#### Linear Systems

• Many image processing (filtering) operations are modeled as a linear system

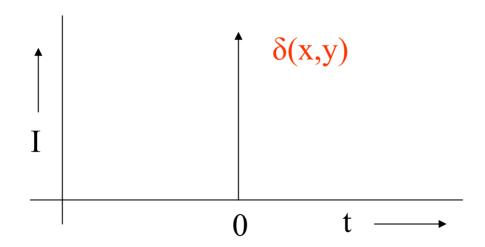
$$\delta(x,y) \longrightarrow \underbrace{Linear \, System}_{h(x,y)} \to h(x,y)$$

$$g(x,y) = f(x,y) * h(x,y) =$$

$$\iint_{-\infty} f(x',y')h(x-x',y-y')dxdy$$

#### Impulse Response

• System's output to an impulse  $\delta(x,y)$ 



#### Space Invariance

• g(x,y) remains the same irrespective of the position of the input pulse

$$\delta(x-x_0,y-y_0) \longrightarrow Space Inv. Syst. \longrightarrow h(x-x_0,y-y_0)$$

Linear Space Invariance (LSI)

$$af_1(x,y)+bf_2(x,y) \longrightarrow LSI System \longrightarrow ah_1(x,y)+bh_2(x,y)$$

#### Discrete Convolution

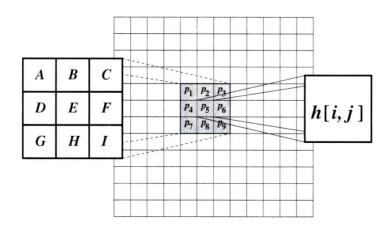
• The filtered image is described by a discrete convolution

$$g(i,j) = f(i,j) * h(i,j) = \sum_{k=1}^{n} \sum_{l=1}^{m} f(k,l)h(i-k,j-l)$$

• The filter is described by a n x m discrete convolution mask

# Computing Convolution

- Invert the mask g(i,j) by 180°
  - not necessary for symmetric masks
- Put the mask over each pixel of f(i,j)
- For each (i,j) on image  $h(i,j)=Ap_1+Bp_2+Cp_3+Dp_4+Ep_5+Fp_6+Gp_7+Hp_8+Ip_9$

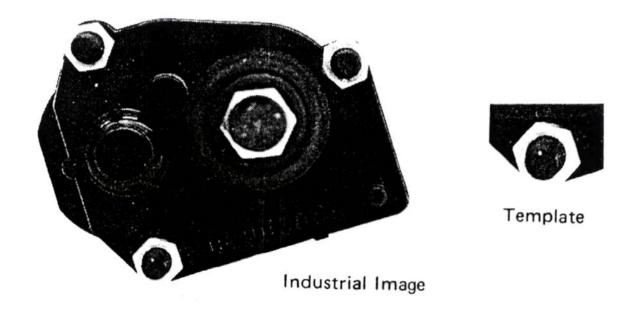


## Image Filtering

- Images are often corrupted by random variations in intensity, illumination, or have poor contrast and can't be used directly
- *Filtering*: transform pixel intensity values to reveal certain image characteristics
  - *Enhancement:* improves contrast
  - Smoothing: remove noises
  - Template matching: detects known patterns

# Template Matching

• Locate the template in the image



# Computing Template Matching

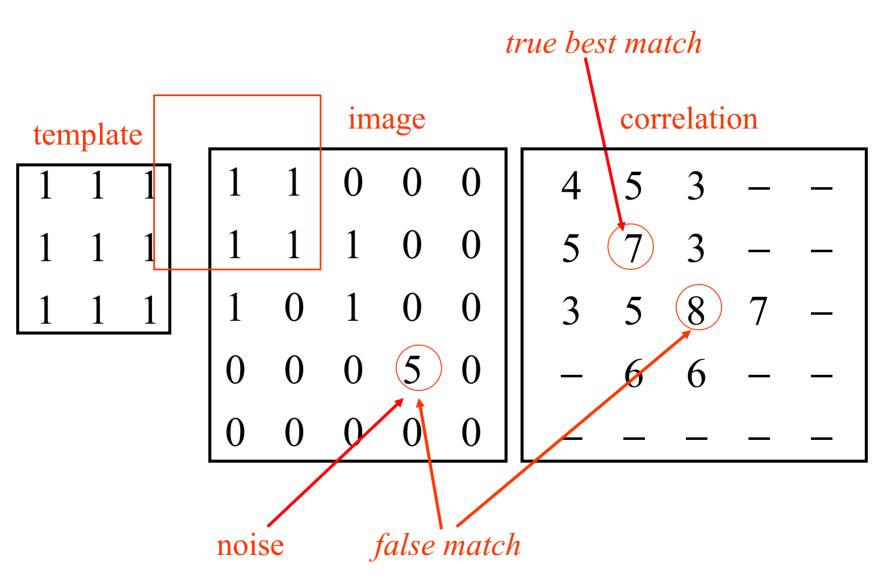
- Match template with image at every pixel
  - distance → 0 : the template matches the image at the current location

$$D^{2}(x,y) = \sum_{x'=0}^{m} \sum_{y'=0}^{n} [f(x',y') - t(x'-x,y'-y)]^{2}$$

- -t(x,y): template
- M,N size of the template

$$D^{2}(x,y) = \sum_{x'=1}^{M} \sum_{y'=1}^{N} [f(x',y') - t(x'-x,y'-y)]^{2} = \sum_{x'=1}^{M} \sum_{y'=1}^{N} f(x',y')^{2} + \sum_{x'=1}^{M} \sum_{y'=1}^{N} t(x'-x,y'-y)^{2} - \sum_{x'=1}^{M} \sum_{y'=1}^{N} t(x'-x,y'-y)^{2} - \sum_{x'=1}^{M} \sum_{y'=1}^{N} f(x',y')t(x'-x,y'-y)$$
E.G.M. Petrak\$\frac{1}{2} \sum\_{\text{Filtering}} \frac{1}{2} \sum

Filtering



E.G.M. Petrakis Filtering 10

#### Observations

- If the size of f(x,y) is  $n \times n$  and the size of the template is  $m \times m$  the result is accumulated in a  $(n-m-1) \times (n+m-1)$  matrix
- Best match: maximum value in the correlation matrix but,
  - false matches due to noise

# Disadvantages of Correlation

- Sensitive to noise
- Sensitive to variations in orientation and scale
- Sensitive to non-uniform illumination
- *Normalized Correlation* (1:image, 2:template):

$$N(x,y) = \frac{E(q_1 q_2) - E(q_1)E(q_2)}{\sigma(q_1)\sigma(q_2)}$$
$$\sigma(q) = \left[E(q^2) - E(q)^2\right]^{\frac{1}{2}}$$

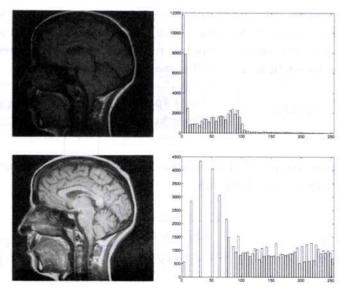
E : expected value

#### Histogram Modification

- Images with poor contrast usually contain unevenly distributed gray values
- Histogram Equalization is a method for stretching the contrast by uniformly distributing the gray values
  - enhances the quality of an image
  - useful when the image is intended for viewing
  - not always useful for image processing

## Example

- The original image has very poor contrast
  - the gray values are in a very small range
- The histogram equalized image has better contrast



### Histogram Equalization Methods

- Background Subtraction: subtract the "background" if it hides useful information
  - $f'(x,y) = f(x,y) f_b(x,y)$
- Static & Dynamic histogram equalization methods
  - Histogram scaling (static)
  - Statistical scaling (dynamic)

# Static Histogram Scaling

- Scale uniformly entire histogram range:
  - $-[z_1,z_k]$ : available range of gray values:
  - [a,b]: range of intensity values in image:
  - scale [a,b] to cover the entire range  $[z_1,z_k]$
  - for each z in [a,b] compute

$$z' = \frac{z_k - z_1}{b - a}(z - a) + z_1$$

the resulting histogram may have gaps

## Statistical Histogram Scaling

- Fills all histogram bins continuously
  - $-p_i$ : number of pixels at level  $z_i$  input histogram
  - $-q_i$ : number of pixels at level  $z_i$  output histogram
  - $-\mathbf{k}_1 = \mathbf{k}_2 = \dots$ : desired number of pixels in histogram bin
- Algorithm:
  - 1. Scan the input histogram from left to right to find  $k_1$ :

$$\sum_{i=1}^{k_1-1} p_i \le q_1 < \sum_{i=1}^{k_1} p_i$$

- all pixels with values  $z_1, z_2, ..., z_{k-1}$  become  $z_1$ 

### Algorithm (conted)

2. Scan the input histogram from  $k_1$  and to the right to find  $k_2$ :

$$\sum_{i=1}^{k_2-1} p_i \le q_1 + q_2 < \sum_{i=1}^{k_2} p_i$$

- all pixels  $z_{k1}, z_{k1+1}, \dots, z_{k2}$  become  $z_2$
- Continue until the input histogram is exhausted
  - might also leave gaps in the histogram

#### Noise

• Images are corrupted by random variations in intensity values called noise due to non-perfect camera acquisition or environmental conditions.

#### • Assumptions:

- Additive noise: a random value is added at each pixel
- White noise: The value at a point is independent on the value at any other point.

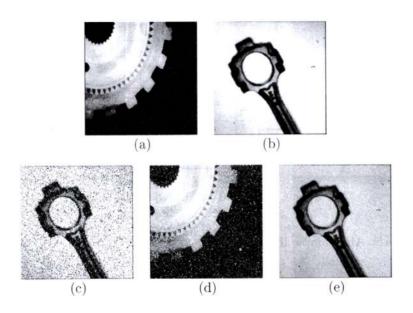
## Common Types of Noise

- ➤ Salt and pepper noise: random occurrences of both black and white intensity values
- ➤ Impulse noise: random occurrences of white intensity values
- ➤ Gaussian noise: impulse noise but its intensity values are drawn from a Gaussian distribution
  - > noise intensity value:
  - ➤ k: random value in [a,b]
  - $\triangleright \sigma$ : width of Gaussian

$$g(x,y) = e^{-\frac{k^2}{2\sigma^2}}$$

models sensor noise (due to camera electronics)

### Examples of Noisy Images



- a. Original image
- b. Original image
- c. Salt and pepper noise
- d. Impulse noise
- e. Gaussian noise

## Noise Filtering

- Basic Idea: replace each pixel intensity value with an new value taken over a neighborhood of fixed size
  - Mean filter
  - Median filter
- The size of the filter controls degree of smoothing
  - large filter → large neighborhood → intensive smoothing

#### Mean Filter

- Take the average of intensity values in a m x
   n region of each pixel (usually m = n)
  - take the average as the new pixel value

$$h(i,j) = \frac{1}{mn} \sum_{k \in m} \sum_{l \in n} f(k,l)$$

 the normalization factor mn preserves the range of values of the original image

#### Mean Filtering as Convolution

• Compute the convolution of the original image with

$$g(i,j) = \frac{1}{3 \cdot 3} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

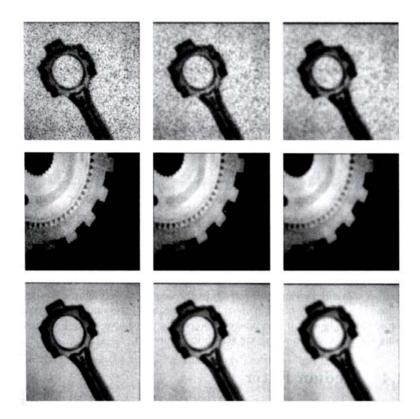
- simple filter, the same for all types of noise
- disadvantage: blurs image, detail is lost

#### Size of Filter

• The size of the filter controls the amount of filtering (and blurring).

- different weights might also be used
- normalize by sum of weights in filter

# Examples of Smoothing

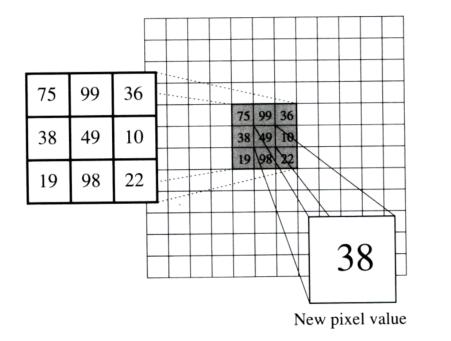


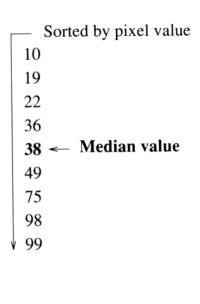
• From left to right: results of 3 x 3, 5 x 5 and 7 x 7 mean filters

#### Median Filter

- Replace each pixel value with the median of the gray values in the region of the pixel:
  - 1. take a 3 x 3 (or 5 x 5 etc.) region centered around pixel (i,j)
  - 2. sort the intensity values of the pixels in the region into ascending order
  - 3. select the middle value as the new value of pixel (i,j)

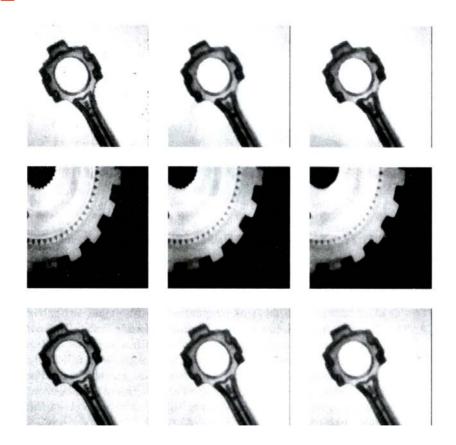
# Computation of Median Values





- Very effective in removing salt and pepper or impulsive noise while preserving image detail
- Disadvantages: computational complexity, non linear filter

#### Examples of Median Filtering



• From left to right: the results of a 3 x 3, 5 x 5 and 7 x 7 median filter

#### Gaussian Filter

- Filtering with a m x m mask
  - the weights are computed according to a Gaussian function:  $\frac{i^2+j^2}{2}$
  - σ is user defined

#### Example:

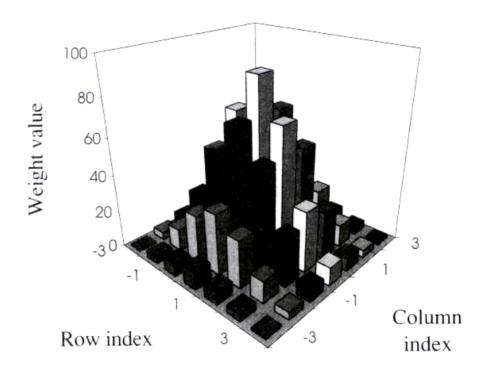
$$m = n = 7$$

$$\sigma^2 = 2$$

## Properties of Gaussian Filtering

- Gaussian smoothing is very effective for removing Gaussian noise
- The weights give higher significance to pixels near the edge (reduces edge blurring)
- They are linear low pass filters
- Computationally efficient (large filters are implemented using small 1D filters)
- Rotationally symmetric (perform the same in all directions)
- The degree of smoothing is controlled by  $\sigma$  (larger  $\sigma$  for more intensive smoothing)

#### Gaussian Mask



• A 3-D plot of a 7 x & Gaussian mask: filter symmetric and isotropic

# Gaussian Smoothing





• The results of smoothing an image corrupted with Gaussian noise with a 7 x 7 Gaussian mask

#### Computational Efficiency

- Filtering twice with g(x) is equivalent to filtering with a larger filter with  $\sigma' = \sqrt{2}\sigma$
- Assumptions

$$g(x,y) = e^{-\frac{x^2}{2\sigma^2}}$$

$$h(x,y) = f(x,y) * g(x,y)$$
  
$$h'(x,y) = f(x,y) * g(x,y) * g(x,y)$$

$$g(x) * g(x) = \int_{-\infty}^{+\infty} e^{-\frac{\xi^2}{2\sigma^2}} e^{-\frac{(x-\xi)^2}{2\sigma^2}} d\xi =$$

$$= \int_{-\infty}^{+\infty} e^{-\frac{(\frac{x}{2}+\xi)^2}{2\sigma^2}} e^{-\frac{(\frac{x}{2}-\xi)^2}{2\sigma^2}} d\xi =$$

$$= \int_{-\infty}^{+\infty} e^{-\frac{(2\xi^2 + \frac{x^2}{2})^2}{2\sigma^2}} d\xi = \sqrt{\pi} \sigma e^{-\frac{x^2}{2(\sqrt{2}\sigma)^2}}$$

#### Observations

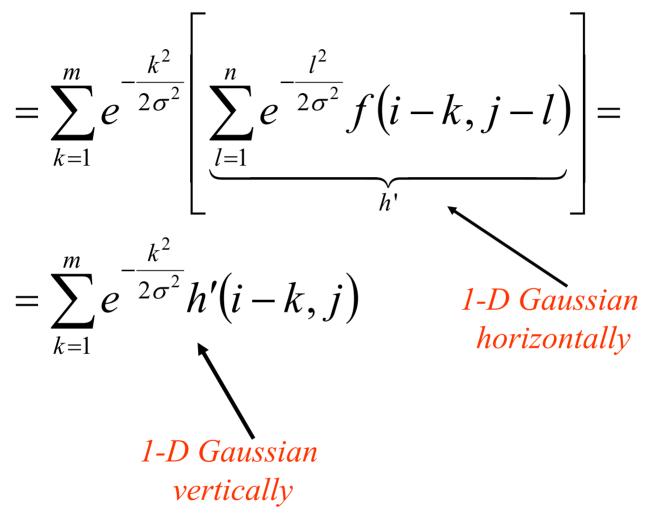
- Filter an image with a large Gaussian  $\sqrt{2}\sigma$ 
  - equivalently, filter the image twice with a Gaussian with small σ
  - filtering twice with a m x n Gaussian is equivalent to filtering with a (n + m 1) x (n + m 1) filter
  - this implies a significant reduction in computations

### Gaussian Separability

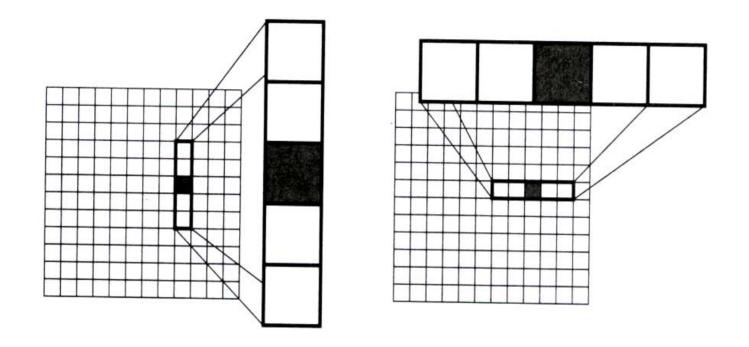
$$h(i,j) = f(i,j) * g(i,j) =$$

$$= \sum_{k=1}^{m} \sum_{l=1}^{n} g(k,l) f(i-k,j-l) =$$

$$= \sum_{k=1}^{m} \sum_{l=1}^{n} e^{-\frac{(k^2+l^2)}{2\sigma^2}} f(i-k,j-l) =$$



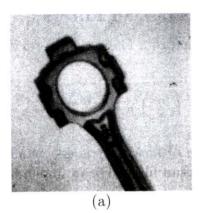
The order of convolutions can be reversed

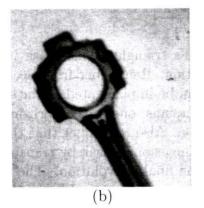


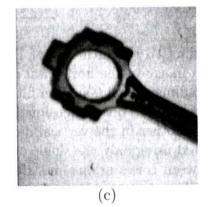
- An example of the separability of Gaussian convolution
  - left: convolution with vertical mask
  - right: convolution with horizontal mask

# Gaussian Separability

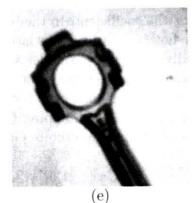
- Filtering with a 2D Gaussian can be implemented using two 1D Gaussian horizontal filters as follows:
  - first filter with an 1D Gaussian
  - take the transpose of the result
  - convolve again with the same filter
  - transpose the result
- Filtering with two 1D Gausians is faster!!











- a. Noisy image
- b. Convolution with1D horizontalmask
- c. Transposition
- d. Convolution with same 1D mask
- e. Transposition → smoothed image