

# Boston - More Than a Feeling

Paris Mavromoustakos

♩ = 110

7

Verse

5x

13

RIDE Bridge 1

H.H. Chorus

18

22

RIDE Bridge 2

27

32

3

3

H.H. Verse

37

5x

RIDE Bridge 3

H.H. Chorus

43

47

RIDE Bridge 4

52


Detailed description: This is a musical score for the song 'More Than a Feeling' by Boston. It is written for guitar and drums. The tempo is 110 beats per minute. The score is divided into sections: Verse, Bridge 1, Chorus, Bridge 2, Verse, Bridge 3, Chorus, and Bridge 4. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The drum part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'RIDE' and 'H.H.' (Hard Hat) and repeat signs with '5x' and '3'.


## Guitar Solo

57

Musical notation for exercise 57, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise is divided into two measures by a double bar line with repeat dots.

62



69 

85

Example 10 (continued)

## Chorus

91

Example 10

95

Musical notation for exercise 95, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise is divided into four measures.

99

Exercise 99 is a musical piece for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The piece begins with a treble staff containing a series of eighth notes, some marked with an 'x' and some with a flat. The bass staff contains a series of eighth notes, some marked with an 'x' and some with a flat. The piece continues with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, with some notes marked with an 'x' and some with a flat. The piece ends with a final cadence in the bass staff.

[illegible][illegible]

111

Example 111

115

Example 115

Fade out