



(94)

1. Fl. 2. 3.

1. Ob. 2. 3.

1. Clar. Sib. 2. 3.

1. Fag. 2. 3.

C.-fag.

1. Cor. 2. 3. 4.

1. Tr. 2. 3.

1. Trbn. 2. 3.

Tb.

Timp.

Xil.

Glsp.

C. diara

Gr. cassa

CORO

cu - i semper in - su - da - mus. Quid a - ga - tur in ta - ber - na, u - bi nummus est pin - cer - na, hoc est o - pus ut que - ra - tur, sic quid lo - quar, au - di - a - tur,

(94)

1. Viol. 2.

Vie.

Vcl.

Cb.

*pp* *stacc.* *leg.* *p* *mf* *pp*

[illegible]

95

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. Sib.

1. 2. 3. Fag.

1. 2. 3. C.-fag.

1. 3. 2. 4. Cor.

1. 2. 3. Tr. 2.

1. 2. 3. Trbn. 2.

Th.

Timp.

Xil.

Glsp.

Tamb. basc.

C. diara

Gr. cassa

CORO

quidam in-dis-cre-te vivunt. Sed in-lu-do qui mo-rantur, ex his quidam de-nu-dan-tur, quidam i-bi ve-sti-un-tur, quidam sac-cis in-du-un-tur,

95

1. 2. Viol.

1. 2. Vle.

Vcl.

Cb.

1. a2 3/p ♩ = 120

Fl. 1. 2. 3. *ff*

Ob. 1. 2. 3. *ff*

Clar. Sib. 1. 2. 3. *ff*

Fag. 1. 2. *a2 leg. p leg. ff*

C. fag. *p ff*

Cor. 1. 2. 3. 4. *a2 p f a2 f*

Tr. 2. 1. 3. *mf*

Trbn. 1. 2. 3. *ff mf*

Tb. *ff mf*

Timp. *f*

Xil. *f*

Gisp. *f*

Tamb. bas. *f*

C. chiara *f*

Gr. cassa *f*

CORO

I - bi nullus ti met mortem, sed pro Baccho mittunt sortem. I - bi nullus timet mortem, sed pro Baccho mittunt sortem: Pri - mo pro num - ma - ta

Viol. 1. 2. *nondiv. arco ff*

Vle. *nondiv. arco ff*

Vcl. *arco pizz. arco pizz. arco pizz. arco pizz. arco*

Cb. *ff*

3/p ♩ = 120

99

The musical score is arranged in systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Clar. Sib.), Bassoon (Fag.), and Contrabassoon (C.-fag.). The second system includes Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trbni.), and Tuba (Tb.). The third system includes Timpani (Timp.), Xylophone (Xil.), Glass (Gisp.), and Cymbals (C. diara). The fourth system is for the Choir (CORO). The fifth system includes Violins (Viol.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations including dynamics (ff, ff', pp, p, mf, f, p), articulation (accents, staccato), and performance instructions (pizz., arco, con sord.). The tempo is marked as 4/4 and 3/4. The key signature is one sharp (F#). The score is numbered 96 and 97.

4/4 a2 3/4 4/4 96 ♩ = 132

Fl. 1. 2. 3. ff ff' pp

Ob. 1. 2. 3. ff ff' pp

Clar. Sib. 1. 2. 3. ff ff' pp

Fag. 1. 2. ff ff' p

C.-fag. ff f

Cor. 1. 2. 3. 4. ff ff' con sord.

Tr. 1. 2. 3. ff' mf' ff' p

Trbni. 1. 2. 3. ff' mf' ff' ff' mf'

Tb. mf'

Timp. f f

Xil. f f

Gisp. mf' mf'

C. diara mf' mf'

CORO 4/4 3/4 4/4 ♩ = 132

vi-ni, ex hac bi-bunt li-ber-ti-ni, semel bibunt pro captivis, post hęc bibuntter pro vi-vis,

Viol. 1. 2. pizz. ff arco mf' pizz. ff' div. pp div. pp

Vle. ff f ff' p pizz.vibr. p

Vcl. ff f ff' p pizz.vibr. p

Cb. ff f ff' p

100

3/p 4/p

1. Fl.  
2.  
3.

1. Ob.  
2.  
3.

1. Clar. Sib.  
2.  
3.

1. Fag.  
2.

C.-fag.

1. Cor.  
3.

2. Cor.  
4.

1. Tr.  
2.

3. Tr.

1. Trbn.  
2.

3. Trbn.

Tb.

Timp.

Xil.

Camp. tub.

Rag.

C. diara

C. cassa

CORO

quater pro Christianis cunctis quinq; pro fidelibus defunctis, se - xi - es pro so - ro - ri - bus va - nis, sep - ti - es promi -

1. Viof.  
2.

1. Vie.  
2.

Vcl.

Cb.

arco

arco

arco

pizz.

pizz.

arco

arco

3/p poco ritenuto 4/p (97)

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. Sib. 1. 2. 3.

Fag. 1. 2.

C-fag. *ff*

Cor. 1. 2. 3. 4.

Tr. 2. 3.

Trbn. 2. 3.

Tb. *ff*

Timp. *ff*

Xil.

Camp. tub.

Rag.

C. diara *ff*

Gr. cassa *ff*

Solo *pp*

Solo *poco f*

3/p poco ritenuto 4/p (97)

CORO

li-ti-bus sil-va-nis. Oc-ti-es pro fra-tribus perver-sis, no-ni-es promo-nadis dis-per-sis,

Viol. 1. 2.

Vie. *pizz.* *arco*

Vcl. *pizz.* *arco*

Cb. *pizz.* *arco*



a tempo

1. Fl. *pp*

2. Fl. *pp*

3. Fl. *pp*

1. Ob.

2. Ob.

3. Ob.

1. Clar. Sib. *mp*

2. Clar. Sib. *mp*

3. Clar. Sib. *mp*

1. Fag. *p*

2. Fag. *p*

C-fag.

1. Cor.

2. Cor.

3. Cor.

1. Tr. 2. *p*

2. Tr. 2. *p*

3. Tr. 2. *p*

1. Trbn. 2.

2. Trbn. 2.

3. Trbn. 2.

Tb.

Timp.

Xil.

Camp. tub.

Rag.

C. chiara

Gr. cassa

a tempo

CORO *pp*

de-cies pro na-vi-gan-ti-bus, un - de-cies pro discordan-ti-bus, duo - de-cies pro peni-ten-ti-bus, tre - de-cies pro i-ter a-gen-ti-bus.

a tempo

1. Viol. *div. >*

2. Viol. *div. >*

1. Vle. *div. >*

2. Vle. *div. >*

Vcl. *pizz vibr.*

Cb. *pizz vibr.*



♩ = 144

1. Fl.  
2. Fl.  
3. Fl.

1. Ob.  
2. Ob.  
3. Ob.

1. Clar. Sib.  
2. Clar. Sib.  
3. Clar. Sib.

1. Fag.  
2. Fag.

1. Cor.  
2. Cor.  
3. Cor.  
4. Cor.

1. Tr. 2.  
2. Tr. 2.  
3. Tr. 2.

1. Trbn. 2.  
2. Trbn. 2.  
3. Trbn. 2.

Tb.

Timp.

Xil.

Camp. tub.

Rag.

C. diara

Gr. cassa

CORO

1. Viol.  
2. Viol.

Vle.

Vcl.

Cb.

*a2*

*a2*

*feroce*  
*ff*  
*ff*  
*ff*

*p*

*a2*  
*p*  
*p*

*feroce*  
*ff*  
*ff*  
*ff*

*p* ♩ = 144  
Bi-bit he-ra, bi-bit he-rus,  
*p*

*feroce*  
*ff*  
*ff*  
*ff*

*pizz.*  
*p*  
*pizz.*  
*p*

♩ = 144

(99)

1. 2. 3. Fl.

1. 2. 3. Ob.

1. 2. 3. Clar. Sib.

1. 2. Fag.

C-fag.

1. 2. 3. Cor.

1. 2. 3. Tr. 2.

1. 2. 3. Trbn. 2.

Tb.

Timp.

Xil.

Gisp.

Tamb. bas.

C. chiara

Gr. cassa

CORO

bi-bit mi-les, bi-bit cle-rus, bi-bit il-le, bi-bit il-la, bi-bit ser-vus cu-man-cil-la, bi-bit ve-lox, bi-bit pi-ger, bi-bit al-bus, bi-bit ni-ger,

1. 2. Viol.

Vle.

Vcl.

Cb.

1. 2. 3. p sempre staccatissimo

1. 2. 3. p sempre staccatissimo

1. 2. 3. p sempre staccatissimo

1. 2. 3. a 2

1. 2. 3. a 2

1. 2. 3. p pizz.

1. 2. 3. p pizz.

1. 2. 3. p arco

*poco a poco cresc.*

1. Fl. 2. 3. *p*

1. Ob. 2. 3. *p*

1. Clar. Sib. 2. 3. *p*

1. Fag. 2. 3.

C-fag.

1. Cor. 2. 3. 4.

1. Tr. 2. 3.

1. Trbn. 2. 3.

Tb.

Timp. *p*

Xil.

Gisp.

Tamb.basc.

C. diara

Gr. cassa

*poco a poco cresc.*

CORO

bi-bit constanḡbi-bit va-gus, bi-bit ru-dis, bi-bit ma-gus. Bi-bit pauper et e-grotus, bi-bit e-xul et ig-no-tus, bi-bit pu-er, bi-bit ca-nus

*poco a poco cresc.*

1. Viol. 2. *div.*

Vie.

Vcl.

Cb.

[illegible]

[illegible]

(101)

1. Fl.  
2. Fl.  
3. Fl.

1. Ob.  
2. Ob.  
3. Ob.

1. Clar. Sib.  
2. Clar. Sib.  
3. Clar. Sib.

Fag. 1. *a2*  
2. *ff*

C.-fag. *ff*

1. Cor.  
2. Cor.  
3. Cor.  
4. Cor.

1. Tr.  
2. Tr.  
3. Tr.

1. Trbn.  
2. Trbn.  
3. Trbn.

Tb.

Timp.

Xil.

Tamb. basc.

C. chiara

Piat.

Gr. cassa

CORO

si - ne me - ta, , quam-vis bi - bant men - te le - ta; sic nos ro - dunt om - nes gen - tes, et sic e - ri -

(101)

1. Viol.  
2. Viol.

Vie.

Vcl.

Cb.

*arco*

*più f*

*più f*

*più f*

*più f*

*più f*



[illegible]

