

Russlan and Ludmilla

1

OVERTURE

Presto $\text{d} = 135$. M.M.

Michael J. Glinka
1804-1857

The musical score consists of two staves of music. The first staff begins with a dynamic of ff , followed by a series of eighth-note chords. The second staff begins with a dynamic of ff , followed by a series of eighth-note chords. Both staves continue with a steady pattern of eighth-note chords, with dynamics including ff , f , and p .

Instrumentation includes:

- Flauto I
- Flauto II
- 2 Oboi
- 2 Clarinetti in A
- 2 Fagotti
- Contra-Fagotto
- I II in A
- 4 Corni
- III IV in D
- 2 Trombe in D
- Trombone alto
- Trombone tenore
- Trombone basso
- Timpani in D-G-A
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

Dynamics and performance instructions include ff , f , p , and v .

2

10

10

F1.

Ob.

C1.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbn1.

Tp.

VI.

vla.

vc.

Cb.

A

A musical score page featuring a 12-measure staff. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (3.Fg.), Horn (A), Horn (D), Trombone (Tr.), Trombone (D), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tp.), Violin (Vl.), Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and consists of 12 measures. Measures 1-6 show mostly rests or sustained notes. Measures 7-12 feature rhythmic patterns primarily on the violins, cellos, and double basses. Measure 12 concludes with a dynamic instruction $\text{f} \cdot \text{f} \cdot \text{f} \cdot \text{f}$.

leggiero

4

2

20

A handwritten musical score page featuring two systems of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), C. Bassoon (C. Fg.), Cor (A), Cor (D), Trombone (Tr.) (D), Trombone (Tbn.), Trombone (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 20 begins with a dynamic of *f*. Measures 21 and 22 feature eighth-note patterns in the brass and woodwind sections. The strings play sixteenth-note patterns. Measure 22 concludes with a dynamic of *ff* and a tempo marking of *brillante*.

Fl.
Ob.
Cl.
Fg.
C. Fg.
(A) Cor.
(D)
Tr. (D)
Tbn.
Tp.
Vl.
Vla.
Vc.
Cb.

20

ff

sf

sf

sf

mf *brillante*

ff

ff

ff

f

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)

Cor.

(D)

Tr.
(D)

Tbni.

Tbni.

Tbni.

Tp.

V1.

V1.

Vla.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbn.

Tp.

Vl.

Vla.

Vc.

Cb.

A page of a musical score for orchestra, page 7, measure 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), C. Bassoon (C. Fg.), Cor. (A), Cor. (D), Trombone (Tr. (D)), Trombone (Tr. (B)), Trombone (Tr. (C)), Tromp. (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of six staves of musical notation with various dynamics like *sf* and *f*.

A

Fl.

Ob. *sf*

C1. *sf*

Fg. *sf*

C. Fg. *sf*

(A) Cor. *sf*

(D) *sf*

Tr. (D) *sf*

Tbni. *sf*

Tp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Musical score for orchestra, page 50, measure 9.

Instrumentation:

- F1.
- Ob.
- C1.
- Fg.
- C. Fg.
- (A) Cor.
- (D) Cor.
- Tr. (D)
- Tbni.
- Tp.
- Vi.
- Vla.
- Vc.
- Cb.

Dynamics and Instructions:

- Flute: *mf*
- Oboe: *mf*
- Clarinet: *mf*
- Bassoon: *mf*
- C. Bassoon: *mf*
- (A) Cor.: *mf*
- (D) Cor.: *mf*
- Trombone: *mf*
- Bass Trombone: *mf*
- Trumpet: *p*
- Violin: *mf*, arco
- Viola: *pizz.*, *mf*, arco
- Cello: *pizz.*, *mf*, arco
- Double Bass: *mf*

Fl.

Ob.

Cl.

Bsn.

C. Bsn.

(A) Cor.

(D) Cor.

Tr. (D)

Tbn. (B)

Tbn.

Tp.

Vl.

Vla.

Vc.

Cb.

Fl. *sf*

Ob. *sf*

Cl. *sf* *mf*

Fg. *sf* *mf*

C.Fg.

(A) Cor. *sf* *mf*

(D)

Tr. (D)

Tbn. *sf*

Tp. *sf* *ff* *Soli.*

Vl. *sf* *f* *pizz.*

Vla. *sf* *f* *pizz.*

Vc. *sf* *f*

Cb. *sf*

60

Fl. *dolce*

Ob. *dolce*

Cl. *mf*

Fg. *mf*

Vl. *pizz.*

Vla. *f*

Vc. *mf*

Cb. *mf*

mf

G.G.C.E.

B

12 B

Fl. Ob. Cl. Fg. C. Fg. (A) Cor. (D) Tr. (D) Tbni. Tp. Vl. Vla. Vc. Cb.

Horniss

T' sf *p*

Soli

pizz.

mf

arco

pizz.

mf

arco

pizz.

mf

ff arco

ff

ff

4

13

70.

F1.

Ob.

Cl.

Fg.

Bass Fg.

(A)

Cor.

(D)

Tr.

(D)

Bbni.

Tp.

Vi.

Vla.

Vc.

Cb.

14

80

St

8

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vi.

Vla.

Vc.

Cb.

Bb

pp

Cl

pp

Fg

Bb

C12

pp

Fg

Bb

pp

mf cantabile

in

pp

pp

pp

cantabile

mf cantabile

pp

F

pp

Musical score for orchestra, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg., C.Fg.), Cor (A), Cor (D), Trombone (Tr. (D)), Trombone (Tbn.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time (indicated by '12') and consists of ten staves of five measures each. Various dynamics and performance markings are present, such as crescendos and decrescendos indicated by arrows above and below the notes.

8

F1.

Ob.

Cl.

Bassoon

F1.

Ob.

Cl.

Bassoon

(A)

Cor.

(D)

Tr.

(D)

Tb.

Tb.

Tp.

V1.

Vla.

Vc.

Cb.

97

100

17

Fl.

Ob.

C1.

Fg.

C. Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni

Tp.

Vl.

Vla.

Vc.

Cb.

18

18

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A) Cor.

(D)

Tr. (D)

Tbn.

Tp.

Vl.

Vla.

Vc.

Cb.

ff

Fl. { 110
Ob.
C1.
Fg.
C.Fg.
(A)
Cor.
(D)
Tr.
(D)
Tbn. { 13
Tp.
V1.
Vla. { 13
Vc.
Cb.

19

This is a page from a handwritten musical score. The page contains ten staves of music, each with a different instrument's name and its corresponding staff. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fg.), Bassoon (C.Fg.), Horn (Cor.), Trombone (Tr.), Trombone Bass (D), Trumpet (Tp.), Violin (V1.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into two sections by measure numbers: measure 110 on the left and measure 19 on the right. Measure 110 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 19 begins with a piano dynamic (p) and includes a performance instruction 'G' above the first measure. The music consists of various notes, rests, and rests with grace marks. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

20

C

120

Fl.

Ob.

Cl.

Fg.

C.Fg.

A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

p

pp

m. 2

6

Fl.

Ob.

Cl. *p*

Fg. *p*

C. Fg.

(A) Cor.

(D)

Tr. (D)

Tbn.

Tp.

Vl. *pp*

Vla.

Vc.

Cb.

P.M.

f

22

130

Gf
8.2

Musical score page 22, measure 130:

- Fl.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- Ob.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- C1.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- Fg.**: Measures 1-10 (Clef: F, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- C.Fg.**: Measures 1-10 (Clef: F, Key: F major). Measures 11-13 (Clef: F, Key: F major). Dynamics: *sf* = *mf*.
- (A) Cor.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- (D) Cor.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- Tr. (D)**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- Tbni. (B)**: Measures 1-10 (Clef: F, Key: F major). Measures 11-13 (Clef: F, Key: F major). Dynamics: *B. tronico*, *sf* = *p*.
- Tp.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- Vl.**: Measures 1-10 (Clef: G, Key: F major). Measures 11-13 (Clef: F, Key: F major). Dynamics: *pp*.
- Vla.**: Measures 1-10 (Clef: F, Key: F major). Measures 11-13 (Clef: F, Key: F major).
- Vc.**: Measures 1-10 (Clef: F, Key: F major). Measures 11-13 (Clef: F, Key: F major). Dynamics: *sf* = *mf*.
- Cb.**: Measures 1-10 (Clef: F, Key: F major). Measures 11-13 (Clef: F, Key: F major). Dynamics: *sf* = *mf*.

Mf

2. 2.

Fl. Ob. Cl. Fg. C.Fg. (A) Cor. (D) Tr. (D) Tbni. Tp. Vl. Vla. Vc. Cb.

140

Fa *sf = mf*

horn sf = p *sf mf* *ff*

Trombones *sf = p* *sf = p* *sf = p* *ff*

sf = p *sf = p* *sf = p* *ff*

I *sf = mf* *p* *ff*

mf = sf *sf = mf* *p* *ff*

p *ff*

ff *C* *ff*

This is a handwritten musical score page, numbered 23 at the top right. The page contains ten systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon/C. Bassoon (C.Fg.), Trombone (Tbni.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 140 is explicitly labeled at the top right. Various dynamics are indicated throughout the score, such as fortissimo (ff), mezzo-forte (mf), sforzando (sf), and piano (p). Performance instructions like 'Trombones' and 'Fa' are also present. The score is written on standard five-line music staves.

24

Musical score for orchestra, page 24, measures 149-150.

Measure 149:

- Fl.**: Notes with accents and dynamic *p*.
- Ob.**: Notes with accents and dynamic *p*.
- C1.**: Notes with accents and dynamic *b*.
- Fg.**: Notes with accents and dynamic *p*.
- C.Fg.**: Notes with accents and dynamic *p*.
- (A) Cor.**: Notes with accents and dynamic *pp*. A circled *pp* is above the first note.
- (D)**: Notes with accents and dynamic *p*.
- Tr. (D)**: Notes with accents and dynamic *p*.
- Tbni.**: Notes with accents and dynamic *p*.
- Tp.**: Notes with accents and dynamic *p*.
- VI.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*.
- Vla.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*.
- Vc.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*.
- Cb.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*.

Measure 150:

- Fl.**: Notes with accents and dynamic *p*.
- Ob.**: Notes with accents and dynamic *p*.
- C1.**: Notes with accents and dynamic *p*.
- Fg.**: Notes with accents and dynamic *p*.
- C.Fg.**: Notes with accents and dynamic *p*.
- (A) Cor.**: Notes with accents and dynamic *p*.
- (D)**: Notes with accents and dynamic *p*.
- Tr. (D)**: Notes with accents and dynamic *p*.
- Tbni.**: Notes with accents and dynamic *p*.
- Tp.**: Notes with accents and dynamic *p*.
- VI.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*.
- Vla.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*, *pizz.*, *mf*, *pizz.*, *mf*.
- Vc.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*.
- Cb.**: Notes with accents and dynamic *pizz.* A circled *pizz.* is above the first note. Subsequent notes have dynamics *mf*, *pizz.*, *mf*.

Accents are placed on the first note of each measure. Measure 150 includes a rehearsal mark *A* and dynamic *p*.

Fl. *mf dolce*

Ob. *dolce*

Cl.

Fg. *mf*

C.Fg.

(A)

Cor. *p*

(D)

Tr. *D*

Tbni.

Tp. *staccato*

Timpani *Soli*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb.

mf *dimin.*

Musical score page 25 showing parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone (D), Bass Trombone, Timpani, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings like *mf*, *dolce*, *p*, *staccato*, *Timpani Soli*, and *mf dimin.*. Measure 1 starts with Flute and Oboe playing eighth-note patterns. Measures 2-3 show various instruments taking turns with similar patterns. Measure 4 features a prominent bassoon line. Measures 5-6 show a return to the earlier pattern. Measure 7 begins with a dynamic *mf* for Violin, Viola, and Cello. Measure 8 concludes with a dynamic *mf dimin.*.

160

F1.

Ob. sf p sf p

Cl. mf

Fg. f

C.Fg.

Horn 1, 2 f

(A) Cor. sf mf

(D)

Tr. (D) ff

Tbni. sf mf ff

Tp. f

Vl. arco ff arco

Vla. arco ff ff

Vc. arco ff ff arco

Cb. ff

This is a handwritten musical score page for orchestra, numbered 26. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cello, Horn, Cor (Cor anglais), Trombone, Trombone (Double Bass), Trumpet, Violin, Viola, and Cello/Bass. The tempo is marked 160. The score features several measures of music with various dynamics and performance instructions. For example, the Flute and Oboe have dynamic markings of sf p and sf p respectively. The Bassoon has a dynamic marking of mf. The Trombone and Trombone (Double Bass) both have dynamic markings of f. The Violin and Viola both have dynamic markings of ff and arco. The Cello and Bass both have dynamic markings of ff and arco. There are also some handwritten markings such as Horn 1, 2 f, (A) Cor. sf mf, (D), Tr. (D) ff, Tbni. sf mf ff, Tp. f, and Vl. arco ff arco.

8

170

27

Handwritten musical score for orchestra, page 27, measures 8-12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Cor (A), Cor (D), Trombone (D), Trombone (Tb), Trumpet, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes between measures 8 and 9. Measure 8 starts with Flute 1 and 2 playing eighth-note pairs. Measures 9 and 10 show various woodwind entries with dynamics like ff, sf, p, and mf. Measures 11 and 12 feature sustained notes and rhythmic patterns across the ensemble. The score is written on multiple systems of five-line staves.

Fl. *p*
 Ob. *p*
 Cl. *p*
 Fg. *p*
 C. Fg.
 (A) *sf mf*
 Cor. *p*
 (D) *oo* *p*
 Tr. (D) *sf mf*
 Tbni. *p*
 Tp.
 Vl. *p* *ff* *ff* *pizz.*
 Vla. *p* *ff* *ff* *pizz.*
 Vc. *p* *ff* *ff* *mf pizz.*
 Cb. *p* *ff* *ff* *mf pizz.*

ff *ff*
ff *ff*

p *p* *p*

E

190

F[?]

mf.

Gm

Musical score page 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), C. Bassoon (C. Fg.), Cor. (A), Cor. (D), Trombone (Tr. (D)), Trombone (Tr. (B)), Tuba (Toni.), Trombone (Tp.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics and performance instructions such as *mf dolce*, *dolce*, *sf*, *p*, *f + albert*, *mf*, *arco*, and *mf*.

200

F

F1.

Ob.

C1.

Bassoon

Fg.

C. Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Ob.

Tromb

arc

ff

ffz

ffzz

mf

Musical score for orchestra, page 32, measure 210.

Instrumentation:

- F1. (Flute)
- Ob. (Oboe)
- C1. (Clarinet)
- Fg. (Bassoon)
- C. Fg. (Cello)
- (A) Cor. (Coronet)
- (D) (Trombone D)
- Tr. (D) (Trombone Bass)
- Tbni. (Tuba)
- Tp. (Trumpet)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Measure 210:

- Flute, Oboe, Clarinet, Bassoon, Cello, Trombone (D), Trombone (Bass), Trumpet, Double Bass: Sustained notes.
- Violin: *pizz.* (pizzicato)
- Violin: *mf* (mezzo-forte)
- Violin: *p* (piano)
- Violin: *pizz.* (pizzicato)
- Violin: *mf* (mezzo-forte)
- Violin: *p* (piano)
- Violin: *pizz.* (pizzicato)
- Violin: *mf* (mezzo-forte)
- Violin: *p* (piano)
- Violin: *pizz.* (pizzicato)
- Violin: *sf* (sforzando)
- Violin: *p* (piano)
- Violin: *pizz.* (pizzicato)
- Violin: *mf* (mezzo-forte)
- Violin: *p* (piano)
- Double Bass: *mf* (mezzo-forte)
- Double Bass: *p* (piano)

Performance instruction: *P*

F1.

O.b.

C1.

Fg.

C.Fg.

Horn l. 2.

(A)

Cor.

(D)

pp

Tr.

(D)

Tbni.

Trombo

pp

pp

Tr.

Tp.

p

pp

Vl.

Vla.

Vc.

Cb.

pp

34

22

F1.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Horn 1,2

poco a poco cresc.

sfp

p

poco a poco cresc.

sf

sf

sf

p

mf

f

arco

mf

arco

poco a poco cresc.

pizz.

poco a poco cresc.

f

A handwritten musical score page for orchestra or band. The score is organized into staves for different instruments. The first six staves (Flute, Oboe, Clarinet, Bassoon, Cello/Bass, Horn) are grouped by a brace and have rests throughout. The next six staves (Trombone, Bass Trombone, Trumpet, Bass Trombone, Trumpet, Violin) are also grouped by a brace. The Violin staff has dynamics and performance instructions: 'arco' at measure 1, 'mf' at measure 2, 'arco' at measure 3, 'poco a poco cresc.' at measure 4, and 'pizz.' at measure 5. The final three staves (Cello, Double Bass) are grouped by a brace and have rests. The score is numbered '34' at the top left and features a rehearsal mark '22' at the top center. There are several dynamic markings such as 'sf', 'p', 'mf', and 'f'. Crescendo markings 'poco a poco cresc.' appear in multiple locations. The bassoon staff has a handwritten note 'Horn 1,2' above it. The double bass staff ends with a large 'f' dynamic.

f

230

Fl.

Ob.

Cl.

Bg.

C.Fg.

(A) Cor.

(D)

Tr. (D)

Tbn.

Tp.

Vi.

Vla.

Vc.

Cb.

Musical score page 36. The score consists of 12 staves, each with a clef, key signature, and time signature. The instruments are grouped by brace:

- Flute (F1.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- C. Bassoon (C.Fg.)
- (A) Cor
- (D) Cor
- Trombone (Tr.) (D)
- Trombone Bass (Tbn.)
- Trumpet (Tp.)
- Violin (V1.)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score includes dynamic markings such as *ff*, *sf*, *f*, *mf*, and *brillante*. The violin section has sixteenth-note patterns, while the bassoon section has eighth-note patterns.

Musical score page 37, featuring a system of 12 staves for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bass Bassoon (C. Fg.), Cor (A) and Cor (D), Trombone (Tr.), Bass Trombone (Tbn.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 1 consists of 4 measures of common time. Measure 2 starts at 240 BPM. Measures 3-4 show dynamic markings *sf*. Measures 5-6 show dynamic markings *f*. Measures 7-8 show dynamic markings *sf*. Measures 9-10 show dynamic markings *f*. Measures 11-12 show dynamic markings *sf*.

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A) Cor.

(D)

Tr. (D)

Tbn. (D)

Tp.

Vl.

Vla.

Vc.

Cb.

250

F1.

Ob.

Cl.

Fg.

C. Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

40

260

Musical score for orchestra, measures 40 to 260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), C. Bassoon (C. Bass.), (A) and (D) (likely Alto and Bassoon), Horn (Cor.), Trombone (Tr.), Trombone (Tbn), Tuba (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score consists of ten staves of music. Measures 40-259 feature eighth-note patterns with dynamic markings like 'sf'. Measures 260-264 feature sixteenth-note patterns in the violins and cellos.

G

F1.

Ob.

C1.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.

Tbni.

Tp.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

C.Fg.

(A)

Cor.

(D)

(E)

Tbn.

Tp.

Vl.

Vla.

Vc.

Cb.



H 2

F1.

Ob.

Cl.

Fg.

C. Fg.

(A)

Cor.

(D)

Tr.

(D)

Tbni.

Soli.

Tp.

Vl.

pizz.

pizz. f

pizz. f

Vla.

pizz. f

Vc.

Cb.

44

Fl.

2

280

Fl.

mf

sf

Ob.

sf

sf

mf

Cl.

sf

sf

mf

Fg.

mf

sf

mf

C.Fg.

sf

sf

mf

(A)

sf

sf

mf

Cor.

sf

sf

mf

(D)

sf

sf

mf

Tr.

sf

sf

mf

(D)

sf

sf

mf

Tbn.

sf

sf

mf

Tp.

sf

sf

mf

Vi.

arco

sf

pizz.

Vla.

arco

sf

pizz.

mf

Vcl.

arco

sf

pizz.

mf

Cb.

mf

sf

pizz.

mf

sf

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A) Cor.

(D)

Tr. (D)

Tboni.

Tp.

Vl.

Vla.

Vc.

Cb.

A/C

46

290

Musical score page 46, measures 290-291. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon C.C. (C. Bsn.), Alto Clarinet (A. Cor.), Bassoon D. (D. Bsn.), Trombone (Tr.), Trombone D. (D. Tr.), Bass Trombone (Tbn.), Horn (Horn), Trombone (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of two measures. Measure 290 starts with sustained notes at $\frac{2}{4}$ time. Measures 291 begin with eighth-note patterns in 2/4 time. The score includes dynamic markings such as *ff*, *sf*, *p*, *pizz.*, and *mf*. Performance instructions like "Horn" and "Tbni." are also present.

M. 1

8

300

Ob.

C1.

Fg.

Cor. (A)

VI.

Vc.

Cb.

Mf

sfp

pp

arco

vibrato

pizz.

pp *pp*

VI.

Vc.

Ob.

A 18

310

Fg.

VI.

Vc.

Ob.

mf

inc

8

320

This is a page of musical notation for orchestra, page 48. The score is written on ten systems of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (C.Fg.), Horn (Cor. A), Trombone (D), Trombone (Tr. D), Bass Trombone (Tbn.), Tuba (Tp.), Violin (Vl.), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, *pp*, and *ffff*. Measure numbers 320 and 8 are present at the top right. The bassoon part contains a section labeled "areo".

Musical score for orchestra, page 49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (C.Fg.), Cor (in two staves labeled (A) and (B)), Trombone (Tr.) (in two staves labeled (D) and (E)), Bass Trombone (Tbn.), Trumpet (Tp.), Viola (Vl.), Cello (Vcl.), and Double Bass (Cb.). The music consists of measures of notes and rests, with various dynamics and performance instructions like 'v' and 'ff'. The page is numbered 49 in the top right corner.

Am

330

1

p

ind2

O
D

Musical score page 51, measure 340. The score is for a full orchestra with parts for Flute, Oboe, Clarinet, Bassoon, C. Bassoon, Cor. (A) and (D), Trombone, Tuba, Trumpet, Violin, Viola, Cello, and Double Bass. The instrumentation is grouped into staves: Flute, Oboe, Clarinet, Bassoon, C. Bassoon; Cor. (A) and (D); Trombone, Tuba; Trumpet; Violin, Viola, Cello, Double Bass. The score shows various dynamics (p, pp) and musical markings like grace notes and slurs.

Musical score for orchestra, page 52, measure 6.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (C.Fg.), Trombone (Tr.) (D), Bass Trombone (Tbni.), Tuba (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.).

Dynamics and markings:

- p (piano)
- f (forte)
- ma (mezzo-forte)

Measure 6:

- Flute, Oboe, Clarinet, Bassoon, Corno, Trombone, Bass Trombone, Tuba, Trombone, Violin, Viola, Cello, Double Bass: Rest.
- Bassoon (p): Measure 6, 3rd measure.
- Trombones (p): Measure 6, 3rd measure.

Measure 7:

- Violin, Viola: Melodic line.
- Vl.: Dynamics p, f.
- Vla.: Dynamics p, ma.
- Vc., Cb.: Rest.

K Coda

350

53

Handwritten musical score page 53, section K, Coda, page 350. The score is for a full orchestra with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (C. Fg.), Horn 3,4 (Horn 3,4), Trombone (Tr. (D)), Trombone (B♭), Tuba (Tbn.), Timpani (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *sf*, *f*, *poco a poco*, and *mf* with a fermata. The bassoon part has a tempo marking of *108*. The score shows various musical phrases with articulations like slurs and grace notes.

Fl.
Ob.
Cl.
Fg.
C. Fg.
(A)
Cor.
(D)
Tr.
(D)
B♭
Tbn.
Tp.
Vl.
Vla.
Vc.
Cb.

Horn 3,4
Tr. (D)
B♭
Tbn.
Tp.
Vl.
Vla.
Vc.
Cb.

mf *sf* *f* *poco a poco*
mf *sf* *f* *f*

108

mf

Fl. cresc.

Ob. cresc.

C. cresc.

Fg. cresc.

C. Fg.

(A)

Cor.

(D) cresc.

Tr. (D)

Tbni.

Tp.

VI. cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

ff

860

55

F1.

Ob.

Cl.

Bassoon

Tbn.

Tp.

Vl.

Vla.

Cello

Cb.

Fl.

Ob.

C1.

Fg.

C. Fg.

(A) Cor.

(D)

Tr. (D)

Tbn1.

Tp.

Vi.

Vla.

Vc.

Cb.

This image shows a page from a musical score for orchestra. The page is numbered 56 at the top left. The score is organized into staves for various instruments, grouped by brace. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fg.), Double Bassoon (C. Fg.), Trombone (Tr. (D)), Trombone 2 (Tbn1.), Trumpet (Tp.), Viola (Vi.), Cello (Vc.), and Bass (Cb.). The music consists of four measures (56-59). Measure 56 starts with a forte dynamic (ff) for the brass and woodwind section. Measure 57 follows with another ff dynamic. Measures 58 and 59 feature sustained notes and rhythmic patterns. The score uses standard musical notation with stems, beams, and rests. Dynamics are indicated by symbols like ff, f, p, and crescendos/decrescendos with arrows. Measure 58 includes a dynamic ff with a circled 13 above it, and measure 59 includes a dynamic ff with a circled 13 above it.

370

Più mosso

57

Fl.

ob.

cl.

Fg.

C.Fg.

(A)

Cor.

(D)

Tr.
(D)

Tbni.

Tp.

Vl.

Vla.

Vc.

Cb.

Musical score for orchestra, page 58. The score consists of ten staves, each with a different instrument or group of instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), C. Bassoon (C. Bass.), Cor. (A), Cor. (D), Trombone (Tr.) (D), Trombone (Tbn.), Tuba (Tp.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and includes dynamic markings such as *ff*, *sf*, *p*, and *v*.

The score is organized into measures. In the first measure, the Flute, Oboe, Clarinet, Bassoon, C. Bassoon, and Trombone (D) play eighth-note patterns. The Trombone (Tbn.) and Tuba (Tp.) play sustained notes. The Violin, Viola, Cello, and Double Bass play eighth-note patterns. In the second measure, the Flute, Oboe, Clarinet, Bassoon, C. Bassoon, and Trombone (D) play eighth-note patterns. The Trombone (Tbn.) and Tuba (Tp.) play sustained notes. The Violin, Viola, Cello, and Double Bass play eighth-note patterns. In the third measure, the Flute, Oboe, Clarinet, Bassoon, C. Bassoon, and Trombone (D) play eighth-note patterns. The Trombone (Tbn.) and Tuba (Tp.) play sustained notes. The Violin, Viola, Cello, and Double Bass play eighth-note patterns. In the fourth measure, the Flute, Oboe, Clarinet, Bassoon, C. Bassoon, and Trombone (D) play eighth-note patterns. The Trombone (Tbn.) and Tuba (Tp.) play sustained notes. The Violin, Viola, Cello, and Double Bass play eighth-note patterns. In the fifth measure, the Flute, Oboe, Clarinet, Bassoon, C. Bassoon, and Trombone (D) play eighth-note patterns. The Trombone (Tbn.) and Tuba (Tp.) play sustained notes. The Violin, Viola, Cello, and Double Bass play eighth-note patterns.

380

59

Fl.

Ob.

Cl.

Bass.

(A) Cor.

(B) Cor.

Tr. (B)

Tbn.

Tp.

Vln.

Vla.

Cvl.

Cb.

60

890

Fl.

Ob.

Cl.

Fg.

C. Fg.

(A)

Cor.

(D)

Tr.

Tbni.

Soli

Tp.

Vl.

Vl.

Vc.

Cb.

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

F1.

ob.

cl.

Fg.

C. Fg.

(A) Cor.

(D)

Tr. (D)

Tbni.

Tp.

V1.

Vla.

Vc.

Cb.

62

400

Musical score for orchestra, measures 62 to 400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (C.Fg.), Bassoon (A), Bassoon (D), Trombone (Tr. D), Trombone (Bb), Trombone (F#), Trompette (Tp.), Violin (Vl.), Viola (Vla.), and Cello (Vc.). The score shows a mix of sustained notes, sixteenth-note patterns, and rhythmic figures. Measures 62-75 show sustained notes and sixteenth-note patterns. Measures 76-85 show sustained notes and sixteenth-note patterns. Measures 86-95 show sustained notes and sixteenth-note patterns. Measures 96-105 show sustained notes and sixteenth-note patterns. Measures 106-115 show sustained notes and sixteenth-note patterns. Measures 116-125 show sustained notes and sixteenth-note patterns. Measures 126-135 show sustained notes and sixteenth-note patterns. Measures 136-145 show sustained notes and sixteenth-note patterns. Measures 146-155 show sustained notes and sixteenth-note patterns. Measures 156-165 show sustained notes and sixteenth-note patterns. Measures 166-175 show sustained notes and sixteenth-note patterns. Measures 176-185 show sustained notes and sixteenth-note patterns. Measures 186-195 show sustained notes and sixteenth-note patterns. Measures 196-205 show sustained notes and sixteenth-note patterns. Measures 206-215 show sustained notes and sixteenth-note patterns. Measures 216-225 show sustained notes and sixteenth-note patterns. Measures 226-235 show sustained notes and sixteenth-note patterns. Measures 236-245 show sustained notes and sixteenth-note patterns. Measures 246-255 show sustained notes and sixteenth-note patterns. Measures 256-265 show sustained notes and sixteenth-note patterns. Measures 266-275 show sustained notes and sixteenth-note patterns. Measures 276-285 show sustained notes and sixteenth-note patterns. Measures 286-295 show sustained notes and sixteenth-note patterns. Measures 296-305 show sustained notes and sixteenth-note patterns. Measures 306-315 show sustained notes and sixteenth-note patterns. Measures 316-325 show sustained notes and sixteenth-note patterns. Measures 326-335 show sustained notes and sixteenth-note patterns. Measures 336-345 show sustained notes and sixteenth-note patterns. Measures 346-355 show sustained notes and sixteenth-note patterns. Measures 356-365 show sustained notes and sixteenth-note patterns. Measures 366-375 show sustained notes and sixteenth-note patterns. Measures 376-385 show sustained notes and sixteenth-note patterns. Measures 386-395 show sustained notes and sixteenth-note patterns. Measures 396-405 show sustained notes and sixteenth-note patterns.