

# SOCI 100A

## Introduction to Sociology: Culture & Socialization

---

### Course Description

This course will serve as an introduction to sociology, the empirical examination of social forces, institutions, and practices.

We will begin with an overview of sociology as a concept; what it is, where it comes from, and what it means to “think sociologically”. From there, we will move on to examine the “nuts and bolts” of sociological inquiry: theory and methodology.

Finally, we will examine some of the central areas of research for sociologists, including socialization, culture, sexuality, deviance, and the role of media in social life.

Throughout this course, you will be challenged to consider your own lived experiences, your own values, and beliefs, and how they influence – and are influenced by – the world around you.

By the end of this course, you will have begun work on your own “sociological toolkit”, that will allow you to see the world around you in new and challenging ways.

### January 2022

Classroom: DTB A120, TWF @ 9:30am  
-10:20am

Instructor: Dr. Edwin Hodge

Email: [edhodge@uvic.ca](mailto:edhodge@uvic.ca)

Office: Cornett A328

**Office Hours:** Wednesdays, 1:30 – 3:00pm. If office hours need to be moved online, I will provide a link in Brightspace via an announcement.

### Course Materials

*Ravelli, Bruce., Webber, Michelle. (2021). **Exploring Sociology: A Canadian Perspective (5th Edition - electronic)**. Toronto: Pearson Education Canada (text is used for both SOCI 100A and 100B)*

#### *Additional Articles*

See Brightspace. If additional readings are required, they will be linked in the appropriate week.

**Exams** will be graded electronically, with feedback provided after each examination.

### Teaching Assistants (TA)

*For a list of Teaching Assistants, their contact information, and their respective tutorials, please see Brightspace.*

## Course Evaluation

---

Exam One: 20% of total grade  
Exam Two: 20% of total grade  
Final Exam: 30% of total grade  
REVEL Chapter Quizzes: 20% of total grade  
Tutorial Participation/Attendance: 10% of total grade

**Tutorials:** Please see Brightspace for more information. The tutorials are spaces for you to ask questions about course content, and to dig deeper into the practical application of sociological concepts to daily life. Students are encouraged to bring questions from class to the tutorials, and to actively participate in tutorial discussions.

There are eight tutorial sessions this semester. Students are free to miss up to three without penalty. Each tutorial attended and participated in is worth 2% of a student's total grade, to a maximum of 10%.

**Examinations:** Course examinations are an opportunity for you to show me that you understand the core concepts of sociology. The exams will be administered via Brightspace, as will the final at a date to be determined.

**Exams will be graded in a timely fashion. This means that grades for each exam will be posted two weeks after the exam. This allows teaching assistants and the instructor to grade and review the exams, and to address any issues that might arise. Any delays in grading will be conveyed to students as soon as possible.**

## Important Dates

*Exam One*  
February 11<sup>th</sup> via Brightspace

*Exam Two*  
March 18<sup>th</sup> via Brightspace

*Final exam*  
TBD in April

REVEL Quizzes: Due Saturdays by  
10:00pm Pacific Time

Medical documentation for short-term absences is **not required** for the January 2022 term (approved by Senate). [Attendance is important.](#) Students who cannot attend due to illness are asked to notify their instructors immediately. If illness, accident, or family affliction causes a student to miss the final exam or to fail to complete any assignment by the end of the term students are required to submit a request for academic concession.

### University policies on masks and vaccinations

Please review the university's [updated policies](#) regarding mask requirements and proof of vaccination.

## Course Schedule

| Date                         | Topic   | Readings  |
|------------------------------|---|---|
| <b>Week 1</b><br>January 10  | <b>Introductions, course expectations.<br/>Also: What is Sociology?</b>   | <i>C. Wright Mills: The Sociological Imagination: Chapter One – The Promise (PDF found on Brightspace)</i>                          |
| <b>Week 2</b><br>January 17  | <b>Understanding the Sociological Imagination: Building the “toolkit”</b> | Chapter One of <i>Ravelli &amp; Webber</i>  |
| <b>Week 3</b><br>January 24  | <b>Classical Theory</b>   | Chapter Two of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial one</b>   |
| <b>Week 4</b><br>January 31  | <b>Classical Theory, Continued...</b>                                     | Chapter Two of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial two</b>   |
| <b>Week 5</b><br>February 7  | <b>Contemporary Social Theory</b>   | Chapter Three of <i>Ravelli &amp; Webber</i><br><br><b>Exam Number One Feb 11<sup>th</sup></b><br><br><b>No tutorials this week</b> |
| <b>Week 6</b><br>February 14 | <b>Research Methods: What do we do, and how do we do it (and why)?</b>    | Chapter Four of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial three</b>  |
| <b>Week 7</b><br>February 21 | <b>READING WEEK: DON'T SHOW UP</b>  | Nothing.<br>Go watch Netflix or something.  |
| <b>Week 8</b><br>February 28 | <b>Culture</b>  | Chapter Five of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial four</b>   |
| <b>Week 9</b><br>March 7     | <b>Socialization</b>  | Chapter Six of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial five</b>  |

|                     |                                    |  |
|---------------------|------------------------------------|--|
| Week 10<br>March 14 | Social Inequality                  | Chapter Seven of <i>Ravelli &amp; Webber</i><br><br><b>EXAM NUMBER TWO: MARCH 18<sup>th</sup></b><br><b>No Tutorials</b> |
| Week 11<br>March 21 | Crime, Law, and Regulation         | Chapter 14 of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial six</b>   |
| Week 12<br>March 28 | Mass Media                         | Chapter 17 of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial seven</b>   |
| Week 13<br>April 4  | Globalization & course conclusions | Chapter 19 of <i>Ravelli &amp; Webber</i><br><br><b>Tutorial eight (final exam prep)</b>                                 |

# Official Grading Standards

Undergraduate Records, University of Victoria, 2021

| Grade          | Grade Point Value | Percentage* | Description   |
|----------------|-------------------|-------------|---|
| A+             | 9                 | 90 - 100    | An A+, A, or A- is earned by work which is technically superior, show mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.  |
| A              | 8                 | 85 - 89     |   |
| A-             | 7                 | 80 - 84     |   |
| B+             | 6                 | 77 - 79     | A B+, B, or B- is earned by work that indicates a good comprehension of the course material, a good command of the skills needed to work with the course material, and the student's full engagement with the course requirements and activities. A B+ represents a more complex understanding and/or application of the course material. |
| B              | 5                 | 73 - 76     |   |
| B-             | 4                 | 70 - 72     |   |
| C+             | 3                 | 65 - 69     | A C+ or C is earned by work that indicates an adequate comprehension of the course material and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.   |
| C              | 2                 | 60 - 64     |   |
| D              | 1                 | 50 - 59     | A D is earned by work that indicates minimal command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.  |
| COM            | Excluded Grade    | N/A         | <b>Complete</b> (pass). Used only for 0-unit courses and those credit courses designated by the Senate. Such courses are identified in the course listings.   |
| CTN            | Excluded Grade    | N/A         | <b>Continuing</b> . Denotes the first half of a full-year course.   |
| Failing Grades |                   |             |   |
| Grade          | Grade Point Value | Percentage* | Description   |
| E              | 0                 | 0 - 49      | Conditional supplemental. Supplemental examinations are not offered in all departments and the allowable percentage may vary by program (35-49). Students will be advised whether supplemental will be offered and if the percentage range varies when assessment techniques are announced at the beginning of the course.                |
| F              | 0                 | 0 - 49      | F is earned by work, which after the completion of course requirements is inadequate and unworthy of course credit towards the degree.  |
| N              | 0                 | 0 - 49      | Did not write examination or complete course requirements by the end of the term or session; no supplemental.   |
| N/X            | Excluded Grade    | N/A         | Did not complete course requirements by the end of the term; no supplemental. Used only for Co-op work terms and for courses designated by Senate. Such courses are identified in the course listings. The grade is EXCLUDED from the calculation of all grade point averages.  |
| F/X            | Excluded Grade    | N/A         | <b>Unsatisfactory</b> performance. Completed course requirements; no supplemental. Used only for Co-op work terms and for courses designated by Senate. Such courses are identified in the course listings. The grade is EXCLUDED from the calculation of all grade point averages.   |

## University Course Policies

### Examination and Assignment Policy

As per university policy, absence is only permitted in cases of illness, accident, family affliction, or religious obligations. Missing an exam for other reasons will result in an “F.” In cases of justified absences, the student has the right to request a make-up exam. Please note that exams will not be rescheduled to accommodate students’ personal circumstances, including travelling plans. There are no exceptions to this policy.

### Grading

In accordance with Senate Regulations, grading on the curve is not permitted. The grades students receive in this course reflect their performance in relation to specified academic expectations. Students should retain a copy of all submitted assignments (in case of loss) and should retain all their marked assignments in case they wish to apply for a Review of Assigned Standings. Students have the right to view their marked examinations with their instructor, providing they apply to do so within a month of receiving their final grades. All exams remain the property of the University of Victoria.

### Attendance and Absences

Medical documentation for short-term absences is **not required** for the January 2022 term (approved by Senate). **Attendance is important.** Students who can not attend due to illness are asked to notify their instructors immediately. If illness, accident, or family affliction causes a student to miss the final exam or to fail to complete any assignment by the end of the term students are required to submit a request for academic concession.

### Academic Integrity

The Department of Sociology fully and rigorously enforces the Senate Policy on Academic integrity. It is of utmost importance that students who do their work honestly be protected from those who do not. Because this policy is in place to ensure that students carry out and benefit from the learning activities assigned in each course, it is expected that students will cooperate in its implementation. Students caught cheating in the course will be expelled and reported to the Chair of the Department of Sociology and the Dean of Social Sciences for disciplinary action.

### Plagiarism and Cheating

Students must note the statement on “Plagiarism” in the UVic Calendar, and all regulations under the “Policy on Academic Integrity.” Quotes and citations must be used for any material longer than 5 words in succession that is not the student’s original work.

### Harassment

The Department of Sociology supports the University’s policies on harassment, and is committed to ensuring that all students, staff, and faculty can exercise fully their rights to participate in activities at the University without fear of harassment.

**Accommodations**

The University of Victoria accommodates students with disabilities who have registered with the Disability Resource Centre. The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. As per university policy, students who plan to be absent for varsity athletics, family obligations, or other similar commitments, cannot assume they will be accommodated, and should discuss their commitments with the instructor before the drop date.

**Classroom Etiquette**

Distractions can easily hinder the difficult process of conveying knowledge. Please observe standard classroom etiquette. Entering the classroom after the instructor's presentation has started can be distracting both to the instructor as well as to other students. While occasional lateness may be unavoidable, your dedication to being on time is greatly appreciated. The use of electronic communication devices is also a distraction to both the instructor and classmates. This includes texting and surfing the internet. Please turn off your electronic communication devices before entering the classroom and refrain from using them during class. If there is a justifiable reason for using your device during class (e.g., expecting an urgent call related to health or illness), please notify the instructor ahead of time, keep the device on vibrate, and exit the room if you must receive a message.

**Class Recording**

Be aware that sessions in this course may be recorded to allow students who are not able to attend to watch later. The recording will be posted in Brightspace. Students who have privacy concerns can contact me and will have the option to limit their personal information shared in the recording. If you have other questions or concerns regarding class recording and privacy please contact [privacyinfo@uvic.ca](mailto:privacyinfo@uvic.ca).

**Copyright**

All course content and materials are made available by instructors for educational purposes and for the exclusive use of students registered in their class<sup>[1]</sup>. The material is protected under copyright law, even if not marked with a ©. Any further use or distribution of materials to others requires the written permission of the instructor, except under fair dealing or another exception in the Copyright Act. Violations may result in disciplinary action under the [Resolution of Non-Academic Misconduct Allegations policy \(AC1300\)](#).

**Commitment to Inclusiveness and Diversity**

The University of Victoria is committed to promoting, providing and protecting a positive and safe learning and working environments for all its members. The Department of Sociology is committed to inclusiveness and to a welcoming, friendly learning and working environment. We condemn sexism, ageism, racism, ethnocentrism, homophobia and inappropriate behaviour toward people with a disability.