

Dedicated To The U.S. Army Brass Quintet

2nd B $\flat$  Trumpet

# AMAVI

(I Loved)

Michael East  
ca.1580-ca.1648

Trans. by Dennis Edelbrock

Andante cantando (♩=84)

The musical score is written for a 2nd B $\flat$  Trumpet in 4/4 time. It begins with a tempo marking of 'Andante cantando' and a metronome setting of 84 quarter notes per minute. The key signature has one flat (B $\flat$ ). The score is divided into measures, with measure numbers (9), (15), (21), (27), (33), (38), and (44) indicated at the start of their respective lines. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *sost.* (sostenuto), *cresc.* (crescendo), and *senza rit.* (senza ritardando). There are four marked sections: Section A (measures 1-8), Section B (measures 26-32), Section C (measures 34-37), and Section D (measures 45-48). Section D is marked 'poco animato e leggero' with a new tempo of 104 quarter notes per minute. The score includes a variety of note values, rests, and articulation marks.

(9)

(15)

(21)

(27)

(33)

(38)

(44) **D** poco animato e leggero (♩=104)

# 2nd B $\flat$ Trumpet

(48)



(52)

**E**

Tempo primo



(59)



(65)



(69)



(73)

**F**

poco animato e leggero (♩=104)



(77)



(81)

**G**



(86)

