

First Suite in E Flat

Opus 28a

for Brass Quintet

by Gustav Holst

arr. Geoffrey Bergler

Allegro moderato.

I. Chaconne

7

p

15

pp

23

staccato

cresc.

mf

mf

31

cresc.

f

37

ff

43

48

pesante

p

58

V.S.

66 *pp* *p* *re*

78 *p* *14*

97 *p* *cresc. poco a poco*

107 *cresc.* *ff* *Maestoso*

116 *3* *rit. al Fine*

125

II. Intermezzo

Vivace.

solo *mf*

10

20 *3*

30 

37 

43 

52 

61 *L'istesso tempo* *dolce*
p

74

4 3

p

84 

88

92



96  V.S.

V.S.

100 solo *mf*

108 soli

116 L'istesso tempo

124 *p* *mp*

128 soli *p* *mp*

132 soli *p* *mp* *morendo*

137 *pp* *pp*

III. March

Tempo di Mar cia.

tr *ff* *f*

7

12

Musical notation for measure 12, showing a treble clef, a key signature of one flat, and a sequence of notes and rests.

[illegible]

26 

31

31

36

34

sol

mp

75

p

82

82

88

p *leggero*

93

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. A slur covers a group of four eighth notes: G4, A4, Bb4, and A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The system ends with a double bar line. Below the staff, there are two horizontal lines that converge to a point, indicating a crescendo. The dynamic marking 'pp' (pianissimo) is written below the staff, and 'V.S.' (Vivace) is written at the bottom right.

V.S.

98

pp

105

cresc. *f*

111

cresc.

119

cresc. *ff*

126

cresc.

132

cresc.

138

mf *cresc.*

143

ff

148

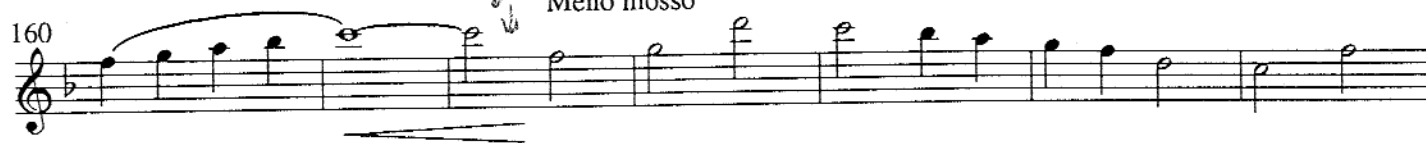
153



160

Pv **Meno mosso**

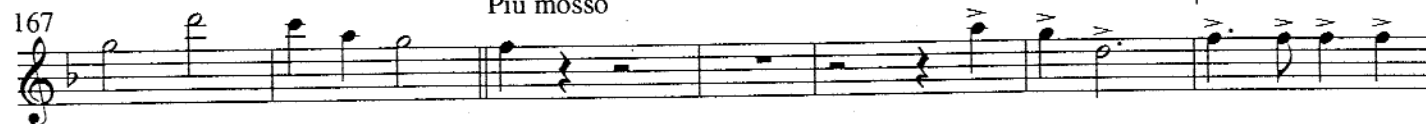
Meno mosso



167

Piu mosso

Suggested ending



174



fine

173

Alternative ending



fine