

Trombone

Air on the G String

J.S. Bach
Arranged by Jack Gale

Adagio ♩=65

5

7

9

13

mf

17

3

(Opt: relieve Tuba)

mf

2

25

29

31

mp

mf

33

mp

Trombone

Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holcomb

Allegro Maestoso

6 *ff*

11 *mf*

16 1. 2.

20

25 *ff*

30

35 *p*

40 *p* 42 *mf*

44 5 solo *mf*

52

56 *mf*

60



64



68



73



84



88



92



96



100



105



109



112



Trombone

Allegro Maestoso

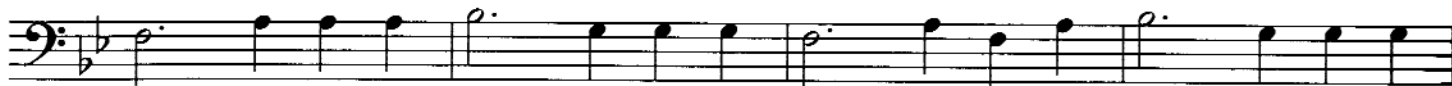
From
"Water Music"

G.F. Handel
Arranged by Jack Gale

Allegro



5



9



13



19



23



28



32



36



Trombone

Bridal Chorus

from "Lohengrin"

Richard Wagner

Arranged by David R. Thomas

Moderato

5 3

f *mf*

9 13 3

17 21 3

23 29 2 3 *mf* *mp*

30

36 37

43 45 *mf*

48

53 *f*

58

Trombone

Ave Maria

Franz Schubert
Arranged by Jack Gale

Chorale ♩ = 90

mf

5

10

13

15

20

23 ♩ = 90

mp

25

27

2

p

31

36

39

42

For a short version: Omit the opening
Chorale section by starting at either
measure 23 or 49. A cut may also be
made from measure 39 to 65.

45

49

52

53

p

55

58

61

solo
mf

65

69

72

73

p

75

78

mp *p* *pp* *ppp*

Elsa's Procession to the Cathedral

Trombone

from "Lohengrin"

Richard Wagner

Arranged by Jack G. [unclear]

Maestoso

1st x only

8 *p* **9** To Coda Θ (,)

14 *p* *mp* *mf* **17**

21 **26** 3

30 **34** 2 *pp*

37

43 **47** *solo* (b) *mf* *D.C. al Coda*

49 (if possible)

55 Θ Coda

60 *mp* *mf*

65 *f* (,) **66** *f*

70 *ff*

Kanon

Trombone

Johann Pachelbel

Arranged by David R. Thomas

Moderato

5

8

13

mp

17

21

mf

27

29

31

35

37

2

40

41

45

mf

51

52

p

Jesu, Joy of Man's Desiring

Trombone

J.S. Bach

Arranged by Joe Parente

Andante $\text{♩} = 68-72$



5



9



13



22



26



30



34





Ode To Joy

Trombone

Allegro Moderato

Ludwig van Beethoven
Arranged by David R. Thomas

5

4

mf

9

13

14

2

mf

20

21

4

mf

29

35

37

f

39

45

43

47

52

53

56

57

Pomp And Circumstance

Trombone

Edward Elgar
Arranged by Jack Gale

Allegro

f

7

Maestoso
Repeat As Necessary

mf

12

16

17

2

cue for Tuba

22

Play

cue for Tuba

27

To Stop

To Continue

30

32

37

38

42

47

To Repeat and Continue

Ending In F

Rondeau

Trombone

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

6

9

mf

12

17

f

18

23

25

mf

29

33

mp

34

f

40

p

mp

mf

45

f

50

53

ff

56

62

Allargando

Trombone

Sheep May Safely Graze

J.S. Bach

Arranged by Jack Gale

Recitative

mf

11  Andante Pastorale



15



20



24



27



29

Fine

To continue



33



38

42



43



48

D.S. al Fine

Trombone

Spring

from "The Four Seasons"

Antonio Vivaldi
Arranged by Kris Dorsey

Allegro ♩=110

The musical score for the Trombone part of "Spring" from "The Four Seasons" by Antonio Vivaldi, arranged by Kris Dorsey, is presented in nine staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 110 beats per minute (♩=110). The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Staff 1: Measures 1-4. Dynamics: *f* (measure 1), *p* (measure 4).

Staff 2: Measures 5-8. Dynamics: *f* (measure 8). Measure 7 is boxed.

Staff 3: Measures 9-12. Dynamics: *p* (measure 12).

Staff 4: Measures 13-16. Dynamics: *mf* (measure 14). Measure 14 is boxed.

Staff 5: Measures 17-20. Dynamics: *mf* (measure 21). Measure 21 is boxed.

Staff 6: Measures 21-24. Dynamics: *mf* (measure 21). Measure 21 is boxed.

Staff 7: Measures 25-28. Dynamics: *f* (measure 28).

Staff 8: Measures 29-32. Dynamics: *p* (measure 31). Measure 31 is boxed.

Staff 9: Measures 33-36. Dynamics: *mf* (measure 37). Measure 37 is boxed.

38

43

46

50

54

58

63

68

73

78

f

mf

cresc.

f

cresc.

mf

f

p

cresc.

rit.

44

56

66

76

Trombone

Wedding March

from "A Midsummer Night's Dream"

Felix Mendelssohn

Arranged by David R. Thomas

Allegro Moderato

3

5

mp 3 3 *mf*

7

12 1.

mp 3 3 3 3 3 3 3

17 2. 18

mp

22 26

mf

27

32 1. 2. 35

p

37

43 4 *ten.*

50 1. 2. 52 4 *ten.*

57 60 4

64 68 *f*

69

74 76 *mp*

79

83 *mf*

87

91

95 96 *f*

99

103 1. 2. *ff*

Trombone

Trumpet Voluntary

Jeremiah Clark
Arranged by David R. Thomas

Stately

The musical score for the Trombone part of "Trumpet Voluntary" is written in bass clef, 4/4 time, and B-flat major. The tempo/style is marked "Stately". The score consists of nine staves of music, with measures numbered 6, 11, 17, 22, 27, 33, 38, and 43. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes repeat signs and first/second endings. The final measure of the piece is a whole note G2.

6 9 *mp*

11

17 *mf*

22 25 *mp*

27

33 *mf*

38 41 *f*

43