



PROPERTY OF
BQ-00071
Four Songs From "A Chorus Line"

Music and Text: Marvin Hamlisch/Edward Kleban

Arr. by Jeffrey Stone

"One"

Moderato

Tuba

5

10

15

20

25

30

36

41

46

51

56

pp

p

cresc.

f

p

cresc.

f

p

poco a poco accel.

f

p

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EMR 5094

61



66



71



76



81



87



93



98



103



108



113



118



Tuba

"Dance, Ten - Looks, Three"

124 Bright Swing

129 *f*

135 *p* *f*

141 *sf* *mp*

147 *f*

153 *p* *f*

159

165 *molto meno mosso* *sf* *mp* 1

172 A Tempo

178 *f*

184

190 *f*

196 *End* *sf*

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 124 with a 'Bright Swing' tempo. The score consists of ten staves of music. Measure numbers 129, 135, 141, 147, 153, 159, 165, 172, 178, 184, 190, and 196 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), and *molto meno mosso*. There are also articulation marks like accents and slurs. A first ending bracket is present in measure 165. The piece concludes at measure 196 with a final *sf* (sforzando) chord.

Tuba

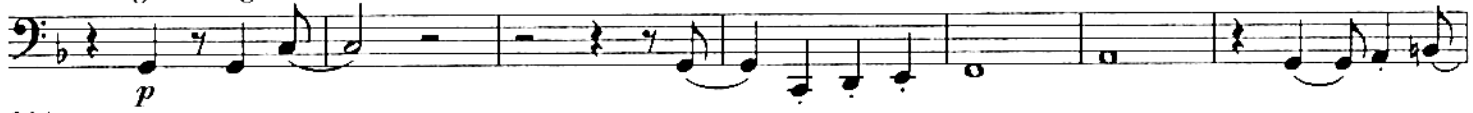
4

202 Segue



"I Can Do That"

207 Bright Swing



214



220



227



233



241



247



253



259



265



272



278

