

B \flat Trumpet 1

Air on the G String

J.S. Bach
Arranged by Jack Gale

Adagio $\text{♩} = 65$ 7 *mel.*

6 *mp*

10

13 *mf*

16

19 *mp* *mf*

23 *tr* 25 6

31 *mp* *mf*

34 *tr* *mp*

B♭ Trumpet 1

Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holman

Allegro Maestoso

ff

6

11

3

mel.

f

18

1.

2.

20

ff

23

28

Hn. cue

30

3

p

32

play

3

mf

36

3

40

42

mf

3

3

3

3

44

solo

f

3

48

3

52 *mp*

56 6 64 *mf* 3 3

65 3 3

68 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71 3 3 3 *cresc.* 3 3 3 3 3 *f*

74 *ff*

79 3

84 6 *mf* 92 *ff*

94

99 100 2 *solo* *f* 2

107 *ff* 3 3 3

112 *fff* \wedge

Allegro Maestoso

B♭ Trumpet 1

From
"Water Music"

G.F. Handel
Arranged by Jack C.

Allegro *tr*

ff

5

8 *tr* 11 3

15 *mel.* *tr* *f* *ff*

19 *f*

23

28

27 *mf*

31 *f*

35 *ff* *tr*

B \flat Trumpet 1

Bridal Chorus

from "Lohengrin"

Richard Wagner
Arranged by David R. Thomas

Moderato

5

*f**mf*

13

7

14

21

legato

29

28

mp

37

34

4

45

44

mf

53

50

f

57

B \flat Trumpet 1

Ave Maria

Franz Schubert
Arranged by Jack

Chorale = 90

Chorale ♩=90

mf

6

10

13

14

18

23

♩=90

mp

27

30

33

p

For a short version: Omit the opening Chorale section by starting at either measure 23 or 49. A cut may also be made from measure 39 to 65.

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39

41

44

49

53

mf

56

59

62

65

73

mf

77

2

ppp

Detailed description: This is a musical score for a piece titled 'Ave Maria'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 39, 41, 44, 49, 53, 56, 59, 62, 65, 73, and 77 marked at the beginning of their respective lines. Measures 39, 44, and 65 contain a '3' above the staff, indicating a triplet. Measures 49 and 73 contain a '4' and a '5' above the staff, indicating a fourth and fifth note group, respectively. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and accidentals (sharps and flats). Dynamic markings include 'mf' (mezzo-forte) at measures 49 and 73, and 'ppp' (pianissimo) at the end of measure 77. A '2' above the staff at the end of measure 77 indicates a second ending. The score is presented on a single page, with the page number '9' in the top right corner.

Elsa's Procession to the Cathedral

B♭ Trumpet 1

from "Lohengrin"

Richard Wagner

Arranged by Jack

Maestoso

Maestoso

p

9 To Coda

mp

12

mf

17 7

p

26

29 2

pp

34

37 4

mp

43

45 6

mf

47 D.C. al Coda

55 Coda

mp

mf

60

f

66

72

f

ff

Kanon

B \flat Trumpet 1

Johann Pachelbel
Arranged by David R. Thomas

Moderato

5

4

4

p

13

mp

19

21

mf

23

2

29

2

36

37

f

mp

41

45

mf

50

52

3

p

Jesu, Joy of Man's Desiring

B♭ Trumpet 1

J.S. Bach

Arranged by Joe Foweraker

Andante ♩=68-72

The musical score is written for B♭ Trumpet 1 in G major (one sharp) and 3/8 time. It consists of eight staves of music. The tempo is marked 'Andante' with a metronome marking of ♩=68-72. The dynamic marking *mf* (mezzo-forte) appears at the beginning of the first staff and at the start of the fourth staff. The score includes measure numbers 4, 7, 9, 14, 17, 20, 24, 26, 29, and 30. There are several rests and phrasing slurs throughout the piece. A box containing the number 9 is placed above the staff at measure 9. A box containing the number 24 is placed above the staff at measure 24. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 4 is placed above the staff at measure 20. A box containing the number 17 is placed above the staff at measure 17. A box containing the number 20 is placed above the staff at measure 20. A box containing the number 24 is placed above the staff at measure 24. A box containing the number 29 is placed above the staff at measure 29. A box containing the number 30 is placed above the staff at measure 30.

33

36 3 40 *mf*

42

45 46 5 52 *mf*

53

56 *f*

60 *mp*

63 3 *f*

69

B♭ Trumpet 1

Ode To Joy

Ludwig van Beethoven
Arranged by David R. [unclear]

Allegro Moderato

The musical score for B♭ Trumpet 1 of "Ode To Joy" is written in 4/4 time, key of D major (two sharps). The tempo is marked **Allegro Moderato**. The score consists of 10 staves of music, with measures numbered in boxes at the beginning of each staff: 5, 13, 16, 21, 26, 29, 31, 37, 38, 43, 45, 48, 53, 57. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and a triplet of eighth notes at measure 31. The score ends with a final cadence on the 10th staff.

Pomp And Circumstance

Trumpet 1

Edward Elgar

Arranged by Jack Gale

Allegro



9

Maestoso
Repeat As Necessary



To Stop

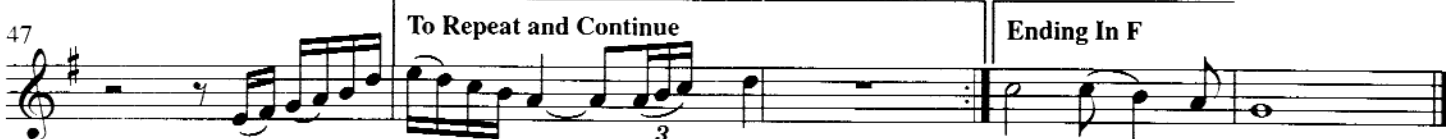


To Continue

30



38



To Repeat and Continue

Ending In F

B♭ Trumpet 1

Rondeau

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

5 *f* 9 *mf*

10

15 *tr* 17 *f* 25 *mf*

21

27 *tr*

32 33 *mp* *mf*

38 *p* *mp* *tr*

43 *mf*

48 *f* *ff*

53 *f*

58

63 **Allargando** *tr*

B \flat Trumpet 1

Sheep May Safely Graze

J.S. Bach

Arranged by Jack Gale

Recitative

mf

11 Andante Pastorale

15 4

22

26 27

29 Fine

To continue mel.

33

38 2 42

43

47 D.S. al Fine

B♭ Trumpet 1

Spring

from "The Four Seasons"

Antonio Vivaldi
Arranged by Kris Dorsey

Allegro ♩ = 110

mel.
f

p

4

7

f

8

tr
p

12

14

5

mf

20

21

tr

24

mel.
f

29

31

tr

33

p

37

mel.
mf

f

42

tr 44

mf

46 *solo*

50 *cresc.*

54 *f* 56

57 *tr* 3

63 *mel.* *mp* *tr* *cresc.* *tr* 66 *mf*

67

71 *solo*

76 *mel.* *f* *tr* *p*

80 *cresc.* *rit.* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, spanning measures 46 to 80. The notation is in treble clef. Measure 46 begins with a rest followed by a 'solo' instruction. Measures 49-50 show a series of eighth-note runs. Measure 51 has a 'cresc.' (crescendo) marking. Measure 54 starts with a forte 'f' dynamic. Measure 56 is marked with a box containing the number 56. Measure 57 features a trill 'tr' and a triplet '3'. Measure 63 is marked 'mel.' and 'mp' (mezzo-piano). Measures 64-65 contain trills and a crescendo. Measure 66 is marked 'mf' (mezzo-forte). Measure 67 continues the melodic line. Measure 71 has a 'solo' instruction. Measure 76 is marked 'mel.' and 'f' (forte). Measures 77-78 include trills and a piano 'p' dynamic. Measure 80 ends with a trill, a 'rit.' (ritardando) marking, and a final note.

B \flat Trumpet 1

Wedding March

*from "A Midsummer Night's Dream"*Felix Mendelssohn
Arranged by David R. Thomas**Allegro Moderato**

5

mf

9

1.

13

2.

mp

18

mp

23

26

mf

28

33

1.

2.

35

p

38

43

4

mp

1.

2. *mel.*

mf

52

60

68

76

80

85

90

96 1st time only

3 (both times)

102

1. 2.

mp

f

mf

ff

Trumpet Voluntary

Jeremiah Clark
Arranged by David R. Thomas

Stately

f *tr* *t*

6 *tr* *mp* **9**

11 *f* *tr* *tr*

17 *f* *tr* *tr*

22 *tr* **25** 3 *mp*

29 *tr* **33** *mf* *tr*

34 *tr*

39 *tr* **41** *f* *tr*

44 *tr* *tr*