



PROPERTY OF
Four Songs From "Chorus Line"

BQ-00071

Music and Text: Marvin Hamlisch/Edward Kleban

Arr. by Jeffrey Stone

"One"

Moderato

Trombone

6

12

17

22

28

34

39

45

50

54

pp *p* *cresc.* *f* *p* *cresc.* *f* *p* *Solo* *mf* *poco a poco accel.* *f* *p*

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EMR 5094

60 *cresc.* *f*

65

70 **End** *sf* **Segue** *p*

76 *pp* *p* **"What I Did For Love"** *Slowly*

82 *mf* *p*

88 *mf* *ten.* *solo*

94 *p*

99 *mf*

105 *mf* **Poco piu mosso**

112 *f* *f*

118 *dim.* *rall.* *p* *attacca*

"Dance, Ten - Looks, Three"

124 Bright Swing

124 *f* *p*

129 *p*

139 *f* *f* *1*

146 *f*

152 *f* *1*

158 *f* *p*

164 *molto meno mosso* *solo* *sf* *mf free*

170 *A Tempo* *f*

175 *solo* *f*

181

187 *f*

192

197 *End* *sf*

Detailed description: This is a musical score for the Trombone part of a piece titled "Dance, Ten - Looks, Three". The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 124 with a "Bright Swing" tempo. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also performance markings like *molto meno mosso* (much less motion) and *free* (ad libitum). The score features several slurs, ties, and articulation marks. Measure numbers 124, 129, 139, 146, 152, 158, 164, 170, 175, 181, 187, 192, and 197 are indicated at the start of their respective staves. The piece concludes at measure 197 with a final *sf* (sforzando) dynamic.

Trombone

4

202 **Segue**

dim. *p*

"I Can Do That"
207 **Bright Swing**

p

214

f *p*

220

cresc. *p*

226

f

232

p

240

246 *solo*

mf *f*

254

f

260

266

272

278

ff *sf*