

Trombone

# First Suite in E Flat

Opus 28a  
for Brass Quintet

by **Gustav Holst**  
arr. Geoffrey Bergler

**Allegro moderato.**

## I. Chaconne

*p*

10 *pp*

20 *cresc.* *mf*

28 *cresc.* *f*

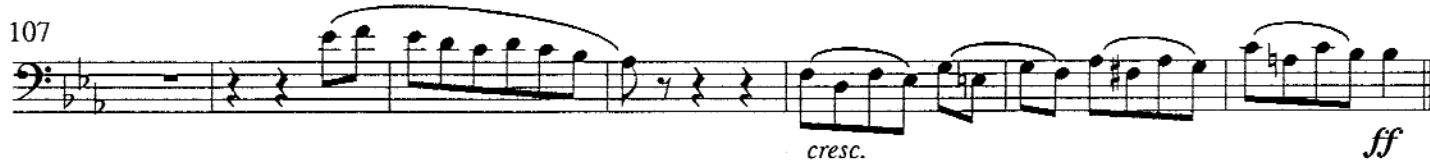
35 *cresc.* *ff*

43 *pesante*

51 *dim.* *p*

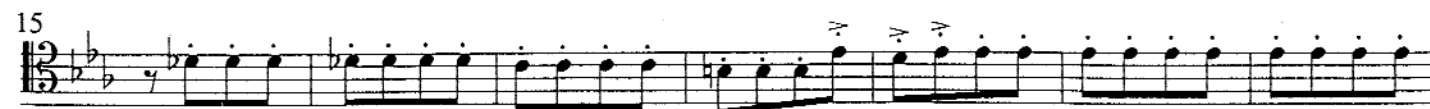
61 *p* 3 3 3

68 3 3 3 4



## II. Intermezzo

Vivace.



28



36



44



52



60



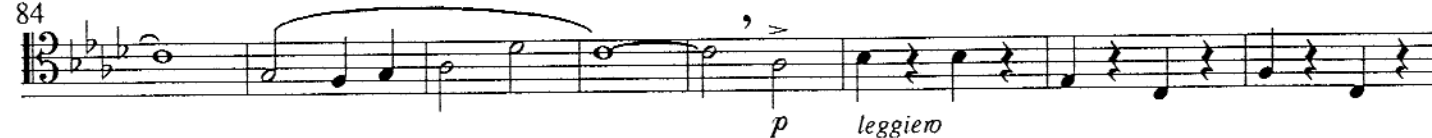
68



76



84



92



99



68

*p dolce*

73

80

*p solo*

86

91

97

*p*

103

110

117

123

L'istesso tempo

*mp* *p*

22

*p*

32

*cresc.* *cresc.*

42

*ff* *p*

49

56

63

*L'istesso tempo*

V.S.

130 soli  
*mp* *mf* solo

135 soli  
*mp* *p* *morendo* solo *mp*

139  
*p* *pp* solo *p* *pp*

### III. March

Tempo di Mar cia.

*ff* *f*

7

13

18

23  
*cresc.* *ff*

V.S.

107 *solo*  
*f* *f* 3

Musical staff 107-114. Key signature: two flats (B-flat, E-flat). Time signature: 12/8. The staff begins with a treble clef and a key signature change to two flats. It contains a series of eighth and quarter notes, followed by a measure with a whole note and a triplet of eighth notes. Dynamics include a crescendo hairpin and two 'f' (forte) markings.

115 2 *cresc.*

Musical staff 115-121. Continuation of the previous staff. It features a measure with a whole note and a triplet of eighth notes, followed by a series of eighth and quarter notes. A 'cresc.' (crescendo) marking is present.

122 *ff*

Musical staff 122-128. Continuation of the previous staff. It features a series of eighth and quarter notes. A '*ff*' (fortissimo) marking is present.

129

Musical staff 129-136. Continuation of the previous staff. It features a series of eighth and quarter notes.

137 *mf* *cresc.*

Musical staff 137-143. Continuation of the previous staff. It features a series of eighth and quarter notes. Dynamics include '*mf*' (mezzo-forte) and '*cresc.*' (crescendo).

144 *ff*

Musical staff 144-150. Continuation of the previous staff. It features a series of eighth and quarter notes. A '*ff*' (fortissimo) marking is present.

151

Musical staff 151-158. Continuation of the previous staff. It features a series of eighth and quarter notes, with a long slur covering several measures.

159 *Meno mosso*

Musical staff 159-165. Continuation of the previous staff. It features a series of eighth and quarter notes. A '*Meno mosso*' (less motion) tempo marking is present.

166 *Piu mosso*

Musical staff 166-172. Continuation of the previous staff. It features a series of eighth and quarter notes. A '*Piu mosso*' (more motion) tempo marking is present.

173 Suggested ending *fine*

Musical staff 173-179. Continuation of the previous staff. It features a series of eighth and quarter notes, ending with a whole note. A 'Suggested ending' box is present. The staff ends with a '*fine*' marking.

173 Alternative ending *fine*

Musical staff 173-179. Continuation of the previous staff. It features a series of eighth and quarter notes, ending with a whole note. An 'Alternative ending' box is present. The staff ends with a '*fine*' marking.