

Horn in F

First Suite in E Flat

Opus 28a

for Brass Quintet

by Gustav Holst

arr. Geoffrey Bergler

I. Chaconne

Allegro moderato.

p

16 *pp*

25 *mf* *cresc.*

32 *f*

38 *cresc.* *ff*

44 *pesante* 3

53 *dim.* *p* V.S.

64

p 3 3 3 3 3 3

71

p *p*

82

p

92

- 2 - - 4 - - 6 -

104

p *cresc. poco a poco* *cresc.* *ff*

114 **Maestoso**

rit. al Fine

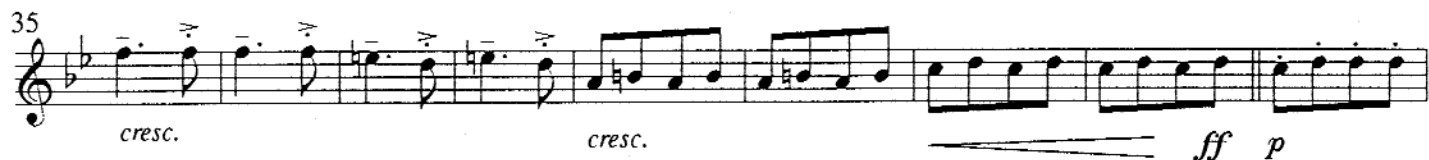
124

II. Intermezzo

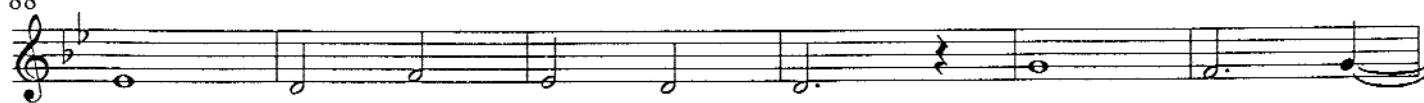
Vivace.

p

8



88



94



101



109



117



124



132

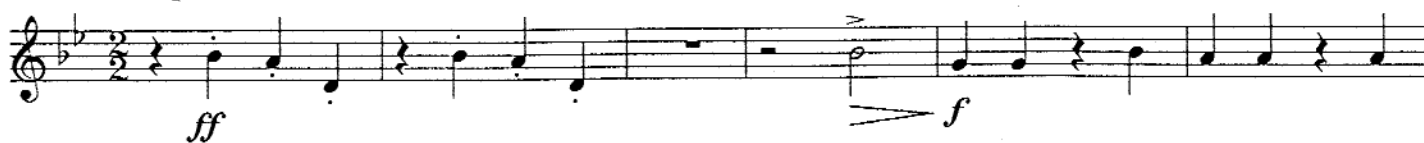


138



III. March

Tempo di Mar cia.

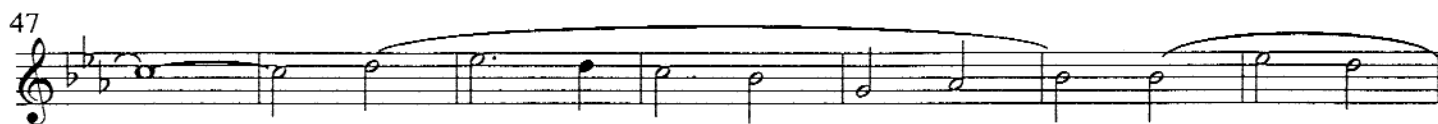




40 *solo*
mf



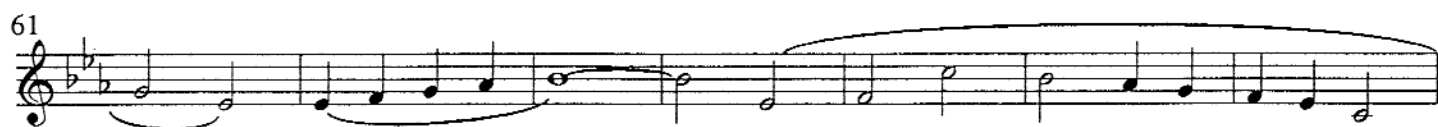
47



54



61



68 *soli*
> mp



75 *solo*



82



89 *6* *soli*
p dim. pp



101 *cresc.*



109 *f*



117

cresc. *ff*

124

Musical notation for measure 124, featuring a treble clef, a key signature of two flats (Bb and Eb), and a melody of eighth and quarter notes. An accendo marking 'v' is present above the staff at the beginning and below the staff at the end of the measure.

[illegible]

137

mf cresc.

144

ff

151

158 *Meno mosso*

166 *Piu mosso*

173 Suggested ending

fine

173 Alternative ending

fine