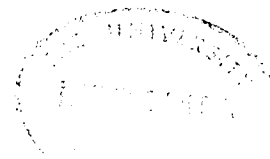


As recorded by The Canadian Brass

## A NEWFOUNDLAND SKETCH

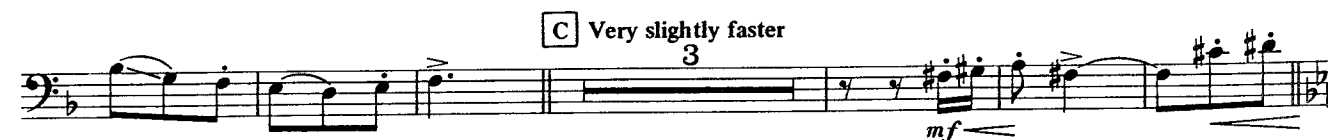


## TROMBONE

The Ryans and the Pittmans  
 Cheerfully, with a lilt (about  $\text{♩} = 72$ )

Howard Cable

M  
 557.4  
 C32  
 N4  
 Part 4



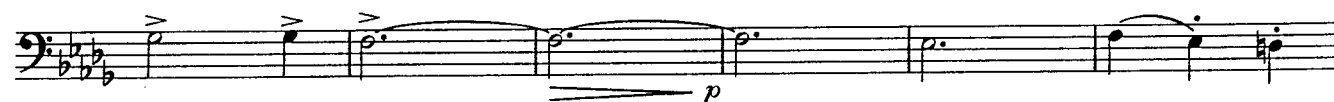
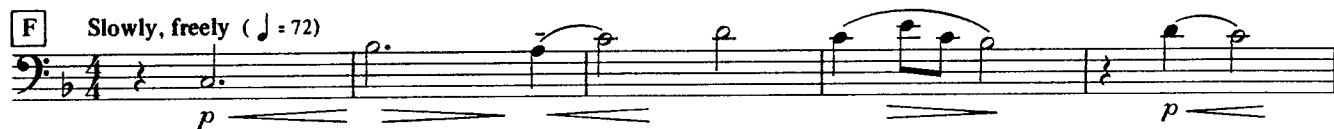
"A New foundland Sketch"

2





# Let me fish off Cape St. Mary's



11

Solo

**H**

*f*

*ff*

*mf*

*ff*

**I**

*f*

*ff*

*ffz*

*p*

*ff*

2

*accel.*

The musical score is written for a single bass line in a key with three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a measure rest labeled '11'. The second staff contains a 'Solo' instruction and a boxed letter 'H'. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo, subito). Articulations such as accents (>) and slurs are used throughout. Performance instructions include 'accel.' (accelerando) and a first ending bracket labeled '1'. The score concludes with a double bar line.