

Carol of the Bells

M. Leontovich
arranged by A. Frackenpohl

Trumpet II in B \flat

Vivace (♩ = c. 63)

Handwritten musical score for Trumpet II in B \flat . The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Vivace (♩ = c. 63)". The score includes various musical notations such as rests, notes, and dynamic markings.

- Measure 1: Organ (written below the staff).
- Measure 3: +Hn. (written below the staff).
- Measure 9: *mute (written above the staff), p (written below the staff).
- Measure 17: mp (written below the staff).
- Measure 25: mf (written below the staff).
- Measure 33: mute out (written above the staff), organ (written below the staff), mf (written below the staff).
- Measure 41: f (written below the staff).
- Measure 49: cresc. (written below the staff).
- Measure 57: cresc. (written below the staff).

Other markings include measure numbers in boxes (9, 17, 25, 33, 41, 49, 57) and a "TO CODA" marking with a Coda symbol (a circle with a cross) above measure 33.

* - 1st time cup mute

65 Solo

ff Trpt 1.

73

81 str. mute in

f p

D.S. al Coda

CODA

mp mp p

97 Trpt 1.

mp pp

slower