

B \flat Trumpet 2

Air on the G String

J.S. Bach
Arranged by Jack Gale

Adagio $\text{♩} = 65$

6 7

mp

10 13

mf

15

19

mp *mf*

22 25 2

tr

27 *mel.* 2

31

mp *mf*

34 *tr* *mp*

B \flat Trumpet 2

Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holman

Allegro Maestoso

ff

6

3

Hn. cue

11

play

mf

16

1.

Hn. cue

2.

20

ff

25

3

30

p

34

p

38

42

3

mf

48

[illegible]

B♭ Trumpet 2

Allegro Maestoso

From
"Water Music"G.F. Handel
Arranged by Jack G.

Allegro



5



8



15



19



23



27



31



35



B \flat Trumpet 2

Bridal Chorus

from "Lohengrin"

Richard Wagner
Arranged by David R. Thomas

Moderato

5

f *mf*

7

13

14

20

3

21 *legato*

26

29 *mp*

32

37

39

45

4

mf *f*

53

56

B♭ Trumpet 2

Ave Maria

Franz Schubert
Arranged by Jack G...

Chorale ♩=90

For a short version: Omit the opening
Chorale section by starting at either
measure 23 or 49. A cut may also be
made from measure 39 to 65.

47

49

50

53

p

56

59

62

65

p

69

72

73

p

75

78

pp *ppp*

Detailed description: This is a musical score for a piece titled 'Ave Maria'. It consists of ten staves of music, numbered 47 through 78. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. Dynamic markings include *p* (piano) at measures 53 and 65, *pp* (pianissimo) at measure 78, and *ppp* (pianississimo) at the end of measure 78. Measure numbers 49, 53, 65, and 73 are enclosed in small boxes. The score ends with a double bar line.

Elsa's Procession to the Cathedral

B♭ Trumpet 2

from "Lohengrin"

Richard Wagner
Arranged by Jack G. ...

Maestoso

p

6

9 To Coda

12

2

mf

17

p

20

2

26

28

solo

34

3

pp

43

42

47

D.C. al Coda

55 Coda

mp

mf

f

61

66

w/Hn.

71

mf

f

ff

B \flat Trumpet 2

Kanon

Johann Pachelbel
Arranged by David R. Thomas

Moderato 4

5

p

10

13

mp

17

21

mf

22

26

29

2

32

37

f

mp

38

41

43

45

47

mf

52

3

p

Jesu, Joy of Man's Desiring

B♭ Trumpet 2**J.S. Bach***Arranged by Joe Parente***Andante** ♩ = 68-72

4

mf

9

2

mf

14

17

19

23

24

f

27

29

2

32

35

40 2

43 46 *f*

47 *mf* *mf*

51 52 4 *mf*

58 60 *mp*

61

64 *mf*

67 *f*

70

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also numerical markings in boxes (40, 46, 52, 60) and above the staff (2, 4) that may indicate fingerings or specific measures. The music concludes with a double bar line at measure 70.

B♭ Trumpet 2

Ode To Joy

Ludwig van Beethoven
Arranged by David R. Thomas

Allegro Moderato

5 *f* 3 *mel.*

13 *mf*

18 *mf* 21

23 29

27 32 *f*

37

42 45

47

52 53

56 57

Pomp And Circumstance

B \flat Trumpet 2

Edward Elgar
Arranged by Jack Gale

Allegro

7 **f**

9 **Maestoso**
Repeat As Necessary

16 **mf**

17

21

25 **To Stop** **To Continue**

30 *mel.*

36 **38**

42

48 **To Repeat and Continue** **Ending In F**

B♭ Trumpet 2

Rondeau

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

Musical score for B♭ Trumpet 2, "Rondeau" by Jean Joseph Mouret, arranged by David R. Thomas. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-4: *f*
 Measures 5-8: *mf*
 Measures 9-16: *f*
 Measures 17-20: *mf*
 Measures 21-24: *mf*
 Measures 25-32: *mp*
 Measures 33-40: *p*
 Measures 41-48: *mf*
 Measures 49-56: *f*
 Measures 57-64: *ff*
 Measures 65-72: *ff*
 Measures 73-80: *ff*
 Measures 81-88: *ff*
 Measures 89-96: *ff*
 Measures 97-104: *ff*
 Measures 105-112: *ff*
 Measures 113-120: *ff*
 Measures 121-128: *ff*
 Measures 129-136: *ff*
 Measures 137-144: *ff*
 Measures 145-152: *ff*
 Measures 153-160: *ff*
 Measures 161-168: *ff*
 Measures 169-176: *ff*
 Measures 177-184: *ff*
 Measures 185-192: *ff*
 Measures 193-200: *ff*
 Measures 201-208: *ff*
 Measures 209-216: *ff*
 Measures 217-224: *ff*
 Measures 225-232: *ff*
 Measures 233-240: *ff*
 Measures 241-248: *ff*
 Measures 249-256: *ff*
 Measures 257-264: *ff*
 Measures 265-272: *ff*
 Measures 273-280: *ff*
 Measures 281-288: *ff*
 Measures 289-296: *ff*
 Measures 297-304: *ff*
 Measures 305-312: *ff*
 Measures 313-320: *ff*
 Measures 321-328: *ff*
 Measures 329-336: *ff*
 Measures 337-344: *ff*
 Measures 345-352: *ff*
 Measures 353-360: *ff*
 Measures 361-368: *ff*
 Measures 369-376: *ff*
 Measures 377-384: *ff*
 Measures 385-392: *ff*
 Measures 393-400: *ff*
 Measures 401-408: *ff*
 Measures 409-416: *ff*
 Measures 417-424: *ff*
 Measures 425-432: *ff*
 Measures 433-440: *ff*
 Measures 441-448: *ff*
 Measures 449-456: *ff*
 Measures 457-464: *ff*
 Measures 465-472: *ff*
 Measures 473-480: *ff*
 Measures 481-488: *ff*
 Measures 489-496: *ff*
 Measures 497-504: *ff*
 Measures 505-512: *ff*
 Measures 513-520: *ff*
 Measures 521-528: *ff*
 Measures 529-536: *ff*
 Measures 537-544: *ff*
 Measures 545-552: *ff*
 Measures 553-560: *ff*
 Measures 561-568: *ff*
 Measures 569-576: *ff*
 Measures 577-584: *ff*
 Measures 585-592: *ff*
 Measures 593-600: *ff*
 Measures 601-608: *ff*
 Measures 609-616: *ff*
 Measures 617-624: *ff*
 Measures 625-632: *ff*
 Measures 633-640: *ff*
 Measures 641-648: *ff*
 Measures 649-656: *ff*
 Measures 657-664: *ff*
 Measures 665-672: *ff*
 Measures 673-680: *ff*
 Measures 681-688: *ff*
 Measures 689-696: *ff*
 Measures 697-704: *ff*
 Measures 705-712: *ff*
 Measures 713-720: *ff*
 Measures 721-728: *ff*
 Measures 729-736: *ff*
 Measures 737-744: *ff*
 Measures 745-752: *ff*
 Measures 753-760: *ff*
 Measures 761-768: *ff*
 Measures 769-776: *ff*
 Measures 777-784: *ff*
 Measures 785-792: *ff*
 Measures 793-800: *ff*
 Measures 801-808: *ff*
 Measures 809-816: *ff*
 Measures 817-824: *ff*
 Measures 825-832: *ff*
 Measures 833-840: *ff*
 Measures 841-848: *ff*
 Measures 849-856: *ff*
 Measures 857-864: *ff*
 Measures 865-872: *ff*
 Measures 873-880: *ff*
 Measures 881-888: *ff*
 Measures 889-896: *ff*
 Measures 897-904: *ff*
 Measures 905-912: *ff*
 Measures 913-920: *ff*
 Measures 921-928: *ff*
 Measures 929-936: *ff*
 Measures 937-944: *ff*
 Measures 945-952: *ff*
 Measures 953-960: *ff*
 Measures 961-968: *ff*
 Measures 969-976: *ff*
 Measures 977-984: *ff*
 Measures 985-992: *ff*
 Measures 993-1000: *ff*

Trumpet 2

Sheep May Safely Graze

J.S. Bach

Arranged by Jack Gale

Recitative

2

mf

11  Andante Pastorale

12

15 *mel.*

2

21

25

27

29

Fine To continue

33

2

38

41

42

45

48

D.S. al Fine

B♭ Trumpet 2

Spring

from "The Four Seasons"

Antonio Vivaldi
Arranged by Kris Dorsey

Allegro ♩ = 110

4 7
 8 14
 12 21
 16 31
 20 37
 24
 28
 33

f *p* *f* *p* *mf* *tr* *mf* *tr* *mf* *tr* *f* *mf* *p* *mf*

44

f

mf

solo

52

cresc.

f

56

61

solo

mp

tr

cresc.

65

tr

66

mf

69

solo

73

3

f

76

79

p

cresc.

rit.

B \flat Trumpet 2

Wedding March

*from "A Midsummer Night's Dream"***Felix Mendelssohn**
*Arranged by David R. Thomas***Allegro Moderato**

3

3

3

3

3

4

5

3

3

mf

8

1.

13

3

3

3

3

mp

17

2.

18

4

mp

25

26

mf

30

1.

2.

p

35

40

mel.

43

mp

45

50

1.

2.

52

ten.

mp

54

60

68

73

76

81

86

91

95

96

99

103

1.

2.

3

4

3

3

3

3

f

mp

mf

f

ff

Wedding March

Detailed description: This is a musical score for a piece titled 'Wedding March'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 54, 60, 68, 73, 76, 81, 86, 91, 95, 96, 99, and 103 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. Dynamics are marked throughout, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A repeat sign with first and second endings is shown at the end of the piece, starting at measure 103. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence.

B \flat Trumpet 2

Trumpet Voluntary

Jeremiah Clark
Arranged by David R. Thomas

Stately

7 *mf*

12 *tr* *mf*

17 *mf*

23 *mp*

28 *mf*

33 *mf*

35

41 *f* *tr*

45 *tr*