

Tuba

Air on the G String

J.S. Bach
Arranged by Jack GaleAdagio $\text{♩} = 65$

5

7

9

13

2

18

19

mp

mf

22

25

26

30

31

mp

mf

34

mp

Tuba

Triumphal March

Allegro Maestoso

from "Aida"

Giuseppe Verdi

Arranged by Bill Holcom

6 *ff*

11 *mf*

16 1. 2.

20 *ff*

25 *ff*

30 *p*

35 *p*

40 42 *mf*

45 *mf*

50 52 *mf*

55 *mf*

61 64

66 68

71 74

76 *cresc.* *f* *ff*

81 84 *mf*

86

92 *ff*

96

100 *p*

104 107 *ff*

108

112 *fff*

Triumphal March

Allegro Maestoso

From
“Water Music”

G.F. Handel
Arranged by Jack Goss

Allegro
4

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Tuba

Bridal Chorus

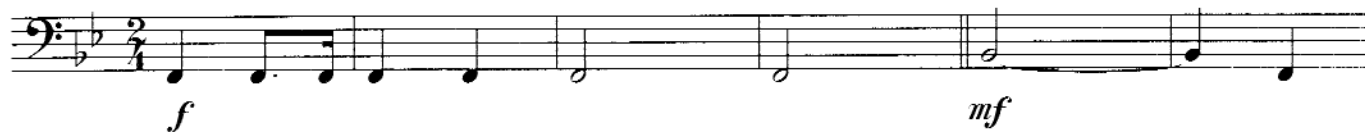
from "Lohengrin"

Richard Wagner

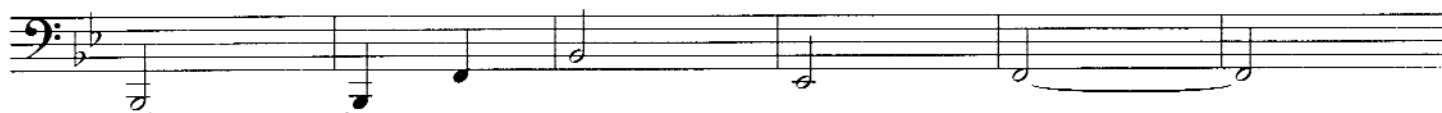
Arranged by David R. Thomas

Moderato

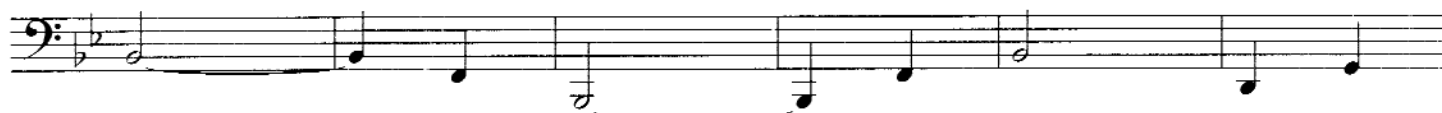
5



7



13

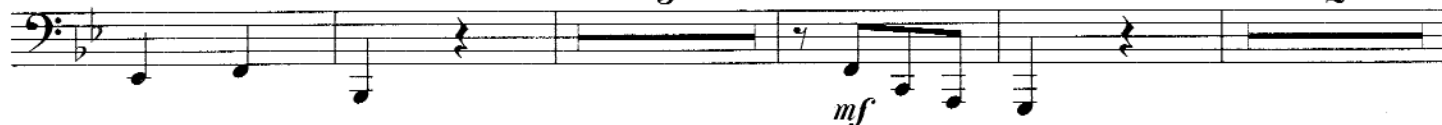


19

21

3

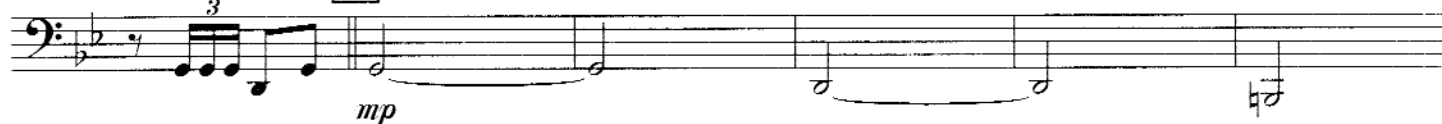
2



28

29

3

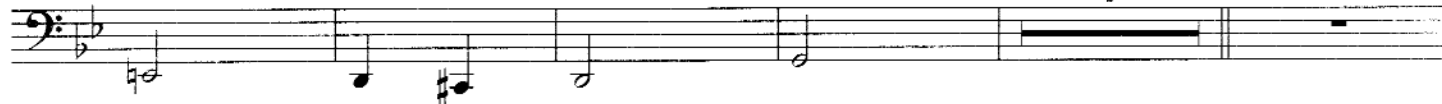


34

37

7

45



46

mf



52

53



58



Tuba

Ave Maria

Franz Schubert
Arranged by Jack Gale

Chorale ♩=90

6

12

13

17

21

23

27

29

33

37

39

41

mf

mp

p

For a short version: Omit the opening
Chorale section by starting at either
measure 23 or 49. A cut may also be
made from measure 39 to 65.

Elsa's Procession to the Cathedral

Tuba

from "Lohengrin"

Richard Wagner

Arranged by Jack G...

Maestoso 4 2nd x only both x's 9 To Coda Θ

11

17 *mp* *mf*

23 26

30 3 34 *solo*

36

41 (if possible) 43

47

D.C. al Coda

55 Θ Coda *mp* *mf* *f*

61

66

71

ff

Tuba

Kanon

Johann Pachelbel
Arranged by David R. Thomas

Moderato

5



7



13



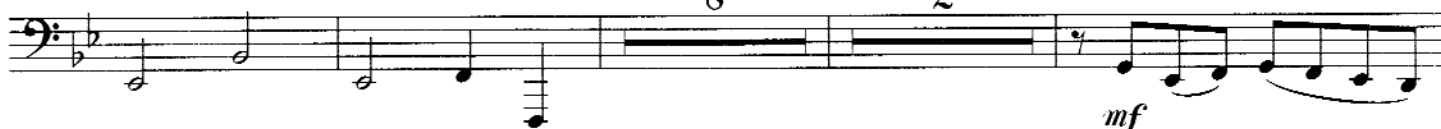
19

21

8

29

2



32



36

37



41

45

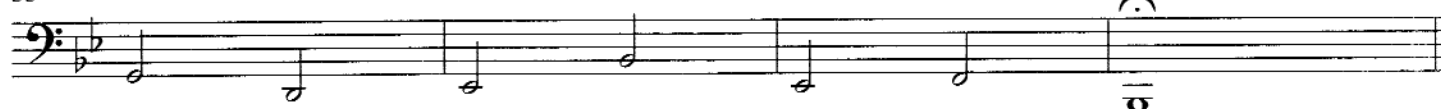


47

52



53



Jesu, Joy of Man's Desiring

Tuba

J.S. Bach

Arranged by Joe Parente

Andante ♩=68-72

[illegible]

12

mf

16 17

The image shows measures 16 and 17 of a musical score. Measure 16 begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, D, F, and B-flat. Measure 17 continues the melody with eighth notes: D, F, B-flat, and D. The notes are written on a five-line staff.

[illegible][illegible]

28 29

mf

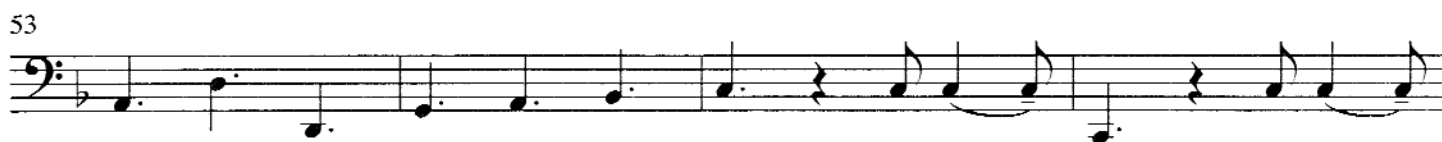
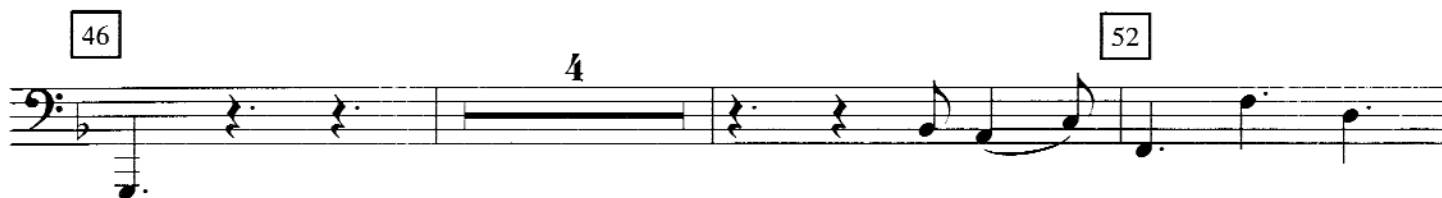
32

3

38

40

Musical notation for measures 38-40. Measure 38 starts with a bass clef and contains eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 39 continues with eighth notes F1, E1, D1, C1, B0, A0, G0, F0. Measure 40 begins with a half note G0, followed by two eighth-note chords: [F0, E0] and [D0, C0], each marked with a '2' for a double measure.



Tuba

Ode To Joy

Ludwig van Beethoven
Arranged by David R. Thomas

Allegro Moderato

5

7

12

13

17

21

23

28

29

34

37

39

43

45

47

53

56

57

f

mf

f

4

Pomp And Circumstance

Tuba

Edward Elgar

Arranged by Jack Gale

Allegro

7 *f*

9 **Maestoso**
Repeat As Necessary

12 *mf*

17

22 *Trombone cue*

27 **To Stop** **To Continue** 30

32

37 38

42

47 **To Repeat and Continue** **Ending In F**

Tuba

Rondeau

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

6 *f* 9

12 *mf* 17

18 *f*

23 25

29 *mf* 33

35 *mp* *f*

40 3

48 *p* *mp*

53 *f* *ff*

59

64 *Allargando*

Tuba

Sheep May Safely Graze

J.S. Bach

Arranged by Jack Gale

Recitative



11 Andante Pastorale



15



27



Fine

To continue



D.S. al Fine

Tuba

Spring

from "The Four Seasons"

Antonio Vivaldi
Arranged by Kris Dorsey

Allegro $\text{♩} = 110$

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 38. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as trills (*tr*) and slurs. Boxed numbers 7, 14, 21, 31, and 37 indicate specific measures of interest. The piece begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

Staff 1: Measures 1-4. Dynamics: *f* to *p*.

Staff 2: Measures 5-8. Dynamics: *f* to *f*. Boxed number 7 above measure 7.

Staff 3: Measures 9-12. Dynamics: *p* to *p*.

Staff 4: Measures 13-16. Dynamics: *mf* to *mf*. Boxed number 14 above measure 14. Measure 15 contains a 5-measure rest.

Staff 5: Measures 17-20. Dynamics: *mf* to *f*. Trills (*tr*) are marked above measures 17, 19, and 20. Boxed number 21 above measure 21. Measure 22 contains a 4-measure rest.

Staff 6: Measures 23-28. Dynamics: *p* to *p*. Boxed number 31 above measure 31.

Staff 7: Measures 29-32. Dynamics: *p* to *p*.

Staff 8: Measures 33-36. Dynamics: *mf* to *mf*. Boxed number 37 above measure 37.

Staff 9: Measures 37-38. Dynamics: *f* to *f*.

42 44

mf

46

49 *cresc.*

53 *f*

56

61 66

mp *mf*

67 76

75 *f*

79 *p* *cresc.* *rit.*

4

Tuba

Wedding March

from "A Midsummer Night's Dream"

Felix Mendelssohn
Arranged by David R. Thomas

Allegro Moderato

3

mp

3

5

mf

7

12

1.

3

2.

18

mp

24

26

mf

30

1.

2.

35

p

39

43

p

49

1.

2.

52

mp

55 60

61

67 68

72

76 *mp*

80

84 *mf*

88

92 96 *f*

98

103 1. 2. *ff*

Tuba

Trumpet Voluntary

Jeremiah Clark

Arranged by David R. Thomas

Stately

6

9

11

17

22

25

33

38

41

43

mf

mp

f

7