

Horn in F

Air on the G String

J.S. Bach

Arranged by Jack Gale

Adagio $\text{♩} = 65$
mel.

4

7

13

16

19

22

25

28

31

34

mp

mf

tr

mp

Horn in F

Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Bill Holcombe

Allegro Maestoso

ff

6

11

3

mel.

f

18

1.

2.

20

ff

22

27

30

solo

mf

3

3

31

3

35

5

solo

42

f

3

3

3

44

mf

48

52

mp

56 *mf*

60 *solo*
f 3

64

68 3 3

mf *cresc.*

72 *f* 74 *ff*

76

81 84 7 *mf*

92 *ff*

100 *solo*
f

107 *mel. w/Trpt. 1*
3

102 2 *p* *ff*

108 3 3

112 3 3 3 *fff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated. The score consists of 112 measures, with measure numbers 56, 60, 64, 68, 72, 76, 81, 84, 92, 100, 102, 107, 108, and 112 marked at the beginning of their respective lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). Performance instructions include *solo*, *cresc.* (crescendo), and *mel. w/Trpt. 1*. Rhythmic values are indicated by note heads and stems, with specific triplet markings (3) and a septuplet (7) used for emphasis. The score concludes with a final measure marked with a fermata and a repeat sign.

Horn in F

Allegro Maestoso

From
"Water Music"

G.F. Handel
Arranged by Jack...

Allegro

ff

5

9

tr

11

mel.

tr

f

13

3

ff

19

mel.

f

23

f

27

28

mf

mel.

mf

31

3

ff

36

Horn in F

Bridal Chorus

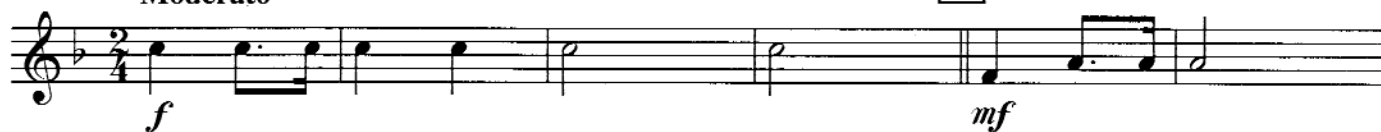
from "Lohengrin"

Richard Wagner

Arranged by David R. Thomas

Moderato

5



7



13



19



25



37



43



49



56



Horn in F

Ave Maria

Franz Schubert
Arranged by Jack C.

Chorale ♩=90

6

11

13

15

19

23

♩=90

27

mp

solo

mf

31

35

39

For a short version: Omit the opening
Chorale section by starting at either
measure 23 or 49. A cut may also be
made from measure 39 to 65.

43

47

49

3

53

mf

56

2

59

63

65

p

68

under Trb.

mf

solo

71

73

mf

74

2

79

mp

p

pp

ppp

Elsa's Procession to the Cathedral

from "Lohengrin"

Horn in F

Richard Wagner

Arranged by Jack C.

Maestoso

6 *p* 9 To Coda \oplus

12 *solo* 17

18 (if possible) 26

22 27 34 *pp* 43

41 47 *D.C. al Coda*

55 \oplus Coda

60 *mp* *solo*

66

71 *mf* *ff*

Horn in F

Kanon

Johann Pachelbel
Arranged by David R. Thomas

Moderato

5

6

13

18

21

24

28

29

32

37

41

42

45

47

52

p

mp

mf

f

mp

mf

p

Jesu, Joy of Man's Desiring

Horn in F

J.S. Bach

Arranged by Joe Parenti

Andante ♩ = 68-72

8 9

13 17

18

23 24

28 29

33

37 40

41 3

f *mf* *f* *mf*



Horn in F

Ode To Joy

Ludwig van Beethoven
Arranged by David R. Thomas

Allegro Moderato

5 mel.

f *mf*

7

13 mel.

mf

18 3 21

mf

25 29

30 4

37

f

41

45

49

53

57

Pomp And Circumstance

Horn in F

Edward Elgar

Arranged by Jack Gale

Allegro

f

9

Maestoso
Repeat As Necessary

7

mf

12

17

22

27

To Stop

To Continue

30

32

37

38

42

47

To Repeat and Continue

Ending In F

Horn in F

Rondeau

Jean Joseph Mouret
Arranged by David R. Thomas

Allegro moderato

7 9

13 *mel.* 17 *f*

19 *mel.*

24 25 *mf*

30 33 *mp*

35 *tr* *mf* *f*

40 *p* *mp*

45 *mf* *f*

51 53 *ff*

57

63 Allargando

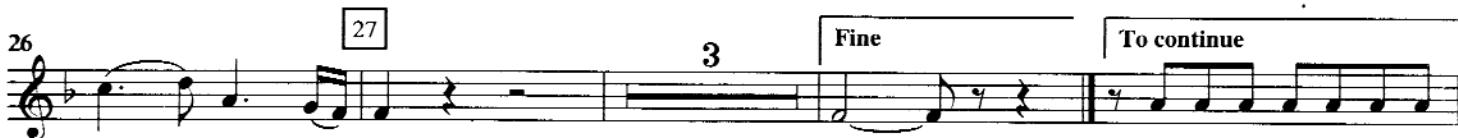
Horn in F

Sheep May Safely Graze

J.S. Bach

Arranged by Jack Gale

Recitative



Horn in F

Spring

from "The Four Seasons"

Antonio Vivaldi
Arranged by Kris Dorsey

Allegro ♩=110

4

8

12

16

20

24

28

32

f *p* *f* *p* *mf* *mf* *f* *p* *mel.* *mel.*

37

41

44

2

47

mf

cresc.

53

56

f

58

solo

mp

tr

63

cresc.

tr

tr

66

mf

67

70

solo

2

solo

75

tr

76

f

79

p

cresc.

rit.

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, spanning measures 37 to 82. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into systems of five staves each. Measure numbers 37, 41, 44, 47, 53, 56, 58, 63, 66, 67, 70, 75, 76, and 79 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). Performance instructions include *solo* and *tr* (trill). Measure 44 contains a fermata over a whole note, with a '2' above it indicating a second ending. Measure 70 also contains a fermata over a whole note, with a '2' above it. Measure 76 is marked with a box around the measure number. The score concludes with a double bar line at the end of measure 82.

Horn in F

Wedding March

from "A Midsummer Night's Dream"

Felix Mendelssohn
Arranged by David R. Thomas

Allegro Moderato

3 3 3 3 3

4 5

3 3 *mf*

8 1.

13 3 3 3 3 3 3

mp 18

17 2. *mp*

22 26 *mf*

27

31 1. 2. 35 8

43 *ten.* *mp*

46 2 1. 2.

52 *ten.*

60

68

f

76

mp

81

mf

86

91

95

96

f

99

103

1.

2.

ff

Horn in F

Trumpet Voluntary

Jeremiah Clark

Arranged by David R. Thomas

Stately

7

9

12

17

23

25

28

33

39

41

44

mf

mp

f