

AESTHETIC AWARENESS & CREATIVE EXPRESSION:

ART101 Visual Art & Cultural Values I
ART102 Visual Art & Cultural Values II
ART105 Drawing & Composition I
ART121 Ceramics I
ART125 Beginning Block Printmaking
ART240 Imagination & Creativity
ART323 Media & Metaphor: Nature
CMM100 Media Aesthetics
DAN100 Introduction to Dance
DAN105 Repertory Dance Ensemble
DAN107 Tap Dance: Practice, Performance and Survey
DAN120 Ballet Techniques I
DAN200 Dance Composition (Choreography)
DAN211 Modern & Contemporary Dance Aesthetics
DAN214 Dance Improvisation
DAN225 History of Dance
DRA100 Introduction to Theater
DRA102 Improvisational Comedy

DRA105 Theatre Performance
DRA107 Improvisational Theater Ensemble
DRA108 Introduction to Stage Combat
DRA200 Acting Techniques I
DRA220 Introduction to Theater Production
DRA225 History of World Theater
ENG108 Intro to Creative Writing
ENG207 Creative Non-Fiction I
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG228 Writing the Novel I
ENG229 Playwriting & Screenwriting I
ENG232 Flash Fiction
ENG307 Telling True Stories
ENG308 Writing Poetry II
ENG340 Playwriting & Screenwriting II
HTM140 Culinary Arts Operations
IDS203 Interpreting Built Environments
IDS255 Beauty, Infinity & Knowledge

MUS105 Endicott College Chorus
MUS109 Percussion Ensemble
MUS110 Fundamentals of Music
MUS111 The History of Music
MUS113 Jazz Band
MUS114 Chamber Ensemble
MUS115 Modern Band Project
MUS116 Pep Band
MUS216 Songwriting
MUS229 The Power of Film Music
MUS230 Jazz Styles
MUS260 Piano Styles
PA 100 Introduction to Performing Arts
PA 101 Performance Review
PA 120 Introduction to State Makeup
PA 200 Aesthetics in the Performing Arts
PHL230 Philosophy & the Arts
PHT116 Introduction to Photographic Methods

DIVERSITY, EQUITY, AND INCLUSION:

AET201 Specific Populations in Expressive Therapies
AET205 Foundations of Music Therapy
AET305 Cross Cultural Practices of Creative Arts Therapy
ART237 History of Graphic Design
ART317 History of Photography
BIO242 World Disease
BUS320 Organizational Behavior
BUS330 Consumer Behavior
CJ 311 Mass incarceration and Collateral Consequences
CJ 355 Race & Justice
CMM206 Race, Ethnicity, and the Media
CMM363 Women in Media
DAN240 Global Dance
EC 250 Leadership Theory and Practice
ED 101 Introduction to Education
ED 125 Approaches to Secondary Education
ED 203 Inclusionary Practices in Educational Settings
ED 222 Culturally Responsive Pedagogy
ED 240 Literacy in the Content Areas
ED 290 Teacher and Student Identities in the American Classroom
ED 320 Classroom Management: Building Classroom Community & Maximizing Student Engagement
ED 322 Critical Approaches to Children's

Literature
ED 404 Inclusionary Practices and Systems of Support
EGR100 Introduction to Engineering
ENG203 Early American Literature
ENG204 American Literature 1865-Present
ENG224 Justice and Injustice in American Literature
ENG226 Early American History and Literature
ENG227 African American Literature
ENG314 Early World Literature
ENG315 Women in Literature
ENG316 World Literature: 18th Century to Present
ENG337 American Indian Experience: An Introduction to the Literature
HSC301 Drivers of Health and Health Outcomes
HST217 Immigrants and Refugees in the World and United States History
HST220 World History: African History
HST226 Early American History and Literature
HST230 African American History
HST260 Modern Latin American History and Culture
HST280 Middle East History
HST317 Civil Rights Movement
HTM214 Sustainable Tourism

HTM321 Rituals and Traditions
IDS 110 Introduction to International Studies
IDS121 Introduction to Gender Studies
IDS210 Gender and Science
IDS215 Human Rights in Society
MUS/HST219 Power of Black Music in America
NU 411 Community and Population Health Nursing
PE 208 Personal and Community Health
PE 375 Exercise for Special Populations
POL110 World Politics
POL230 Political and Social Changes in Developing Countries
POL310 Gender and Politics
POL430 Human Rights
PSY207 Social Psychology
PSY313 Cultural Psychology
REL252 Religion and Politics in the Contemporary World
SM 303 Sport in Society
SM 335 Managerial Aspects of Leadership
SOC206 Race, Ethnicity, and the Media
SOC302 Social Problems
SOC320 Racial and Ethnic Diversity in US Society

INDIVIDUAL & SOCIETY:

AET201 Populations, Assessment, and Intervention
AET306 Drama Therapy & Psychodrama
ART331 Arts & Social Action
BUS320 Organizational Behavior
BUS450 Dynamics of Leadership
CJ 100 Intro to Criminal Justice
CJ 200 Criminology

CMM206 Race, Ethnicity and the Media
CMM310 Children's Television
DAN325 Dance in Society
DM 325 Politics, People & the Press
ENG217 History & Structure of the English Language
ENG221 Banned Books
HST217 The Power of Black Music in

America
HST317 Civil Rights Movement
HST330 History of Sexuality in the U.S.
HST340 Women in American History & Culture
HST350 The Automobile in American Society
IDS121 Introduction to Gender Studies

INDIVIDUAL & SOCIETY CONTINUED:

IDS210 Gender & Science
IDS212 Conflict Resolution
IDS312 Discourses of Masculinity
MUS219 The Power of Black Music in America
PHL220 Ideas, Culture, & Social Thought
POL113 American Government & Politics

POL260 Identity Politics
POL310 Gender & Politics
PSY100 General Psychology
PSY110 Lifespan Development
PSY207 Social Psychology
PSY304 Psychology of Gender
SM 306 Psychology of Sport

SOC101 Introduction to Sociology
SOC206 Race, Ethnicity and the Media
SOC217 Work & Society
SOC300 Community & Urban Sociology
SOC302 Social Problems
SOC320 Race & Ethnic Diversity in American Society

GLOBAL ISSUES:

CJ 354 International Justice
CMM315 Global Communication
CSC230 Cyber-Threats & Security
ECN201 Macroeconomics
BIO242 World Disease
BUS365 Bus, the Environment & Sustainability
ECN202 Microeconomics
ENV216 Natural Disasters & Catastrophes
ENV312 Environmental Health
ENV375 Environmental Economics
HSC212 Global Perspectives of Maternal-

Child Health
HST301 Communism, Fascism & Democracy
HST310 Economies & Peoples
IDS110 Intro to International Studies
IDS325 World Geography
IST100 Intro to Global Studies
IST112 Intro to Peace Studies
IST217 Immigrants & Ref in World & US History
POL110 World Politics
POL215 The New Europe

POL216 International Conflicts
POL230 Political and Social Change in Developing Countries
POL240 American Foreign Policy
POL280 Global Political Economy
POL312 Great Power Politics
POL320 Comparative Political Models
POL382 Environmental Law & Politics
REL252 Religion & Politics in the Contemporary World
SST201 Global Risk: Assessing & Managing Transnational Threats

LITERARY PERSPECTIVES:

AET210 Therapeutic Writing
DM 338 Feature Writing
ENG102 Introduction to Literary Studies
ENG202 The Novel
ENG203 Early American Literature
ENG204 American Literature: Civil War to Present
ENG212 Drama Survey
ENG213 Early British Literature
ENG214 British Literature: 18th Century to Present
ENG216 Beat Generation
ENG220 American Short Story Cycles
ENG224 Love & Protest in American

Literature
ENG227 African-American Literature
ENG230 Rebels & Misfits
ENG231 Cliffhangers
ENG233 Other Worlds: Fantasy Literature
ENG234 Young Adult Fiction Writing Workshop
ENG235 Twentieth Century Fiction
ENG236 Growing up LGBTQ+
ENG237 Healing Stories
ENG240 Boston in Literature & Film
ENG245 Cartoonists & Satirists
ENG260 Gothic Literature
ENG310 Modern American Poetry

ENG312 Literature for Children
ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Literature: 18th Century to Present
ENG321 Literary Triumvirates
ENG336 Nature Writing
ENG337 American Indian Experience: An Intro to the Literature
ENG361 Victorian Secrets: Fear & Hypocrisy in Victorian Literature
ENG365 Shakespeare
ENG367 Eastern Literature & Haiku
SP 331 Cinema of Latin America

QUANTITATIVE REASONING:

CSC160 Introductions to Programming
MTH116 Mathematical Problem Solving
MTH126 Applied Stats
MTH129 Analysis of Function
MTH134 Calculus I
MTH 137 Calculus II
MTH205 Math & Music
MTH210 Math Reasoning
MTH238 Linear Algebra

SCIENCE & TECHNOLOGY:

BIO101 Human Biology
BIO102 Principles of Biology I & Lab
BIO103 Principles of Biology & Lab
BIO115 Biosphere & Lab
BIO130 Principles of Ecology & Lab
BIO205 Plant Biology
BIO226 Marine Biology
BIO240 Science & Society

CSC101 Introduction to Computer Science
CHE230 Forensic Science
EGR100 Intro to Engineering Design
EGR150 Designing, Marking and Building in the Digital World
ENV122 Geology & Lab
ENV130 Environmental Science I
ENV131 Environmental Science II & Lab

ENV150 Environmental Issues
ENV215 Oceanography & Lab
ENV220 Environmental Science
PE 210 Nutrition
PHY100 Astronomy
PHY107 Physics I & Lab
PHY108 Physics II & Lab
PHY116 Nature of the Universe & Lab

VALUES & ETHICAL REASONING:

CJ 355 Race & Justice
CMM380 Media Ethics
DM 381 Digital Media Law & Ethics
ENG223 Bible as Literature
HST225 Salem Witch Trials
HST235 Public History
IDS115 Finding Your Path:
 Interdisciplinary Approaches to Problem Solving

IDS215 Human Rights in Society
IDS320 Feminist Theory
MUS250 Ideologies of Music Art & Literature
PHL100 Introduction to Philosophy
PHL104 Ethics
PHL217 Ancient & Medieval Philosophy
PHL240 Contemporary Philosophy
PHL245 Modern Philosophy

PHL310 Bioethics
PHL332 Studies in Philosophy of Religion
POL250 Political Theory
POL315 American Political Thought
POL430 Human Rights
PSY360 Psychology of Spirituality
REL251 Religion in American Life
SM 218 Philosophy & Sports

WORLD CULTURES:

ARA101/102 Elementary Arabic I/II
ART100 Art & World Cultures
CHI101/102 Elementary Chinese I/II
CMM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
DAN240 Global Dance
DM212 The Global Ear: Intro to Recording, Interviewing & Podcasting
ENG222 Modern Irish History & Literature
ENG226 Early American History & Literature
FR 101 Elementary French I
FR 201/202 Intermediate French I/II
HMS387 Costa Rican Culture & Community Service Project
HST101 Western Civilization I
HST102 Western Civilization II

HST110 World History I
HST111 World History II
HST220 African History
HST222 Modern Irish History & Literature
HST226 Early American History & Literature
HST 227 Boston History
HST229 The American West
HST230 African-American History
HST232 Modern European History
HST245 History of Modern China
HST260 Modern Latin American History & Culture
HST280 Middle Eastern History
HST302 Russia: From the Revolution to the Post- Soviet Era
HTM214 Sustainable Tourism

HTM320 Cultural History of Food
HTM321 Rituals & Traditions
ITL101 Elementary Italian I
ITL201/202 Intermediate Italian I/II
JPN101/102 Elementary Japanese I/II
IDS316 Intercultural Communications
PSY313 Cultural Psychology
REL104 World Religions repeated, must be taken to fulfill the requirement.
REL245 Eastern Religions
REL255 Western Religious Thought
REL270 Introduction to Islam
SP101/102 Elementary Spanish I/II
SP201/202 Intermediate Spanish I/II
SP301/302 Advanced Spanish I/II

WRITING DESIGNATED COURSES:

AET210 Therapeutic Writing
ART101 Visual Art and Cultural Values I: Prehistory to c. 1310
ART102 Visual Art and Cultural Values II: Early Fourteenth Century to the Present
ART238 Modern and Postmodern Art: from the 1870s through the 1970s
ART266 Writing in the Arts Seminar
ART303 Theory & Research in Visual Design
ART317 History of Photography
ART322 Contemporary Art in a Global Context
ART351 Design Theory and Research Seminar
BUS370 Business Analysis & Research
CJ 302 Research Methods
CMM204 Promotional Writing
CMM207 Writing for Media
DM211 Introduction to Journalism
DM 255 Writing for the Screen
DM 338 Feature Writing
ENG102 Introduction to Literary Studies

ENG108 Intro to Creative Writing
ENG110 Intro to Professional Writing
ENG111 Critical Reading & Writing I
ENG112 Critical Reading & Writing II
ENG207 Creative Non-Fiction I
ENG208 Writing Poetry I
ENG209 Writing Short Fiction I
ENG216 Beat Generation
ENG218 Argument-based Writing
ENG220 American Short Story Cycles
ENG225 Literary Criticism & Interpretation
ENG226 Early American History & Literature
ENG228 Writing the Novel I
ENG232 Flash Fiction
ENG233 Other Worlds: Fantasy Literature
ENG234 Young Adult Fiction Writing Workshop
ENG260 Gothic Literature
ENG305 Writing for Inquiry
ENG307 Creative Non-Fiction II
ENG308 Writing Poetry II
ENG312 Children's Literature

ENG313 World Literature
ENG314 Early World Literature
ENG315 Women Writers
ENG316 World Lit: 18th Century to Present
ENG321 Literary Triumvirates
ENG328 Writing the Novel I
ENG337 American Indian
ENG365 Shakespeare
HST226 Early American History & Literature
HST330 History of Sexuality in the US
HST340 Women in American History & Culture
HTM374 Hospitality Organizational Behavior
ID 340 Sustainability & Design
ID 350 Design Theory and Research Seminar
IDS210 Gender & Science
IDS302 Methods of Inquiry in the Humanities

General Education Curriculum

By successfully completing at least one course from each of the following eight categories, students demonstrate that they have learned how to link knowledge and practice from a variety of perspectives both within and across traditional academic disciplines. In addition, four free electives with at least two above the 100 level allow students to explore further and to focus on topics relating to their particular interests. Attention paid to

multiple forms of critical inquiry and to diverse modes of human experience empowers students both to understand and to respond to local and global challenges and opportunities in the world today.

Requirements

In order to fulfill Endicott's General Education requirements, students must complete three credits in each of the eight thematic categories listed below. In addition, students must complete twelve credits (four courses) of general electives outside of their major and concentration requirements. These four electives, two of which must be above the 100 level, may be taken from the thematic categories or from other areas of the College wide curriculum. The general electives, as well as the courses associated with the thematic categories, may be used to fulfill minor requirements.

Up to two courses may be prescribed from any of the eight categories. Majors that have no free electives and either require significantly more than 125 credits or must make changes to meet external accreditation/licensure standards may apply to the General Education Committee for permission to have additional prescribed courses in General Education

General Education Course Categories

- I. **Individual and Society**
Courses in this category give students an understanding of how societies form, evolve, and sustain themselves through the continuing interplay between the individual and the group. Students explore issues related to human development, personal identity, group dynamics, social and institutional change, and cultural diversity. Civic engagement and responsibility are emphasized.
- II. **Global Issues**
Courses in this category prompt students to examine topics such as politics, the environment, technology, history, health, and economics from an internationally guided approach. Students study how various social, religious, political, and economic systems and movements influence international relations and the global economy. Contemporary relevant issues will be addressed.
- III. **Literary Perspectives**
Courses in this category provide exposure to a variety of genres and styles of writing, both past and present. Students learn to engage and respond critically to texts by extracting meaning and analyzing themes, concepts, and stylistic elements. In addition, students develop their own academic writing skills, effectively organizing, supporting, and expressing their ideas with an awareness of audience, purpose, and the conventions of the written language.
- IV. **Values and Ethical Reasoning**
Courses in this category address the ways in which values and decisions constantly affect us at individual and collective levels. Students explore the sources of our values in both personal experience and in various forms of tradition such as religion, law, philosophy, art, and professional practice. In addition, students examine the forms of critical evaluation and choice that we employ to decide between better and worse courses of action in our own lives and in our interactions with others.
- V. **Aesthetic Awareness and Creative Expression**
Courses in this category focus on the development of an aesthetic responsiveness to a variety of creative art forms including the visual arts, poetry, drama, music, and dance. Concepts and fundamental issues of aesthetics from historical, theoretical, and creative perspectives are considered. Students gain an understanding of the conventional designations of stylistic periods, explore both personal and cultural concepts of aesthetics, and develop their own creative works and vision. (Students must complete a minimum of three credits by completing either one three-credit course or three one-credit courses.)
- VI. **Quantitative Reasoning**
Courses in this category develop quantitative reasoning, the application of mathematical concepts and skills to formulate, analyze, and solve real-world problems. In order to perform effectively as professionals and citizens, students will become competent in reading and using numerical information, in understanding the implications of quantitative evidence, and in applying mathematical skills and techniques to obtain solutions to unknown problems.
- VII. **Science and Technology**
Courses in this category involve an exploration of living organisms, the physical world, and technology. Students engage in the process of scientific inquiry, experimentation, and discovery. In addition, they discuss and evaluate a range of globally related issues such as climate change, sustainability, world health, and technological advances and challenges.
- VIII. **World Cultures**
Courses in this category focus on past and contemporary cultures through the study of a people's history, beliefs, values, language, lifestyles, arts, and political and social institutions. Students gain an understanding and appreciation of the cultural perspectives of others in American society and in the world. Study abroad experiences are encouraged as a way for students to experience first-hand the rich cultural diversity of our world.

Writing Designated

Before graduating, students must earn six writing credits in addition to ENG111 Critical Reading & Writing I and ENG112 Critical Reading & Writing II with one course at the 200-level or higher.