This agreement between **Perimeter Road Sound Recordings** executed and effective this \_\_\_\_\_\_ day of \_\_\_\_\_\_\_\_\_\_\_, 20\_\_\_, by and between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Artist and) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Company).

**IT IS UNDERSTOOD**

A. Company is an organization, which specializes in the management, recording, recording distribution and representation of musical artists.

B. Company is familiar with the musical abilities of Artist and has the expertise, ability, and resources to assist Artist in the furtherance of his/her career.

C. Artist performs under the name "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_";

D. Company and Artist wish to enter into this Agreement to provide for the production, promotion and distribution of the Recording.

**AGREED AS FOLLOWS:**

**A. TERM.** The effectiveness of this Agreement shall commence with its execution by all of the parties, and shall continue through the end of Fall 2016 Semester.

**B. PRODUCTION.** Company agrees to produce one EP recording consisting of at least 3 songs written and performed by the artist.

**C. COMMITMENT FROM ARTIST.** Artist agrees to fully cooperate with the Company, in the production of the Recording. To contribute to such production the music and lyrics shall be originally written by artist.

**D. COSTS.** Company shall be responsible for all costs incurred in the production of the Recording, Promotion, and Music Distribution processes that take place in-house at Parkland College.

**E. DATES AND LOCATION OF RECORDING SESSIONS.** The recording sessions necessary to produce the Recording shall occur at studios and facilities chosen by Company in \_\_\_\_\_\_\_\_\_\_\_\_\_(city) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(State), commencing on \_\_\_\_\_\_\_\_\_\_\_\_, 20\_\_\_ and ending on \_\_\_\_\_\_\_\_\_\_\_\_, 20\_\_\_.

**F.** **ADDITIONAL MUSICIANS.** Company shall provide competent musicians to properly perform the Songs, as arranged and directed by Artist and Producer.

**H. ATTENDANCE**. It is a required responsibility to be present at every scheduled recording session. Excessive absences could result in being dropped from the label.

**I. CONTENT**. All content written by artist shall abide by the company’s code of ethics.

**J. COPYRIGHT.** Company agrees that the Artist retains all rights to material produced and recorded throughout the course of agreement.

**K. PROMOTION & DISTRIBUTION.** Company agrees that Artist has final approval before any recorded material is distributed. Artist then agrees to allow Company to use any approved recorded material for non-commercial promotional purposes in the future.

**THE PARTIES AGREE** to the terms and obligations in this agreement and so execute on the day and date first above mentioned. If either Party violates the agreements made clear in this document, it should be considered null and void.

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Artists

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Company