



## Lecture 5

# Next-up

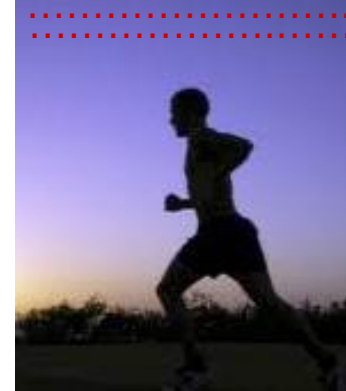
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October 5, 2018

# Multimedia: video

- video: sequence of images displayed at constant rate
  - e.g., 24 images/sec
- digital image: array of pixels
  - each pixel represented by bits
- coding: use redundancy *within* and *between* images to decrease # bits used to encode image
  - spatial (within image)
  - temporal (from one image to next)

*spatial coding example:* instead of sending  $N$  values of same color (all purple), send only two values: color value (*purple*) and number of repeated values ( $N$ )



frame  $i$

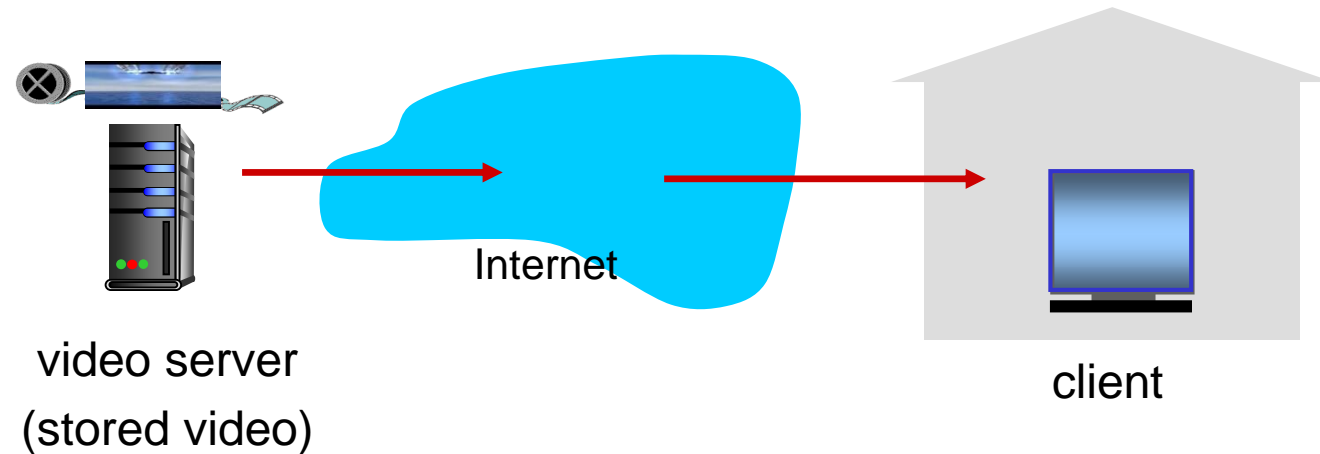


frame  $i+1$

*temporal coding example:* instead of sending complete frame at  $i+1$ , send only differences from frame  $i$

# Streaming stored video:

- simple scenario:



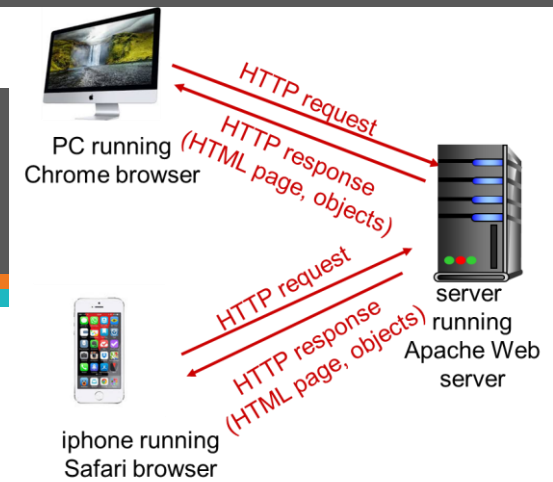
## ❖ *streaming stored* audio, video

- *streaming*: can begin playout before downloading entire file
- *stored (at server)*: can transmit faster than audio/video will be rendered (implies storing/buffering at client)
- e.g., YouTube, Netflix, Vimeo, ...

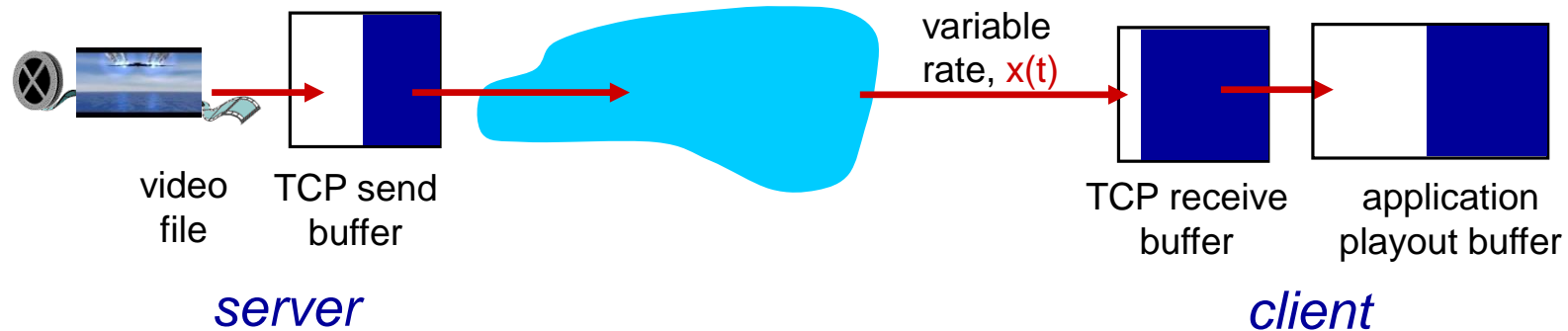
# Streaming multimedia: HTTP

HTTP: hypertext transfer protocol

uses TCP:



- multimedia file retrieved via HTTP GET (Same as Web!)
- send at maximum possible rate under TCP



- Buffer fill rate fluctuates due to TCP congestion control, retransmissions (in-order delivery)
- Use application playout buffer: larger playout delay - smooth application playout
- Examples: Youtube, Netflix, and most streaming applications...



# Why HTTP (TCP)?

## ■ UDP vs. TCP

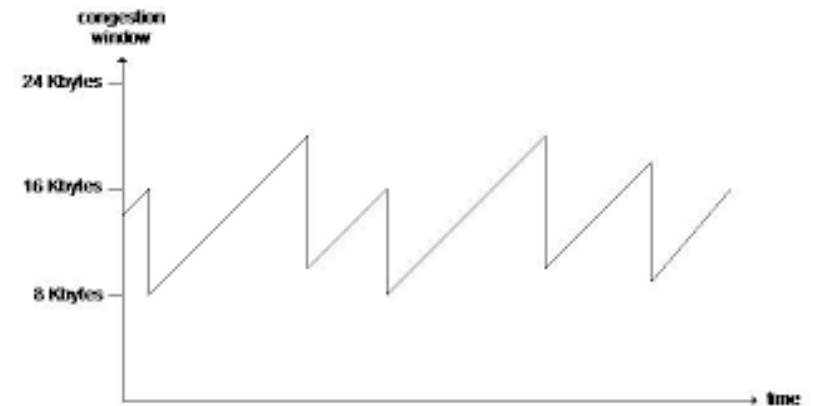
- UDP: unreliable (no acks), lightweight (faster), smooth
- TCP: reliable (use acks), heavyweight (slower), sawtooth pattern (congestion control)

## ■ UDP was used mainly for multimedia streaming

- But UDP traffic is blocked at firewalls – security issue
- Need separate servers for Video streaming

## ■ Why HTTP (TCP)?

- HTTP/TCP passes more easily through firewalls (UDP cannot)
- Can utilize existing Web servers (can be used for both Web and Video streaming)
- TCP sawtooth pattern can be smoothed by application buffer



# DASH: Dynamic, Adaptive Streaming over HTTP

## ■ server:

- divides video file into multiple chunks
  - ▶ each chunk is 1~15 seconds of video data
- each chunk stored, encoded at different rates

720p 

360p 

240p 

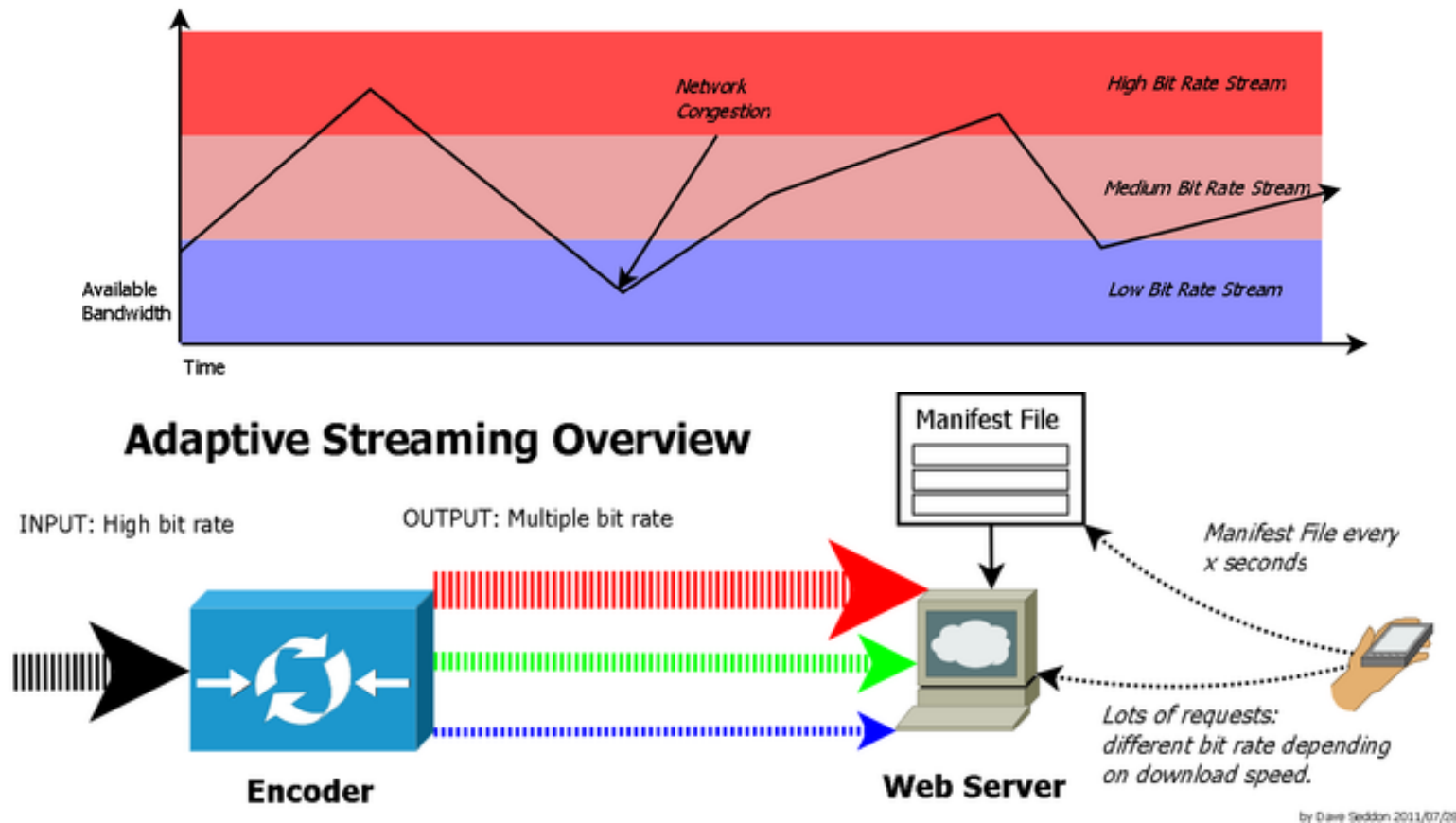
## ■ client:

- periodically measures server-to-client bandwidth
- chooses maximum coding rate sustainable given current bandwidth
- can choose different coding rates at different points in time (depending on available bandwidth at time)

## ■ Examples: MPEG-DASH, Adobe, Apple, MS, ...

| **mpeg-DASH** |

# DASH: Dynamic, Adaptive Streaming over HTTP



[http://en.wikipedia.org/wiki/Adaptive\\_bitrate\\_streaming](http://en.wikipedia.org/wiki/Adaptive_bitrate_streaming)

# Next-up

- MP-DASH: Adaptive Video Streaming Over Preference-Aware Multipath, CoNEXT'16
  - Multipath TCP + DASH = MP-DASH
  - Main Goal: Enhance MPTCP to support adaptive video streaming (DASH)
  - Example: Use less cellular data (=less money) with negligible degradation of QoE



# Motivations

## ■ Multipath TCP

- Path selection in MPTCP is defined by MPTCP scheduler: select the smallest RTT path

## ■ Measurement Study in the Wild

- Can Wi-Fi alone support 1080p video? → 3 scenarios:
  - 1) Wi-Fi only is never able to support 1080p (64%)
  - 2) Wi-Fi can sometimes play 1080p, but not always (15%)
  - 3) Wi-Fi can almost always stably support 1080p (21%)
- 79% of the time Wi-Fi is poor: Wi-Fi alone cannot always support 1080p
  - ▶ MPTCP can be helpful... increases throughput – better QoE!
- 21% of time Wi-Fi alone is enough (next slide)

# Motivations

- 21% of time Wi-Fi alone is enough (continued)
  - ▶ MPTCP can unnecessarily use LTE bandwidth
  - ▶ Example: 1080p needs 4Mbps, current Wi-Fi 12.1Mbps, LTE 14.6Mbps – MPTCP still uses LTE!

## ■ Controlled Experiments

- Observation 1: LTE link is almost always used even though we need only 0.2Mbps LTE for 1080p
- Observation 2: After finishing downloading a chunk, networks will be idle. This means enough video chunks in receiver buffer.
  - ▶ QoE will not be affected if chunks arrive a bit late, as long as playback deadline is met

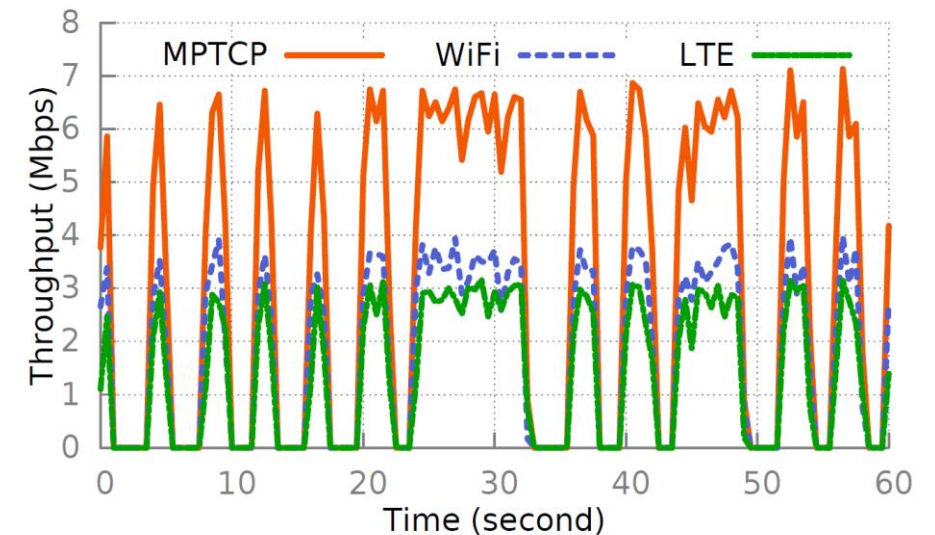


Figure 1: WiFi/LTE throughput when playing a DASH video over MPTCP.