

picture taken on June 1st, 2023

CONTACT

★ horistics@gmail.com

+45 27 13 44 83

Skovgade 25 A,5,-54 7100 Vejle

PROFILE

- · Positive, Friendly & Sociable
- · Resourceful & Creative
- Natural Ease at Grasping & Defining Abstract Concepts Appositely
- · Gifted with Powerful Organizational Skills
- · Impasse Intolerant
- · Attention to Detail
- Solution Oriented

LANGUAGES & IT

Greek native
English native
Spanish fluent
Danish intermediate level (currently at 4th modul at Sprogskole in Vejle)
HTML5 very well
CSS3 very well

JavaScript/Next.js pretty well

ISIDOROS PARLAMAS

My name is Isidoros Parlamas and I was born and raised in Athens, Greece. At the age of 17 I moved to New York City, where I spent 10 years. During my stay there, I completed a Bachelor of Science degree in Business and Public Administration at New York University (NYU). Subsequently, I moved to Spain where I spent another 10 years. In 2017, I completed a Master of Arts degree at the University of Copenhagen (UCPH) in Comparative Religious Philosophy (RRE).

From 1985 to 2019, I was self-employed teaching languages and dialectics in Spain, England, Germany, Greece and Poland. In 2021, I moved to Denmark to join my wife and 3 children.

WORK EXPERIENCE

Since my days as a high school student in Athens, I have been studying Socrates in Plato's works. It is not an exaggeration to say that Socrates' life has defined my life. I have taught myself Socrates' thinking and logical patterns and what I have learned can be summarized in 2 words: **Dialectics** and **Horistics**.

Dialectics is Socrates' method of pursuing the truth regarding the issue under examination and *Horistics* is the art of defining. *Horistics* is the cornerstone of *Dialectics*.

Living in a world where technology is invariably and routinely mistaken for civilization, Socrates intervenes to remind us we had better comprehend that those two concepts have very little in common and that although, since his time, the advancement of technology can be measured in light years, the advancement of civilization can be measured in millimeters. Therefore, in light of the state of world affairs and the environment as we speak, the value of revisiting Socrates in Plato's works cannot be overestimated and is certainly a must.

For about 30 years, I have been teaching Classical Greek, Dialectics and Horistics, English, and Spanish as self-employed in small schools that I started myself. My attitude with regard to education can be summed up in the following sentence: *The root of all evil lies in ignorance*.

TYPE OF EMPLOYMENT SOUGHT

I believe that my skills and experience could best be put to use in the following fields:

- 1. Education I can teach at elementary or high schools as well as at AOF's and Højskolerne. Regarding AOF's and Højskolerne specifically, I have developed a course titled: Countervailing the Threat of AI with Dialectics and Horistics. Another course, which I have been teaching for years successfully, is titled: The Socratic mind as manifested in Plato's Republic, which is really a microscopic study of Socrates' methods in Plato's Republic.
- 2. Consulting Socrates believed that An unexamined life is not worth living. But (a)what does that even mean and (b)why is it true and (c)how do you examine a life, be it a personal, a business, a professional, or a political one? Enter Dialectics. What is Dialectics? Dialectics is asking the right questions and providing the right answers with an eye to uncovering the truth regarding the issue under examination. (Plato's Cratylus 390c)
- 3. Sales/Product Design & Development in Travel and Tourism (a)Having lived in 10 countries, excluding Greece, for between 1 and 10 years each plus (b)speaking 3 languages fluently and another 7, (Polish, German, French, Italian, Portuguese, Chinese, Danish), at pre-intermediate level plus (c)being armed with powerful argumentation skills, I can turn an ordinary sales pitch into a verifiable persuasion exercise, an approach that is provenly welcome enthusiastically on the prospective clients' end.