

“The Art of Touch”, St. Mary's Church, Hälsingborg, Sweden 18th of August 2013

Pavana con su glosa, Antonio de Cabezón (Spain 16. cent.) – organ, dance

Arrangement: Poul Udbye Pock-Steen

Suite “Canción con eco”

Ballét Royal, Jean Baptiste Lully (France 17. cent.) - organ

Rind nu op i Jesu navn, anonymous (Danmark 17.cent.) – sopran, organ

Canción con eco, anonymous (Spain 17. cent.) – organ, dance

Sarabanda, anonymous (Spain 17. cent.) – dance, organ

Arrangement: Poul Udbye Pock-Steen

Sonata in f-minor Dominico Scarlatti (Italy/Spain 18. cent.) – harpsichord, dance

From Suite in d-minor/Cantates francoises, Elisabeth Jacquet de la Guerre (France 18. cent.)

Prelude - harpsichord

Allemande – harpsichord, dance

Cannaris – dance, harpsichord

Air lent – soprano, harpsichord

Chaconne L'inconstante – harpsichord, dance

Air gracieux – soprano, dance, harpsichord

Arrangement: Poul Udbye Pock-Steen

Sevillana antigua, anonymous (trad. Spain) – pipe and tabor, dance

Arrangement: Poul Udbye Pock-Steen

Todo el mundo en general, Francisco Correa de Arauxo (Spain 17. cent.) – soprano, organ, dance

Arrangement: Poul Udbye Pock-Steen

In this occasion Via Artis Konsort is:

Signe Asmussen, soprano

Julie Andkjær Olsen, dance, castagnettes, handclap and percussion

Poul Udbye Pock-Steen: organ, harpsichord, pipe and tabor

The concert is supported by *Nordisk Kulturfond* and *Kulturkontakt Nord*