# A cinematic Masterpiece: RESERVOIR DOGS!

Reservoir dogs is a film directed by Quentin Tarantino (released in 1992), which is an electrifying cinematic experience that serves traditional storytelling to the audience. This film reflects an eye-catching exploration of crime, loyalty, and human psychology. Indeed, Tarantino sets up his characters during a funny scene in a coffee shop, and then puts them through a stickup that goes horribly wrong. Most of the movie deals with its bloody scenes, as all characters assemble in a warehouse and bleed and drool on one another.

The main characters roles of reservoir dogs which were portrayed by actors named “Harvey Keitel as Mr. White (who was a career criminal with his own moral code in film), Mr. Blonde role played by Michael Madsen (A recently released parolee who is eager to join the heist after 4years in prison), Mr. Orange (Tim Roth) who brings vulnerability and uncertainty to the heist group, while Mr. Pink (Steve Buscemi) a newcomer to Joe Cabot’s crew sheltering a secret that could get him killed. Moreover, other characters such as Joe Chabot (backbone/head of the heist and he made all the plans by himself), Nice guy Eddie (Joe’s son), Mr. Blue (a notorious criminal who died during the heist), Mr. Brown (A talkative thief) and Marvin Nash (A police officer who gets kidnapped and tortured by Mr. Blonde). These main characters in Reservoir Dogs are a crew of criminals named as colors names and brought together for a heist.

The plot of this film revolves around a flawlessly planned diamond heist gone distorted. In this film, the criminals each assigned a color for a name to protect themselves from police, they were got together at their rendezvous point which was an abandoned warehouse. Moreover, each of the characters is distinct in their persona, creating a dynamic ensemble that drives the movie forward in an interesting way. The movie feels like it’s going to be terrific, but Tarantino’s script doesn’t have much curiosity about these guys. He has an idea and trusts the idea to drive the plot. The idea is that tough guys, except Tierney and the deranged Madsen, are likely bluffers. They are not good at handling desperate situations.

Furthermore, we see the bungled crime in flashbacks. In addition, the action centers in the movie was warehouse, where Madsen sadistically with a character he thinks is a cop. In other words the surviving thieves suspect one of their crew is a cop (a spy) who set them up and commence to turn on each other as they try to uncover his identity. As the story goes ahead, flashback unfolds further details about each of the criminals and their role in the heist.

In terms of Classic Hollywood Narrative style, Reservoir Dogs Defies traditional conventions. As the length of this film is 1 hour 39 minutes, unlike the classic film’s narrative patterns (enigma, crisis, climax, resolution) this film’s non-linear narrative challenges the audience’s expectations, similar to Pulp Fiction, another Tarantino masterpiece. Additionally, the lack of a clear moral compass and the complex, morally ambiguous characters reflect the works of Martin Scorsese, particularly in Taxi Driver.

In conclusion, Reservoir Dogs doesn’t apply to the violence, the film is extremely violent from beginning to end, but the details of the diamond heist, which the entire film is based on, are conveyed with sharp dialogues and innovative storytelling. Director’s fearless approach to narrative structure and character development has left an enduring mark on the film industry.

# Reference

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