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### Choices are Always There: Choose the right one

#### I. Introduction

##### A. Background

1. Life shaped by the choices making right now
  - a) Building blocks of life
  - b) Series of decisions we make
2. Makes us special and differentiates one from everyone else
3. Types.

##### B. Thesis

1. Although choices should be made instinctively, they have a long lasting impact on life and differentiates one from another being. So, they should be made with some logical thinking but often are not.

#### II. Rational/Logical

##### A. The Stone Boy

1. Picking half peas rather than running home
  - a) Mother canning, Arnold picking
2. Mother refuses to listen to him.
  - a) Expecting an answer
    - (1) "I didn't want nothing" (Berriault, p. 201).
    - (a) Arnold becomes a real stone boy
      - (i) A victim caused from all the consequences

##### B. The Road Not Taken

1. Takes the road less taken.
  - a) Different from the rest

#### III. Instinctive

##### A. The Stone Boy

1. Shooting ducks out of season
  - a) Biggest mistake of his life
2. Lack of emotion
  - a) Traumatized
3. Family cares more about arnold's reaction than the death of Eugene.

##### B. Romeo and Juliet

1. Fate b/c of their choices.
  - a) "Chorus: A pair of star-cross'd lovers take their life" (Shakespeare, I. Prologue. L. 6).
    - (1) Lovers who are doomed to fail from the start.
    - (2) Romeo to Mercutio
      - (a) death dream
        - (i) Still goes to the party.
  - b) Tybalt's death.

c) Romeo's dead b/c Juliet's dead.

IV. Expected

A. The Stone Boy - Stereotypical

1. Only the men in the family go out.

a) Mother and Nora do household tasks.

B. Boys and Girls

1. The girls struggles between what she wants to do and what she is expected to do.

a) "She's only a girl" (Munro, P. 230).

C. Frankenstein

1. Judgment

a) "A fiendish rage animated him as he said this; his face was ... too horrible for human eyes to behold; but presently he calmed himself and proceeded..." (Shelley, P. 125).

(1) The depiction / De Lacey

V. Forced Upon

A. The Road Not Taken

1. The meaning of the title

a) lost opportunities, complexities of choices, and not just choosing the path that is fresh and new.

2. Couldn't travel both roads

a) Regrets later

(1) "And sorry I could not travel both" (Frost, L. 2).

(a) Wonders what was lost down the road he did not choose

B. Frankenstein

1. The monster asks for a female companion

a) Viktor agrees then refuses

C. Romeo and Juliet

1. The Montague family forces Juliet to marry Paris.

a) Lady Capulet tells Lord Capulet "I would the fool were married to her grave!" (Shakespeare, 3.5.139-140).

(1) Foreshadow.

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