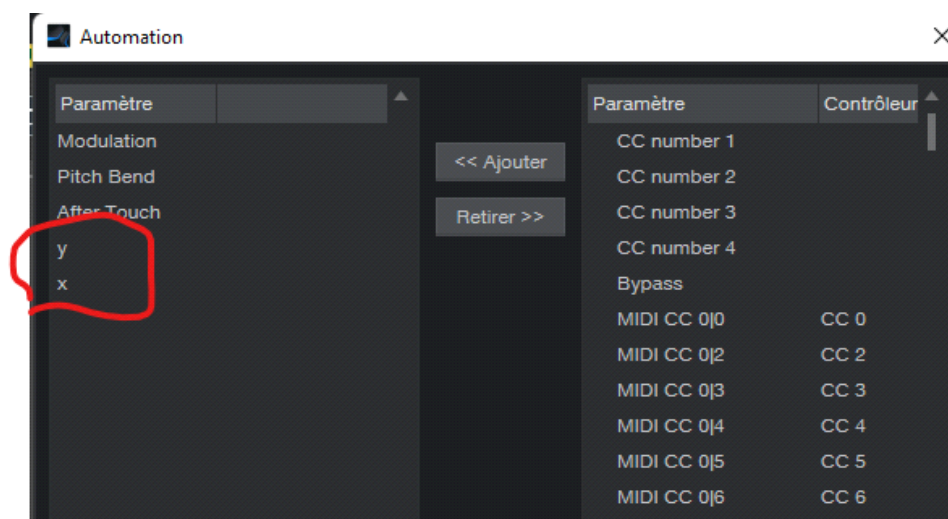# midiPad

5 juillet 2022   11:43

Description

The plugin is named midiPad and appears under the vendor name Parseq. It allows using the mouse to control four destination CCs along the X and Y axes.

In Soundpaint, it is simply a matter of assigning a control to a CC number defined in the midiPad (for example, the volume of each part).

There is no validation regarding the use of the same CC more than once, but it is recommended to use different numbers.
By default, the CC number are 21, 22, 23 and 24.

Automation

The midiPad uses two hidden sliders for each axis (X and Y). These are exposed in the DAW and can therefore be recorded to automate the midiPad.

 Version 0.9.3

Only a VST3 for Windows is available. To use it, simply copy the VST in the VST3 folder (n general, corresponds to the following directory C:\Program Files\Common Files\VST3).
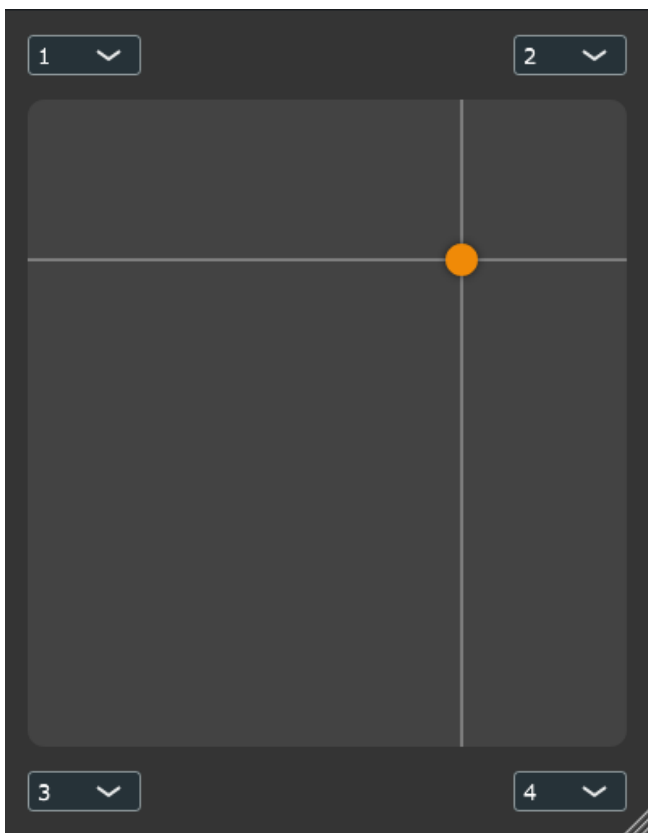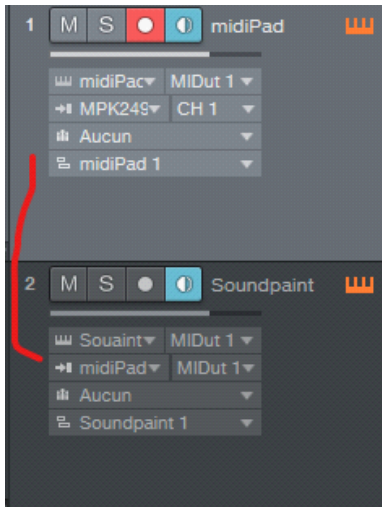
The source code of the plugin is available at the following address https://github.com/parseqPlugin/midiPad.

So it's available for enhancement and could be also used to generate an Audio Unit or VST version for Mac.

Example 1 (Studio One)

This example show the midiPad used as an instrument that will send

midi CC to another instrument (in this case, the volume of the four parts in Soundpaint).

AFFECTED ↓	SOURCE
Part 1 Volume	**CC 1**
Part 2 Volume	CC 2
Part 3 Volume	CC 3
Part 4 Volume	CC 4

CC AUTOMATION: PART 1 VOLUME

Move and Play MIDI Controller   CC 1

◯ Velocity Note Response

Controller Range   RESET

-96.00   12.00

-96.00   12.00

◯ Reverse Behavior