Y3S2 BA Negotiated Design Placement Project Self-Submission Assessment Sheet

Student Name Magnus SkareStudent No. 1307300Date 30.03.16

Student Name Magnus 3k	arc			uuent NC	7. 1307.	300	Date 30.03.10			
	1 (70+)		2.1 (60-69) 2.2 ((50-59) 3 (4		10-49) F (0-3		0-39)	
	Demonst	Practice	Demo	Practice	The	The work	Demo	Practice	Demo	Practice
	rates indepen	is shaped	nstrat es	is informe	work demo	is sequenti	nstrat es	is safe and	nstrat es	is unstruct
	dent	by	good	d by	nstrat	al and	basic	abides	restric	ured and
	interpret	autonom	compr	evaluati	es	free-	releva	by an	ted	is not
	ation of the task	ous learning	ehensi on of	on and interpret	releva nce to	standing, providing	nce to the	externall y set	releva nce to	clearly
	and the	that	the	ation	the	a clear,	task,	codes	the	commun
	use of a	demonst	task	showing	task	evaluate	but	and rules	task,	icated
	full range of	rates the relations	and synthe	professio nalism,	and provi	d and generally	provid es a		and provid	
	relevant	hips	sises	ethical &	des a	coherent	es a limite		es few	
	sources, using	between	learni	ongoing	range	account	d		respo	
	analysis	knowled	ng from a	personal	of		range		nses	
	to	ge &	from a range	develop ment.	respo nses		of respo		to it	
	explain &	analysis	of		to it.		nses			
	evaluate	derived	source				to it.			
	outcome	from different	S							
	S	contexts.								
	Outcome	Development	Outcome	Development	Outcome	Development	Outcome	Development	Outcome	Development
1. have the ability recognise and	X	. sapinent		- sispinion				- sispinion		
adopt appropriate new	,									
technologies, tools, and										
approaches in the										
development of creative										
solutions										
2. have the ability to select from	Х									
a wide range of digital										
manipulation tools to develop										
complex design solutions										
3. develop a constructive and	Х									
proactive relationship with										
colleagues involved in the										
technical or quality assurance										
process to ensure their design										
can be realised effectively										
4. create prototype solutions as	Χ									
necessary to check the										
integrity of a design prior to										
the development of a finished										
product										
5. have the ability to evaluate	Х									
their own work through a										
process of critical reflection										
process of critical reflection										

Y3S2 BA Negotiated Design Placement Project Self-Assessment Cover Sheet

Student Name Magnus Skare

Student No. 1307300

Date 30.03.16

Please use the space below to identify which part of your submission is the key evidence that you have met the assessment criteria. More than one element of your submission may be evidence for each criterion. You should include this checklist as the coversheet for your submission. (Please delete the examples shown in italics)

Submission Format

Evidence of meeting t	the assessmen	t criteria
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Online Digital Portfolio	1	2	3	4	5
Online Digital Portfolio Videos	5				
Reflective Process Report	5				
Printed Portfolio	1	2	3	5	

You may submit a brief commentary below to guide the examiner through your submission.

The printed portfolio is hopefully on your desk, but it's also available online in the online portfolio.

You can find the online portfolio at uni.magnusskare.com/final – and from there you're free to explore everything. It's a fair amount, but everything should be neat and tidy if you start at the top and make your way through it. It's presented as articles/case studies, and the videos are there to help you through it and give a more complete picture.

I'd be happy to answer any questions.