PARTH KUMAR

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Education

Galgotias University, Greater Noida - *MCA*

Year (2022 - 2024) pursuing.. 7.38 CGPA(1st year)

Pursuing MCA from Galgotias University.

Swami Sehjanand college, Jahanabad- BCA

Year (2018 - 2021) ,   Percentage - (66%)

I have completed BCA from Gaya university.
BSEB Board Patna, Bihar

Inter college Bhimpura, Jahanabad – *12th*
Year (2018), Percentage - (53.8%)

I have completed 12th from inter college Bhimpura ,
BSEB Board Patna, Bihar

Jhalki Singh High School, Patna - *10th*

Year (2016), Percentage - (42.8%)

I have completed 10th from Jhalki Singh high School, BSEB Board Patna, Bihar

Skills

HTML | CSS | | JavaScript | NodeJS | React | MongoDB | Bootstrap | MySQL | Git & GitHub

Projects

Job portal ()
created a video resume feature on a fully working employment portal website with a backend built using NodeJS, HTML, CSS, JavaScript, and Bootstrap.
- created and implemented the user interface for the website, making sure that it had a contemporary and clear design.
- used Bootstrap to create a unified and eye-catching design.
- Optimized responsiveness and performance by managing asynchronous backend activities.

Amazon clone (*E-Shopping website*)
The Amazon Clone project showcased front-end development proficiency by demonstrating how to employ HTML, CSS, and Bootstrap to recreate intricate user interfaces and interaction. Strong reactivity, attention to detail, and comprehension of user experience design concepts were shown in this project.
- I have used fontawesome.com website for icons. Eg. my cart icon, location icon etc.
- Oversaw intricate DOM changes to update content dynamically in response to user input.
- To improve data integrity, client-side validation for user input was included.

Spotify clone (*Music player website)*
The Spotify Clone Website project demonstrated frontend development proficiency by producing an accurate and detailed replica of an intricate music streaming network. The project demonstrated a dedication to using contemporary web technologies to provide a user-centric experience that mimics the features of a well-known online business.

- efficient data fetching strategies were put into practice to load and show dynamic material without slowing down page loads.
- Buffering and latency issues are resolved using integrated audio streaming technology, which offers continuous playing.

Positions of Responsibility

Class | CR
- I was a class representative of my MCA batch