

Viveick Rajgopalan - Guest Lecture

What do you see when you look yourself in the mirror?

- The distance between 2 earlobes of every human is the same
- Science is important for studying music because it deals with Human emotions
- When you are driving a vehicle: You need to know all the variables
- Errors are inevitable, so is the recognition of that error if you want to achieve mastery

Start of Ta Dhom

- We usually focus on literacy and not education
- The first way to learn anything is to copy (something that is engrained in humans)
- Ta Dhom was the inspiration to India 91
- We trained for 2 hours a day for 8 months
- Then came the realization that anyone can learn this language

Basic structures

- Ta Ka Dhi Mi
 - The clap on it's own does not have any measure
 - *Ta Ka Dhi Mi* are like the four dots
 - It gives it a tempo or a measure
- $4+3+4+5 = 16$ beats
 - Ta Ka Ta Ki Ta
 - Ta Ki Ta
 - Ta Ka Dhi Mi

Yatis and Formulae




VIVEICK RAJGOPALAN

SROTOVAHA YATI
Srotovaha - River. Like the river is small at its origin and grows wider

GOPUCHA YATI
Cows Tail - Starts wider and becomes narrow

MRIDANGA YATI
Combination of Srotovaha and Gopucha



- Formless is not chaos, it is beautiful
- What is forecoming looks narrow, what is behind looks widened in Yatis

- Everything in Yatis is an opposite of another

"Say it with me" - Viveck Rajgopalan

QnA

Does the movie industry dilute the richness of the rap that comes through?

- Any film has been reflective of the society
- A filmmaker can only do justice to what he/she is inspired by
- Rap as a culture is something about representing a voice; similar to folk
 - Non conformist approach is unique to rap
- Don't copy - People listen to the flow and not your words

Ta and Dhom analogy? Experience or thoughtful attempt?

- Mix the ingredients, not the final outputs of anything

Quarantine Isolation vs Collaboration?

- Launched artsqft.com
- If I have a problem, there is a high chance other people also have that problem - I should try to solve that problem

What makes the music alive?

- **A beat gets your attention first**
- The lyric makes you stay with it

How was your journey for the song?

- Music will take you places, whatever form it is
- The sound totally worked in Spain; though nobody understood the language
- Loved the feeling of it; without focusing on the words