

Image Processing and Visual Communications

# Intensity Transformation for Image Enhancement

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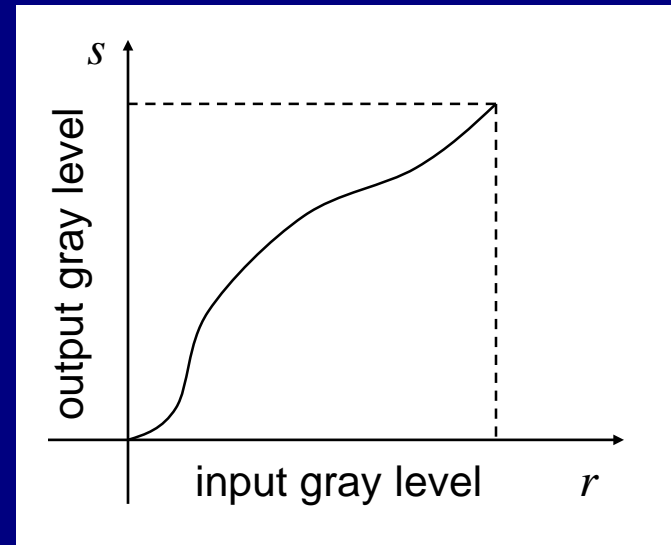
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# General Idea

- **Intensity transformation**
  - Also called point operation
  - Zero-memory operation
- **Map a given gray level to another level**

$$s = T(r)$$

typically monotonically  
increasing (but not always)

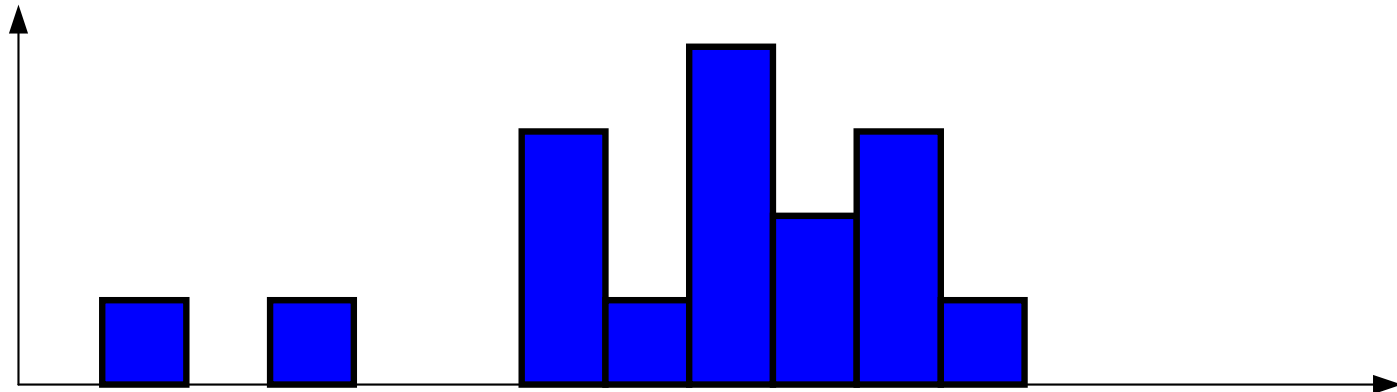


# Intensity Histogram

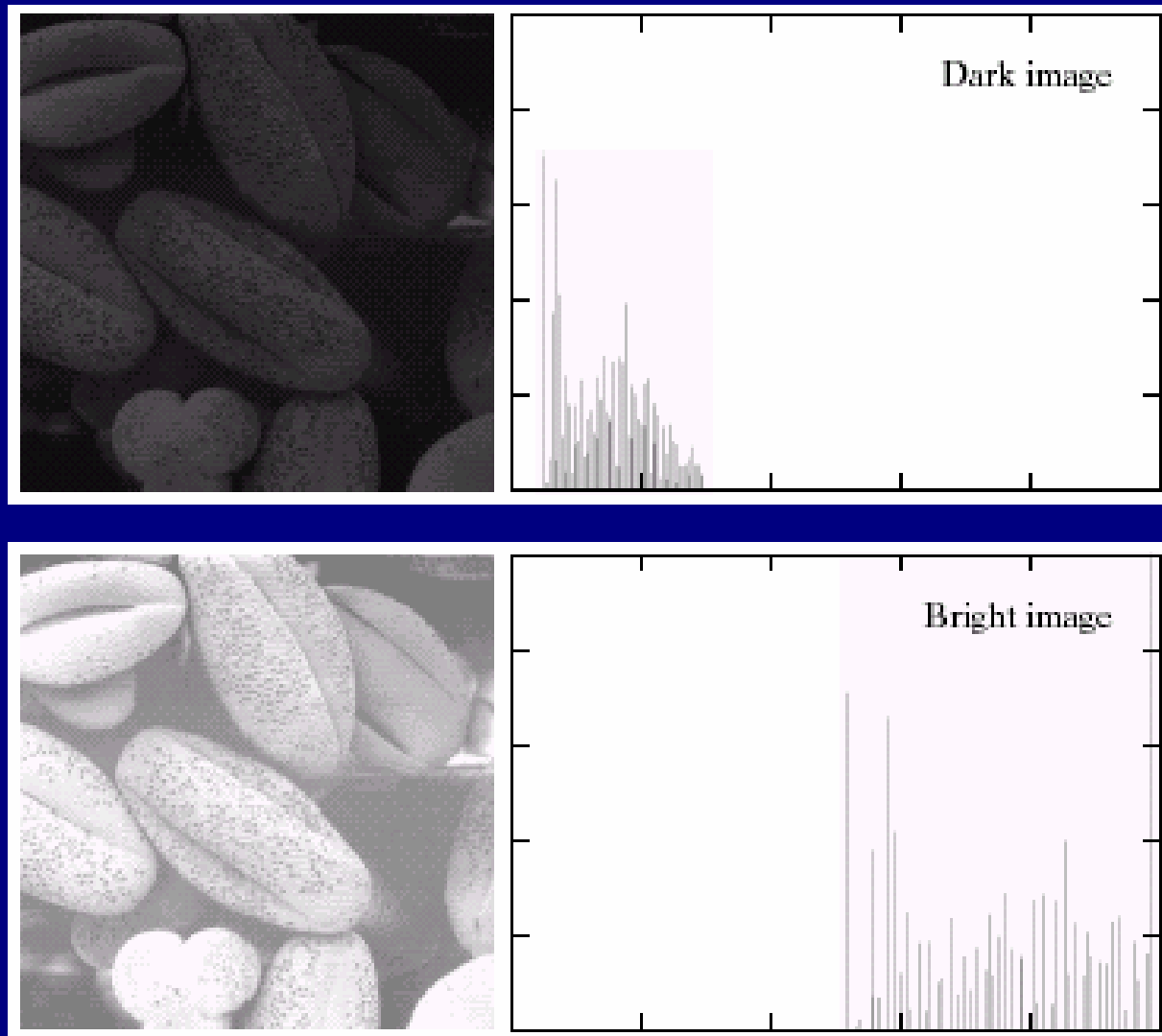
- **Example**  
a 4x4, 4bits/pixel image →

1	8	6	6
6	3	11	8
8	8	9	10
9	10	10	7

k	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
H(k)	0	1	0	1	0	0	3	1	4	2	3	1	0	0	0	0

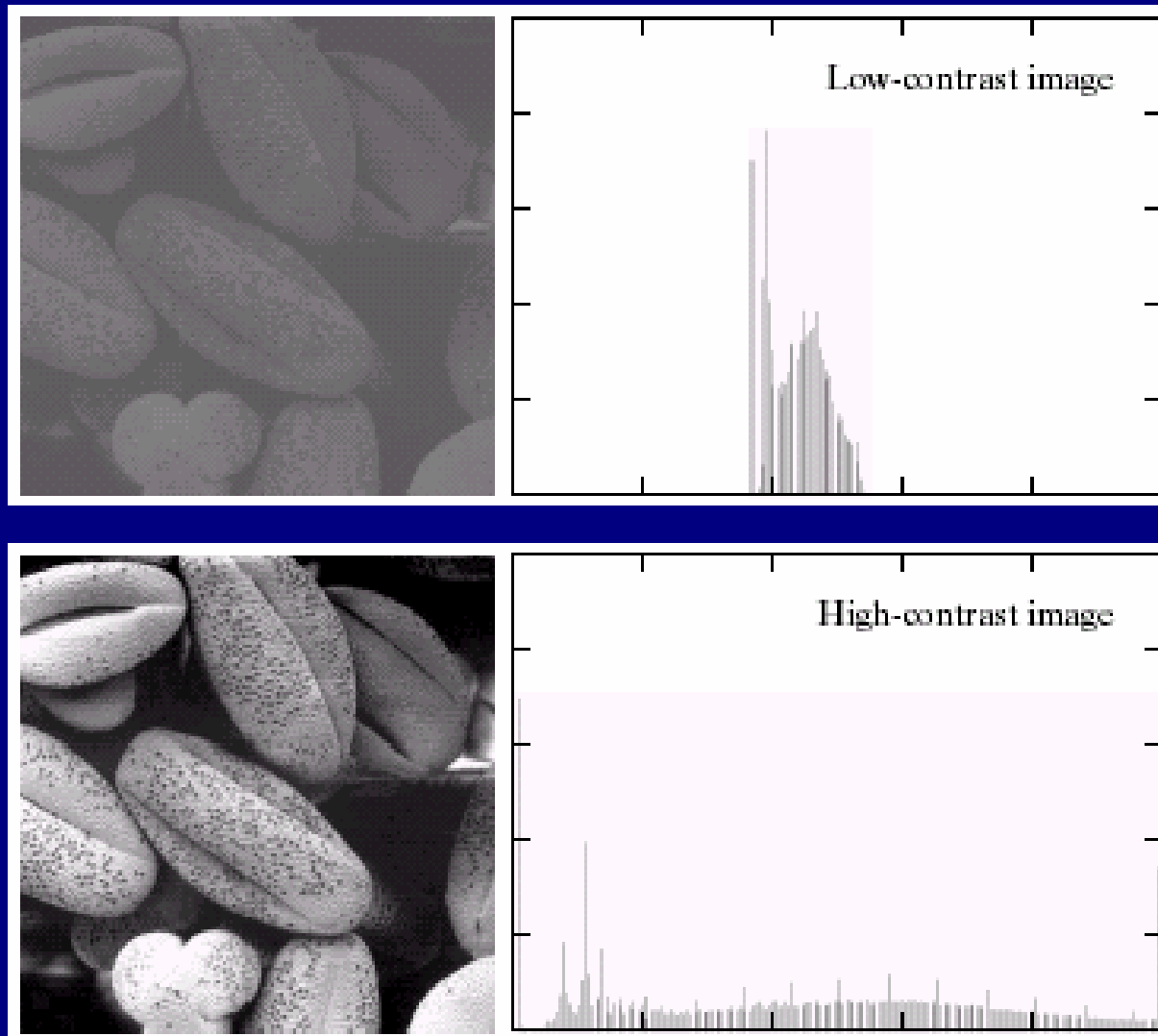


# Intensity Histogram



From [Gonzalez & Woods]

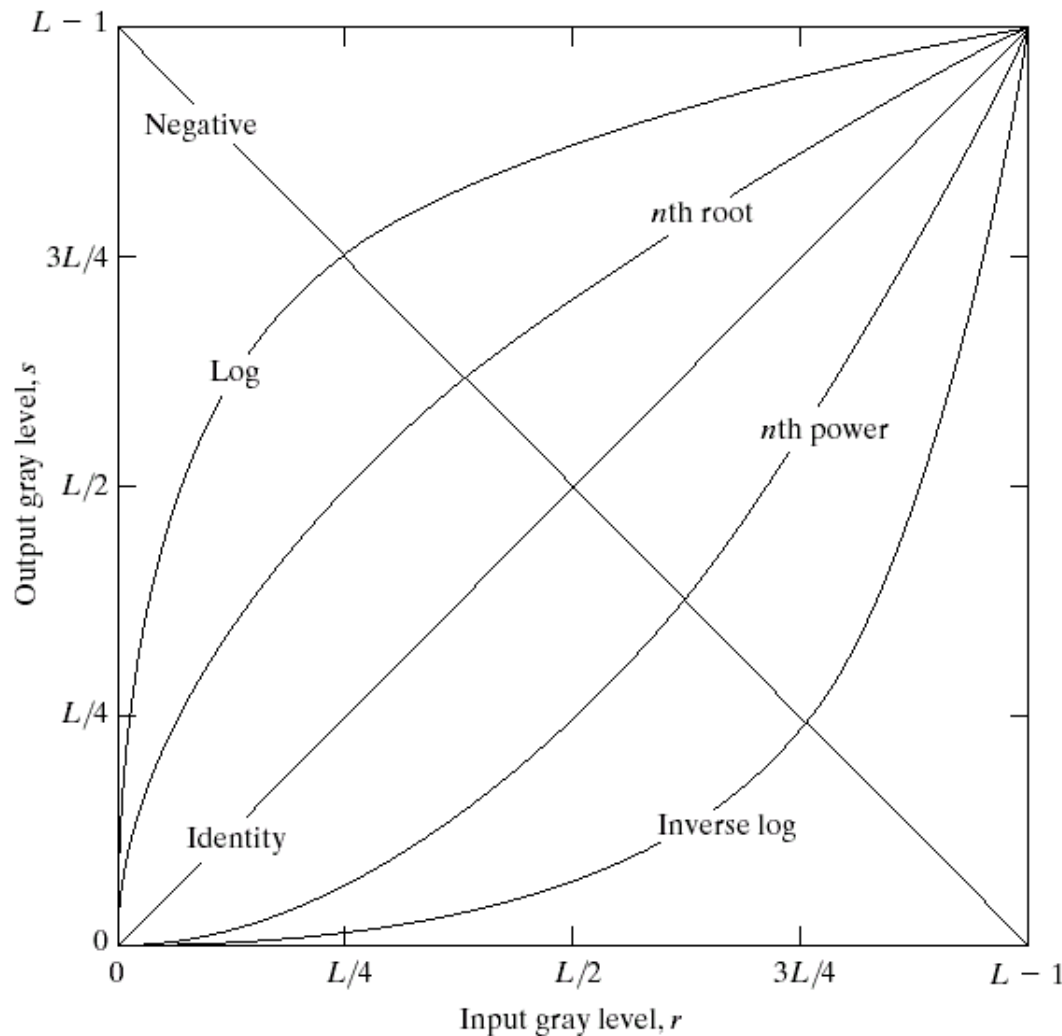
# Intensity Histogram



From [Gonzalez & Woods]

# Basic Transformations

**FIGURE 3.3** Some basic gray-level transformation functions used for image enhancement.



Negative:

$$s = L - 1 - r$$

Log:

$$s = c \log(1 + r)$$

Inverse Log:

$$s = e^{cr} - 1$$

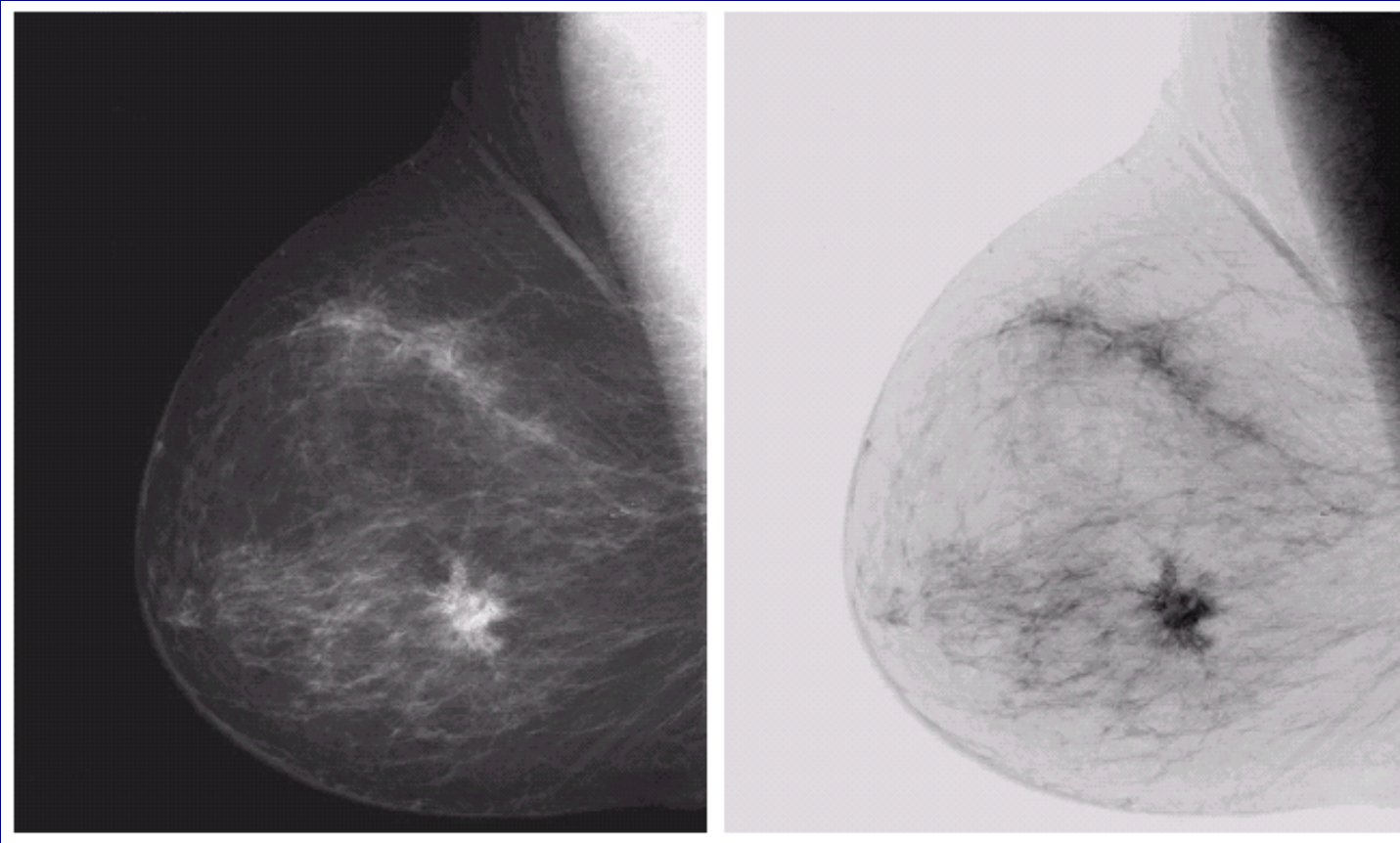
Power-law:

$$s = cr^\gamma$$

.....

# Negative Transformation

$$s = L - 1 - r$$



a b

**FIGURE 3.4**  
(a) Original digital mammogram.  
(b) Negative image obtained using the negative transformation in Eq. (3.2-1).  
(Courtesy of G.E. Medical Systems.)

# Log Transformation

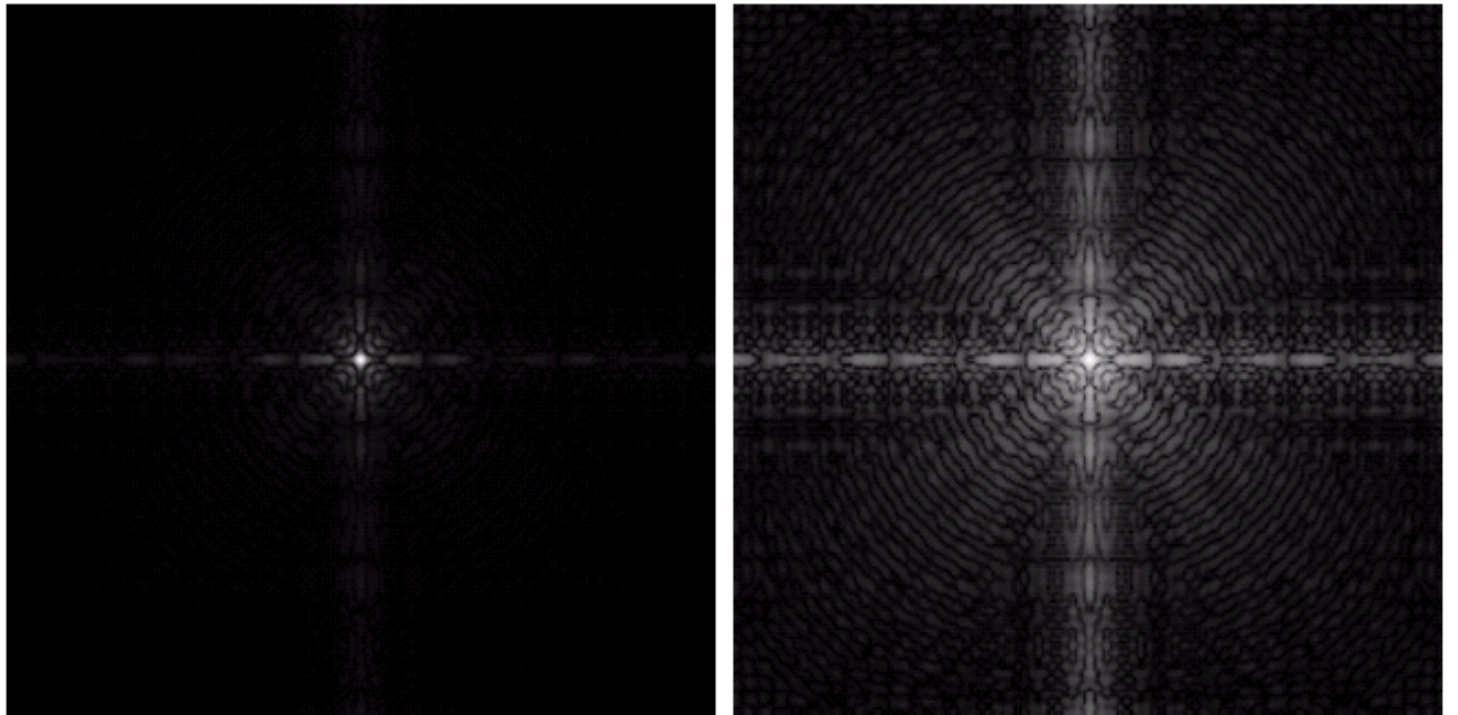
$$s = c \log(1 + r)$$

a b

**FIGURE 3.5**

(a) Fourier spectrum.

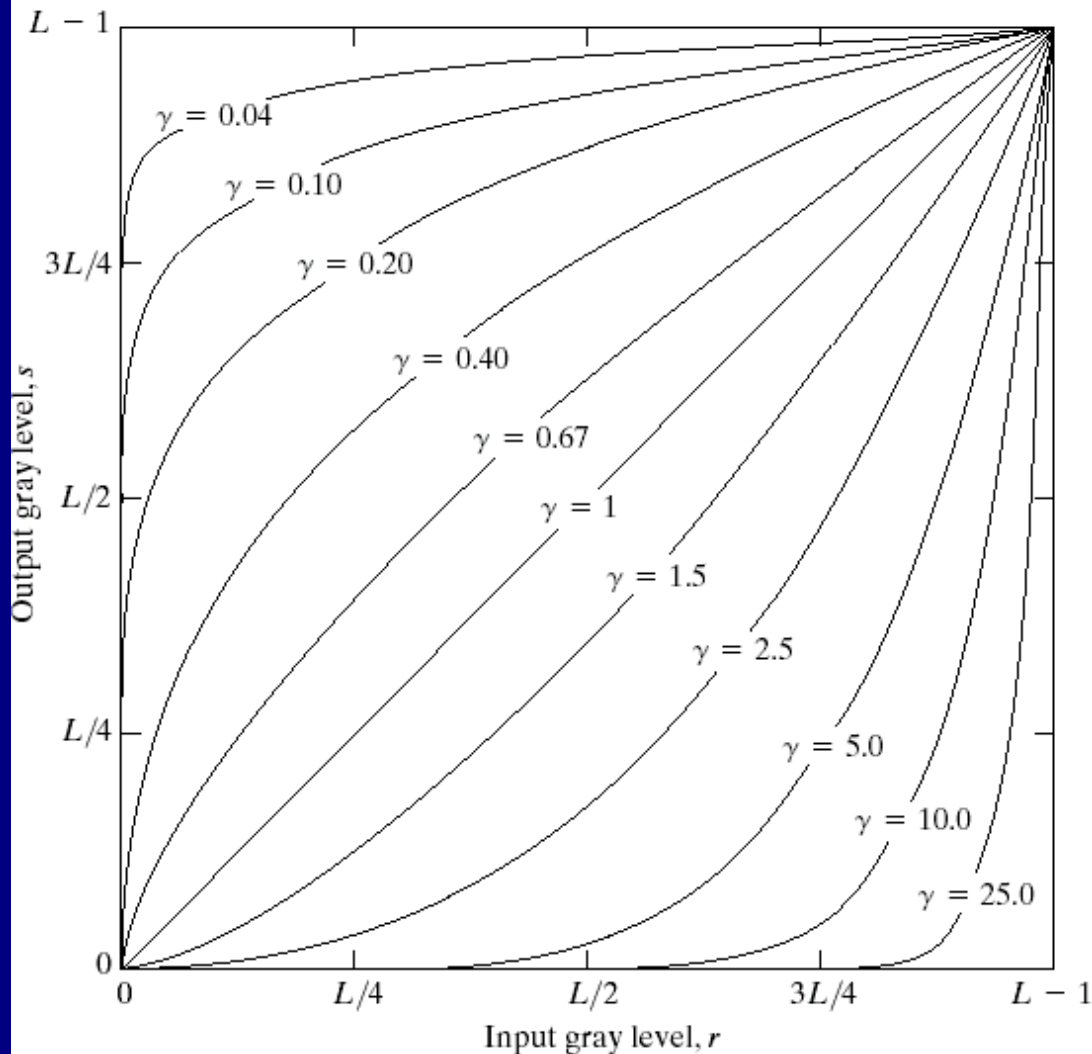
(b) Result of applying the log transformation given in Eq. (3.2-2) with  $c = 1$ .





# Power-law (Gamma) Transformation

$$s = cr^\gamma$$



**FIGURE 3.6** Plots of the equation  $s = cr^\gamma$  for various values of  $\gamma$  ( $c = 1$  in all cases).

# Power-law (Gamma) Transformation

$$S = cr^\gamma$$



# Power-law (Gamma) Transformation

$$S = cr^\gamma$$

a	b
c	d

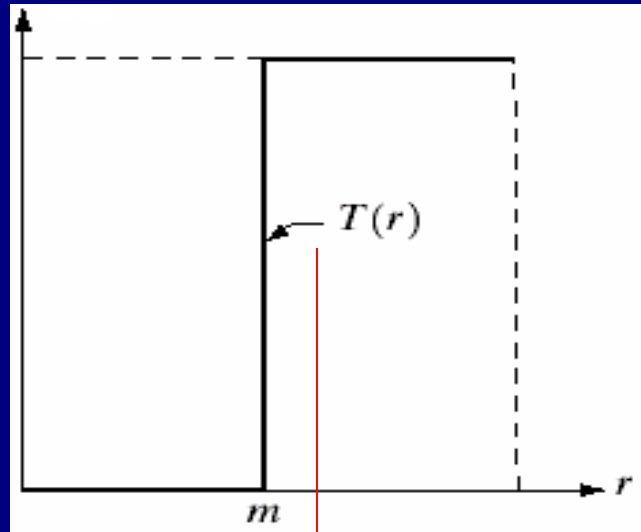
**FIGURE 3.9**

(a) Aerial image.  
(b)–(d) Results of  
applying the  
transformation in  
Eq. (3.2-3) with  
 $c = 1$  and  
 $\gamma = 3.0, 4.0,$  and  
 $5.0$ , respectively.  
(Original image  
for this example  
courtesy of  
NASA.)



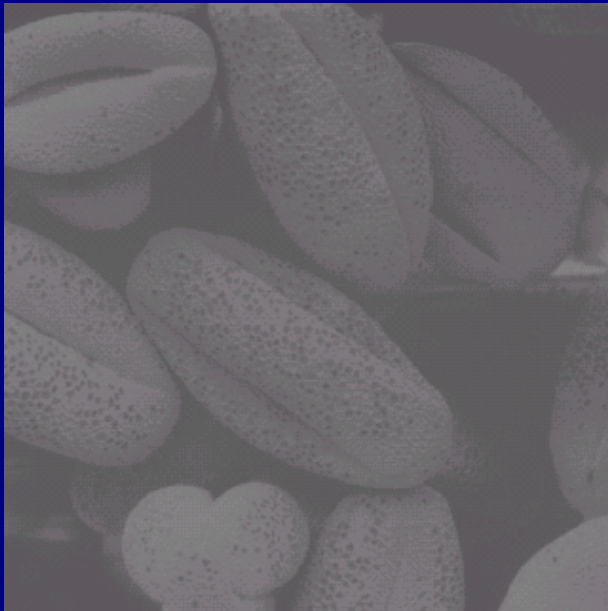


# Thresholding



$$s = \begin{cases} 0 & \text{if } r \leq m \\ c & \text{if } r > m \end{cases}$$

$m$  : threshold



From [Gonzalez & Woods]

## Example: Fixed Intensity Transformation

- A 4x4, 4bits/pixel image

1	8	6	6
6	3	11	8
8	8	9	10
9	10	10	7

passes through

an intensity transformation

$$s = T(r) = \text{round}\left(\frac{1}{15}r^2\right)$$

$$1 \rightarrow \text{round}(0.0667) = 0;$$

$$3 \rightarrow \text{round}(0.6) = 1;$$

$$6 \rightarrow \text{round}(2.4) = 2;$$

$$7 \rightarrow \text{round}(3.2667) = 3;$$

$$8 \rightarrow \text{round}(4.2667) = 4;$$

$$9 \rightarrow \text{round}(5.4) = 5;$$

$$10 \rightarrow \text{round}(6.6667) = 7;$$

$$11 \rightarrow \text{round}(8.0667) = 8;$$

The resulting  
image is:

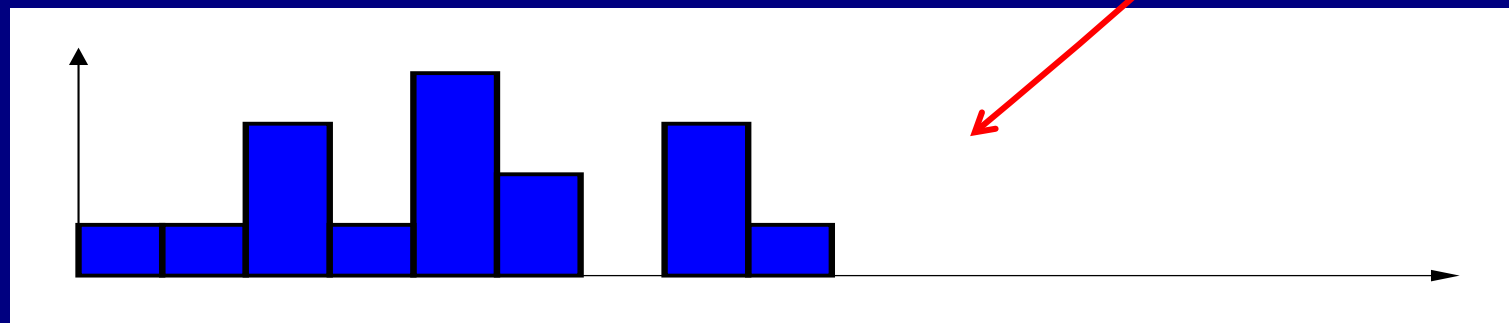
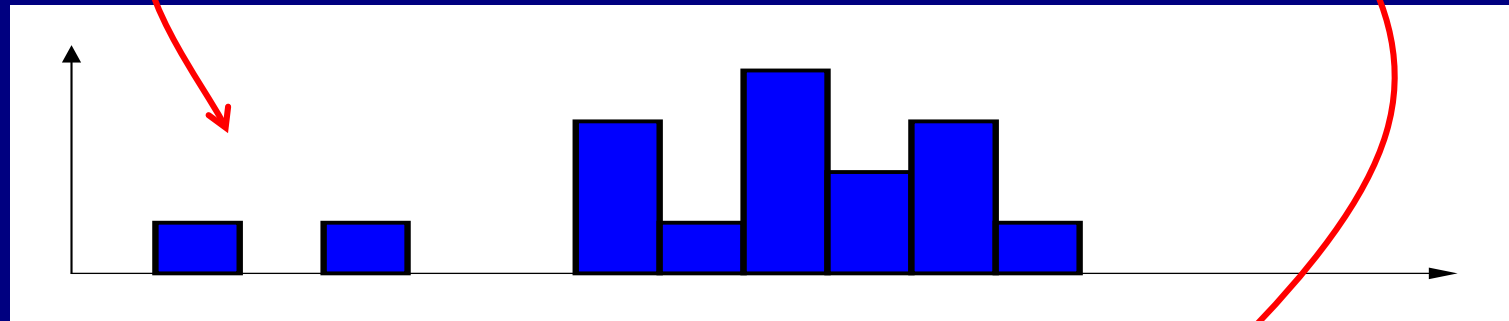
0	4	2	2
2	1	8	4
4	4	5	7
5	7	7	3

## Example: Histogram Change

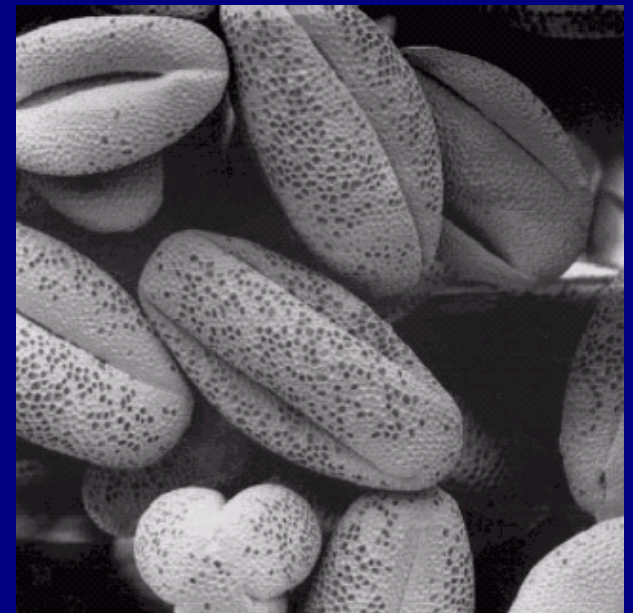
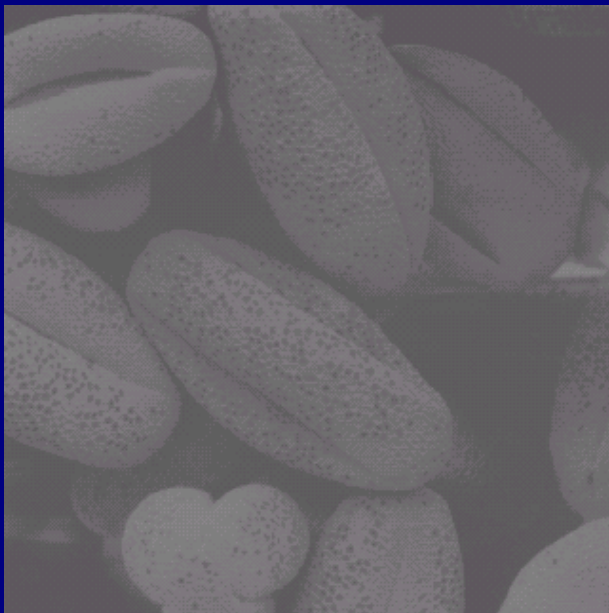
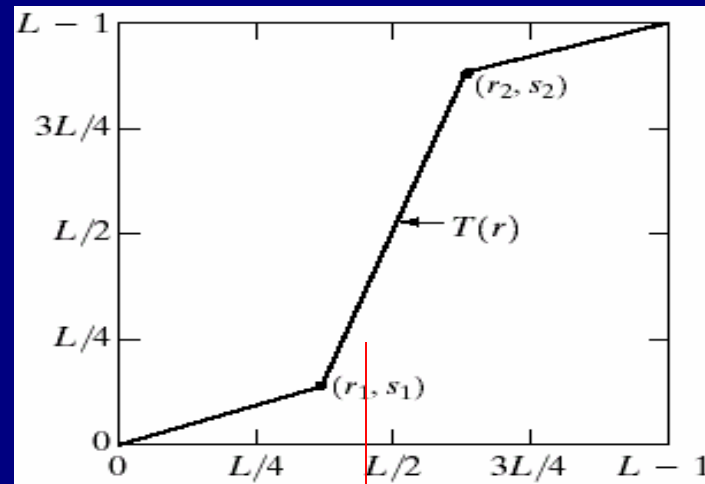
1	8	6	6
6	3	11	8
8	8	9	10
9	10	10	7



0	4	2	2
2	1	8	4
4	4	5	7
5	7	7	3



# Contrast Stretch: Make Best Use of the Dynamic Range



From [Gonzalez & Woods]

# Contrast Stretch

General form:

$$s = \begin{cases} \frac{s_1}{r_1} \cdot r & 0 \leq r < r_1 \\ \frac{s_2 - s_1}{r_2 - r_1} \cdot r + \frac{s_1 r_2 - s_2 r_1}{r_2 - r_1} & r_1 \leq r \leq r_2 \\ \frac{2^B - 1 - s_2}{2^B - 1 - r_2} \cdot r + (2^B - 1) \cdot \frac{s_2 - r_2}{2^B - 1 - r_2} & r_2 < r \leq 2^B - 1 \end{cases}$$

Special case  $\rightarrow$  Full-scale contrast stretch:

$$r_1 = r_{\min}$$

$$s_1 = 0$$

$$r_2 = r_{\max}$$

$$s_2 = 2^B - 1$$



$$s = (2^B - 1) \cdot \frac{r - r_{\min}}{r_{\max} - r_{\min}}$$

Typically used:

$$s = \text{round} \left( (2^B - 1) \cdot \frac{r - r_{\min}}{r_{\max} - r_{\min}} \right)$$



## Example: Full-Scale Contrast Stretch

- Full-scale contrast stretch of a 4x4, 4bits/pixel image

4	8	6	6
6	4	11	8
8	8	9	10
8	11	10	7

- Find

$$r_{\min} = 4$$

$$r_{\max} = 11$$

$$2^B - 1 = 15$$

$$s = \text{round} \left( (2^B - 1) \cdot \frac{r - r_{\min}}{r_{\max} - r_{\min}} \right) = \text{round} \left( 15 \cdot \frac{r - 4}{11 - 4} \right) = \text{round} \left( \frac{15}{7} (r - 4) \right)$$

$$4 \rightarrow \text{round}(0) = 0;$$

$$6 \rightarrow \text{round}(4.29) = 4;$$

$$7 \rightarrow \text{round}(6.43) = 6;$$

$$8 \rightarrow \text{round}(8.57) = 9;$$

$$9 \rightarrow \text{round}(10.71) = 11;$$

$$10 \rightarrow \text{round}(12.86) = 13;$$

$$11 \rightarrow \text{round}(15) = 15;$$

The resulting  
image is:

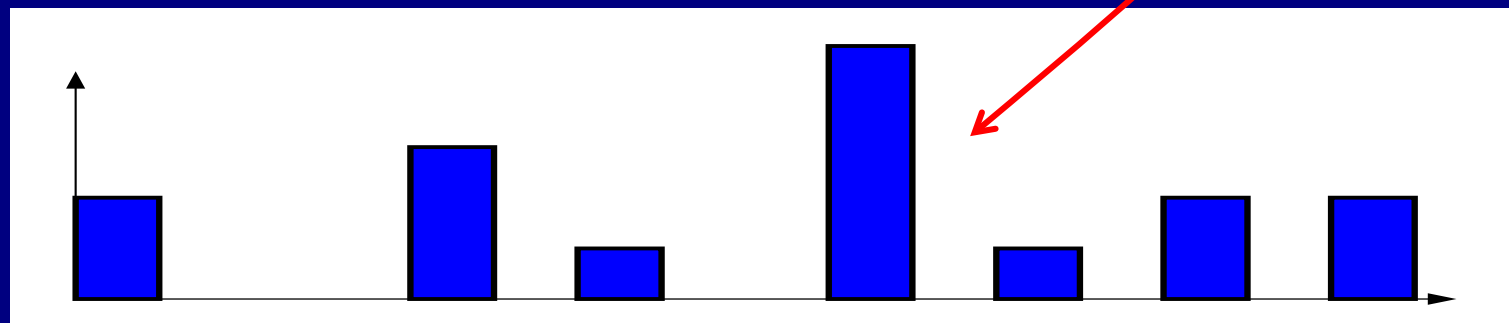
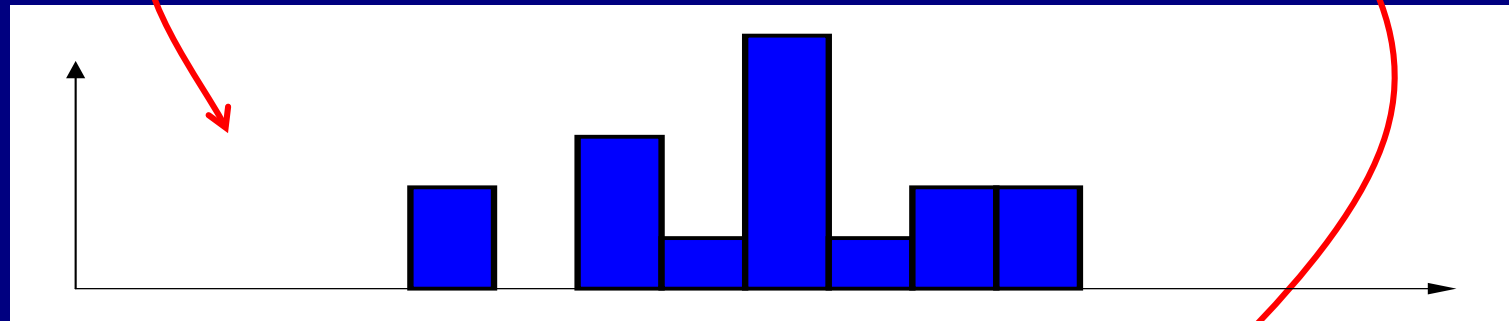
0	9	4	4
4	0	15	9
9	9	11	13
9	15	13	6

## Example: Histogram Change

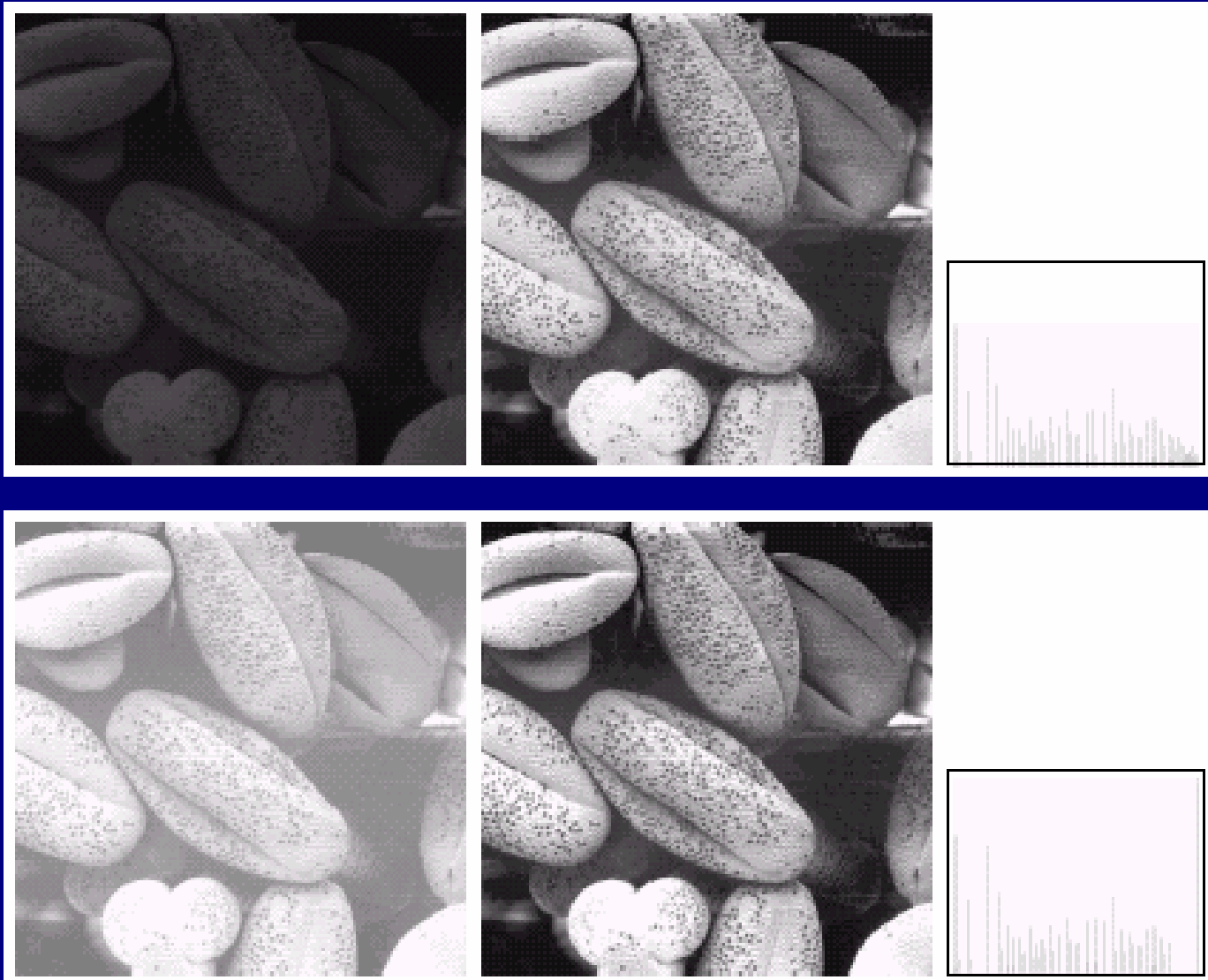
4	8	6	6
6	4	11	8
8	8	9	10
8	11	10	7



0	9	4	4
4	0	15	9
9	9	11	13
9	15	13	6

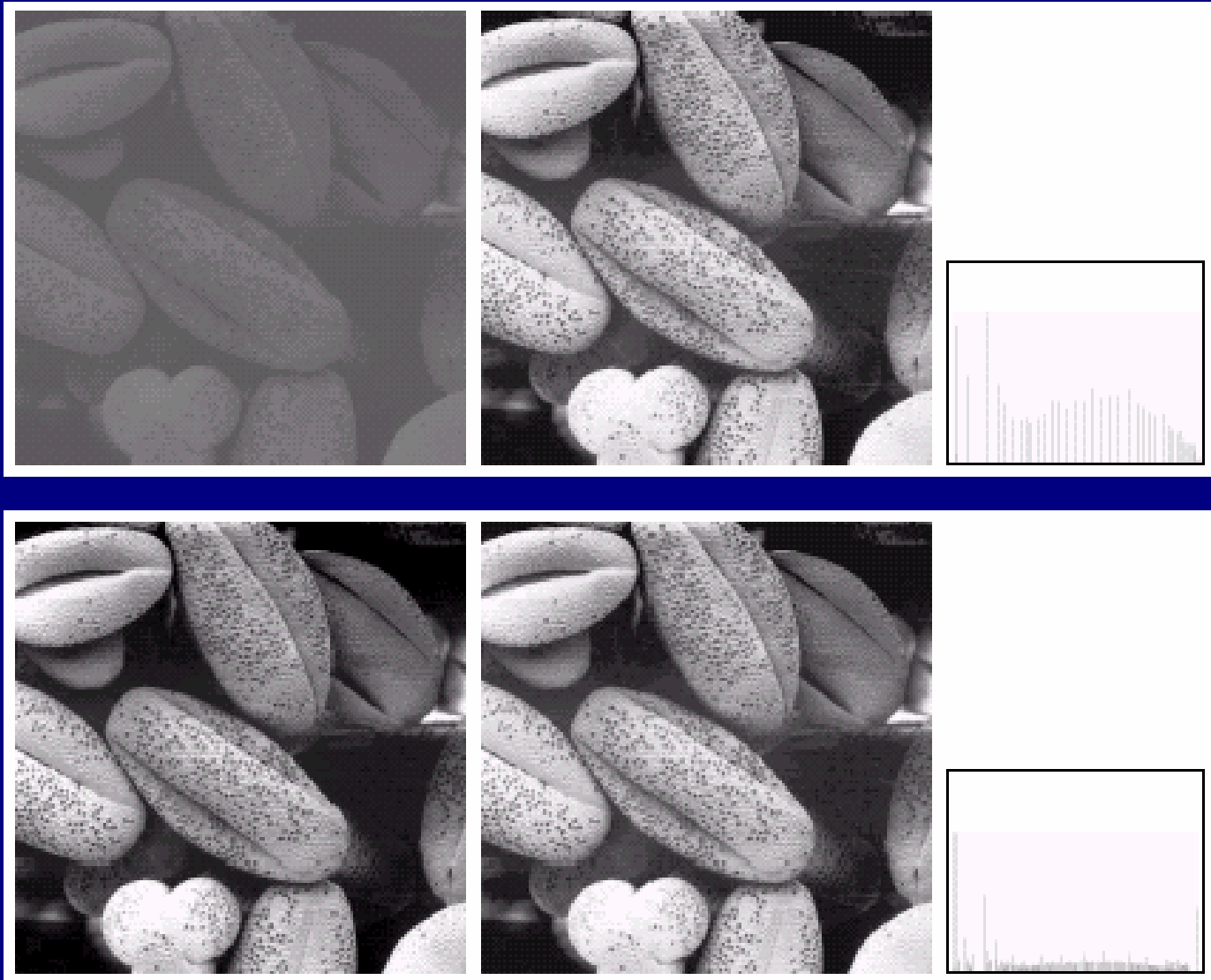


# Histogram Equalization



From [Gonzalez & Woods]

# Histogram Equalization



From [Gonzalez & Woods]

## Example

- A 4x4, 4bits/pixel image

2	8	9	9
2	3	10	9
8	3	3	11
8	3	10	11

- First try: full-scale contrast stretch

$$r_{\min} = 2$$

$$r_{\max} = 11$$

$$s = \text{round}\left((2^B - 1) \cdot \frac{r - r_{\min}}{r_{\max} - r_{\min}}\right) = \text{round}\left(15 \cdot \frac{r - 2}{11 - 2}\right) = \text{round}\left(\frac{5}{3}(r - 2)\right)$$

$$2 \rightarrow \text{round}(0) = 0;$$

$$3 \rightarrow \text{round}(1.67) = 2;$$

$$8 \rightarrow \text{round}(10.00) = 10;$$

$$9 \rightarrow \text{round}(11.67) = 12;$$

$$10 \rightarrow \text{round}(13.33) = 13;$$

$$11 \rightarrow \text{round}(15) = 15;$$

The resulting  
image is:

0	10	12	12
0	2	13	12
10	2	2	15
10	2	13	15

# Example: Histogram Change

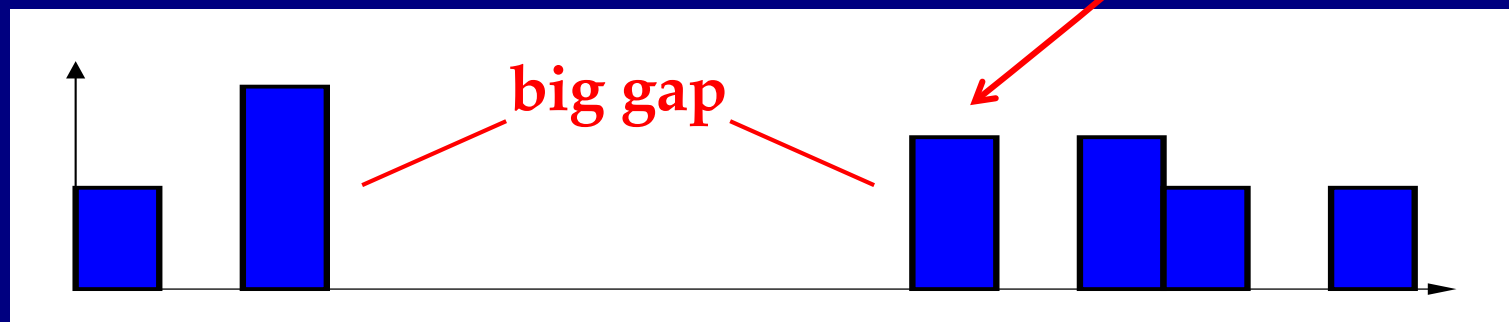
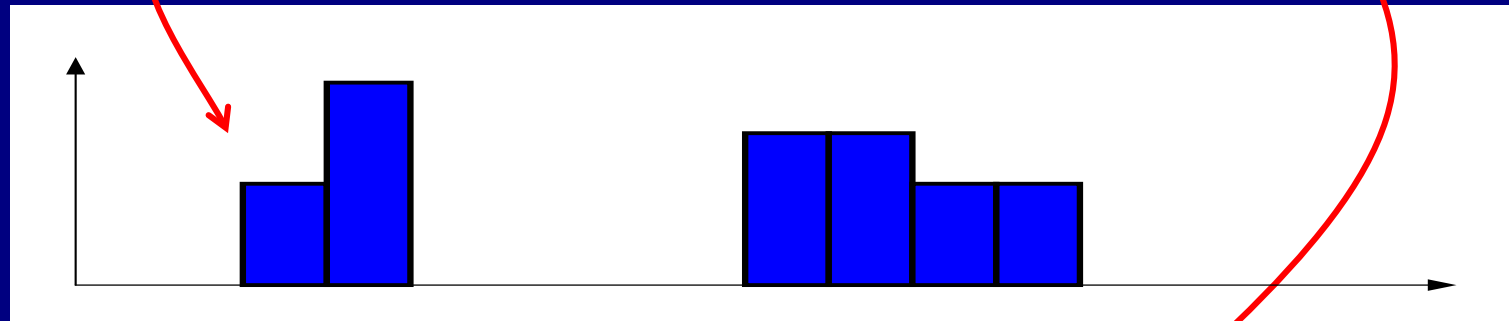
original

2	8	9	9
2	3	10	9
8	3	3	11
8	3	10	11



0	10	12	12
0	2	13	12
10	2	2	15
10	2	13	15

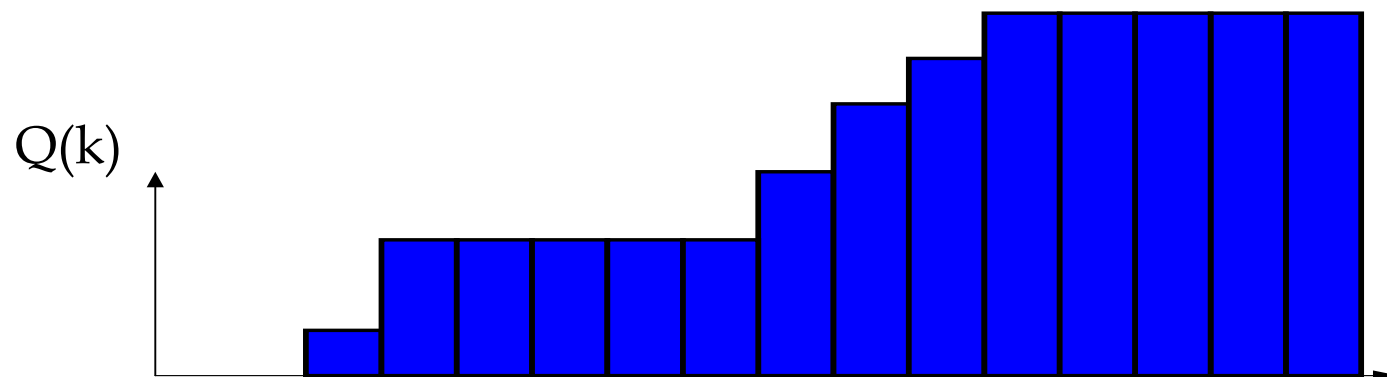
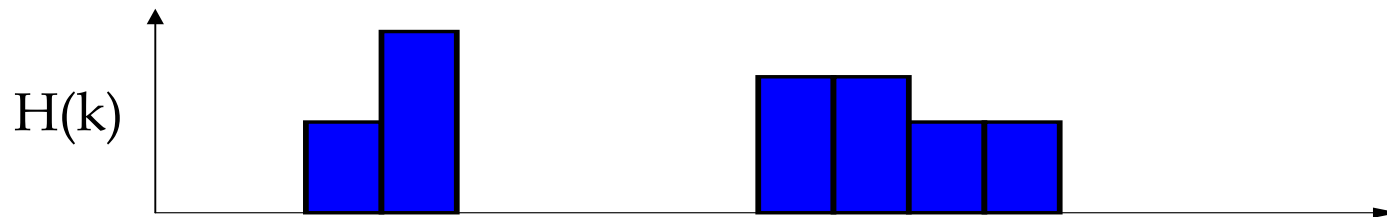
full-scale  
contrast  
stretch



# Cumulative Histogram

2	8	9	9
2	3	10	9
8	3	3	11
8	3	10	11

k	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
H(k)	0	0	2	4	0	0	0	0	3	3	2	2	0	0	0	0
Q(k)	0	0	2	6	6	6	6	6	9	12	14	16	16	16	16	16



# Intermediate Image

k	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
H(k)	0	0	2	4	0	0	0	0	3	3	2	2	0	0	0	0
Q(k)	0	0	2	6	6	6	6	6	9	12	14	16	16	16	16	16

original

2	8	9	9
2	3	10	9
8	3	3	11
8	3	10	11



2	9	12	12
2	6	14	12
9	6	6	16
9	6	14	16

intermediate  
image



# Full-Scale Contrast Stretch of Intermediate Image

intermediate  
image

2	9	12	12
2	6	14	12
9	6	6	16
9	6	14	16

$$r_{\min} = 2$$

$$r_{\max} = 16$$

$$s = \text{round} \left( (2^B - 1) \cdot \frac{r - r_{\min}}{r_{\max} - r_{\min}} \right) = \text{round} \left( 15 \cdot \frac{r - 2}{16 - 2} \right) = \text{round} \left( \frac{15}{14} (r - 2) \right)$$

$$2 \rightarrow \text{round}(0) = 0;$$

$$6 \rightarrow \text{round}(4.29) = 4;$$

$$9 \rightarrow \text{round}(7.50) = 8;$$

$$12 \rightarrow \text{round}(10.71) = 11;$$

$$14 \rightarrow \text{round}(12.86) = 13;$$

$$16 \rightarrow \text{round}(15) = 15;$$

final result:  
histogram  
equalized image

0	8	11	11
0	4	13	11
8	4	4	15
8	4	13	15

# Histogram Comparison

2	8	9	9
2	3	10	9
8	3	3	11
8	3	10	11

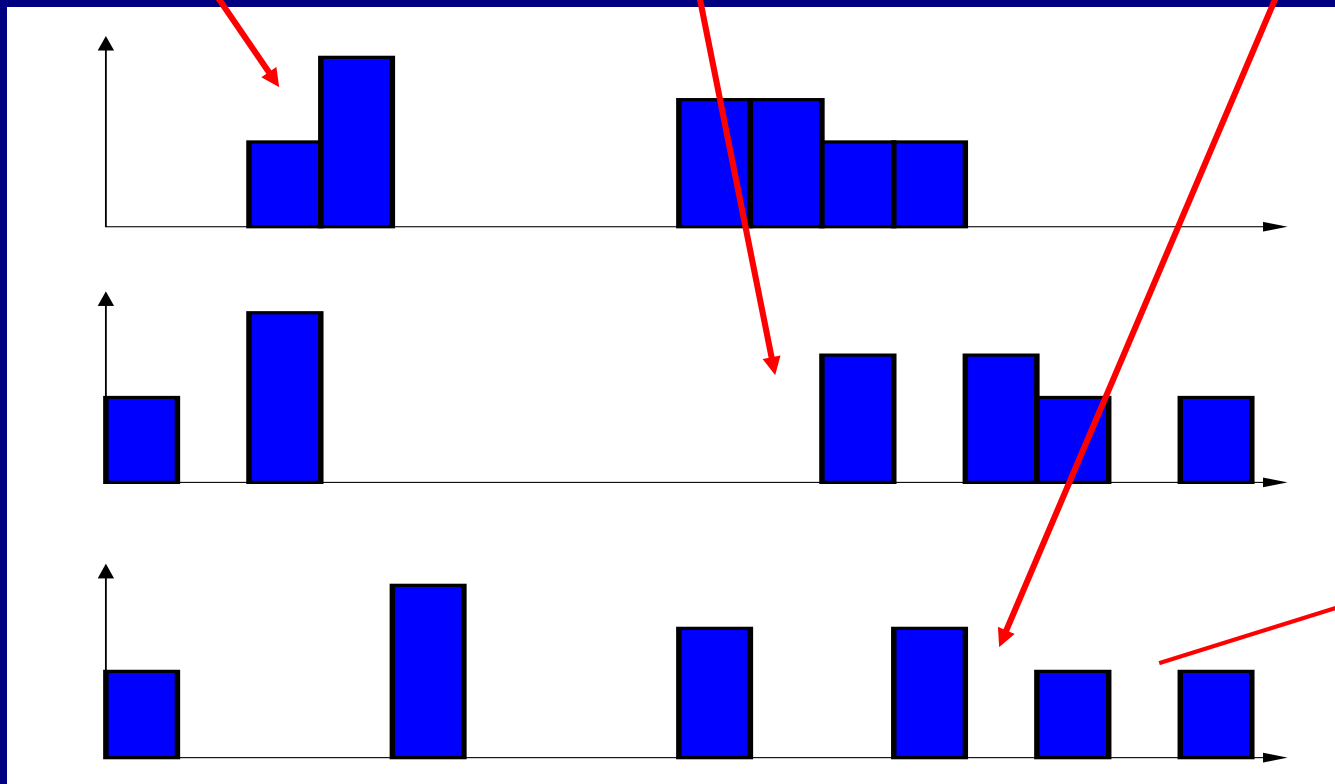
original

0	10	12	12
0	2	13	12
10	2	2	15
10	2	13	15

direct full-scale contrast stretch

0	8	11	11
0	4	13	11
8	4	4	15
8	4	13	15

histogram-equalized



more  
equalized

# Summary of the Histogram Equalization Algorithm

