

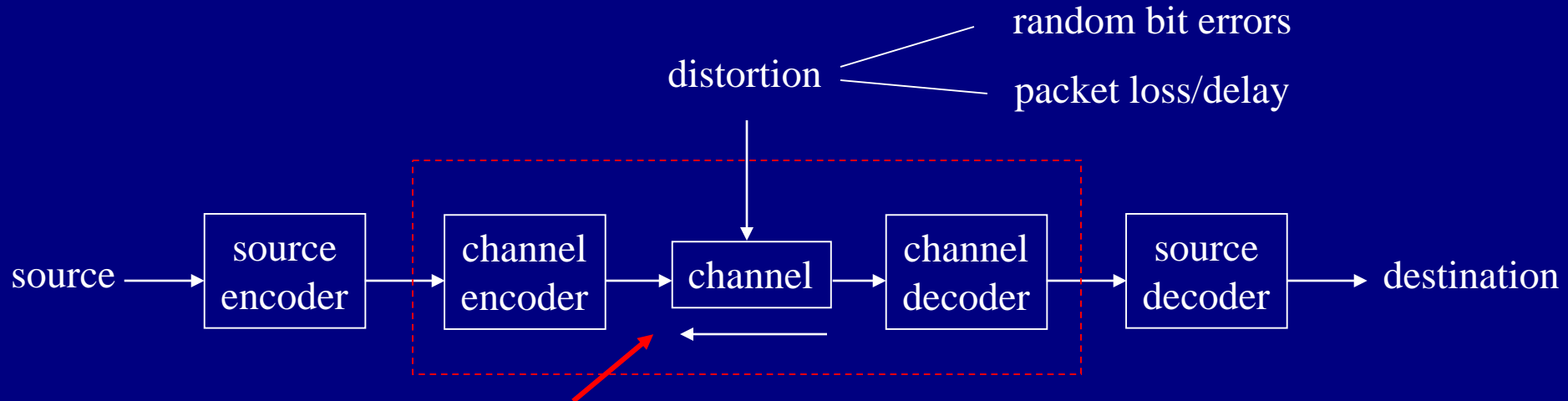
Image Processing and Visual Communications

Robust Visual Communications

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Robustness Issue in Visual Communications



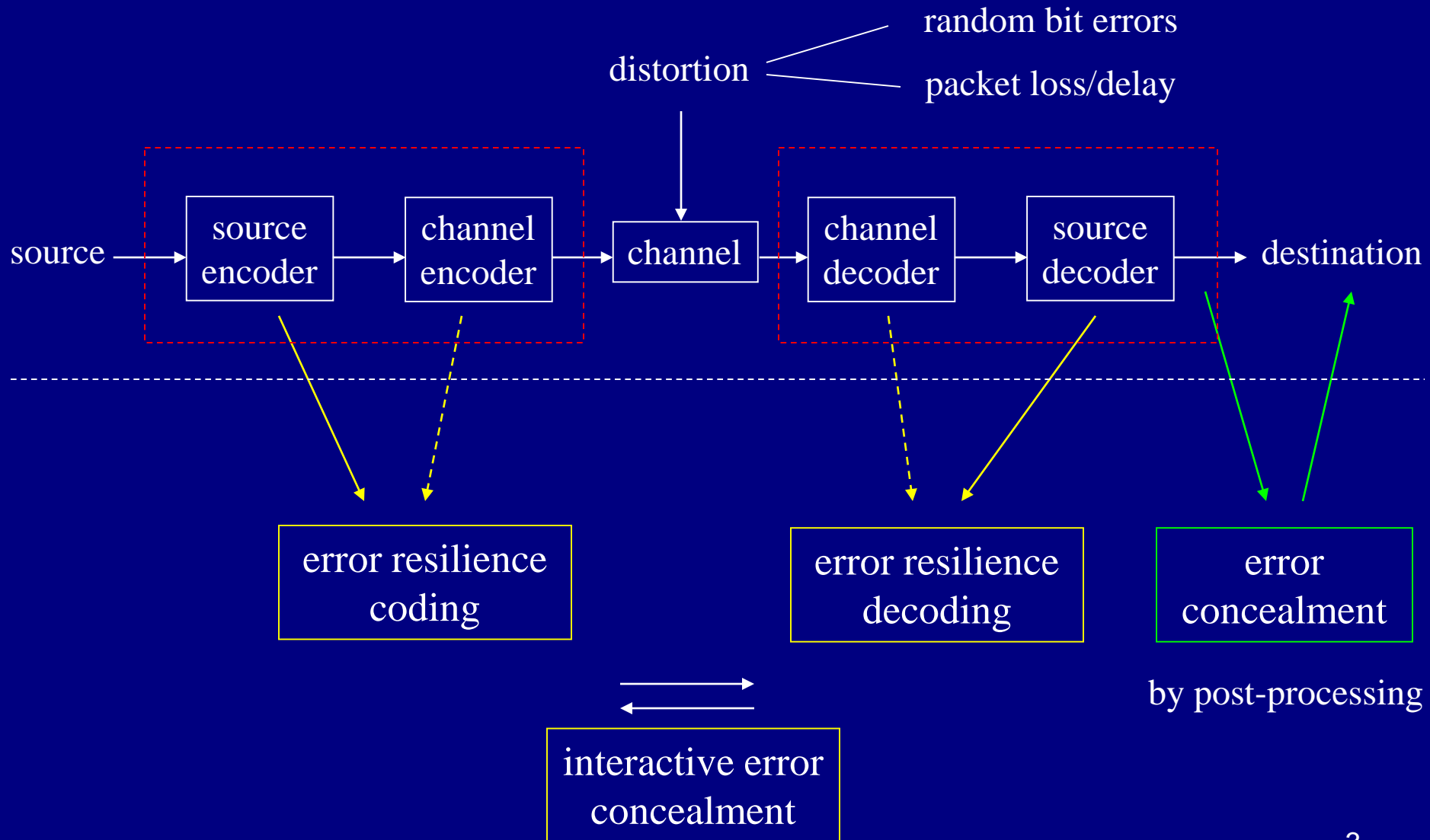
- **Conventional Solutions**

- Error control code (ECC) by channel coding/decoding
- Automatic retransmission request (ARQ) by network transport protocols, e.g. Transmission Control Protocol (TCP)

- **Potentials for Improvement**

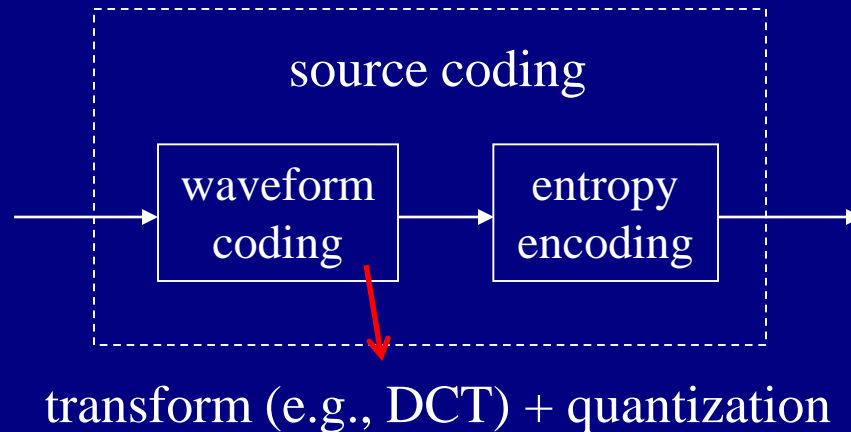
- Conventional solutions are independent of the nature of the source
- Conventional solutions are independent of source coding/decoding and without pre/post-processing

Robust Coding in Visual Communications



Error Resilience: Source Coding

- Idea: Adding redundant information



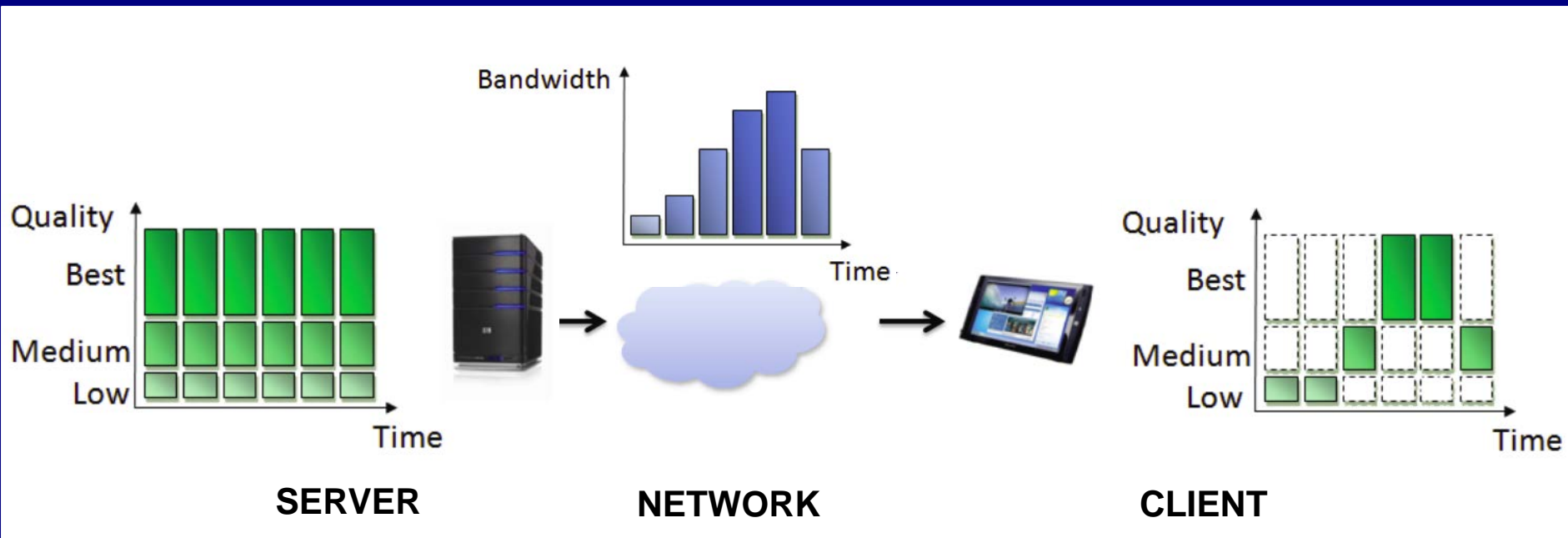
- **Robust Waveform Coding**
 - Adding redundancy in waveform coder ↗ e.g., redundant transform
 - Restricting prediction domain → e.g., group-of-picture (GoP) coding
- **Robust Entropy Coding**
 - Self-synchronizing entropy coding: add synchronizing words
 - Error-resilient entropy coding: exploit varying bit importance ↖ reduce error propagation

Error Resilience: Joint Source-Channel Coding

- **Idea: Joint optimal design of source-channel coder**
- **Methods**
 - Design quantizer and entropy coder to fit channel characteristics
 - Bit allocation according to bit importance and channel reliability
- **Keys to Success**
 - Understand the (statistical) nature of the source
 - Understand the (statistical) error characteristics of the channel
 - Unequal bit allocation for unequal error protection
- **Other Types of Joint Source-Channel Coding**
 - Multichannel transmission + layered coding
 - Multichannel transmission + multiple description coding

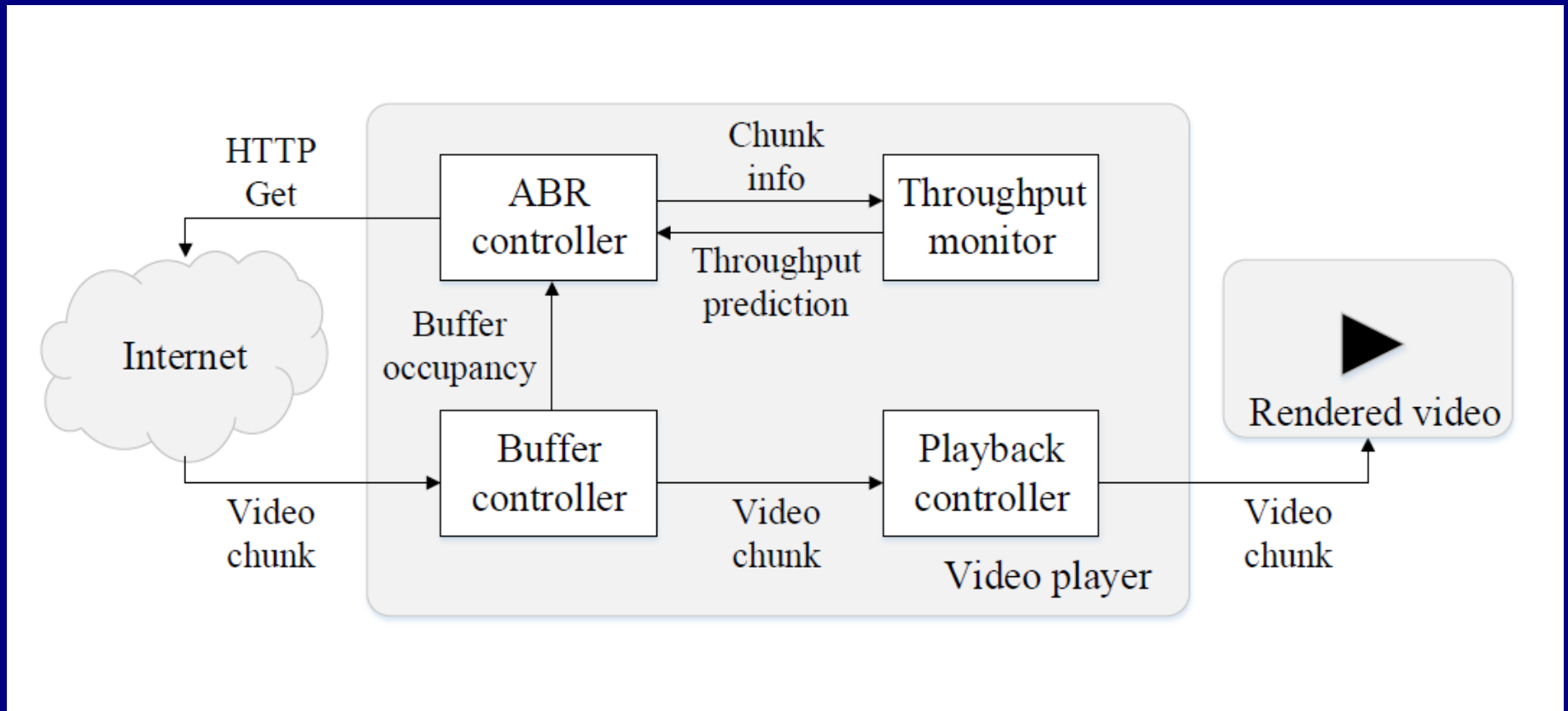
Error Resilience: Adaptive Streaming

- **Idea: multi-encoding + instant selective transmission**
- **Application: Dynamic Adaptive Streaming over HTTP (DASH)**
 - Practically used in Internet Over-The-Top (OTT) transmission
Youtube, Netflix, Hulu, ...



Error Resilience: Adaptive Streaming

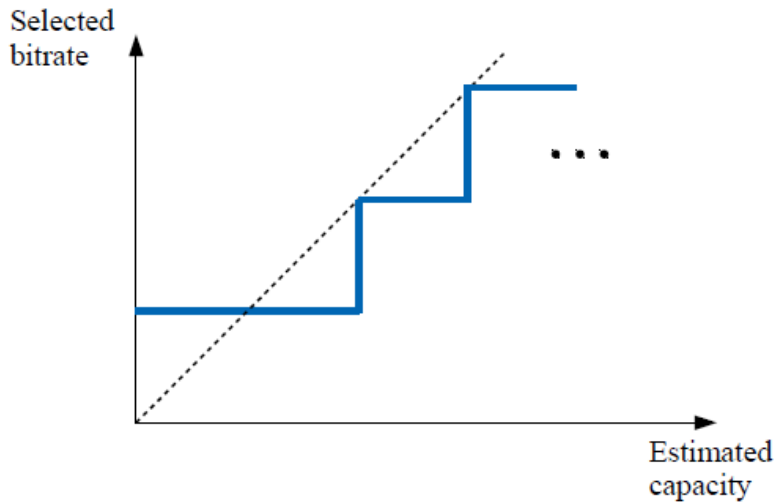
- The brain: Adaptive Bit Rate (ABR) controller at the player



inside the video player

Error Resilience: Adaptive Streaming

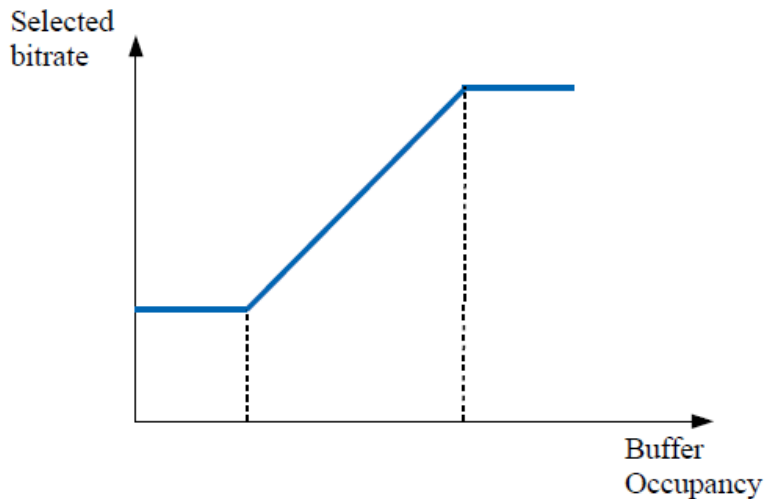
- ABR controller: rate-based



- ✓ De facto algorithm in DASH
- ✓ Works well at start-up stage
- ✗ Inaccurate throughput estimation

Error Resilience: Adaptive Streaming

- ABR controller: buffer-based



- ✓ Exact state variable
- ✓ Stable and reliable
- ✗ Performs poorly at start-up stage

Error Resilience: Adaptive Streaming

- ABR controller: rate-distortion optimization streaming (RDOS)

Problem Formulation

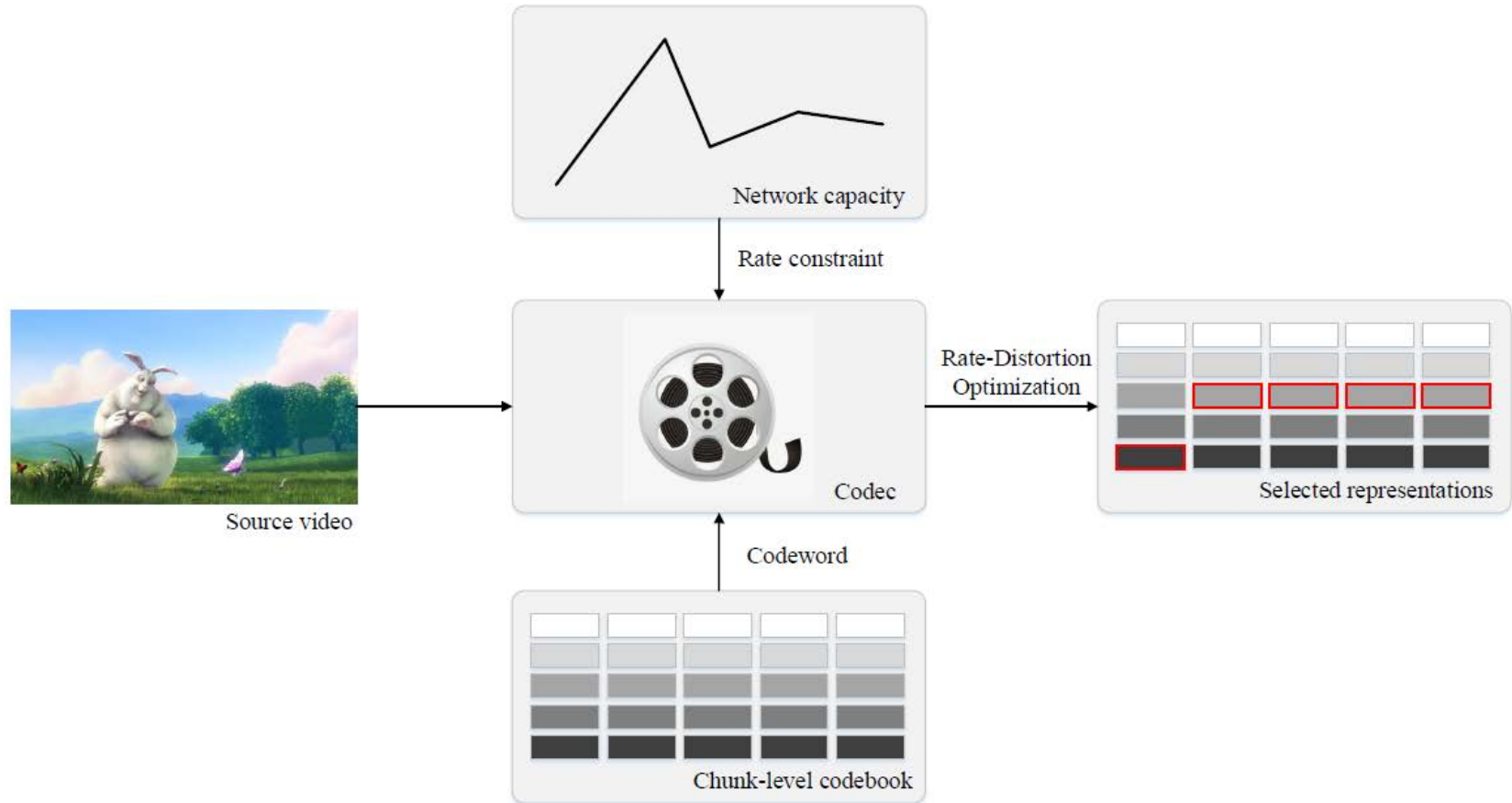
$$\begin{aligned} & \underset{\theta}{\text{maximize}} && \mathbb{E}_{p_{\mathcal{E}}} \sum_{t=1}^T [Q(a_t, \mathbf{x}_t, \mathbf{x}_{t+1}) - \lambda R_t(a_t)] \\ & \text{subject to} && a_t = \mathcal{G}_{\theta}(\mathbf{x}_{1:t}) \\ & && \mathbf{x}_{t+1} = \mathcal{E}(a_t, \mathbf{x}_t) \end{aligned}$$

Notation

- \mathcal{E} : Environment
- T : Number of video segments
- Q : QoE
- R : Bitrate
- a : Selected bitrate level
- \mathbf{x} : State
- \mathcal{G} : Control policy

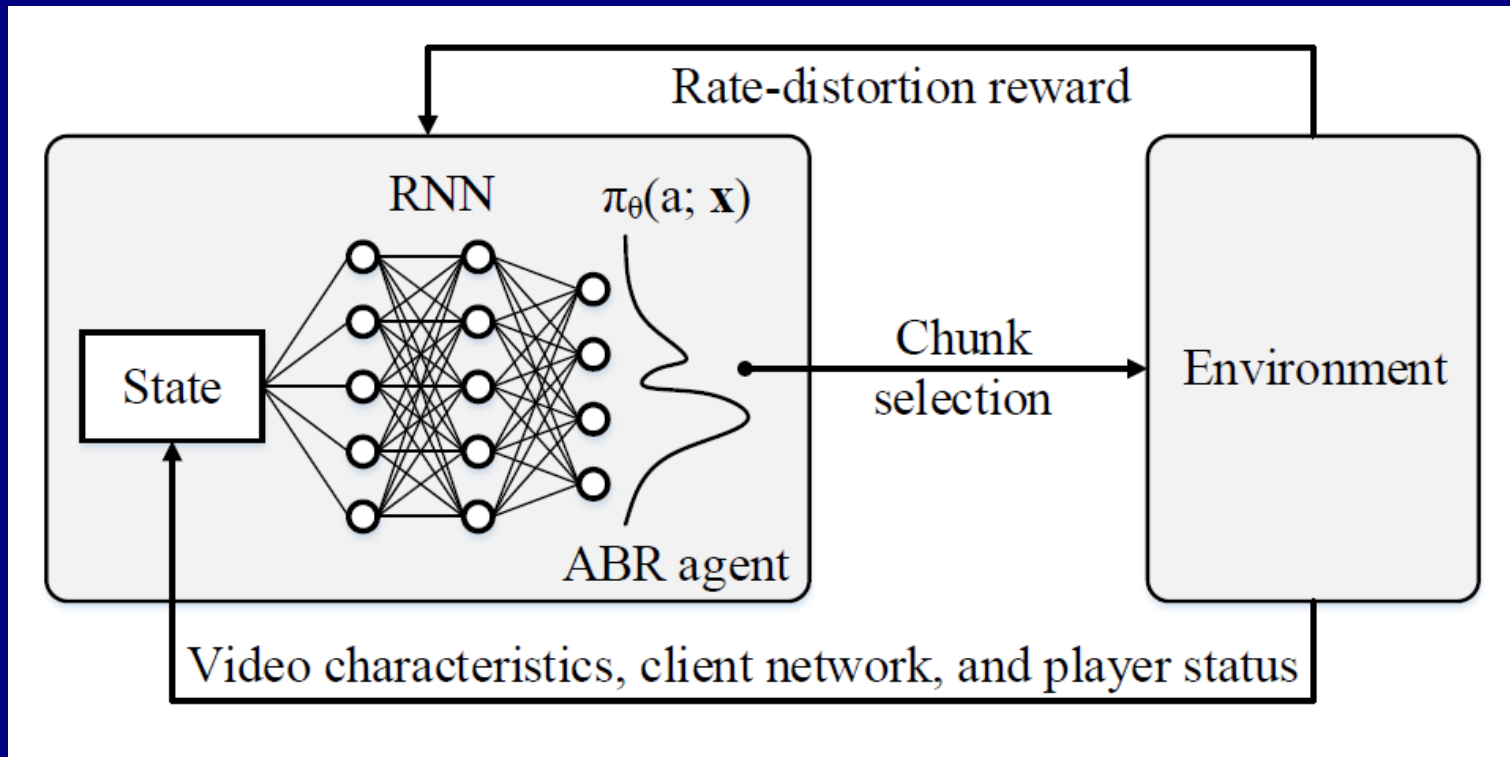
Error Resilience: Adaptive Streaming

- ABR controller: rate-distortion optimization streaming (RDOS)



Error Resilience: Adaptive Streaming

- ABR controller: rate-distortion optimization streaming (RDOS)



learning ABR algorithm: reinforcement learning

Error Concealment

- **Error Concealment: A Post-processing Approach**
 - Pro: no change to existing visual communication systems
 - Con: recover signals purely by “guessing”
Q: How can a guessing approach make sense at all?
- **Mostly Used: Recovery (Inpainting) of Lost Blocks**



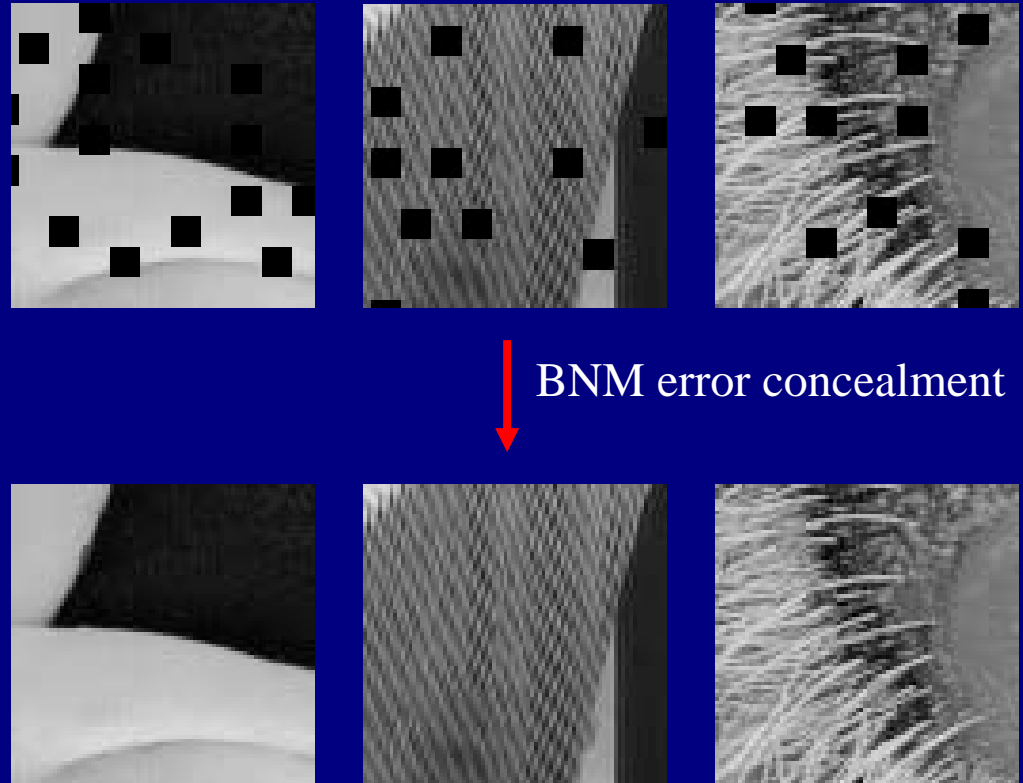
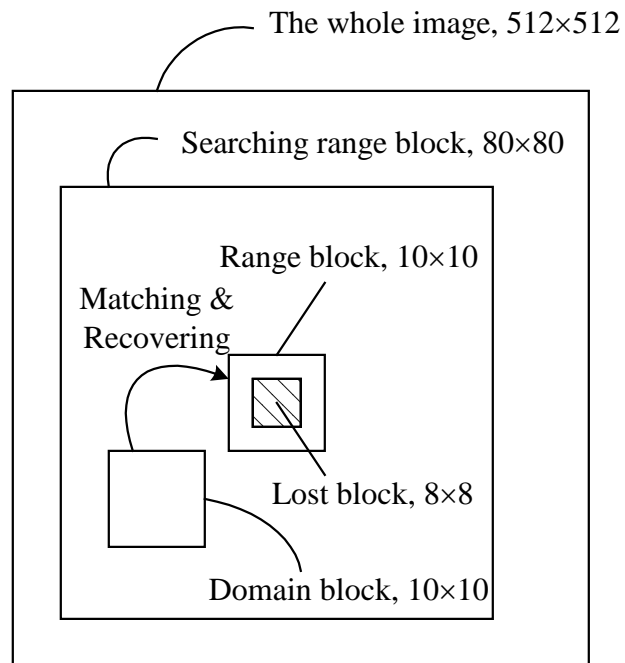
error
concealment



[Wang *et al.* *IEEE Trans. IP* '98]

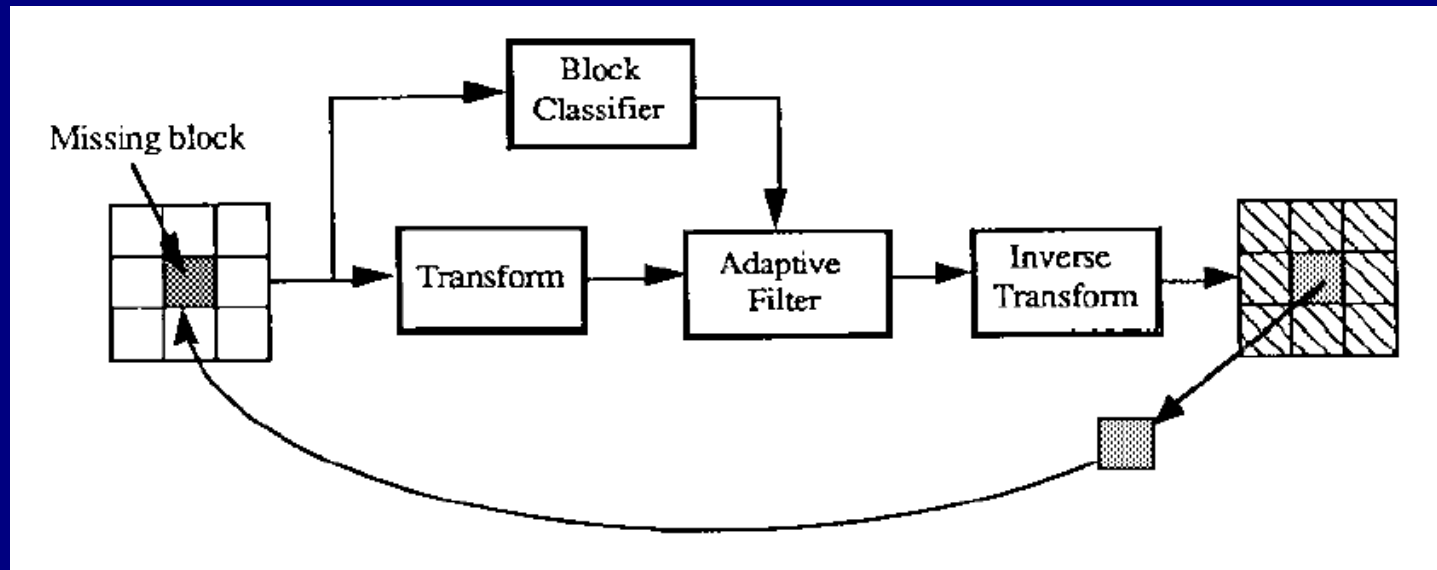
Error Concealment Methods

- **Still Image/Intra-frame Error Concealment**
 - (1) Methods based on smoothness constraints
 - (2) Best neighborhood matching (BNM) method



Error Concealment Methods (con't)

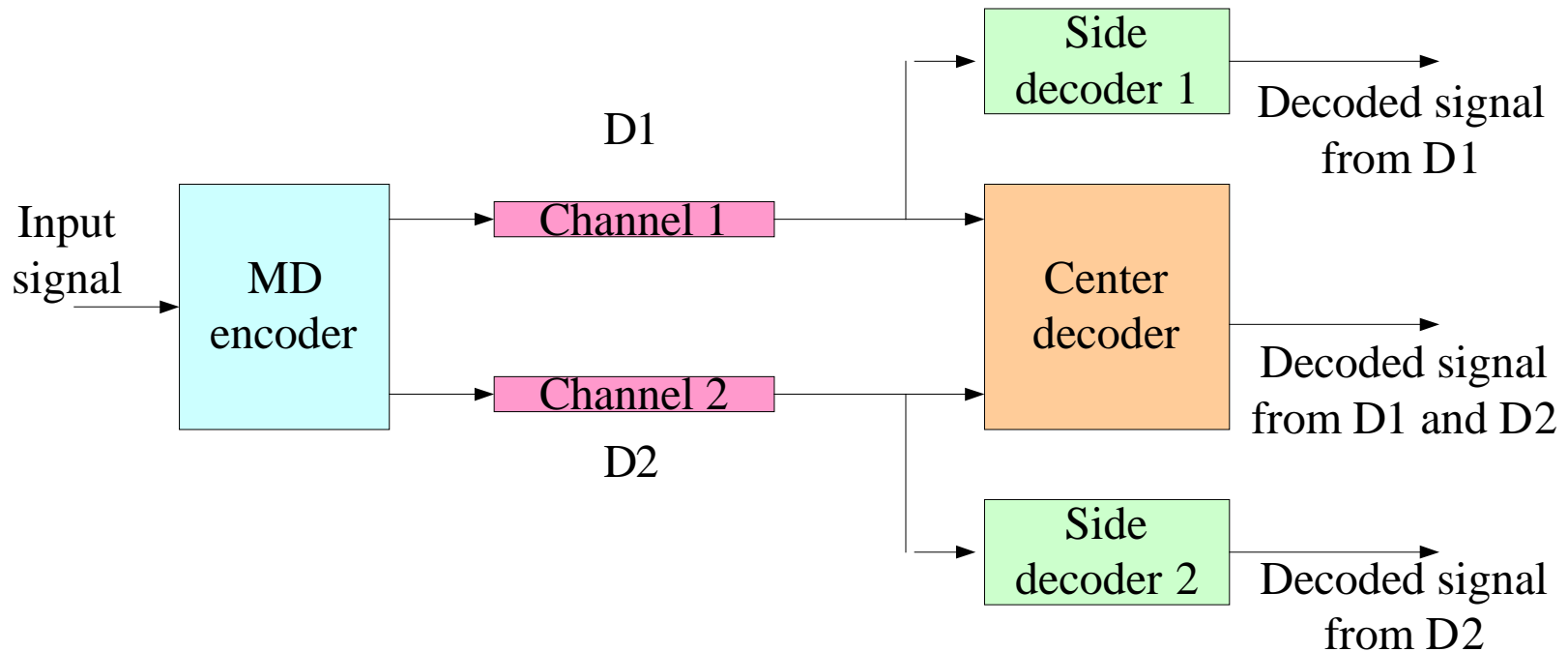
- **Still Image/Intra-frame Error Concealment**
 - (3) Iterative method: projection onto convex sets (POCS)



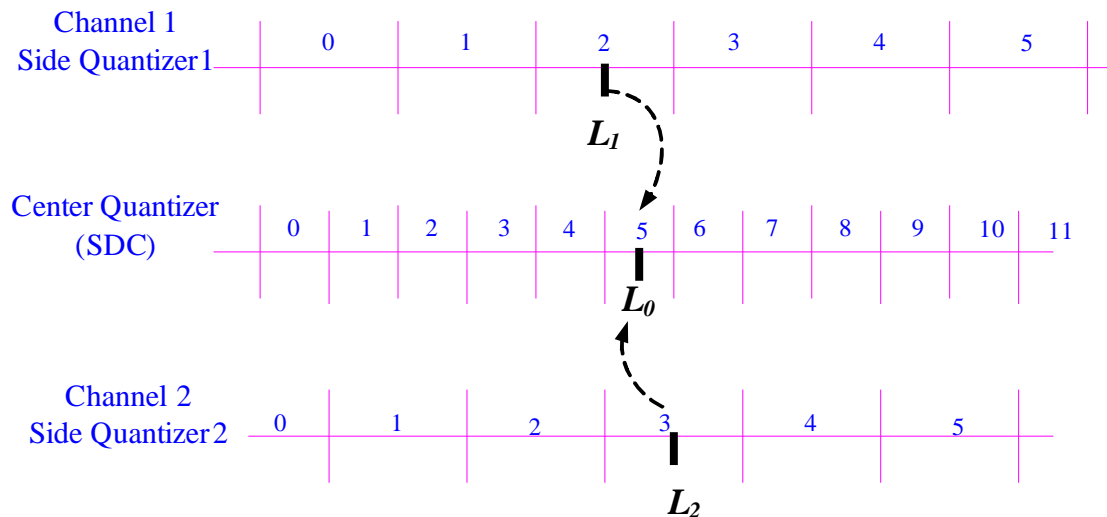
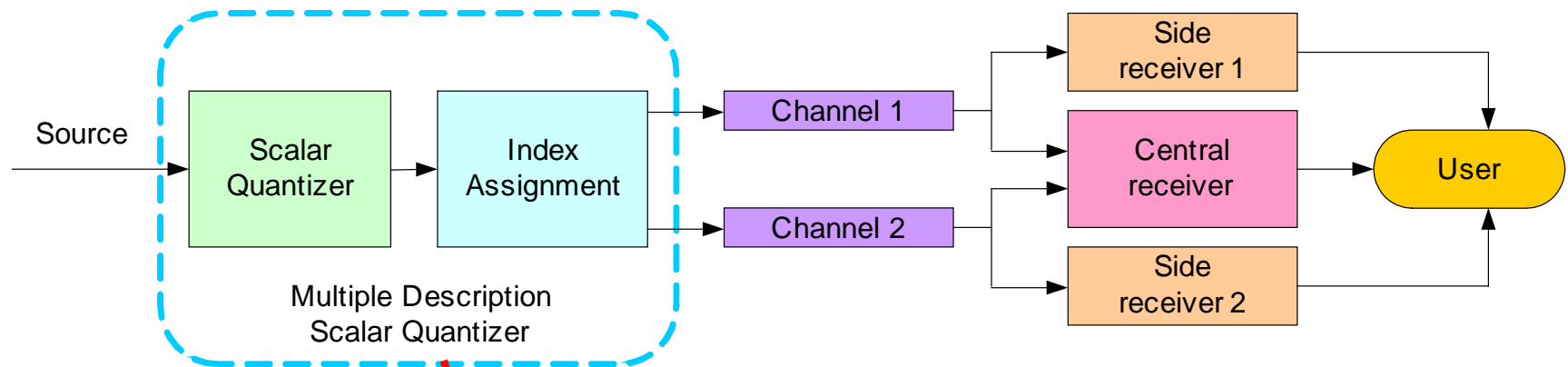
[Sun & Kwok. *IEEE Trans. IP* '95]

- **Video Error Concealment**
 - Recovering of motion vectors (smoothness constraints)

Multiple Description Coding System



MDC Methods: MD Scalar Quantizer

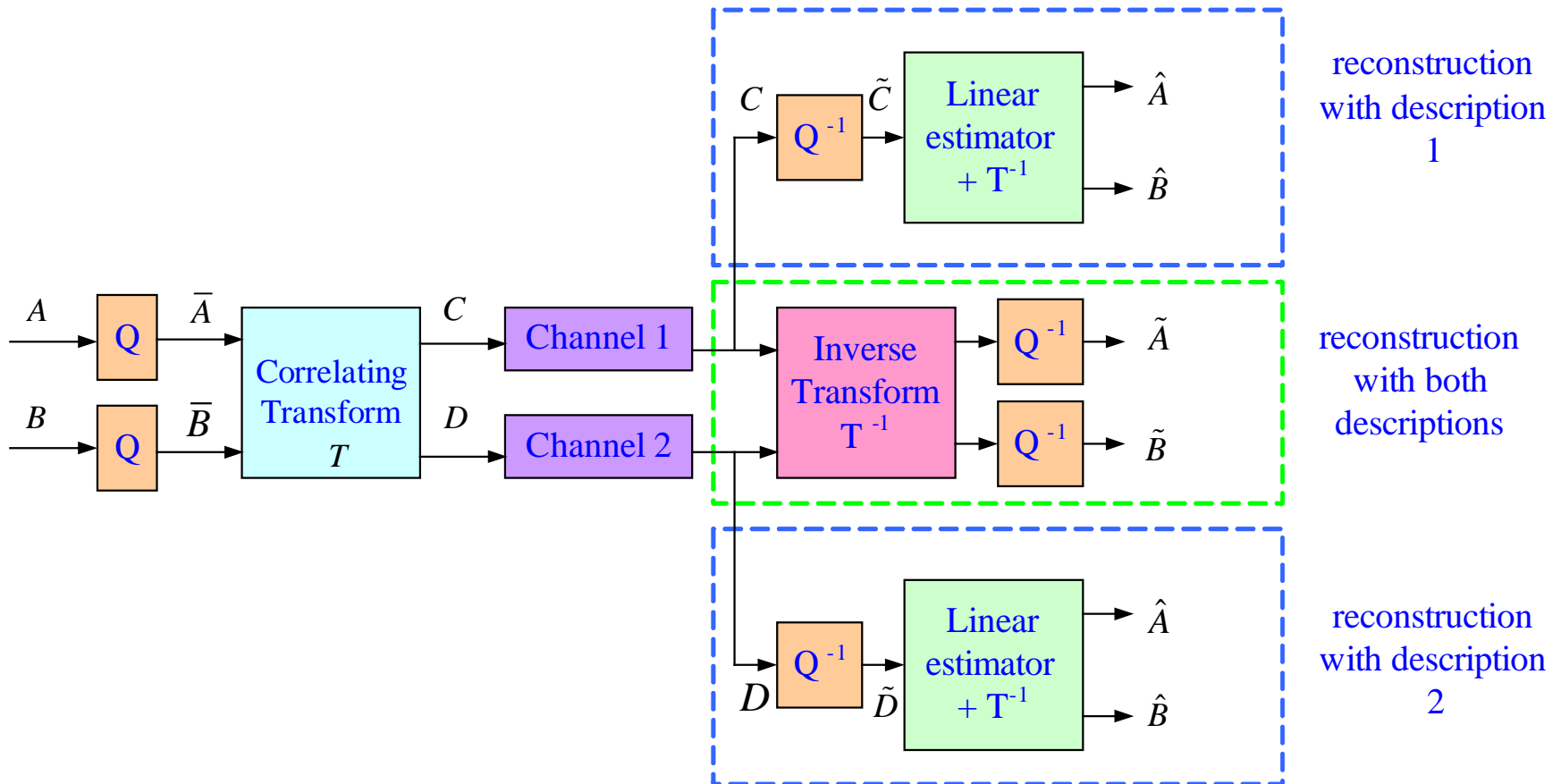


	0	1	2	3	4	5
0	0					
1	1	2				
2		3	4			
3			5	6		
4				7	8	
5					9	10

[Vaishampayan '93]

[Y. Liu, '05]

MDC Method: Pairwise Correlating Transform

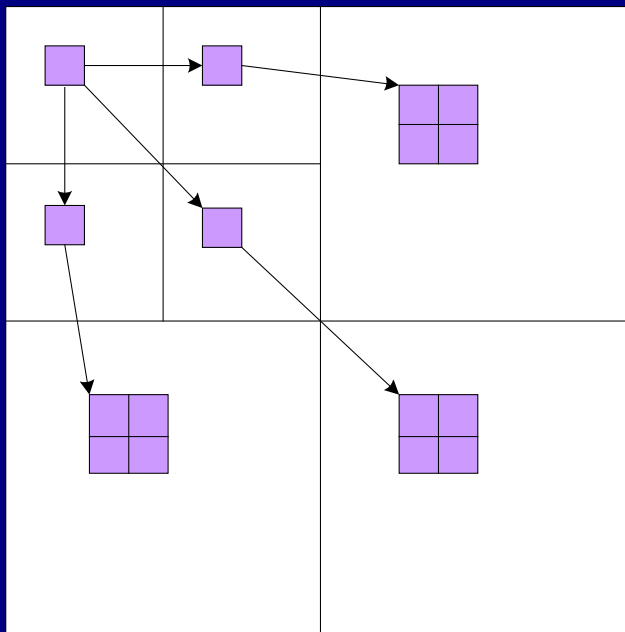
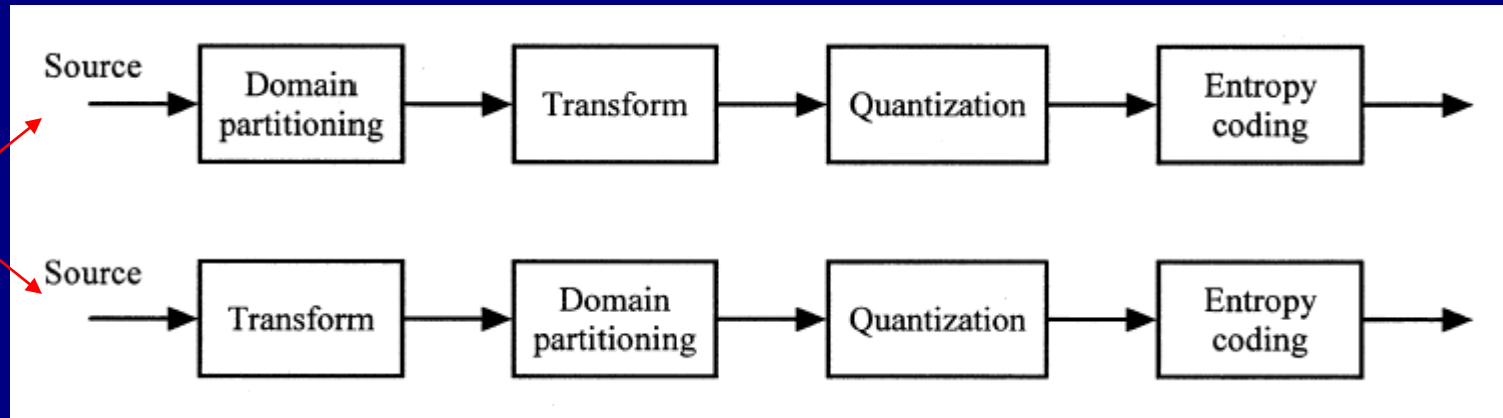


[Wang *et al.*, *IEEE Trans. IP*, '01]

[Y. Liu '05]

MDC Method: Domain Partitioning

or



0	1	2	3	1	2	3	0	0	1	2	3	0	1	2	3
2	3	0	1	3	0	1	2	2	3	0	1	2	3	0	1
0	1	2	3	1	2	3	0	0	1	2	3	0	1	2	3
2	3	0	1	3	0	1	2	2	3	0	1	2	3	0	1
2	3	0	1	3	0	1	2	0	1	2	3	0	1	2	3
0	1	2	3	1	2	3	0	2	3	0	1	2	3	0	1
2	3	0	1	3	0	1	2	0	1	2	3	0	1	2	3
0	1	2	3	1	2	3	0	2	3	0	1	2	3	0	1
1	2	3	0	1	2	3	0	2	3	0	1	2	3	0	1
3	0	1	2	3	0	1	2	0	1	2	3	0	1	2	3
1	2	3	0	1	2	3	0	2	3	0	1	2	3	0	1
3	0	1	2	3	0	1	2	0	1	2	3	0	1	2	3
1	2	3	0	1	2	3	0	2	3	0	1	2	3	0	1
3	0	1	2	3	0	1	2	0	1	2	3	0	1	2	3
1	2	3	0	1	2	3	0	2	3	0	1	2	3	0	1
3	0	1	2	3	0	1	2	0	1	2	3	0	1	2	3

Example: Partition 7 wavelet subbands to 4 descriptions

[Bajic & Woods, *IEEE Trans. IP*, '03]