Image Processing and Visual Communications

Overview II

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New Directions in Image Processing and Understanding

The Driving Forces

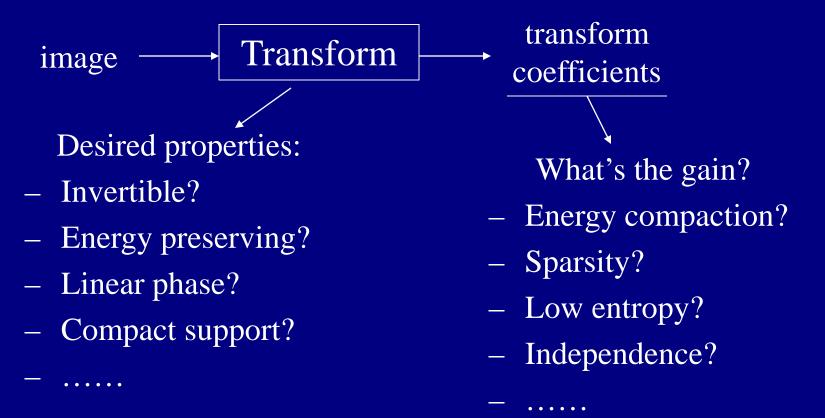
From Application Side

- Visual communications
- Information retrieval applications
- Medical/geology/astronomy/military/security applications

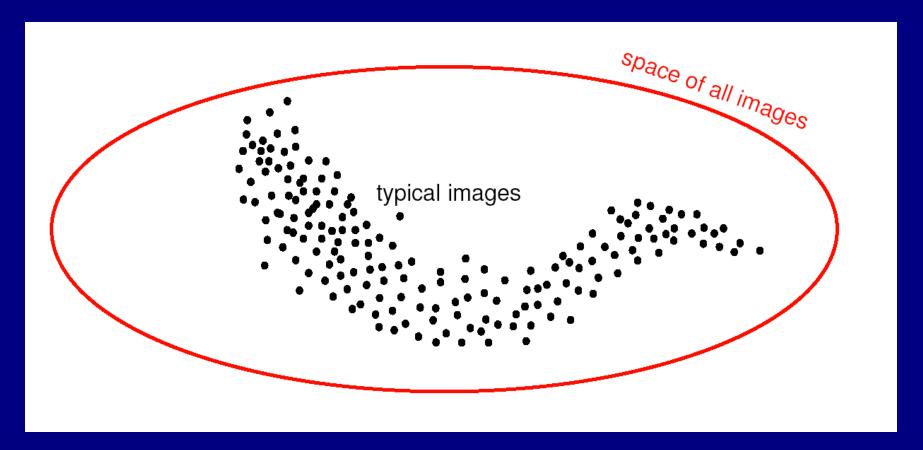
• From Theory Side

- Image transforms
- Image models (specifically statistical models)
- Human visual system models
- Knowledge-driven → data-driven approaches (machine learning, data mining)

Why Image Transforms?



Why Statistical Image Models?

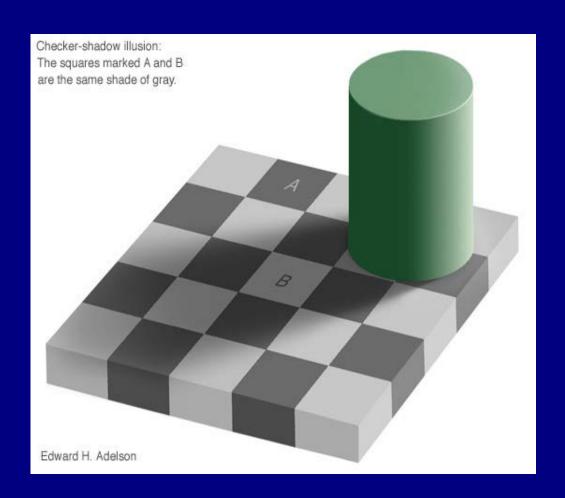


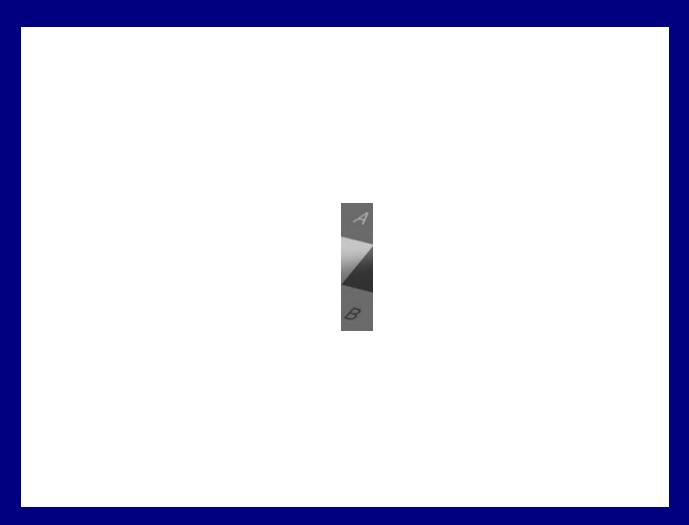
Strong PRIOR: typical (natural) images occupy an extremely tiny space in the space of all images. Why?

Why Human Visual System Models? Which distorted images have better quality?

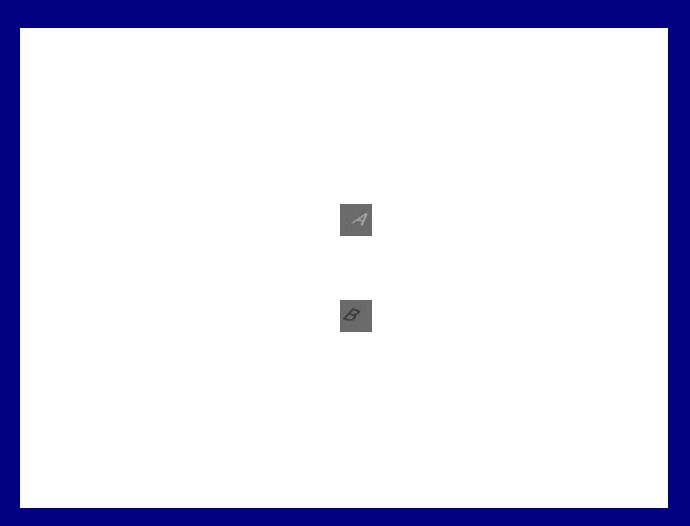
[Wang & Bovik '02]



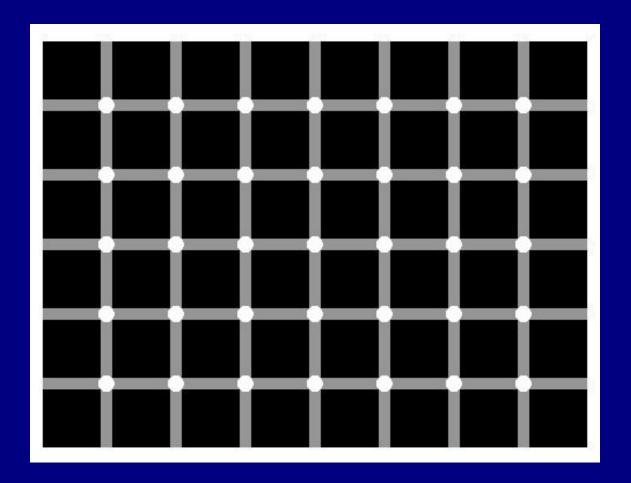




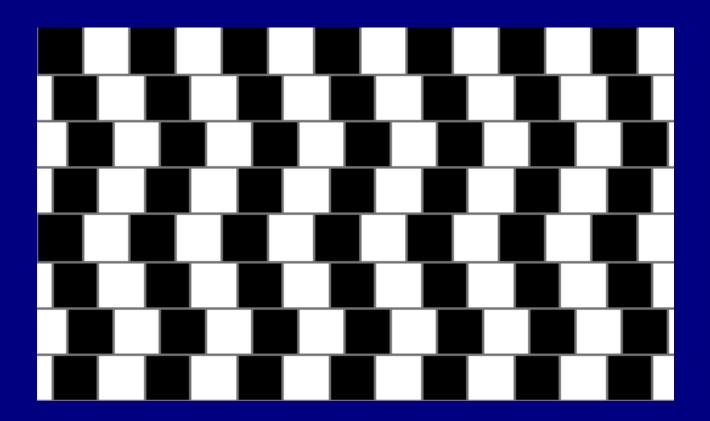
A and B – the same shade of gray



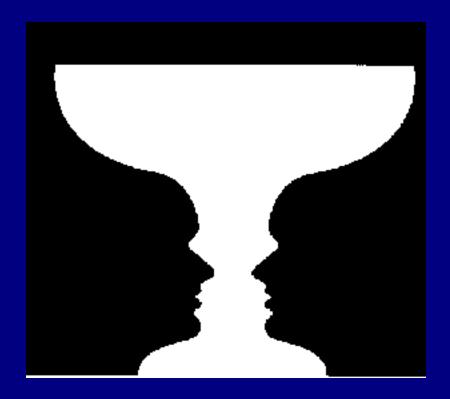
A and B – the same shade of gray



Find the black dot

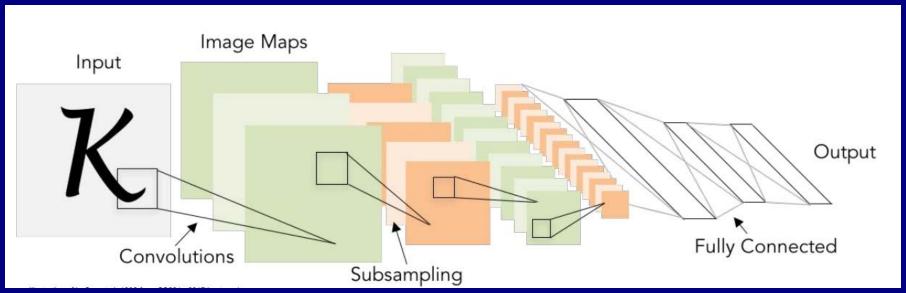


Which horizontal lines are straight?

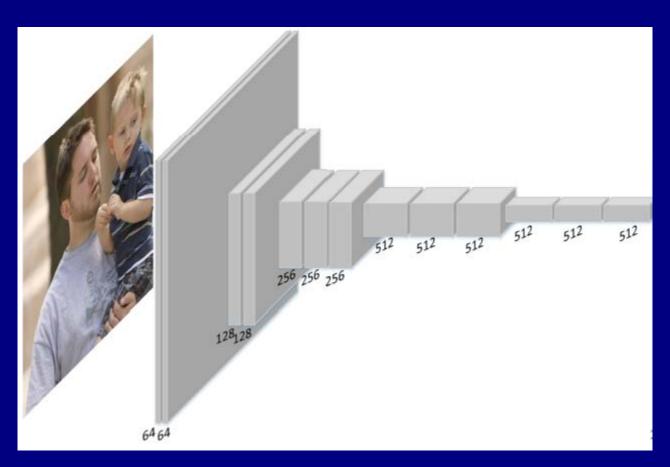


What is this?

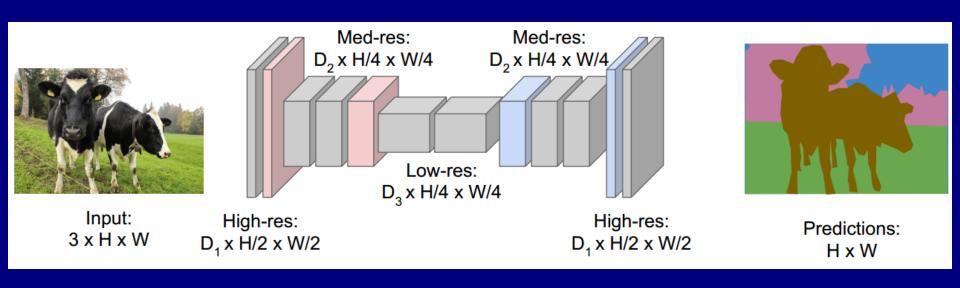
- Disadvantages of knowledge-driven approaches
 - Require deep domain knowledge
 - Too difficult for complex problems
- Data-driven approaches
 - Collect sufficient (big) data and learn rules from data



- Deep neural networks (DNN)
 - Rules learned and embedded in weights of networks



- DNN applicable to different scenarios
 - Image to feature mapping object detection, recognition, ...
 - Image to image mapping segmentation, compression, ...



- Limitations of data-driven approaches
 - Weak interpretability
 - Weak transferability
 - The data challenge

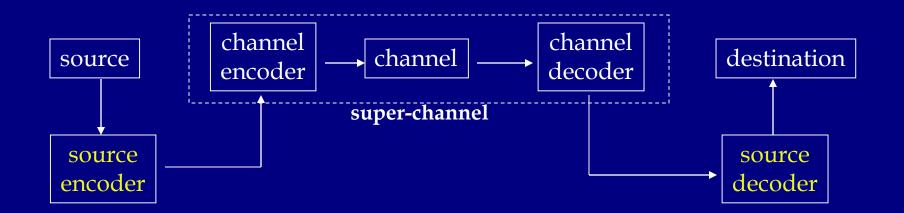
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Visual Communications

Shannon's Picture of Communication (1948)



The goal of communication is to move information from here to there and from now to then

Examples of source:

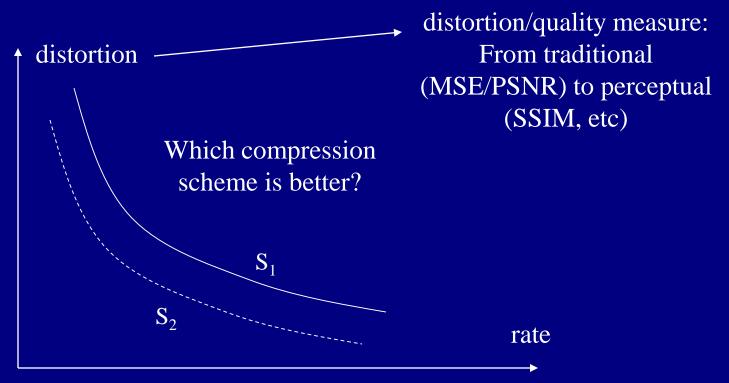
Human speeches, photos, text messages, videos ...

Examples of channel:

storage media, wired network cables, wireless transmission ...

Traditional Problems in Visual Communication

Compression-Distortion Tradeoff

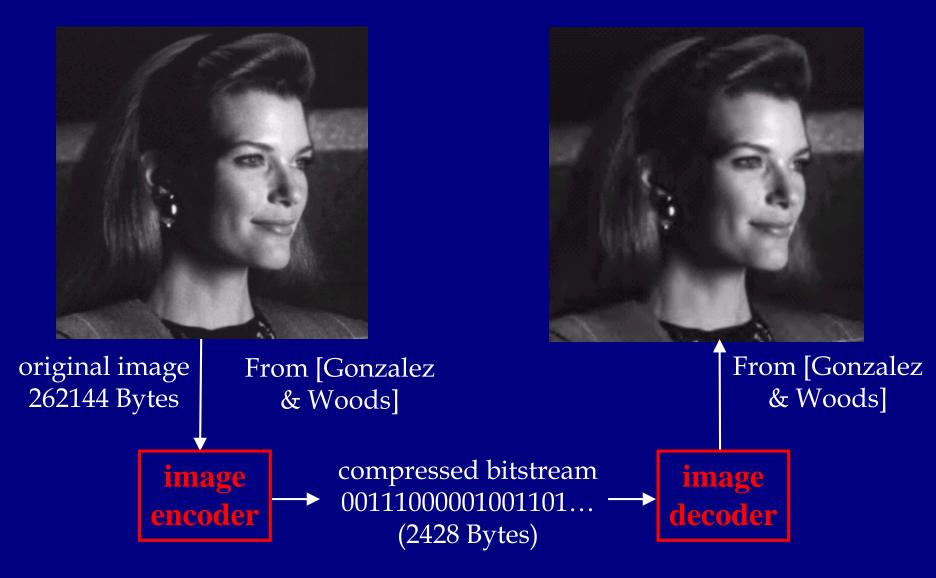


Complexity/Cost

- Encoder/decoder speed and power consumption; memory requirement; software/hardware implementation complexity

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Image Compression



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Image Compression

Lossless image compression

- Information preserving original image can be exactly recovered
- Low compression ratio
- JPEG-LS, JBIG ...

Lossy image compression

- Lose information
 original image can be recovered, but not the same
- High compression ratio
- JPEG, JPEG2000 ...

From JPEG to JPEG 2000



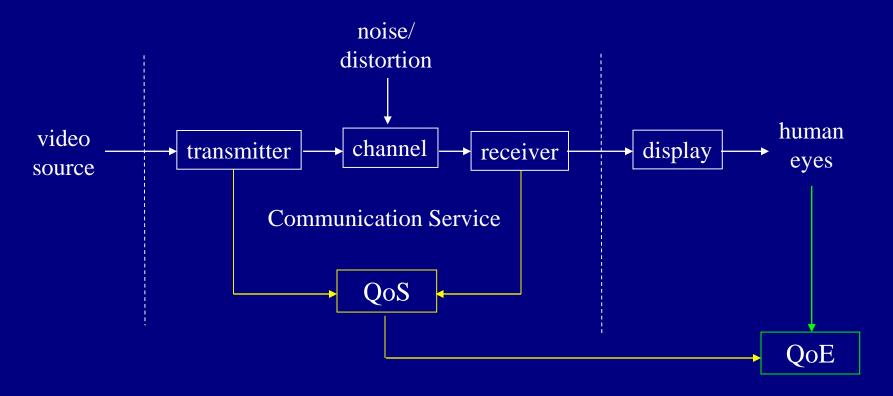
discrete cosine transform based JPEG (CR=64)



wavelet transform based JPEG2000 (CR=64)

Quality

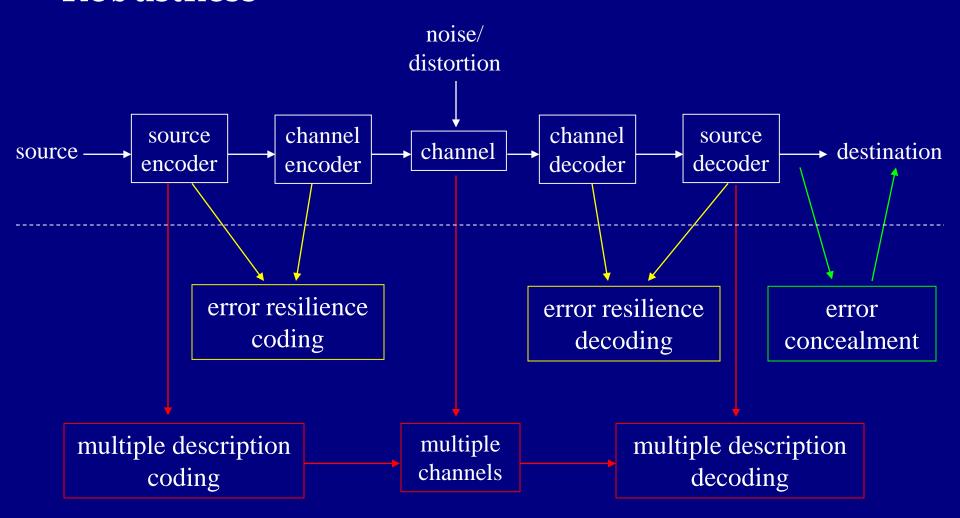
- Quality-of-Service (QoS) vs. Quality-of-Experience (QoE)



QoS factors: bitrate, error rate, package loss, delay, etc.

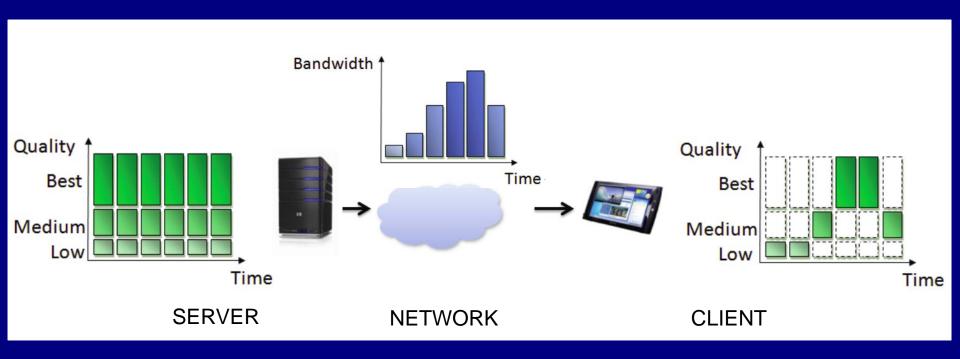
QoE factors: visual quality, freezing, display factor, etc.

Robustness



• Robustness

- Error-resilient streaming
- Adaptive bitrate (ABR) video steaming



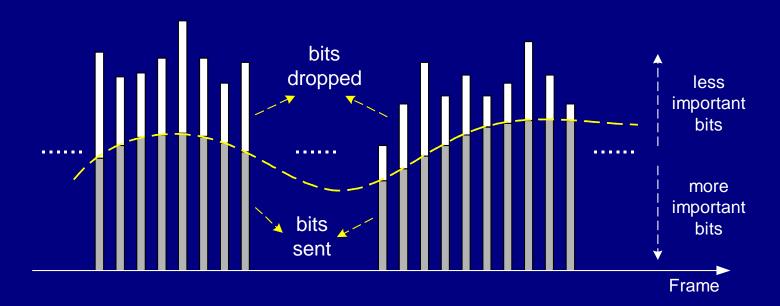
Scalability

- Goal: meet variable bandwidth requirement
- Solutions:

Repeated encoding

Layered video

Continuously scalable coding (research in progress)



Security

- Copyright protection
- Data authentication



image watermarking data hiding cryptograph

Distributability

- Networking

Searchability

- Image annotation
- Feature-based image/video retrieval/hashing

Editability

- Object-based coding
- Image rendering