

**Image Processing and Visual Communications**

**Watermarking and Security in Visual  
Communications**

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# Outline

- **Digital Multimedia Security and Digital Watermarking**
  - Security issues in multimedia communications
  - Digital watermarking
- **Image Watermarking**
  - Design considerations
  - Least significant bit embedding
  - Spread spectrum embedding
  - Quantization index modulation embedding
- **Discussions about Watermarking**

# Security Issues in Multimedia Communications

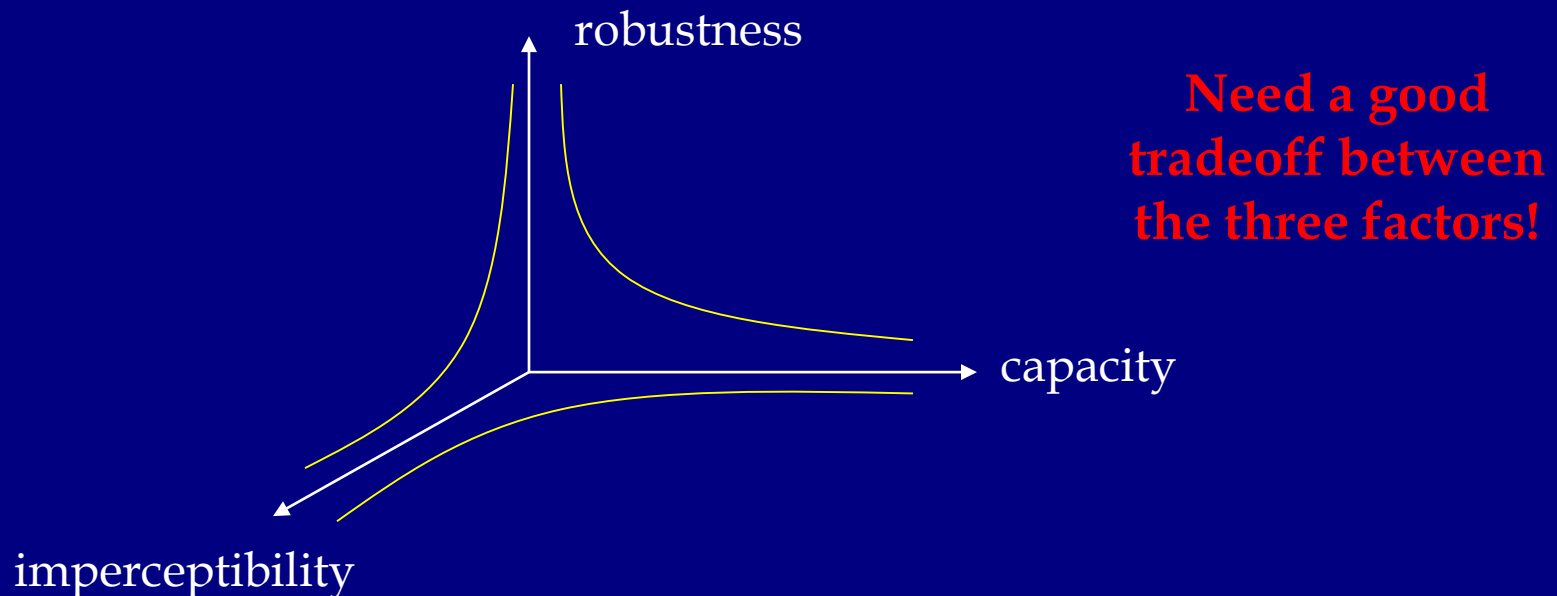
- **Copyright Protection**
  - To prevent others from claiming copyright of multimedia content
- **Copy Protection**
  - To prevent unauthorized copying of multimedia content
- **Data Authentication**
  - To prevent modifications to multimedia content
- **Broadcast Monitoring**
  - To verify whether multimedia content was broadcasted as agreed
- **Techniques**
  - Cryptography: to prevent unauthorized decoding of the content
  - Data hiding/digital watermarking  
protection even after the content has been decoded

# Digital Watermarking

- **A Multidisciplinary Field**
  - Multimedia signal processing
  - Human perceptual systems
  - Information and communication theories
  - Networking system protocols
  - Law and consumer psychology
- **Classification Method 1**
  - Robust watermark: copyright protection
  - Fragile watermark: digital signature
  - Semi-fragile watermark: data authentication
- **Classifications Method 2**
  - Blind watermark: does not need the original signal for detection
  - Informed (non-blind) watermark: original signal needed

# Image Watermarking: Design Considerations

- **Imperceptibility**
  - Original and watermarked images look the same
- **Robustness**
  - Watermarks survive after image distortions
- **Capacity**
  - Maximum amount of information that can be embedded



# Method 1: Least Significant Bit Embedding

- **Methods**

- Replace LSB with the information to be embedded

- **Properties**

- Easy embedding
  - Easy detection
  - Large capacity
  - Poor robustness - fragile with minimum distortions
  - Easy removal (if the watermarking method is known to attacker)

- **Usage**

- Steganography: hide a large amount of information
  - Tempering detection: use the fragility property

# Method 1: Least Significant Bit Embedding



Sources: [http://www.cl.cam.ac.uk/~fapp2/steganography/image\\_downgrading/](http://www.cl.cam.ac.uk/~fapp2/steganography/image_downgrading/)  
Digital Image Processing Notes by Prof. Min Wu



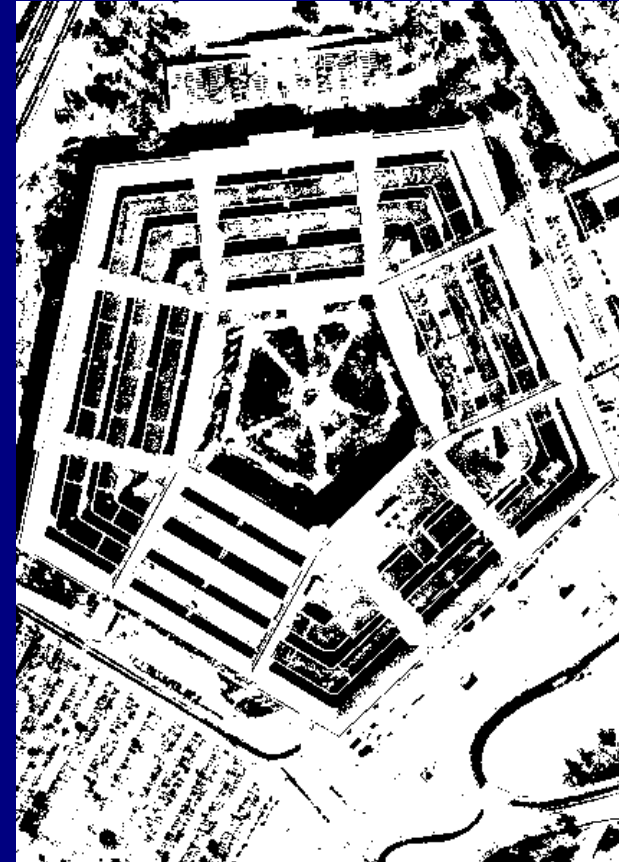
# Method 1: Least Significant Bit Embedding



original image



watermarked image



watermark

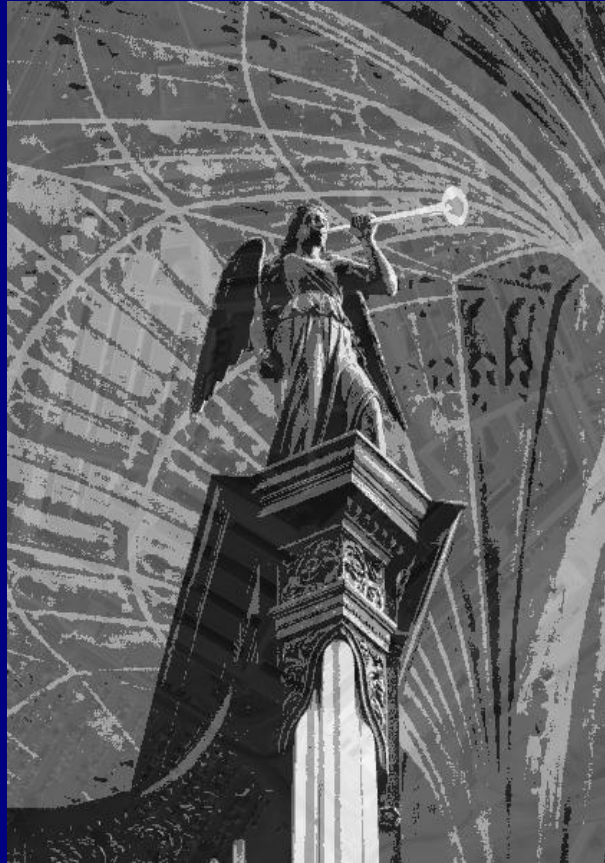
Watermark embedding: Replace LSB with Pentagon's MSB



# Method 1: Least Significant Bit Embedding



original image



watermarked image



watermark

Watermark embedding: Replace 6 LSB's with Pentagon's 6 MSB's

# Method 2: Spread Spectrum

- **Idea**

- Spread watermark to multiple frequency coefficients (broadband)
- To improve robustness: use significant (large) coefficients only

- **Watermark Embedding**

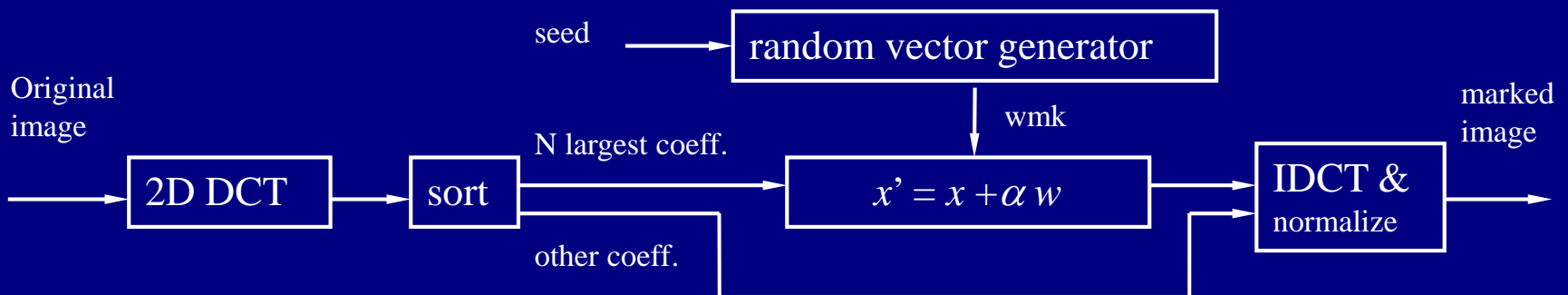
$$x'_i = x_i + \alpha w_i \quad (\text{there are other embedding schemes also})$$

$x_i$  : original coefficient;

$x'_i$  : marked coefficient;

$\alpha$  : small constant (e.g., 0.1);

$w_i$  : zero-mean “random”



# Method 2: Spread Spectrum

- **Watermark Detection**

- Coefficients of received test image:

w/o watermark:  $y_i = x_i + N$

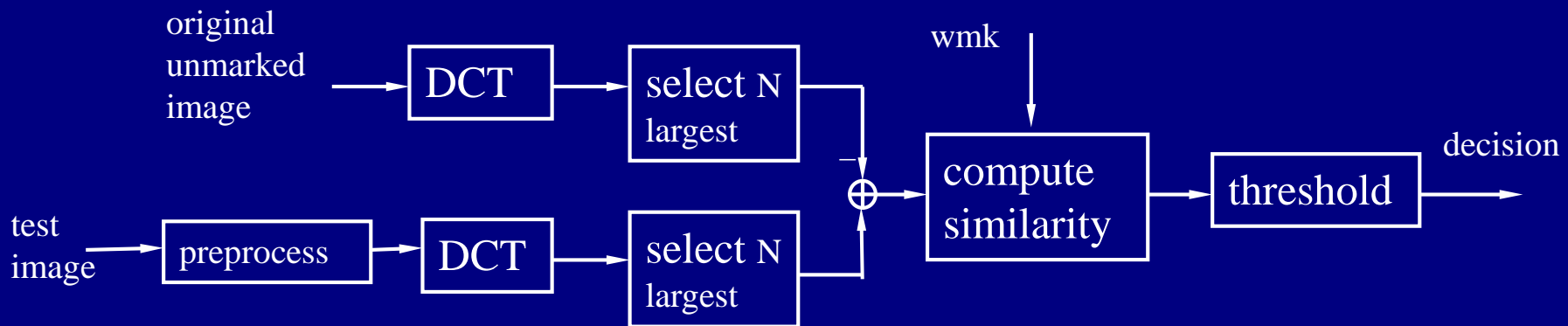
w/ watermark:  $y_i = x'_i + N = x_i + \alpha w_i + N$

- Correlation detector:

$$\text{sim}(Y - X, W) = \frac{\langle Y - X, W \rangle}{\sqrt{\langle Y - X, Y - X \rangle}}$$

Close to 0, if w/o watermark

Close to 1, if w/ watermark

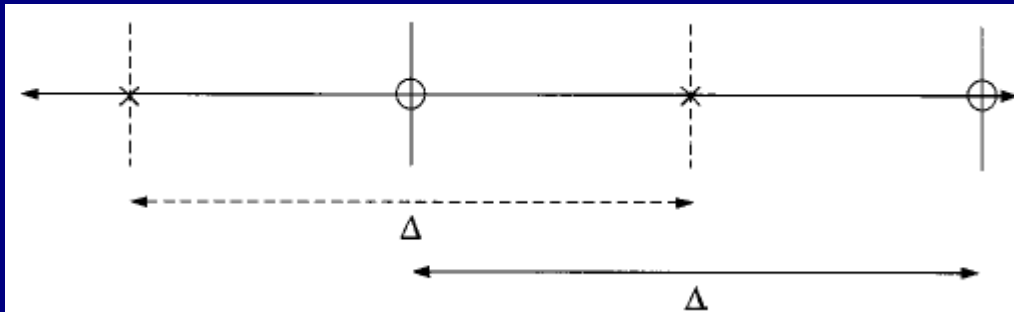


# Method 3: Quantization Index Modulation

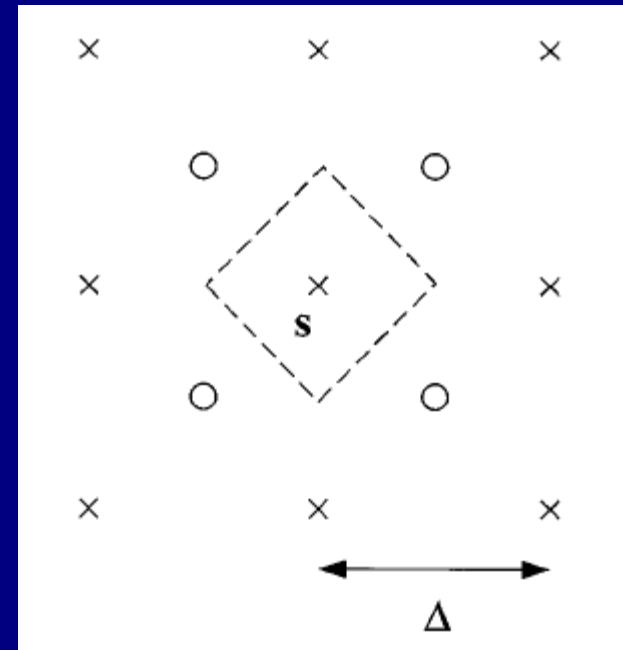
- **Watermark Embedding**

- Design two sets of quantization grids, and quantize the signal using one of the two sets, depending on the bit to be embedded

scalar case



vector case



- **Watermark Detection**

- Closest neighborhood criterion

- **Advantages:**

- blind detection; good balance between capacity and robustness

# Discussions about Watermarking

- **Attacks by Regular Distortions**
  - Additive and multiplicative noise
  - Image enhancement and filtering
  - Lossy image coding and transcoding
  - Editing (geometrical distortions, cropping ...)
  - D/A and A/D conversion (e.g., printing + scanning)
- **Malicious Attacks**
  - Remove a watermark
  - Make watermarks undetectable
  - Forge a watermark
  - Insert additional watermarks
- **Attacks in Real World Applications**
  - A critical issue, especially for copyright protection

# Discussions about Watermarking

- **Controversial Arguments**

- Watermarks themselves will never be secure!  
can be easily removed if the watermarking method is known
- Contradiction between the goals of compression and watermarking  
watermarking: exploit perceptual redundancy  
compression: remove perceptual redundancy

data authentication?



- **Future of Watermarking?**

- Applications where robustness to malicious attacks is not critical
- Non-security applications: binding data with images

- **Relevant Readings**

- C. Herley, “Why watermarking is nonsense?” *IEEE SP Magazine*, Sep. 2002
- P. Moulin, “Comments on ‘Why watermarking is nonsense?’” *IEEE SP Magazine*, Nov. 2003
- M. Barni *et al.*, “What is the future for watermarking?” *IEEE SP Magazine*, Oct. & Nov. 2003