

SplatTAM: Splat, Track & Map 3D Gaussians for Dense RGB-D SLAM

spla-tam.github.io

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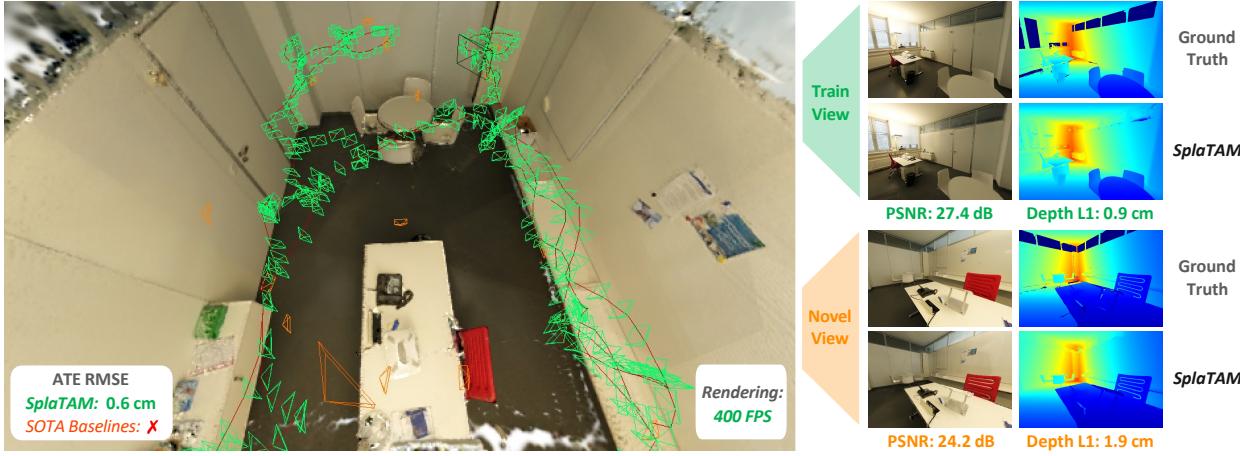


Figure 1. **SplatTAM** enables precise camera tracking and high-fidelity reconstruction for dense simultaneous localization and mapping (SLAM) in challenging real-world scenarios. **SplatTAM** achieves this by online optimization of an explicit volumetric representation, 3D Gaussian Splatting [14], using differentiable rendering. *Left:* We showcase the high-fidelity 3D Gaussian Map along with the train (SLAM-input) & novel view camera frustums. It can be noticed that **SplatTAM** achieves *sub-cm* localization despite the large motion between subsequent cameras in the texture-less environment. This is particularly challenging for state-of-the-art baselines leading to the failure of tracking. *Right:* **SplatTAM** enables photo-realistic rendering of both train & novel views at 400 FPS for a resolution of 876 × 584.

Abstract

Dense simultaneous localization and mapping (SLAM) is pivotal for embodied scene understanding. Recent work has shown that 3D Gaussians enable high-quality reconstruction and real-time rendering of scenes using multiple posed cameras. In this light, we show for the first time that representing a scene by 3D Gaussians can enable dense SLAM using a single unposed monocular RGB-D camera. Our method, **SplatTAM**, addresses the limitations of prior radiance field-based representations, including fast rendering and optimization, the ability to determine if areas have been previously mapped, and structured map expansion by adding more Gaussians. We employ an online tracking and mapping pipeline while tailoring it to specifically use an underlying Gaussian representation and silhouette-guided optimization via differentiable rendering. Extensive experiments show that **SplatTAM** achieves up to 2× state-of-the-art performance in camera pose estimation, map construction, and novel-view synthesis, demonstrating its superiority over existing approaches, while allowing real-time rendering of a high-resolution dense 3D map.

1. Introduction

Visual simultaneous localization and mapping (SLAM)—the task of estimating the pose of a vision sensor (such as a depth camera) and a map of the environment—is an essential capability for vision or robotic systems to operate in previously unseen 3D environments. For the past three decades, SLAM research has extensively centered around the question of *map representation*—resulting in a variety of sparse [2, 3, 7, 23], dense [4, 6, 8, 13, 15, 25, 26, 34, 41, 42], and neural scene representations [21, 29, 30, 37, 45, 54]. Map representation is a fundamental choice that dramatically impacts the design of every processing block within the SLAM system, as well as of the downstream tasks that depend on the outputs of SLAM.

In terms of dense visual SLAM, the most successful handcrafted representations are points, surfels/flats, and signed distance fields. While systems based on such map representations have matured to production level over the past years, there are still significant shortcomings that need to be addressed. Tracking explicit representations relies crucially on the availability of rich 3D geometric fea-

tures and high-framerate captures. Furthermore, these approaches only reliably explain the observed parts of the scene; many applications, such as mixed reality and high-fidelity 3D capture, require techniques that can also explain/synthesize unobserved/novel camera viewpoints [32].

The shortcomings of *handcrafted* representations, combined with the emergence of radiance field representations [21] for high-quality image synthesis, have fueled a recent class of methods that attempt to encode the scene into the weight space of a neural network. These *radiance-field*-based SLAM algorithms [30, 53] benefit from high-fidelity global maps and image reconstruction losses that capture dense photometric information via differentiable rendering. However, current methods use *implicit neural representations* to model the volumetric radiance fields, which causes a number of issues in the SLAM setting - they are computationally inefficient, not easy to edit, do not model spatial geometry explicitly, and suffer from catastrophic forgetting.

In this context, we explore the question, “**How can one use an explicit volumetric representation to design a SLAM solution?**” Specifically, we use a radiance field based on 3D Gaussians [14] to *Splat* (*Render*), *Track*, and *Map* for SLAM. We believe that this representation has the following benefits over existing map representations:

- **Fast rendering and rich optimization:** Gaussian Splatting can be *rendered at speeds up to 400 FPS*, making it significantly faster to visualize and optimize than implicit alternatives. The key enabling factor for fast optimization is the rasterization of 3D primitives. We introduce several simple modifications that make splatting even faster for SLAM, including the *removal of view-dependent appearance* and the use of *isotropic Gaussians*. Furthermore, this allows us to use dense photometric loss for SLAM in real-time, in contrast to traditional & implicit map representations that rely respectively on sparse 3D geometric features or pixel-sampling to maintain efficiency.
- **Maps with explicit spatial extent:** The spatial frontier of the existing map can be easily controlled by *adding Gaussians only in parts of the scene that have been observed* in the past. Given a new image frame, this allows one to efficiently identify which portions of the scene are new content (outside the map’s spatial frontier) by rendering a silhouette. *This is crucial for camera tracking as we only want to compare mapped areas of the scene to new images.* However, this is difficult for implicit map representations, as the network is subject to global changes during gradient-based optimization for the unmapped space.
- **Explicit map:** We can arbitrarily increase the map capacity by simply adding more Gaussians. Furthermore, this explicit volumetric representation enables us to edit parts of the scene, while still allowing photo-realistic rendering. Implicit approaches cannot easily increase their capacity or edit their represented scene.

- **Direct gradient flow to parameters:** As the scene is represented by *Gaussians with physical 3D locations, colors, and sizes*, there is a direct, almost linear (projective) gradient flow between the parameters and the rendering. Because camera motion can be thought of as keeping the camera still and moving the scene, we also have a direct gradient into the camera parameters, which enables fast optimization. Neural-based representations don’t have this as the gradient needs to flow through (potentially many) non-linear neural network layers.

Given all of the above advantages, an explicit volumetric representation is a natural way for efficiently inferring a high-fidelity spatial map while simultaneously estimating camera motion, as is also visible from Fig. 1. We show across all our experiments on simulated and real data that our approach, *SplatAM*, achieves state-of-the-art results compared to all previous approaches for camera pose estimation, map estimation, and novel-view synthesis.

2. Related Work

In this section, we briefly review various approaches to dense SLAM, with a particular emphasis on recent approaches that leverage implicit representations encoded in overfit neural networks for tracking and mapping. For a more detailed review of traditional SLAM methods, we refer the interested reader to this excellent survey [2].

Traditional approaches to dense SLAM have explored a variety of explicit representations, including 2.5D images [15, 34], (truncated) signed-distance functions [6, 25, 26, 41], gaussian mixture models [9, 10] and circular surfels (flats) [13, 33, 42]. Of particular relevance to this work is point-based fusion by Keller *et al.* [13], which uses a *flat* as the atomic unit in its map representation. Flats, or *surfels*, are colored circular surface elements that are optimized in real-time from RGB-D image inputs. Each surfel is capable of encoding multiple points on a surface, allowing for a more compact map representation. Surfels may be easily rasterized, as leveraged in [33, 42] for tracking camera poses via differentiable rasterization. While the aforementioned SLAM approaches do not assume the visibility function to be differentiable, there exist modern differentiable rasterizers that enable gradient flow through depth discontinuities [49]. In this work, we use volumetric (as opposed to surface-only) scene representations in the form of 3D Gaussians, which enable fast and accurate tracking and mapping.

Pretrained neural network representations have been integrated with traditional SLAM techniques, largely focusing on predicting depth from RGB images. These approaches range from directly integrating depth predictions from a neural network into SLAM [38], to learning a variational autoencoder that decodes compact optimizable latent codes to depth maps [1, 51], to approaches that simultaneously learn to predict a depth cost volume and tracking [52].

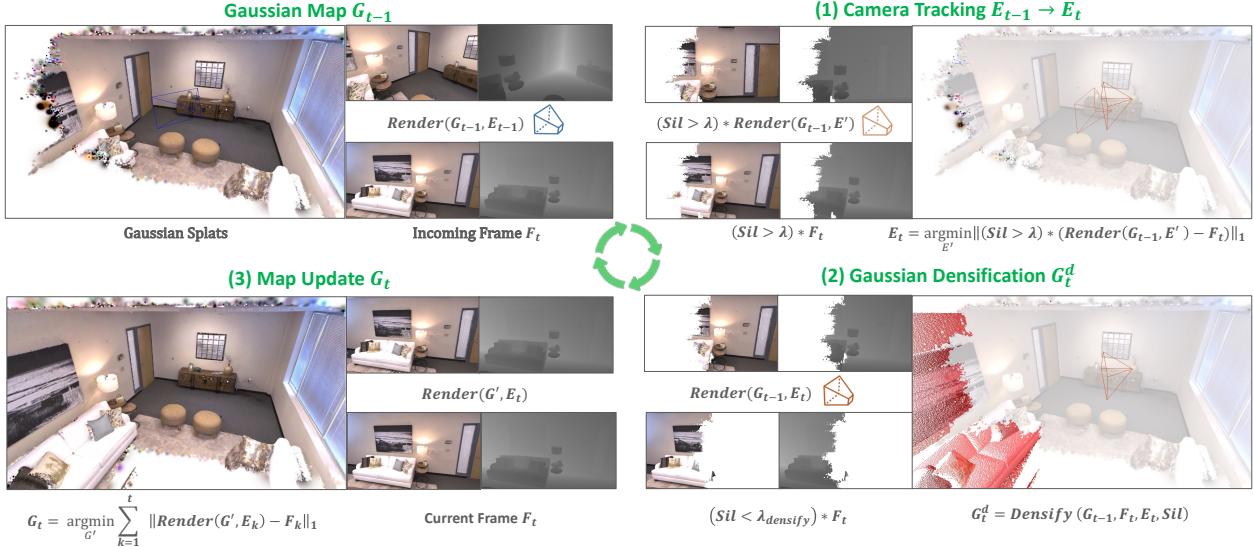


Figure 2. **Overview of SplatAM.** *Top-Left:* The input to our approach at each timestep is the current RGB-D frame and the 3D Gaussian Map Representation that we have built representing all of the scene seen so far. *Top-Right:* Step (1) estimates the camera pose for the new image, using silhouette-guided differentiable rendering. *Bottom-Right:* Step (2) increases the map capacity by adding new Gaussians based on the rendered silhouette and input depth. *Bottom-Left:* Step (3) updates the underlying Gaussian map with differentiable rendering.

Implicit scene representations: iMAP [37] first performed both tracking and mapping using neural implicit representations. To improve scalability, NICE-SLAM [53] proposed the use of hierarchical multi-feature grids. On similar lines, iSDF [28] used implicit representations to efficiently compute signed-distances, compared to [25, 27]. Following this, a number of works [11, 18, 19, 22, 29, 31, 40, 50, 54], have recently advanced implicit-based SLAM through a number of ways - by reducing catastrophic forgetting via continual learning(experience replay), capturing semantics, incorporating uncertainty, employing efficient resolution hash-grids and encodings, and using improved losses. More recently, Point-SLAM [30], proposes an alternative route, similar to [44] by using neural point clouds and performing volumetric rendering with feature interpolation, offering better 3-D reconstruction, especially for robotics. However, like other implicit representations, volumetric ray sampling greatly limits its efficiency, thereby resorting to optimization over a sparse set of pixels as opposed to per-pixel dense photometric error. Instead, SplatAM’s explicit volumetric radiance model leverages fast rasterization, enabling complete use of per-pixel dense photometric errors.

3D Gaussian Splatting: Recently, 3D Gaussians have emerged as a promising 3D scene representation [14, 16, 17, 39], in particular with the ability to differentiably render them extremely quickly via splatting [14]. This approach has also been extended to model dynamic scenes [20, 43, 46, 47] with dense 6-DOF motion [20]. Such approaches for both static and dynamic scenes require that each input

frame has an accurately known 6-DOF camera pose, in order to successfully optimize the representation. For the first time our approach removes this constraint, simultaneously estimating the camera poses while also fitting the underlying Gaussian representation.

3. Method

SplatAM is the first dense RGB-D SLAM solution to use 3D Gaussian Splatting [14]. By modeling the world as a collection of 3D Gaussians which can be rendered into high-fidelity color and depth images, we are able to directly use differentiable-rendering and gradient-based-optimization to optimize both the camera pose for each frame and an underlying volumetric discretized map of the world.

Gaussian Map Representation. We represent the underlying map of the scene as a set of 3D Gaussians. We made a number of simplifications to the representation proposed in [14], by using only view-independent color and forcing Gaussians to be isotropic. This implies each Gaussian is parameterized by only 8 values: three for its RGB color \mathbf{c} , three for its center position $\boldsymbol{\mu} \in \mathbb{R}^3$, one for its radius r and one for its opacity $o \in [0, 1]$. Each Gaussian influences a point in 3D space $\mathbf{x} \in \mathbb{R}^3$ according to the standard (unnormalized) Gaussian equation weighted by its opacity:

$$f(\mathbf{x}) = o \exp\left(-\frac{\|\mathbf{x} - \boldsymbol{\mu}\|^2}{2r^2}\right). \quad (1)$$

Differentiable Rendering via Splatting. The core of our approach is the ability to render high-fidelity color, depth, and silhouette images from our underlying Gaussian Map into any possible camera reference frame in a differentiable way. This differentiable rendering allows us to directly calculate the gradients in the underlying scene representation (Gaussians) and camera parameters with respect to the error between the renders and provided RGB-D frames, and update both the Gaussians and camera parameters to minimize this error, thus fitting both accurate camera poses and an accurate volumetric representation of the world.

Gaussian Splatting [14] renders an RGB image as follows: Given a collection of 3D Gaussians and camera pose, first sort all Gaussians from front-to-back. RGB images can then be efficiently rendered by alpha-compositing the splatted 2D projection of each Gaussian in order in pixel space. The rendered color of pixel $\mathbf{p} = (u, v)$ can be written as:

$$C(\mathbf{p}) = \sum_{i=1}^n \mathbf{c}_i f_i(\mathbf{p}) \prod_{j=1}^{i-1} (1 - f_j(\mathbf{p})), \quad (2)$$

where $f_i(\mathbf{p})$ is computed as in Eq. (1) but with $\boldsymbol{\mu}$ and r of the splatted 2D Gaussians in pixel-space:

$$\boldsymbol{\mu}^{2D} = K \frac{E_t \boldsymbol{\mu}}{d}, \quad r^{2D} = \frac{fr}{d}, \quad \text{where } d = (E_t \boldsymbol{\mu})_z. \quad (3)$$

Here, K is the (known) camera intrinsic matrix, E_t is the extrinsic matrix capturing the rotation and translation of the camera at frame t , f is the (known) focal length, and d is the depth of the i^{th} Gaussian in camera coordinates.

We propose to similarly differentiably render depth:

$$D(\mathbf{p}) = \sum_{i=1}^n d_i f_i(\mathbf{p}) \prod_{j=1}^{i-1} (1 - f_j(\mathbf{p})), \quad (4)$$

which can be compared against the input depth map and return gradients with respect to the 3D map.

We also render a silhouette image to determine visibility – e.g. if a pixel contains information from the current map:

$$S(\mathbf{p}) = \sum_{i=1}^n f_i(\mathbf{p}) \prod_{j=1}^{i-1} (1 - f_j(\mathbf{p})). \quad (5)$$

SLAM System. We build a SLAM system from our Gaussian representation and differentiable renderer. We begin with a brief overview and then describe each module in detail. Assume we have an existing map (represented via a set of 3D Gaussians) that has been fitted from a set of camera frames 1 to t . Given a new RGB-D frame $t + 1$, our SLAM system performs the following steps (see Fig. 2):

(1) **Camera Tracking.** We minimize the image and depth reconstruction error of the RGB-D frame with respect to camera pose parameters for $t + 1$, but only evaluate errors over pixels within the visible silhouette.

- (2) **Gaussian Densification.** We add new Gaussians to the map based on the rendered silhouette and input depth.
- (3) **Map Update.** Given the camera poses from frame 1 to $t + 1$, we update the parameters of all the Gaussians in the scene by minimizing the RGB and depth errors over all images up to $t + 1$. In practice, to keep the batch size manageable, a selected subset of keyframes that overlap with the most recent frame are optimized.

Initialization. For the first frame, the tracking step is skipped, and the camera pose is set to identity. In the densification step, since the rendered silhouette is empty, all pixels are used to initialize new Gaussians. Specifically, for each pixel, we add a new Gaussian with the color of that pixel, the center at the location of the unprojection of that pixel depth, an opacity of 0.5, and a radius equal to having a one-pixel radius upon projection into the 2D image given by dividing the depth by the focal length:

$$r = \frac{D_{GT}}{f} \quad (6)$$

Camera Tracking. Camera Tracking aims to estimate the camera pose of the current incoming online RGB-D image. The camera pose is initialized for a new timestep by a constant velocity forward projection of the pose parameters in the camera center + quaternion space. E.g. the camera parameters are initialized using the following:

$$E_{t+1} = E_t + (E_t - E_{t-1}) \quad (7)$$

The camera pose is then updated iteratively by gradient-based optimization through differentiably rendering RGB, depth, and silhouette maps, and updating the camera parameters to minimize the following loss while keeping the Gaussian parameters fixed:

$$L_t = \sum_{\mathbf{p}} \left(S(\mathbf{p}) > 0.99 \right) \left(L_1(D(\mathbf{p})) + 0.5 L_1(C(\mathbf{p})) \right) \quad (8)$$

This is an L1 loss on both the depth and color renders, with color weighted down by half. We only apply the loss over pixels that are rendered from well-optimized parts of the map by using our rendered visibility silhouette which captures the epistemic uncertainty of the map. This is very important for tracking new camera poses, as often new frames contain new information that hasn't been captured or well optimized in our map yet. The L1 loss also gives a value of 0 if there is no ground-truth depth for a pixel.

Gaussian Densification. Gaussian Densification aims to initialize new Gaussians in our Map at each incoming online frame. After tracking we have an accurate estimate for the camera pose for this frame, and with a depth image we have

a good estimate for where Gaussians in the scene should be. However, we don't want to add Gaussians where the current Gaussians already accurately represent the scene geometry. Thus we create a densification mask to determine which pixels should be densified:

$$M(\mathbf{p}) = \left(S(\mathbf{p}) < 0.5 \right) + \\ \left(D_{\text{GT}}(\mathbf{p}) < D(\mathbf{p}) \right) \left(L_1(D(\mathbf{p})) > 50\text{MDE} \right) \quad (9)$$

This mask indicates where the map isn't adequately dense ($S < 0.5$), or where there should be new geometry in front of the current estimated geometry (the ground-truth depth is in front of the predicted depth, and the depth error is greater than 50 times the median depth error (MDE)). For each pixel, based on this mask, we add a new Gaussian following the same procedure for first-frame initialization.

Gaussian Map Updating. This aims to update the parameters of the 3D Gaussian Map given the set of online camera poses estimated so far. This is done again by differentiable-rendering and gradient-based-optimization, however unlike tracking, in this setting the camera poses are fixed, and the parameters of the Gaussians are updated.

This is equivalent to the “classic” problem of fitting a radiance field to images with known poses. However, we make two important modifications. Instead of starting from scratch, we warm-start the optimization from the most recently constructed map. We also do not optimize over all previous (key)frames but select frames that are likely to influence the newly added Gaussians. We save each n^{th} frame as a keyframe and select k frames to optimize, including the current frame, the most recent keyframe, and $k - 2$ previous keyframes which have the highest overlap with the current frame. Overlap is determined by taking the point cloud of the current frame depth map and determining the number of points inside the frustum of each keyframe.

This phase optimizes a similar loss as during tracking, except we don't use the silhouette mask as we want to optimize over all pixels. Furthermore, we add an SSIM loss to RGB rendering and cull useless Gaussians that have near 0 opacity or are too large as done in [14].

4. Experimental Setup

Datasets and Evaluation Settings. We evaluate our approach on four datasets: ScanNet++ [48], Replica [35], TUM-RGBD [36] and the original ScanNet [5]. The last three are chosen in order to follow the evaluation procedure of previous radiance-field-based SLAM methods Point-SLAM [30] and NICE-SLAM [53]. However, we also add ScanNet++ [48] evaluation because none of the other three benchmarks have the ability to evaluate render-

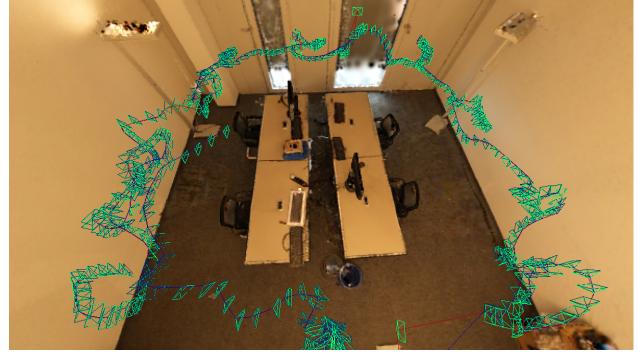


Figure 3. **Visualization of the reconstruction, estimated and ground truth camera poses on ScanNet++ [48] S2.** It can be observed that the estimated poses from SplatAM (green frustums & red trajectory) precisely align with the ground truth (blue frustums & trajectory) while providing a high-fidelity reconstruction.

ing quality on hold out *novel* views and only evaluate camera pose estimation and rendering on the training views.

Replica [35] is the simplest benchmark as it contains synthetic scenes, highly accurate and complete (synthetic) depth maps, and small displacements between consecutive camera poses. TUM-RGBD [36] and the original ScanNet are harder, especially for dense methods, due to poor RGB and depth image quality as they both use old low-quality cameras. Depth images are quite sparse with lots of missing information, and the color images have a very high amount of motion blur. For ScanNet++ [48] we use the DSLR captures from two scenes (8b5caf3398 (S1) and b20a261fdf (S2)), where complete dense trajectories are present. In contrast to other benchmarks, ScanNet++ color and depth images are very high quality, and provide a second capture loop for each scene to evaluate completely novel hold-out views. However, each camera pose is very far apart from one another making pose-estimation very difficult. The difference between consecutive frames on ScanNet++ is about the same as a 30-frame gap on Replica. For all benchmarks except ScanNet++, we take baseline numbers from Point-SLAM [30]. Similar to Point-SLAM, we evaluate every 5th frame for the training view rendering benchmarking on Replica. Furthermore, for all comparisons to prior baselines, we present results as the average of 3 seeds (0-2) and use seed 0 for the ablations.

Evaluation Metrics. We follow all evaluation metrics for camera pose estimation and rendering performance as [30]. For measuring RGB rendering performance we use PSNR, SSIM and LPIPS. For depth rendering performance we use Depth L1 loss. For camera pose estimation tracking we use the average absolute trajectory error (ATE RMSE).

Baselines. The main baseline method we compare to is Point-SLAM [30] as it is the previous state-of-the-art (SOTA) method for dense radiance-field-based SLAM. We

Methods	Avg.	S1	S2
Point-SLAM [30]	343.8	296.7	390.8
ORB-SLAM3 [3]	158.2	156.8	159.7
<i>SplatAM</i>	1.2	0.6	1.9

ScanNet++ [48]

Methods	Avg.	fr1/ desk	fr1/ desk2	fr1/ room	fr3/ xyz	off.
Kintinuous [41]	4.84	3.70	7.10	7.50	2.90	3.00
ElasticFusion [42]	6.91	2.53	6.83	21.49	1.17	2.52
ORB-SLAM2 [23]	1.98	1.60	2.20	4.70	0.40	1.00
NICE-SLAM [53]	15.87	4.26	4.99	34.49	31.73	3.87
Vox-Fusion [45]	11.31	3.52	6.00	19.53	1.49	26.01
Point-SLAM [30]	8.92	4.34	4.54	30.92	1.31	3.48
<i>SplatAM</i>	5.48	3.35	6.54	11.13	1.24	5.16

TUM-RGBD [36]

Table 1. **Online Camera-Pose Estimation Results on Four Datasets** (ATE RMSE ↓[cm]). Our method consistently outperforms all the SOTA-dense baselines on ScanNet++, Replica, and TUM-RGBD, while providing competitive performance on Orig-ScanNet [5]. Best results are highlighted as **first**, **second**, and **third**. Numbers for the baselines on Orig-ScanNet [5], TUM-RGBD [36] and Replica [35] are taken from Point-SLAM [30].

also compare to older dense SLAM approaches such as NICE-SLAM [53], Vox-Fusion [45], and ESLAM [12] where appropriate. On TUM-RGBD, we also compare against three traditional SLAM systems Kintinuous [41], ElasticFusion [42], and ORB-SLAM2 [23]. On the difficult ScanNet++, in addition to Point-SLAM, we also evaluate ORB-SLAM3 [3] as a representative feature-based traditional SLAM system.

5. Results & Discussion

In this section, we first discuss our evaluation results on camera pose estimation for the four benchmark datasets. Then, we further showcase our high-fidelity 3D Gaussian reconstructions and provide qualitative and quantitative comparisons of our rendering quality (both for novel views and input training views). Finally, we discuss pipeline ablations and provide a runtime comparison.

Camera Pose Estimation Results. In Table 1, we compare our method’s camera pose estimation results to a number of baselines on four datasets [5, 35, 36, 48].

On ScanNet++ [48], both SOTA SLAM approaches Point-SLAM [30] and ORB-SLAM3 [3] (RGB-D variant) completely fail to correctly track the camera pose due to the very large displacement between contiguous cameras, and thus give very large pose-estimation errors. In particular, for ORB-SLAM3, we observe that the texture-less ScanNet++ scans cause the tracking to re-initialize multiple times due to the lack of features. In contrast, our approach successfully manages to track the camera over both sequences giving an average trajectory error of only 1.2cm.

On the relatively easy synthetic Replica [35] dataset, the previous de-facto evaluation benchmark, our approach re-

Methods	Avg.	R0	R1	R2	Of0	Of1	Of2	Of3	Of4
Vox-Fusion [45]	3.09	1.37	4.70	1.47	8.48	2.04	2.58	1.11	2.94
NICE-SLAM [53]	1.06	0.97	1.31	1.07	0.88	1.00	1.06	1.10	1.13
ESLAM [12]	0.63	0.71	0.70	0.52	0.57	0.55	0.58	0.72	0.63
Point-SLAM [30]	0.52	0.61	0.41	0.37	0.38	0.48	0.54	0.69	0.72
<i>SplatAM</i>	0.36	0.31	0.40	0.29	0.47	0.27	0.29	0.32	0.55

Replica [35]

Methods	Avg.	0000	0059	0106	0169	0181	0207
Vox-Fusion [45]	26.90	68.84	24.18	8.41	27.28	23.30	9.41
NICE-SLAM [53]	10.70	12.00	14.00	7.90	10.90	13.40	6.20
Point-SLAM [30]	12.19	10.24	7.81	8.65	22.16	14.77	9.54
<i>SplatAM</i>	11.88	12.83	10.10	17.72	12.08	11.10	7.46

Orig-ScanNet [5]

duces the trajectory error over the previous SOTA [30] by more than 30% from 0.52cm to 0.36cm.

On TUM-RGBD [36], all the volumetric methods struggle immensely due to both poor depth sensor information (very sparse) and poor RGB image quality (extremely high motion blur). However, compared to previous methods in this category [30, 53] our approach still significantly outperforms, decreasing the trajectory error of the previous SOTA in this category [30] by almost 40%, from 8.92cm to 5.48cm. However, on this benchmark, feature-based sparse tracking methods such as ORB-SLAM2 [23] still outperform dense methods.

The original ScanNet [5] benchmark has similar issues to TUM-RGBD and as such no dense volumetric method is able to obtain results with less than 10cm trajectory error. On this benchmark, our approach performs similarly to the two prior SOTA approaches [30, 53].

Overall these camera pose estimation results are extremely promising and show off the strengths of our *SplatAM* method. The results on ScanNet++ show that if you have high-quality clean input images, our approach can successfully and accurately perform SLAM even with extremely large motions between camera positions, which is not something that is possible with previous SOTA approaches such as Point-SLAM [30] and ORB-SLAM3 [3].

Visualization of Gaussian Map Reconstruction and Estimated Camera Poses.

In Fig. 3, we show visual results of our reconstructed Gaussian Map on the two sequences from ScanNet++. As can be seen, these reconstructions are incredibly high quality both in terms of their geometry and their visual appearance. This is one of the major benefits of using a 3D Gaussian Splatting-based map representation.

Methods	Metrics	Avg.	R0	R1	R2	Of0	Of1	Of2	Of3	Of4
Vox-Fusion [45]	PSNR \uparrow	24.41	22.39	22.36	23.92	27.79	29.83	20.33	23.47	25.21
	SSIM \uparrow	0.80	0.68	0.75	0.80	0.86	0.88	0.79	0.80	0.85
	LPIPS \downarrow	0.24	0.30	0.27	0.23	0.24	0.18	0.24	0.21	0.20
NICE-SLAM [53]	PSNR \uparrow	24.42	22.12	22.47	24.52	29.07	30.34	19.66	22.23	24.94
	SSIM \uparrow	0.81	0.69	0.76	0.81	0.87	0.89	0.80	0.80	0.86
	LPIPS \downarrow	0.23	0.33	0.27	0.21	0.23	0.18	0.24	0.21	0.20
Point-SLAM [30]	PSNR \uparrow	35.17	32.40	34.08	35.50	38.26	39.16	33.99	33.48	33.49
	SSIM \uparrow	0.98	0.97	0.98	0.98	0.98	0.99	0.96	0.96	0.98
	LPIPS \downarrow	0.12	0.11	0.12	0.11	0.10	0.12	0.16	0.13	0.14
SplatAM	PSNR \uparrow	34.11	32.86	33.89	35.25	38.26	39.17	31.97	29.70	31.81
	SSIM \uparrow	0.97	0.98	0.97	0.98	0.98	0.98	0.97	0.95	0.95
	LPIPS \downarrow	0.10	0.07	0.10	0.08	0.09	0.09	0.10	0.12	0.15

Table 2. **Quantitative Train View Rendering Performance on Replica [35].** *SplatAM* is comparable to the SOTA baseline, Point-SLAM [30] and consistently outperforms the other dense SLAM methods by a large margin. Numbers for the baselines are taken from Point-SLAM [30]. Note that Point-SLAM uses ground-truth depth for rendering.

We also show the camera trajectories and camera pose frustums estimated by our method for these two sequences overlaid on the map. One can easily see the large displacement often occurring between sequential camera poses, making this a very difficult SLAM benchmark, and yet one that our approach manages to solve extremely accurately.

Rendering Quality Results. In Table 2, we evaluate our method’s rendering quality on the input views of Replica dataset [35] (as is the standard evaluation approach from Point-SLAM [30] and NICE-SLAM [53]). Our approach achieves similar PSNR, SSIM, and LPIPS results as Point-SLAM [30], although the comparison is not fair as Point-SLAM has the unfair advantage as it takes the ground-truth depth of these images as an input for where to sample its 3D volume for rendering. Our approach achieves much better results than the other baselines Vox-Fusion [45] and NICE-SLAM [53], improving over both by around 10dB in PSNR.

In general, we believe that the rendering results on Replica in Table 2 are irrelevant because the rendering performance is evaluated on the same training views that were passed in as input, and methods can simply have a high capacity and overfit to these images. We only show this as this is the de-facto evaluation for prior methods, and we wish to have some way to compare against them.

Hence, a better evaluation is to evaluate novel-view rendering. However, all current SLAM benchmarks don’t have a hold-out set of images separate from the camera trajectory that the SLAM algorithm estimates, and so they cannot be used for this purpose. Therefore, we set up a novel benchmark for this using the new high-quality ScanNet++ dataset.

The results for both novel-view and training-view rendering on this ScanNet++ benchmark can be found in Table 3. Our approach achieves a good novel-view synthesis result of 24.41 PSNR on average and slightly higher

Methods	Metrics	Novel View		Training View	
		Avg.	S1	S2	Avg.
Point-SLAM [30]	PSNR [dB] \uparrow	11.91	12.10	11.73	14.46
	SSIM \uparrow	0.28	0.31	0.26	0.38
	LPIPS \downarrow	0.68	0.62	0.74	0.65
<i>SplatAM</i>	Depth L1 [cm] \downarrow	X	X	X	X
	PSNR [dB] \uparrow	24.41	23.99	24.84	27.98
	SSIM \uparrow	0.88	0.88	0.87	0.94
	LPIPS \downarrow	0.24	0.21	0.26	0.12
	Depth L1 [cm] \downarrow	2.07	1.91	2.23	1.28
					0.93
					1.64

Table 3. **Novel & Train View Rendering Performance on ScanNet++ [48].** *SplatAM* provides high-fidelity performance on both training views seen during SLAM and held-out novel views.

on training views with 27.98 PSNR. Note that this is while estimating the unknown camera poses, i.e., completely unposed novel-view synthesis results. Since Point-SLAM [30] fails to successfully estimate the camera poses, it also completely fails on the task of novel-view synthesis.

We can also evaluate the geometric reconstruction of the scene by evaluating the rendered depth and comparing it to the ground-truth depth, again for both training and novel views. Our method obtains an incredibly accurate reconstruction with a depth error of only around 2cm in novel views and 1.3cm in training views. These excellent reconstruction results can also be seen in Fig. 3.

Visual results of both novel-view and training-view rendering for RGB and depth can be seen in Fig. 4. As can be seen, our methods achieve visually excellent results over both scenes for both novel and training views. In contrast, Point-SLAM [30] fails at camera-pose tracking and overfits to the training views, and isn’t able to successfully render novel views at all. Point-SLAM also takes the ground-truth depth as an input for rendering to determine where to sample, and as such the depth maps look similar to the ground-truth, while color rendering is completely wrong.

With this novel benchmark that is able to correctly evaluate Novel-View Synthesis and SLAM simultaneously, as well as our approach as a strong initial baseline for this benchmark, we hope to inspire many future approaches that improve upon these results for both tasks.

Color and Depth Loss Ablation. Our *SplatAM* involves fitting the camera poses (during tracking) and the scene map (during mapping) using both a photometric (RGB) and depth loss. In Table 5, we ablate the decision to use both and investigate the performance of only one or the other for both tracking and mapping. We do this using Room 0 of Replica. With only depth our method completely fails to track the camera trajectory, because the L1 depth loss doesn’t provide adequate information in the x-y image plane. Using only an RGB loss successfully tracks the camera trajectory (although with more than 5x the error as using both). Both the RGB and depth work together to achieve excellent results. With only the color loss, reconstruction PSNR is re-

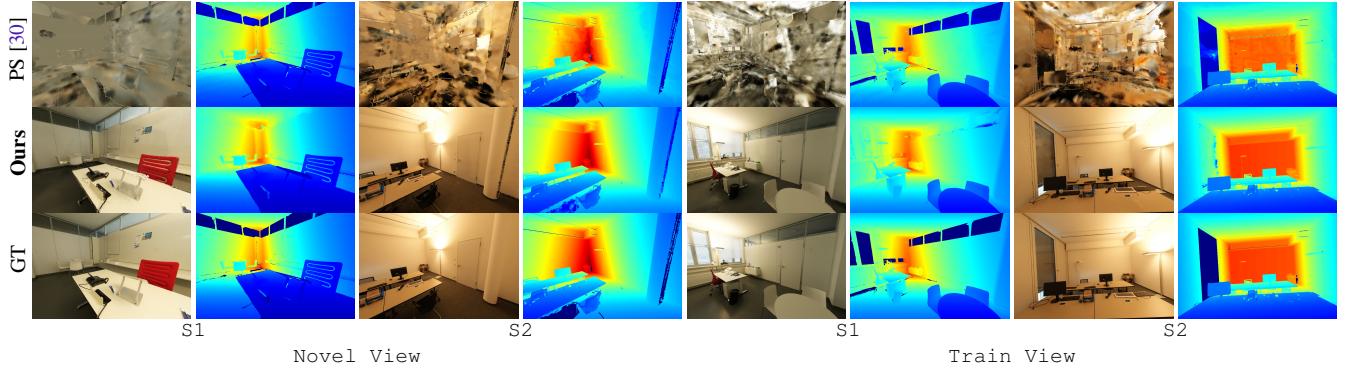


Figure 4. **Renderings on ScanNet++ [48]**. Our method, *SplaTAM*, renders color & depth for the novel & train views with fidelity comparable to the ground truth. It can also be observed that Point-SLAM [30] fails to provide good renderings on both novel & train view images. Note that Point-SLAM (PS) uses the ground-truth depth to render the train & novel view images. Despite the use of ground-truth depth, the failure of PS can be attributed to the failure of tracking as shown in Tab. 1.

Velo. Prop.	Sil. Mask	Sil. Thresh.	ATE [cm]↓	Dep. L1 [cm]↓	PSNR [dB]↑
✗	✓	0.99	2.95	2.15	25.40
✓	✗	0.99	115.80	0.29	14.16
✓	✓	0.5	1.30	0.74	31.36
✓	✓	0.99	0.27	0.49	32.81

Table 4. Camera Tracking Ablations on Replica/Room 0.

Track. Color	Map. Color	Track. Depth	Map. Depth	ATE [cm]↓	Dep. L1 [cm]↓	PSNR [dB]↑
✗	✗	✓	✓	86.03	✗	✗
✓	✓	✗	✗	1.38	12.58	31.30
✓	✓	✓	✓	0.27	0.49	32.81

Table 5. Color & Depth Loss Ablation on Replica/Room 0.

ally high, only 1.5 PSNR lower than the full model. However, the depth L1 is much higher using only color vs directly optimizing this depth error. In the color-only experiments, the depth is not used as a loss for either tracking or mapping, but it is used for the densification and initialization of Gaussians.

Camera Tracking Ablation. In Table 4 we ablate three aspects of our camera tracking: (1) the use of forward velocity propagation, (2) the use of a silhouette mask to mask out invalid map areas in the loss, and (3) setting the silhouette threshold to 0.99 instead of 0.5. All three are critical to excellent results. Without forward velocity propagation tracking still works, but the overall error is more than 10x higher, which subsequently degrades the map and rendering. Silhouette is critical as without it tracking completely fails. Setting the silhouette threshold to 0.99 allows the loss to be applied on well-optimized pixels in the map, thereby leading to an important 5x reduction in the error compared to the threshold of 0.5, which is used for the densification.

Methods	Tracking /Iteration	Mapping /Iteration	Tracking /Frame	Mapping /Frame	ATE RMSE [cm] ↓
NICE-SLAM [53]	30 ms	166 ms	1.18 s	2.04 s	0.97
Point-SLAM [30]	19 ms	30 ms	0.76 s	4.50 s	0.61
<i>SplaTAM</i>	25 ms	24 ms	1.00 s	1.44 s	0.27
<i>SplaTAM-S</i>	19 ms	22 ms	0.19 s	0.33 s	0.39

Table 6. Runtime on Replica/R0 using a RTX 3080 Ti.

Runtime Comparison. In Table 6, we compare our runtime to NICE-SLAM [53] and Point-SLAM [30] on a Nvidia RTX 3080 Ti. Each iteration of our approach renders a full 1200x980 pixel image (~1.2 mil pixels) to apply the loss for both tracking and mapping. Other methods use only 200 pixels for tracking and 1000 pixels for mapping each iteration (but attempt to cleverly sample these pixels). Even though we differentiably render 3 orders of magnitude more pixels, our approach incurs similar runtime, primarily due to the efficiency of rasterizing 3D Gaussians. Additionally, we show a version of our method with fewer iterations and half-resolution densification, *SplaTAM-S*, which works 5x faster with only a minor degradation in performance. In particular, *SplaTAM* uses 40 and 60 iterations per frame for tracking & mapping respectively on Replica, while *SplaTAM-S* uses 10 and 15 iterations per frame.

Limitations & Future Work. Although *SplaTAM* achieves state-of-the-art performance, we find our method to show some sensitivity to motion blur, large depth noise, and aggressive rotation. We believe a possible solution would be to temporally model these effects and wish to tackle this in future work. Furthermore, *SplaTAM* can be scaled up to large-scale scenes through efficient representations like OpenVDB [24]. Finally, our method requires known camera intrinsics and dense depth as input for performing SLAM, and removing these dependencies is an interesting avenue for the future.

6. Conclusion

In this paper, we have presented *SplatTAM*, a novel SLAM system that leverages a 3D Gaussian Splatting radiance field as its underlying map representation, enabling faster rendering and optimization, explicit knowledge of map spatial extent, and streamlined map densification. We demonstrate its effectiveness in achieving state-of-the-art results in camera pose estimation, scene reconstruction, and novel-view synthesis. We believe that *SplatTAM* not only sets a new benchmark in both the SLAM and novel-view synthesis domains but also opens up exciting avenues, where the integration of 3D Gaussian Splatting with SLAM offers a robust framework for further exploration and innovation in scene understanding. Our work underscores the potential of this integration, paving the way for more sophisticated and efficient SLAM systems in the future.

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