INSTITUTE OF CARIBBEAN STUDIES, MONA CAMPUS
CLTR3508 ASSESSMENT SHEET
Semester: Summer 2022
Lecturer: Edward Knight

Assessment (100%)

A total of 100% is divided into a Final Examination and Course Work as follows:

Final Examination (40%):
Students are required to answer **TWO** questions in TWO hours.

Course Work (60%):

Tutorial Presentation supported by written text (approximately 15-30 mins)   15% + 5% (CP)

2 Blog Posts on a Caribbean cyberculture issue (at least 700 words each)   20%

Critical evaluation of your selected Caribbean online cultural content (at least 2000 words)
(website, blogs, social media or stream)   20%

To   qualify   for   the   full   coursework   credit,   each   student
do **ALL** coursework. A student will only be exempted from this provision if a medical certificate, validated by the University Health Centre, is presented.

Guidelines for Tutorials Presentations
Tutorial Presentations

1.   Attendance at weekly tutorials is compulsory and crucial to the successful completion of the course.

2.   **IF YOU MISS MORE THAN THREE (3) TUTORIALS YOU WILL NOT BE ALLOWED TO SIT THE FINAL EXAMINATION.**

3.   At the tutorial, students are exposed to an in-depth treatment of selected topics from the course and this is done by means of students' presentations, class discussion and input by the Facilitator. The tutorial is <u>not</u> meant to be another lecture. It is therefore <u>crucial</u> that <u>each student</u> prepares thoroughly, in advance, for the topic to be discussed and presented. Without thorough preparation for each week by <u>all students</u>, the quality of the discussion which follows the presentation will suffer. Further – if all students consistently prepare for all topics, this will undoubtedly enhance knowledge of the course and success in the examination.

4.   Tutorial presentations must not be less than 15 minutes and not more than 30 minutes in length. (Each student is timed and is factored in the grading process).

5.   Each presenter must <u>adequately</u> prepare the topic. Reliance on lecture notes will not suffice. There will be one basic reading assigned for each question (noted in bold below the topic); however, students are expected to add to the reading for a fulsome presentation. A minimum of <u>3</u> sources from the texts available on OURVLE is encouraged. Non-peer reviewed sources often available online are discouraged.

6.   The presentation of the answer to the weekly question is <u>not</u> to take the form of <u>merely reading</u> from an essay or notes. The presenter must ensure that he/she is thoroughly familiar with the points which are to be presented in the tutorial and be prepared to explain these to the class. Consultation of notes <u>is allowed</u> in the presentation.

7.   During the talk by the presenter, reference should be made, where appropriate to the views of writers whose works have influenced the topic/theme. Students are also expected to give their own views/conclusions, based on the information gathered.

8.   You are also encouraged to utilise your creativity in preparing the topic – PowerPoint presentation, poems, etc. that originate with you and must incorporate what you have learned.

9.   The tutorial grade will largely reflect the amount of effort that you/your classmates put into the preparation.

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Guidelines for Blog Posts
Blog Posts
1. Students are required to start a blog and post two (2) Blog Posts on a Caribbean Cyberculture Issue (at least 700 words each) .
2. Helpful website in preparing your blog posts:
    a. [http://blog.hubspot.com/marketing/how-to-write-blog-post-simple-formula-ht#sm.001og gpfi15c3ffcvbh1l7lstz58k](http://blog.hubspot.com/marketing/how-to-write-blog-post-simple-formula-ht#sm.001oggpfi15c3ffcvbh1l7lstz58k)
    b. http://www.blogtyrant.com/how-to-write-the-perfect-blog-post/
    c. http://www.bloggingbasics101.com/how-do-i-start-a-blog/
    d. http://www.wordstream.com/blog/ws/2015/02/09/how-to-write-a-blog-post
    e. http://www.creativebloq.com/web-design/best-blogging-platforms-121413634

3. The first blog post must be completed by **<u>June 24th 2022</u>** and blog address must be emailed to the lecturer by 11:59pm.
4. The second blog post must be completed by July 4th, 2022 11:59pm and blog address must be emailed to the lecturer by midnight July 4th, 2022.

Essays
Critical evaluation of selected Caribbean online cultural content (at least 2000 words)
(website, blogs, social media or stream).

Summative Assessment:

Final of essay: **July 15, 2022**

- Essays are to be uploaded on OURVLE Submission Portal. Late assignments are discouraged; the penalty is 10% per day.
- Essays are marked for: Content (12); Analysis (10); Mechanics [Grammar, spelling, referencing, structure] (8)

Essay Guidelines and Instructions

Essays should not be less than 2000 words or more than 3000 words and should be typewritten, Times New Roman font, double-spaced. All information borrowed whether it be data, opinions, views, ideas, quotations must be acknowledged. Acceptable referencing styles are MLA and APA.

Failure to acknowledge borrowed information is tantamount to plagiarism which is a very serious misdemeanour. Essays that are not properly referenced will be returned ungraded for editing. In addition, such essays will lose 10 points. Any essay that copies and pastes information is liable to receive at least a zero.