

*Education*

Bachelor of Environmental Sciences, ETH Zürich, 2023 - ongoing

Bachelor of Fine Arts, Zurich University of the Arts, 2020 - 2023

Exchange Semester, Pacific Northwest College of the Arts, Portland, USA, 2022

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*Selected Exhibitions*

«Kunststipendien der Stadt Zürich 2025» at Helmhaus, Zürich, July - September 2025

«Mischkulturen» at Berghof127 (founded and curated by the artist), Embrach, July - September 2025

«Oltre la pietra» with Matazz at Castel Grande, Bellinzona, May 2025

«Utstilling av uferdige arbeider» during Residency at Lavangsnes Wunderkammer, Sjøvegan, Norway, April 2025

«Essence + Play» Duo Show with SiroKrisAtelier at Coin Coin, Zürich, November 2024

«ausufern» at usufer, Zürich, February 2024

«Einsichten 2023. Visarte Zürich & Friends» with Hotel Tiger at Photobastei Zurich, December 2023

«Pastureland» Duo Show with Elio Müller, Community Center Embrach, September - December 2023

«Aux Abris» with sabl.live, Lausanne, April - June 2023

«Too Hot to Sell» at Hotel Tiger, Zurich, March 2023

«Space Relations» at International Office, 511 Building, Portland, USA, November 2022

«Aqueous Transmissions» Art in Public at Klingenpark, Zurich, July - December 2022

I grew up on a farm where berries, vegetables, and grains are cultivated. Early on there was experimented to produce more ecologically and sustainable crops. From this background, I began assembling an inventory of experiences and stories, soil and plants, as well as sustainable fertilizers and pesticides containing chalk and micro-metals. Through my studies in environmental sciences I am expanding this inventory, with detailed knowledge in agroecosystems and land use planning. In my interdisciplinary art practice I question today's projection on landscapes and promote a more small structured, hybrid, and overgrown aesthetic, while experimenting process oriented with the materials of my inventory in sculpture, farming interventions, performance, photography and painting.



## **Permakulturfeld, 2025 (ongoing)**

Plants, Straw, Wire Fence, Deadwood,  
Insects, Microorganisms, Soil  
20 x 60m

„Past the truffle field, you find the permaculture field, which was initiated this year by Pascal Weidmann and planted together with his family. It is an attempt to think of agriculture as a creative, aesthetic, and social process. Different plant species grow here in deliberately mixed beds, accompanied by observation, care, and experimentation.

The field moves between sculpture and painting – towards a living system that changes and, in part, organizes itself.“

(Text from Berghof127)



92

93



**Landscape Paintings, 2025**

Fertilizer on Canvas

5 x 45 x 60cm



„In his work, Pascal Weidmann explores how soil is formed, used, and perceived. He focuses on ecological processes and the relationship between humans and the land they cultivate. His practice also incorporates conversations with farmers, fieldwork, and scientific studies. “Landscape Paintings” reflects on the aesthetics of cultivation and the difficulty of finding landscapes untouched by monocultures. The work, constructed in layers of various fertilizers, is influenced by agroecological ideas such as resilience and interdependence. For, as Weidmann emphasizes, agricultural work is comparable to artistic work: both require care, attention, and the ability to read living systems and given material circumstances, to respond to them, and to adapt to them. How landscape is represented in art therefore also influences how we perceive and treat our own environment.“

(Text by Silvan Benz, Cristiana Contu and Viviane Mathis)





**Lambing Pen, 2025**  
Built for the Sheep in the Barn  
Wood, Metal, Plastic, Ropes, Salt, Water  
110 x 190 x 310cm









*Fertilizer Jars, 2025*  
Homemade Paint  
Various Dimensions





**Soilscape, 2025**

Fertilizer on Canvas, 115 x 90cm



**Föhrenweg, 2025**

Fertilizer on Canvas

120 x 100cm



*Untitled (Landscape)*, 2025, Fertilizer on Canvas, 120 x 90 cm



***Fertilizer Drawings, 2024***  
Fertilizer on Paper  
26 x 32cm

Series of 9





***Untitled (Erdhaufen), 2024***  
Soil, Chalk, Skim Milk, Trace Mineral Fertiliser  
Various Dimensions



**023-78901 - 121-93809, 2023**  
64 Ceramic Combustion Boats, Soil,  
Clay, Trace Mineral Fertiliser, Showcase  
113 x 39 x 90 cm

„For Pastureland, Pascal Weidmann embarked on a journey to places from his childhood and family history, creating a fictional scenario of Earth's over-fertilization and excessive pesticide contamination. In various works, he subjected collected soil samples from pastures, meadows, forest floors, and farmland to processes such as extraction analysis or added pesticides from ecological agriculture. For a series of works, he treated the samples with trace element fertilizers and then subjected them to a metamorphosis: at 1050 degrees Celsius in the oven, he fused minerals and metals into a unique conglomerate while organic structures burned away. Speculative artifacts and the analysis of a future archaeology result from complex processes aimed at connecting the present, future, and past.“

(Excerpt from exhibition text by Elio Müller, Jana Eberhardt and Pascal Weidmann)





# Fertilizer Data, 2023

Printed Paper, Aluminium Frame  
31 x 22 cm



	023-78904	3.889	1.456	0.589	0.007	0.004
	023-78905	4.157	1.589	0.567	0.007	0.002
	023-78906	4.005	1.689	0.416	0.007	0.005
	023-78907	3.898	1.528	0.665	0.007	0.006
	023-78908	3.892	1.567	0.566	0.007	0.007
	023-78909	3.982	1.388	0.579	0.007	0.004
	023-78910	4.656	1.598	0.589	0.007	0.005
	023-78911	4.089	1.578	0.545	0.007	0.006
A038-8790	038-86801	3.345	2.678	2.866	0.007	0.006
	038-86802	3.489	2.789	2.869	0.007	0.008
	038-86803	3.298	3.083	2.62	0.007	0.009
	038-86804	3.223	2.96	2.935	0.007	0.006
	038-86805	3.345	3.234	2.834	0.007	0.008
	038-86806	3.367	3.124	2.854	0.007	0.007
	038-86807	3.493	3.279	2.903	0.007	0.003
	038-86808	3.467	2.906	2.27	0.007	0.007
A087-8809	087-67801	3.134	4.789	3.826	1.784	0.504
	087-67802	3.069	4.456	3.982	1.573	1.65
	087-67803	3.001	4.789	3.705	2.572	1.947
	087-67804	3.245	4.89	3.912	6.739	2.937
A093-3478	093-78601	3.056	6.908	3.917	5.893	6.907
	093-78602	2.904	5.89	4.339	3.936	5.692
	093-78603	2.907	6.567	4.297	7.376	6.387
	093-78604	2.983	5.851	3.729	4.273	5.926



**342-28651, 167-47839, 287-29332,  
184-12673, 2023**  
Soil, Chalk, Skim Milk, Trace Mineral  
Fertiliser, Showcase  
119 x 59 x 80 cm

(Part of the exhibition *Pastureland*)







***MnZnCuAg (Microparticles), 2023***

Porcelain, Transparent Porcelain  
Glaze, Trace Mineral Fertiliser, Soil,  
Steel

23 x 86 x 129 cm / 26 x 86 x 129 cm

In MnZnCuAg (Microparticles), experiments with the material characteristics of ecological micronutrient fertilizers were performed. The metallic trace elements were added to porcelain and also used for glazes.





**Apple Trees, 2023**  
inkjet print on postcard  
**14.8 x 10.5 cm**

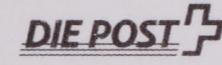
**Edition of 10, 2 AP**  
**1/10**

**20%\* Rabatt**  
**Code: POSTCH2**



\*Gültig bis 29.02.2024 (exkl. Versandkosten). Keine Barauszahlung oder Kumulierung. 1 Gutschein pro Person.

PO6-39217205-PP-CHE-MOB



Pascal Weidmann, Bergstrasse 127  
8424 Embrach

Hotel Tiger  
Samantha Zaugg  
Talstrasse 9  
8001 Zürich



## **Where Will My Next Stop Be?, 2023**

Intervention in Mailbox

Grass, Soil

13 x 41 x 27 cm

„Individual grasses grow out of the letterbox. It is a small space that the meadow occupies, yet it is an invasive gesture. How did the meadow get into the letterbox? Was it sent by post? Was it transplanted? Or had it spread out itself and taken up space? Weidmann questions the relationship between man and nature. Meadows are present in our landscape, used as farmland or as a recreational zone. But this is always on the terms of us humans.“

(Text by Samantha Zaugg, Hotel Tiger)

**Samples from the Farm (27.03.23), 2023**  
20 Glass Bottles, Plants, Soil, Water,  
Wood, Plant Lamp  
30 x 40 x 50 cm

The plants are contained in glass bottles, creating their own ecosystem with soil and water. To ensure their survival, a lamp providing blue and red light was installed above the crate.

They were exhibited among other stored artworks in a civil defense bunker and monitored through video cameras by sabl.live.





*Plant Table*, 2022  
Variable Dimensions





EMANUELE COCCIA DIE WURZELN DER

RAWAY Unruhig bleiben





## *Inventory of „Plant Table“*

### *Plants*

Echinacea purpurea, Cereus jamaicaru, Hedera colchica, Hedera hibernica, Poa annua, Mesembryanthemum crystallinum, Lepidium sativum, Prunus avium, Myriophyllum verticillatum, Wisteria sinensis, Helichrysum, Ocimum basilicum, Ocimum basilicum ‚Purpurascens‘

### *Objects*

„Could be poisonous“ paper sign, plastic bucket with cement and cactus, polished wood piece with grass, branch screwed onto wood piece, 2 painted wood frames with bandage and cress, branch, 2 metal buckets, wooden disc, 2 watering cans, 2 potassium water glass bottles, plant fertilizer, safety goggles, protective mask, wooden crate with various metal pieces, plastic crate with various metal pieces, plastic crate with chainsaw, polyethylene terephthalate vacuum plates and various wood pieces, plastic crate with brake discs, plastic crate with plastic gears, plastic crate with various cast polyurethane and epoxy objects, baking paper and plastic bucket, wood log, galvanized aluminum pipe, tree trunk supported by metal blocks and bandages (with seeds on it), split wood piece on metal plate, paper sack with sawdust, wood piece encapsulated in epoxy with cress and cactus pieces, polyurethane mockup of iPhone 5, watering can, duct tape, polyurethane cast over round metal piece, 36 seed pads with different sprouts in a mini greenhouse, 4 seed bags, 2 Kooky cups, 3 cardboard cups, 5 stirring sticks, 6 square metal trays with seeds (4), flowers in water-glass and cactus pot, 13 unused seed pads, large cognac glass with cress preserved by varnish, 2 cloth rags, notes, pen, scissors, 2 brushes, polyethylene terephthalate water bottle, premium clear varnish spray, wood piece with cress seeds, bandage with cress soaked in varnish, metal plate with cress and varnish, ivy covered with water glass, 3 pairs of gloves, metal plant bed with chair legs, metal rods, branched chemistry glass tubes, wooden fence, soil, leaves, aluminum foil, string, plant lamp, workbench

### *Books*

Coccia, Emanuele: The Life of Plants, A Metaphysics of Mixture, 2020 (german edition)

Haraway, Donna: Staying with the Trouble, Making Kin in the Chthulucene, 2018 (german edition)



***forget me not, 2022***  
Soil, Plaster, Flower  
25 x 25 x 15 cm





***rurale Nährböden im urbanen Raum (Rural Nutrient Media in the Urban Area), 2022***

Collaboration with Ricardo Meli  
Earth, Wood, Leaves, Paper, Metal,  
Spray Paint  
3 Pots, 80 x 40 x 60 cm

„We brought three different soils into the city: one from a forested area in Thurgau, where Ricardo Meli grew up, one from my parents‘ farm, and one from the nature reserve examined in the ‚Humus Project.‘ The coordinates lead to the exact locations. Shifting plants and soil from one place to another is a recurring element in my work.“  
(Pascal Weidmann)

The project originated from a competition for public art by the Department of Building Construction of the Canton of Zurich and Strabag AG.



$97^{\circ}31'35.7''N$   
 $8^{\circ}35'35.2''E$



**Humus Project  
(Geoforensic Research and Transformation of an Extensive Humus Displacement), 2022**

Joint Walk and Discussions in a Nature Reserve, 2h

The area around the shooting range in Embrach had to undergo remediation after decades of contamination, requiring the removal of a large amount of surface soil. As compensation, an agriculturally used field, along with its upper soil layers, was removed to create a nutrient-poor meadow.

At this location, Pascal Weidmann brought together involved and affected individuals: experts, farmers, and activists. Discussions revolved around soil displacement, nature conservation, agriculture, remediation of contaminated sites, trees, bird hunting, and vegetarianism.





***Plant a Plant (Blueberry), 2022***

Performance based on a Score,  
10min

Score:

Plant a plant.

Bring with you:

- plant with a special meaning to you
- water
- shovel

Search for the nearest park.  
Dig a hole with your shovel.  
Place the plant in the hole.  
Fill the hole with soil.  
Water the plant.



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