

Voicings

1. Seventh chords as part over root voicings.
2. Ninth chords as open voicings with omitted 5ths.
3. Extended chords including rootless voicing.

1 Fmaj7 Gm⁷ Am⁷

Fmaj7 Gm⁷ Am⁷

2 Dmaj9 Bm⁹ A maj9

Dmaj9 Bm⁹ A maj9

3 Bm⁷ E⁹ A maj13

Bm⁷ E⁹ A maj13