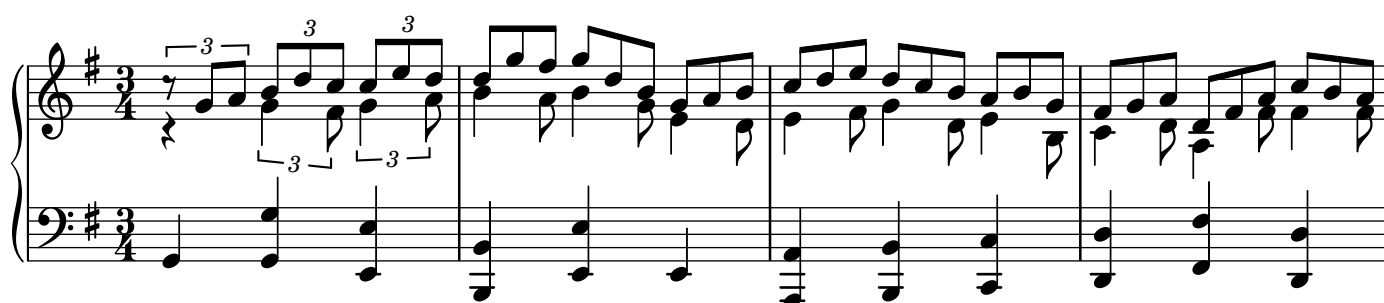
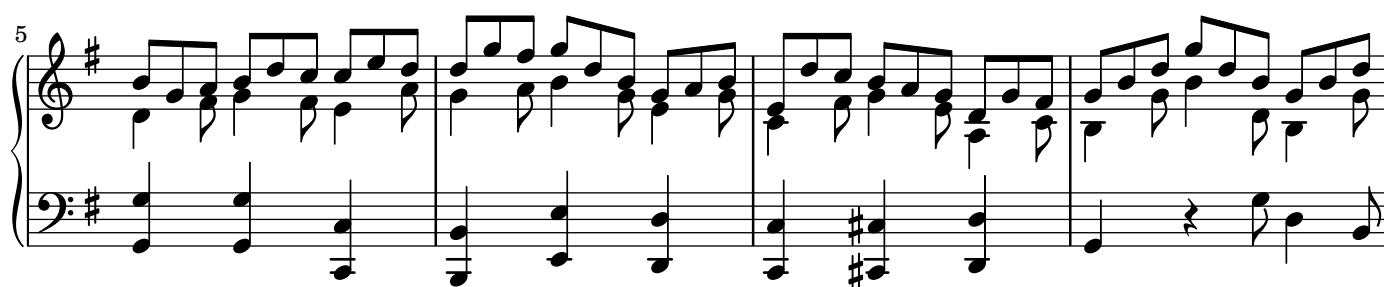


Choral: Jesus bleibet meine Freude

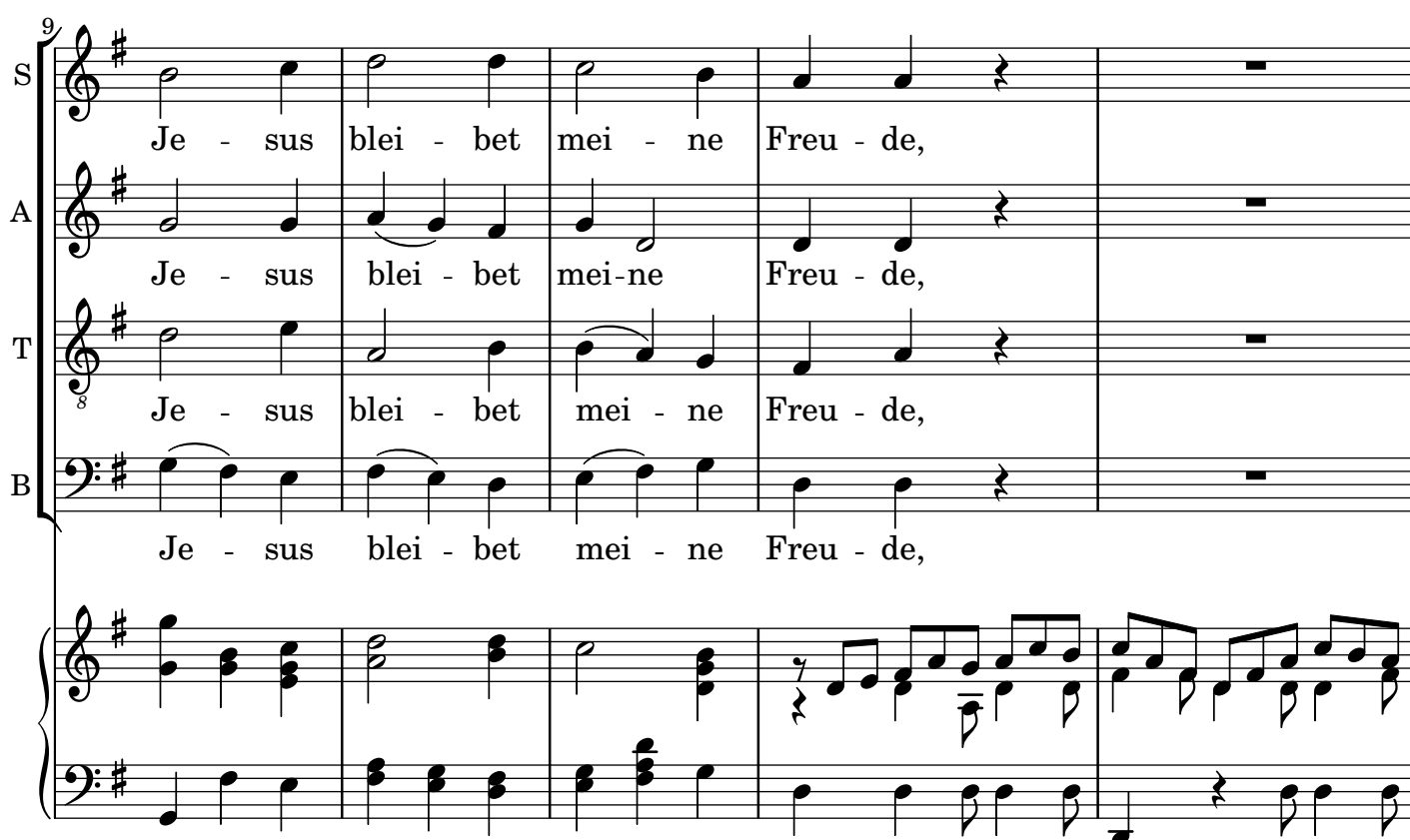
J. S. Bach  
BWV 147



Piano introduction, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a steady bass line of quarter notes.



Piano introduction, measures 5-8. The right hand continues the melodic pattern with triplets, and the left hand maintains the bass line, with a slight variation in the final measure.



Vocal and piano parts, measures 9-12. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 9 with the lyrics "Je - sus blei - bet mei - ne Freu - de,". The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line.

14

S  
A  
T  
B

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

18

22

A

S  
A  
T  
B

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

27

S  
A  
T  
B

Lei - de, Er ist mei - nes

8

Lei - de, Er ist mei - nes

Lei - de, Er — ist mei - nes

31

S  
A  
T  
B

Le - bens — Kraft.

Le - bens — Kraft.

8

Le - bens — Kraft.

Le - bens Kraft.

35

39

**B**

S  
A  
T  
B

mei - ner Au - gen Lust und

mei - ner Au - gen Lust und

mei - ner Au - gen Lust und

mei - ner Au - gen Lust und

43

S  
A  
T  
B

Son - ne, mei - ner

Son - ne, mei - ner

Son - ne, mei - ner

Son - ne, mei - ner

47

S See - le Schatz und Won - ne;

A See - le Schatz und Won - ne;

T See - le Schatz und Won - ne;

B See - le Schatz und Won - ne;

51

C

S da - rum lass ich Je - sum

A da - rum lass ich Je - sum

T da - rum lass — ich Je - sum

B da - rum lass — ich Je - sum

55

S nicht, aus dem Her - zen

A nicht, aus dem Her - zen

T nicht, aus dem Her - zen

B nicht, aus — dem Her - zen

59

S und Ge - sicht.

A und Ge - sicht.

T und Ge - sicht.

B und Ge - sicht.

63

Measures 63-66 of a musical score in G major. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line of quarter notes. The piece concludes with a final whole note chord in the right hand.

67

Measures 67-70 of a musical score in G major. The right hand continues with an eighth-note melody, and the left hand plays a bass line of quarter notes. The section ends with a final whole note chord in the right hand.