

Choral: Jesus bleibet meine Freude

J. S. Bach
BWV 147

The piano introduction is in G major and 3/4 time. It consists of four measures. The right hand features a melodic line with eighth-note triplets in the first measure, followed by a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with quarter notes and half notes.

The piano introduction continues for another four measures. The right hand maintains the eighth-note pattern, while the left hand continues with a steady accompaniment of quarter and half notes.

The vocal part (SATB) and piano accompaniment are shown. The vocal parts enter in measure 9 with the lyrics "Je - sus blei - bet mei - ne Freu - de,". The piano accompaniment provides a harmonic support for the vocalists, featuring chords and moving lines in both hands.

S
A
T
B

Je - sus blei - bet mei - ne Freu - de,
Je - sus blei - bet mei - ne Freu - de,
Je - sus blei - bet mei - ne Freu - de,
Je - sus blei - bet mei - ne Freu - de,

14

S
A
T
B

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

mei - nes Her - zens Trost und Saft.

18

S
A
T
B

22 A

S Je - sus weh - ret al - lem

A Je - sus weh - ret al - lem

T Je - sus weh - ret al - lem

B Je - sus weh - ret al - lem

Je - sus weh - ret al - lem

27

S Lei - de, Er ist mei - nes

A Lei - de, Er ist mei - nes

T Lei - de, Er ist mei - nes

B Lei - de, Er ist mei - nes

Lei - de, Er ist mei - nes

31

S
Le - bens — Kraft.

A
Le - bens — Kraft.

T
8
Le - bens — Kraft.

B
Le - bens Kraft.



35

S

A

T
8

B



39 B

S
A
T
B

mei - ner Au - gen Lust und
mei - ner Au - gen Lust und
mei - ner Au - gen Lust und
mei - ner Au - gen Lust und

43

S
A
T
B

Son - ne,
Son - ne,
Son - ne,
Son - ne,

mei - ner
mei - ner
mei - ner
mei - ner

47

S See - le Schatz und Won - ne;

A See - le Schatz und Won - ne;

T See - le Schatz und Won - ne;

B See - le Schatz und Won - ne;

51

C

S da - rum lass ich Je - sum

A da - rum lass ich Je - sum

T da - rum lass — ich Je - sum

B da - rum lass — ich Je - sum

55

S nicht, aus dem Her - zen

A nicht, aus dem Her - zen

T nicht, aus dem Her - zen

B nicht, aus — dem Her - zen

59

S und Ge - sicht.

A und Ge - sicht.

T und Ge - sicht.

B und Ge - sicht.

63

Measures 63-66 of a musical score in G major. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line of quarter notes. The piece concludes with a final whole note chord in the right hand.

67

Measures 67-70 of a musical score in G major. The right hand continues with an eighth-note melody, and the left hand plays a bass line of quarter notes. The section ends with a final whole note chord in the right hand.