

## Choral: Jesus bleibet meine Freude

J. S. Bach  
BWV 147

Piano introduction in G major, 3/4 time. The right hand features a melody with triplets and eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first four measures show rests for all parts. In the fifth measure, each voice part begins with a half note: S (G4), A (G4), T (G3), and B (G2).

Je - sus

Piano accompaniment for the first vocal entry. The right hand continues the melodic pattern with eighth notes and chords, while the left hand plays a steady quarter-note bass line.

Vocal staves with lyrics for measures 10-14. The lyrics are: "blei - bet mei - ne Freu - de, mei - nes". The vocal parts enter in measure 10 and continue through measure 14.

blei - bet mei - ne Freu - de,

mei - nes

Piano accompaniment for the second vocal entry. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues with a simple quarter-note accompaniment.

15

S Her - zens Trost und Saft.

A Her - zens Trost und Saft.

T Her - zens Trost und Saft.

B Her - zens Trost und Saft.

Her - zens Trost und Saft.

19

23

**A**

S Je - sus weh - ret al - lem Lei - de,

A Je - sus weh - ret al - lem Lei - de,

T Je - sus weh - ret al - lem Lei - de,

B Je - sus weh - ret al - lem Lei - de,

Je - sus weh - ret al - lem Lei - de,

[illegible]

32

S

Kraft.

A

Kraft.

T

Kraft.

B

Kraft.

Kraft.

40 **B**

S  
mei - ner Au - gen Lust — und Son - ne,

A  
mei - ner Au - gen Lust und Son - ne,

T  
8  
mei - ner Au - gen Lust — und Son - ne,

B  
mei - ner Au - gen Lust — und Son - ne,

44

S  
mei - ner See - le

A  
mei - ner See - le

T  
8  
mei - ner See - le

B  
mei - ner See - le

48

S  
A  
T  
B

Schatz und Won - ne;  
Schatz und Won - ne;  
Schatz und Won - ne;  
Schatz und Won - ne;

8



52

C

S  
A  
T  
B

da - rum lass ich Je - sum nicht,  
da - rum lass ich Je - sum nicht,  
da - rum lass — ich Je - sum nicht,  
da - rum lass — ich Je - sum nicht,

8

56

S  
aus dem Her - zen und Ge - sicht.

A  
aus dem Her - zen und Ge - sicht.

T  
aus dem Her - zen und Ge - sicht.

B  
aus dem Her - zen und Ge - sicht.

aus — dem Her - zen und Ge - sicht.

61

66