

Choral: Jesus bleibet meine Freude

J. S. Bach
BWV 147

Piano introduction in G major, 3/4 time. The right hand features a melody with triplets and eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first four measures show rests for all parts. In the fifth measure, each voice part begins with a half note: 'Je - sus'.

Je - sus

Piano accompaniment for the first vocal entry. The right hand continues the melodic pattern, and the left hand provides a steady bass line.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics. The lyrics are: 'blei - bet mei - ne Freu - de, mei - nes'. The Soprano and Alto parts have a melisma in the fourth measure, indicated by a long note and a rest.

Piano accompaniment for the second vocal entry. The right hand features a more active melody with eighth notes, while the left hand continues with a simple harmonic accompaniment.

15

S Her - zens Trost und Saft.

A Her - zens Trost und Saft.

T Her - zens Trost und Saft.

B Her - zens Trost und Saft.

Her - zens Trost und Saft.

19

23

A

S Je - sus weh - ret al - lem Lei - de,

A Je - sus weh - ret al - lem Lei - de,

T Je - sus weh - ret al - lem Lei - de,

B Je - sus weh - ret al - lem Lei - de,

Je - sus weh - ret al - lem Lei - de,

28

S

A

T

B

Er ist meines Lebens

Er ist meines Lebens

Er ist meines Lebens

Er ist meines Lebens

32

S
Kraft.

A
Kraft.

T
Kraft.

B
Kraft.

Piano

36

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

40 B

S
mei - ner Au - gen Lust — und Son - ne,

A
mei - ner Au - gen Lust und Son - ne,

T
8 mei - ner Au - gen Lust — und Son - ne,

B
mei - ner Au - gen Lust — und Son - ne,

44

S
mei - ner See - le

A
mei - ner See - le

T
8 mei - ner See - le

B
mei - ner See - le

48

S
A
T
B

Schatz und Won - ne;
Schatz und Won - ne;
Schatz und Won - ne;
Schatz und Won - ne;

8

52

C

S
A
T
B

da - rum lass ich Je - sum nicht,
da - rum lass ich Je - sum nicht,
da - rum lass ich Je - sum nicht,
da - rum lass ich Je - sum nicht,

8

56

S
A
T
B

aus dem Her - zen und Ge - sicht.

aus dem Her - zen und Ge - sicht.

aus dem Her - zen und Ge - sicht.

aus — dem Her - zen und Ge - sicht.

61

66