



# NARUTO

10

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto *volume*



岸本斎史

The *Naruto* comics are already at volume 10! In the blink of an eye, we've reached double digits! Although I doubt that triple digits is a milestone we'll ever achieve, it would make me exceedingly happy if all of you would continue to read and enjoy *Naruto*, without ever getting bored, for the entire run of the series!

—Masashi Kishimoto, 2001

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





## NARUTO VOL. 10 SHONEN JUMP Manga Edition

This manga contains material that was originally published in English in **SHONEN JUMP** #39–41. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY MASASHI KISHIMOTO

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Translation/Mari Morimoto

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Additional Touch-up/Josh Simpson

Design/Sean Lee

Series Editor/Joel Enos

Editor/Frances E. Wall

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Some artwork has been modified from the original Japanese edition.

The stories, characters and incidents mentioned in this publication are entirely fictional.

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### PARENTAL ADVISORY

NARUTO is rated T for Teen and is recommended for ages 13 and up. This volume contains realistic & fantasy violence and partial nudity.

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SHONEN JUMP MANGA



VOL. 10  
A SPLENDID NINJA  
STORY AND ART BY  
MASASHI KISHIMOTO



## SAKURA サクラ

Smart and studious, Sakura is the brightest of Naruto's classmates, but she's constantly distracted by her crush on Sasuke. Her goal: to win Sasuke's heart!

## NARUTO ナルト

When Naruto was born, a destructive fox spirit was imprisoned inside his body. Spurned by the older villagers, he's grown into an attention-seeking troublemaker. His goal: to become the village's next *Hokage*.

## SASUKE サスケ

The top student in Naruto's class, Sasuke comes from the prestigious Uchiha clan. His goal: to get revenge on a mysterious person who wronged him in the past.



**Gaara** 我愛羅

Bloodthirsty Gaara is one of the scariest ninja competing in the Chūnin Exams.

**Rock Lee** ロック・リー

Lee has been carefully observing the other students' fights while his anticipation for his own battle builds. Now it's about to begin!

**Might Guy** マイト・ガイ

The flamboyant Master Guy is Lee's idol...and Kakashi's rival!

**Kakashi** カカシ

Although he doesn't have an especially warm personality, Kakashi is protective of his students.

**Orochimaru** 大蛇丸

This nefarious master of disguise placed a mysterious curse-mark on Sasuke and hopes to mold Sasuke into his successor.

**Kabuto** カブト

A spy for Orochimaru's village of Otogakure (The Village Hidden in the Sound), Kabuto has been living a double life in Konohagakure since childhood.

## THE STORY SO FAR...

Twelve years ago, a destructive nine-tailed fox spirit attacked the ninja village of Konohagakure. The Hokage, or village champion, defeated the fox by sealing its soul into the body of a baby boy. Now that boy, Uzumaki Naruto, has grown up to become a ninja-in-training, learning the art of *ninjutsu* with his classmates Sakura and Sasuke.

Naruto, Sasuke and Sakura (along with six other teams of student ninja) have moved on to the third portion of the Chūnin (Journeyman Ninja) Selection Exam—a series of no-holds-barred, one-on-one bouts that begin with a set of preliminary matches. As the preliminaries continue, the battles become increasingly vicious and it's clear that lives are on the line. After the fight between Hyuga Hinata and her cousin Hyuga Neji ends with Hinata being rushed to the emergency room, tensions are at an all-time high. Then the next two combatants are announced: Rock Lee and Gaara!



# NARUTO

VOL. 10  
A SPLENDID NINJA

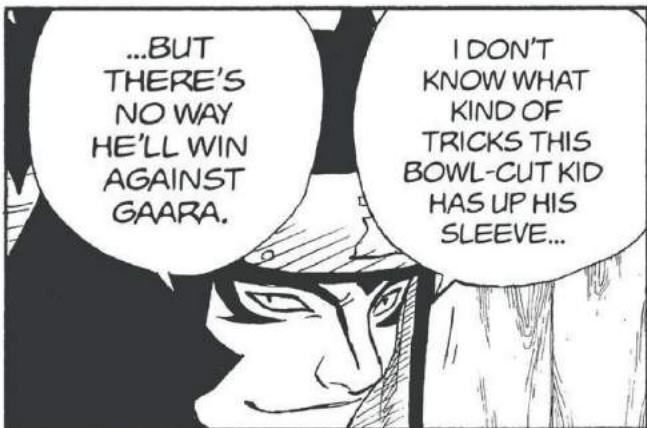
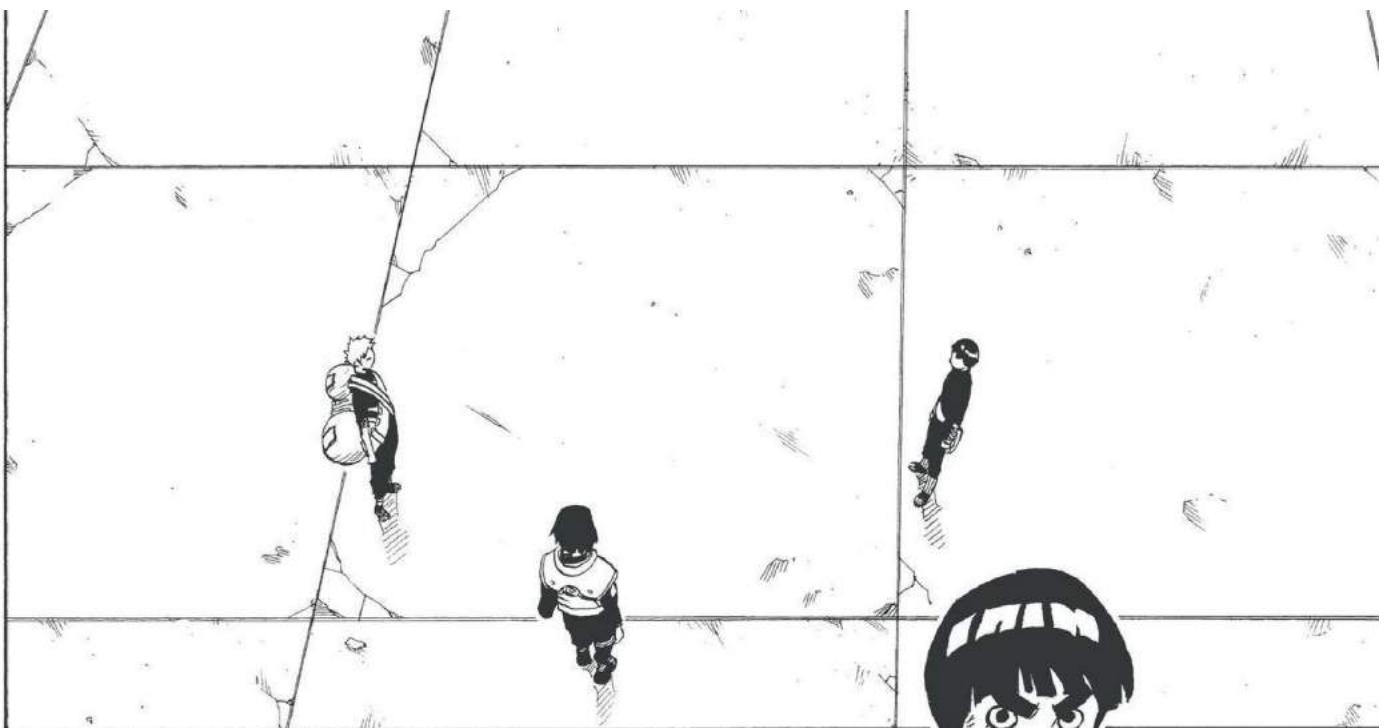
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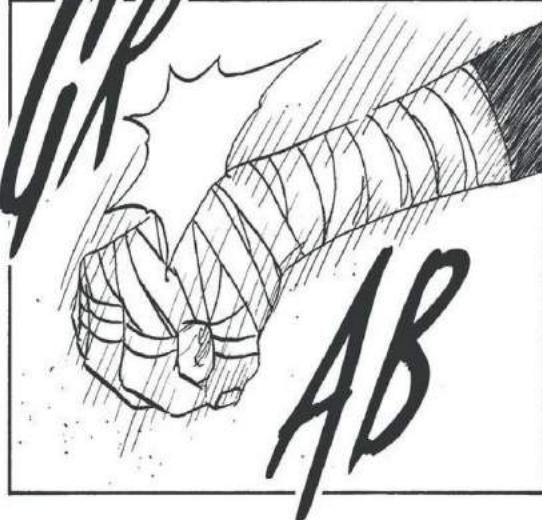
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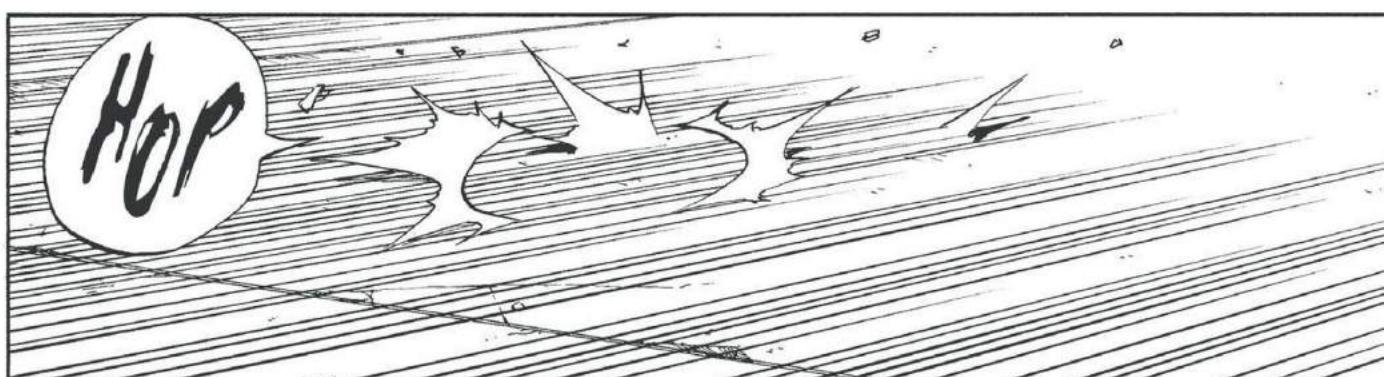
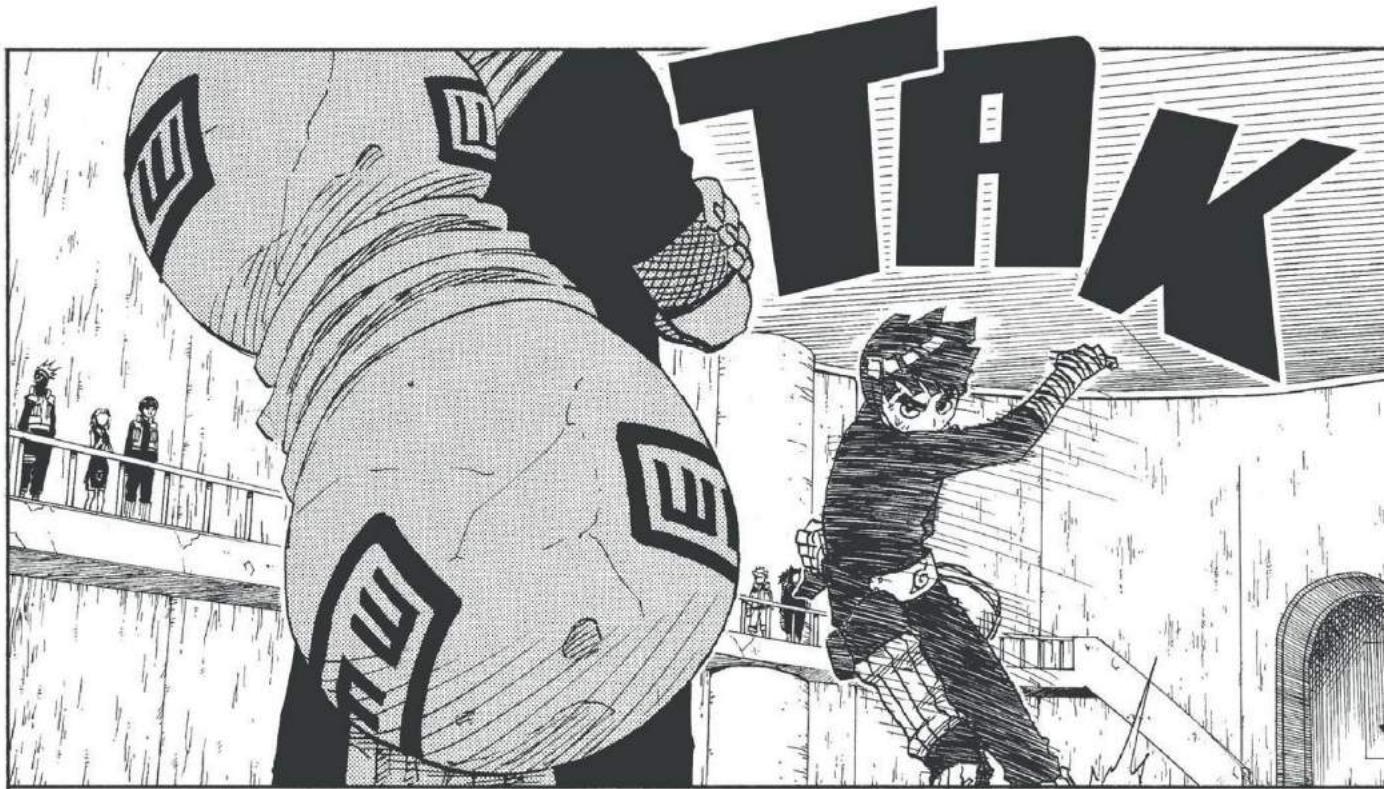
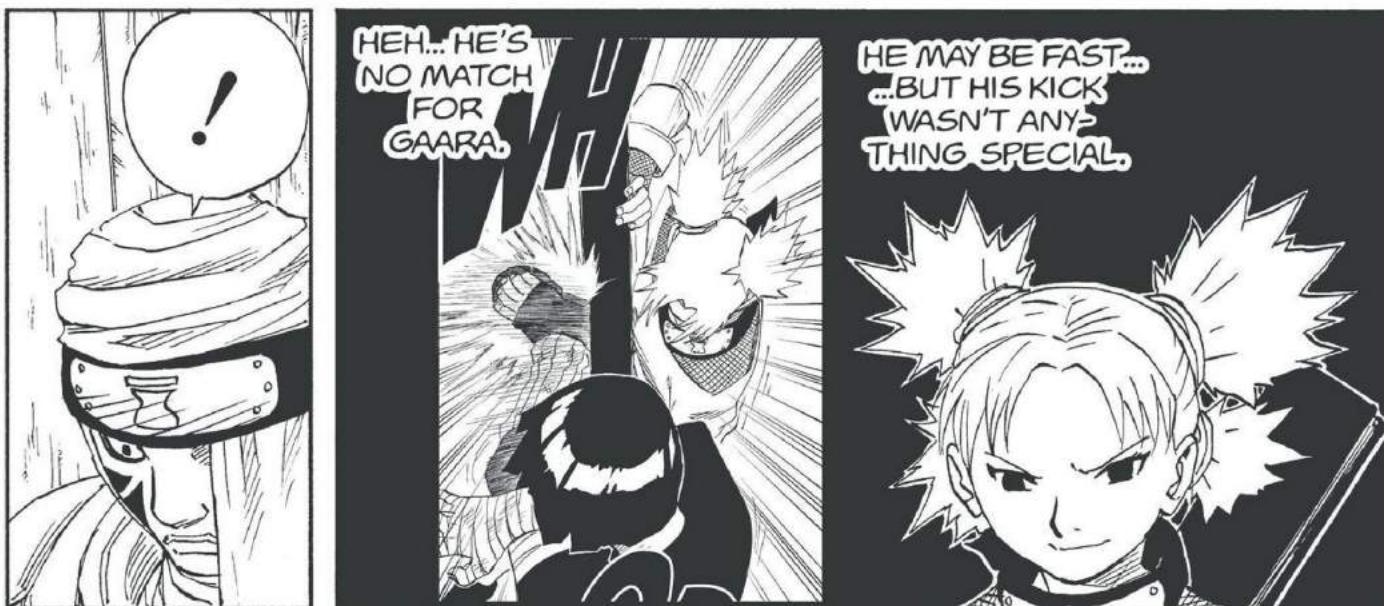
Number 82: Lee's Secret!!



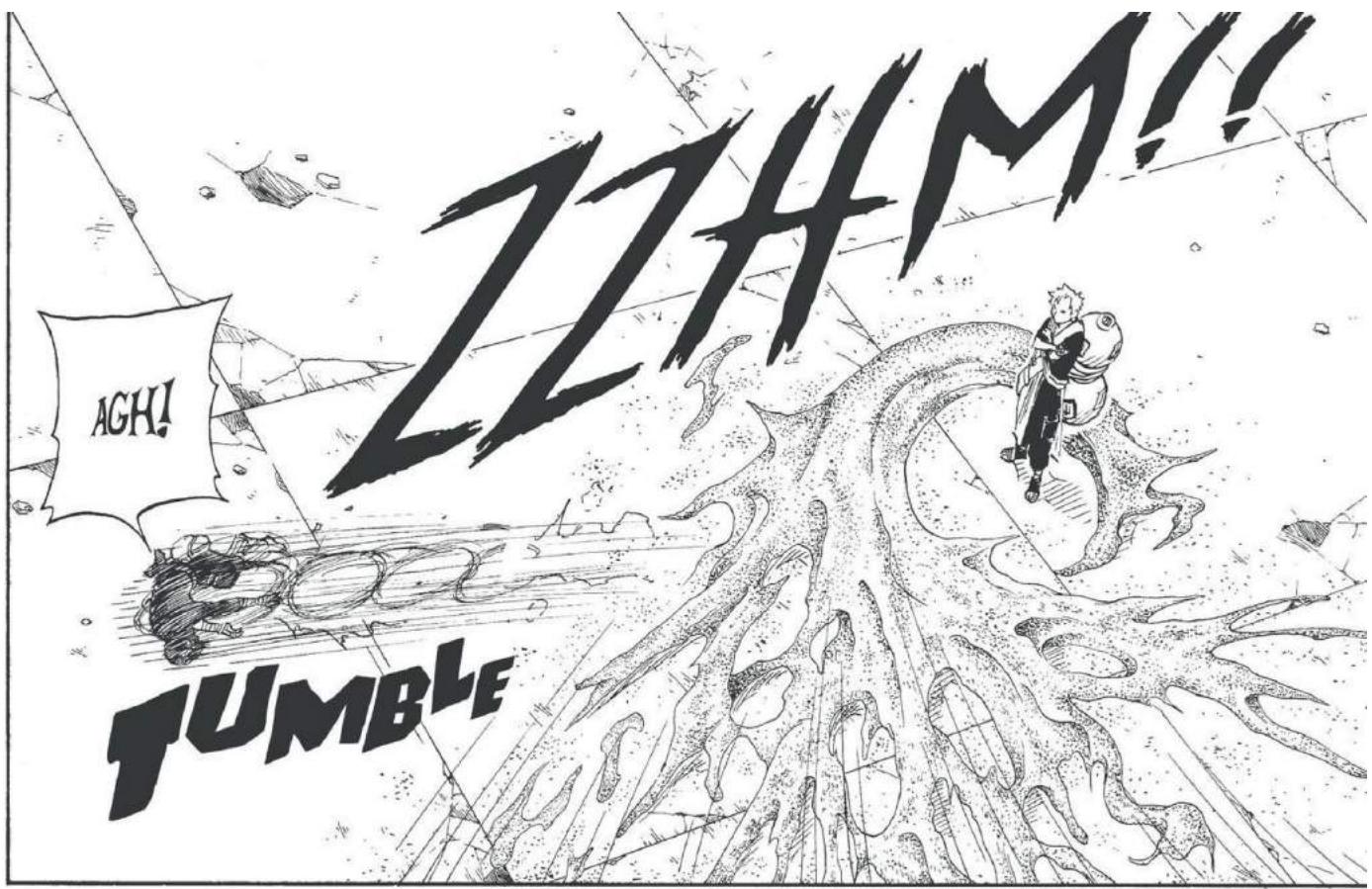


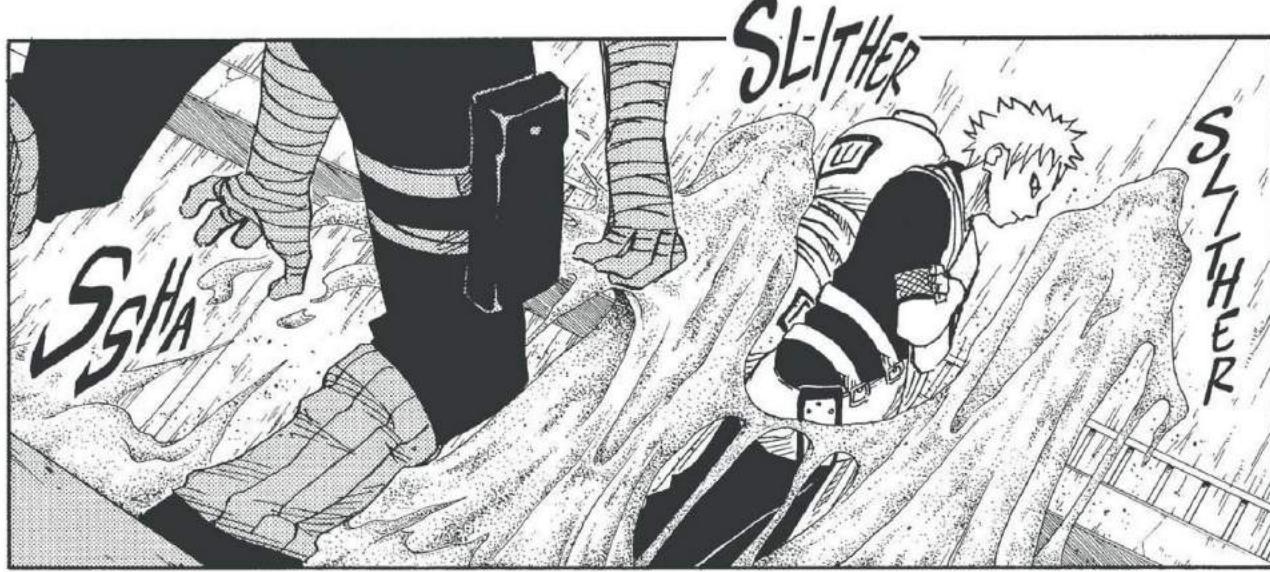
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WAY

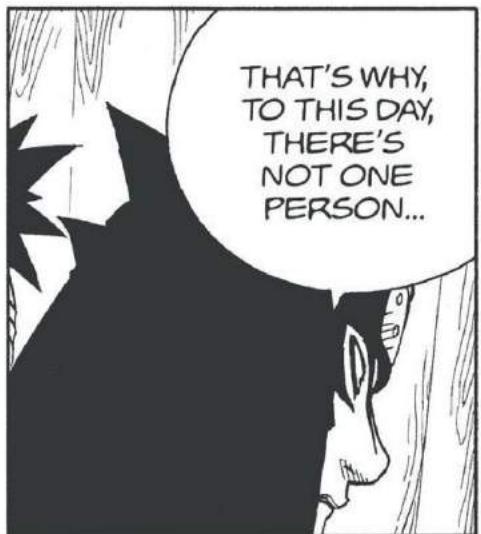


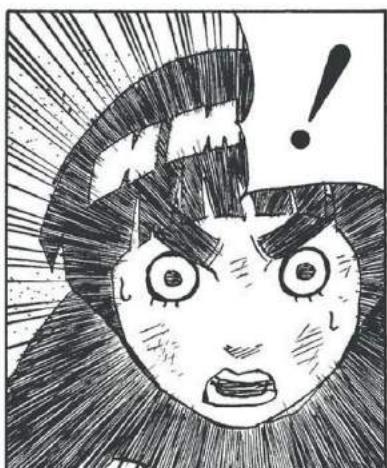
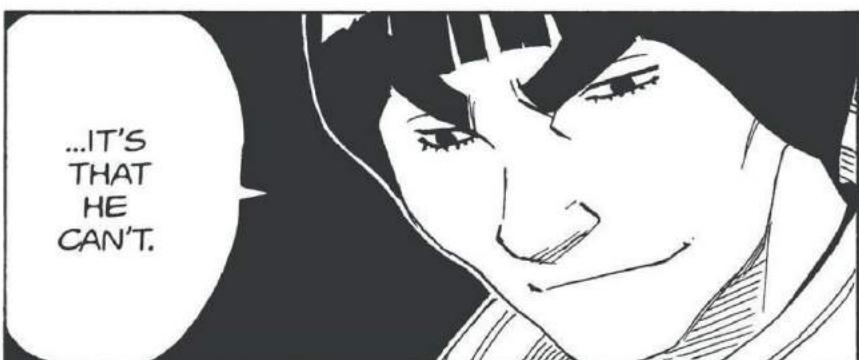


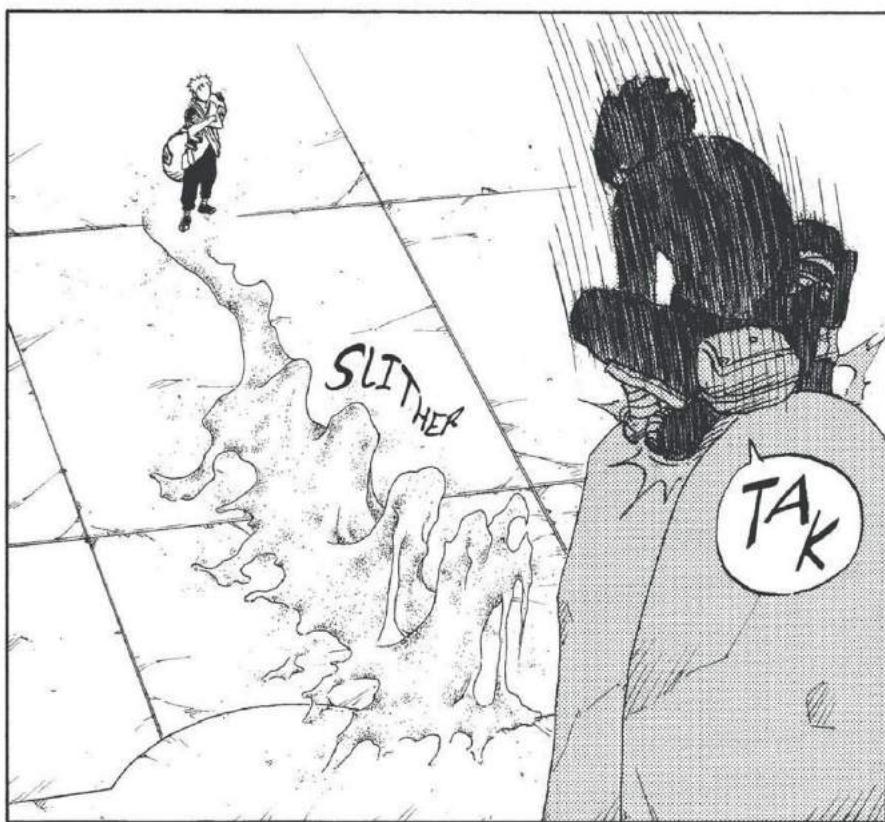












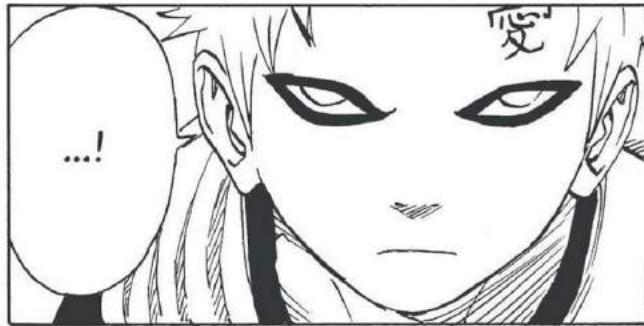
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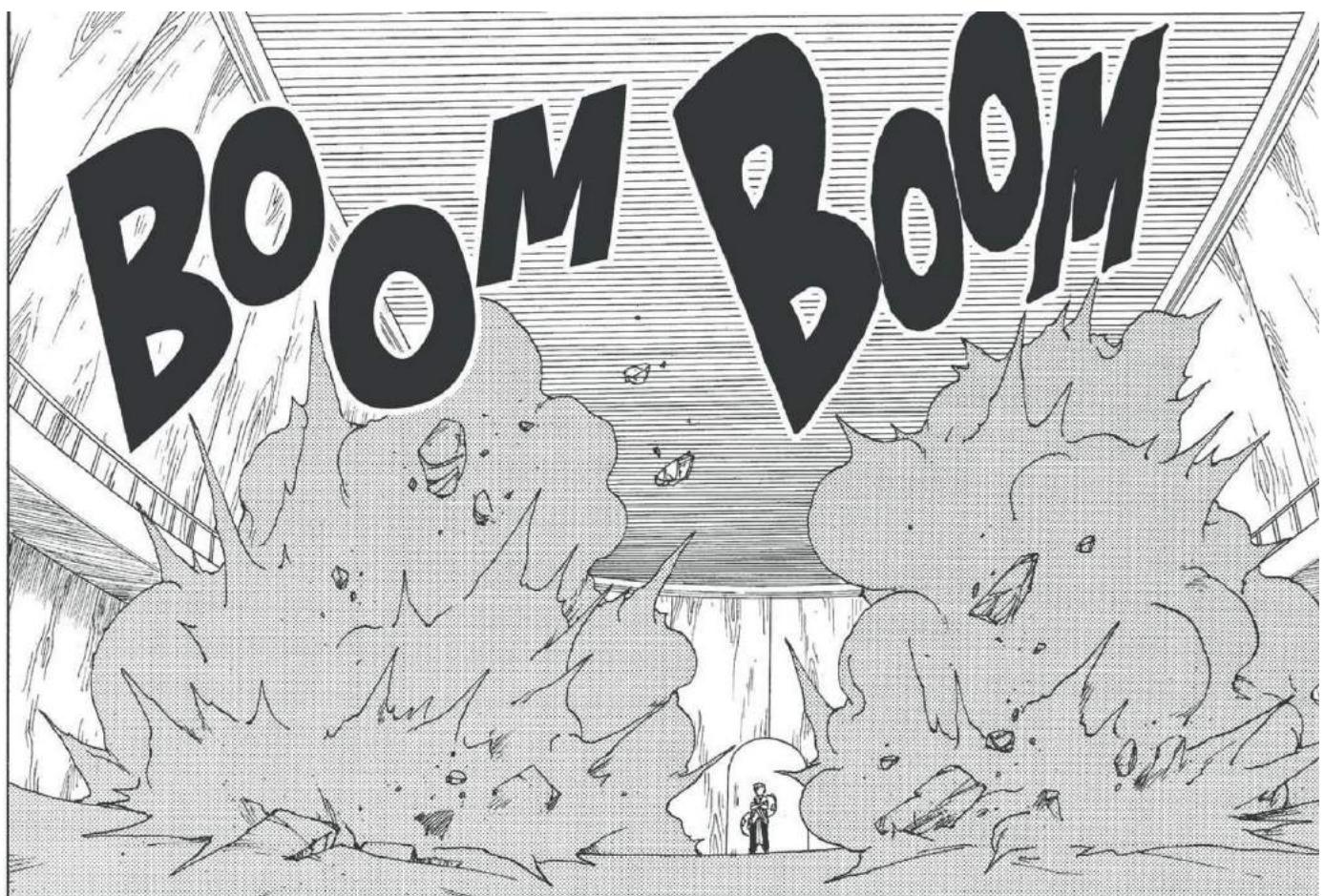




THE CHARACTERS BELOW SAY "KONJÔ," MEANING "GUTS," "TRUE GRIT" OR "WILLPOWER."

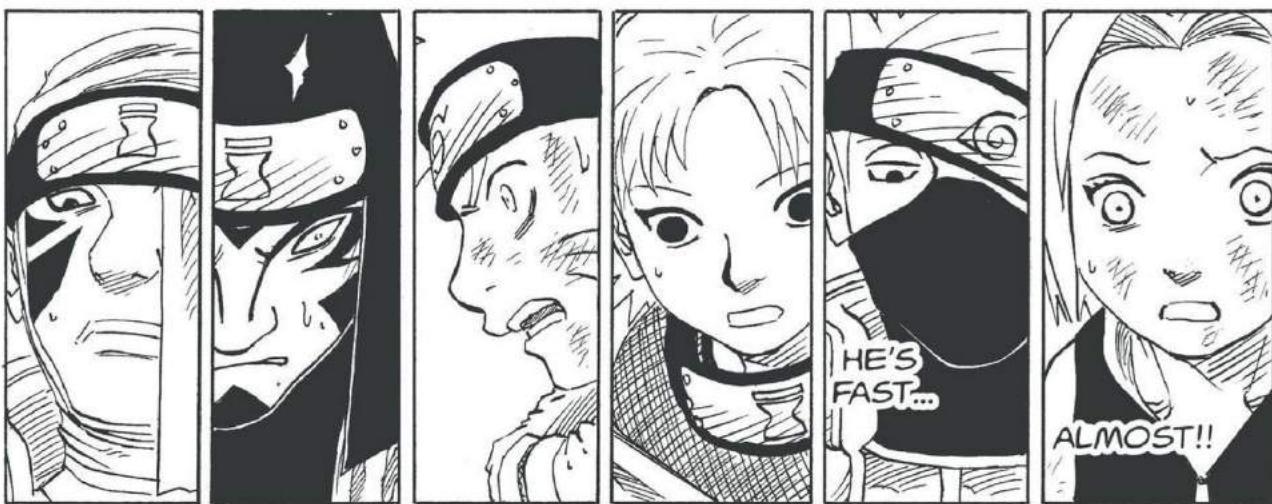
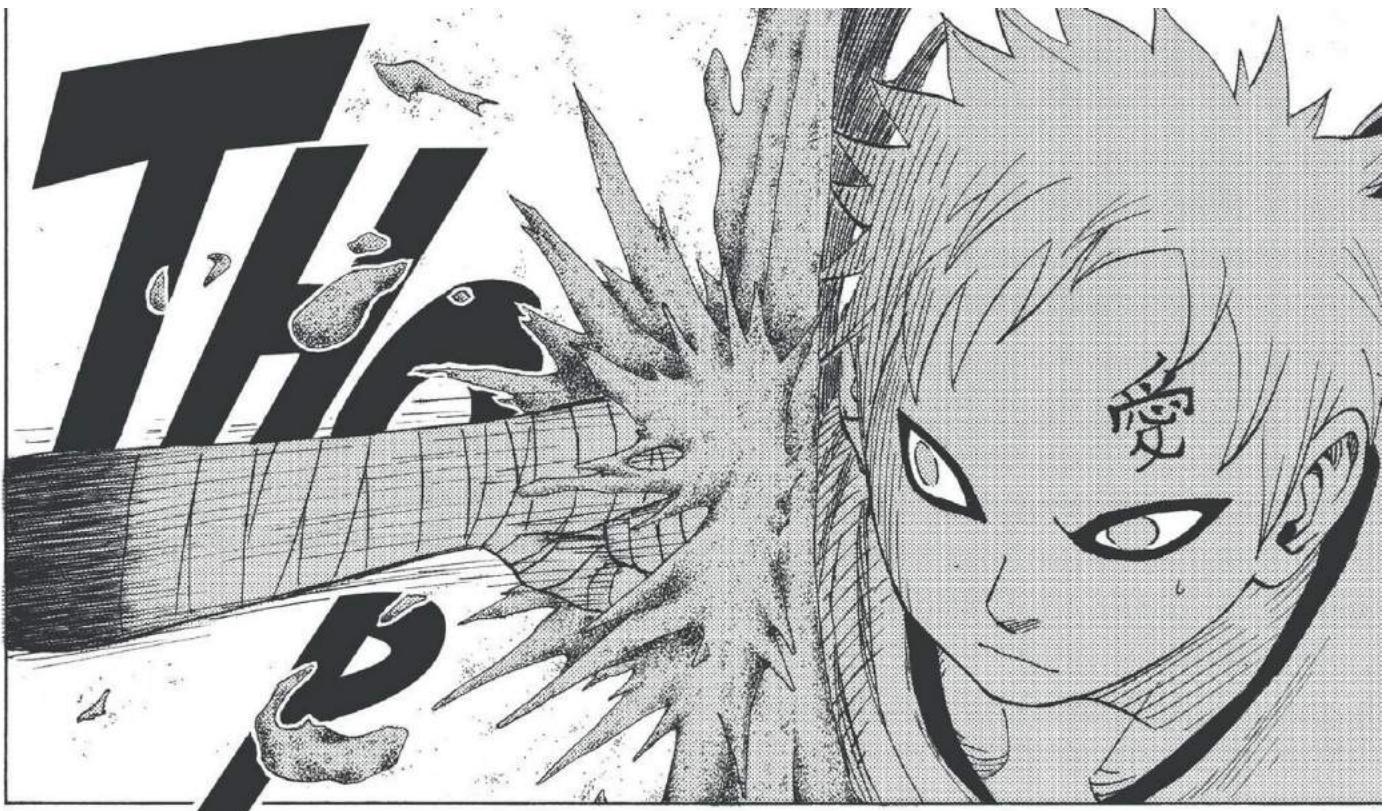


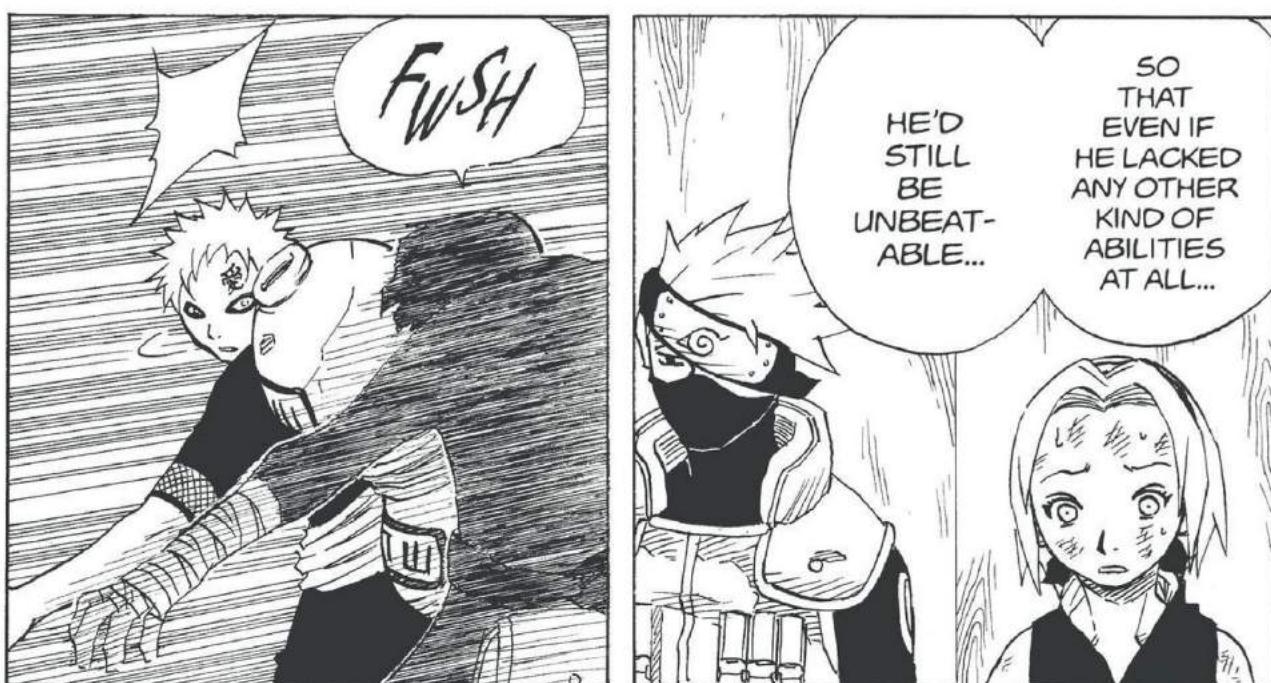




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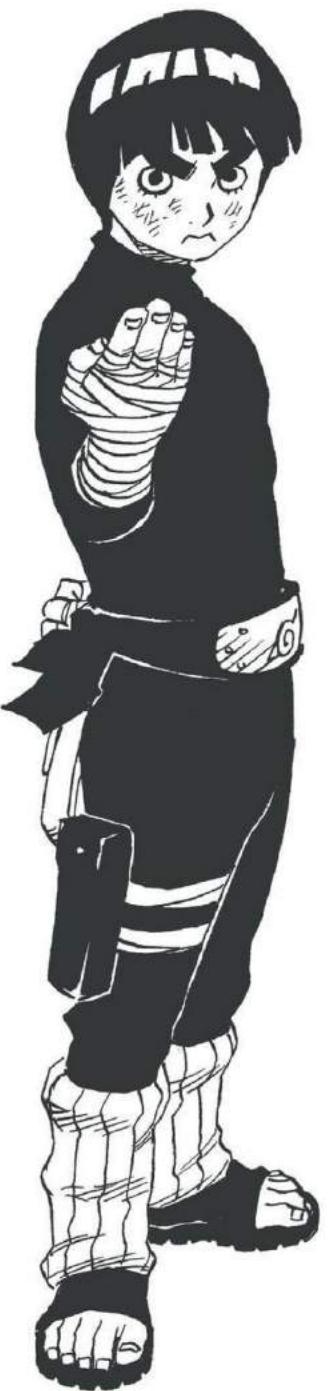










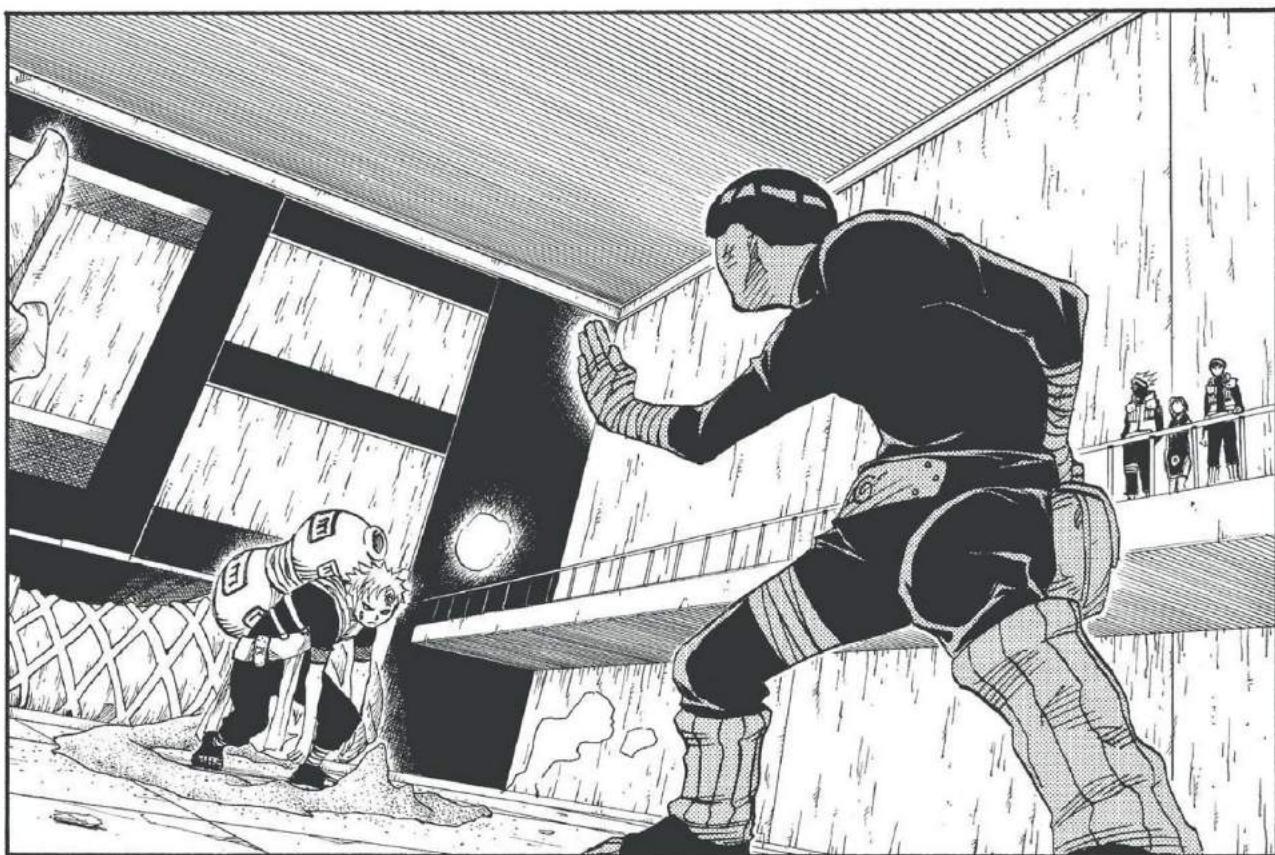




Number-83:-The-Ultimate-Defense...

Crumbles!!













SHOCKED!!

# TREM-BLE

WH...  
WHAT  
IS  
HE...?

GULP

THE  
BLOWS,  
BARELY  
TOUCHED  
HIM.

HE  
MUMMIFIED  
HIMSELF  
IN SAND!!!

HE'S USUALLY  
AS COMPOSED  
AS A STATUE,  
THE PICTURE OF  
POLITENESS  
AND  
DECORUM.

HE WAS WEARING  
THE SAND LIKE A  
SHELL, EH...? HMM...  
IT'S BEEN QUITE  
SOME TIME SINCE  
I SAW THAT  
EXPRESSION  
ON HIS FACE...

WOW!  
HIS WHOLE  
FACE JUST  
BROKE  
AND FELL  
OFF?!

I HAD SENSED  
THAT, DURING  
THIS CHŪNIN  
SELECTION  
EXAMINATION,  
HE WAS BECOMING  
MORE AND MORE  
UNSTABLE... BUT...

THE  
OTHER  
GAARA...

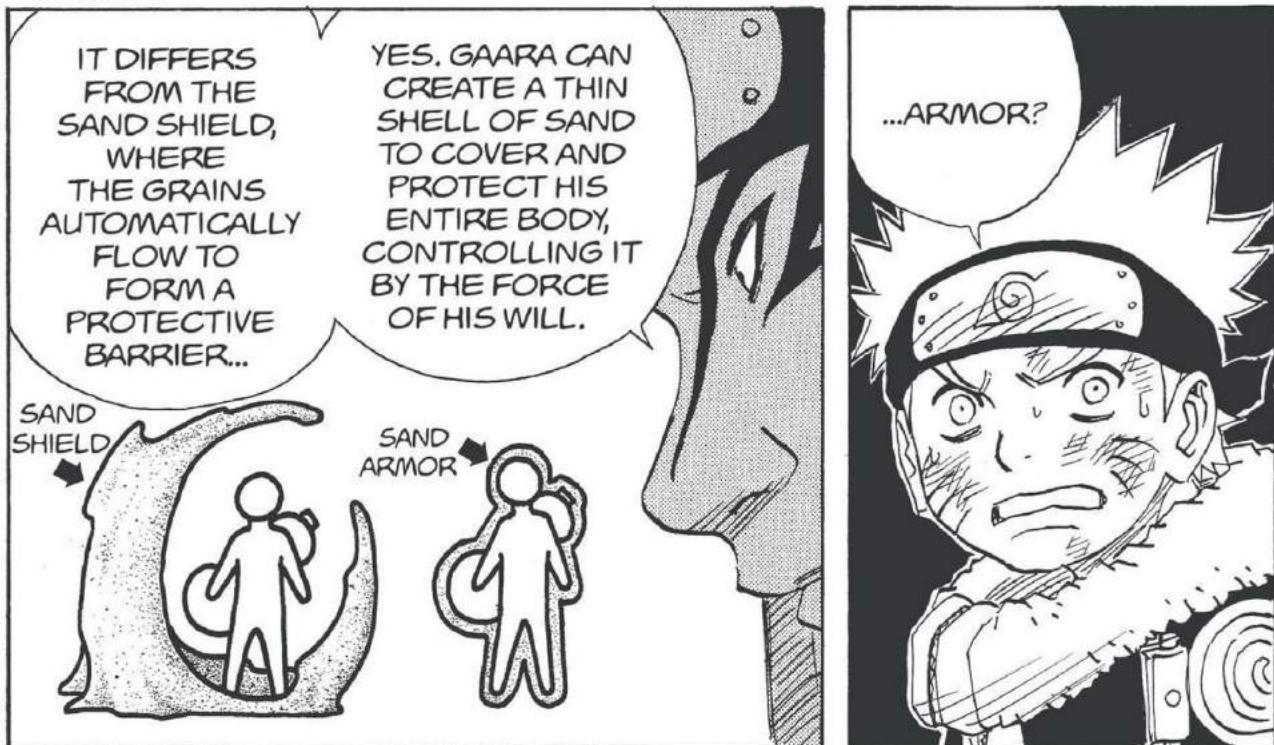
IF THIS  
GAARA  
IS ABLE  
TO  
CATCH  
LEE...

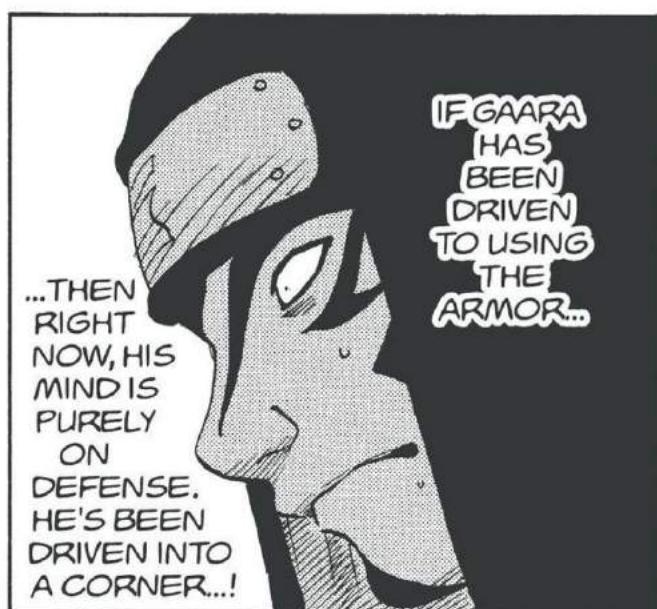
IS NOW  
TOTALLY  
AWAKE!!!

SKF









READ  
THIS  
WAY



MY ONLY SHOT IS TO JUST KEEP POUNDING AND PUNISHING THAT OUTER LAYER OF SAND!

IT'S AN AMAZING DEFENSE! HE'S ENCASED IN PROTECTION, WHICH MAKES MY SPEED IRRELEVANT...

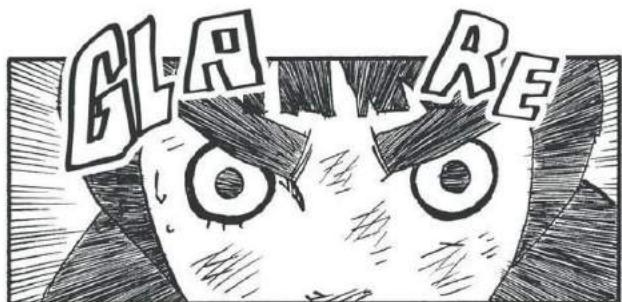


...THE LOTUS!!



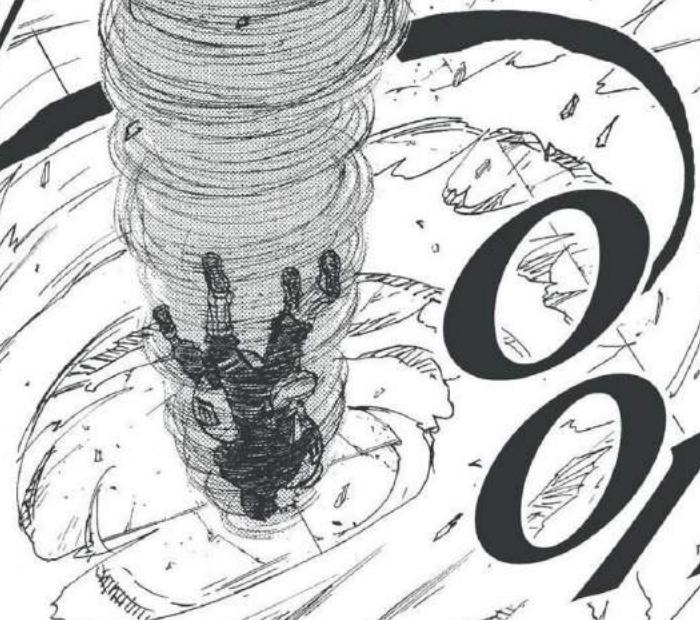




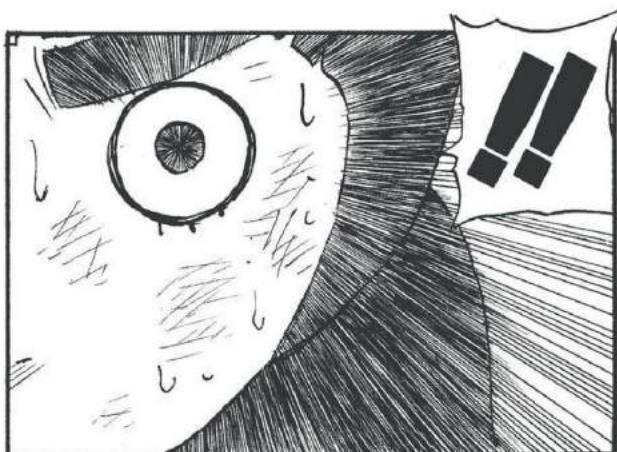


**FOR-  
WARD  
LOTUS!!**

**ON**

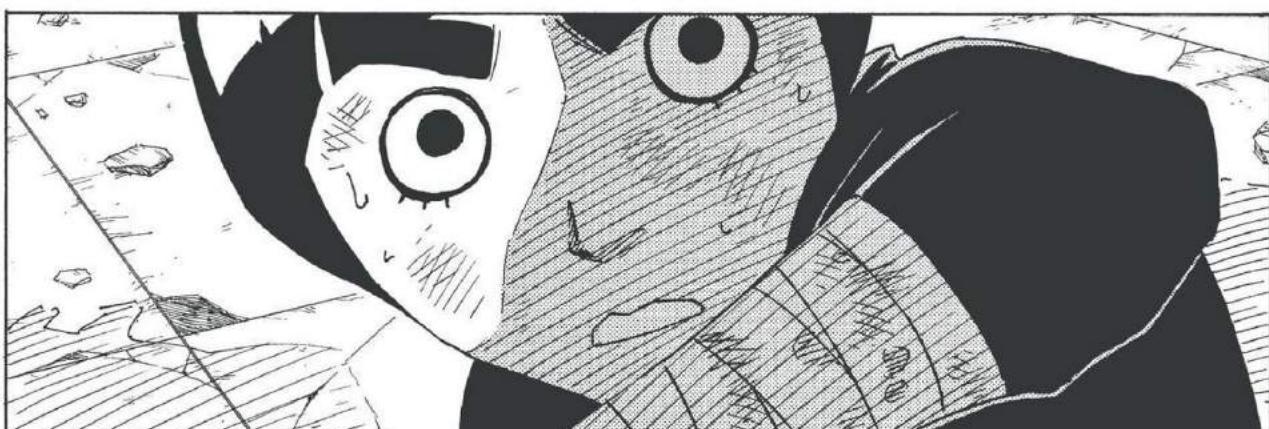
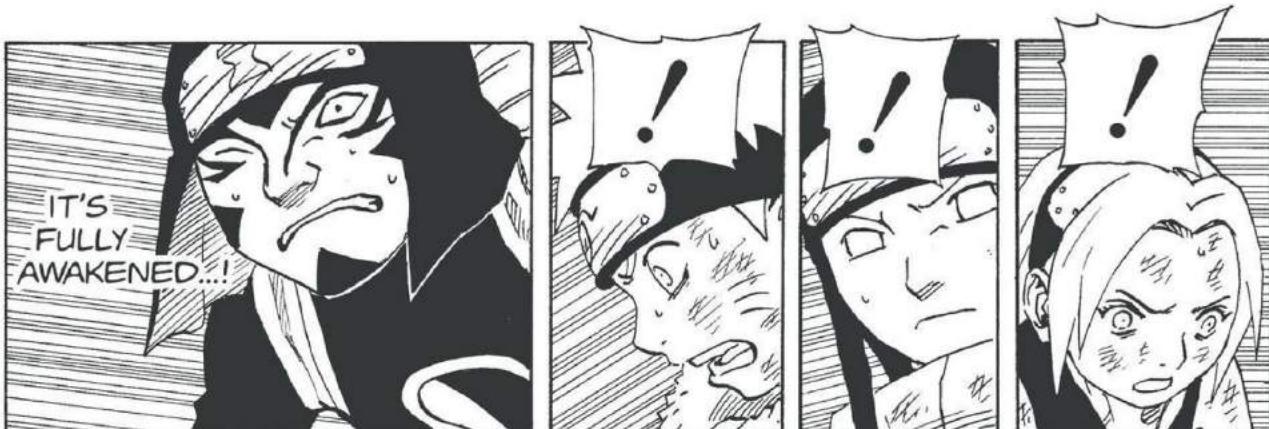








**Number 84: The Genius of Hard Work...!!**

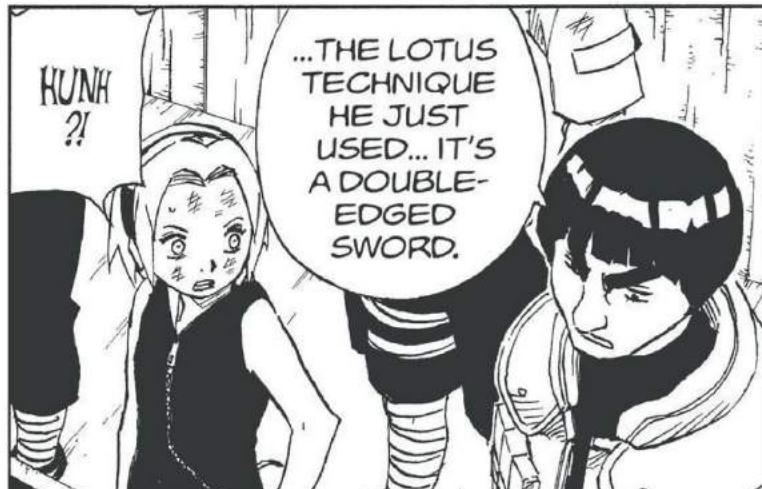


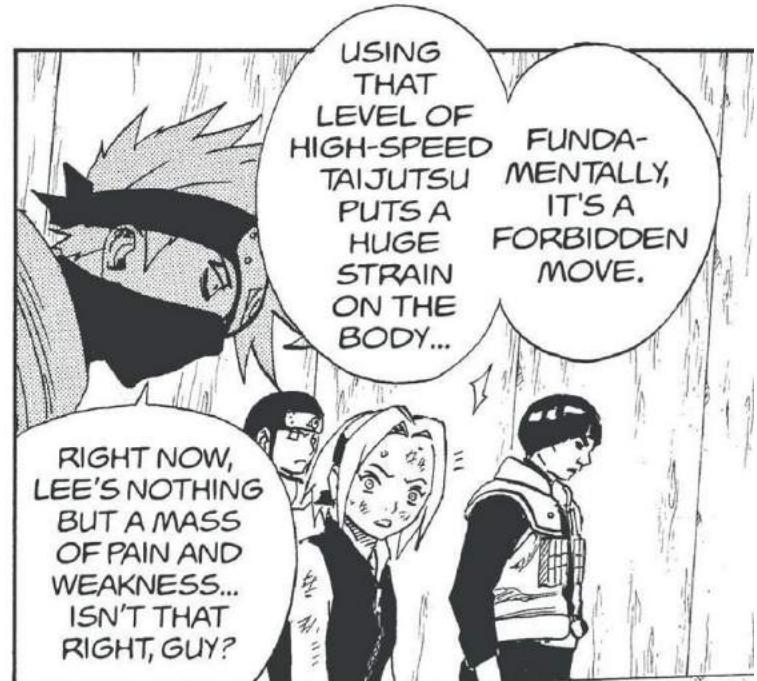


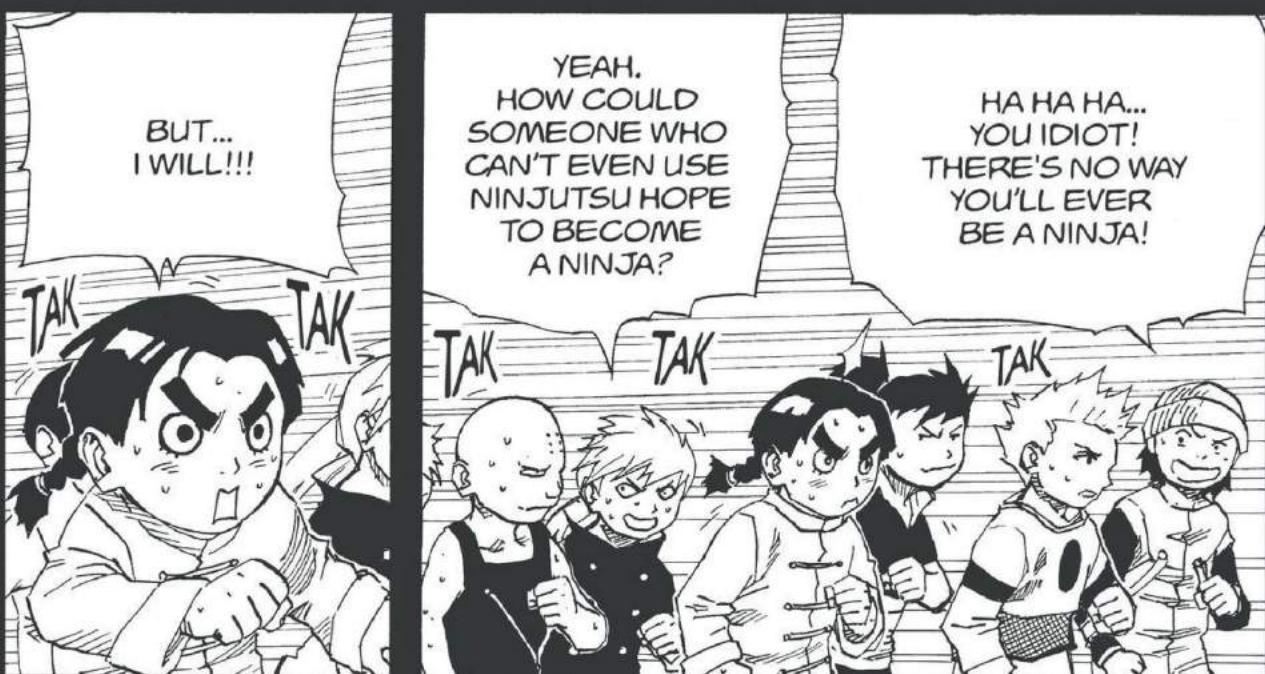
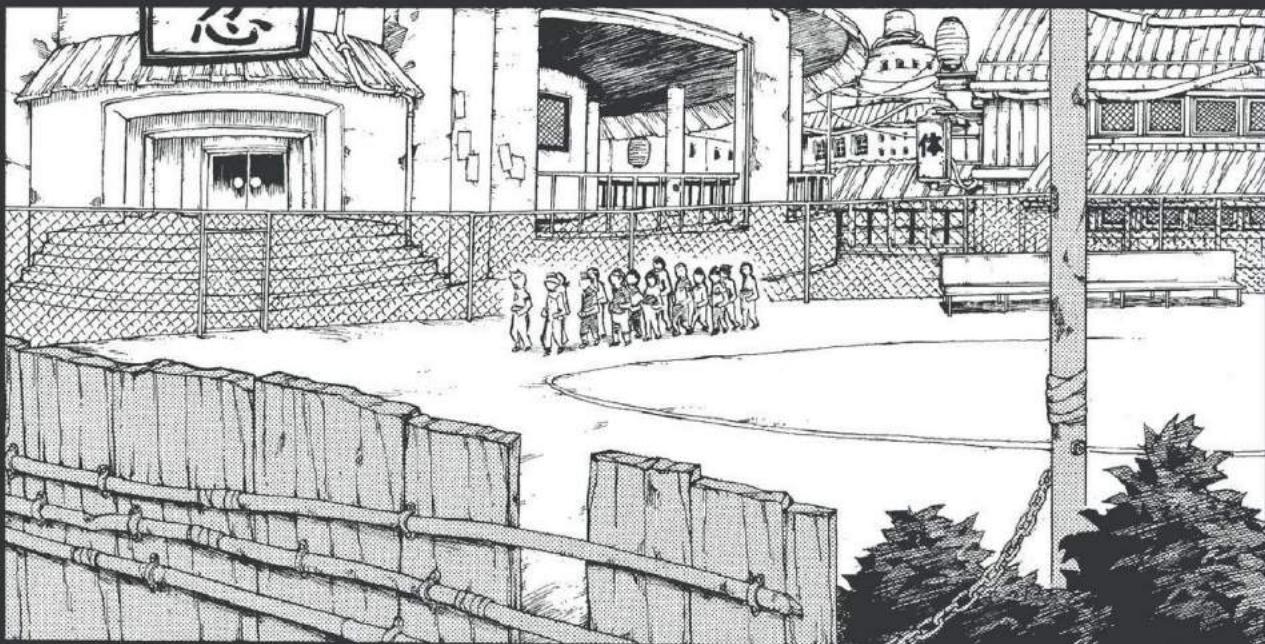
# Number 84: The Genius of Hard Work!!

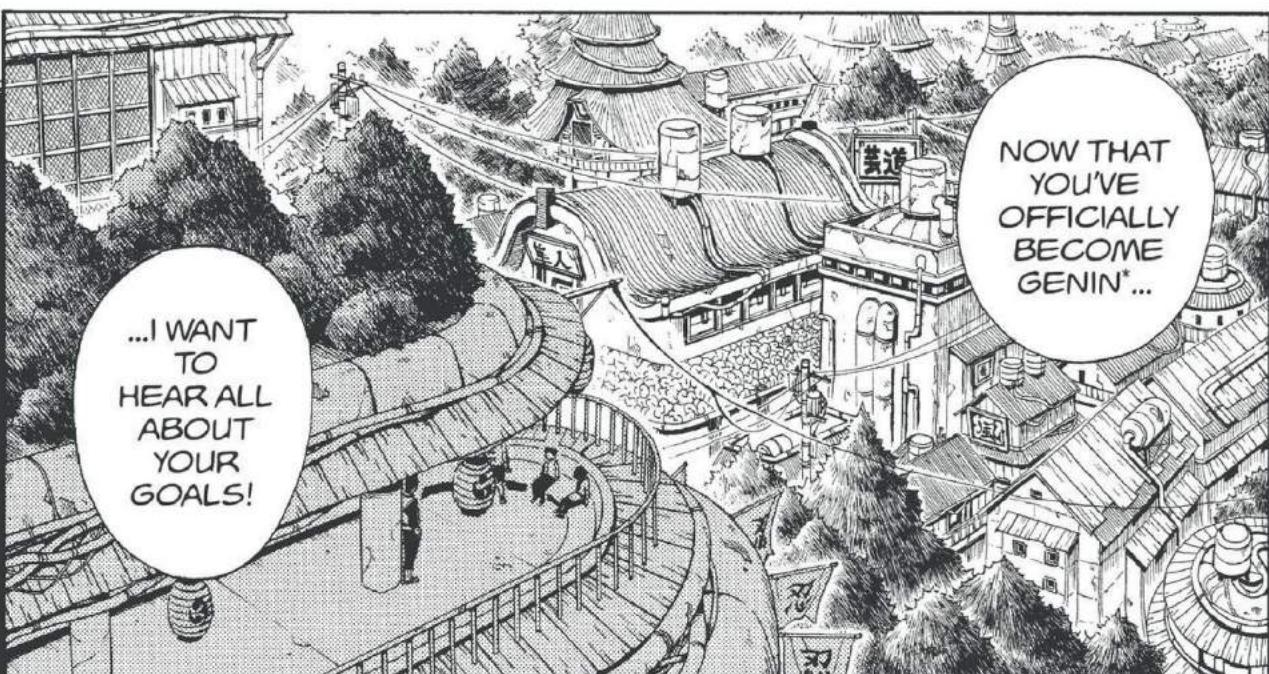






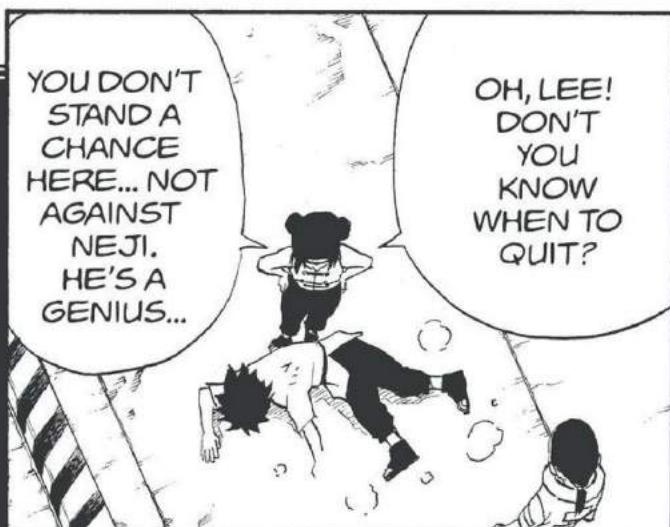


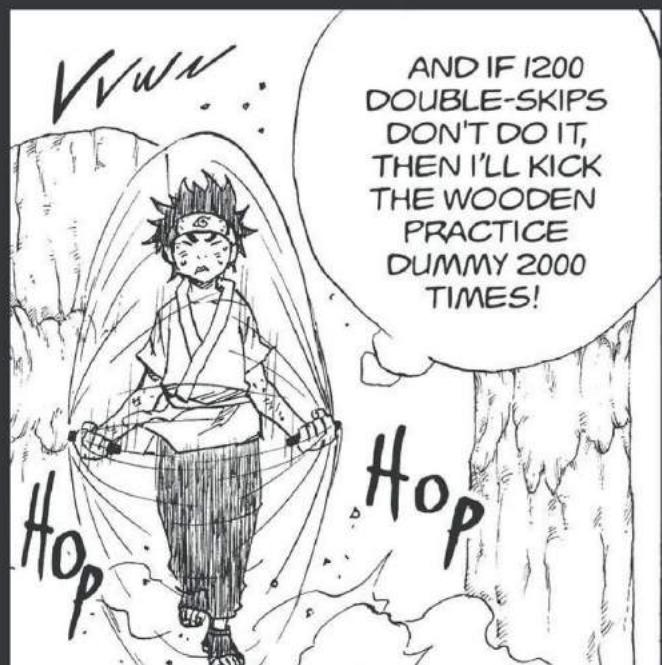




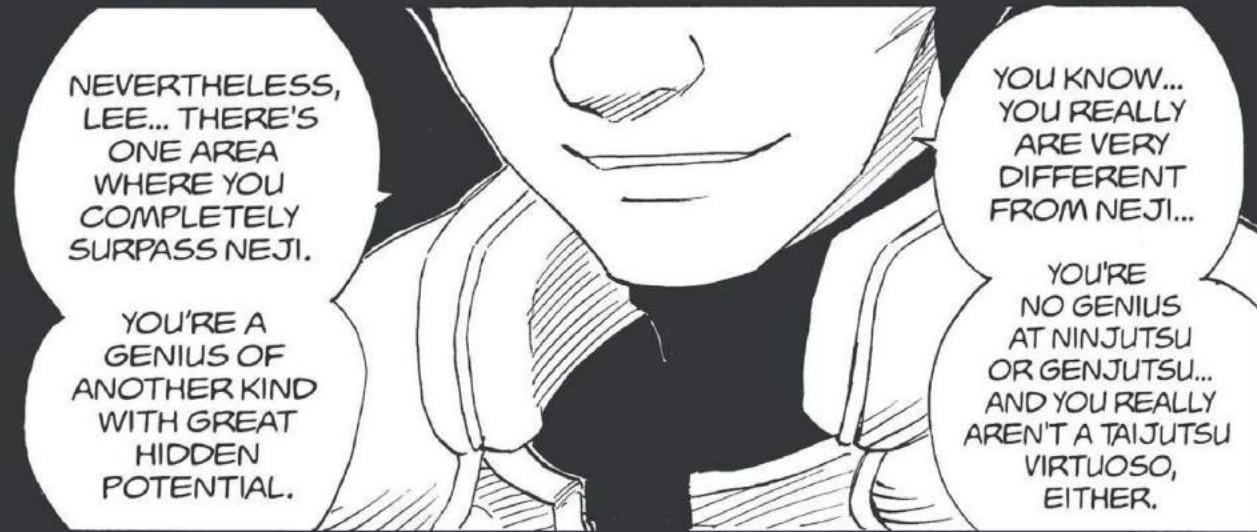
\*GENIN = JUNIOR NINJA

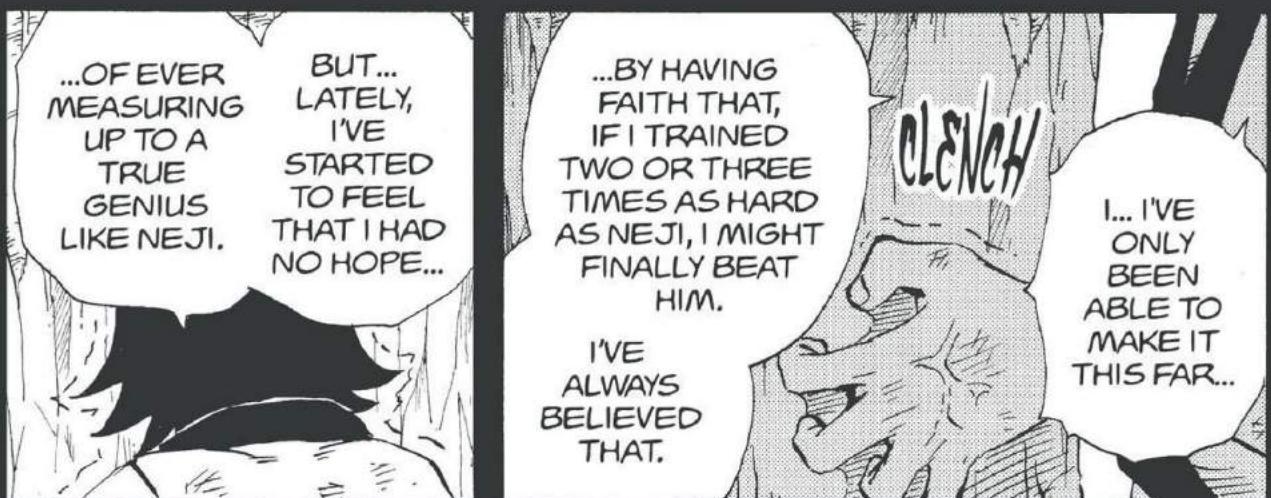


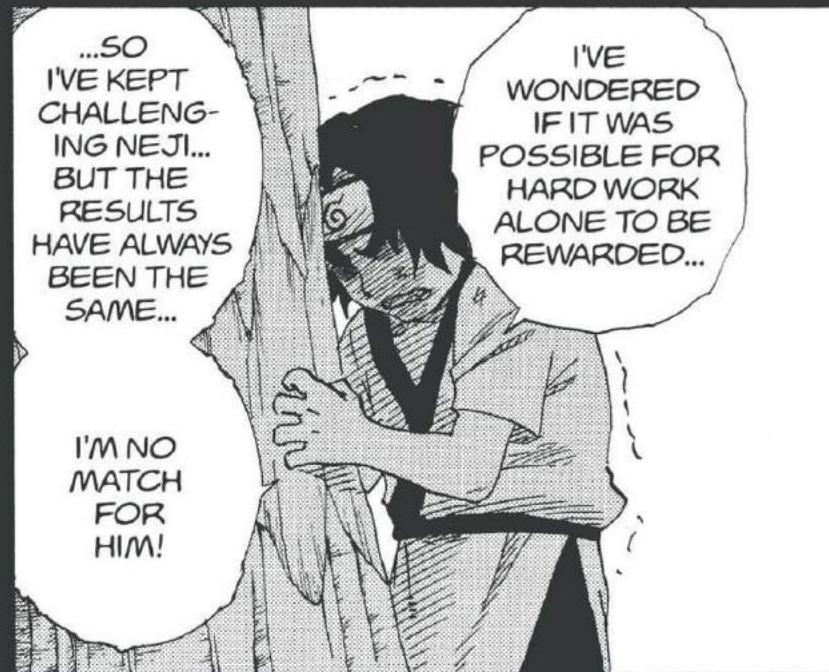
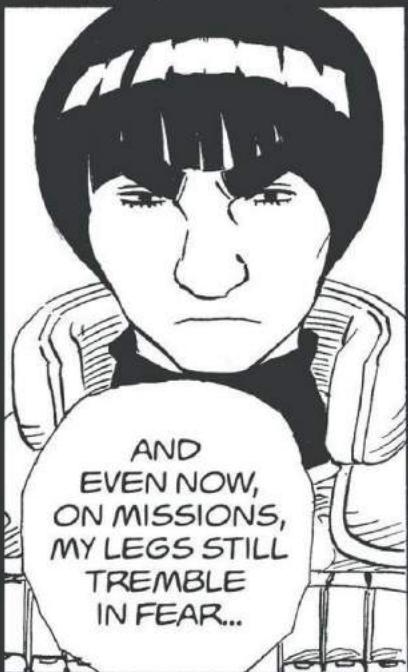


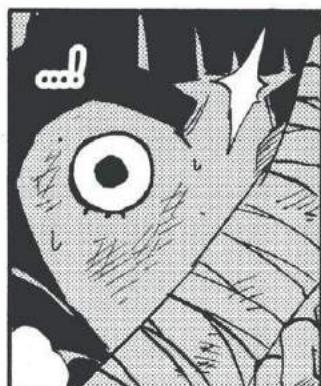
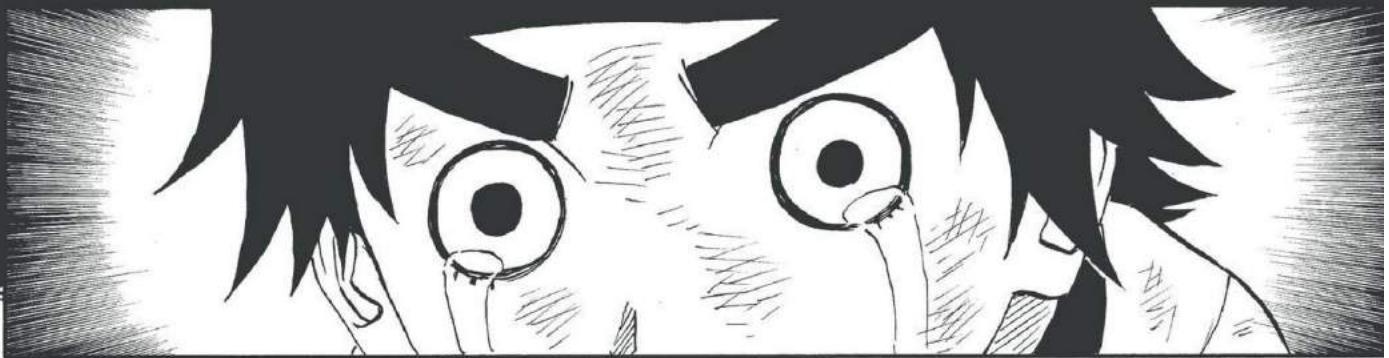


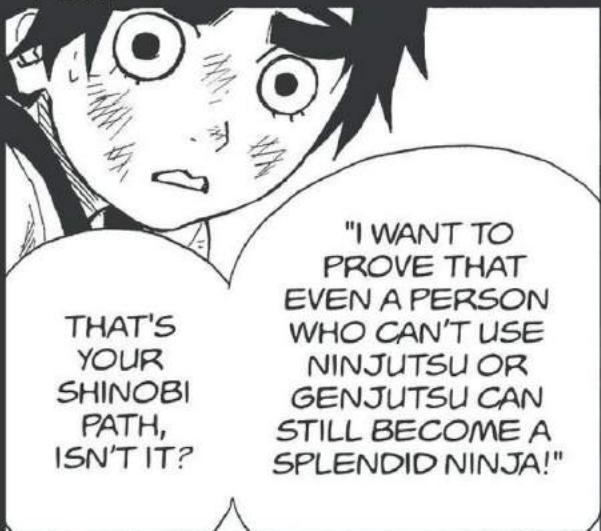


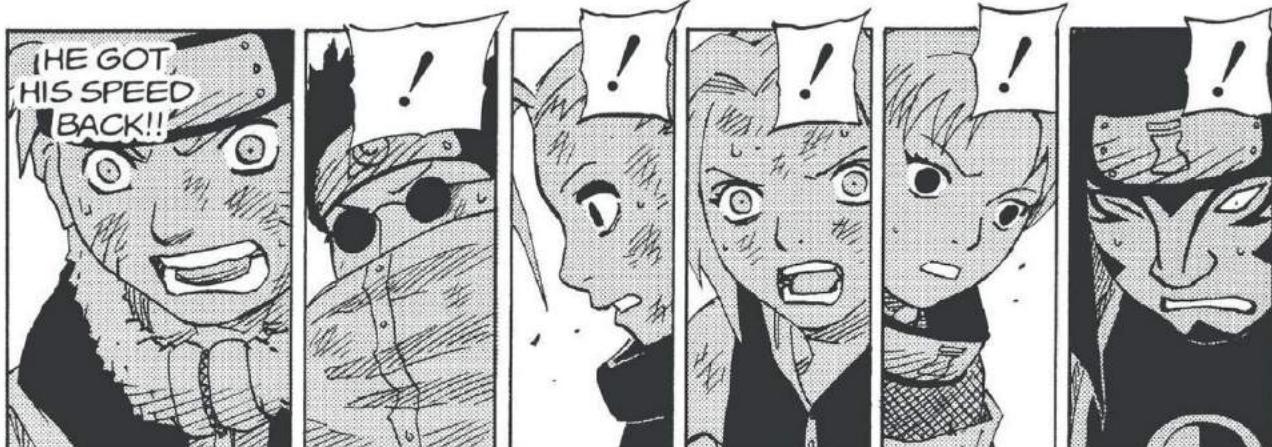


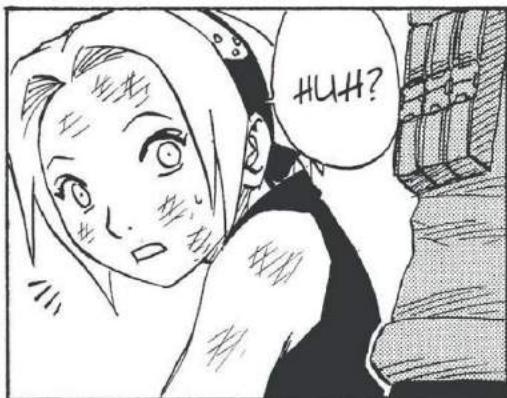








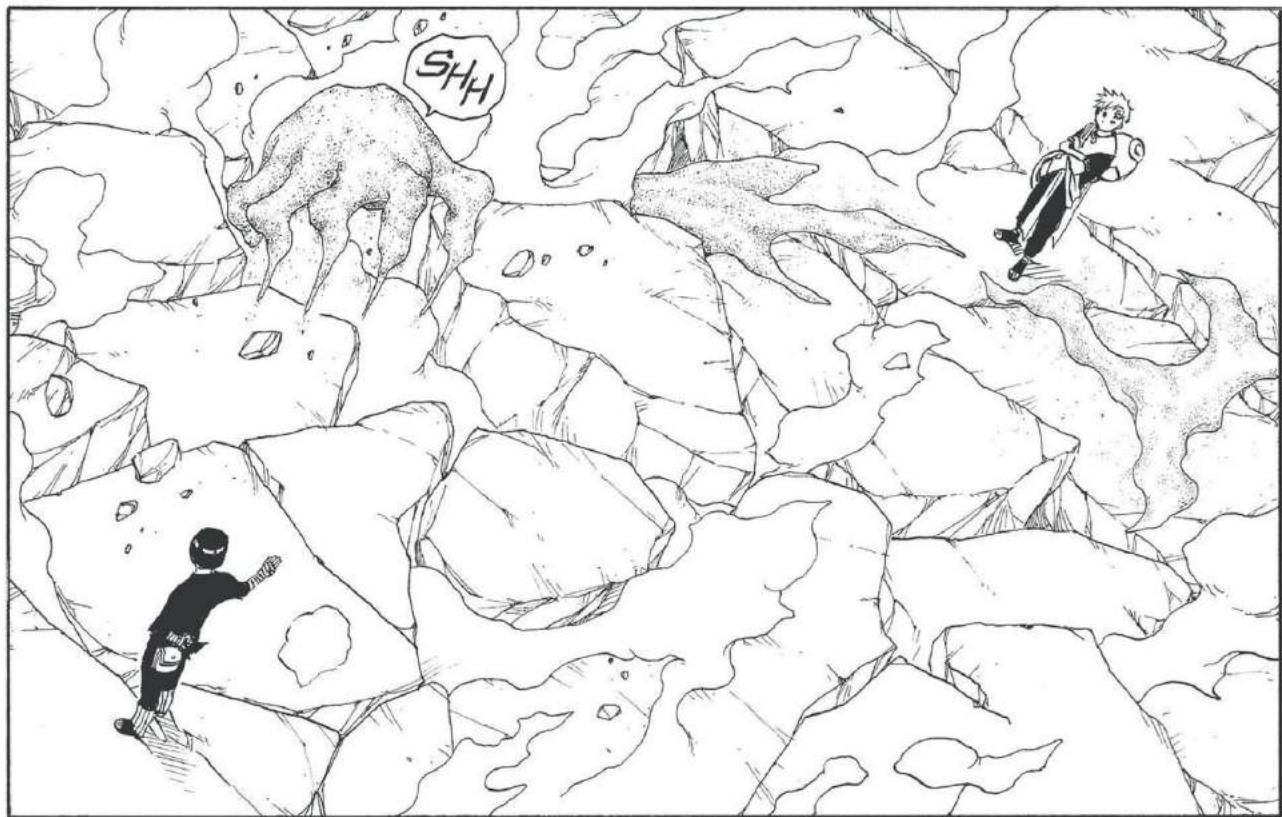
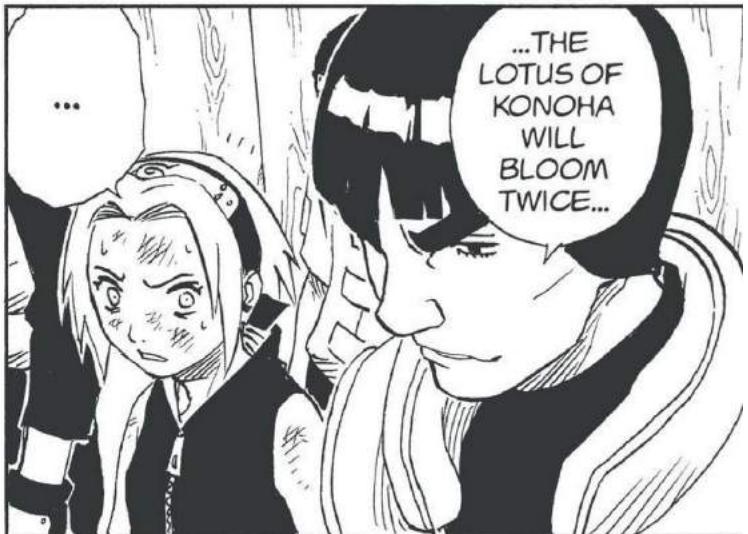




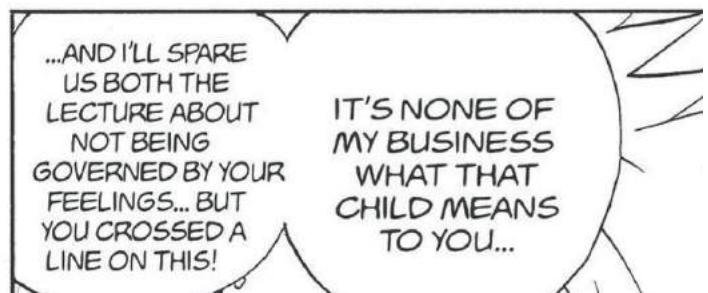


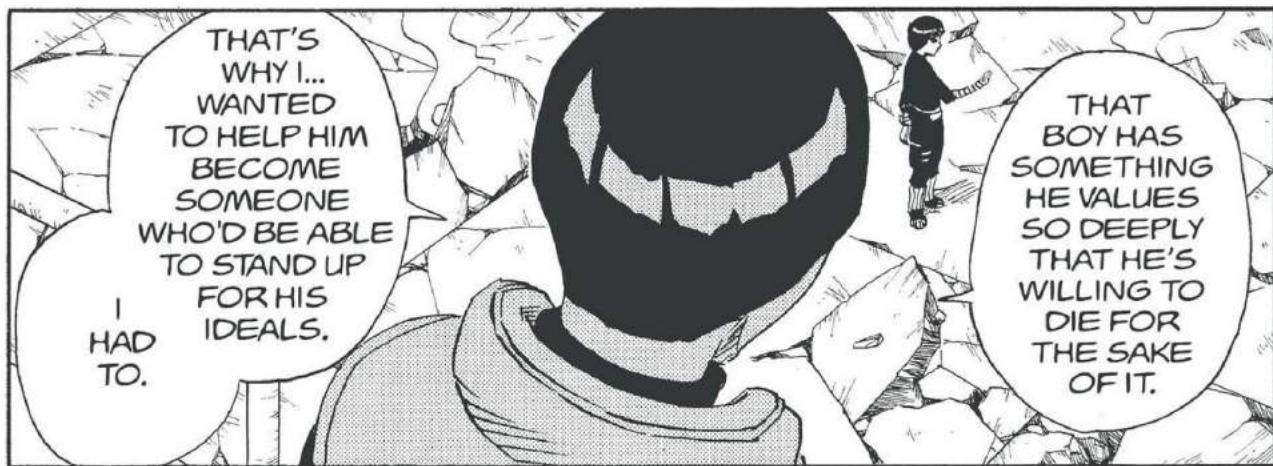
**Number 85: Now, of All Times...!!**



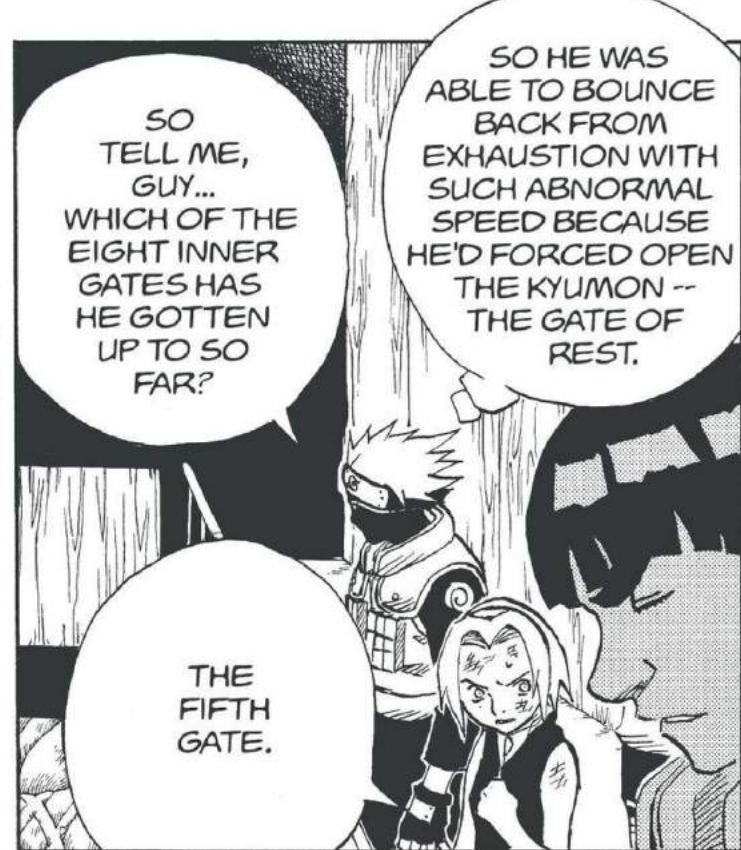
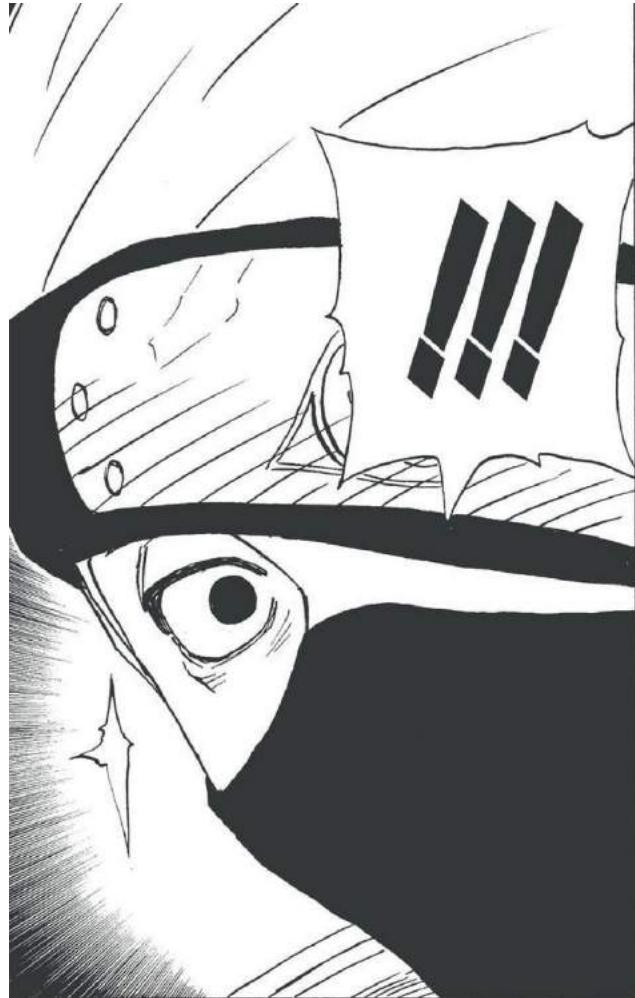








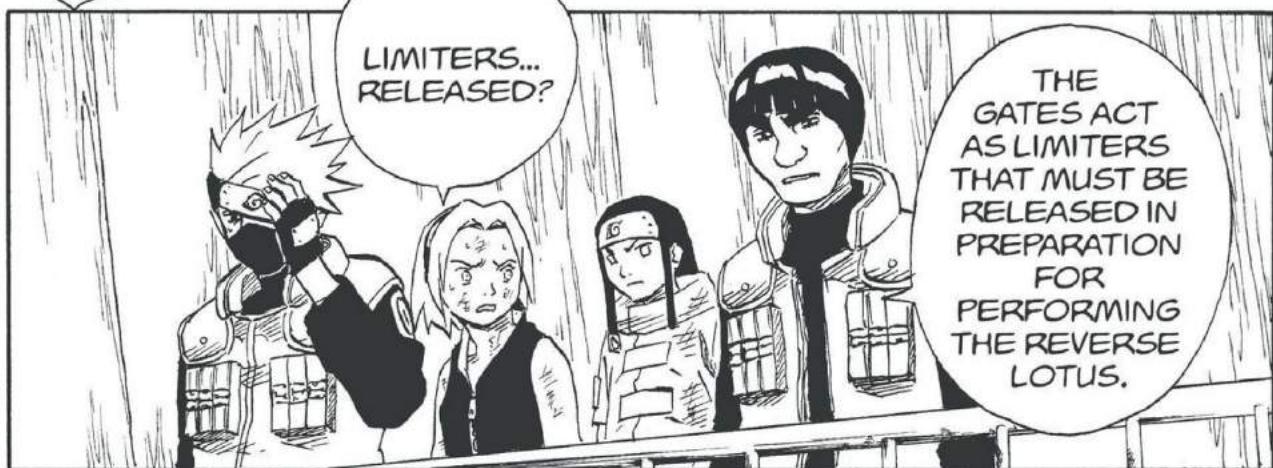


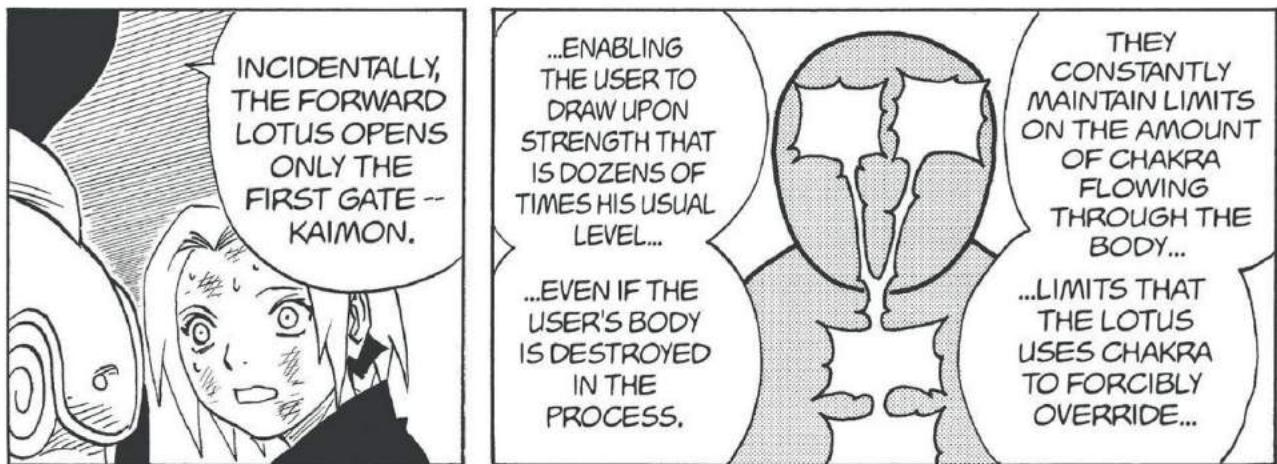
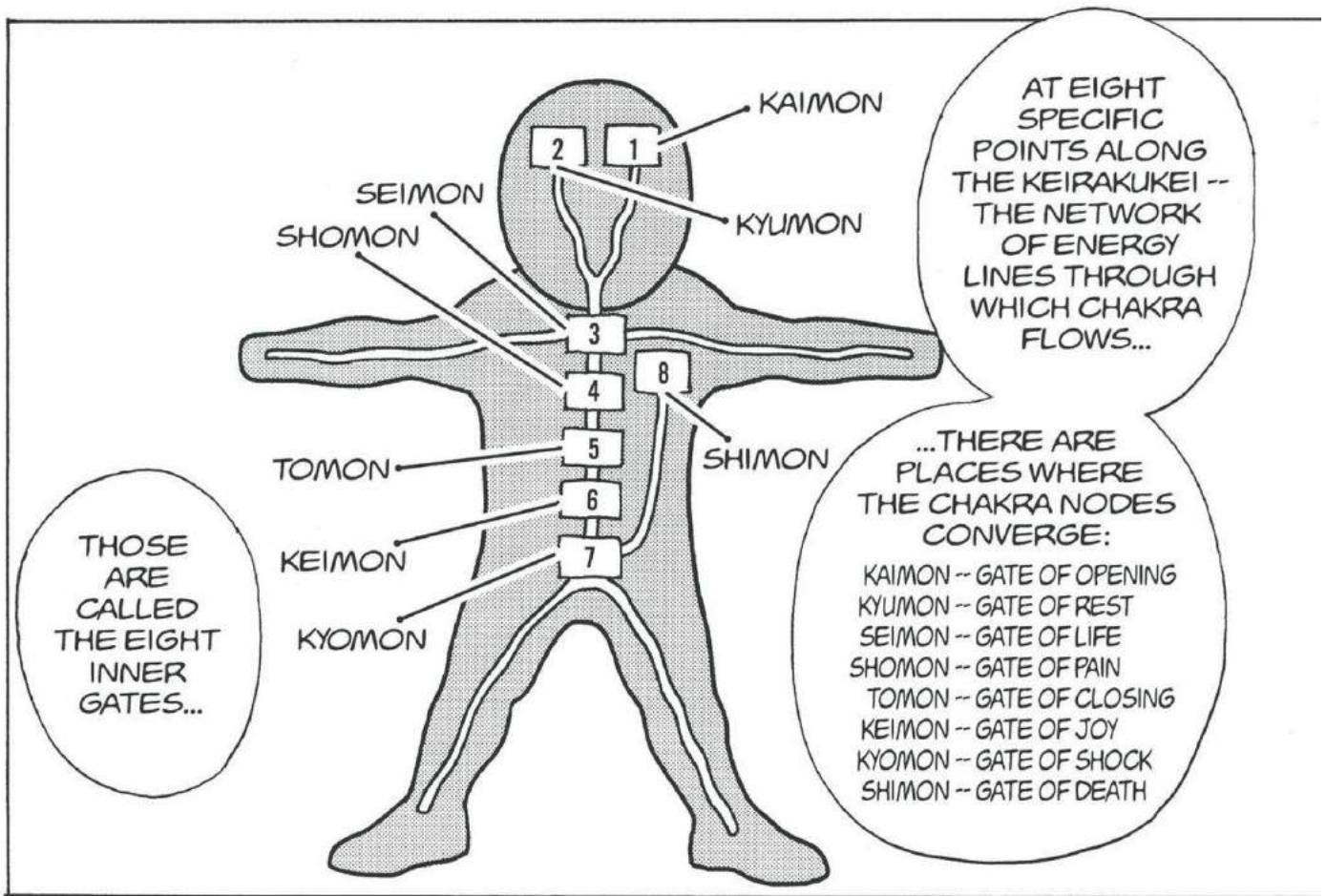
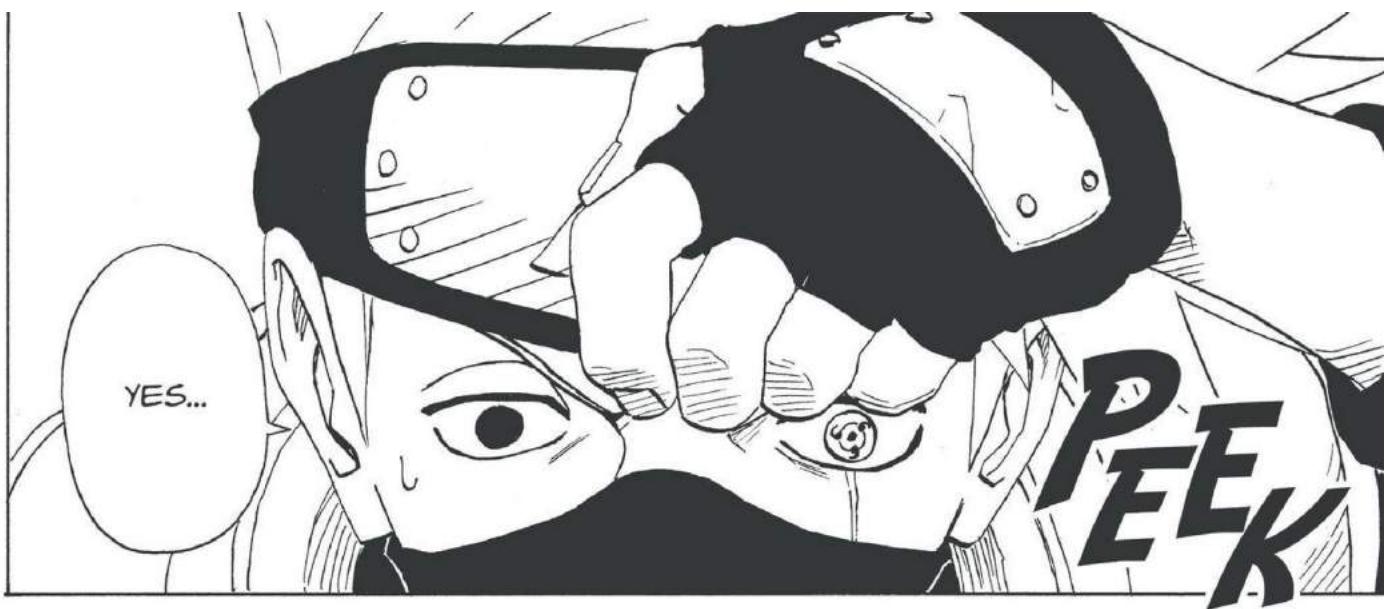


WH... WHAT ARE YOU BOTH TALKING ABOUT?!



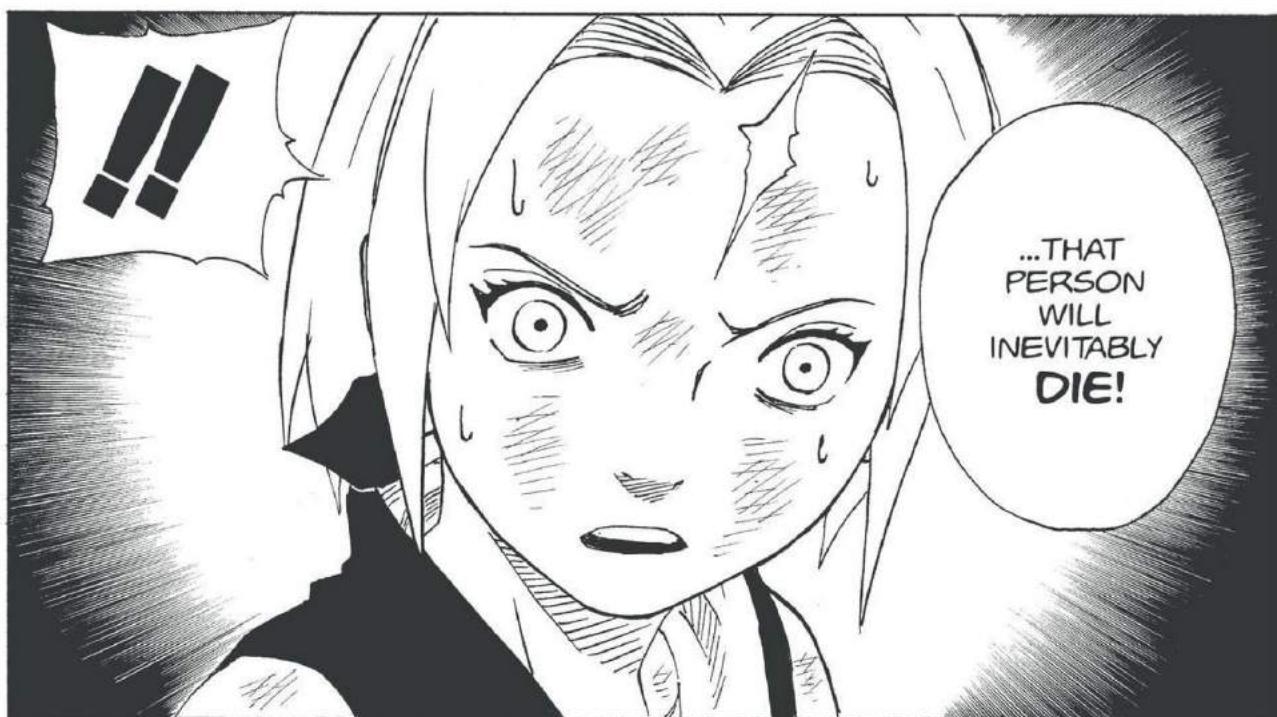
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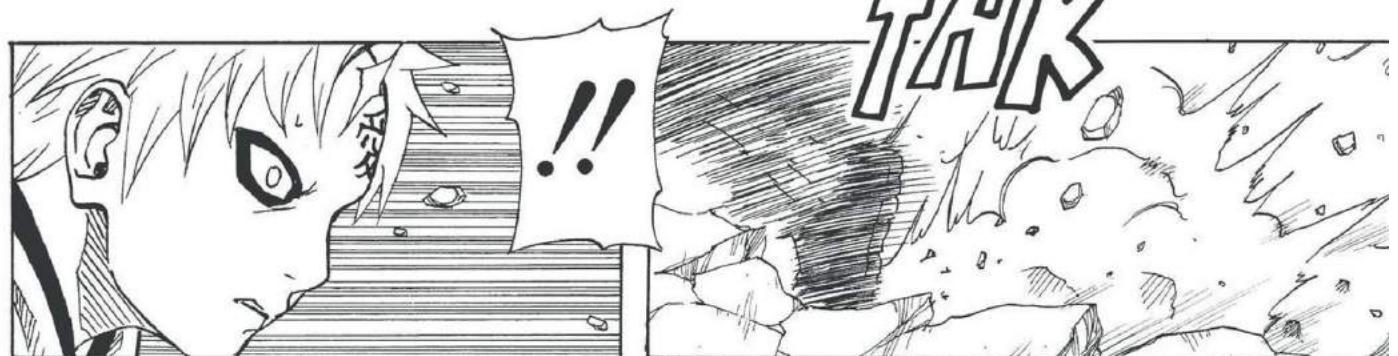


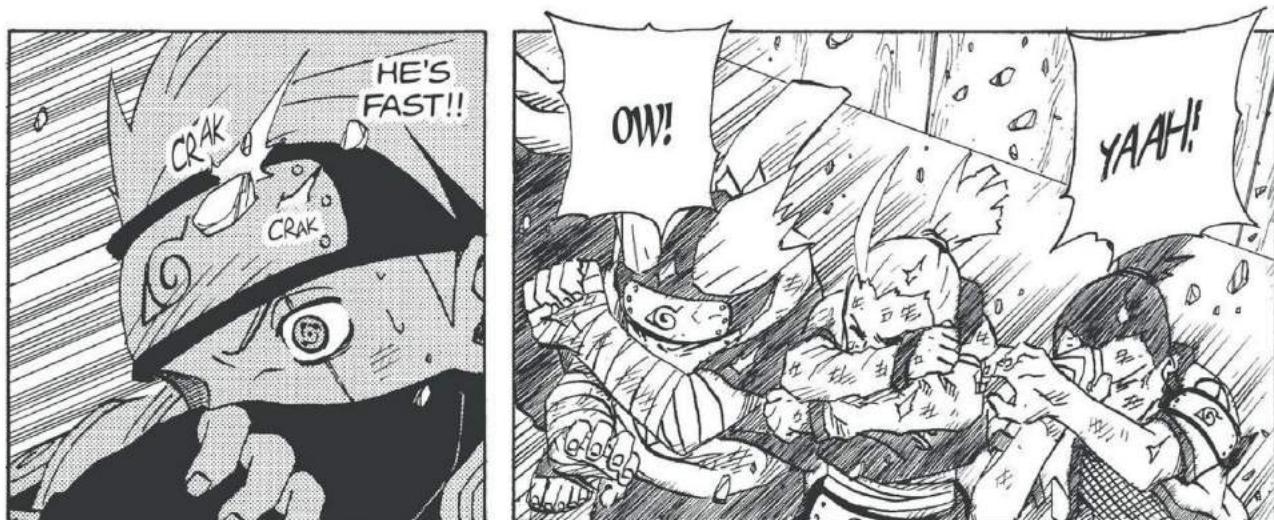
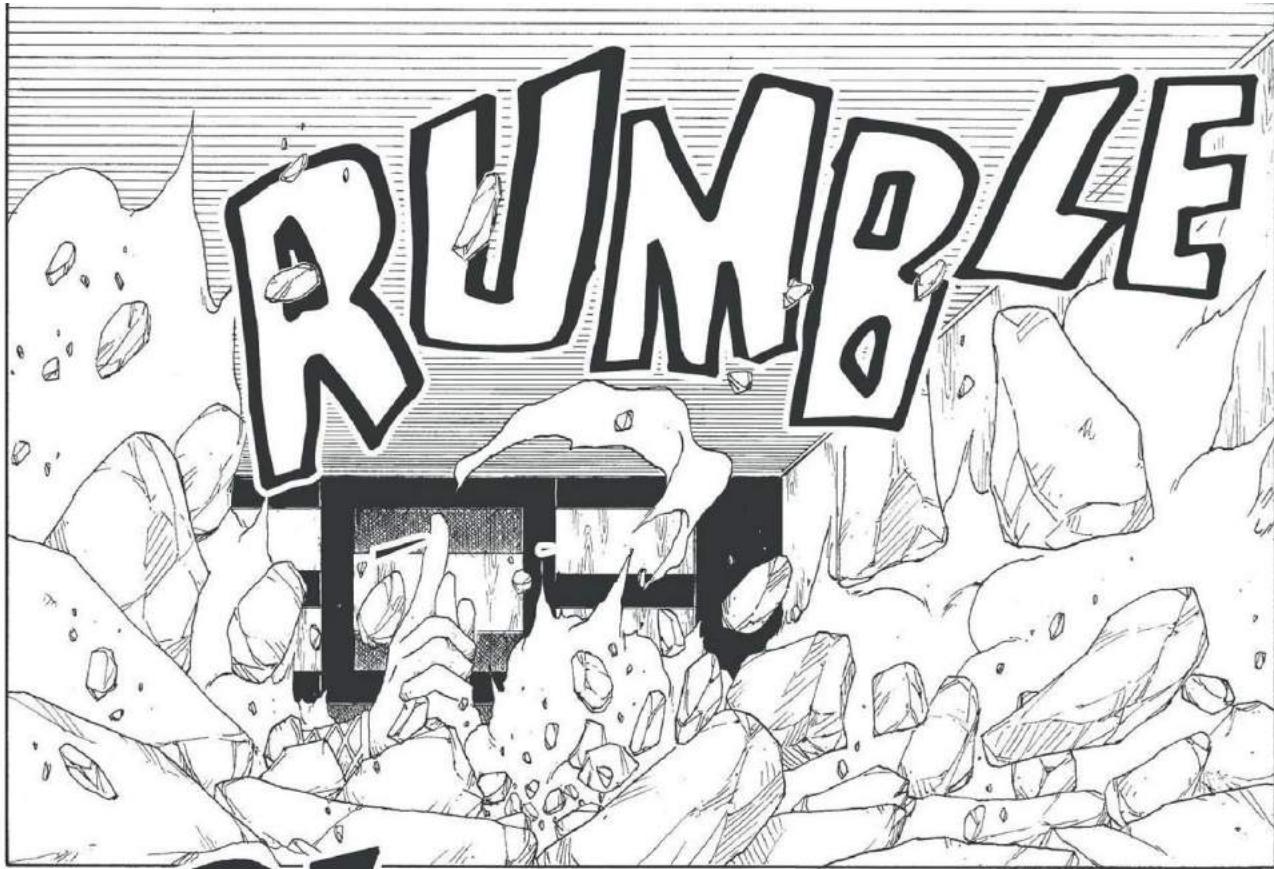
AND...  
THE  
REVERSE  
LOTUS?  
...!



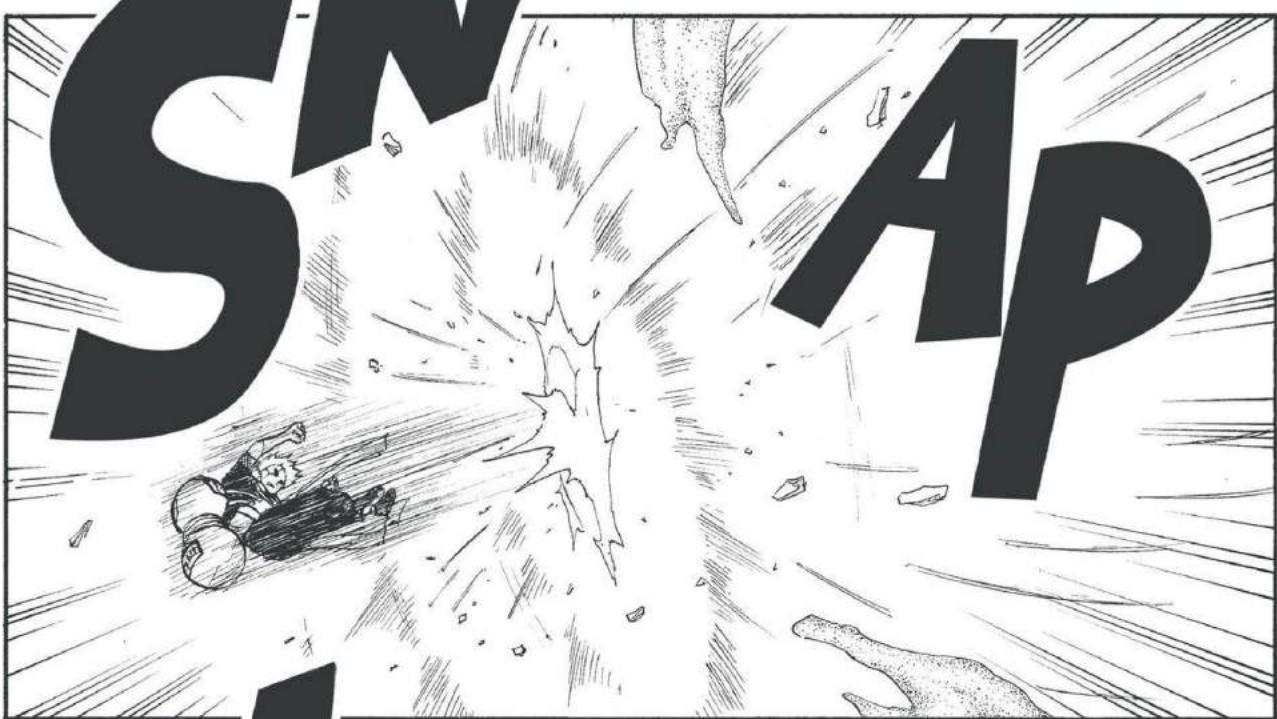


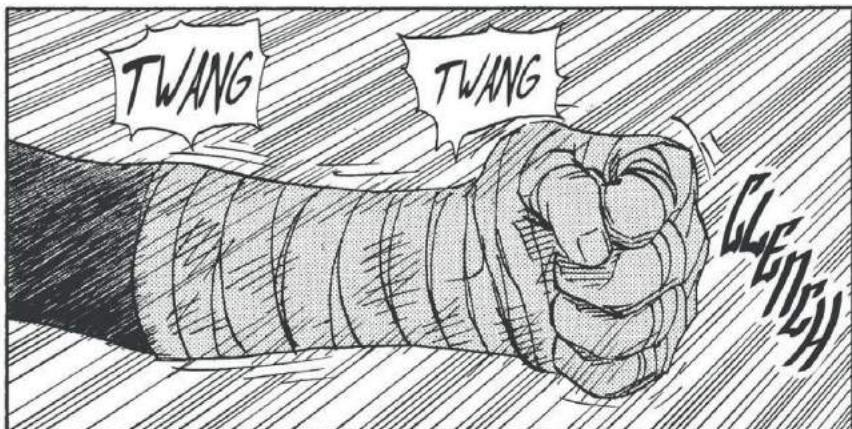
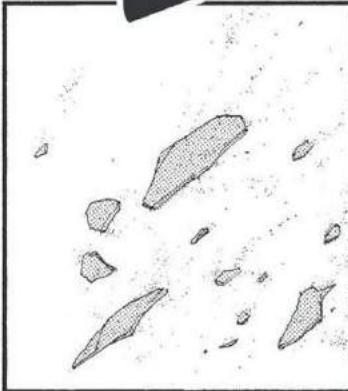
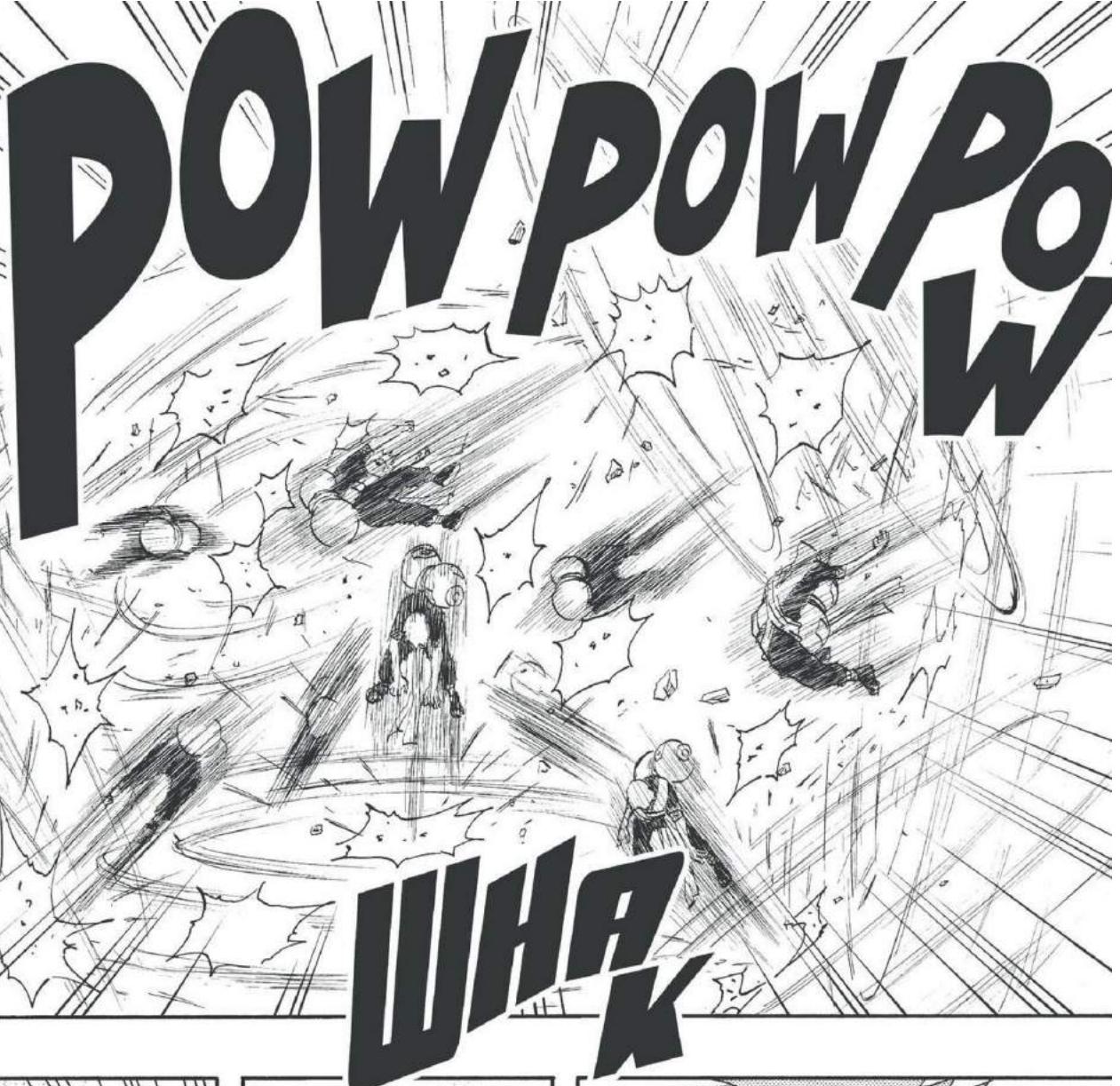


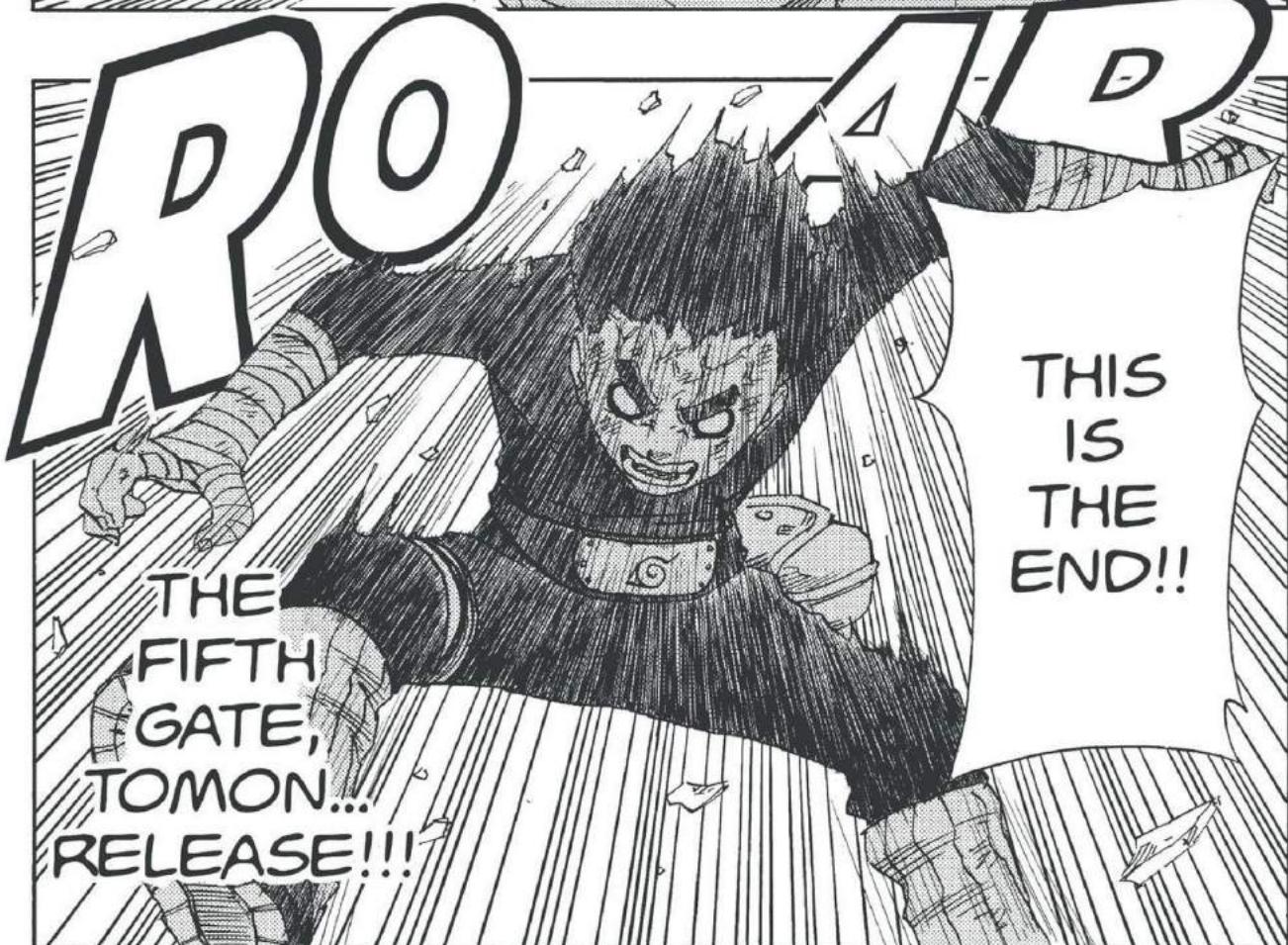












## THE WORLD OF KISHIMOTO MASASHI MY PERSONAL HISTORY, PART 12

IN MIDDLE SCHOOL, I WAS SO FOCUSED ON BASEBALL THAT I ALMOST STOPPED DRAWING COMPLETELY.

THERE WERE GAMES EVERY SATURDAY AND SUNDAY, AND PRACTICE EVERY WEEKDAY MORNING. EVEN MY AFTER-SCHOOL TIME WAS FILLED WITH HOURS OF CRAM SCHOOL, SO I WAS ALWAYS INCREDIBLY BUSY. IT WAS LIKE ANOTHER WORLD COMPARED TO ELEMENTARY SCHOOL, AND ALL OF THE TIME I HAD ONCE SPENT DRAWING WAS GONE.

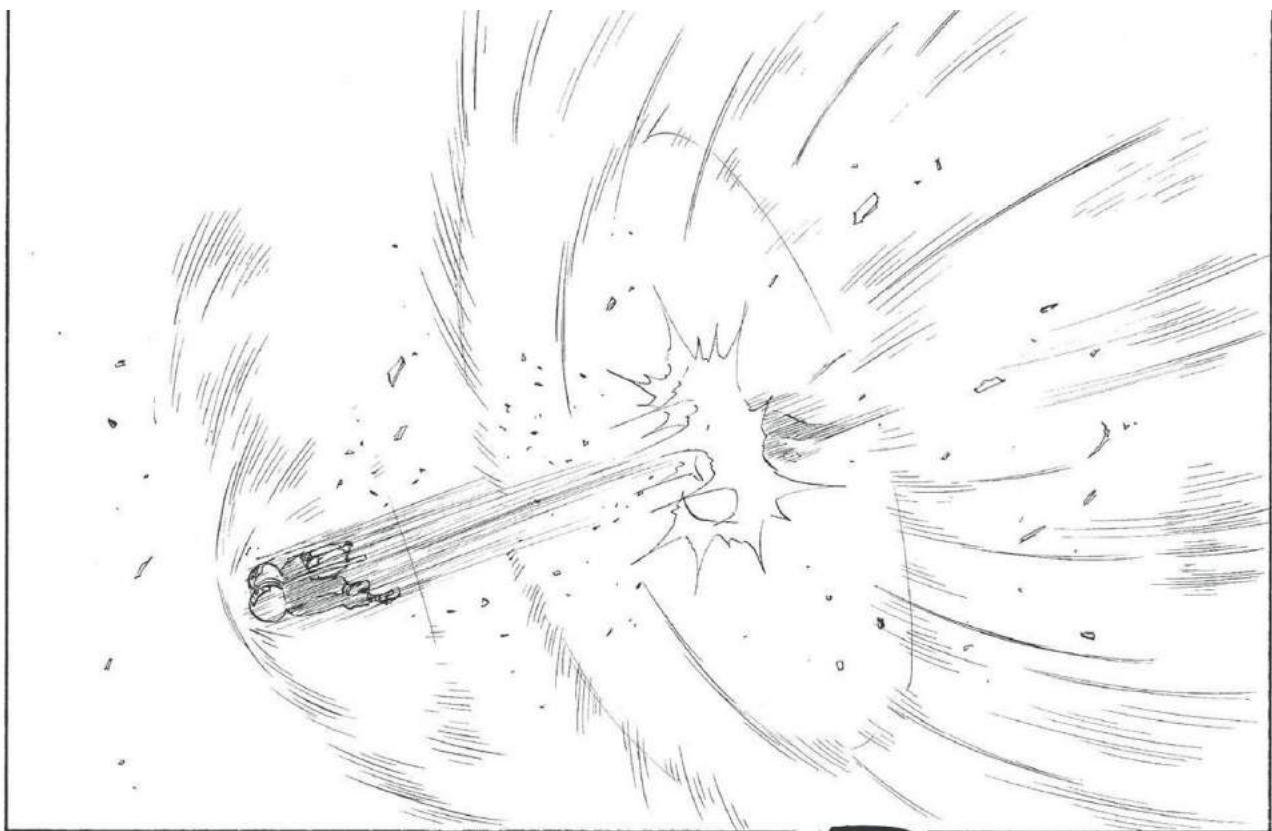
ONE DAY, JUST WHEN I WAS STARTING TO THINK, "MAYBE I'VE OUTGROWN THE URGE TO BE DRAWING ALL THE TIME," I HAD A SUDDEN AND INCREDIBLE REVELATION. IT WAS SO AMAZING THAT I STILL LOOK BACK ON THAT MOMENT AS A HUGE TURNING POINT. THE AMAZING MOMENT OCCURRED WHEN I SAW A MOVIE POSTER.

I WAS ON MY WAY HOME ONE DAY WHEN I HAPPENED TO GLANCE AT A POSTER FOR OTOMO KATSUHIRO'S *AKIRA*.

IN AN INSTANT, THE SIGHT OF IT HAD AN IMPACT ON ME SO POWERFUL THAT EVEN NOW IT'S HARD TO DESCRIBE. I STOOD STARING AT IT FOR OVER AN HOUR. THE POSTER FEATURED AN OVERHEAD SHOT OF THE MAIN CHARACTER, KANEDA, WALKING TOWARDS A MOTORCYCLE. THE COMPOSITION OF IT WAS INCREDIBLY COMPLEX. "HOW DID THIS GUY DRAW ANYTHING SO COMPLICATED THAT WELL?" "I'VE NEVER KNOWN ANYONE WHO COULD HAVE MADE THAT COMPOSITION WORK..."

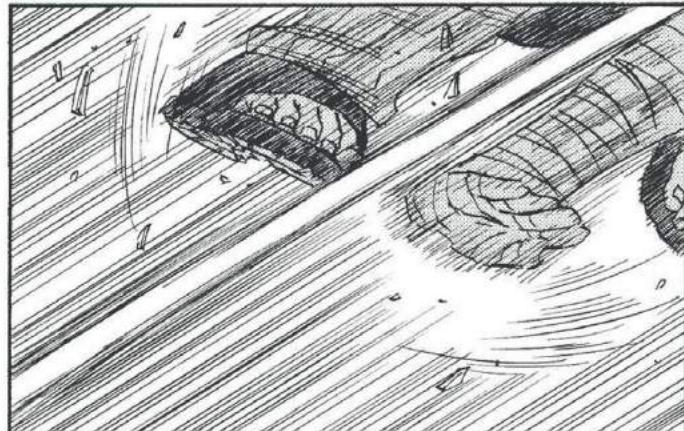
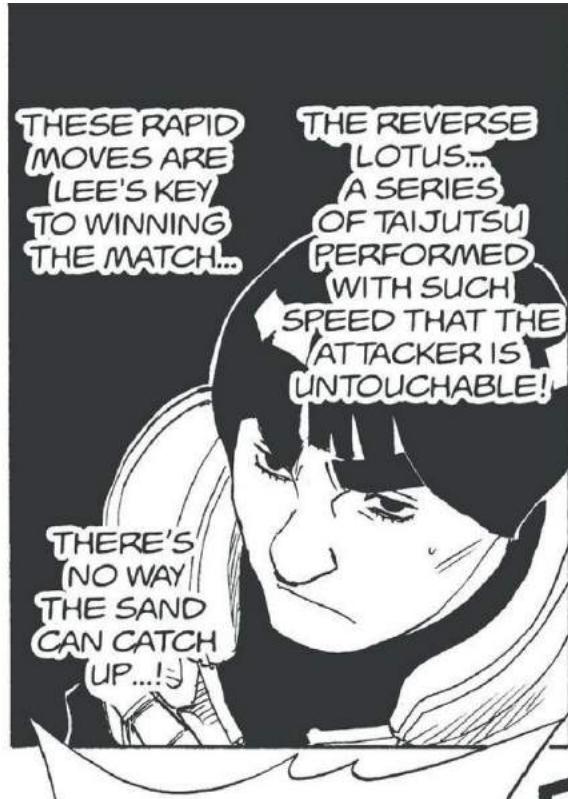
DESPITE THE TRICKY ANGLES OF THE PERSPECTIVE, THE BIKE AND KANEDA WERE BOTH DRAWN PERFECTLY, WITH ALL THE SPATIAL RELATIONSHIPS CORRECT. THE SENSE THAT KANEDA WAS ACTUALLY STANDING SOLIDLY ON THE GROUND WAS CONVEYED IN A WAY THAT SEEMED TOTALLY REAL AND COOL. THE BIKE HAD AN AMAZING DESIGN, AND THERE WERE CRACKS IN THE GROUND AND PEBBLES SCATTERED ABOUT, SEEMINGLY AT RANDOM. THAT POSTER SEEMED LIKE THE COOLEST, MOST ORIGINAL THING I HAD EVER SEEN AND IT REKINDLED THE FLAME OF MY ARTISTIC PASSION. EVER SINCE THAT DAY, I'VE KEPT DRAWING WITH THE HOPE THAT SOMEDAY I CAN APPROACH THE STANDARD SET BY THAT PICTURE.





KRAK





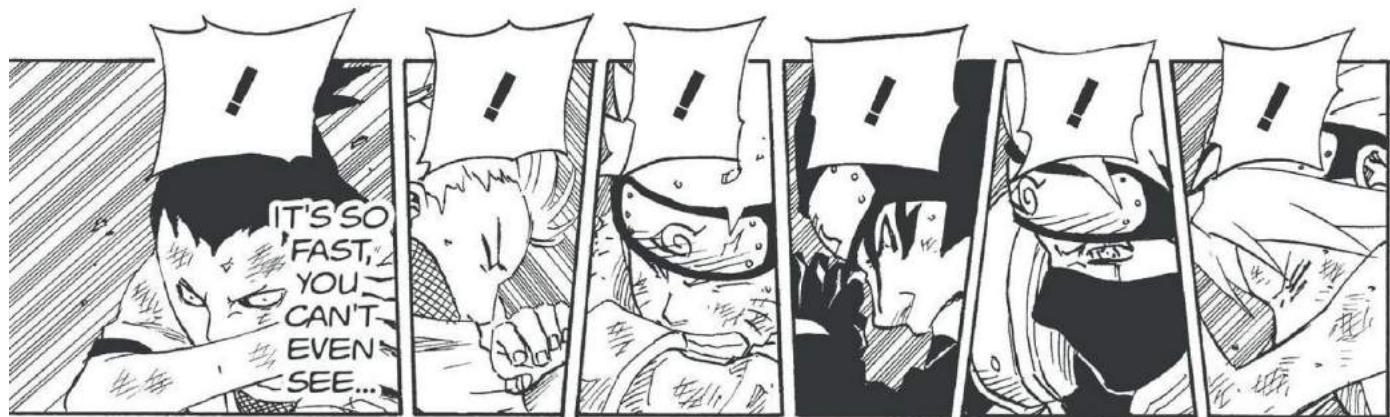


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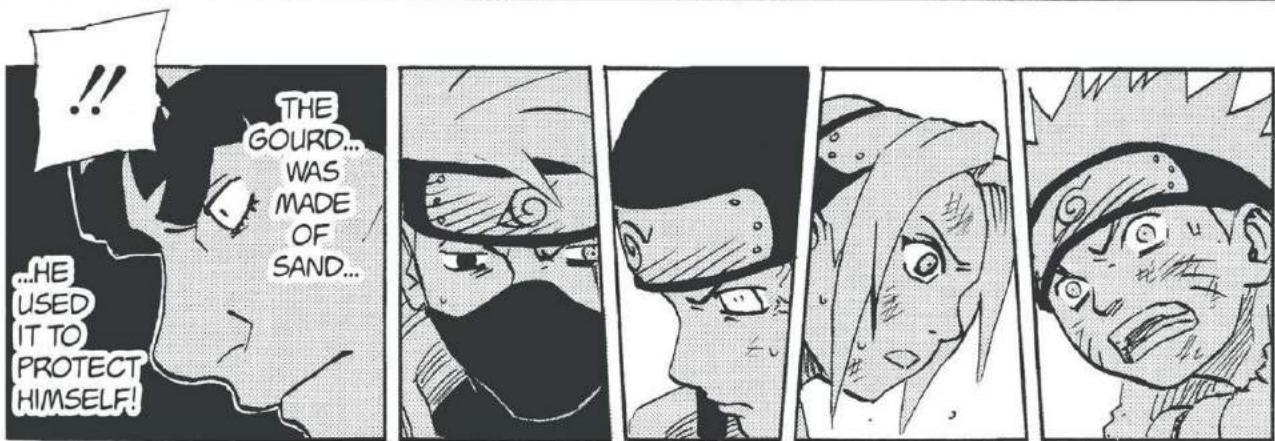
**REVERSE  
LOTUS!!!**



**A Splendid Ninja...!!**



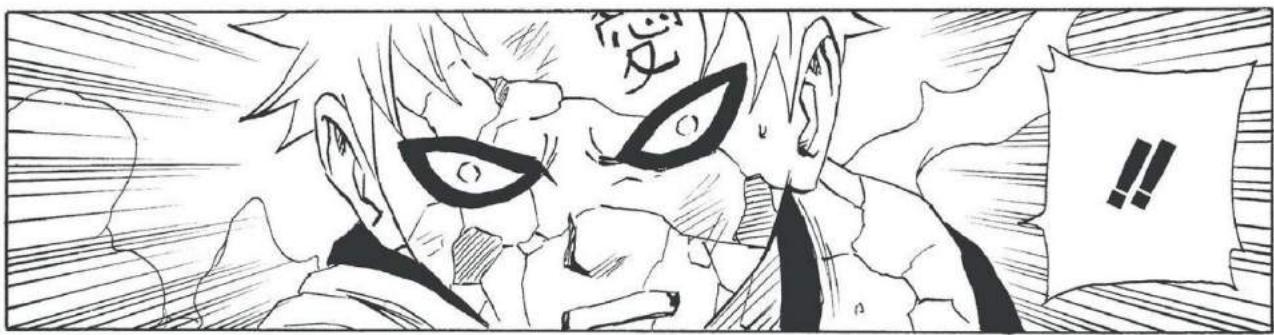




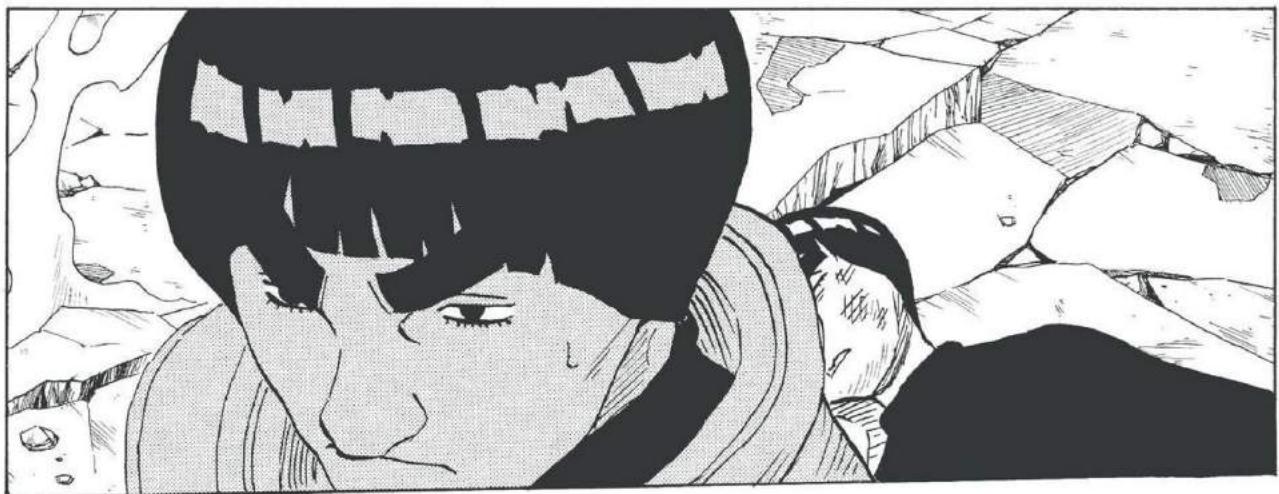


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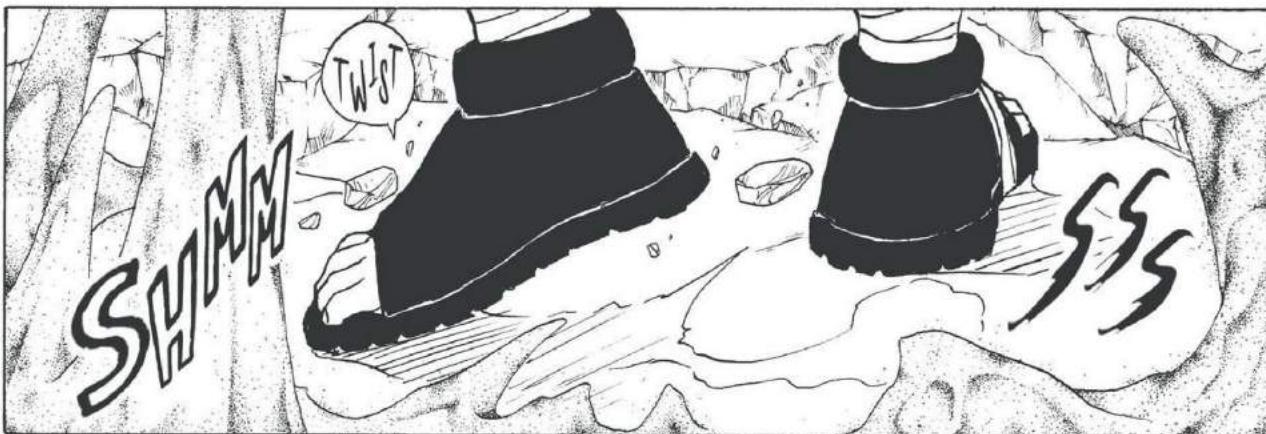


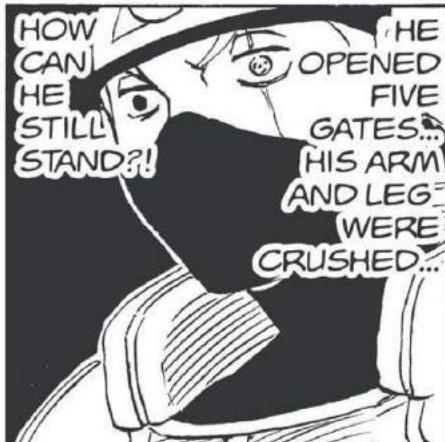
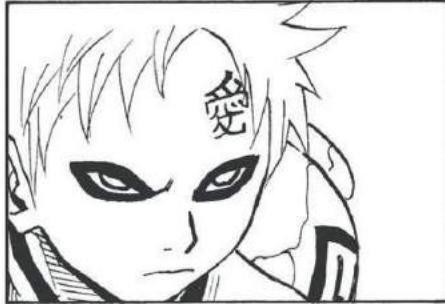




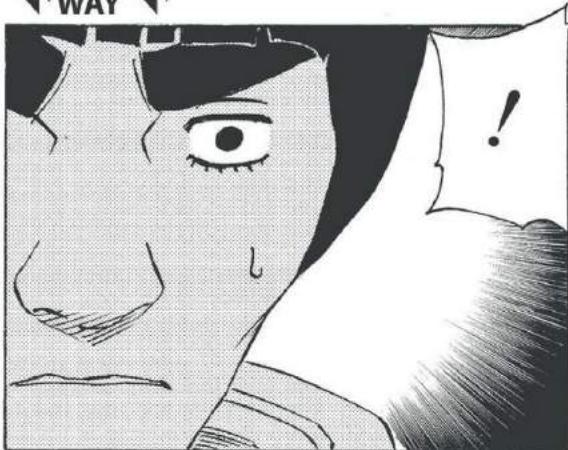


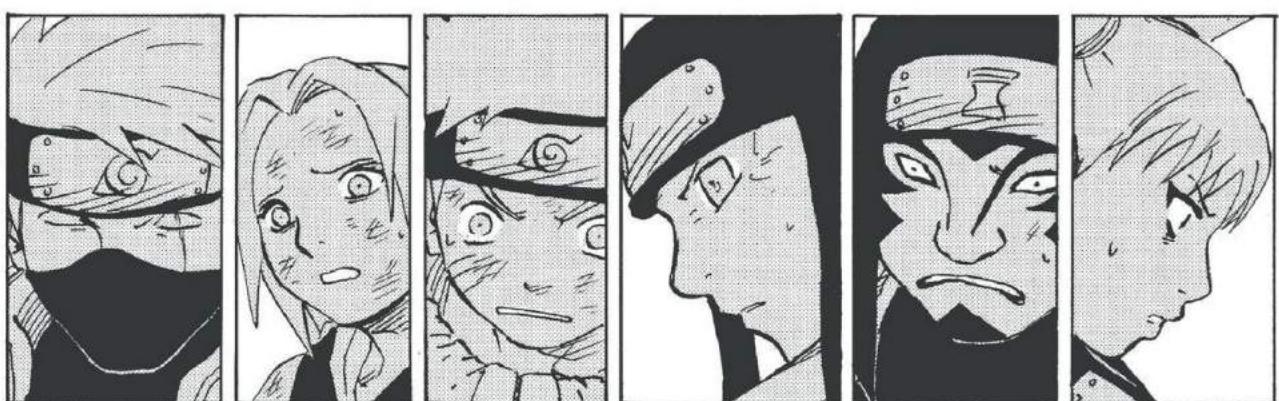
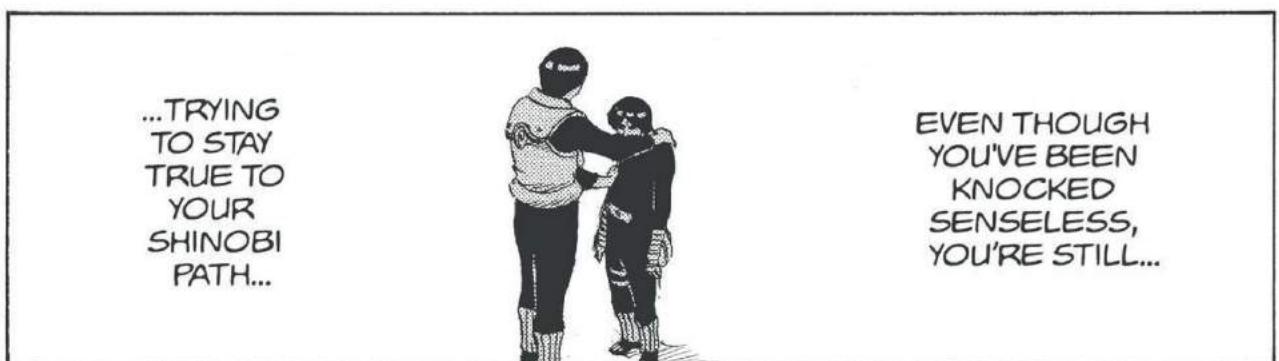
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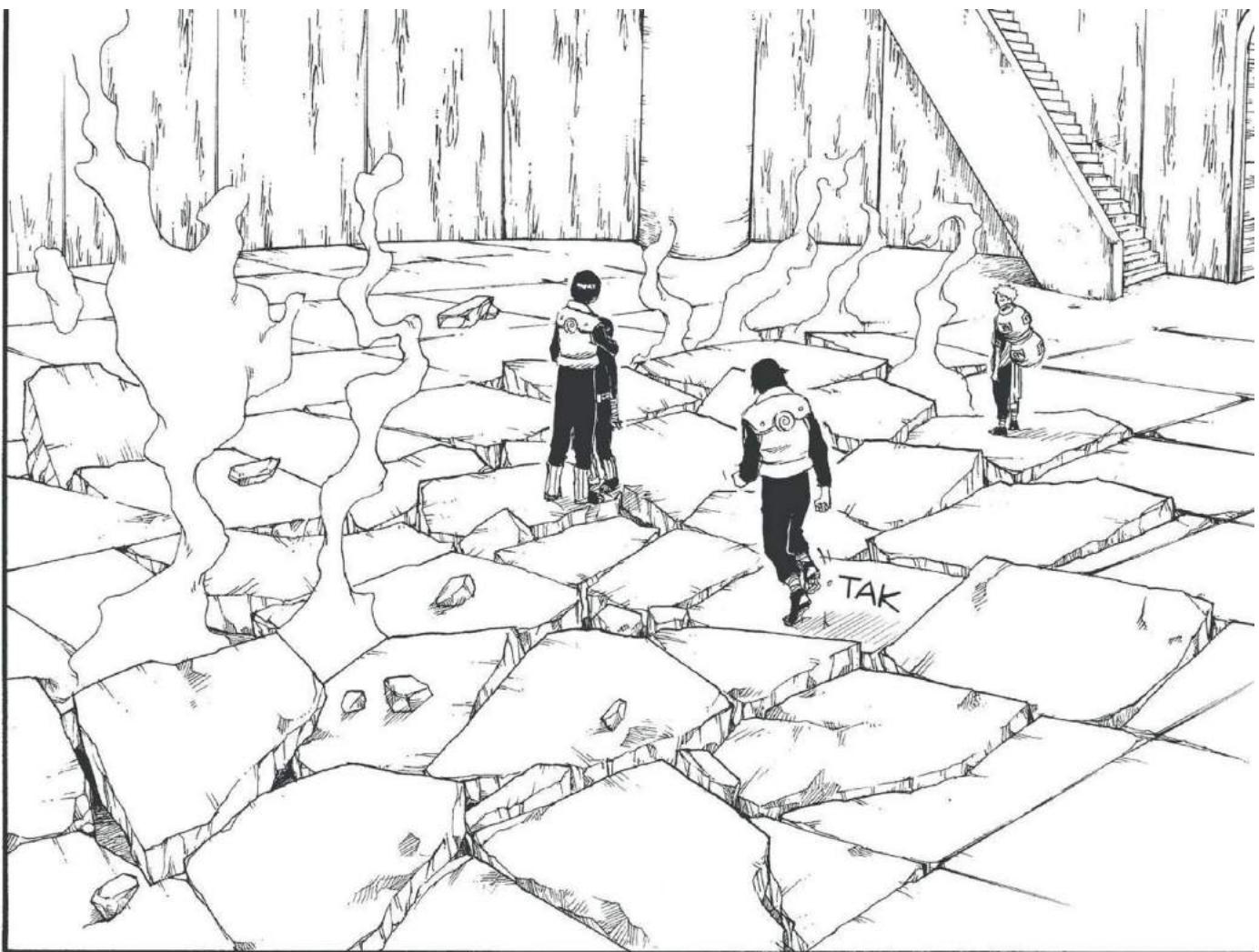


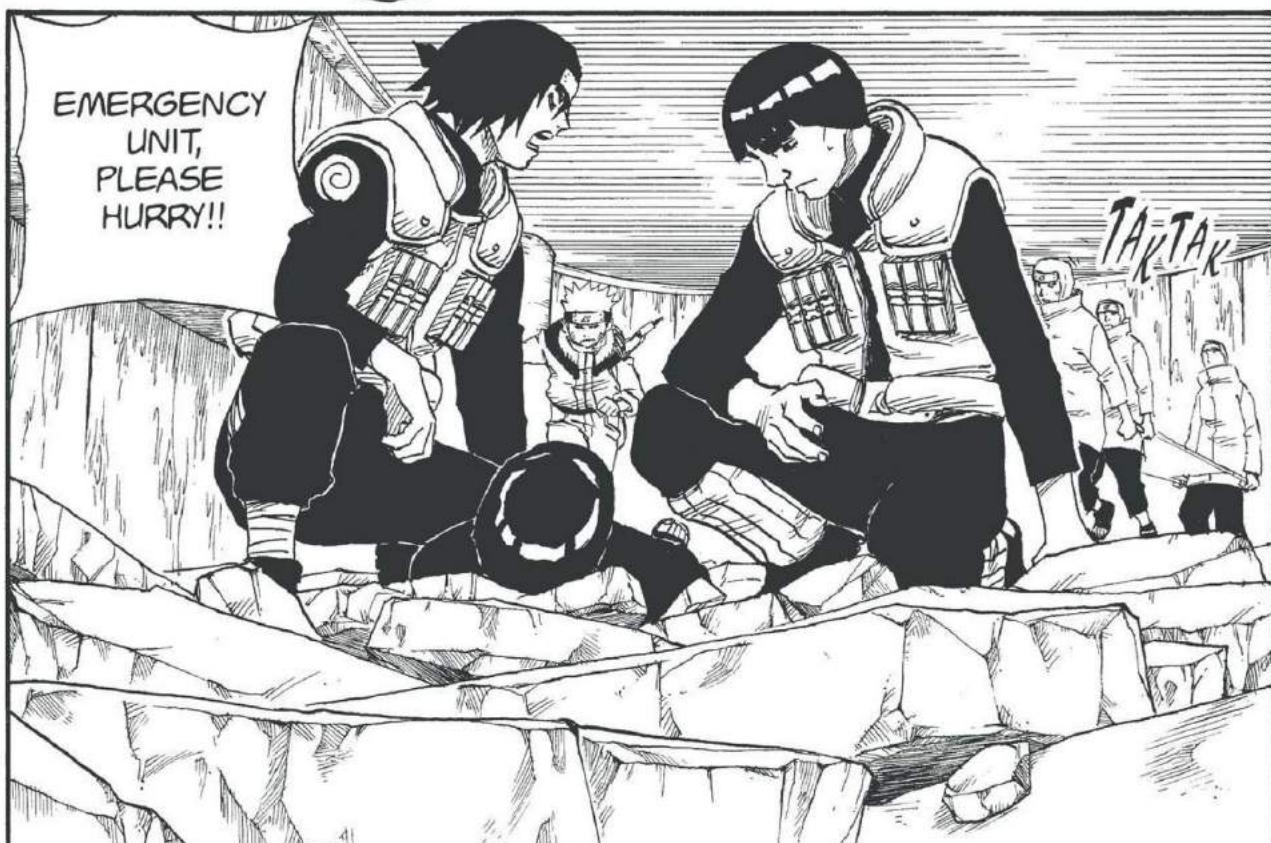
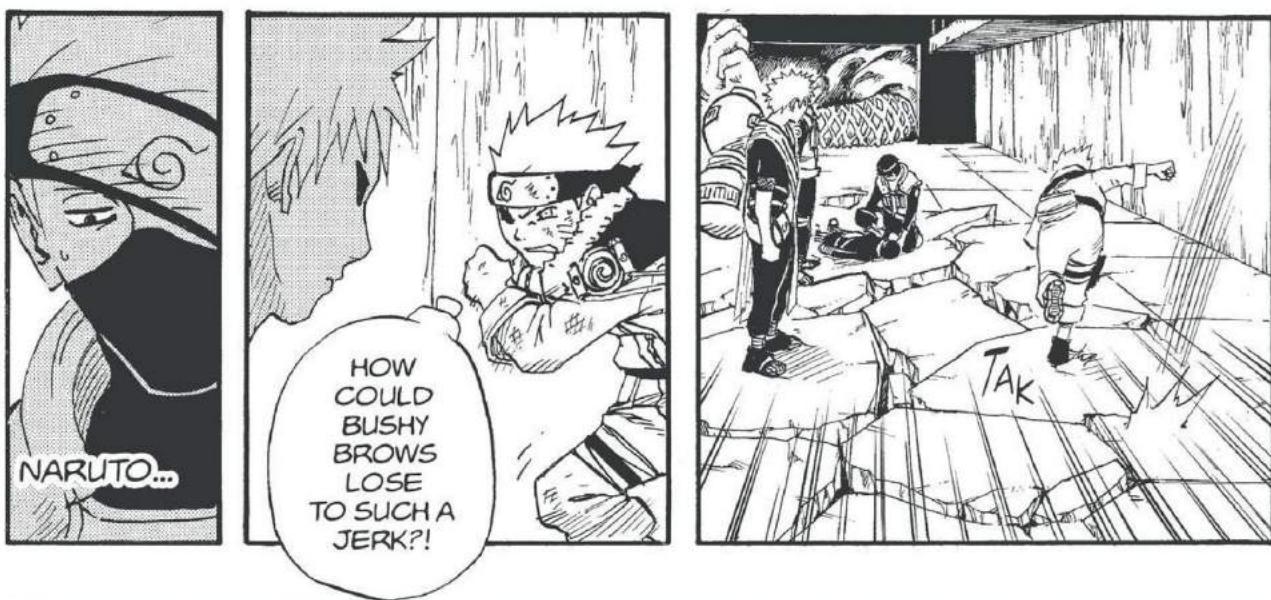


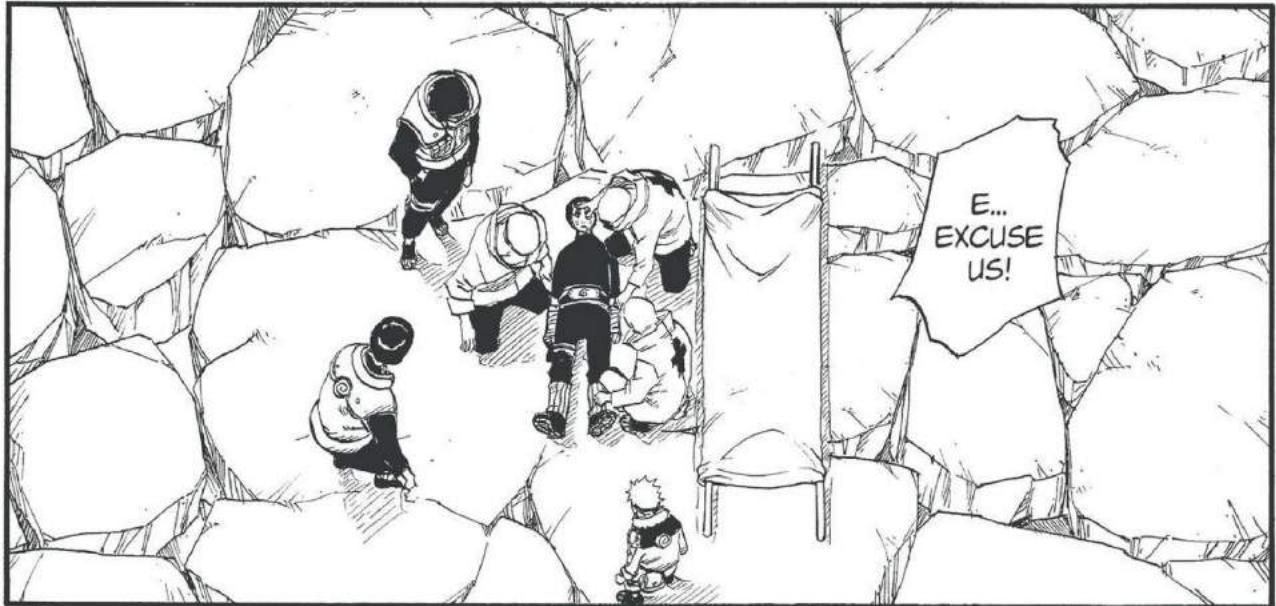
• THIS CHARACTER IS FROM AN UNPUBLISHED WORK  
I DID PRIOR TO NARUTO.

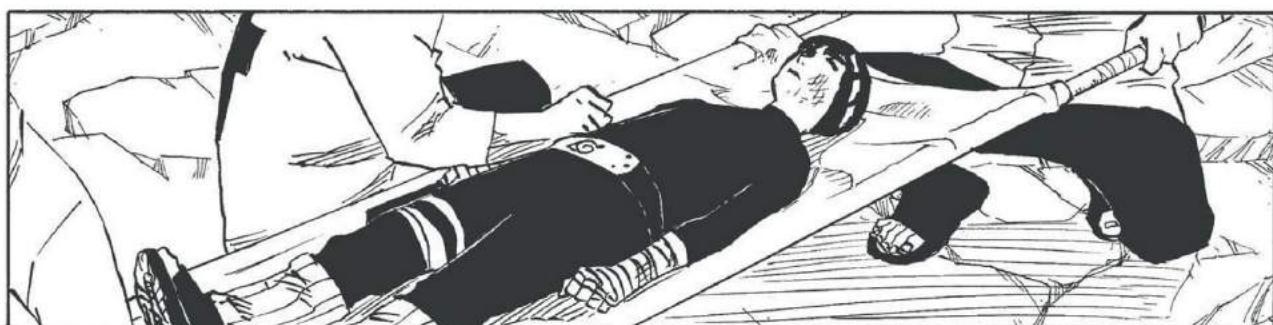
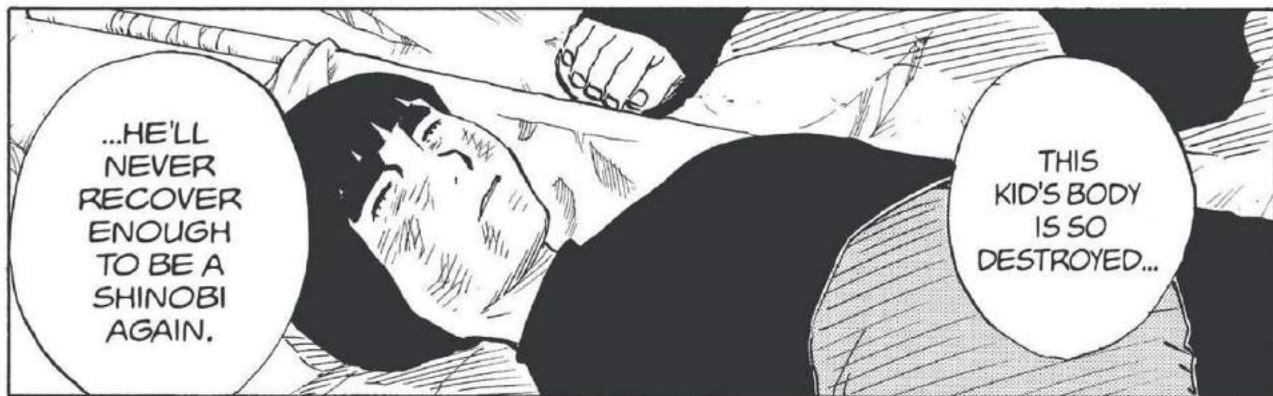
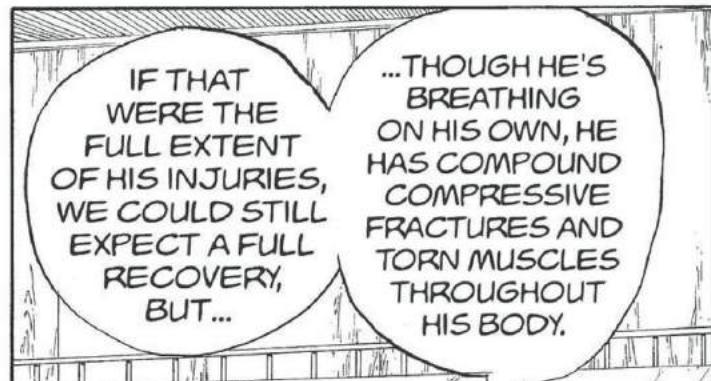
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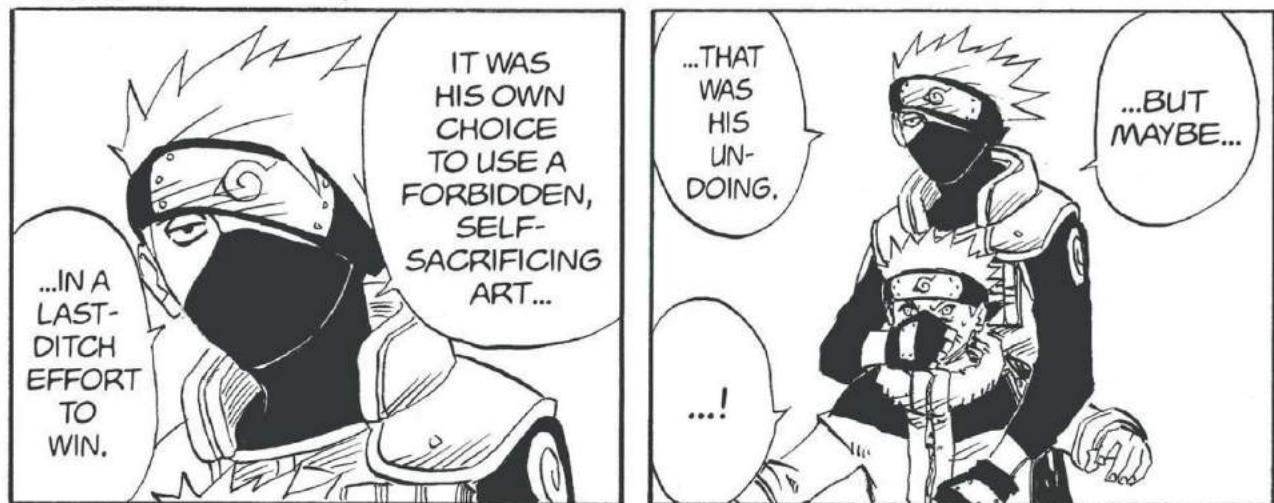


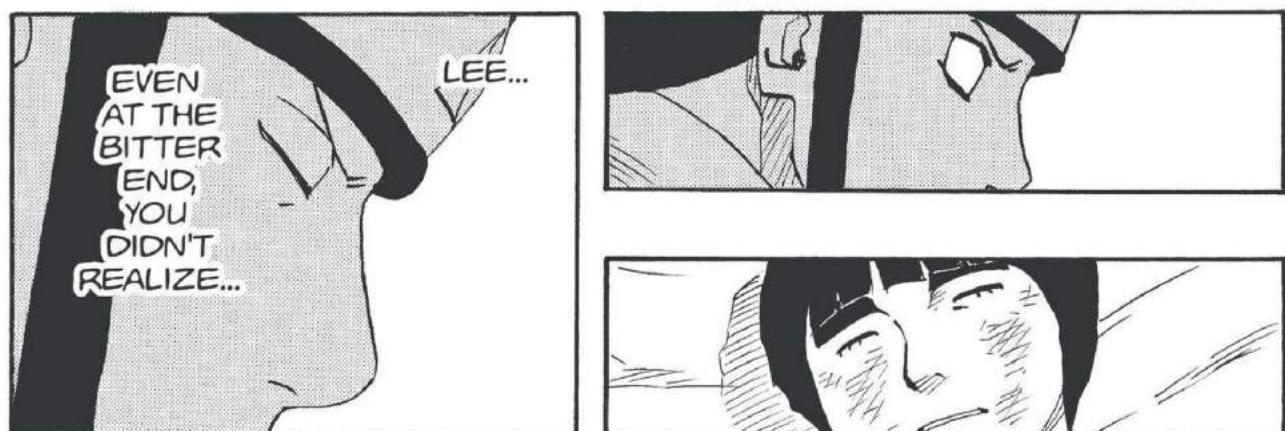




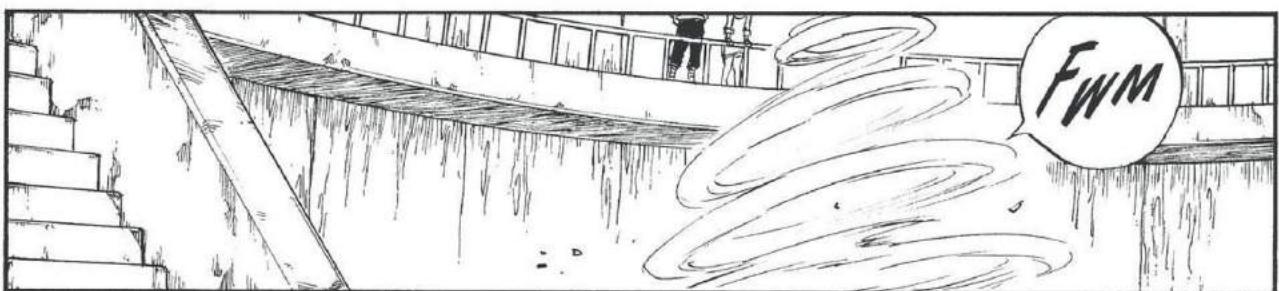
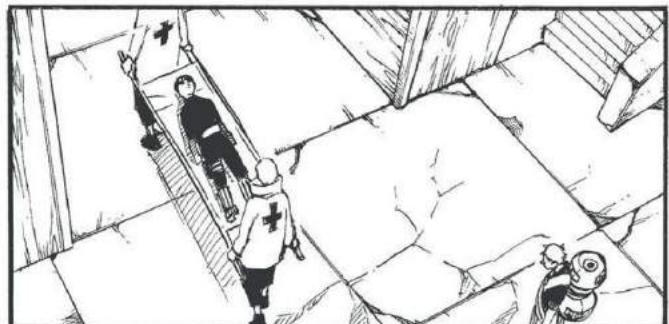


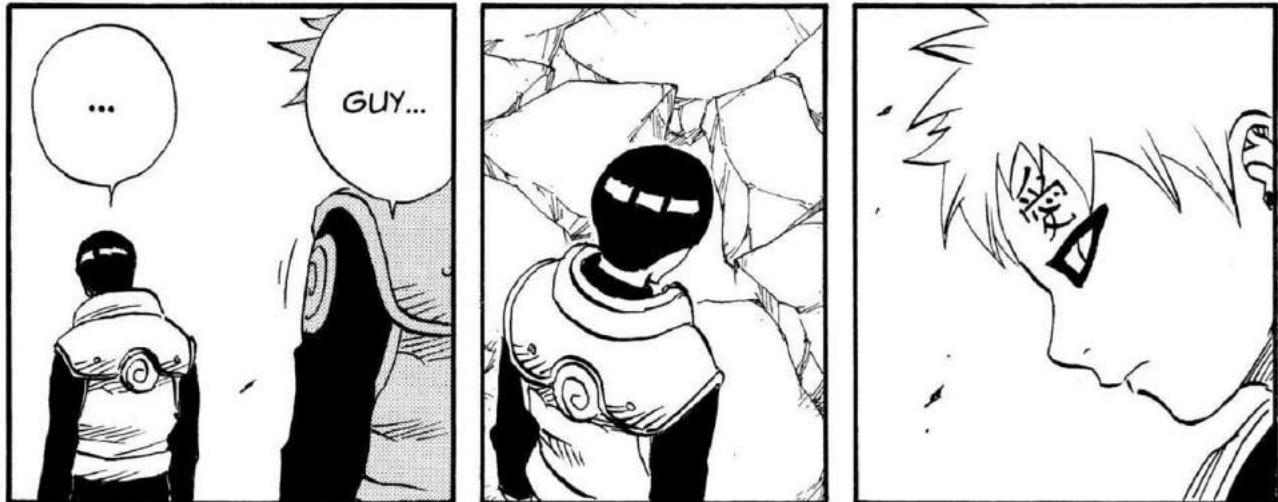


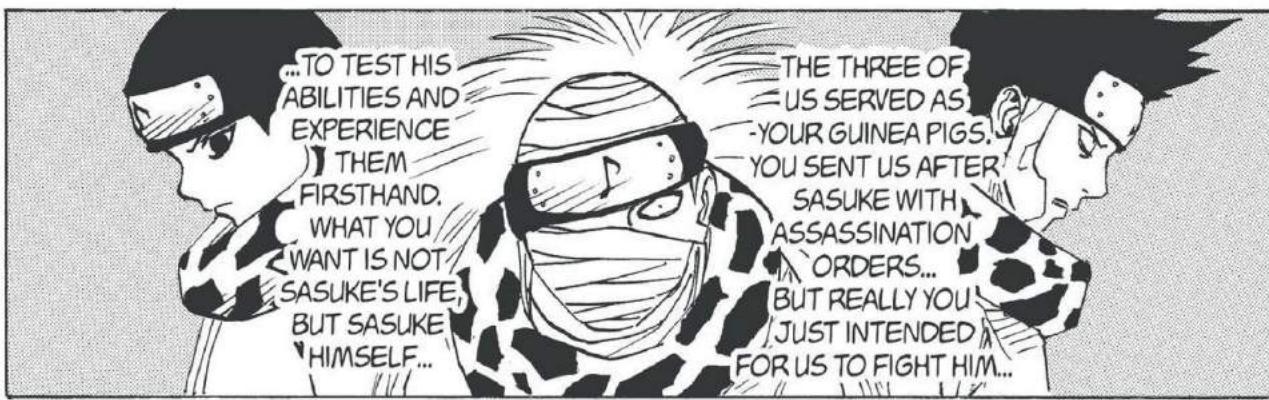


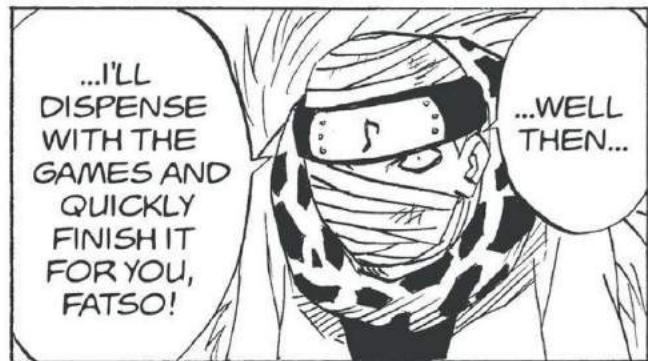


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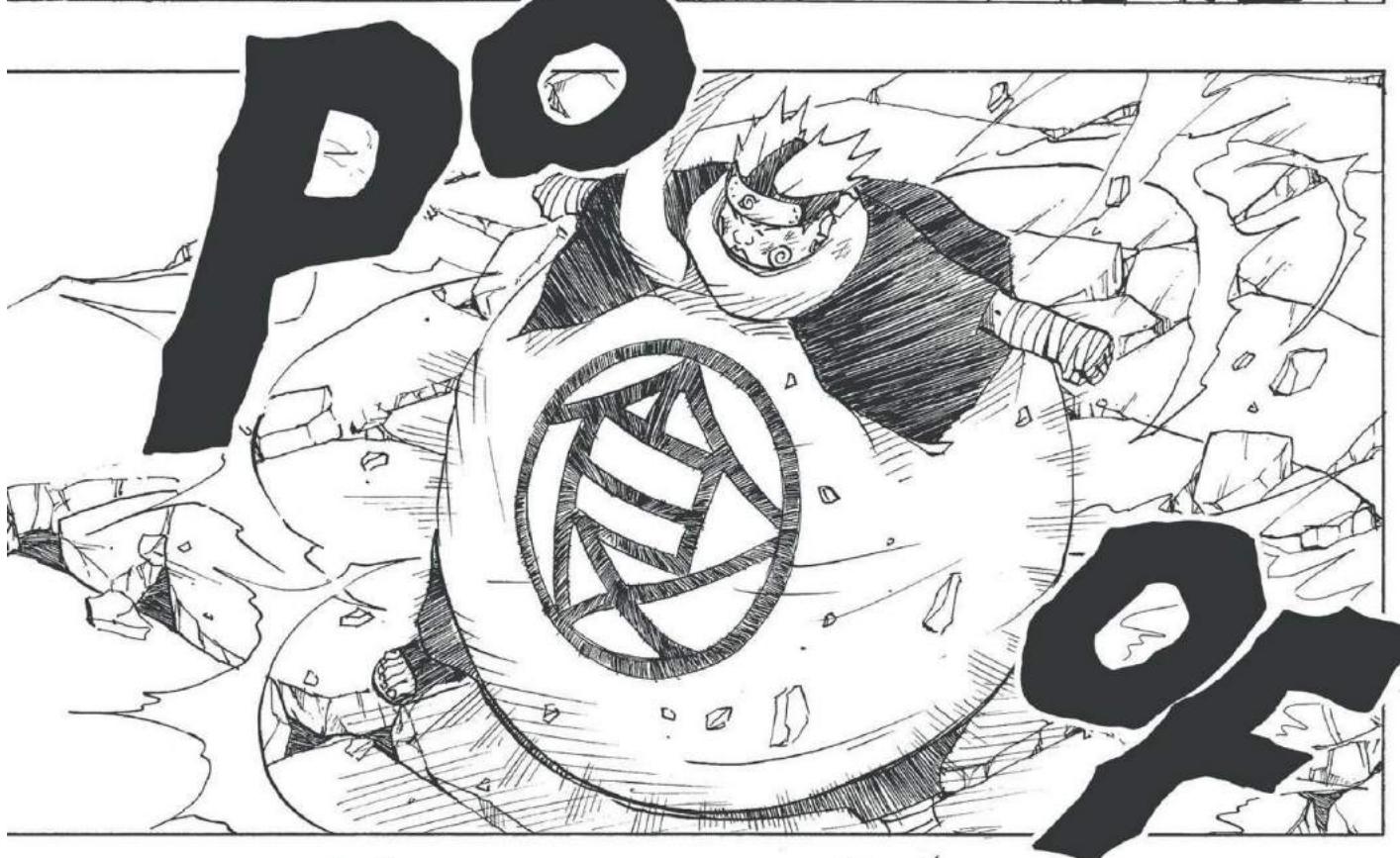


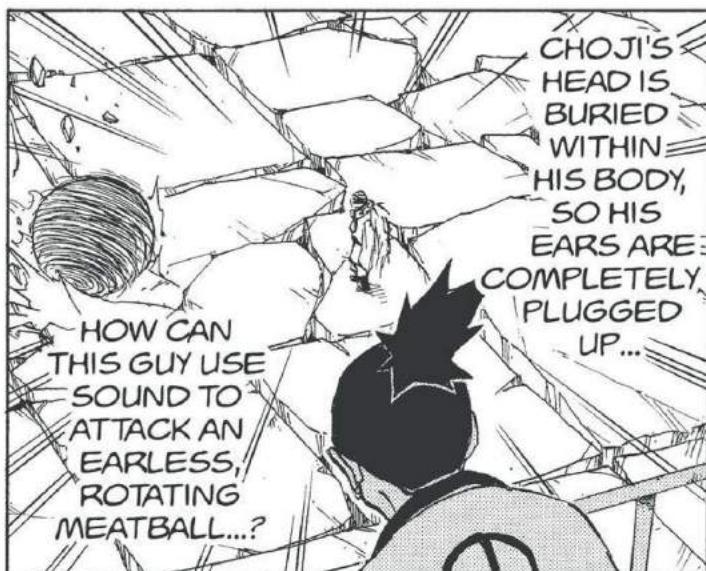
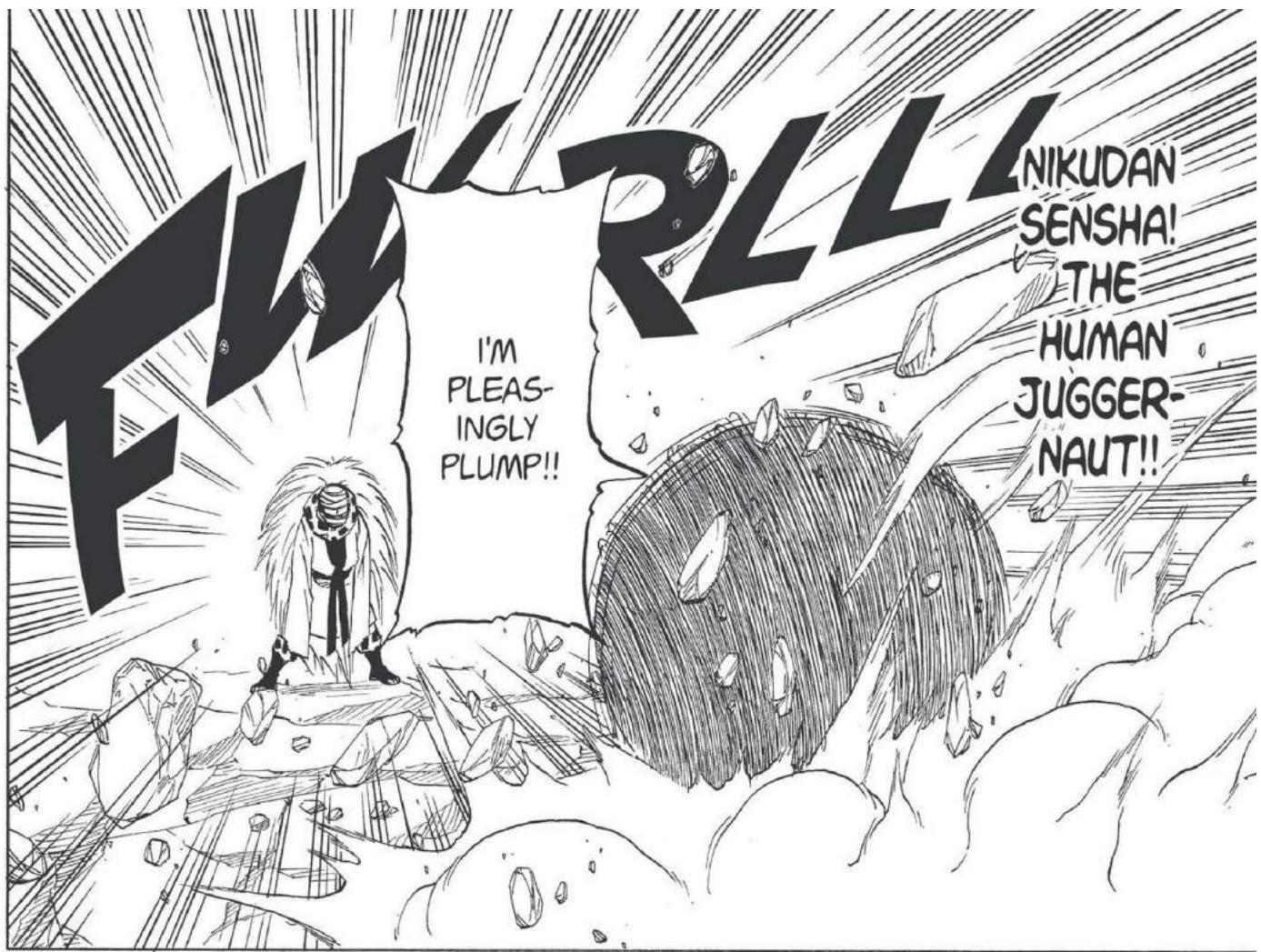


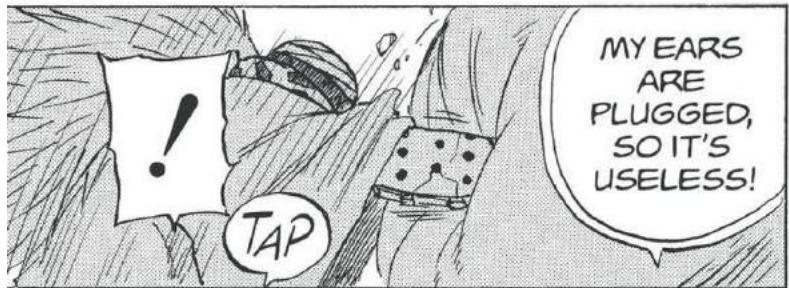




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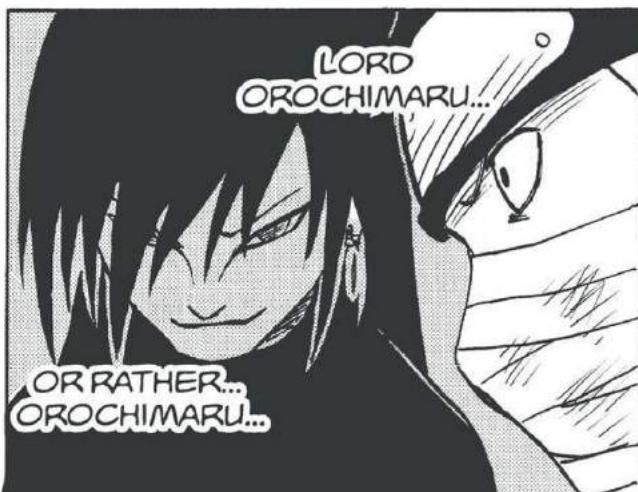








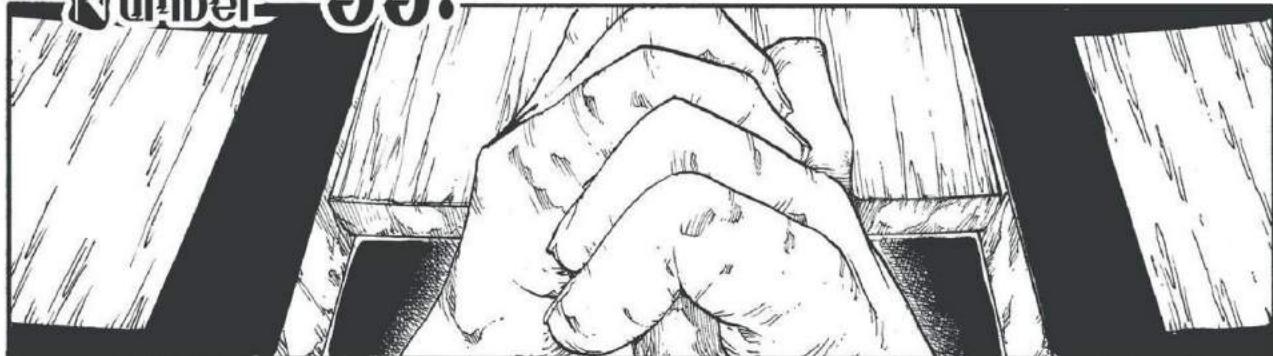
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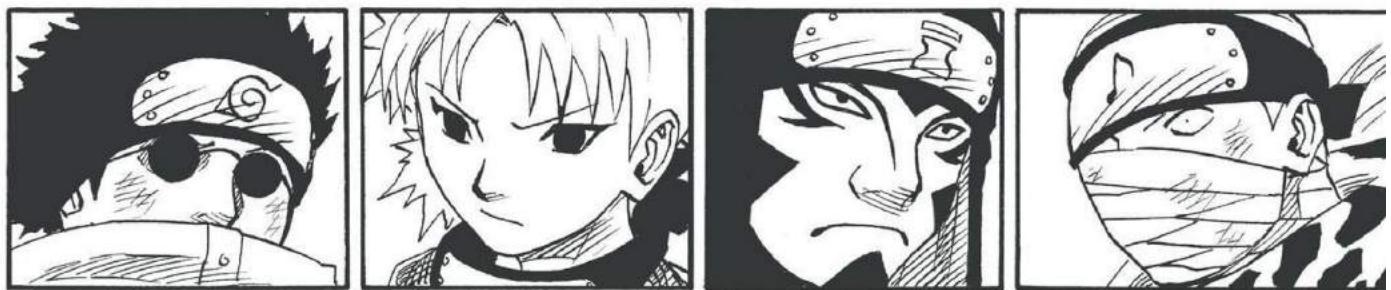
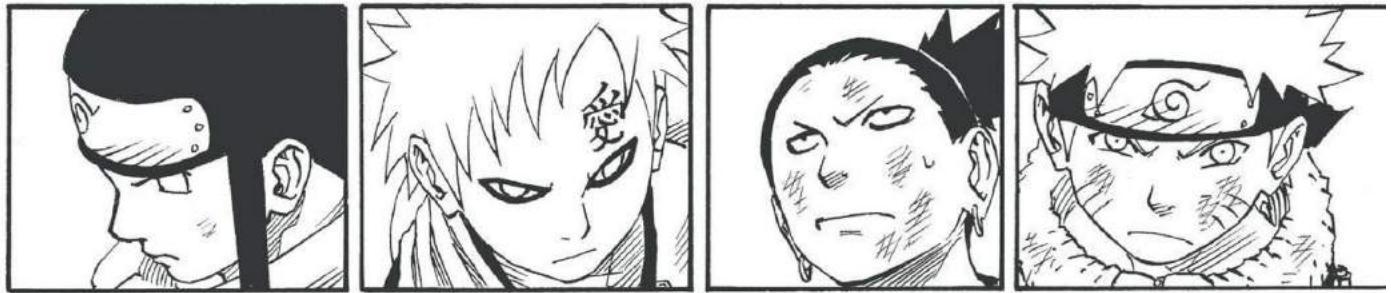


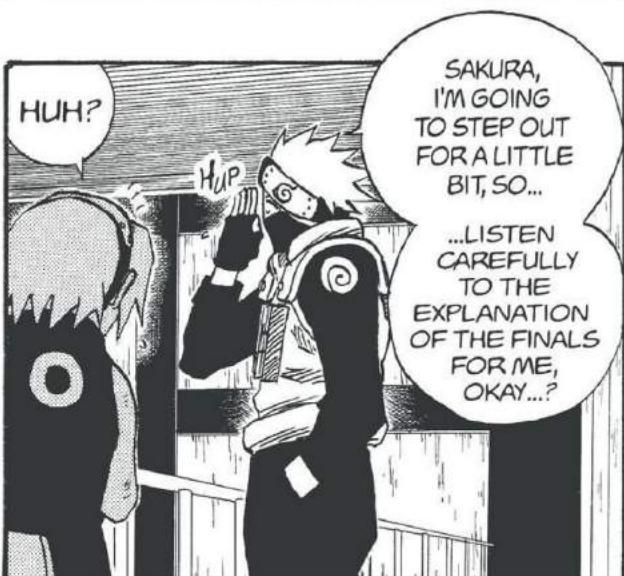
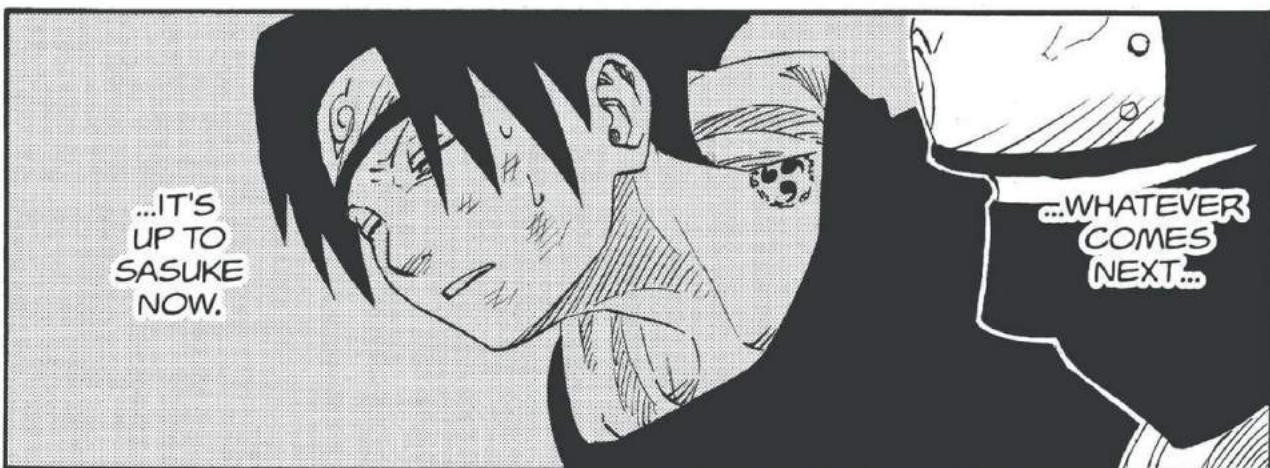


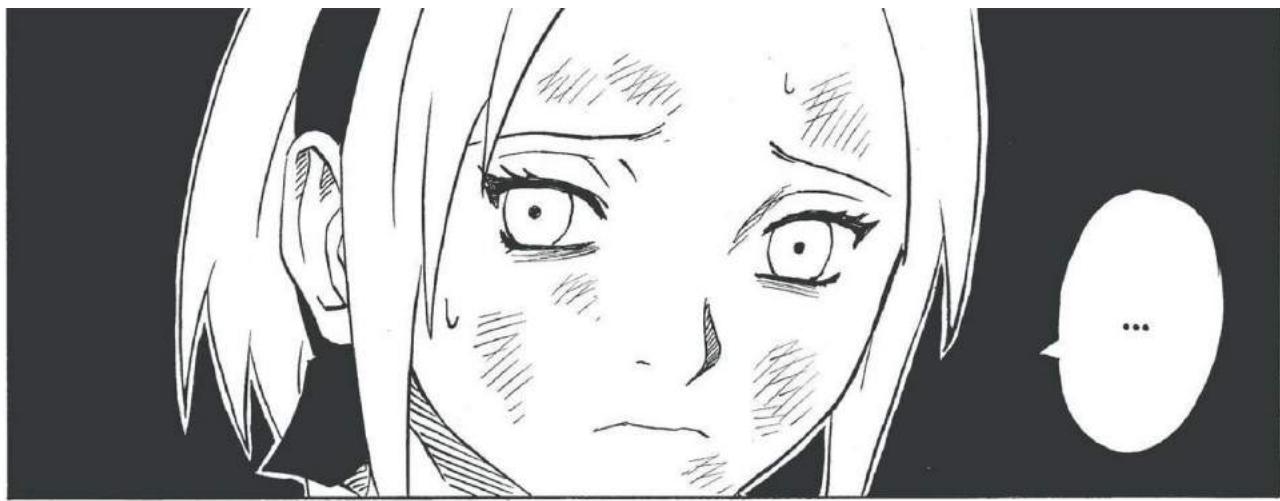
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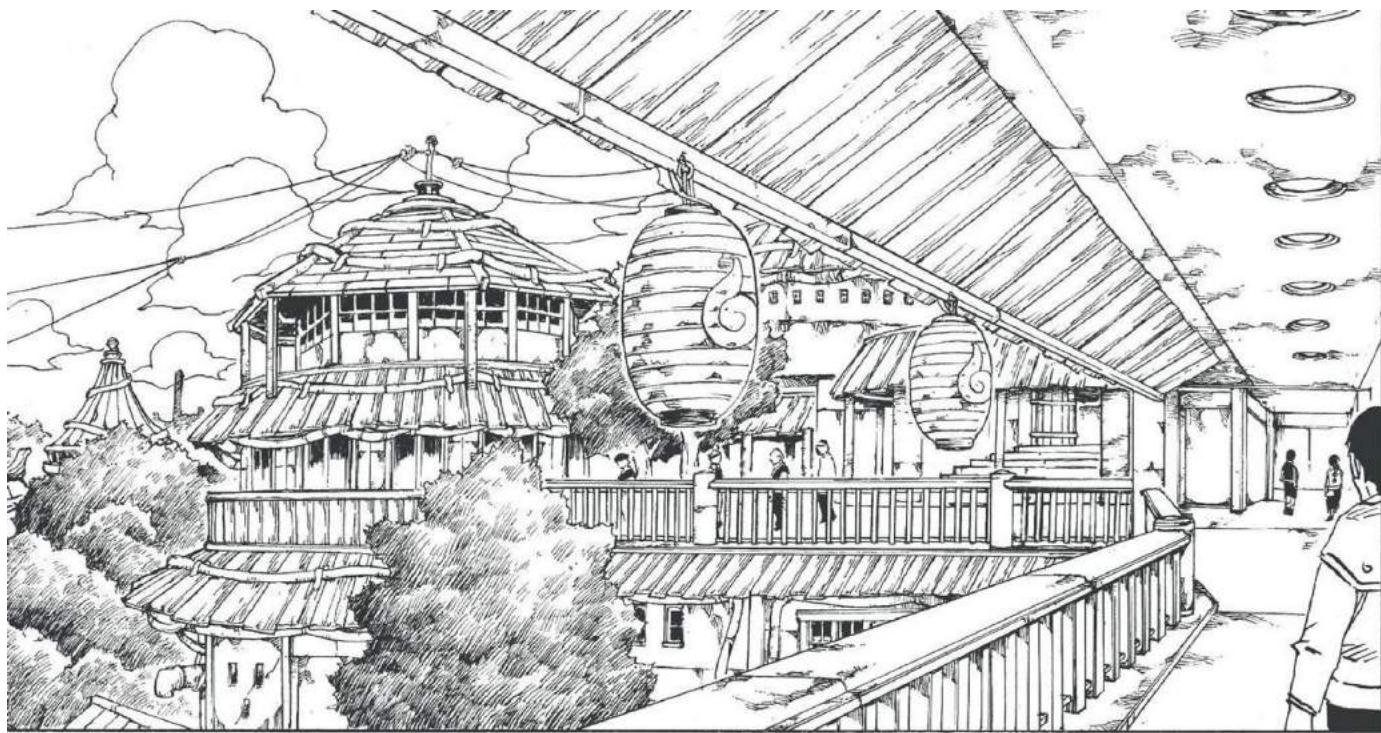
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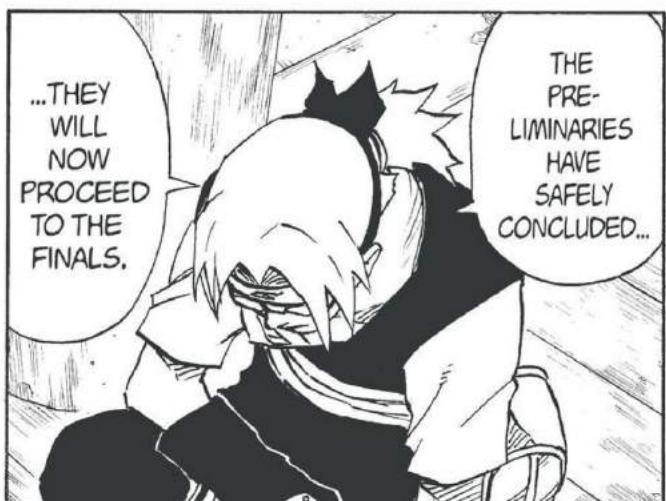
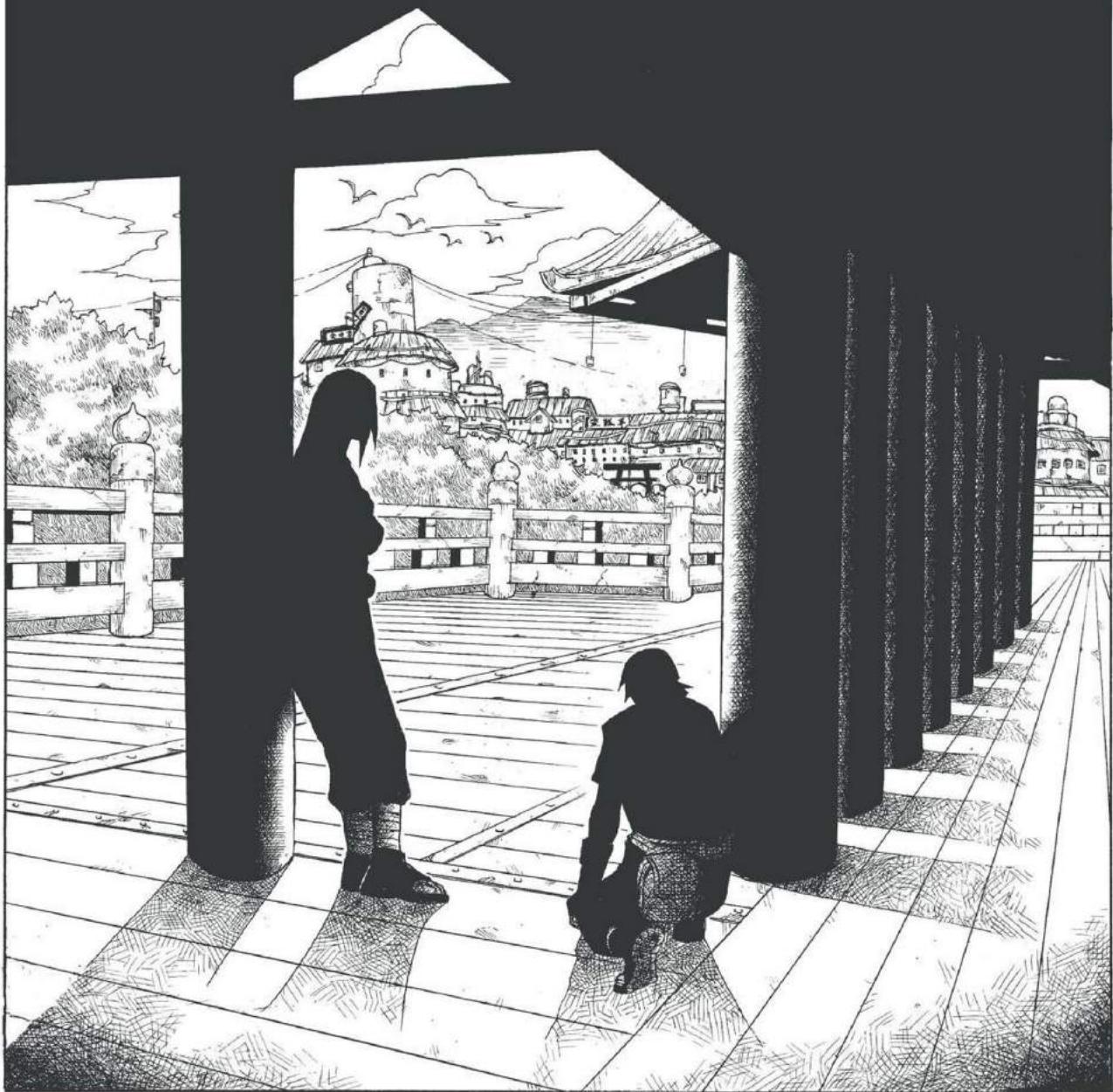




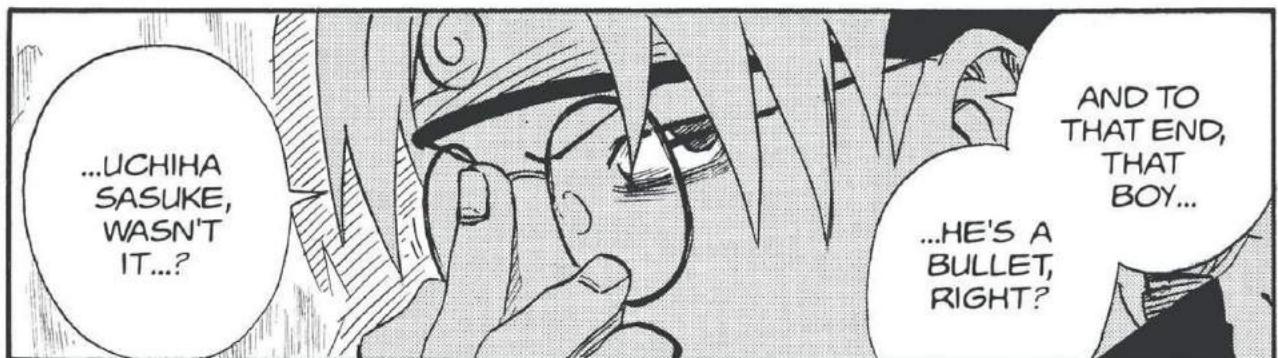
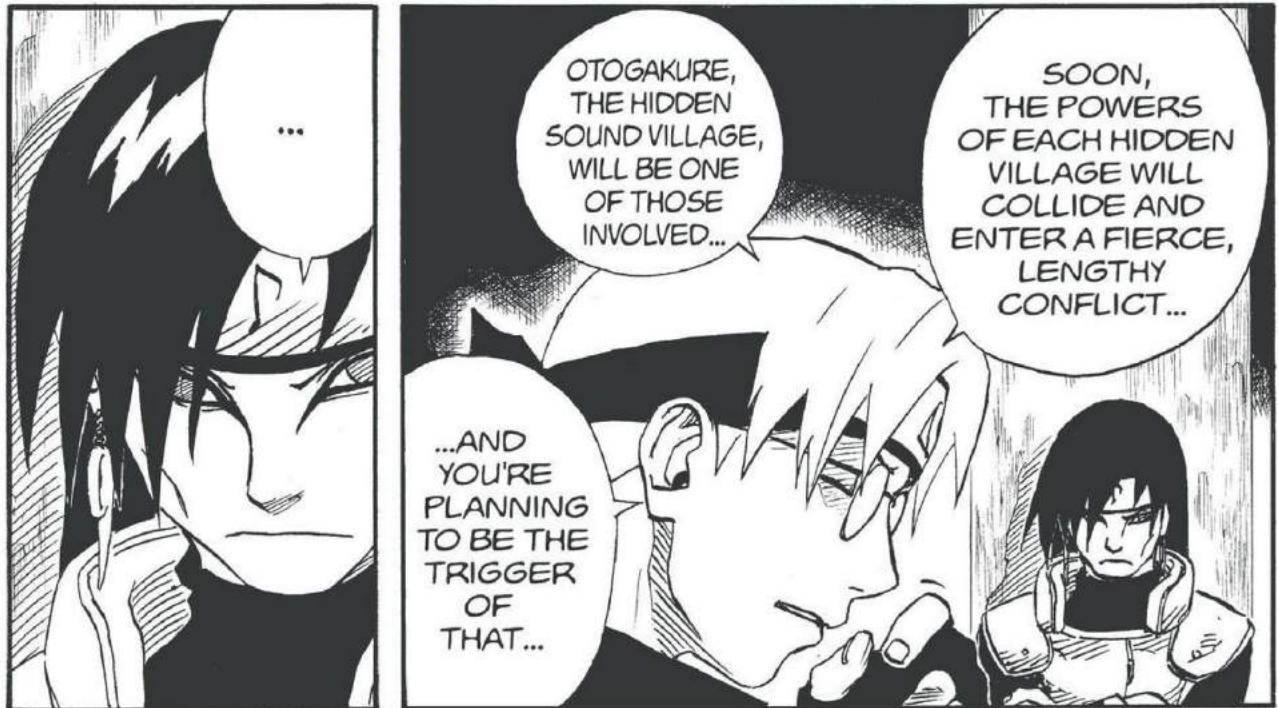


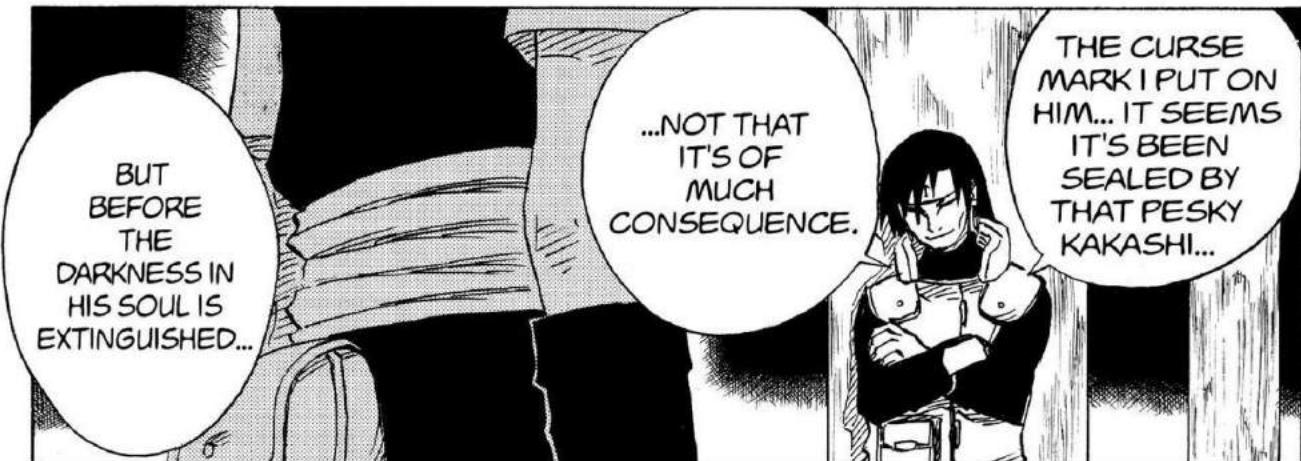
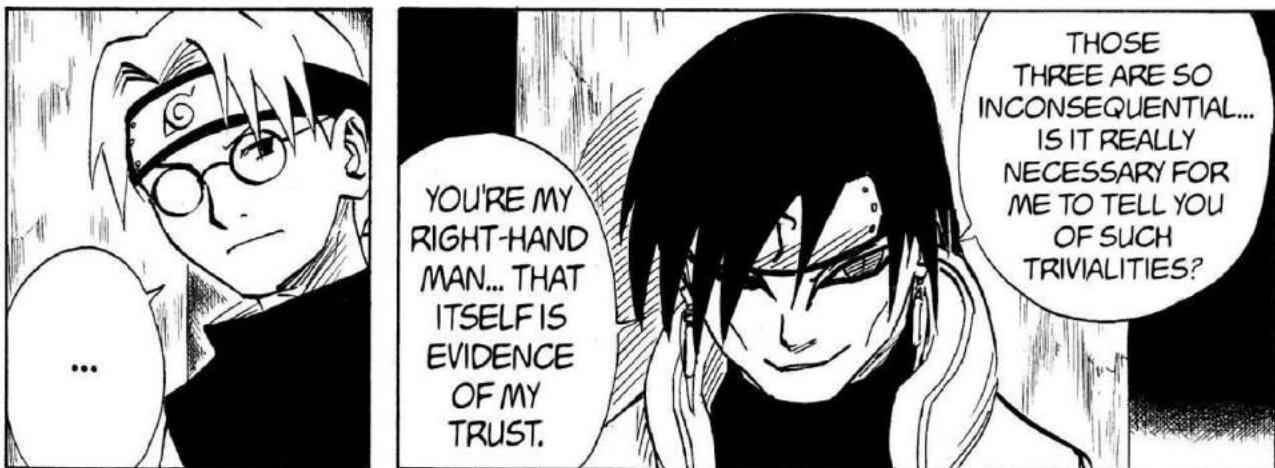
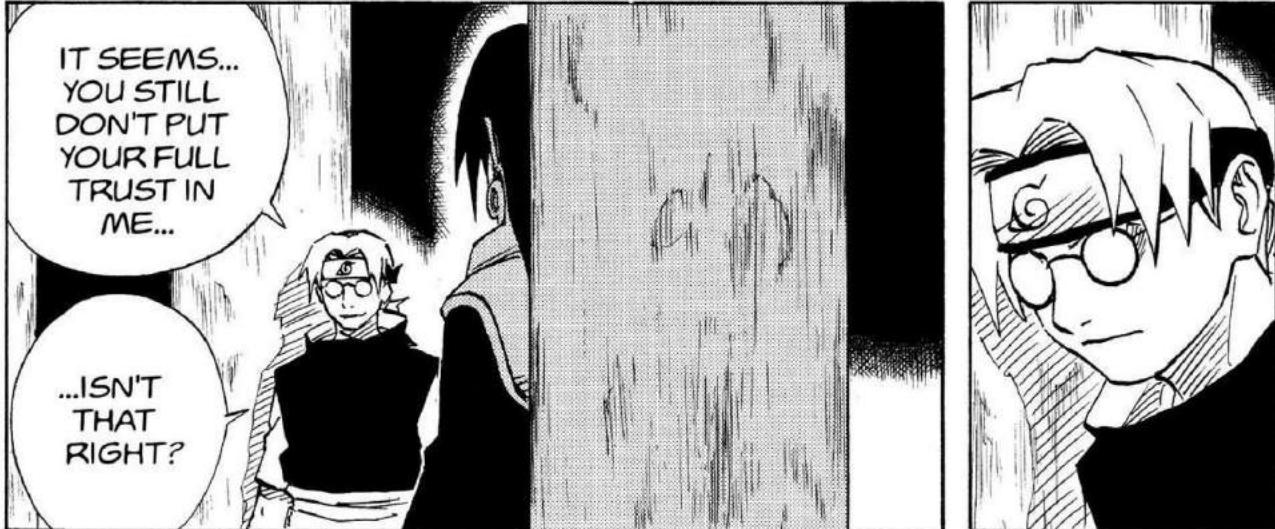


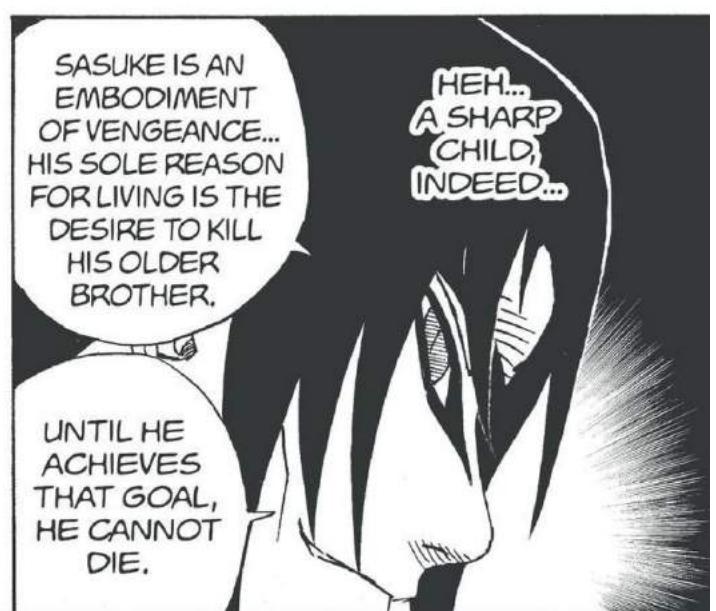
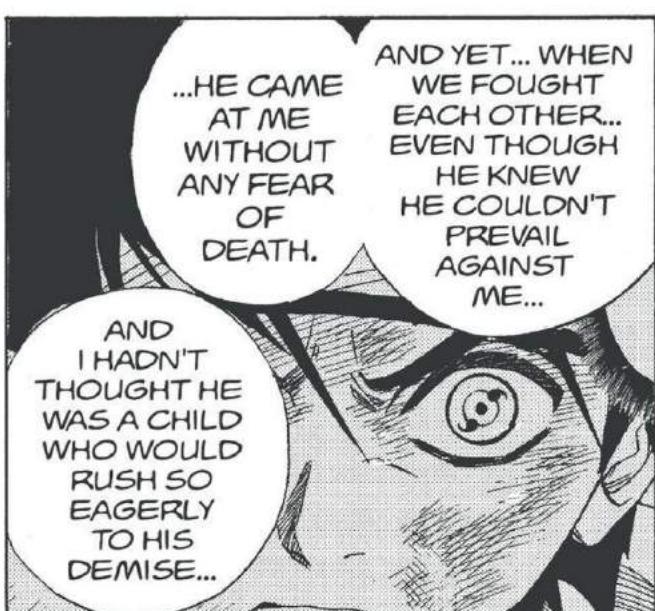










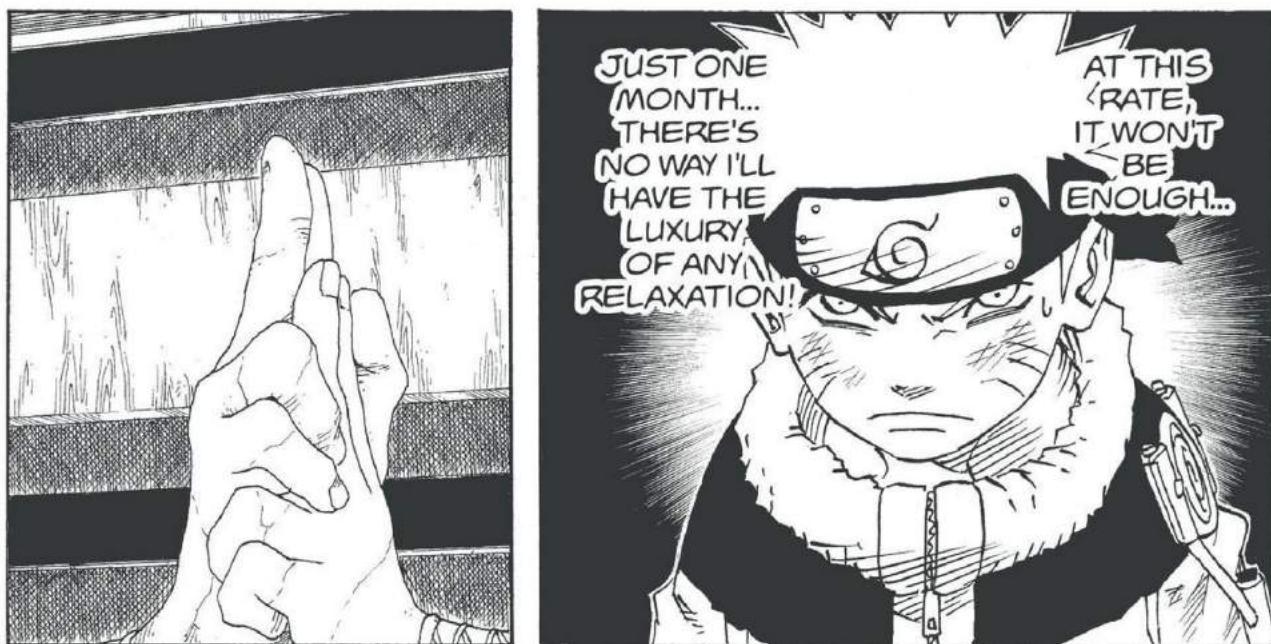
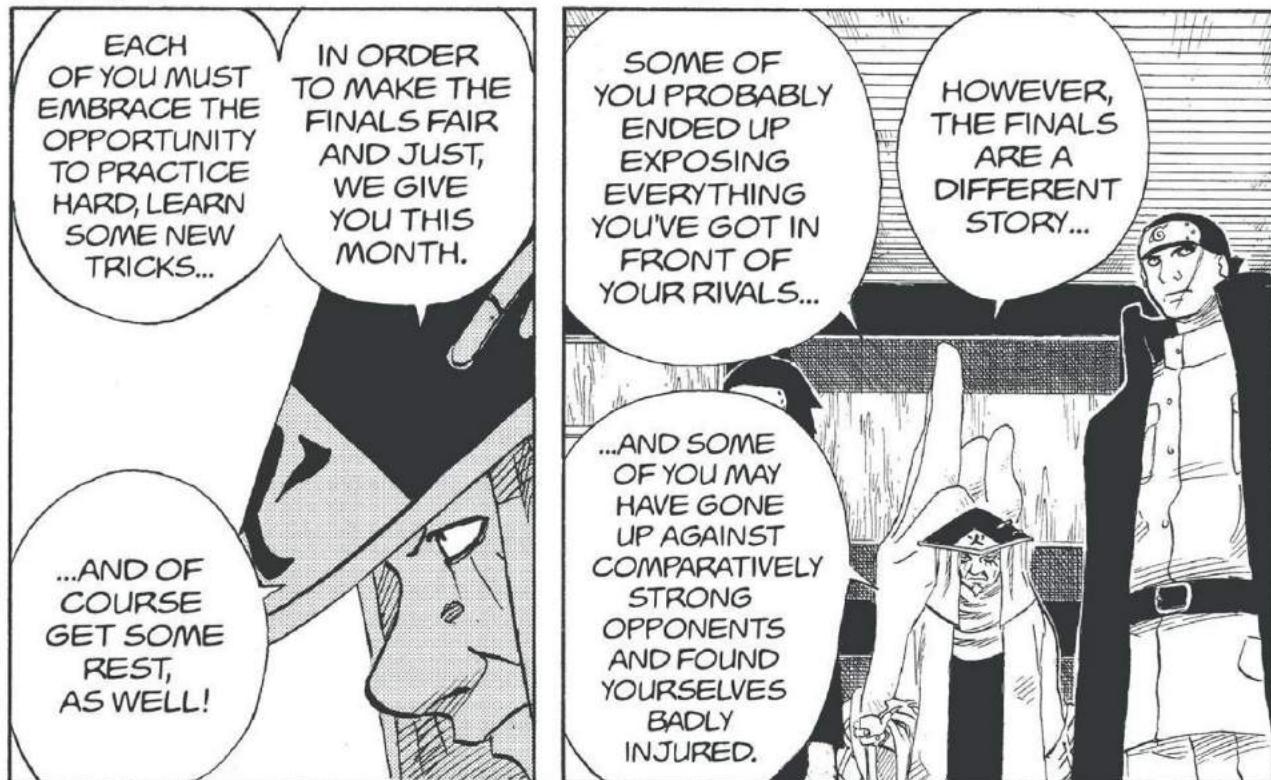


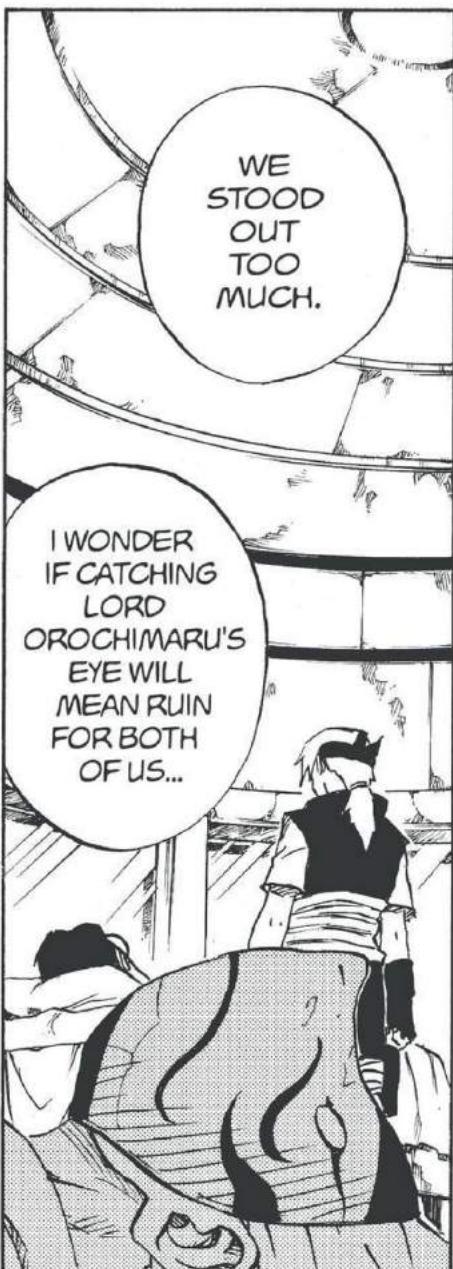




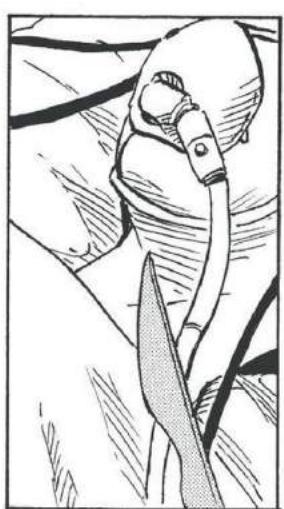
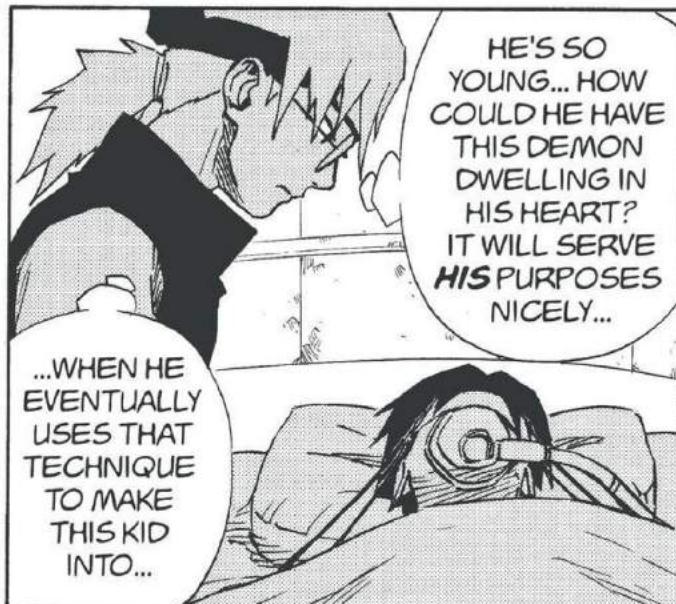








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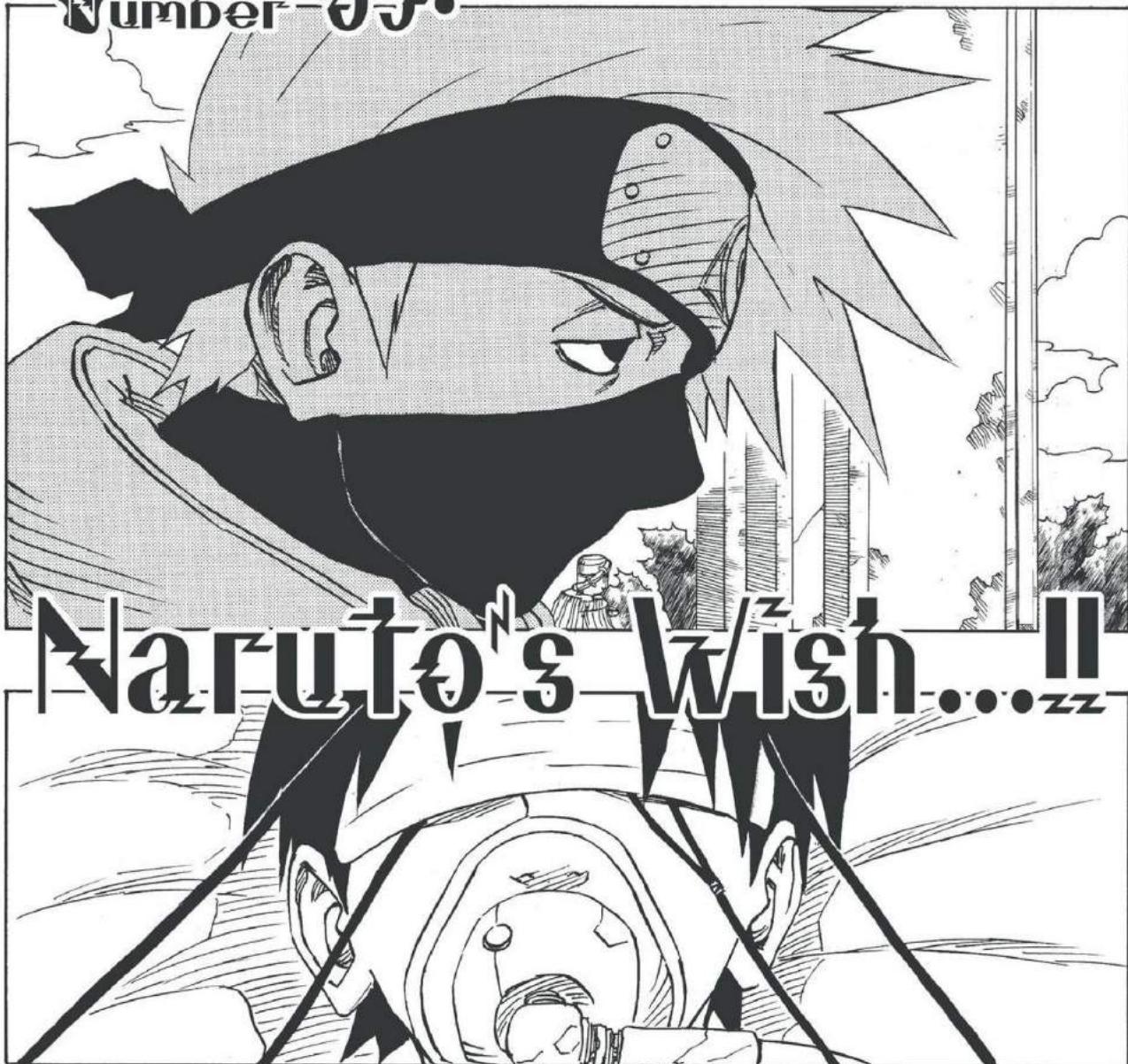


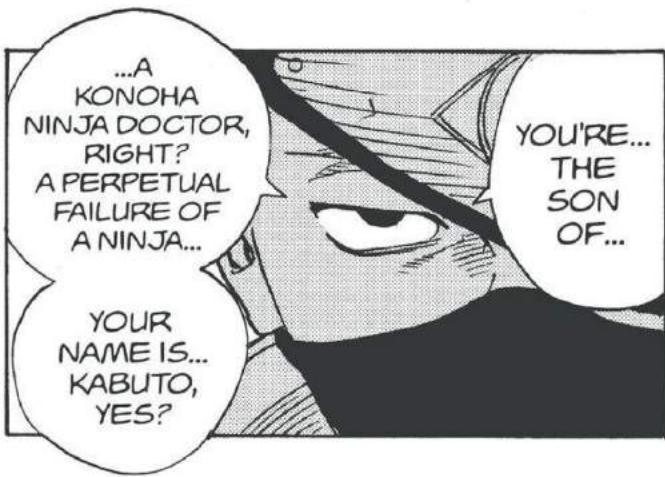
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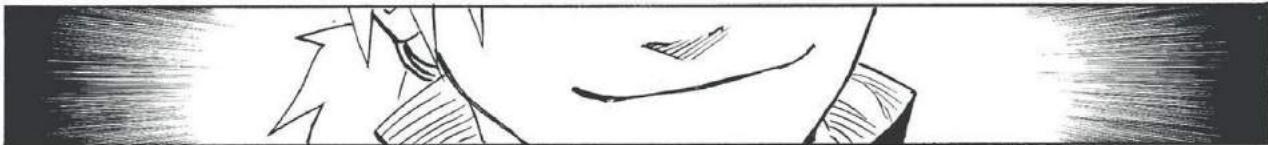


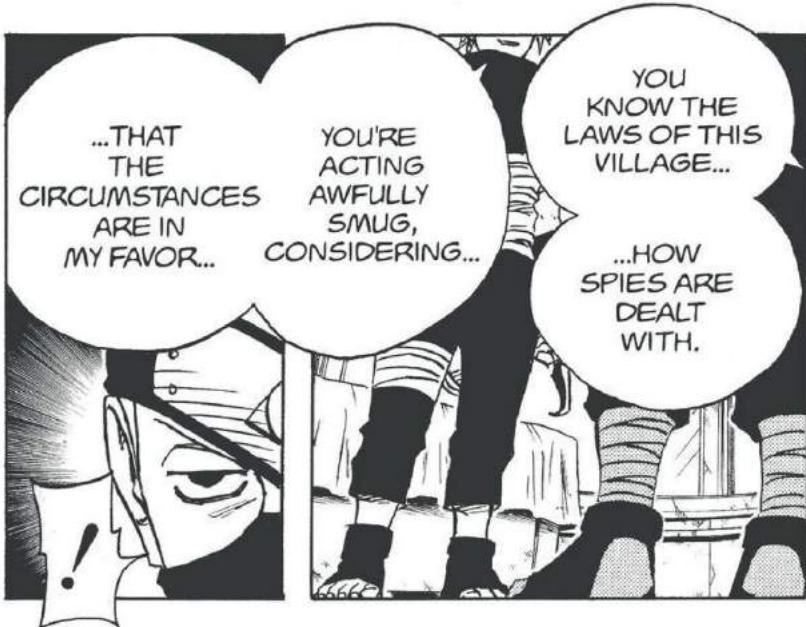
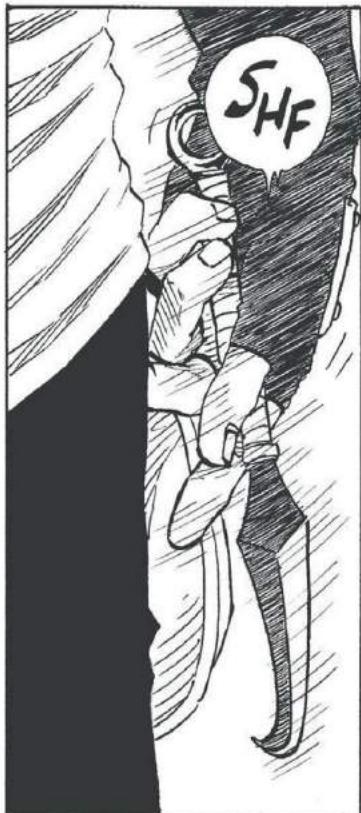


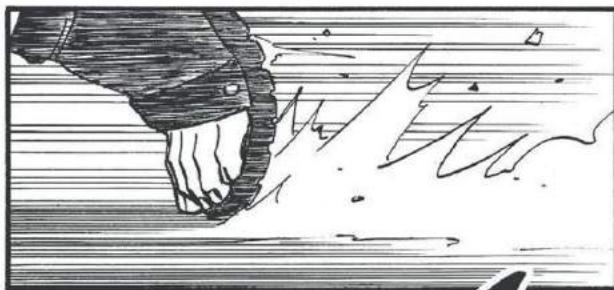
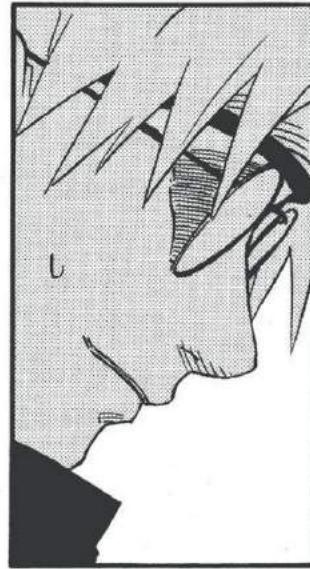
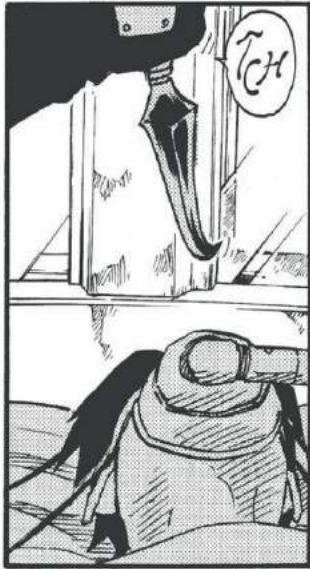
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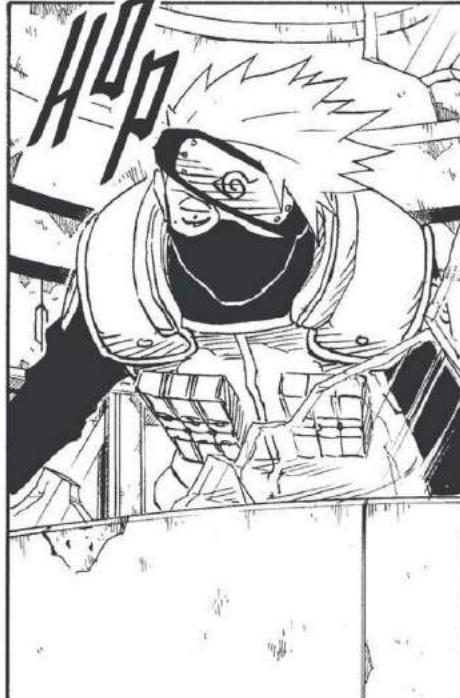
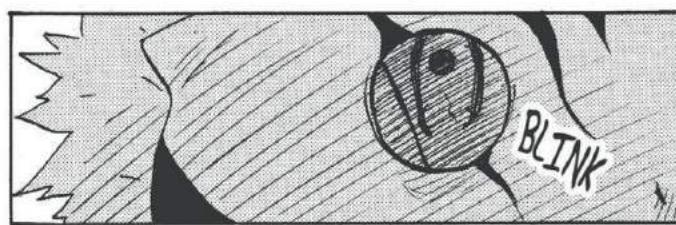




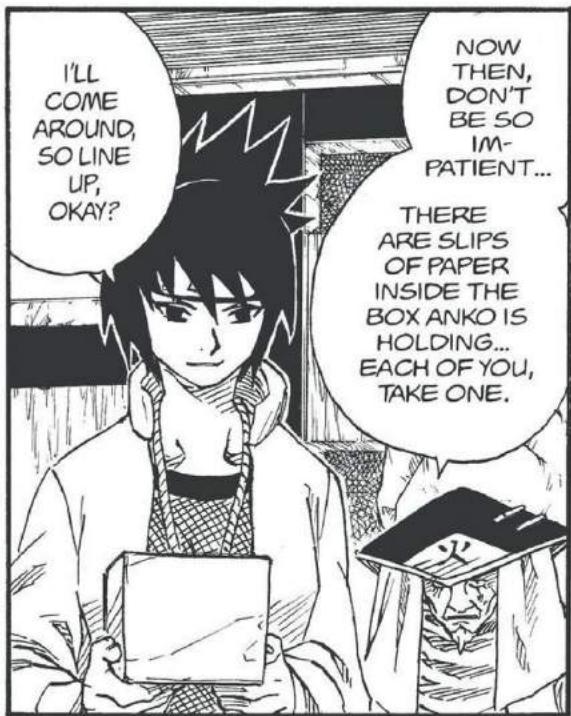
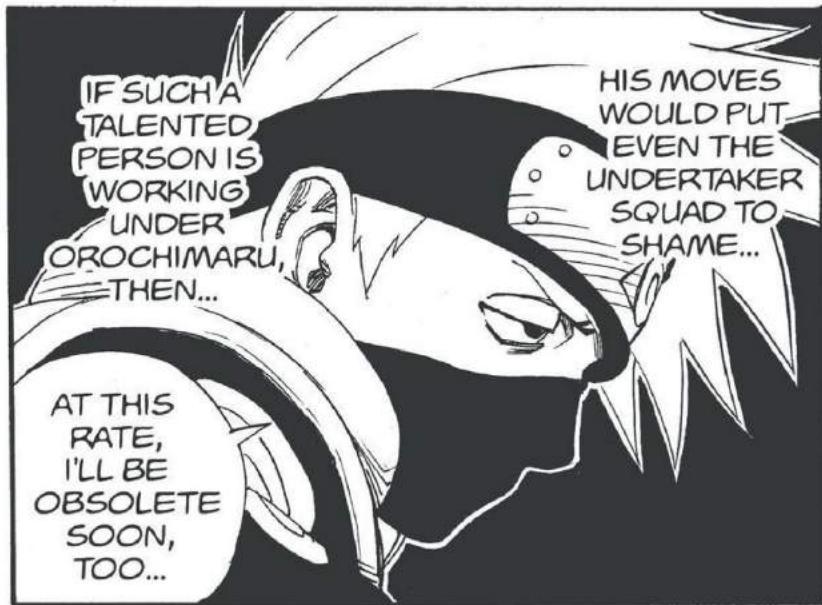


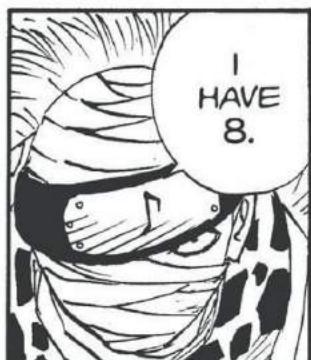
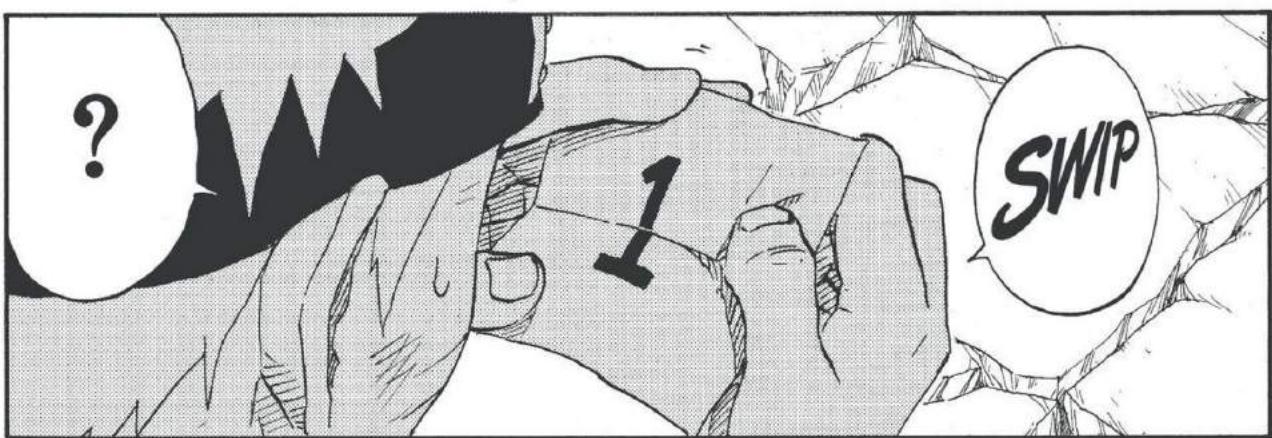
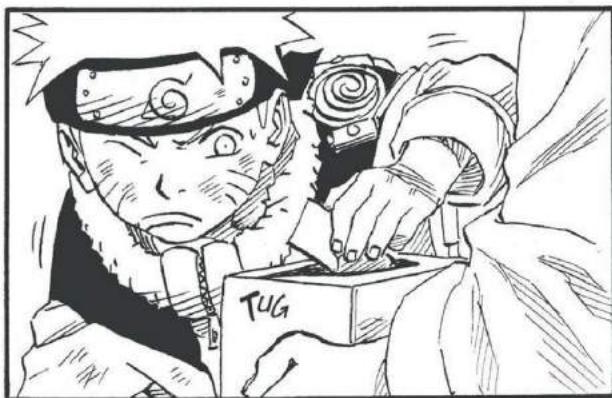




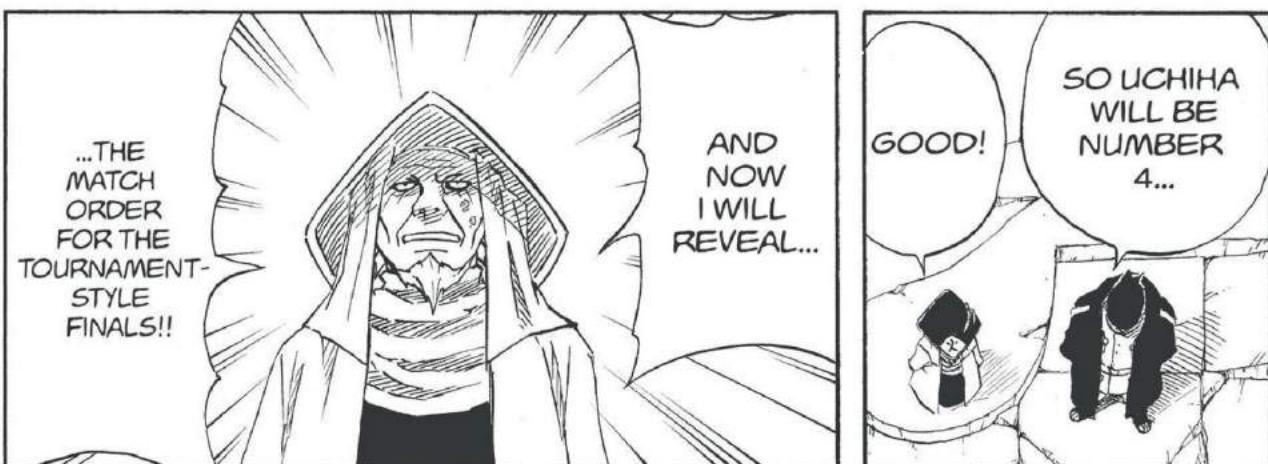


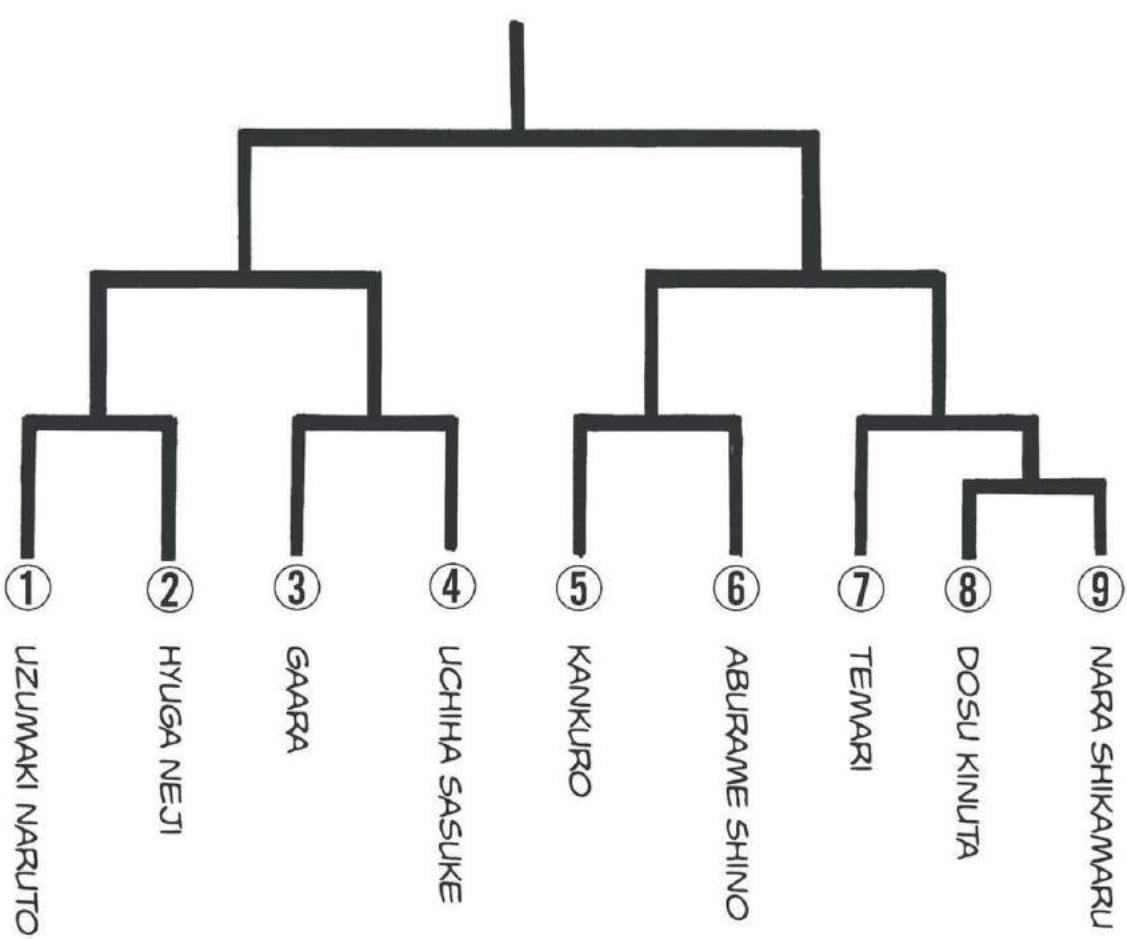
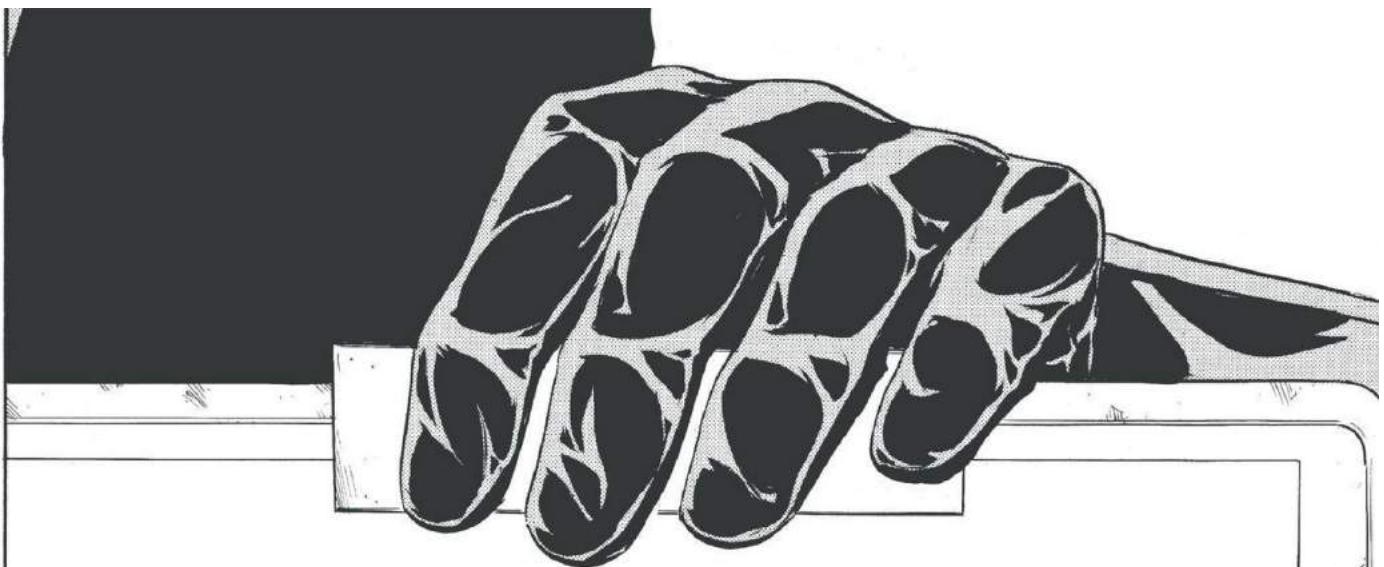




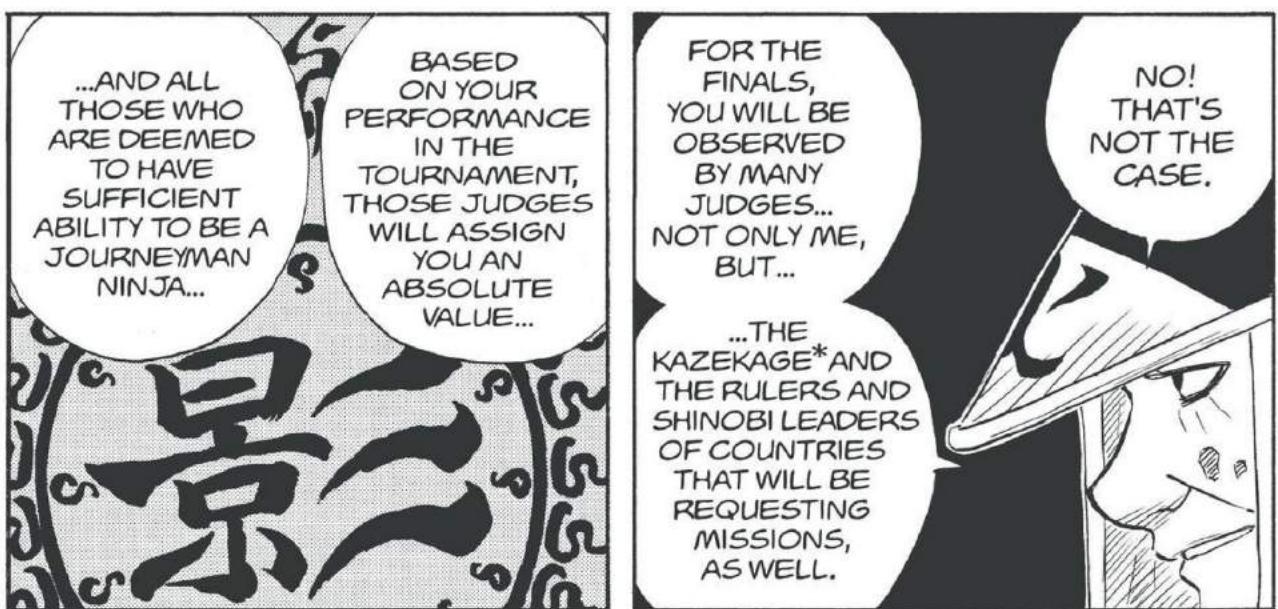


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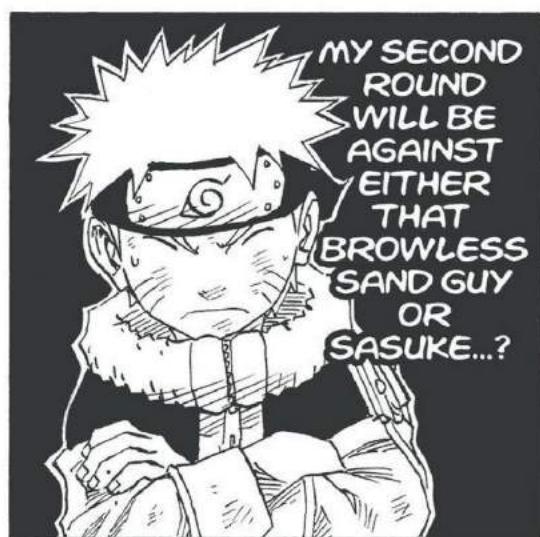
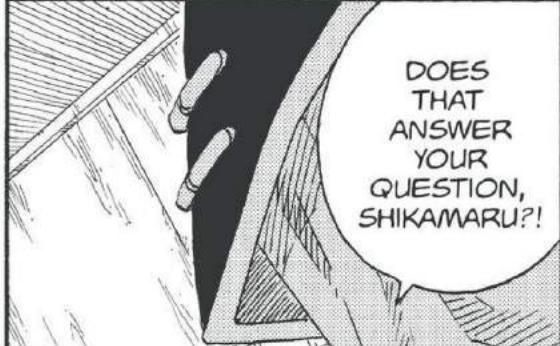


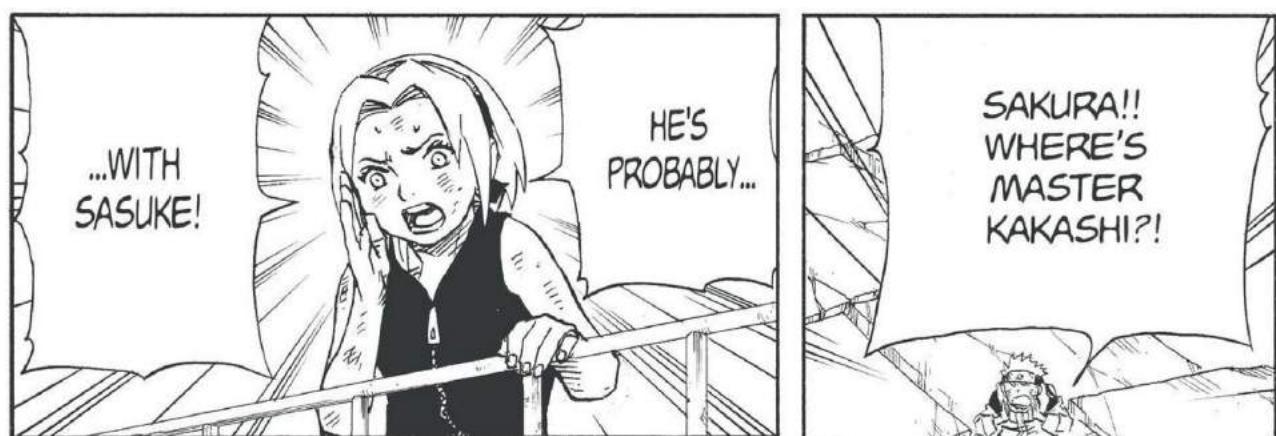


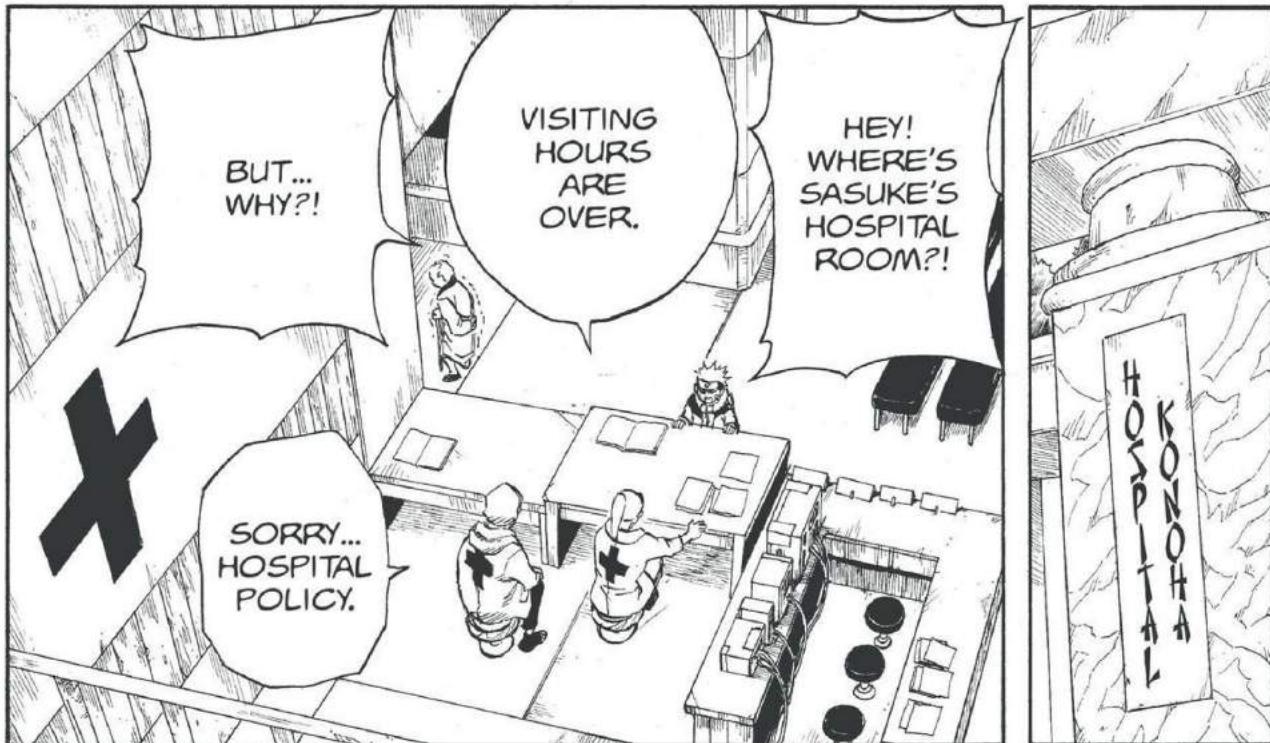


\*THE LEADER OF THE VILLAGE OF SUNAGAKURE (THE VILLAGE HIDDEN IN SAND).











## THE WORLD OF KISHIMOTO MASASHI MY PERSONAL HISTORY, PART 13

ONCE I WAS EXPOSED TO AKIRA, MY ATTITUDE TOWARD ART BEGAN TO CHANGE DRAMATICALLY. I DID SOME RESEARCH ON THE STYLE OF MR. OTOMO, THE AUTHOR AND ARTIST OF AKIRA, IN AN ATTEMPT TO LEARN WHICH ARTISTS HAD INFLUENCED HIM... BUT I COULDN'T FIND ANYTHING. SO I CONCLUDED THAT IT WAS COMPLETELY ORIGINAL... AND THAT'S WHEN IT CAME TO ME: "WOW, THIS IS THE FIRST TIME SINCE SEEING MR. TORIYAMA'S WORK THAT I'VE BEEN SO STRONGLY AFFECTED BY SOMEONE'S ART."

I HAD ABSOLUTELY NO IDEA WHY MR. TORIYAMA'S AND MR. OTOMO'S ART WERE BOTH SO FASCINATING, BUT THERE WERE TWO THINGS THAT I WAS SURE OF. BOTH OF THEM DID WORK THAT SEEMED ORIGINAL AND HAD A GREAT SENSE OF STYLE. I HAD THE FEELING THAT THEIR EFFECTS, DESIGN AND ATTENTION TO DETAIL WERE TOTALLY DIFFERENT FROM THOSE OF OTHER PEOPLE. IN OTHER WORDS, I STARTED THINKING THAT WHAT "FASCINATING ART" MEANT TO ME WAS "ORIGINAL ART," AND THAT COPYCAT ART, NO MATTER HOW TECHNICALLY SKILLFUL, WAS MEANINGLESS.

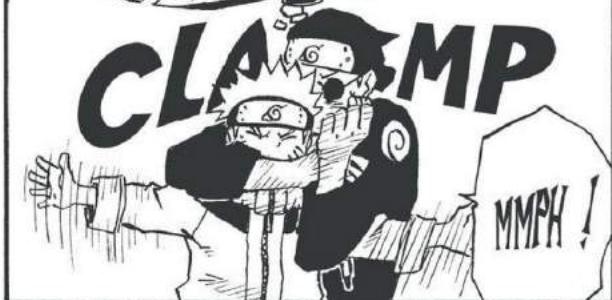
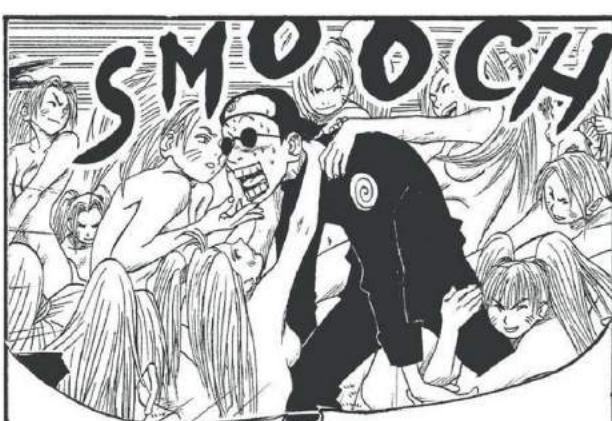
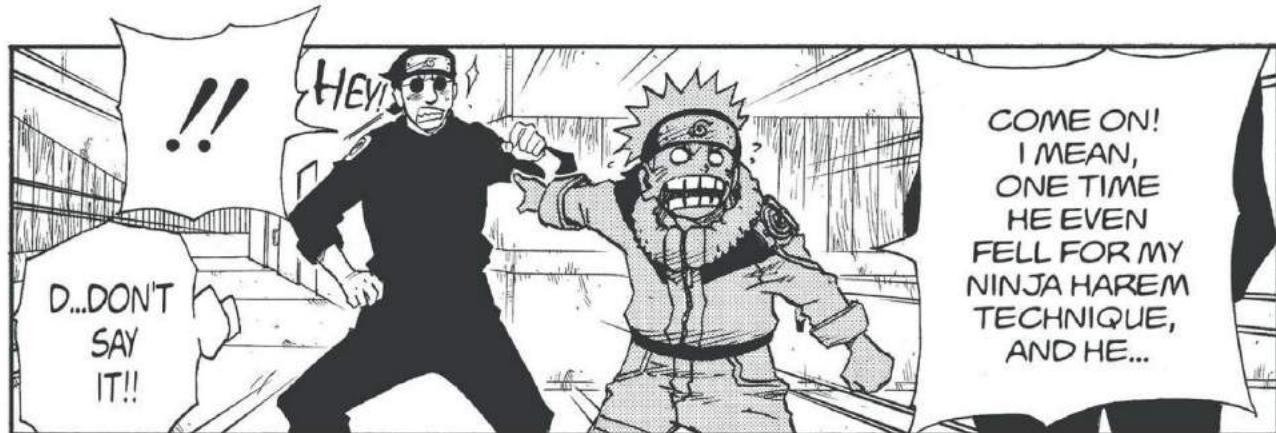
AFTER THAT, I TRIED TO MAKE SURE THAT EVERYTHING I DREW WAS TRULY ORIGINAL... BUT I ALWAYS ENDED UP LETTING OUTSIDE INFLUENCES CREEP IN, AND MY END PRODUCT WASN'T ORIGINAL AFTER ALL. STILL UNSATISFIED WITH MY RESULTS, I BEGAN STUDYING THE WORK OF MANY DIFFERENT MANGA ARTISTS, ONE BY ONE, WONDERING IF I COULD FIND ANY OTHERS WHOSE ART COULD RIVAL THAT OF THE TWO I ALREADY REVERED.

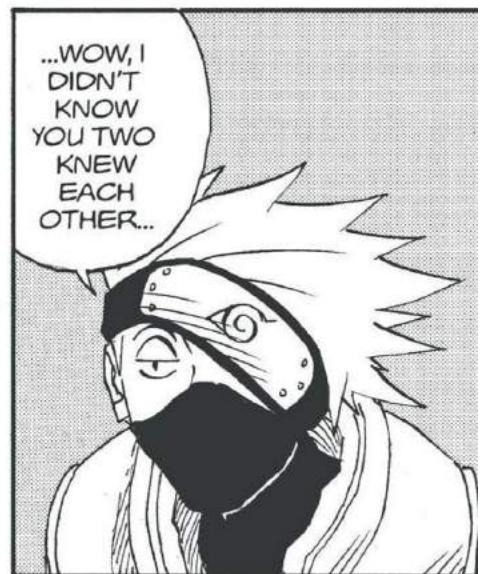
THAT'S WHEN I REALIZED THAT THE ARTISTS WHOSE WORK I FOUND INTERESTING WERE ALL INFLUENCED EITHER BY ONE OR BOTH OF THE ABOVE TWO, OR BY SOMEONE ELSE, AND THAT A TOTALLY ORIGINAL STYLE IS VERY RARE. IN ANY CASE, I THOUGHT MR. OTOMO HAD THE BEST STYLE OF THEM ALL, SO I STARTED IMITATING HIM. IN THE BEGINNING OF EIGHTH OR NINTH GRADE, I BOUGHT ALL THE AKIRA-RELATED MATERIALS I COULD FIND -- THE ART BOOK, MANGA AND MOVIE MANGA -- AND FURIOUSLY COPIED THEM. BUT I CONTINUED TO STRIVE FOR MY OWN STYLE AND WORKED HARD AT ALL DIFFERENT SORTS OF ORIGINAL ART AS WELL. (LATER, I WOULD ENCOUNTER TWO OTHER ARTISTS WHOM I CAME TO CONSIDER ORIGINAL AND STYLISH, BUT THAT IS A TALE FOR ANOTHER DAY.)

Number 90:

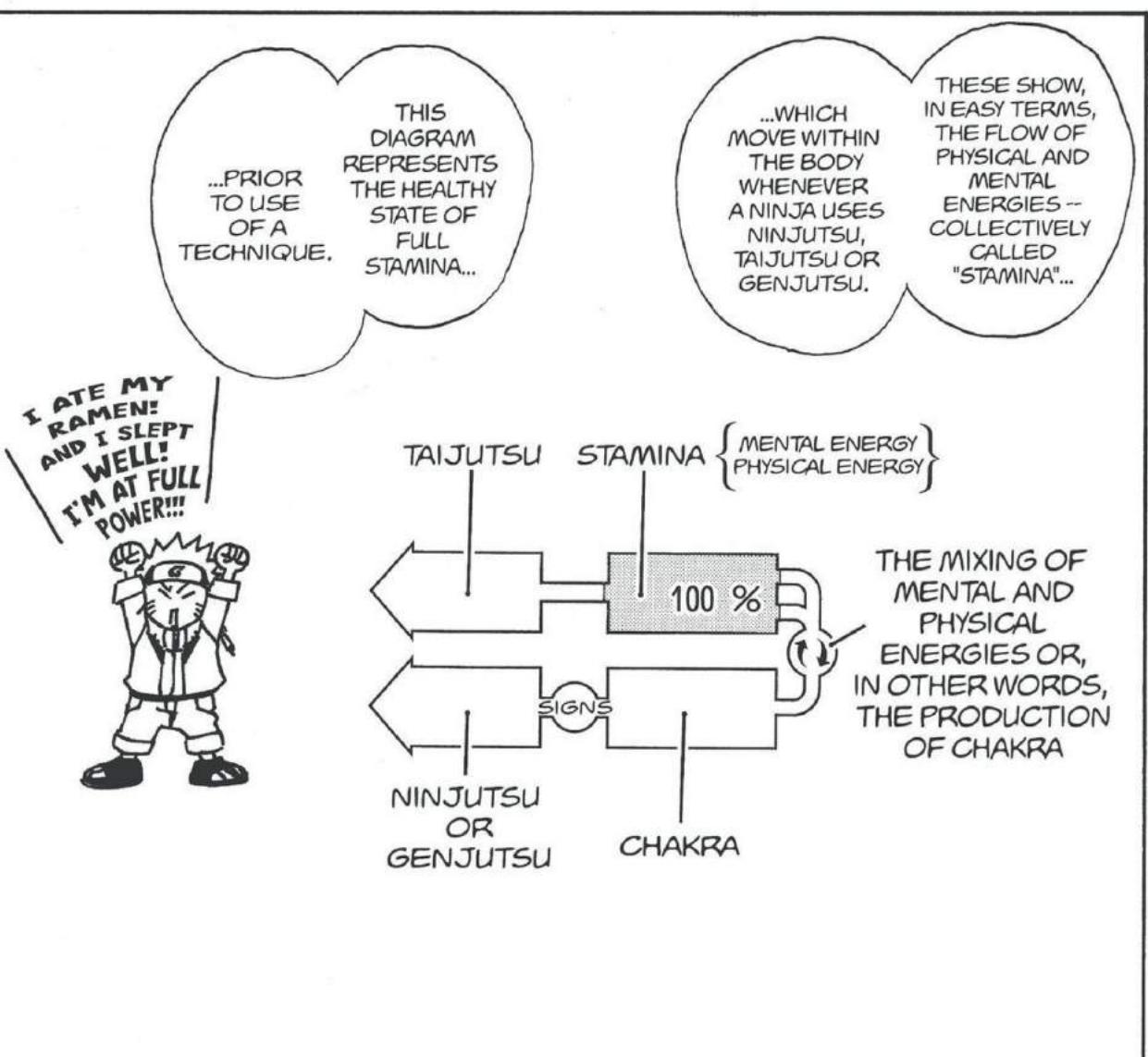
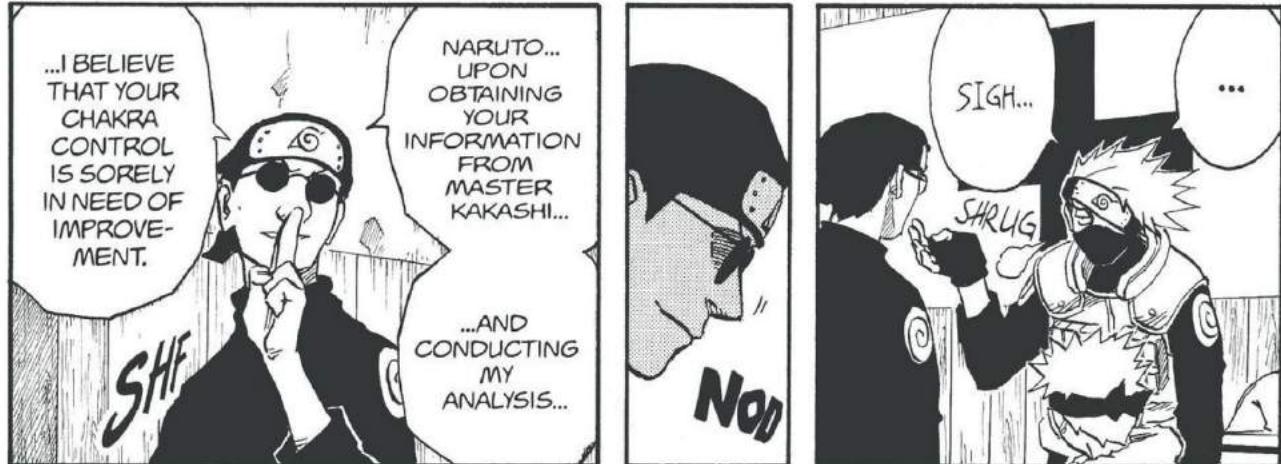
# What About My Training?!

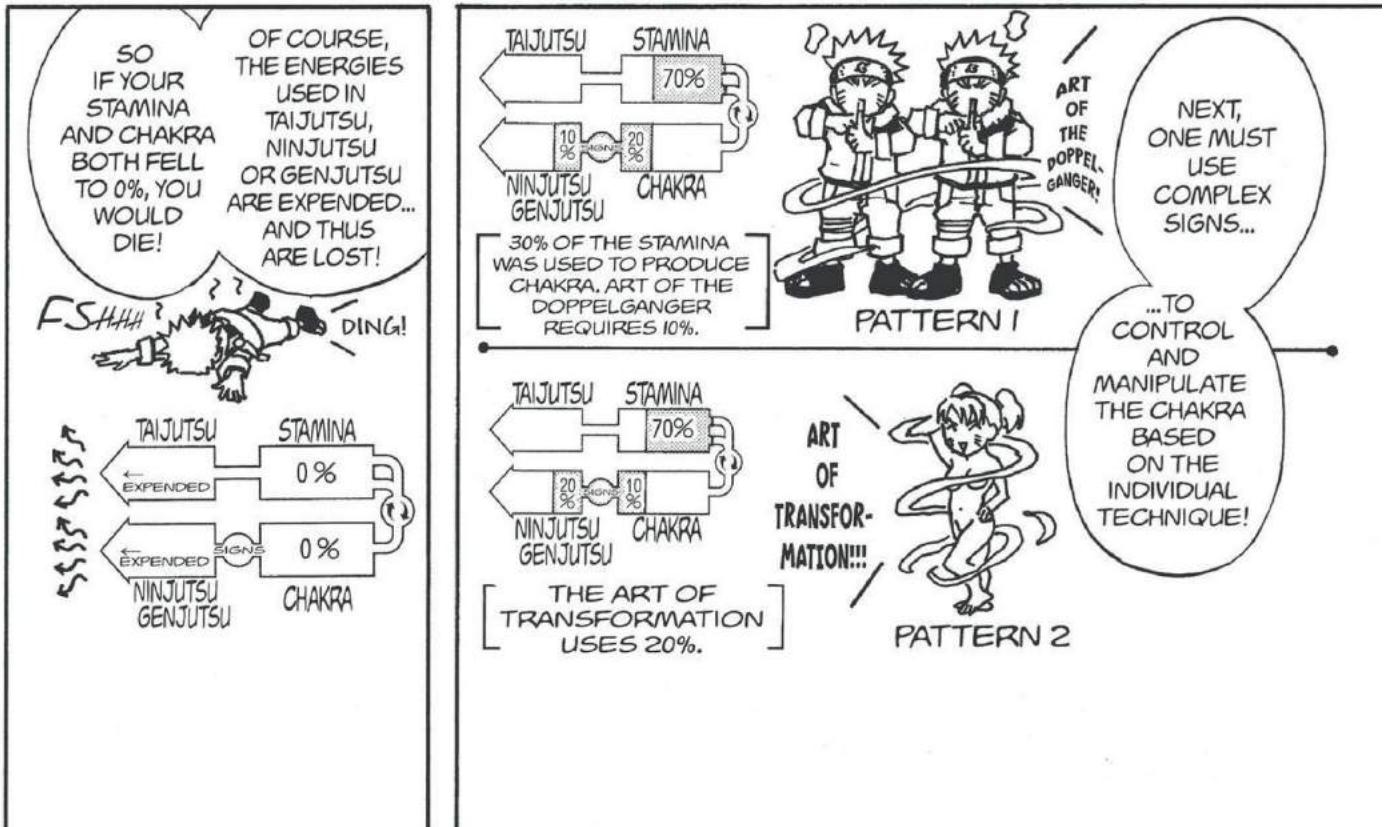
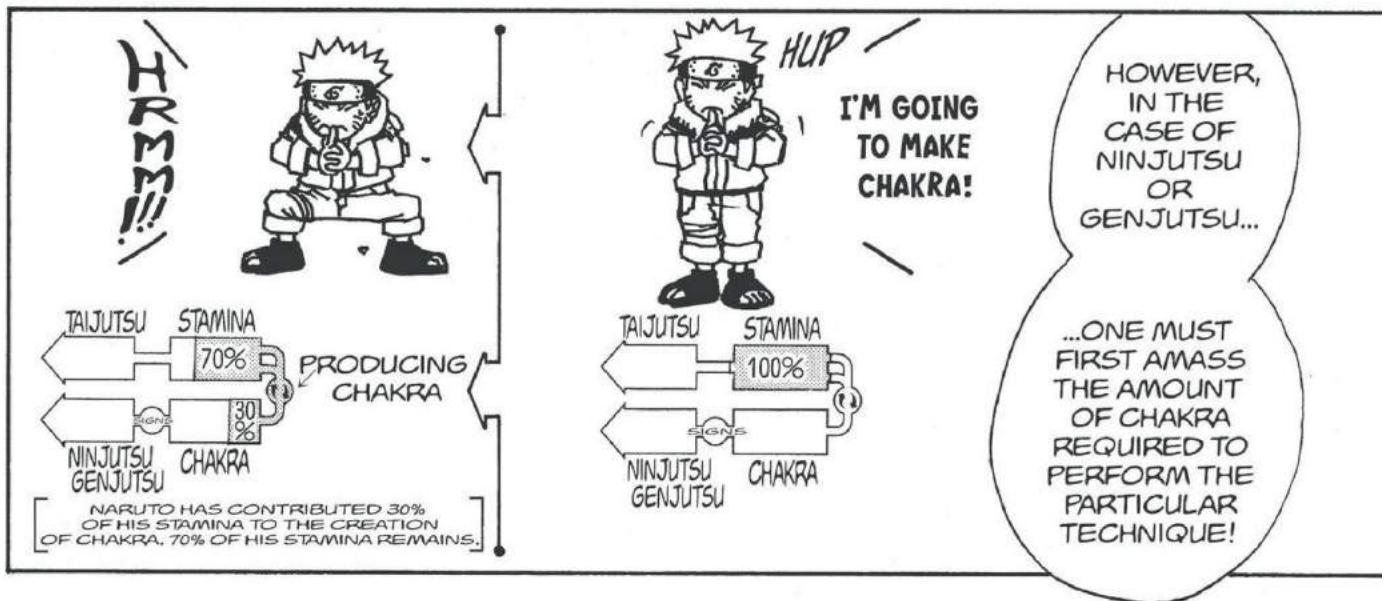
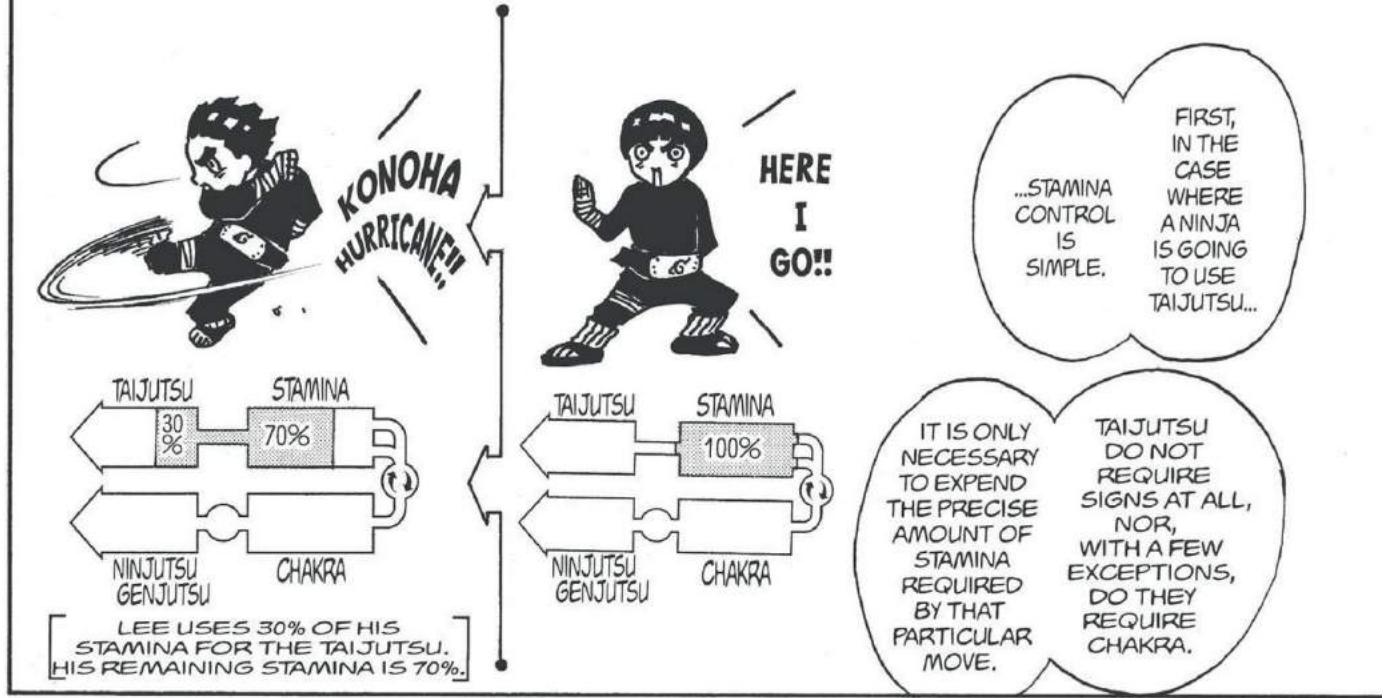


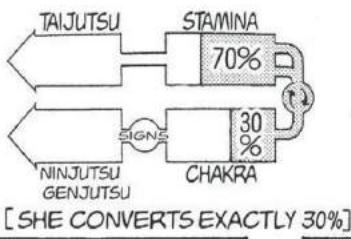




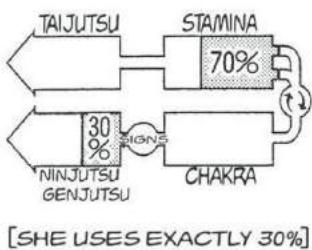
READ  
THIS  
WAY



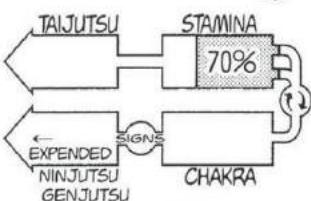




FIRST, IN  
SAKURA'S CASE,  
WHEN SHE INITIATES  
THIS TECHNIQUE,  
SHE IS ABLE TO  
CONVERT PRECISELY  
30% OF HER STAMINA  
INTO CHAKRA.



THEN, BECAUSE  
SHE CAN  
EXPERTLY  
CONTROL HER  
CHAKRA VOLUME  
AS WELL,  
WHEN SHE  
BEGINS MAKING  
HAND SIGNS...



...SHE CAN CLEANLY  
PRODUCE THREE  
COPIES OF  
HERSELF...  
AND STILL HAVE  
70% OF HER  
STAMINA LEFT  
FOR LATER USE!

NOW...  
BUILDING  
UPON THAT,  
LET ME BREAK  
DOWN THE  
ART OF THE  
DOPPEL-  
GANGER  
FURTHER.

LET'S  
SAY 30% OF  
YOUR CHAKRA  
IS NEEDED  
TO CREATE  
THREE  
DOPPEL-  
GANGERS.



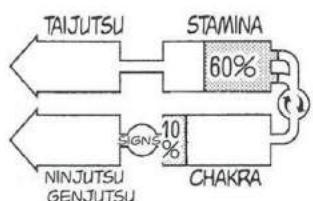
YEP!  
OKAY!



HE KEEPS  
DRONING  
ON AND ON...  
AND I DON'T  
UNDERSTAND  
A BIT OF IT...

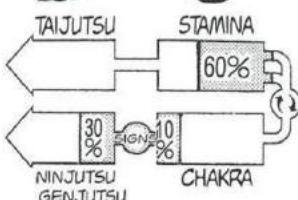
NEXT...  
IN  
SASUKE'S  
CASE...

AND HE CAN ALSO  
CREATE THREE OF HIMSELF,  
BUT... SINCE SASUKE  
CANNOT USE OR RECYCLE  
THE SURPLUS CHAKRA BACK  
INTO HIS STAMINA POOL,  
THAT EXTRA 10% GOES TO  
WASTE... AND HE ONLY  
HAS 60% OF HIS STAMINA  
LEFT IN RESERVE!



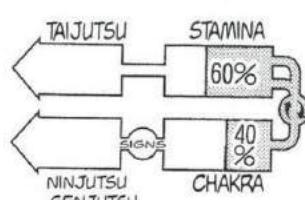
[ THE REMAINING STAMINA  
IS AT 60%... AND THE  
EXTRA CHAKRA IS WASTED ]

HOWEVER, HIS CHAKRA  
CONTROL THROUGH  
THE USE OF SIGNS  
IS JUST AS SKILLED  
AS SAKURA'S, SO...  
NO PROBLEMS THERE...

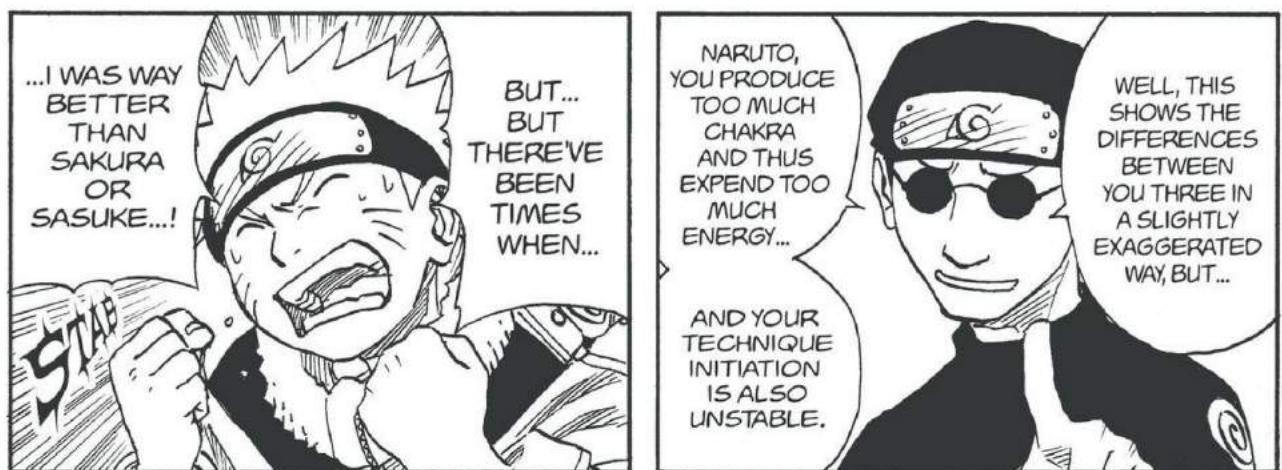
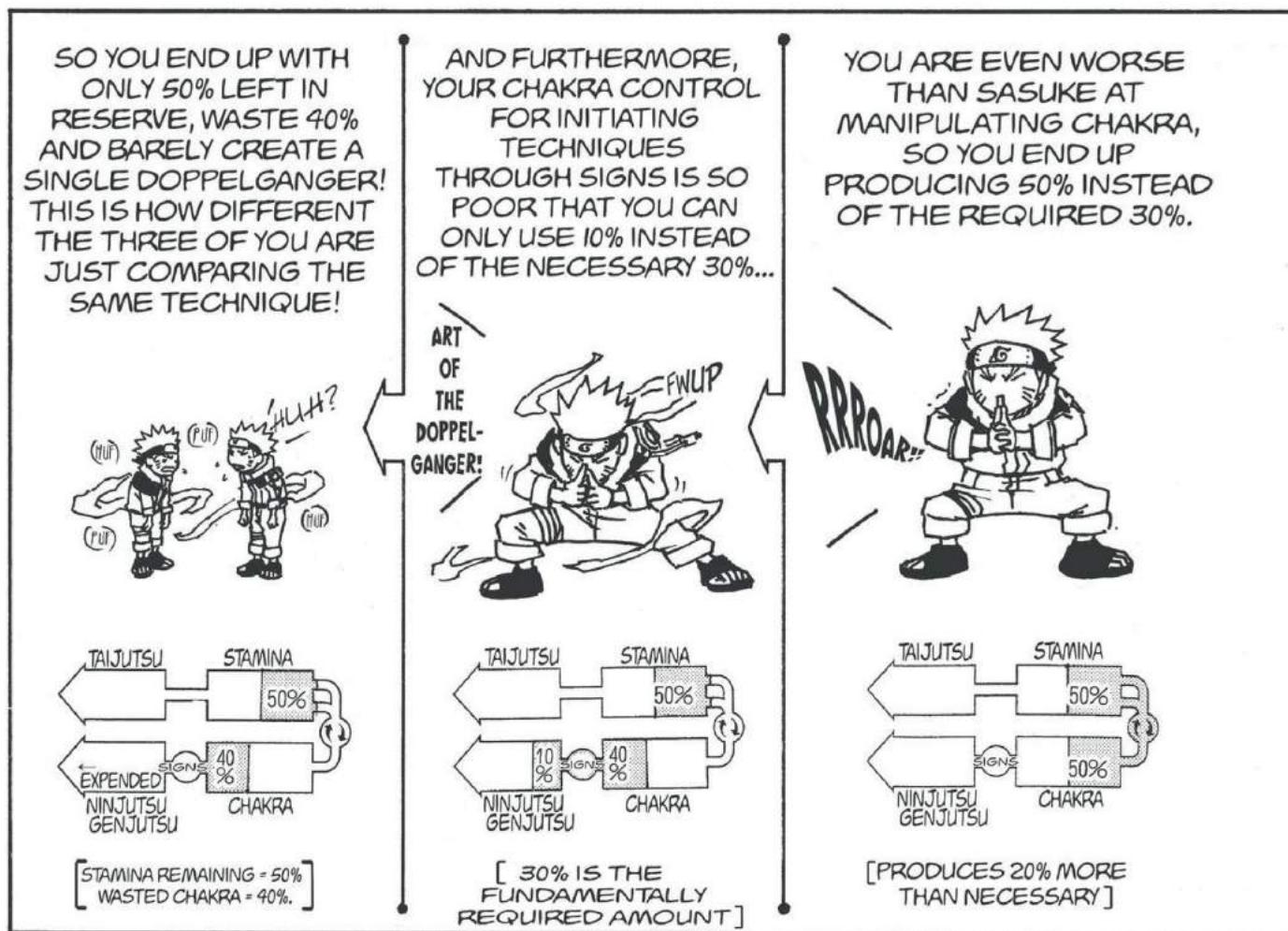


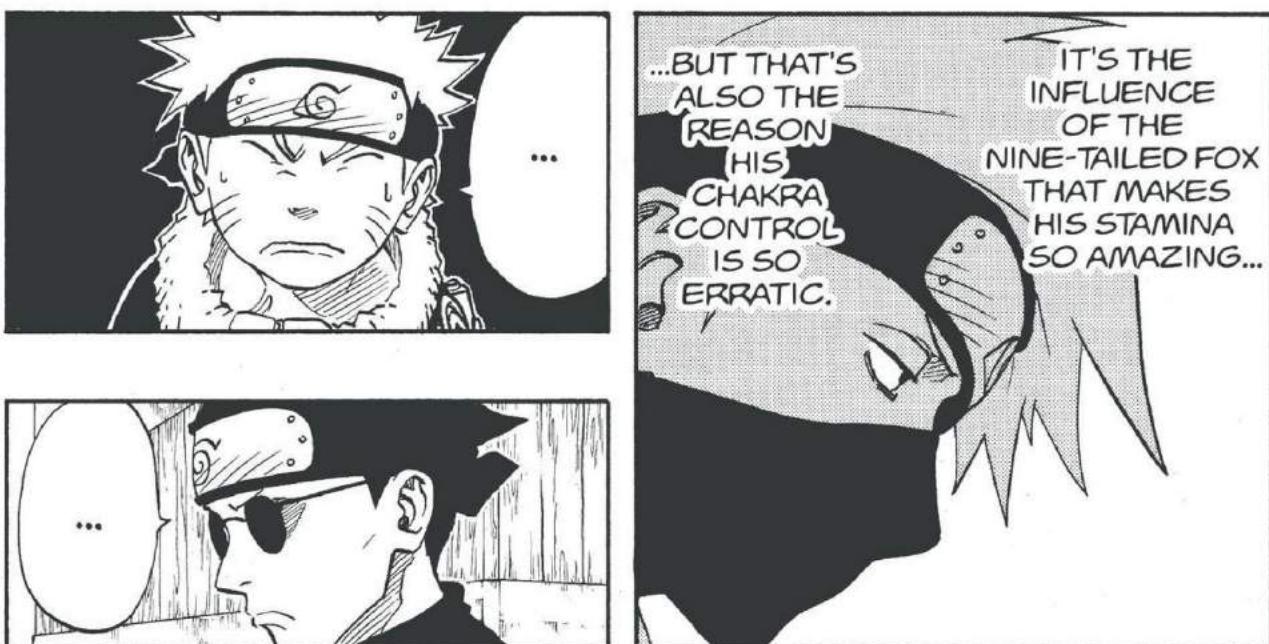
[ HERE, HE'S JUST AS  
GOOD AS SAKURA ]

HE'S NOT AS EFFICIENT  
AT CREATING CHAKRA,  
SO ALTHOUGH HE  
ONLY NEEDS 30%,  
HE PRODUCES 40%,  
OR 10% MORE THAN  
REQUIRED.



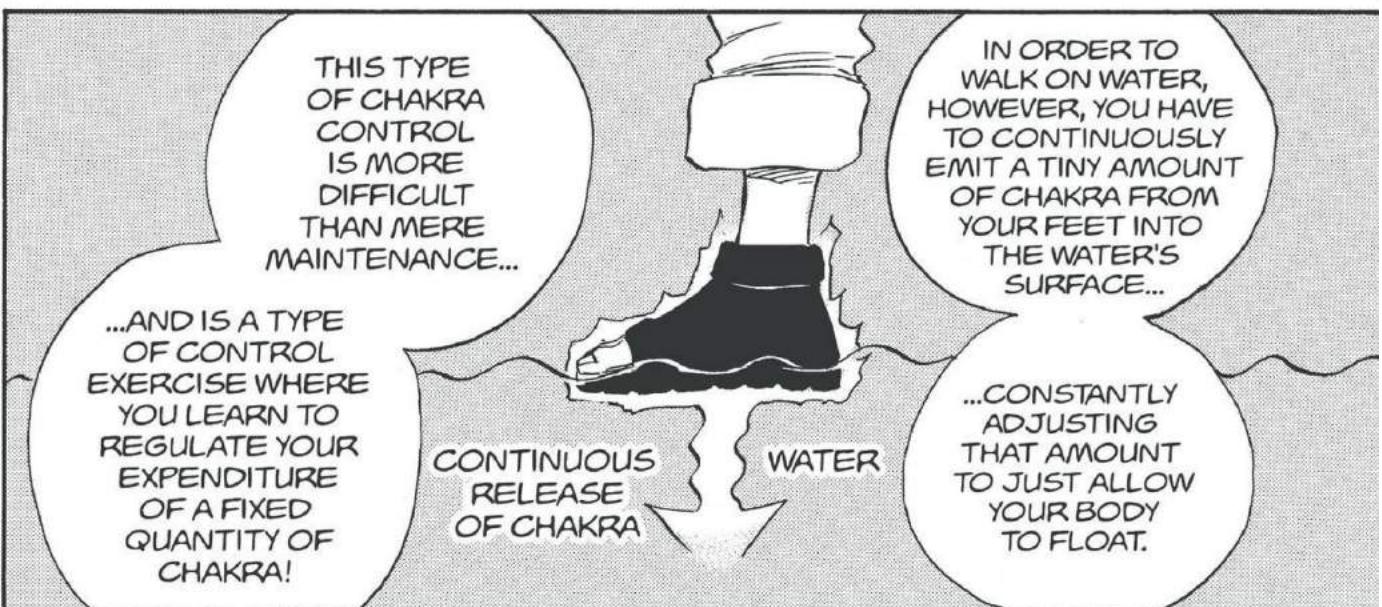
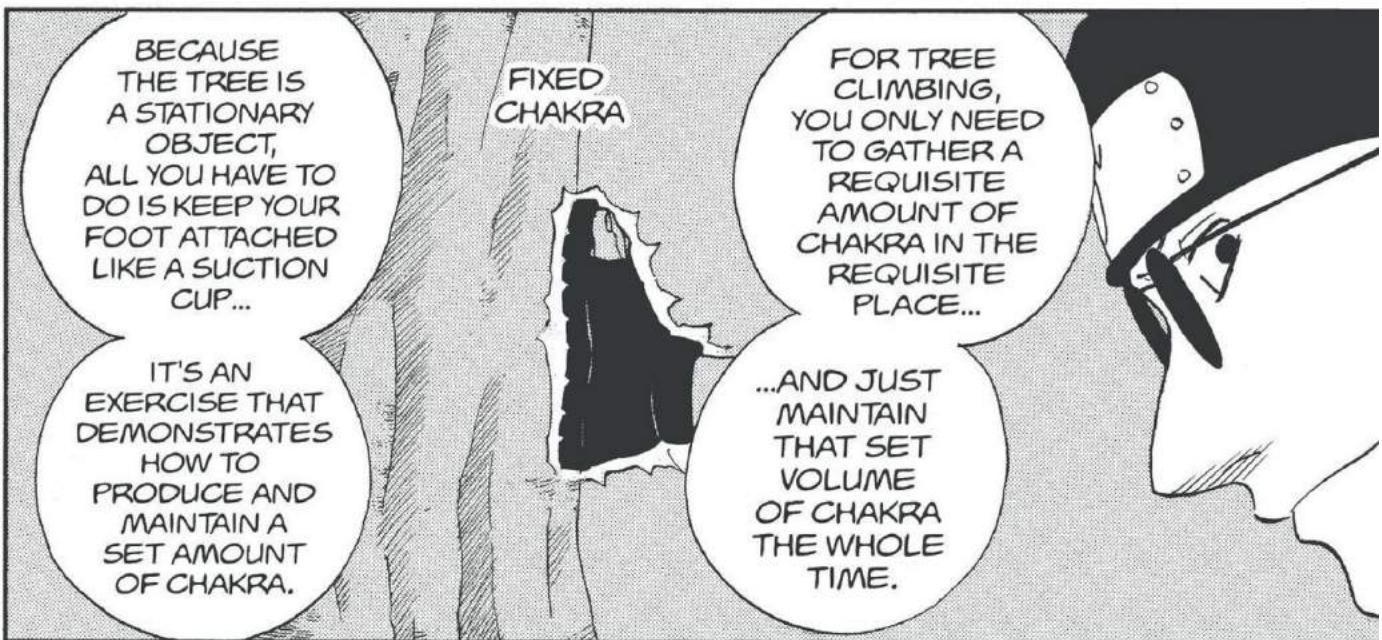
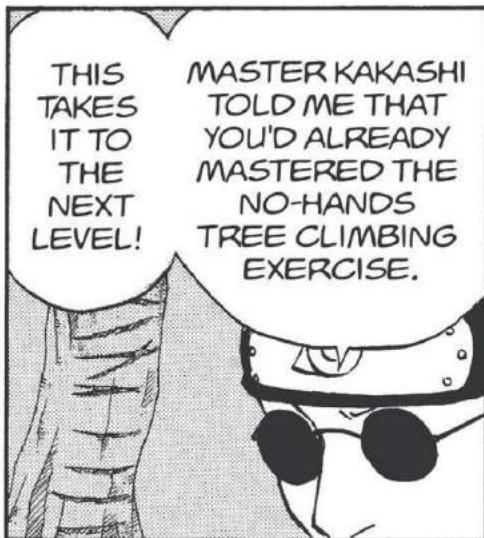
[ HE PRODUCED 10%  
MORE THAN NECESSARY ]



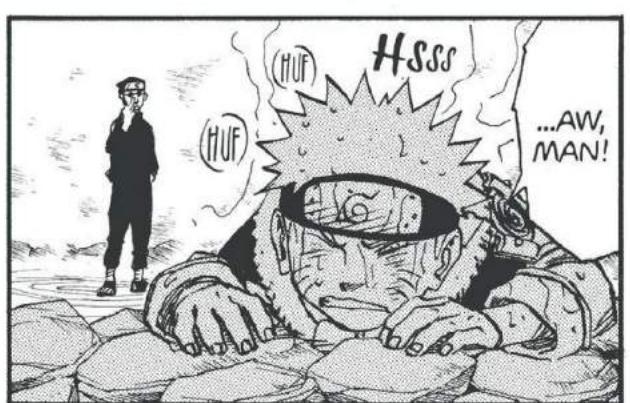
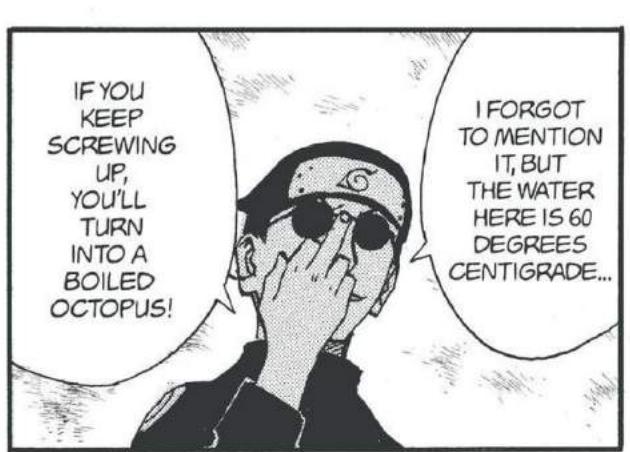


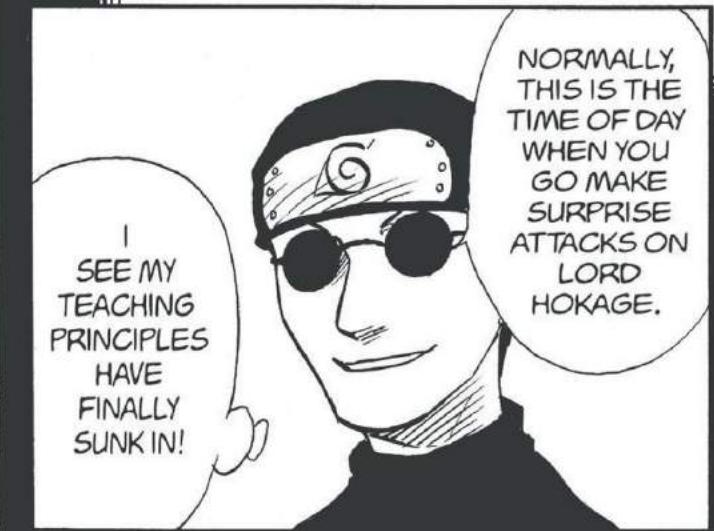
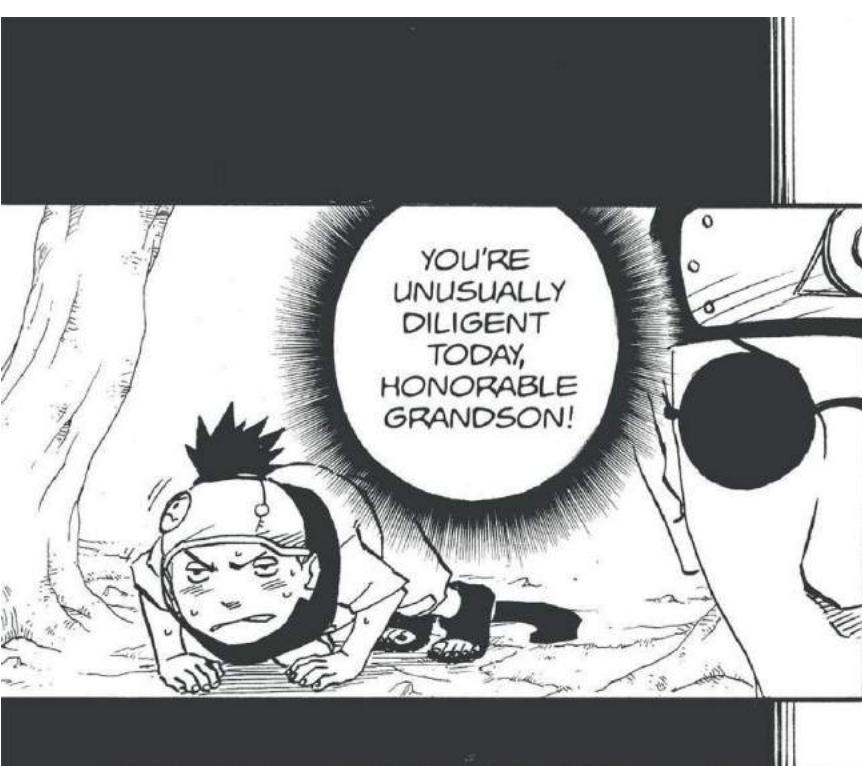


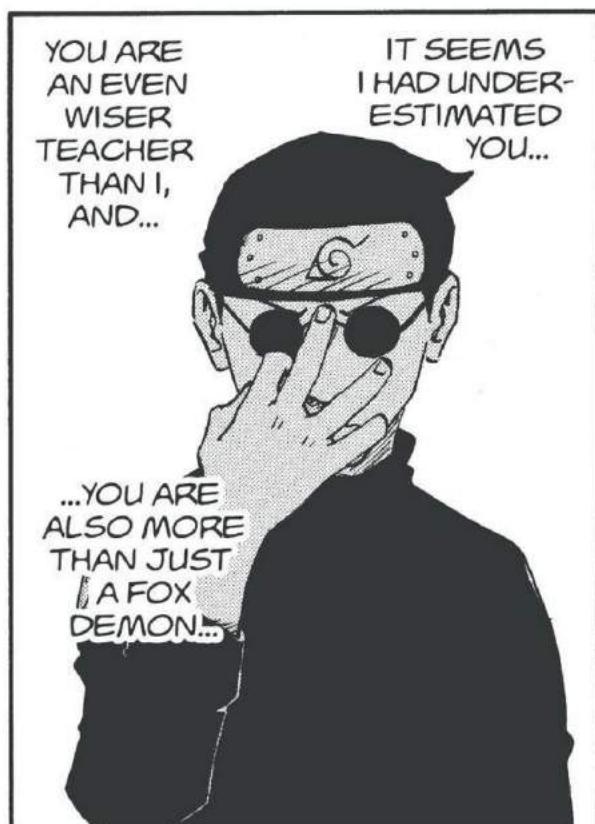






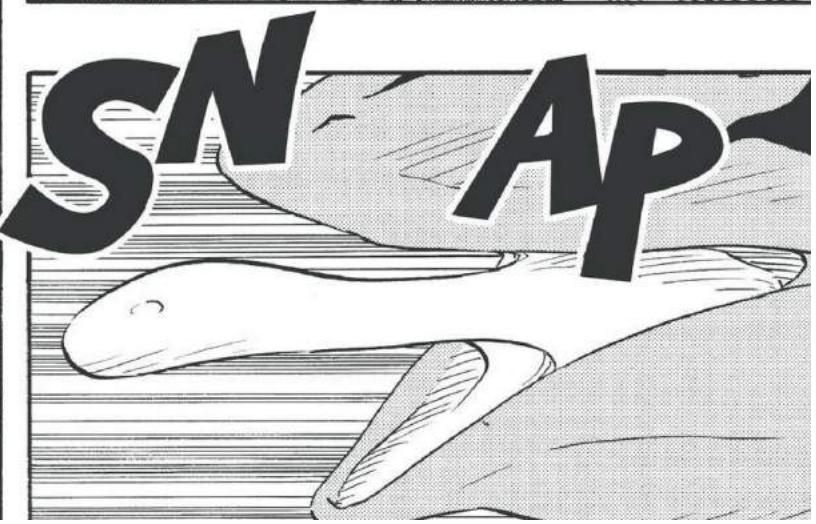


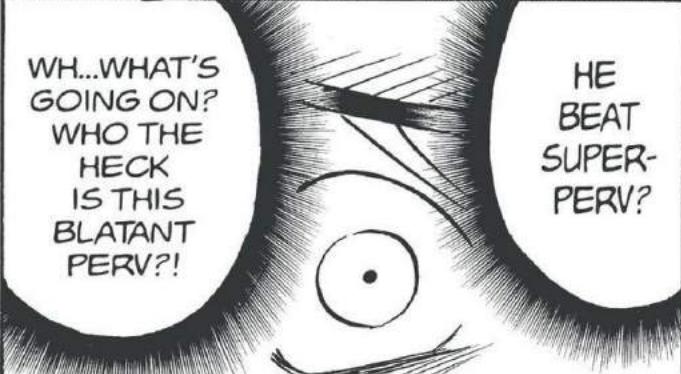




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