

# Emotion Patterns in Music Playlists

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Second Project meeting

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# Introduction

## Previously On Sara&Mario Project...

In the previous meeting we analyzed the **state-of-the-art** of text-based Emotion Detection.

Next steps:

- Analyze **existent** emotion classifiers
- Research text corpus with **labeled** emotions
- Natural language **processors** and **embedders**
- Statistics and **details** about MoodyLyrics

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# Emotion classifiers analysis

The emotion classifiers APIs we analyzed are:

- ① IBM Watson NLU
- ② IBM Watson Tone Analyzer
- ③ ParallelDots AI
- ④ Qemotion

# 1) IBM Watson: Natural Language Understanding (I)

Watson is a **question answering computer** system capable of answering questions posed in **natural language**, developed by IBM.[2]

## Cool story

In 2011, the Watson computer system competed on Jeopardy! against legendary champions Brad Rutter and Ken Jennings winning the first place prize of \$1 million [2].

# 1) IBM Watson: Natural Language Understanding (II)

**Natural Language Understanding** is a collection of **APIs** that allows to:[1]

- Recognize the **overall sentiment**, in a scale from negative to positive  $[-1,1]$ ;
- Detect the **emotion percentage** between: joy, anger, disgust, sadness, fear;
- Determine **keywords** ranked by relevance;
- Extract **entities**: people, companies, organizations, cities and other information;
- Classify content into a **hierarchical categories**;
- Identify **general concepts** that may not be directly referenced in the text;
- Distinguish the **semantic roles** parsing sentences into subject, action and object.



# 1) IBM Watson NLU: Demo (I)

Results obtained analyzing **Oasis - Wonderwall** lyrics (I).

## Overall Sentiment

Negative  -0.31

## Overall Emotion

Joy  0.06    Anger  0.27    Disgust  0.03    Sadness  0.59    Fear  0.33

## Hierarchy

/ art and entertainment / music / music genres / hip hop  0.69

/ law, govt and politics / legal issues / death penalty  0.34

/ hobbies and interests / magic and illusion  0.31

## Score

Text Relevance


way  0.95

anybody  0.85

wonderwall  0.67

roads  0.52

lights  0.51

things  0.49

ta  0.32

doubt  0.30


heart  0.29

word  0.29

# 1) IBM Watson NLU: Demo (II)

Results obtained analyzing **Oasis - Wonderwall** lyrics (II).

Concept	Score
2008 singles	 0.95
2009 singles	 0.91
2005 singles	 0.75
Billboard Alternative Songs number-one singles	 0.74
Number-one singles in New Zealand	 0.74
Journey	 0.65
Wonderwall	 0.64
English-language films	 0.63

Name	Type	Score
Backbeat	Company	 0.86

That they 're gonna throw it back to you  
Object Subject

## 2) IBM Watson: Tone Analyzer

It uses linguistic analysis to detect joy, fear, sadness, anger, analytical, confident and tentative tones found in text. [3]

### Possible sources

Tweets, Online Review, Email message, your own text.

It uses both:

- **the document level:** to get a sense of the overall tone
- and the **sentence level:** to identify specific areas of your content where tones are the strongest.

The results obtained with **Oasis - Wonderwall** are identical to the ones obtained from **IBM Watson: NLU**

### 3) ParallelDots APIs: Demo

Their **Emotion Analysis classifier** is trained on their proprietary dataset and tells whether the underlying emotion behind a message is: **Happy, Sad, Angry, Fearful, Excited, Funny or Sarcastic**.<sup>[4]</sup>

The result obtained analyzing **Oasis - Wonderwall** lyrics is showed in the following figure.

DEMO- ENTER A TEXT

Today is gonna be the day That they're gonna throw it back to you By now you should've sc

Analyse



Happy

18.52 %



Angry

0.00 %



Excited

0.00 %



Sarcasm

0.00 %



Sad

4.11 %



Fear

0.00 %

Figure 1: Output for Oasis - Wonderwall

## 4) Qemotion

Qemotion detects the main emotion of the speech and will define the corresponding emotion in terms of **temperature** (literally temperature) [5].

- From  $31^{\circ}\text{C}$  to  $40^{\circ}\text{C}$   $\rightarrow$  Happiness
- From  $21^{\circ}\text{C}$  to  $30^{\circ}\text{C}$   $\rightarrow$  Surprise
- From  $11^{\circ}\text{C}$  to  $20^{\circ}\text{C}$   $\rightarrow$  Calm
- From  $6^{\circ}\text{C}$  to  $10^{\circ}\text{C}$   $\rightarrow$  Fear
- From  $-5^{\circ}\text{C}$  to  $5^{\circ}\text{C}$   $\rightarrow$  Sadness and Disappointment
- From  $-14^{\circ}\text{C}$  to  $-6^{\circ}\text{C}$   $\rightarrow$  Anger
- From  $-20^{\circ}\text{C}$  to  $-15^{\circ}\text{C}$   $\rightarrow$  Disgust

# Note about plans

## Note

None of these APIs is free, however they offer a limited number of free API calls

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# NLP libraries

The main NLP libraries are:

- 1 NLTK
- 2 TextBlob
- 3 Stanford's CoreNLP
- 4 SpaCy



# 1) NLTK: Natural Language Toolkit

Recommend only as an **education and research** tool.

Pros:

- its **modularized** structure makes it excellent for learning and exploring NLP concepts;
- over 50 corpora and lexicons, 9 stemmers, and dozens of algorithms to choose from (also a con);

Cons:

- **Heavy** and it has a **steep** learning curve;
- **slow** and not production-ready.

See also **NTLK Book** [6].

## 2) TextBlob

Built on top of NLTK.

Pros:

- More intuitive;
- Gentle learning curve.

See also “**NLP Basics with TextBlob**” [7].

### 3) Stanford's CoreNLP

Java library with Python wrappers.

Pros:

- fast;
- support for several major languages.

## 4) SpaCy

It's a new NLP library designed to be **fast**, streamlined, and production-ready.

Pros:

- **minimal**: it doesn't flood you with a lot of options
- its philosophy is to only present **one algorithm** (the best one) for each purpose.

Cons:

- it's **new**, so its support community is not as large as some other libraries
- it currently only supports English.

See also **“Intro to NLP with SpaCy”** [8].

# Word Embeddings

Word embeddings are a set of feature learning techniques which map **words** or phrases from the vocabulary to vectors of **real numbers**. These techniques map **sparse** word vectors into **continuous** space based on the surrounding context.

## Example

If “**salt**” and “**seasoning**” appear within the same context, the model will indicate that “salt” is conceptually closer to “seasoning,” than, say, “chair.”

There are 2 main Embedding libraries:

- 1 Word2Vec
- 2 FastText

# Word2Vec VS FastText (I)

## Main difference

**Word2vec** treats each word in corpus like an **atomic entity** and generates a vector for each word.

**FastText** treats each as **composed** of character ngrams, so the vector for a word is made of the sum of these character ngrams.

## Example

The word vector “apple” is a sum of the vectors of the n-grams “ap”, “app”, “appl”, “apple”, “ppl”, “pple”, “pple”, “ple”, “le” (assuming hyperparameters for smallest ngram[minn] is 3 and largest ngram[maxn] is 6).

# Word2Vec VS FastText (II)

This difference manifests as follows:

- ❶ **Rare words:** even if words are rare their character n grams are still shared with other words - hence the embeddings with FastText can still be good.
- ❷ **Out of vocabulary words:** FastText can construct the vector for a word from its character n grams even if word doesn't appear in training corpus.
- ❸ **Hyperparameters choice:** FastText requires to choose the the minimum and maximum n-gram sizes, and this directly impacts:
  - computation time
  - memory requirements

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# Something more on MoodyLyrics [9]

- 2595 songs annotated with 4 different emotions (happy, angry, sad, relaxed)
- Manually annotated through Amazon Mechanical Turk

# EmoInt [10]

- Manually annotated tweets
- Classified according to the intensities of anger, fear, joy and sadness
- Many entries miss the intensity level
- Maybe too influenced by hashtags?

# EmoBank [11]

- 10k manually annotated (again) sentences
- Also based on valence-arousal scheme
- Each sentence was annotated according to both the emotion which is expressed by the writer, and the emotion which is perceived by the readers

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# lyrics\_downloader.py (1)

We wrote a Python script for downloading lyrics. We used:

- MoodyLyrics to get songs information (artist, title and emotion)
- LyricWikia to download the lyrics

# lyrics\_downloader.py (2)

Our script produces in output:

- A folder containing lyrics in files named:  
*EMOTION\_ARTIST\_TITLE-OF-SONG*
- A log file in which we keep track of the errors we found
- 56 MoodyLyrics entries where "mispelled" from a LyricWikia point of view

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# spaCy is pretty cool

Among all the libraries we checked spaCy seems to be the best one

- POS (Part-Of-Speech) tagging
- Lemmatizer
- Tokenizer
- Some already available word vectors
- Document-wise similarity measure
- Multiple language support (why not)
- BONUS: it should be the fastest (according to its creators!)



# What's next?

- Should we compute similarities based on the whole lyrics or based on single words/sentences?
- Grouping words is not easy. Maybe one Bag of Words per emotion?
- Could BoW + Clustering be a good approach?
- The best datasets seem to be the proprietary ones. Any suggestion?

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