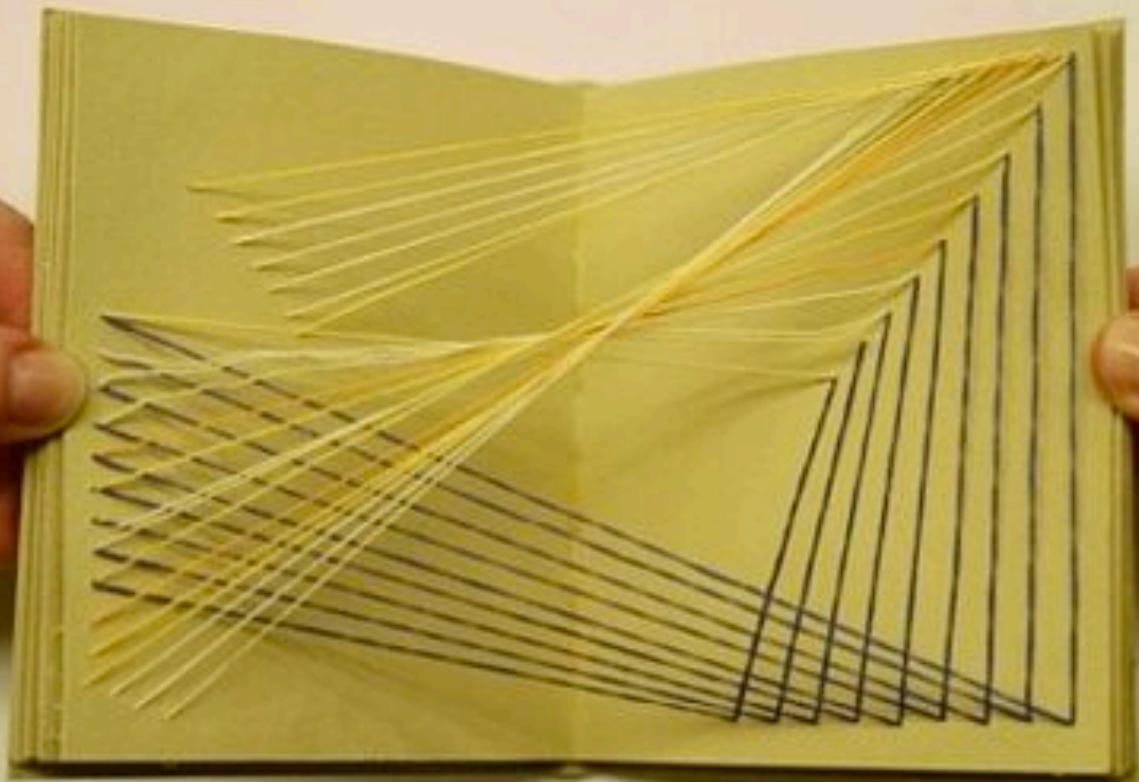




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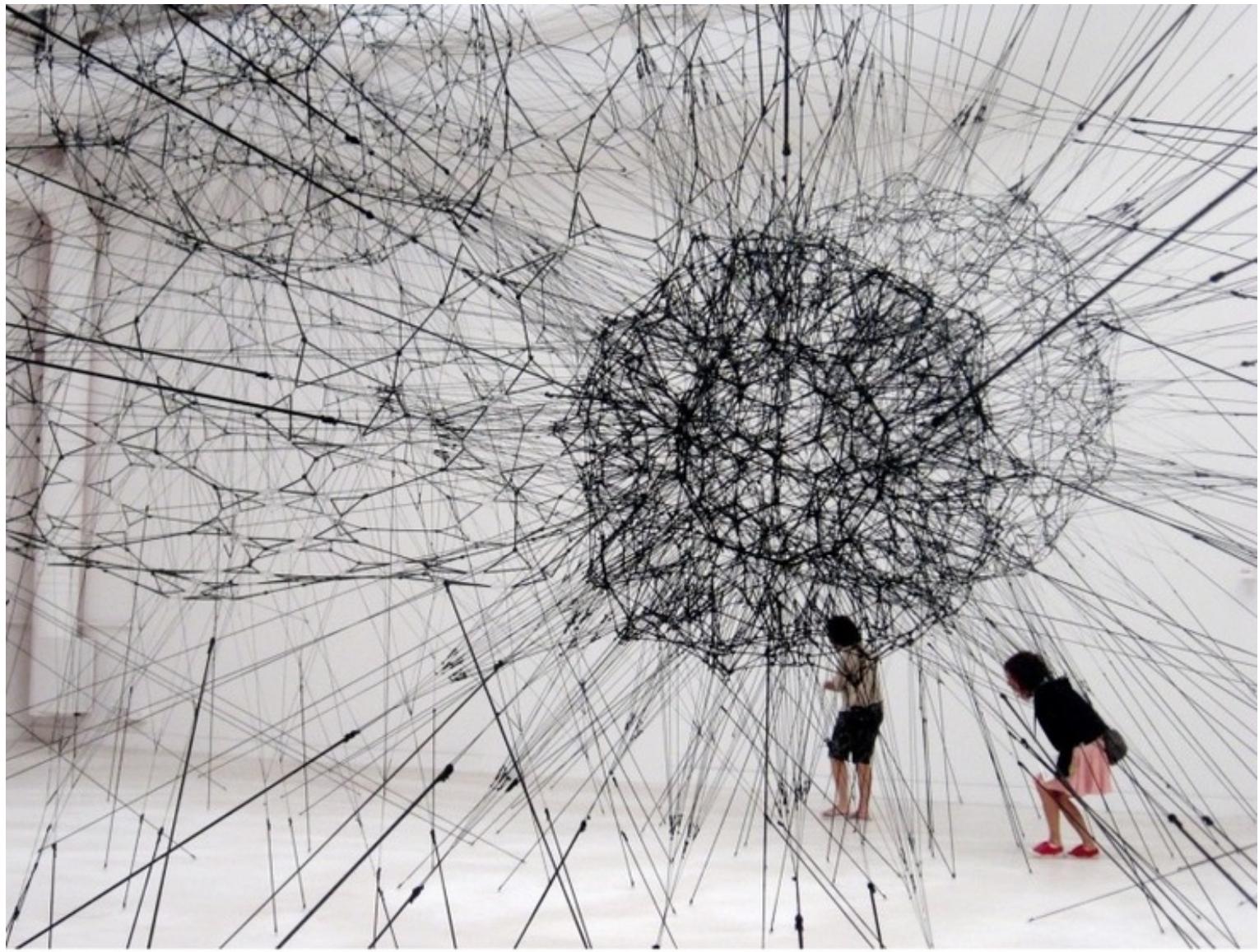
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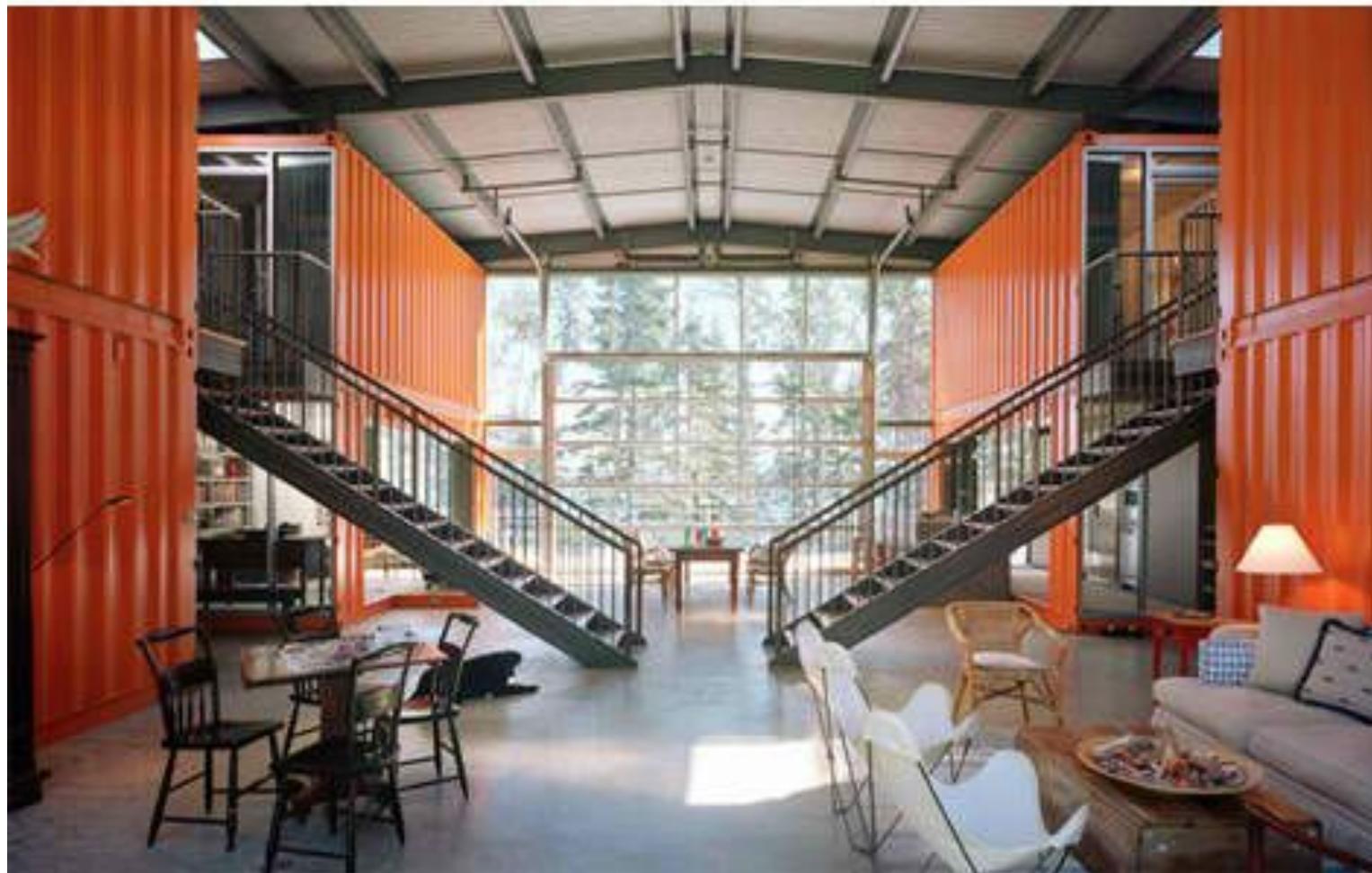






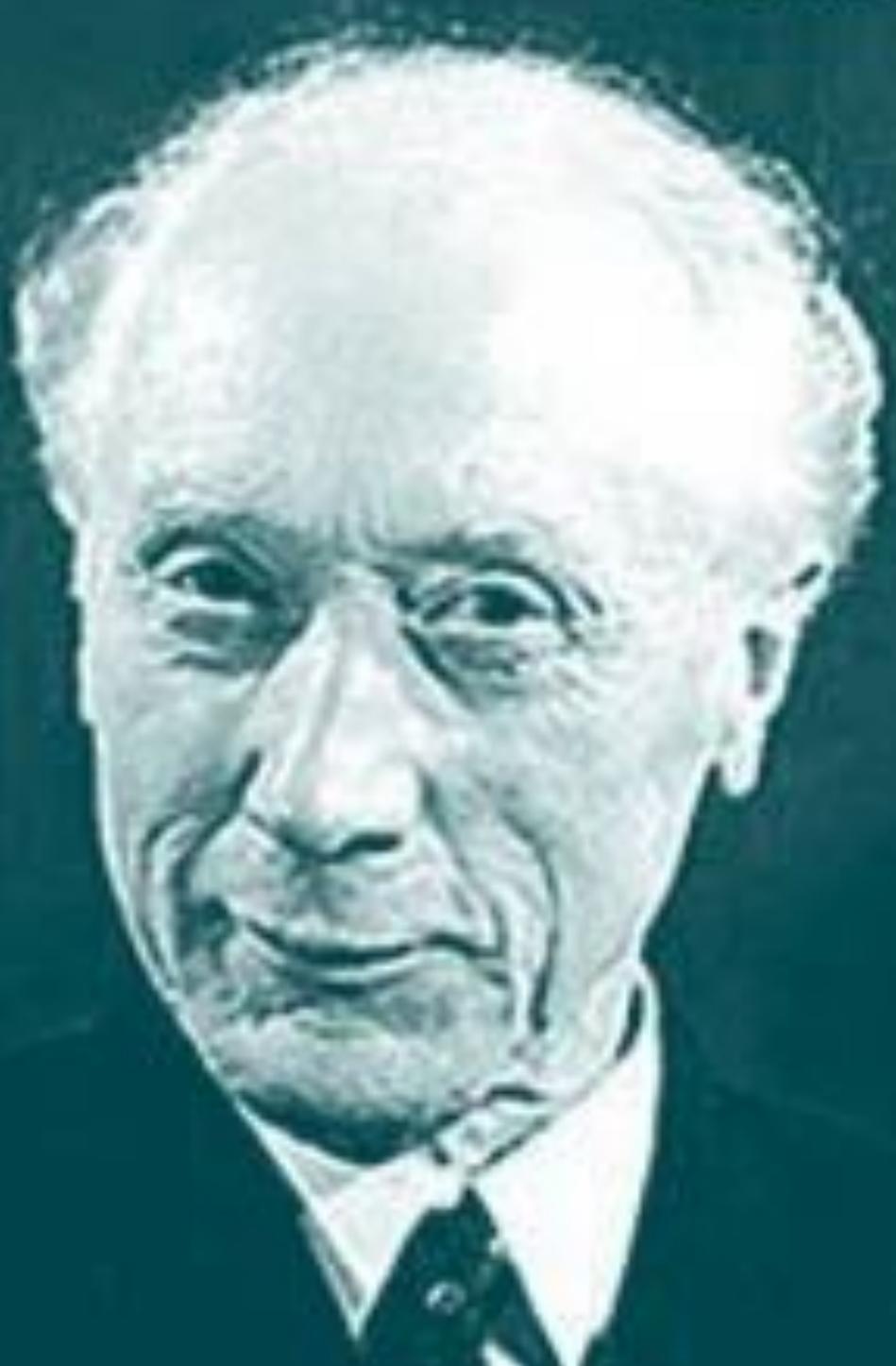
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THE ANIMALS



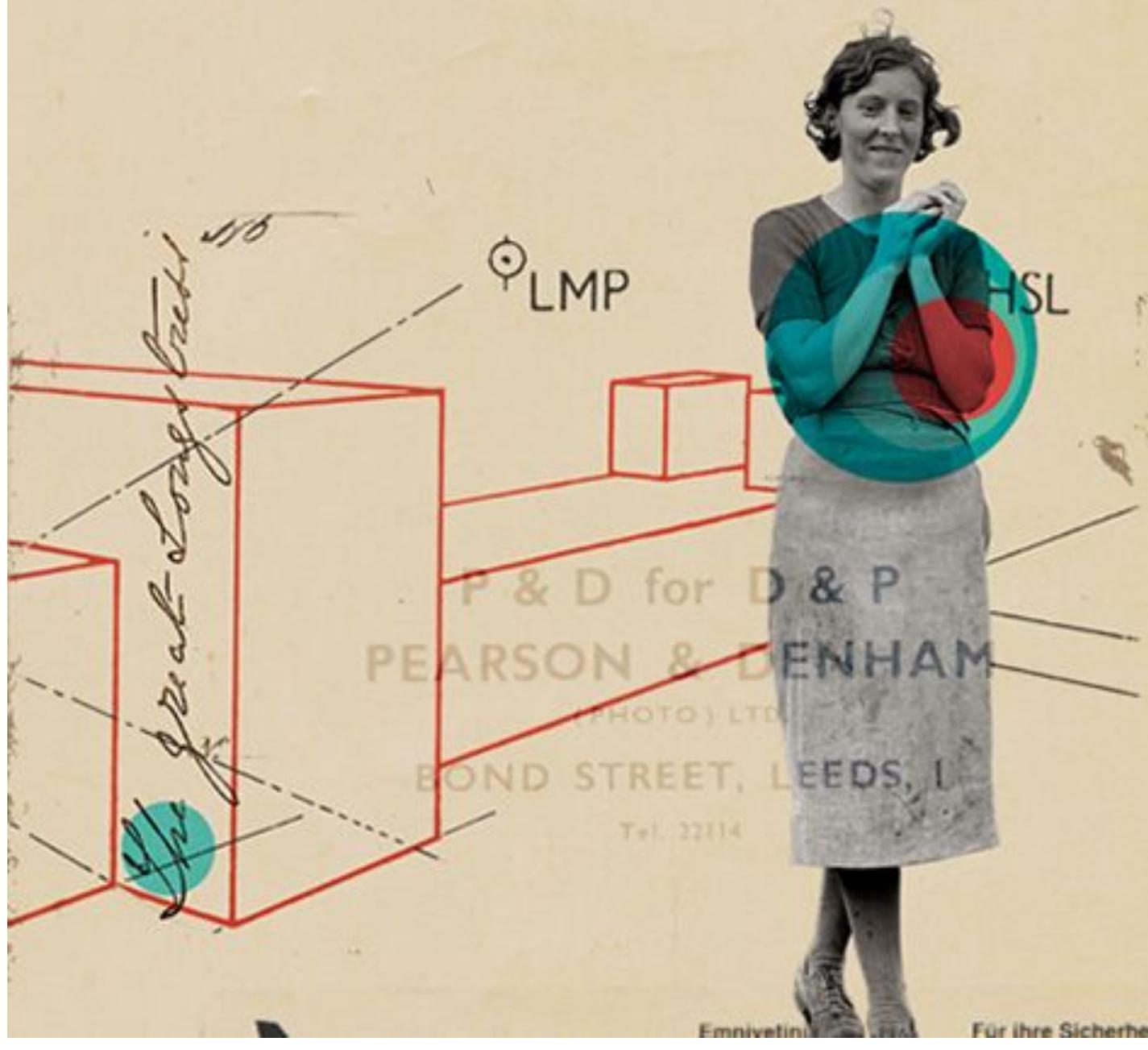


**"You translate everything,  
whether physical or mental or spiritual,  
into muscular tension."**

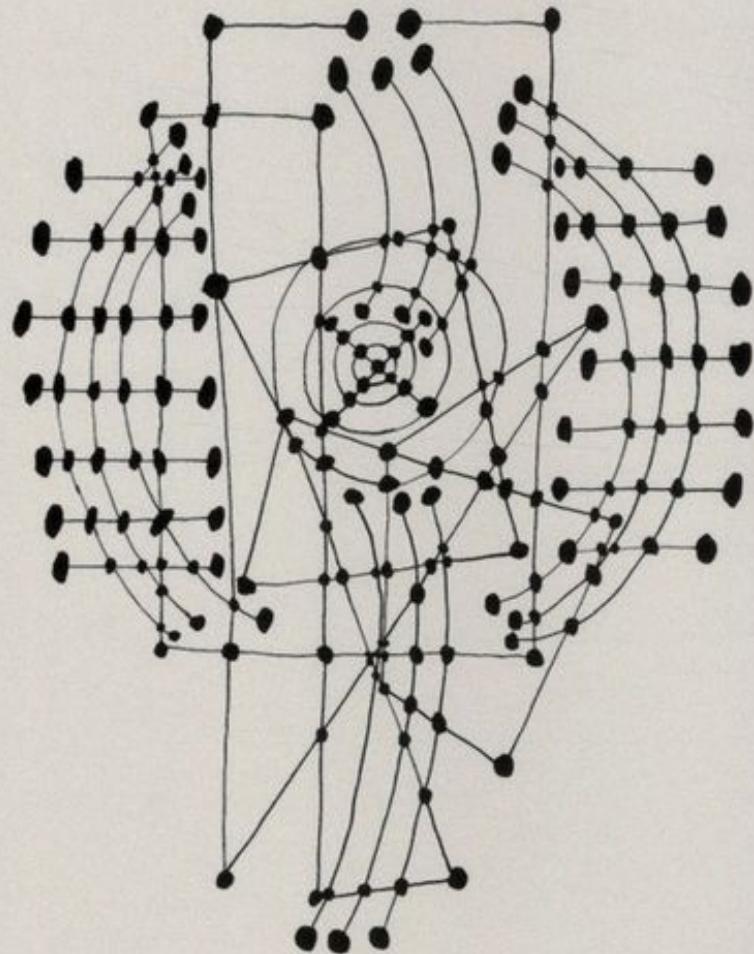
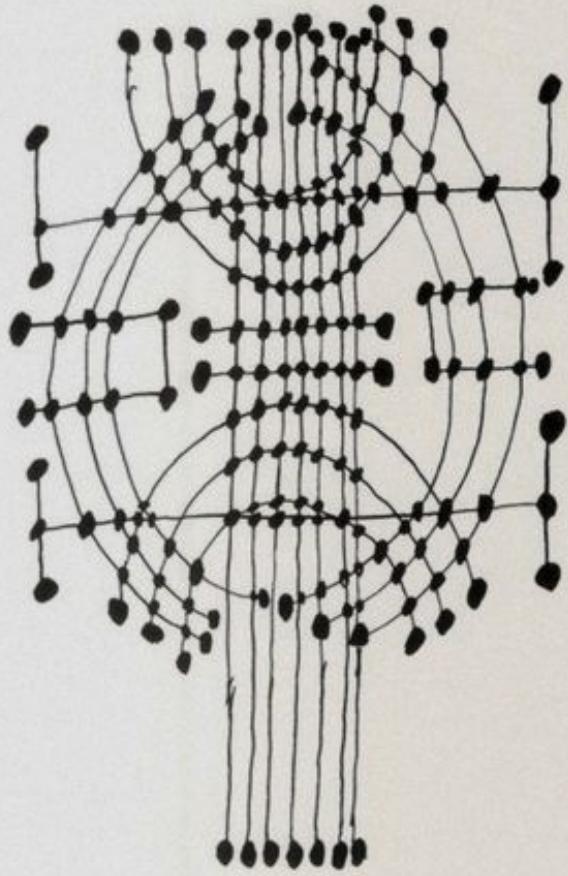
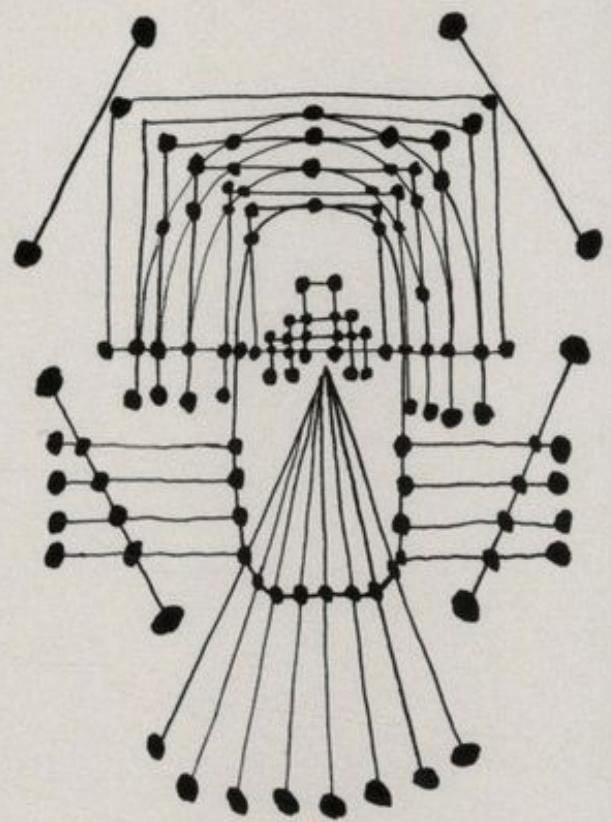
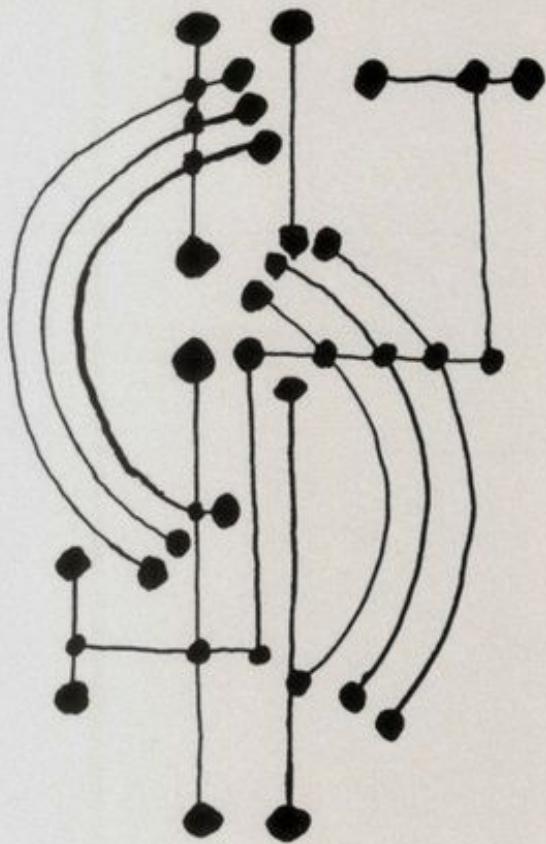
**F.M. Alexander**



ENTER AT STA. MA.











# RESONANCE

HOW ONE REALITY  
CAN BE UNDERSTOOD  
THROUGH ANOTHER

PAVIC BRAJCA  
ANKE BRECHMER  
PEGGY BUTH  
RAPHAËL COUDMO AND MARIA LOBO  
MARIANA CASTILLO DEBALL  
MARIELEN DISKMAN AND ERIC VAN NOOTEN  
OLIVIER FOULON  
NIKOLAUS GÄNSTERER  
RATICE GOSETTEZ  
PAUL HENDRIKSE  
JOHANNA KIRSCH  
WILL KWAN  
DORIS LASCH AND URSULA PÖHN  
ACHIM LANGERER  
LENT MARKUSEN  
CHARLOTTE MOHR  
GYAN PANCHAL  
TALKI PISANO  
ROMANA SCHMALJSCH  
MEGAN SULLIVAN  
ARMANDO ANDRADE TUBELA  
INGA ZIMPERICH



Village





TESLA

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ALTERNATE

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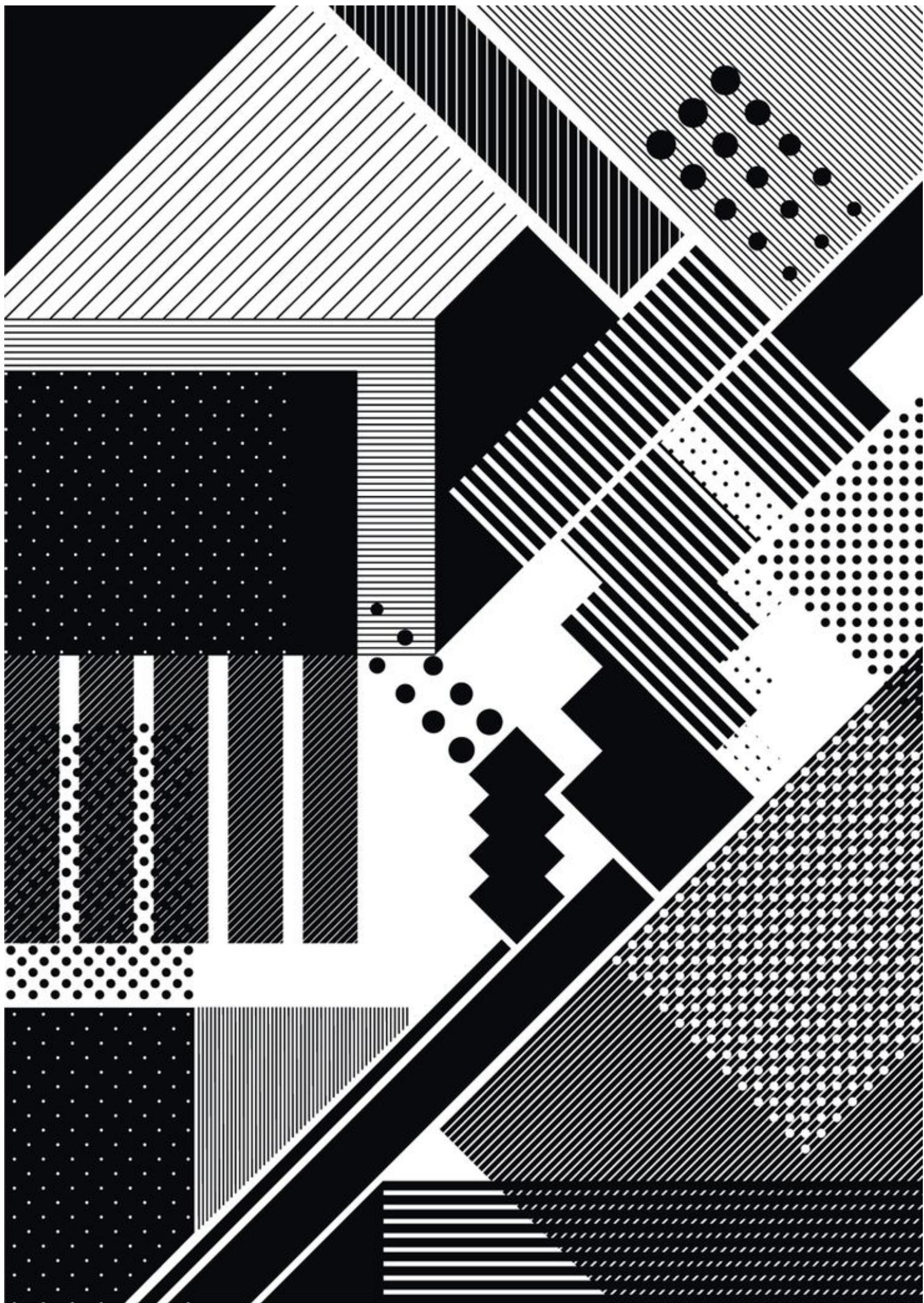
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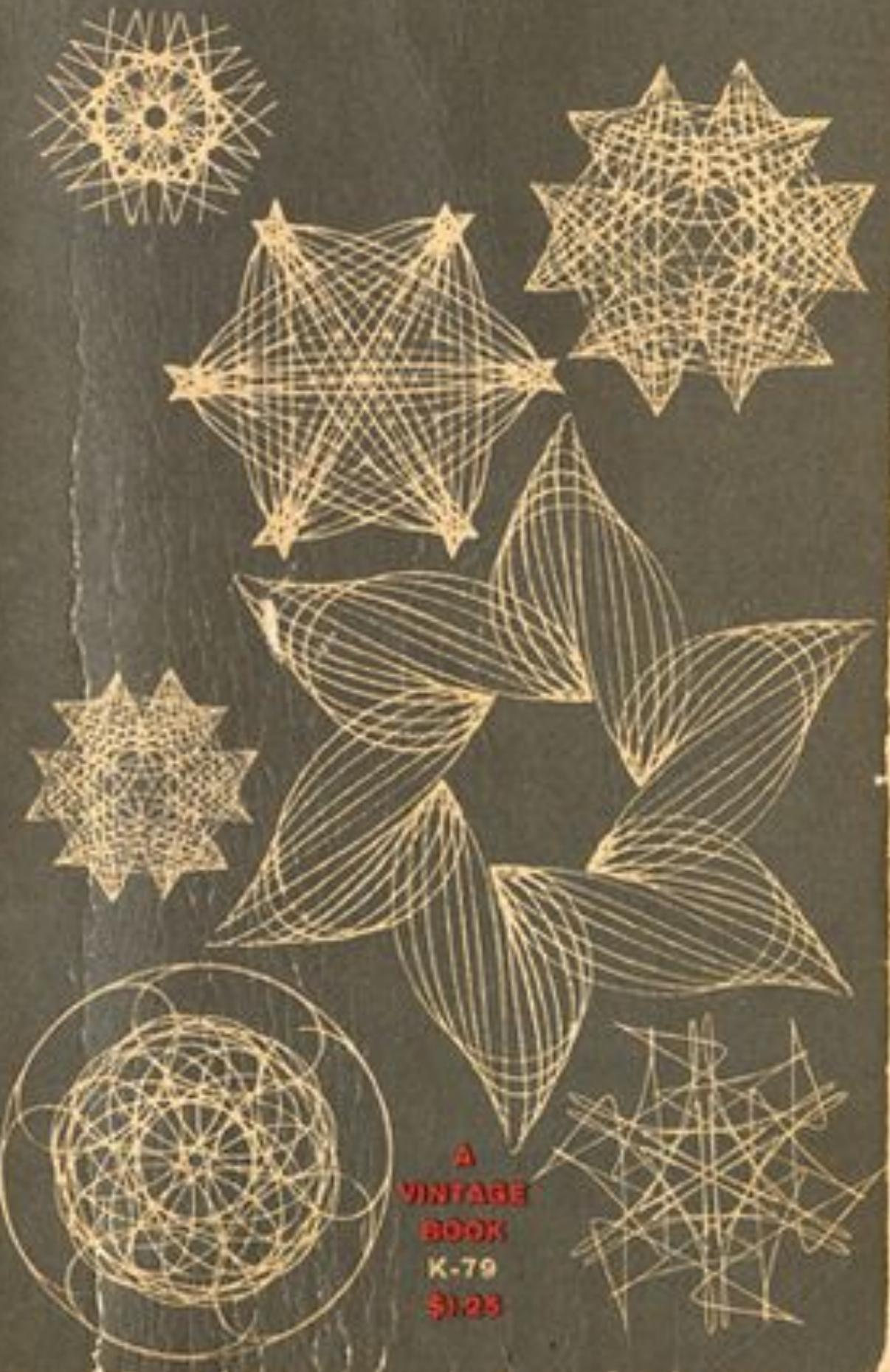
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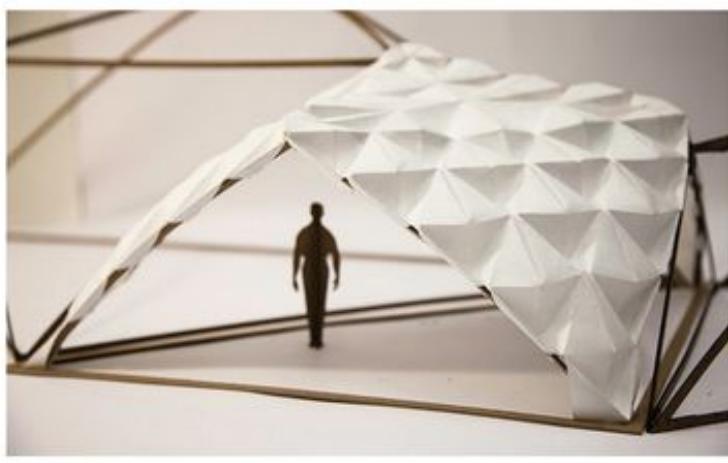
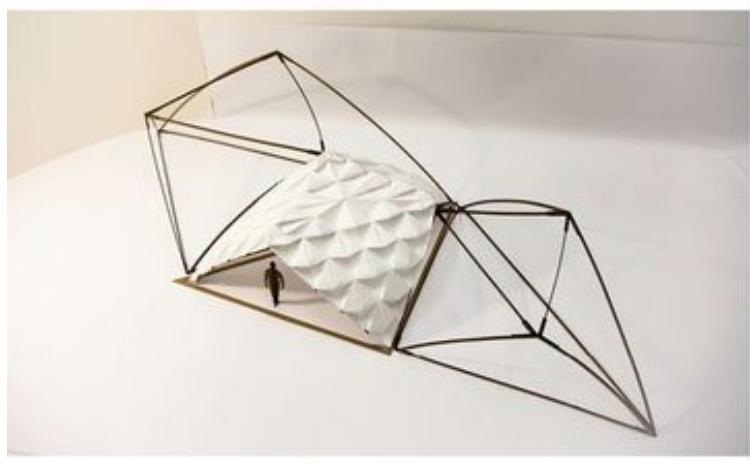
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ELIZABETH BOWEN**



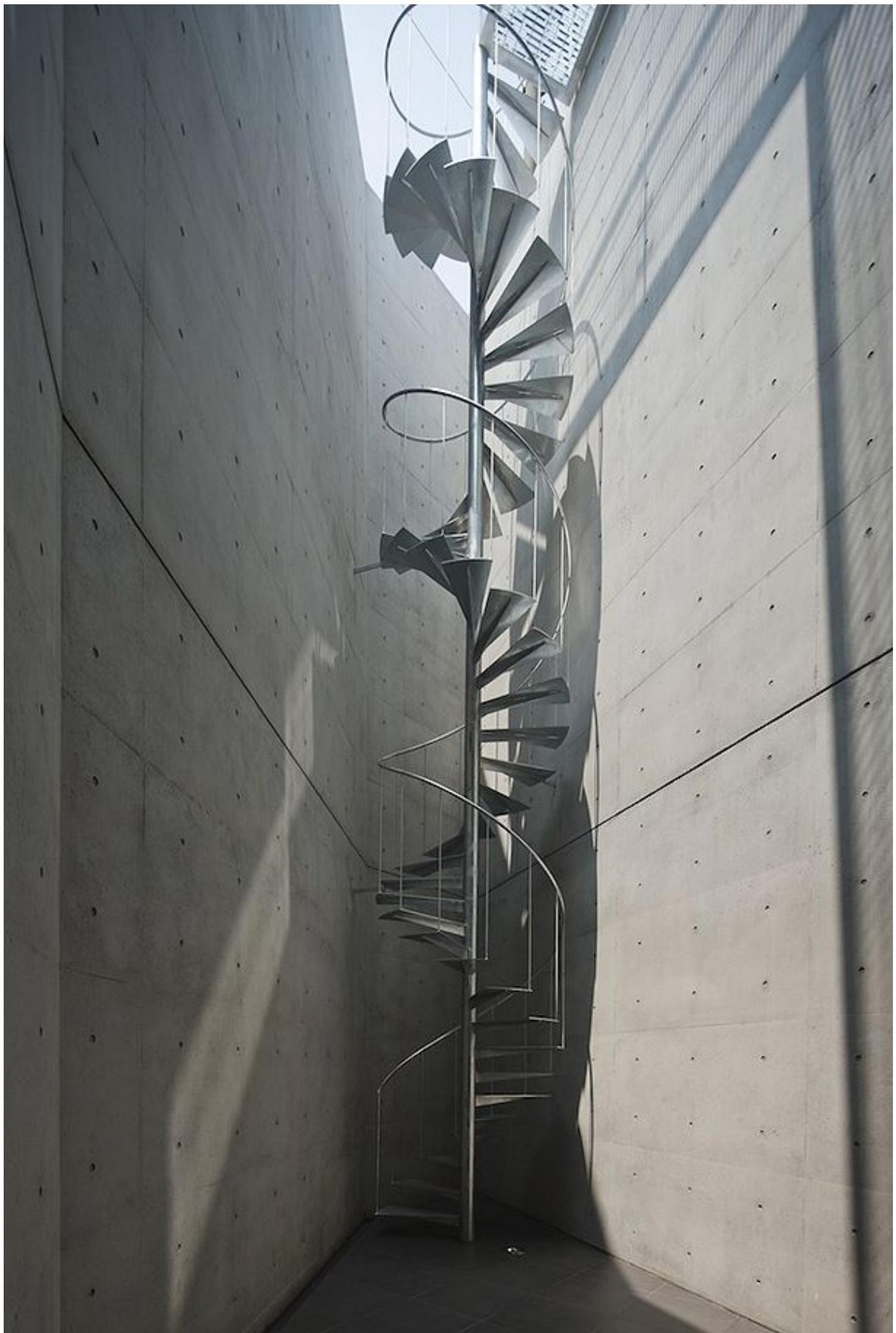
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# The Elusive Obvious

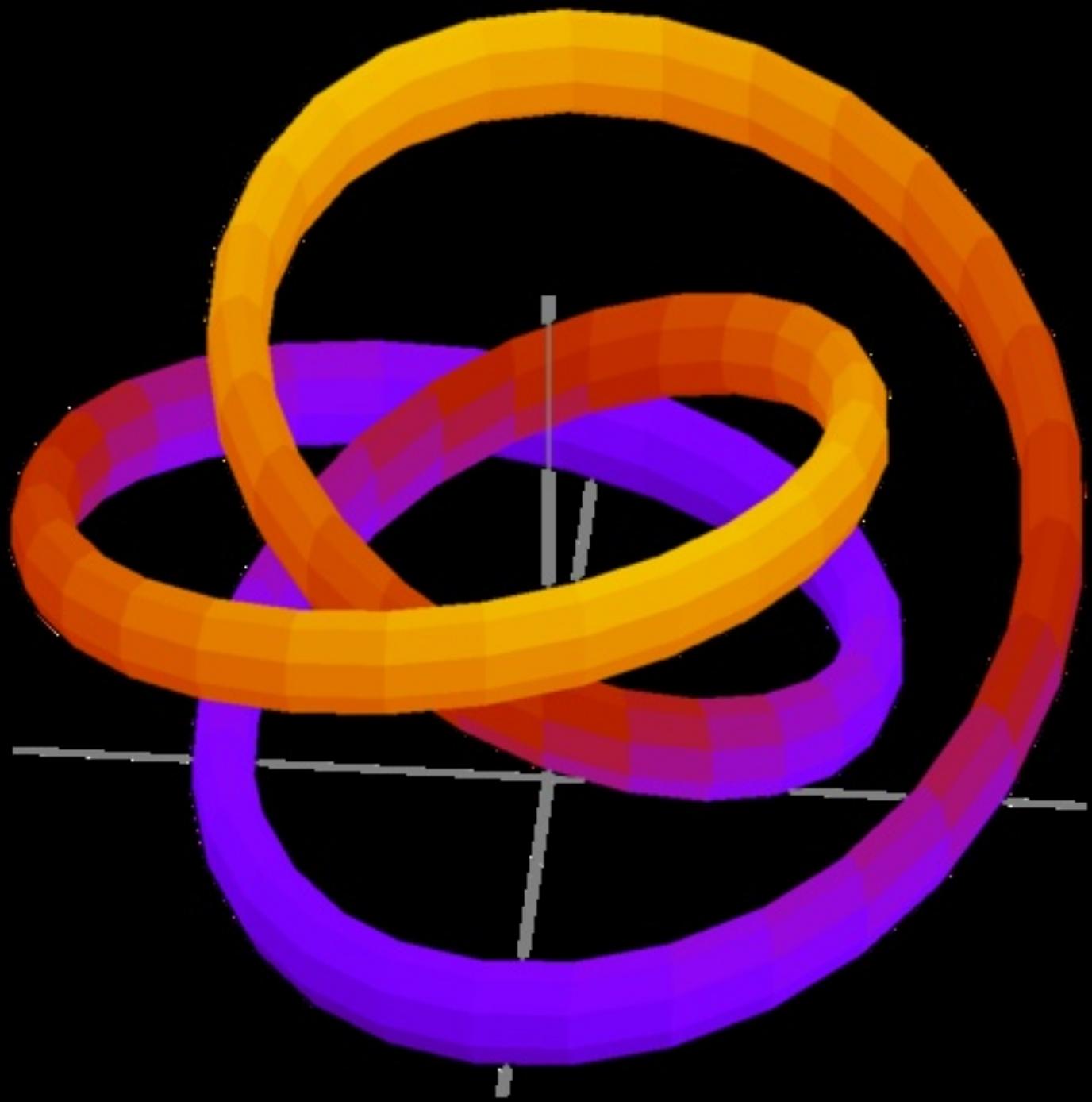
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by Moshe  
Feldenkrais

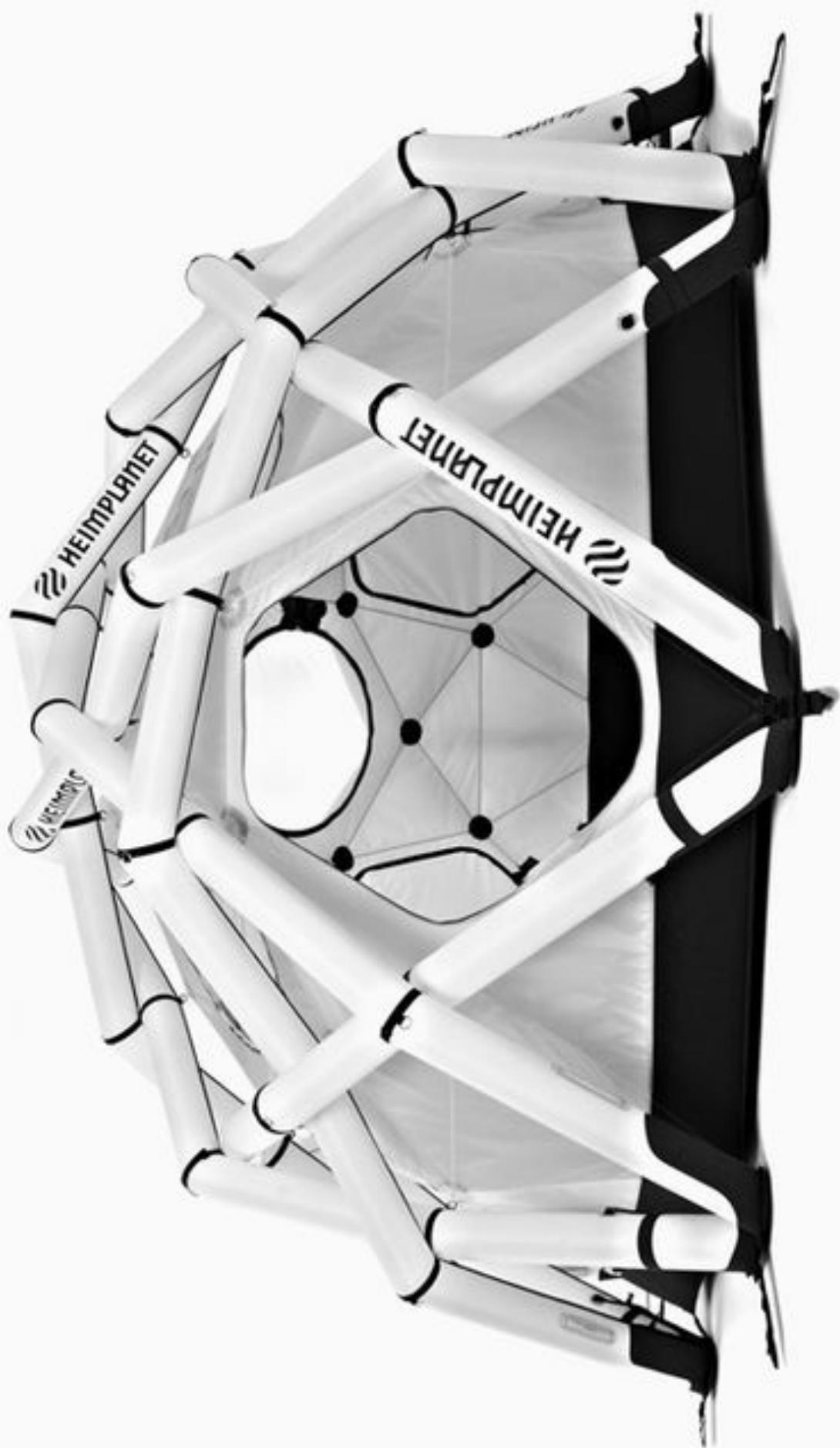


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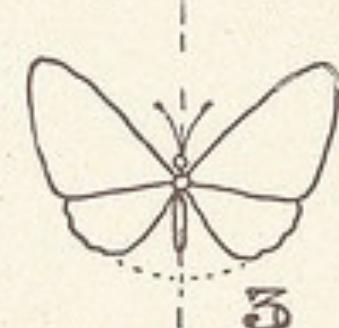
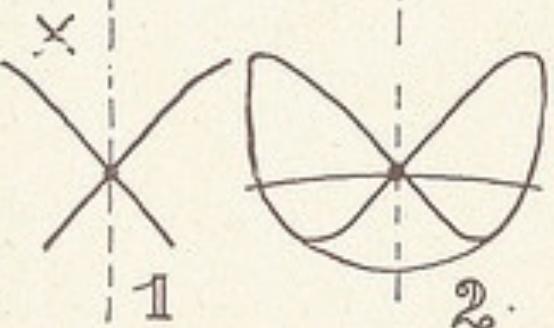
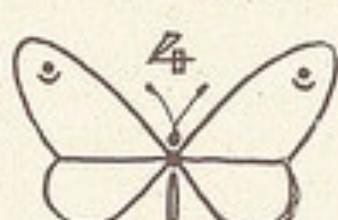
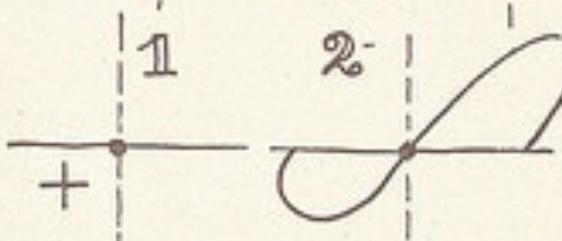
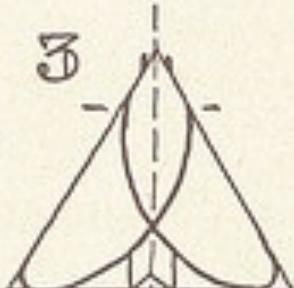
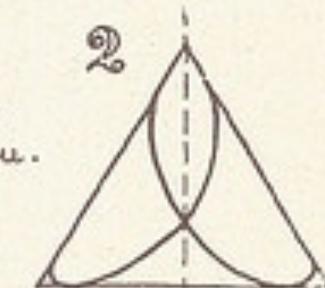
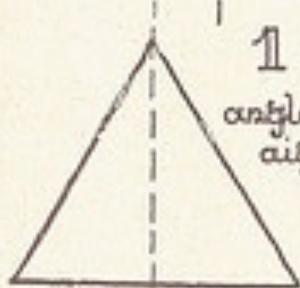
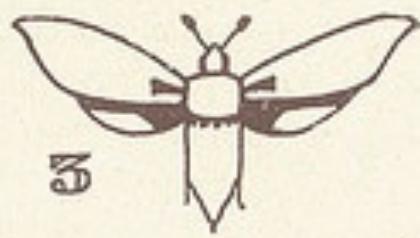
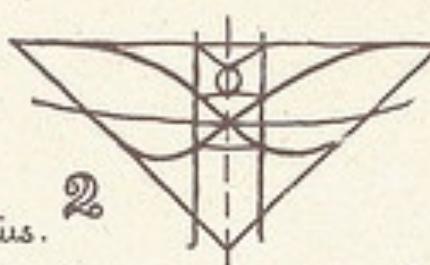
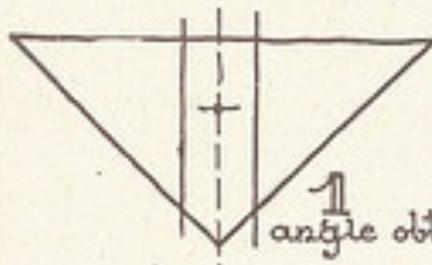
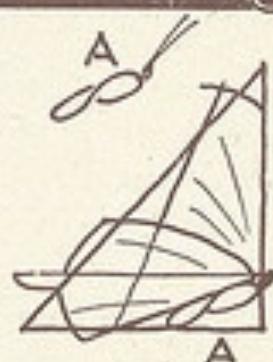
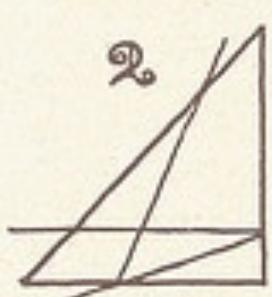
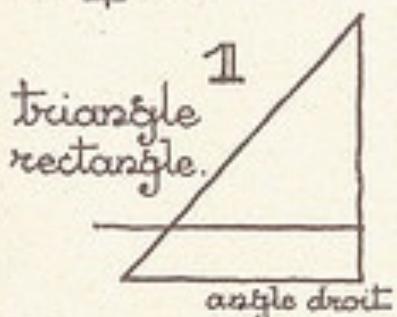






# Papillons et triangles.(2)

R. Lamber









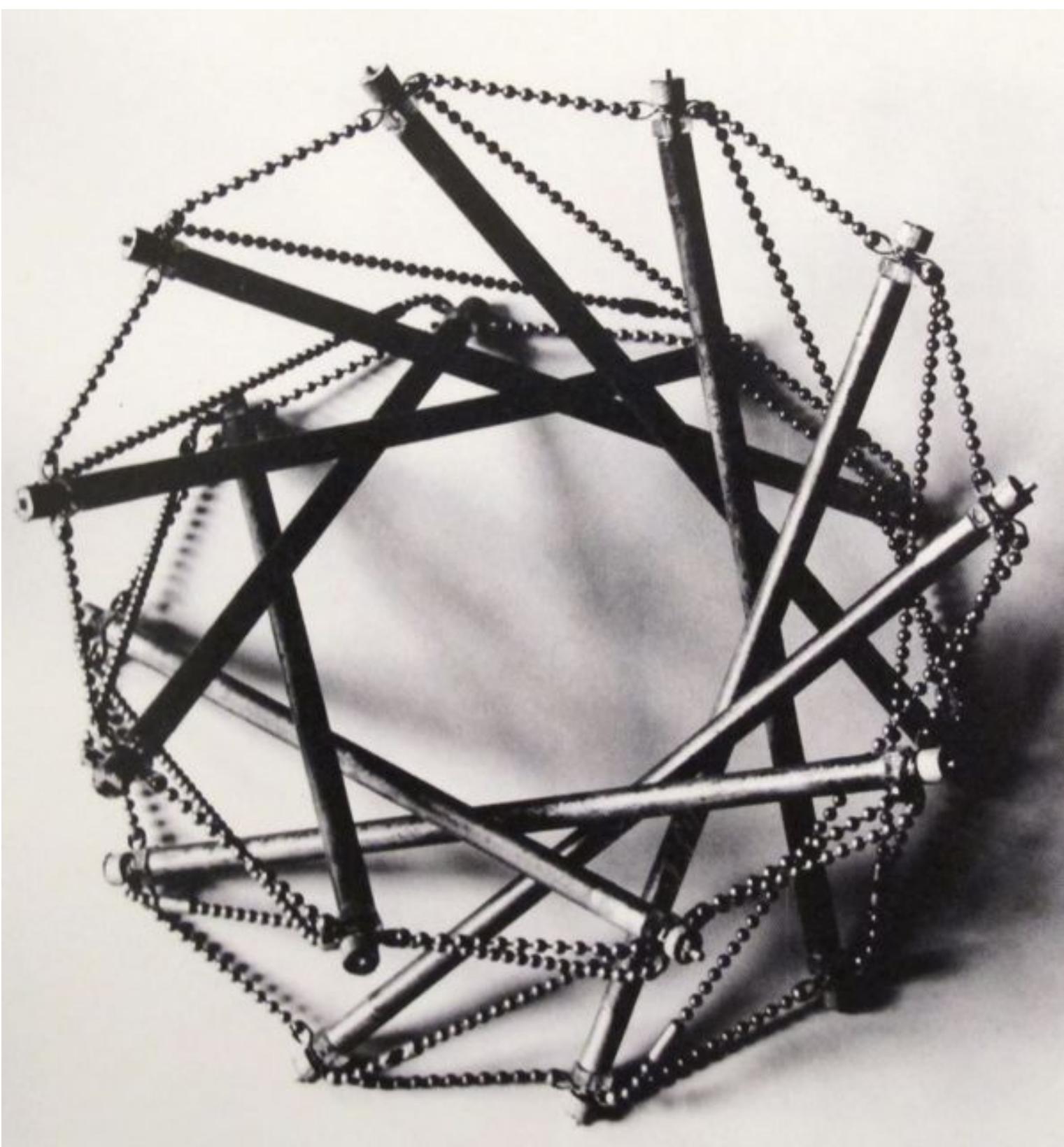






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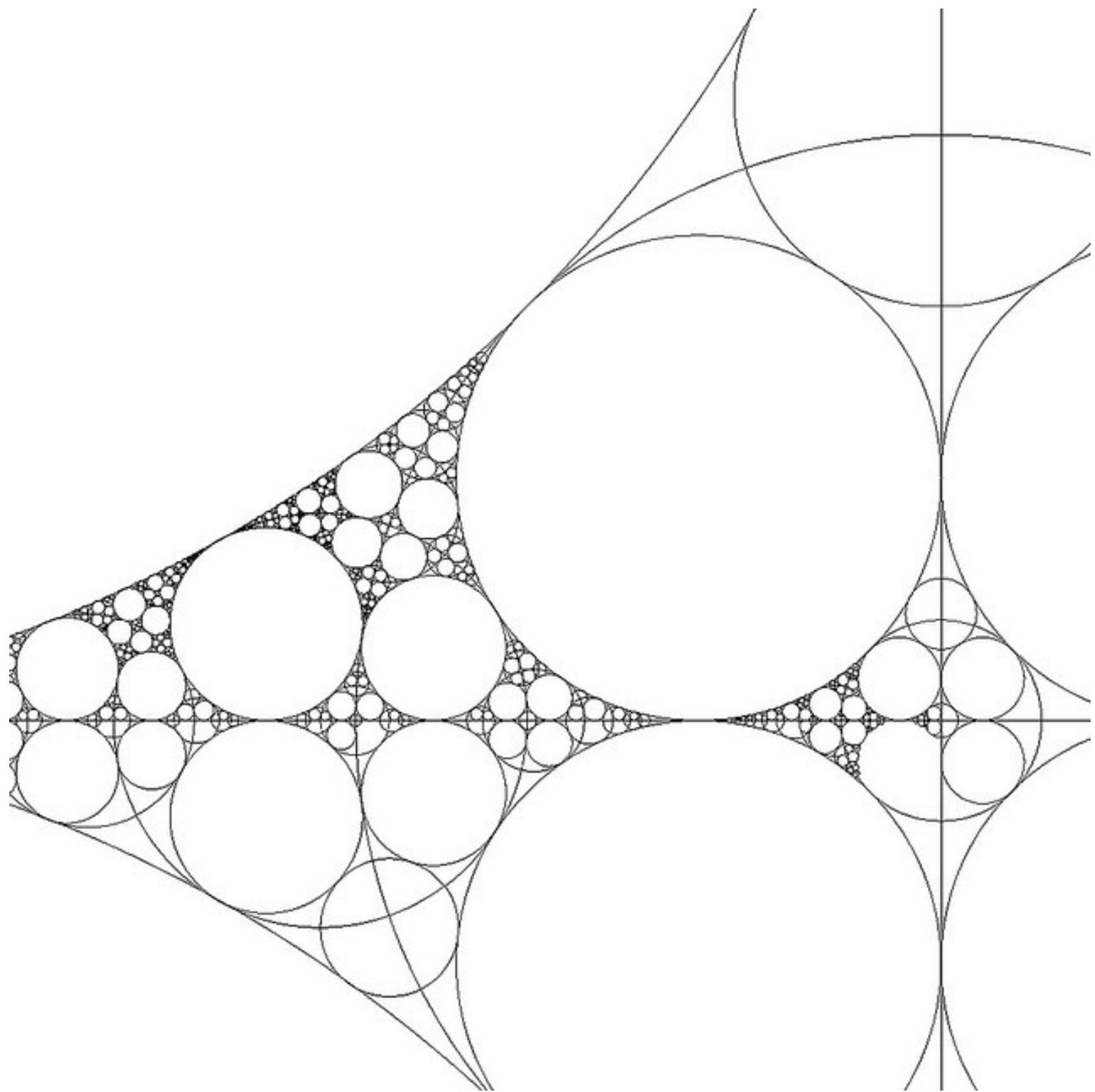




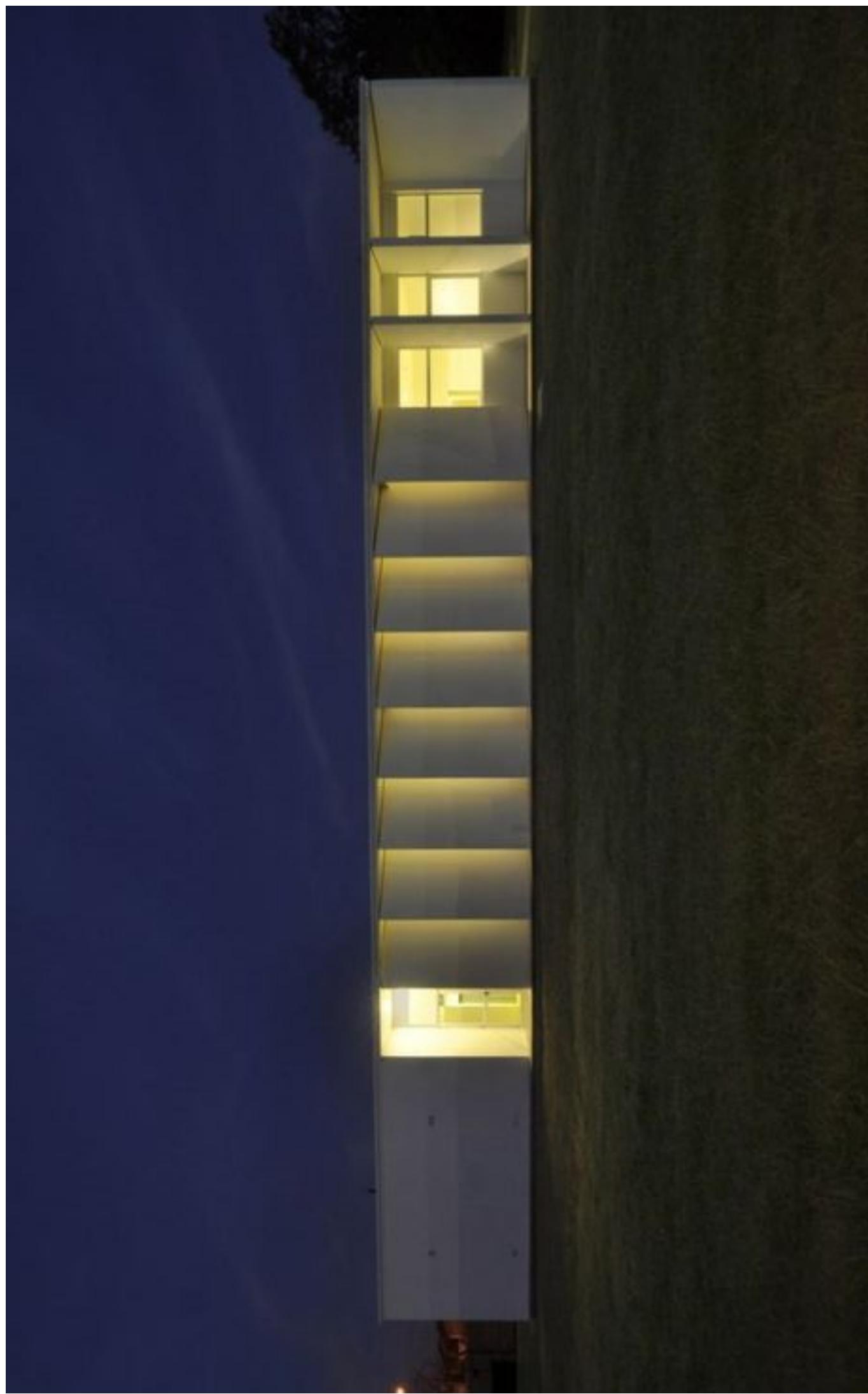


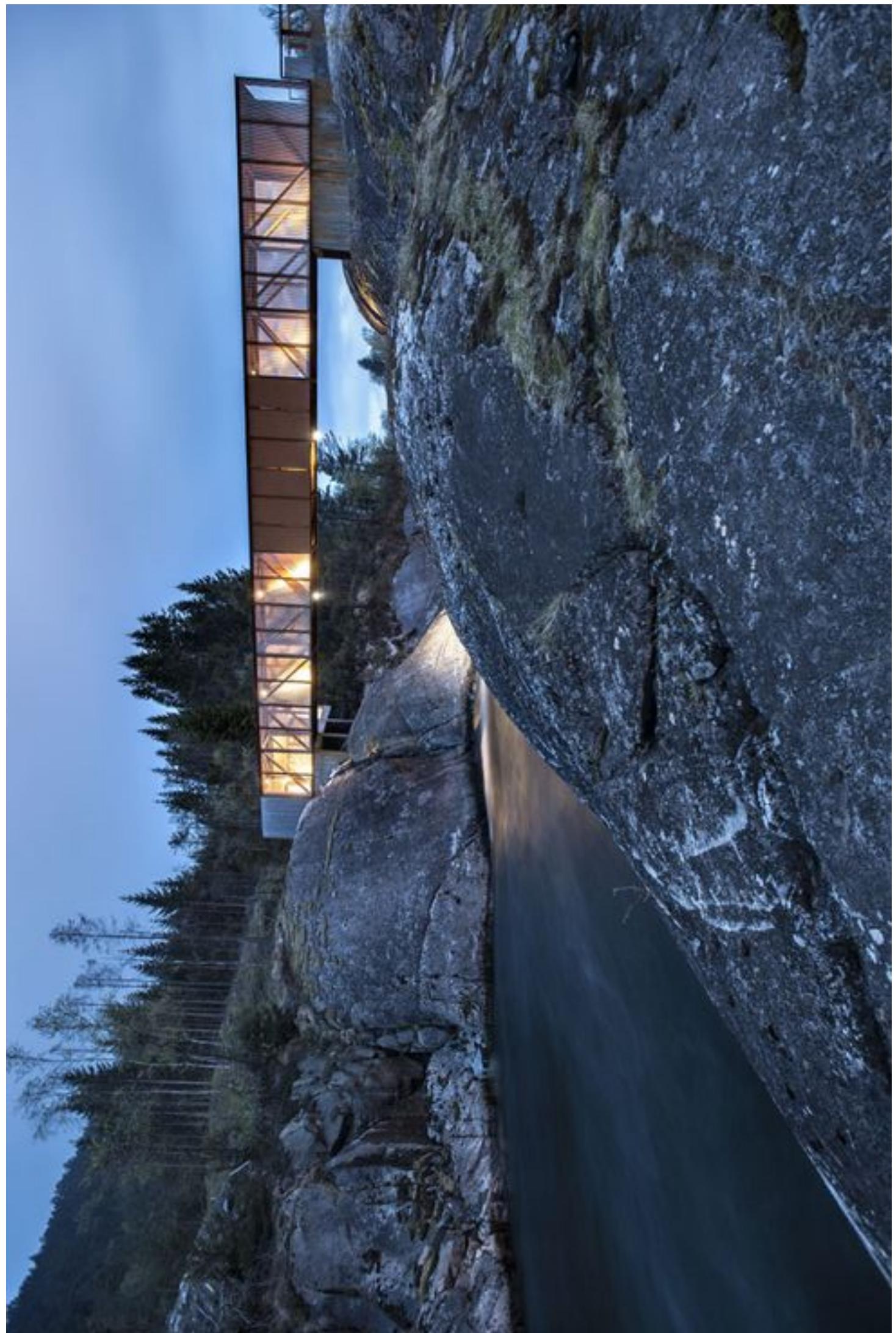
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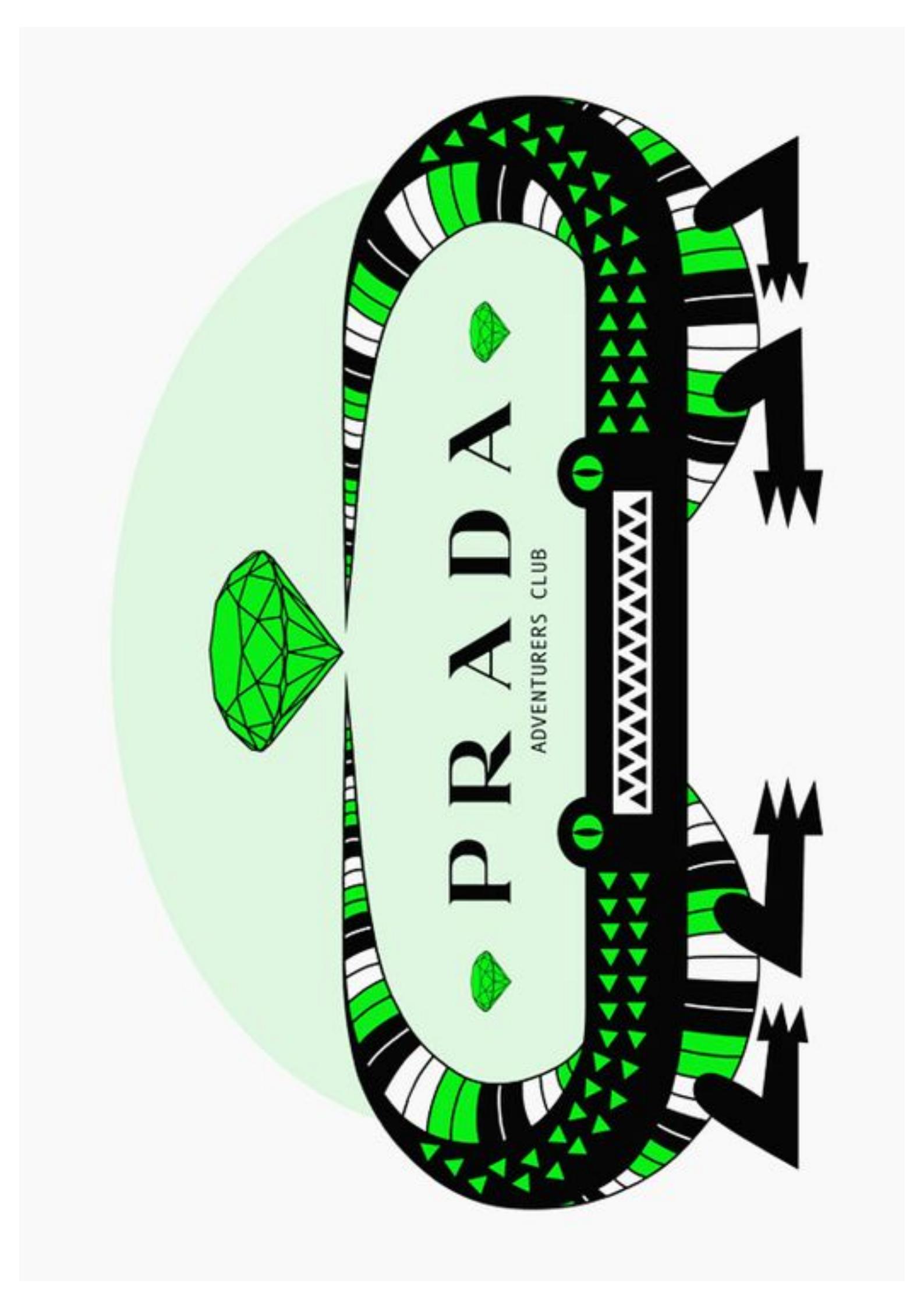


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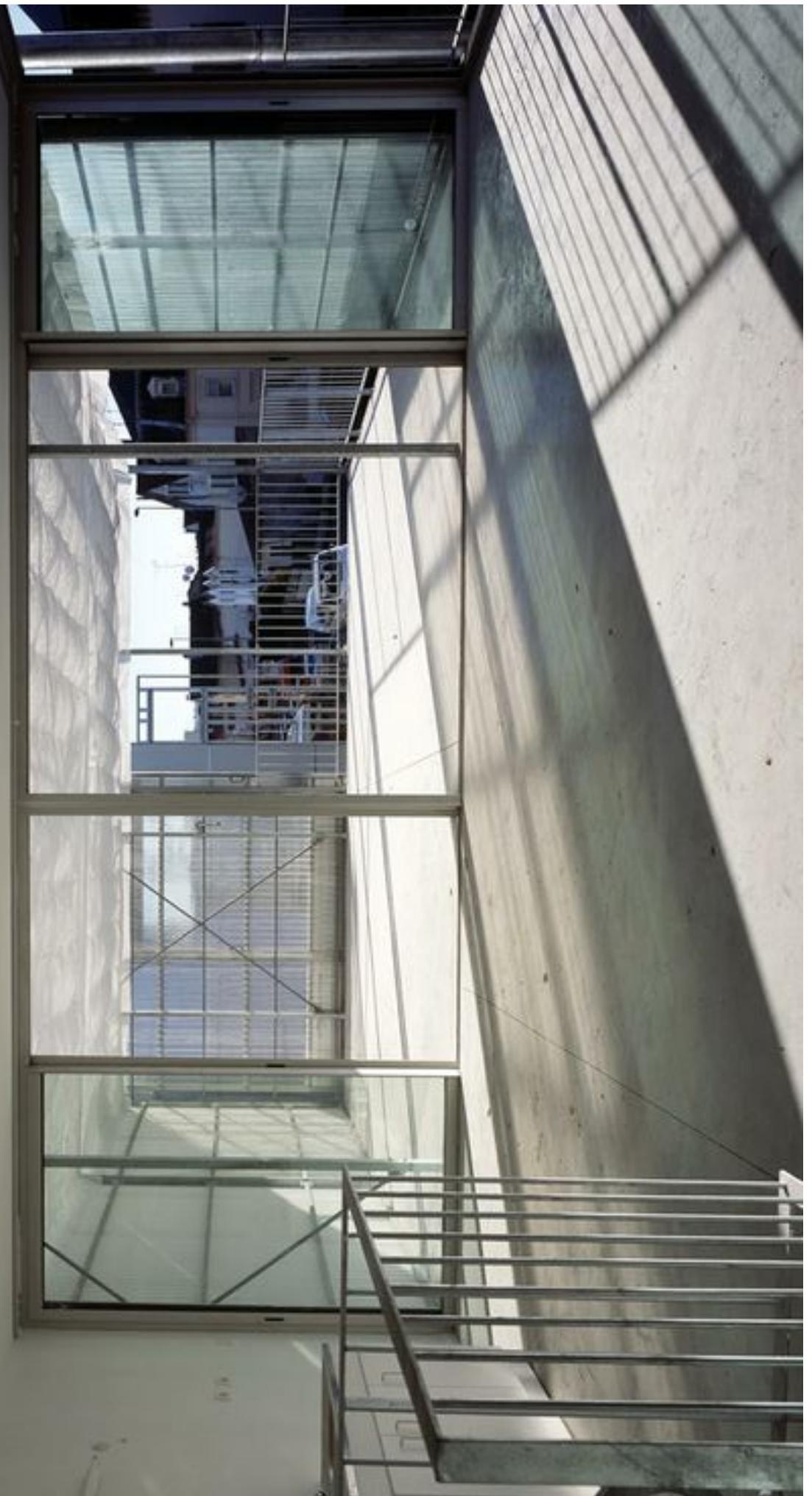


**PRADA**

ADVENTURERS CLUB

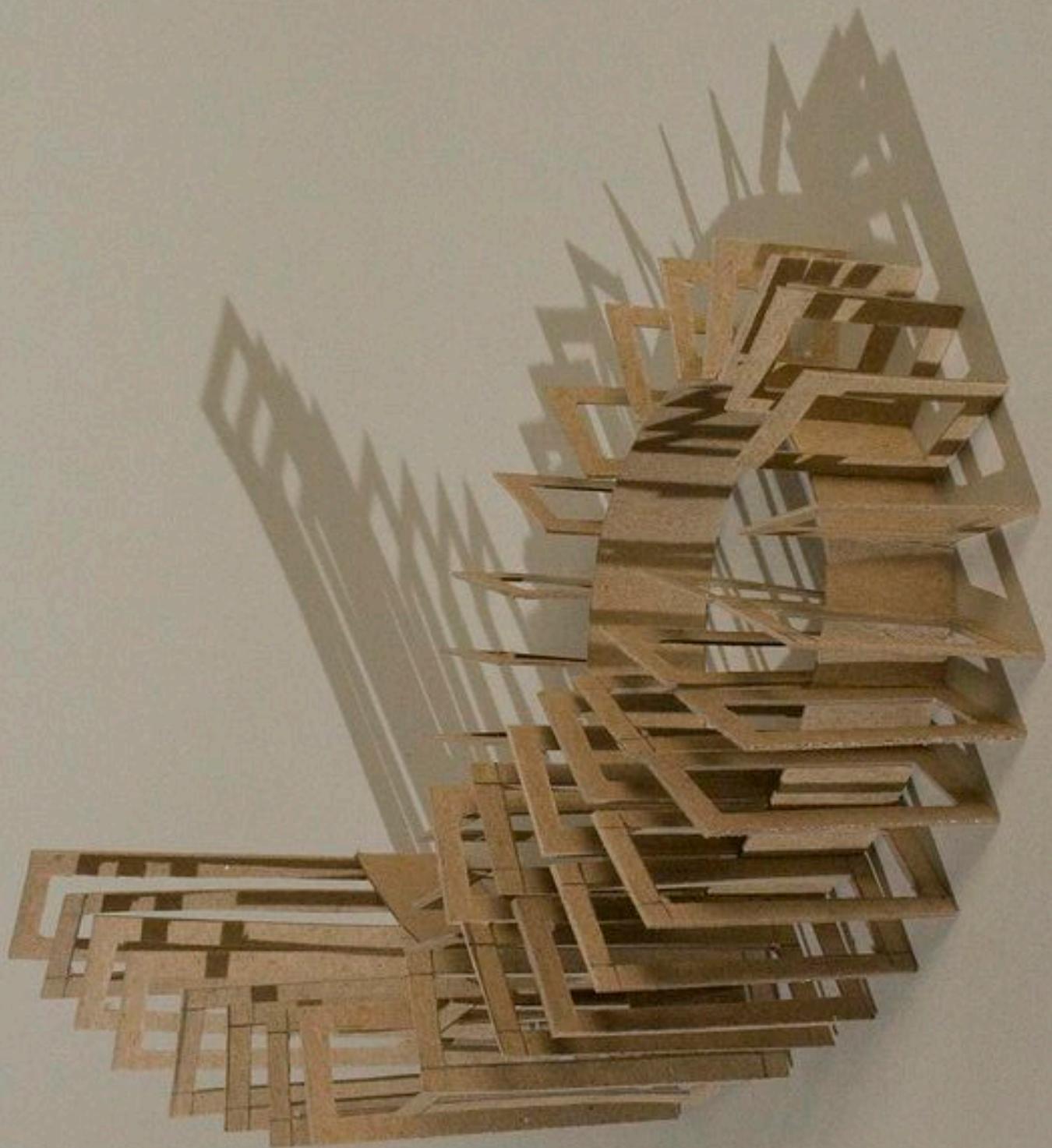












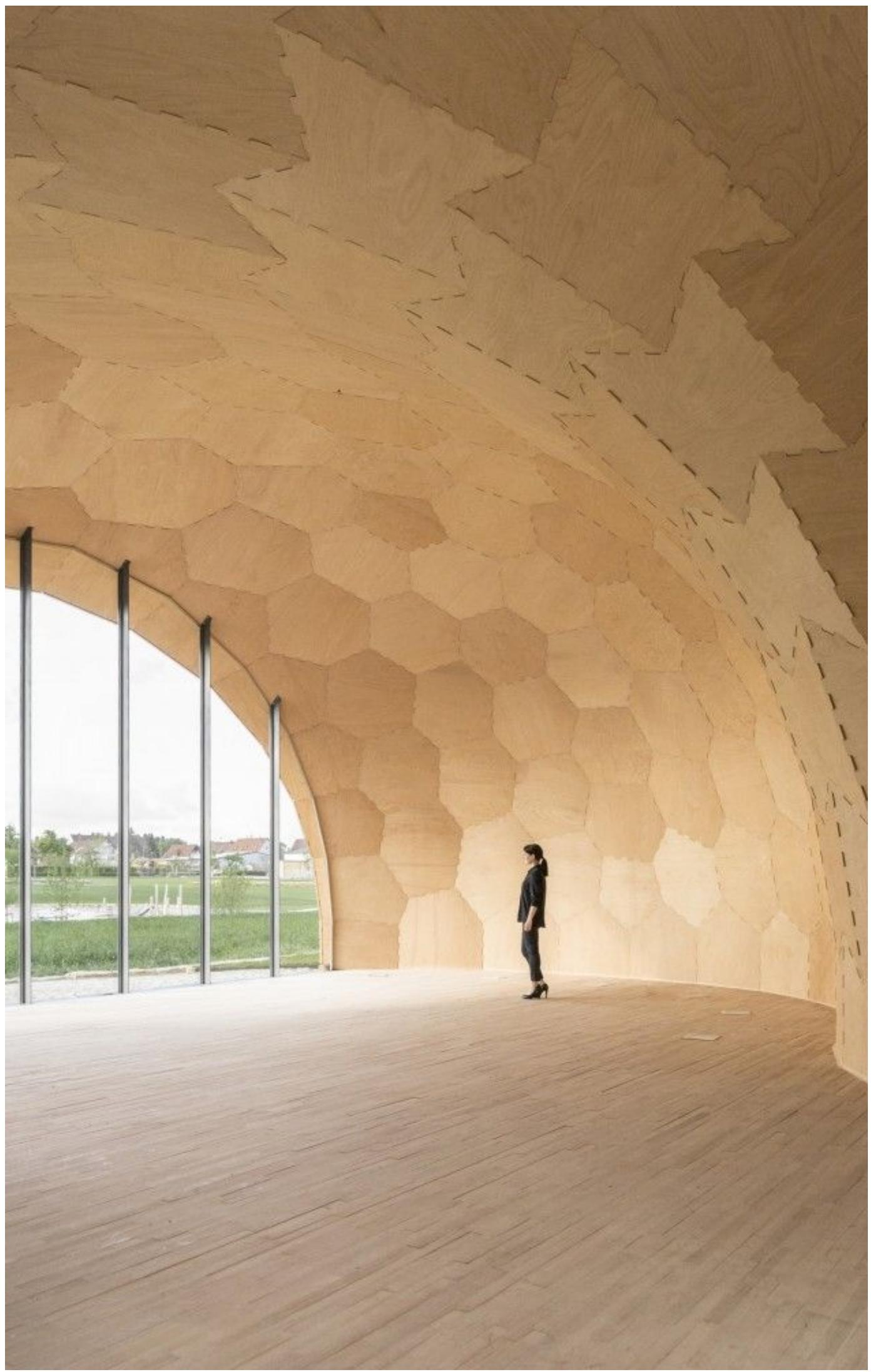










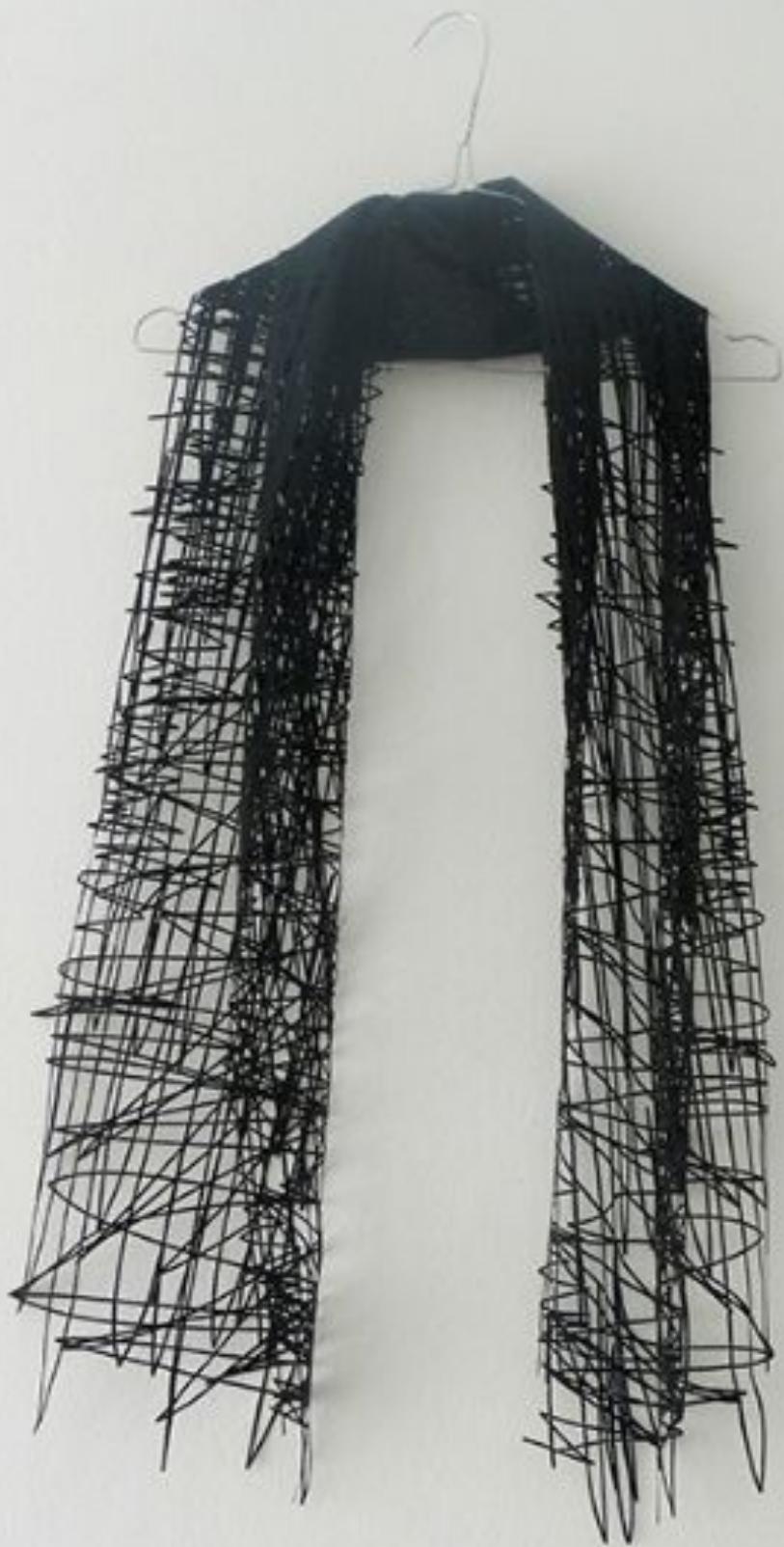




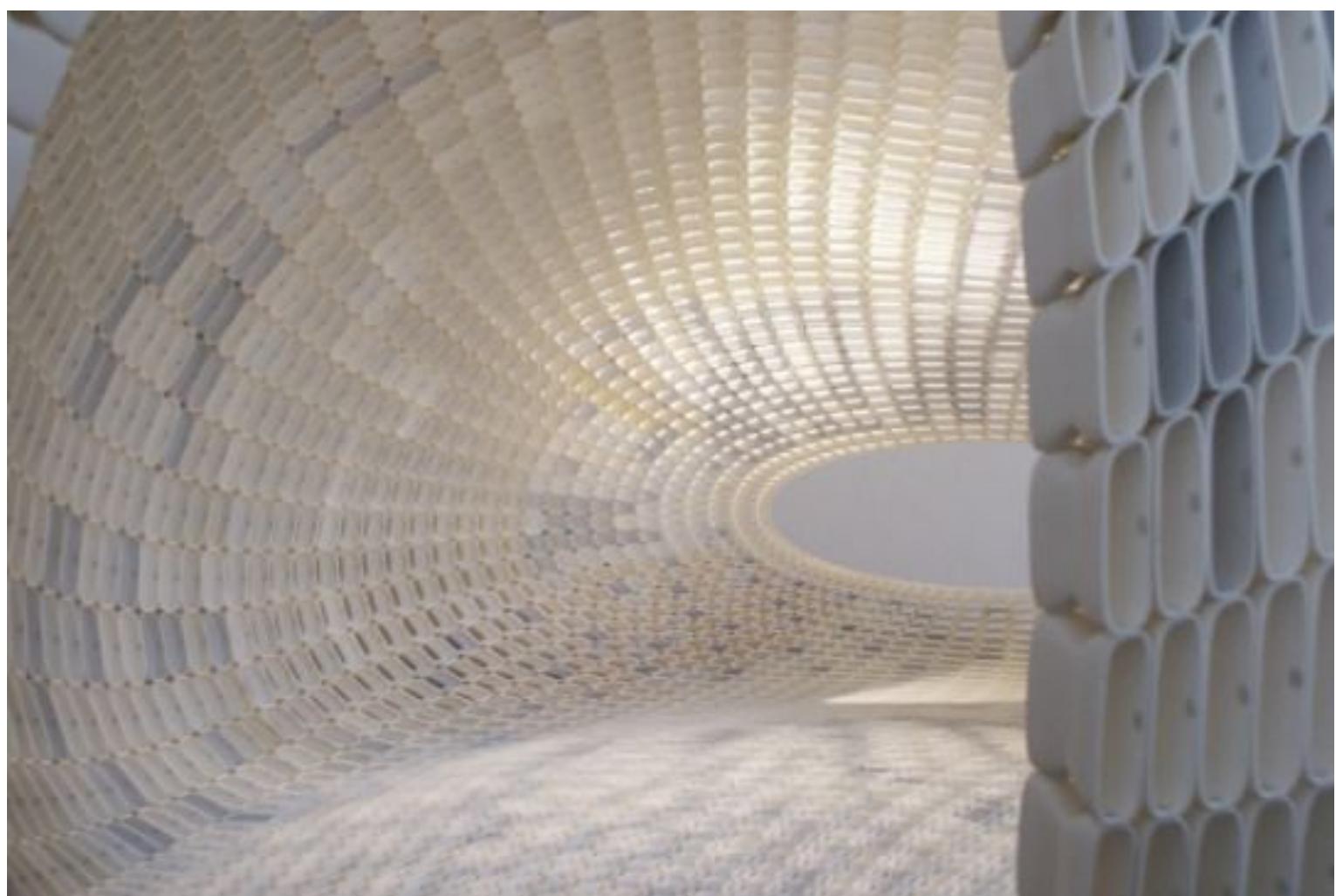


A diagram illustrating the Lagrangian points of a two-body system. It features a large circle representing the orbit of one body around another. Four specific points on the circumference are marked with small white dots and labeled with crosses: one at the top, one at the bottom, one on the left, and one on the right. These points represent the L1, L2, L3, and L4 Lagrangian points respectively.

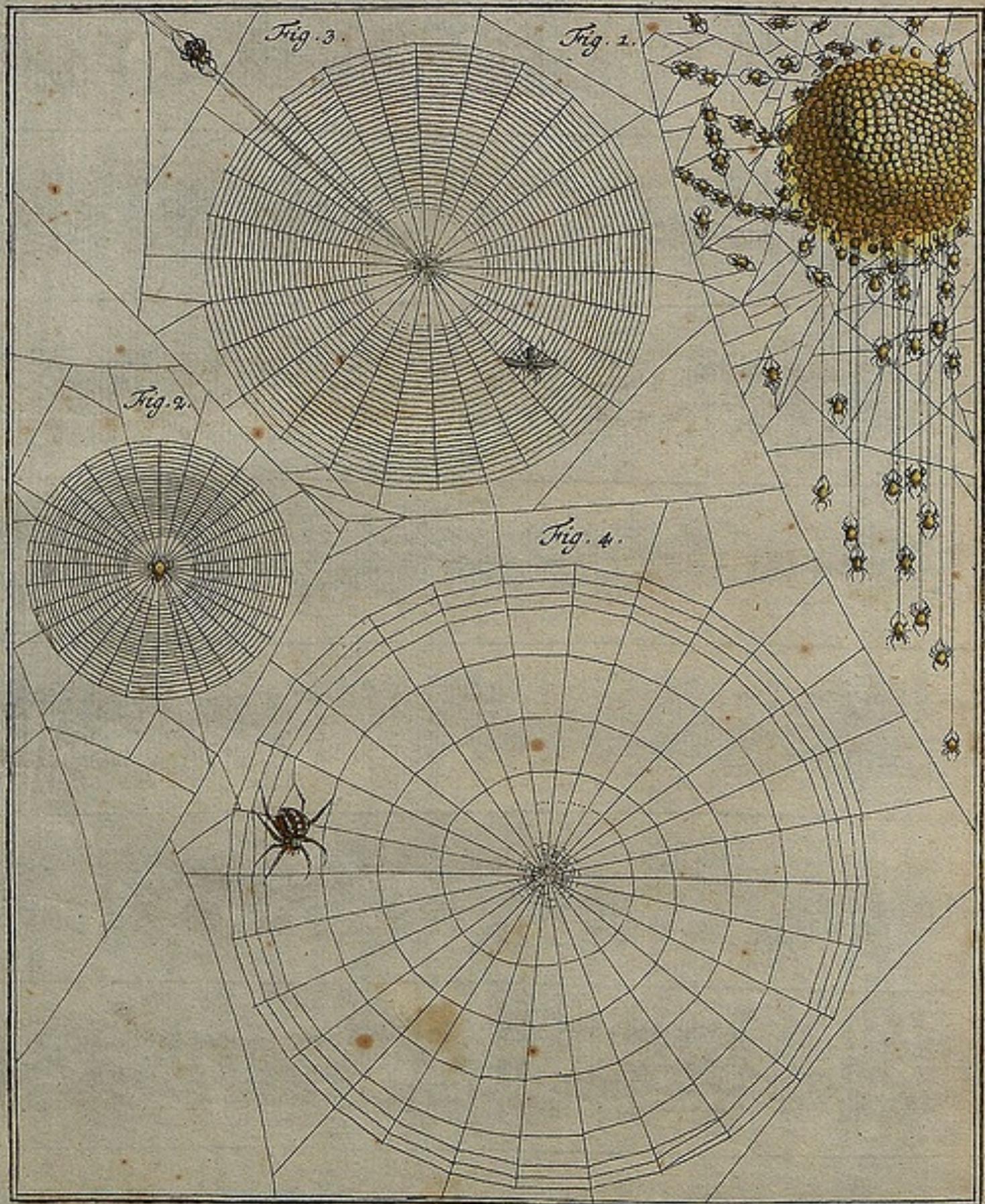
**Lagrangian Point**



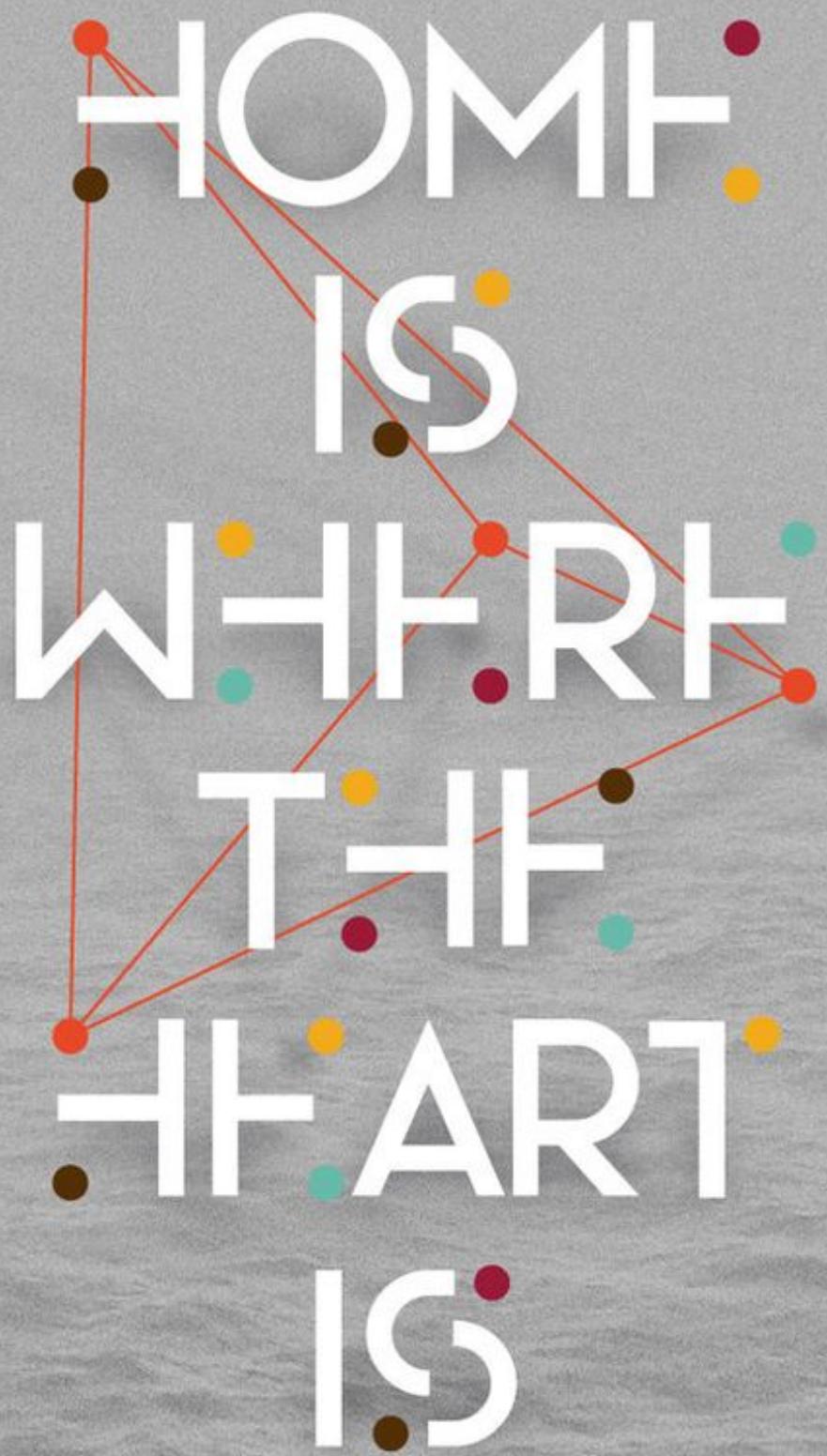




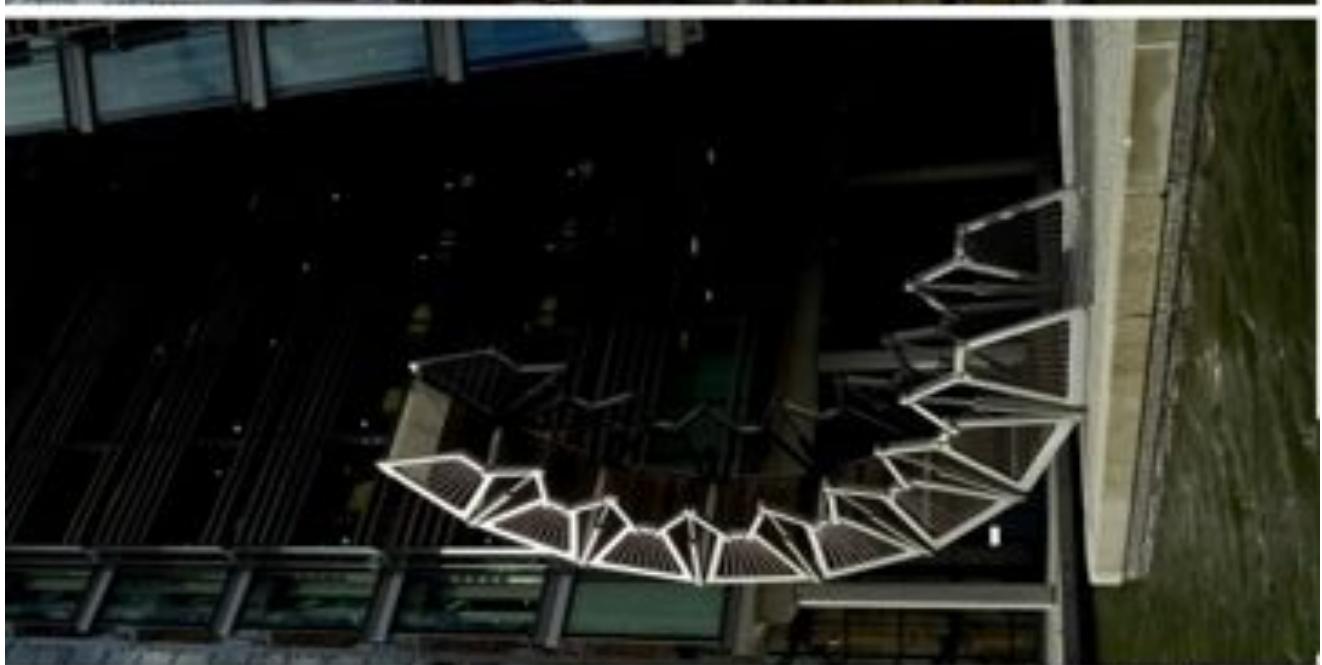
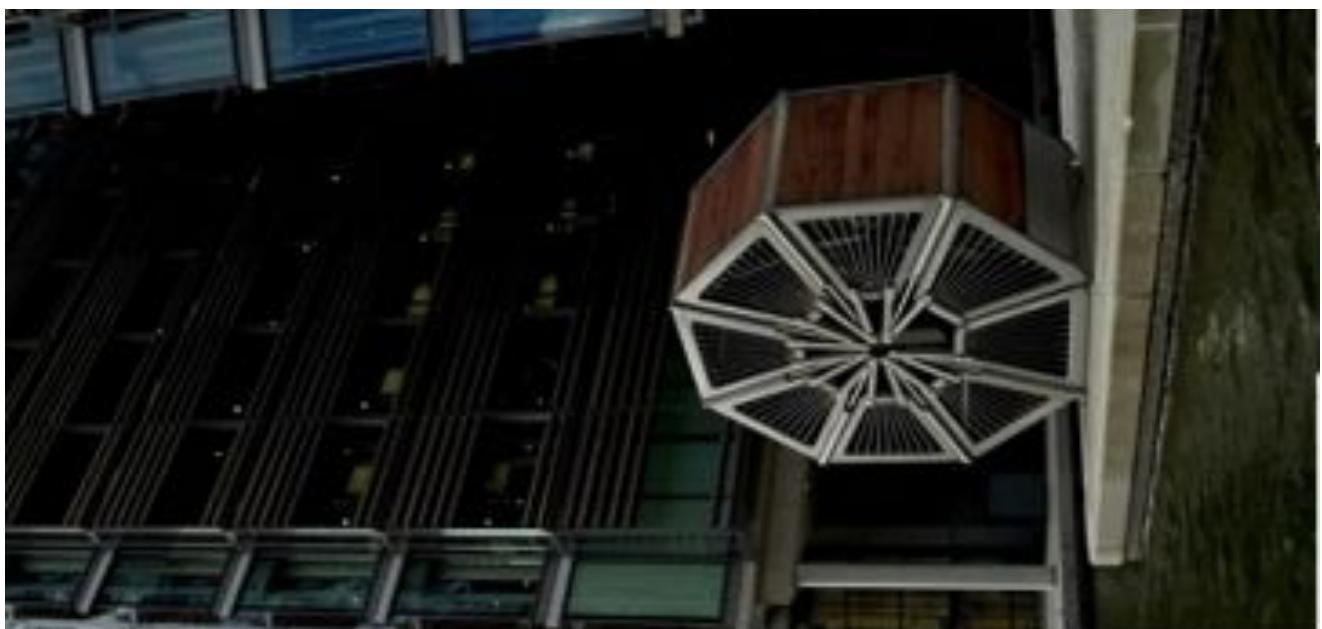
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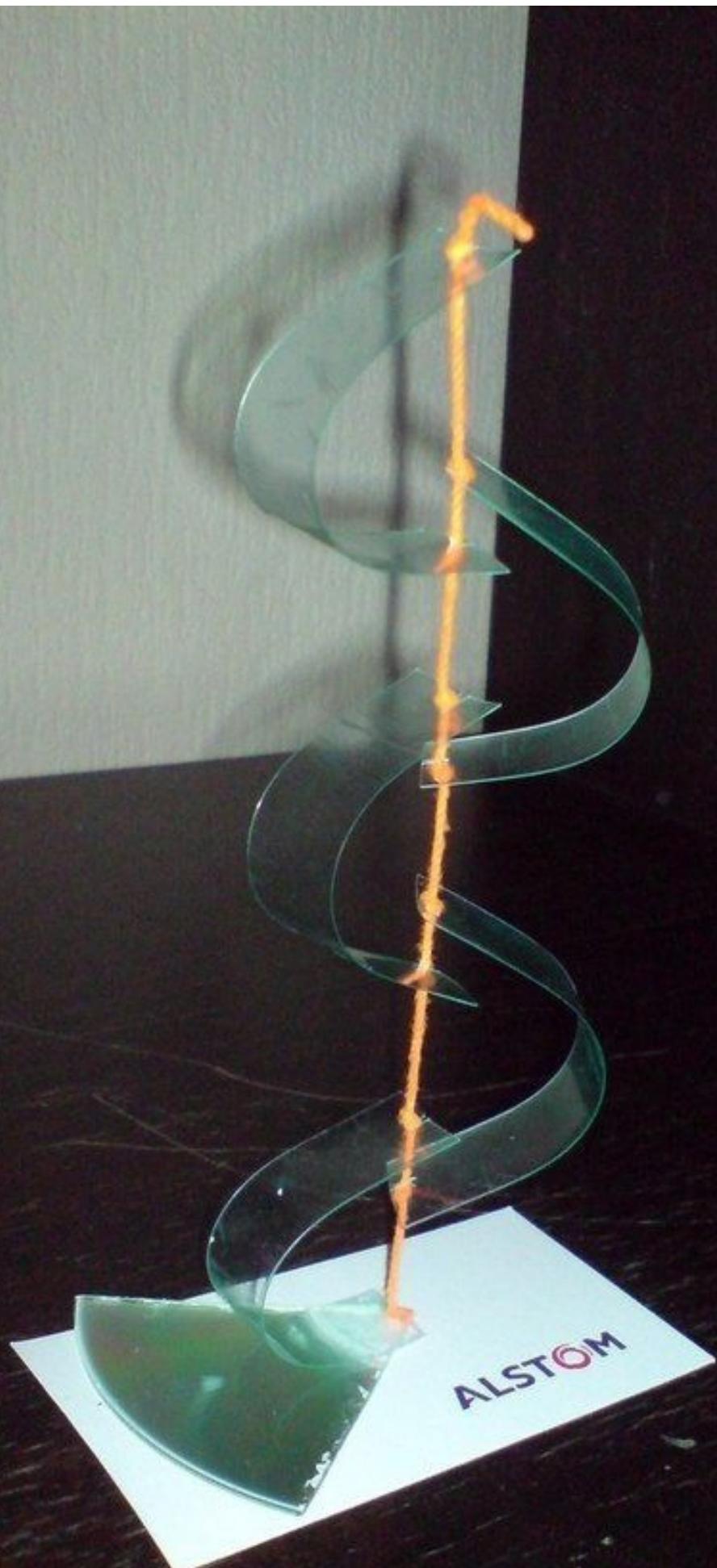


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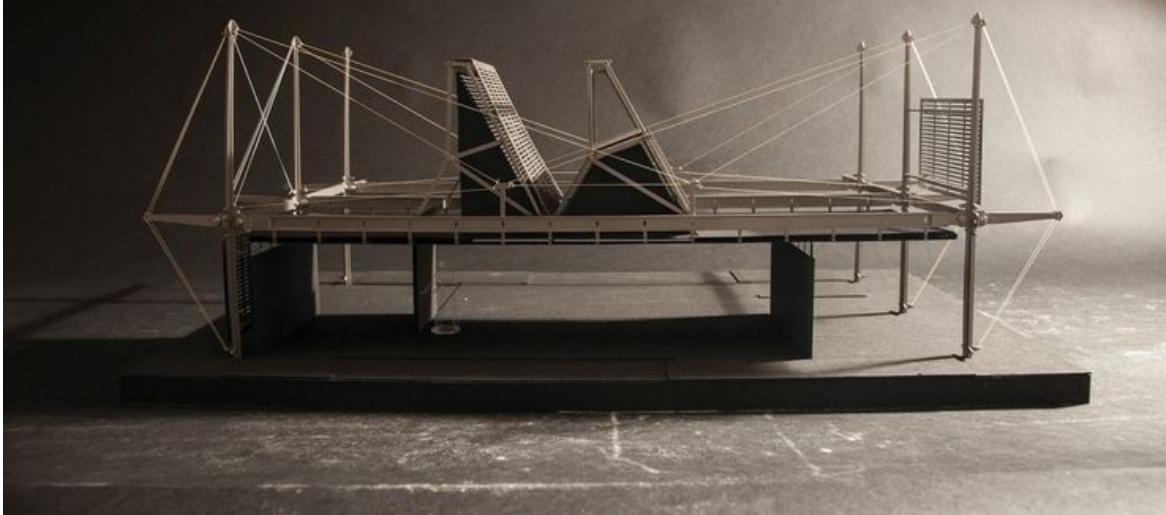
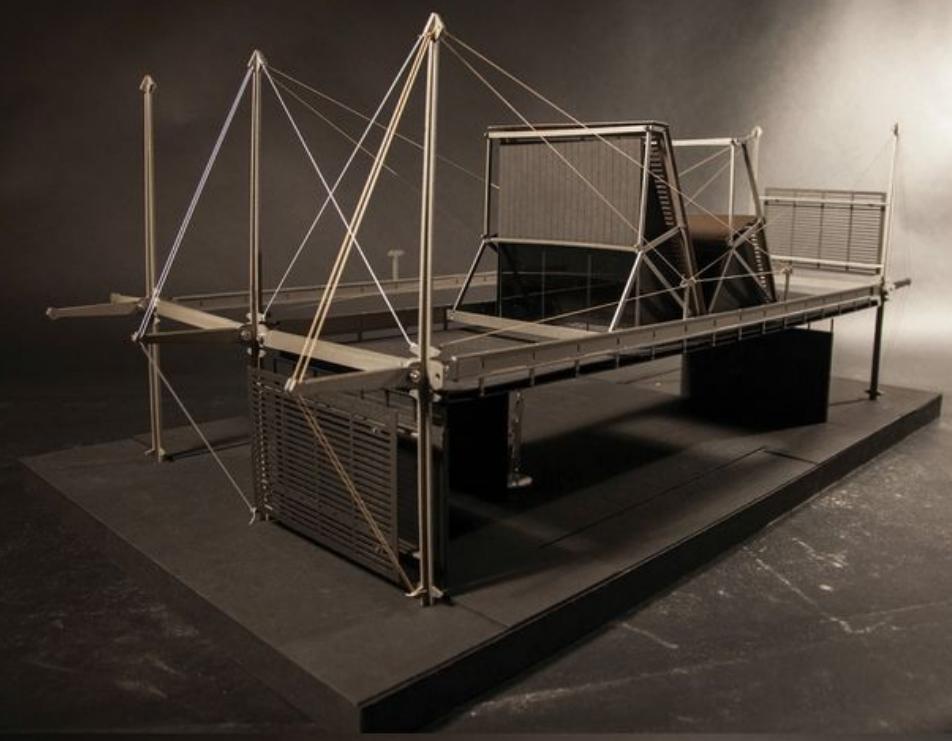
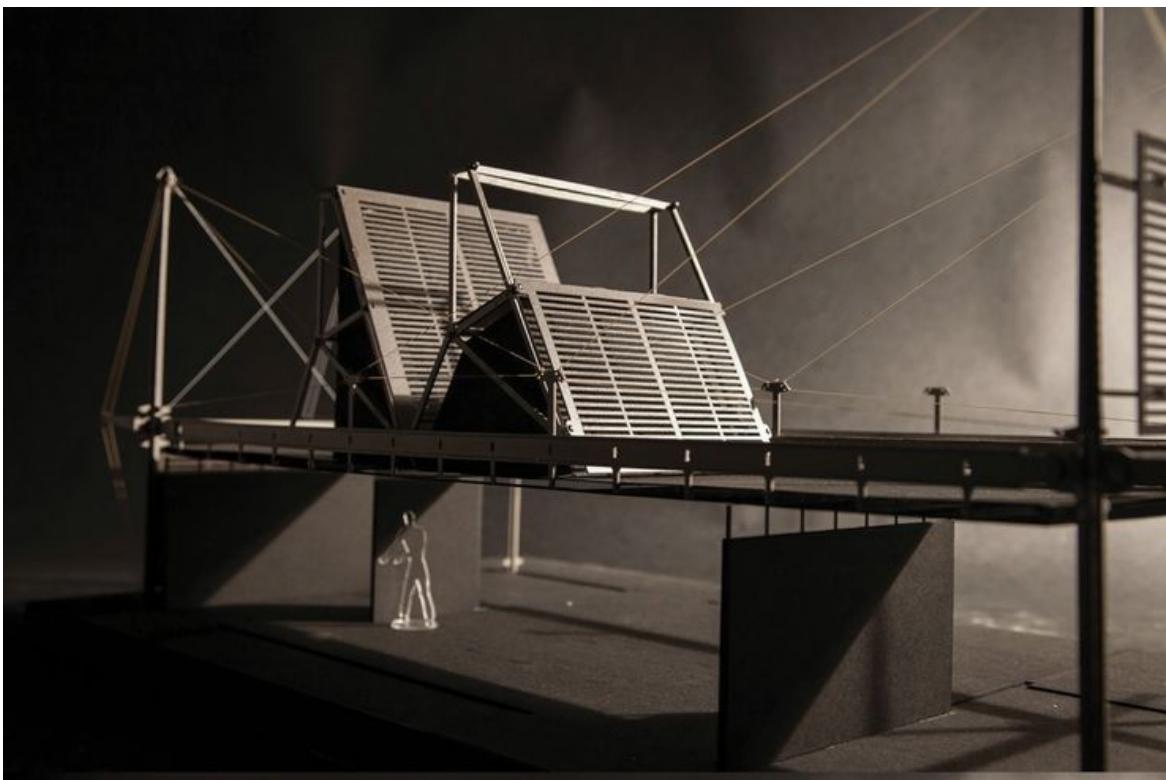
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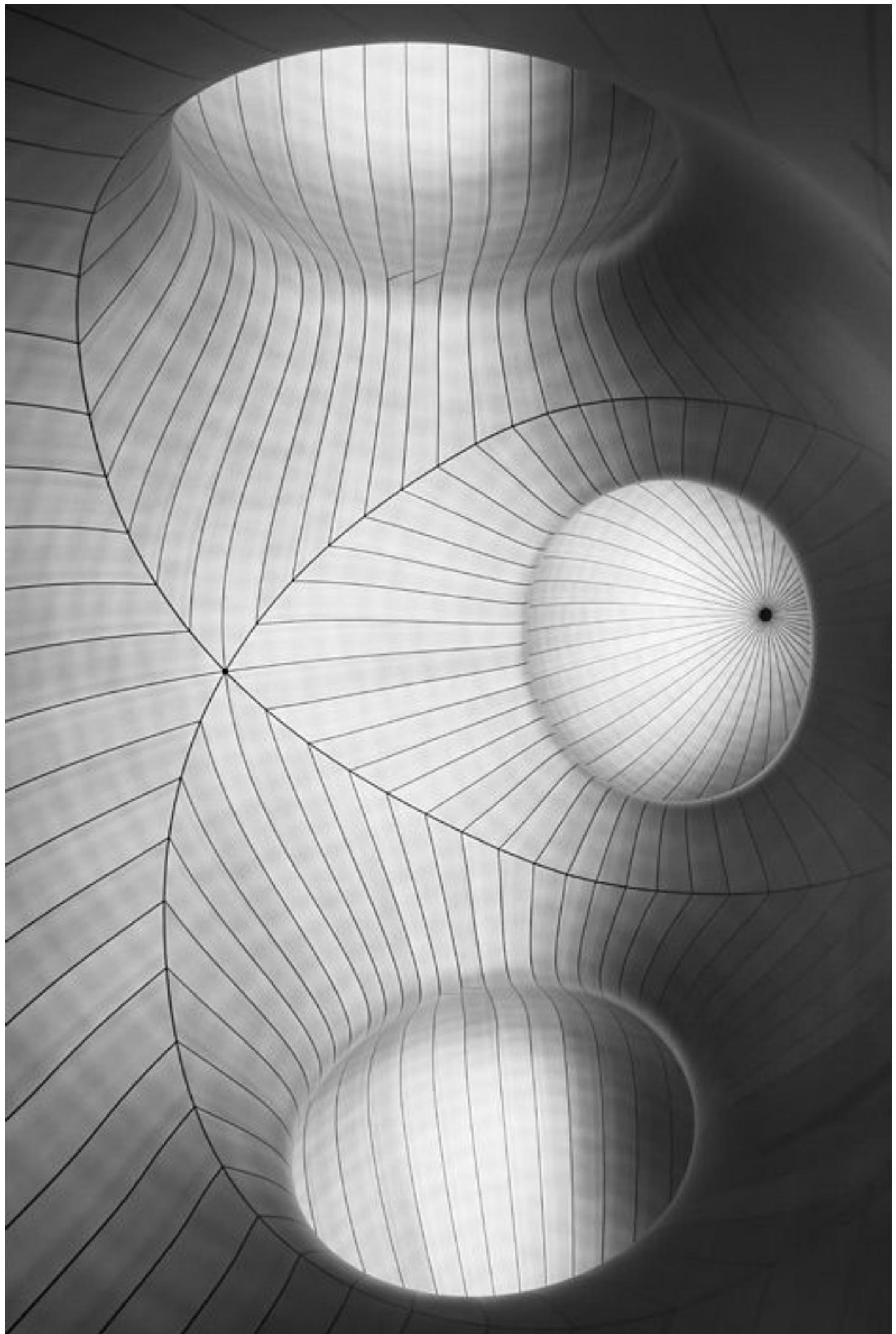


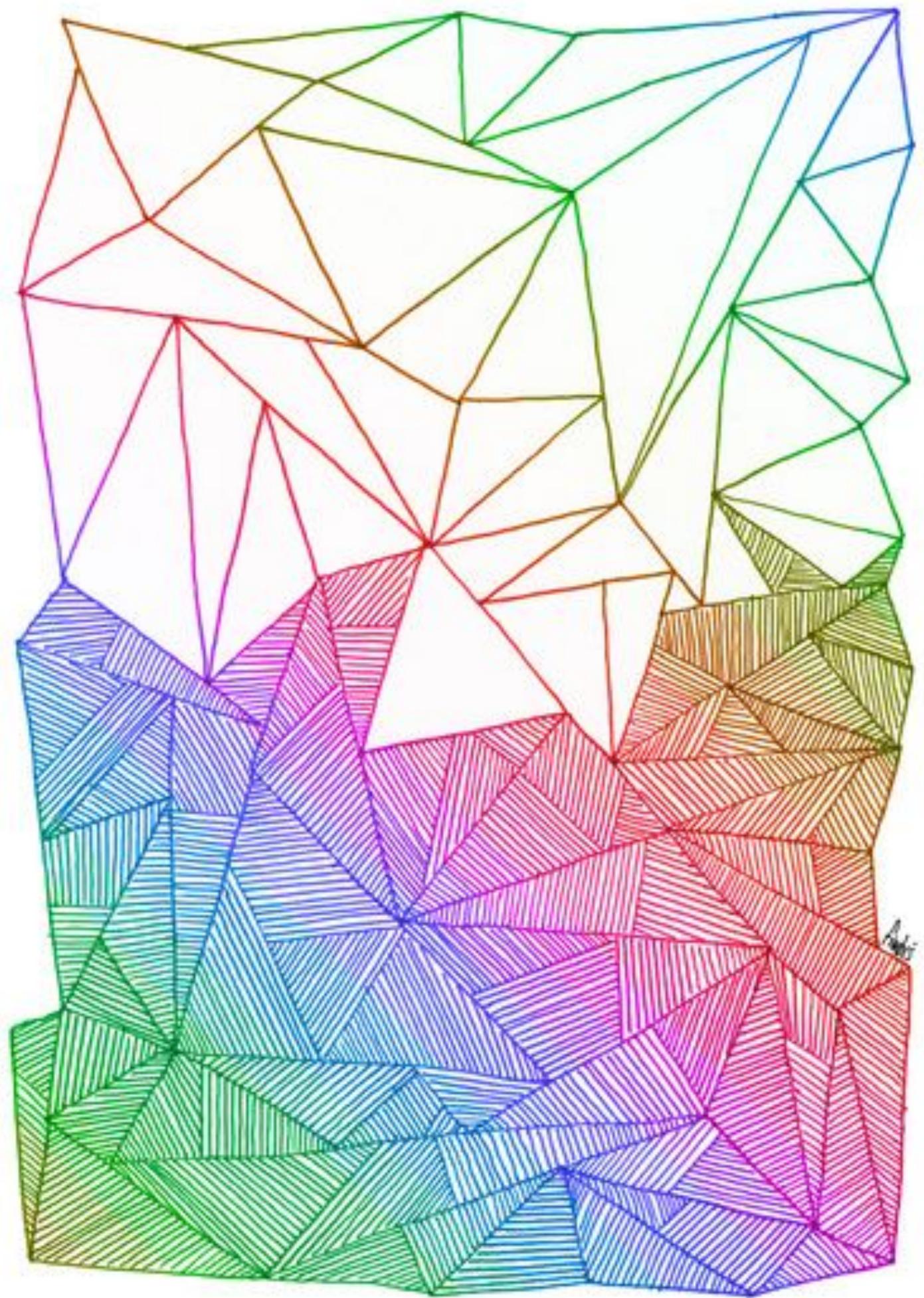


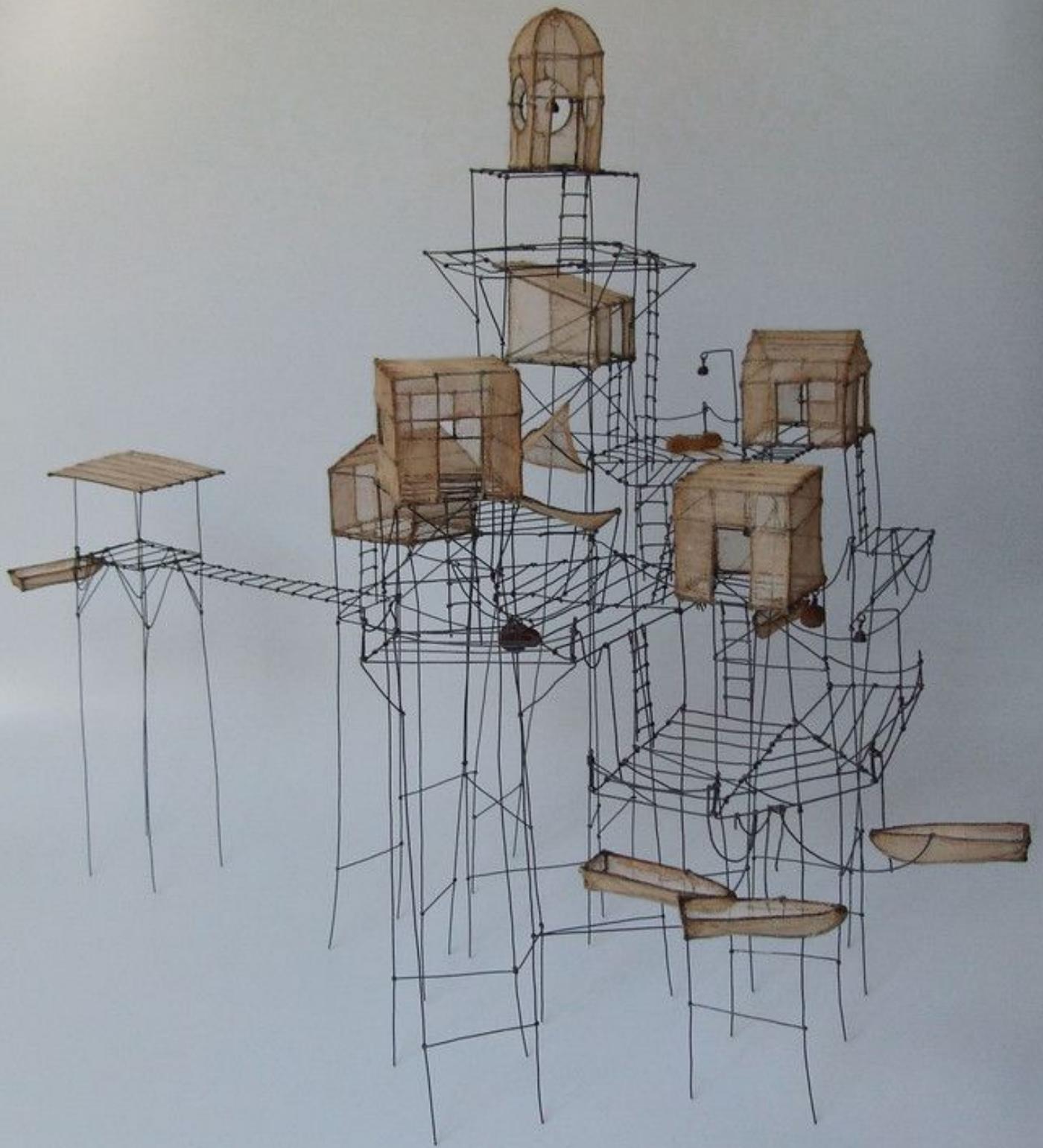








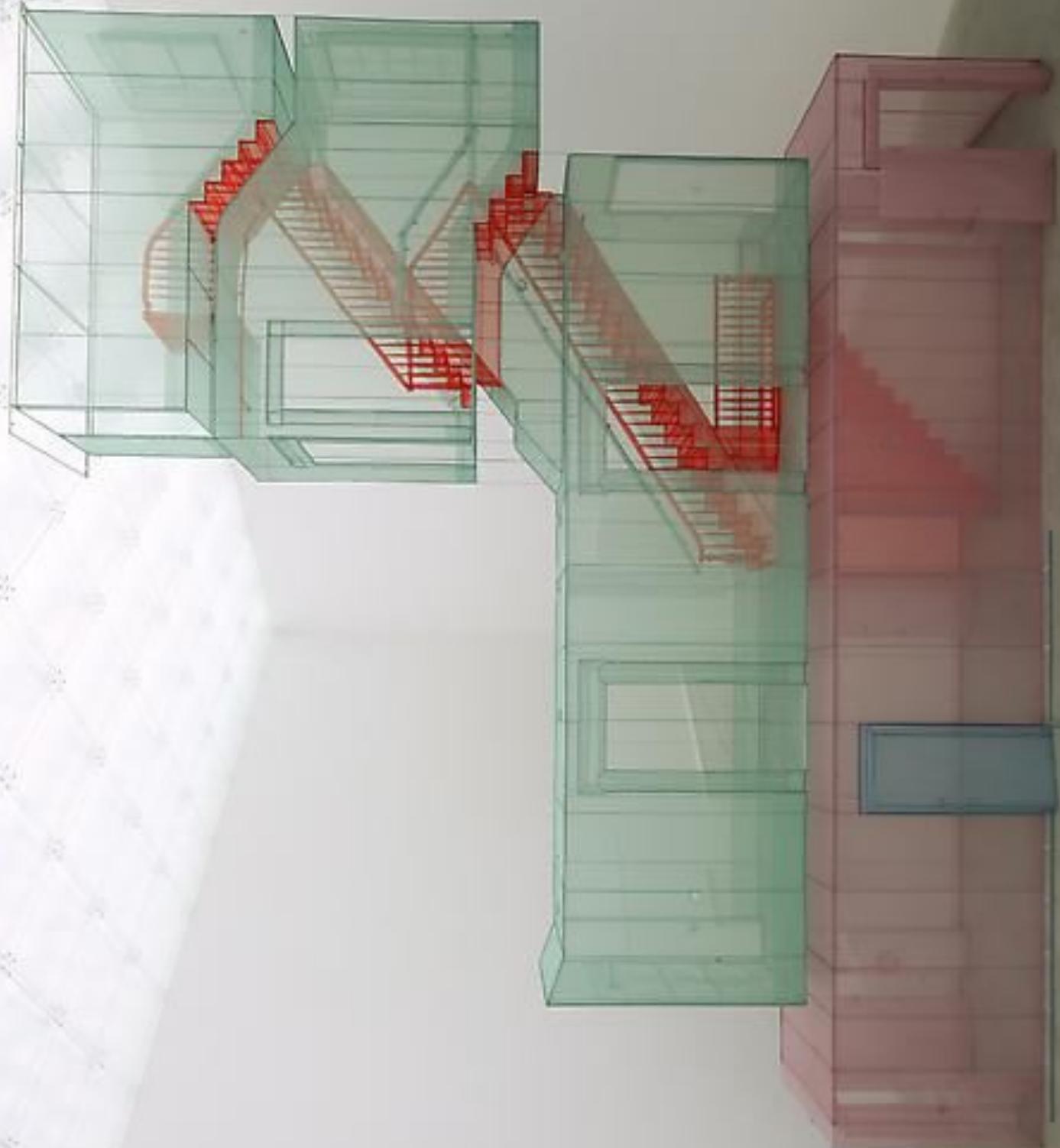


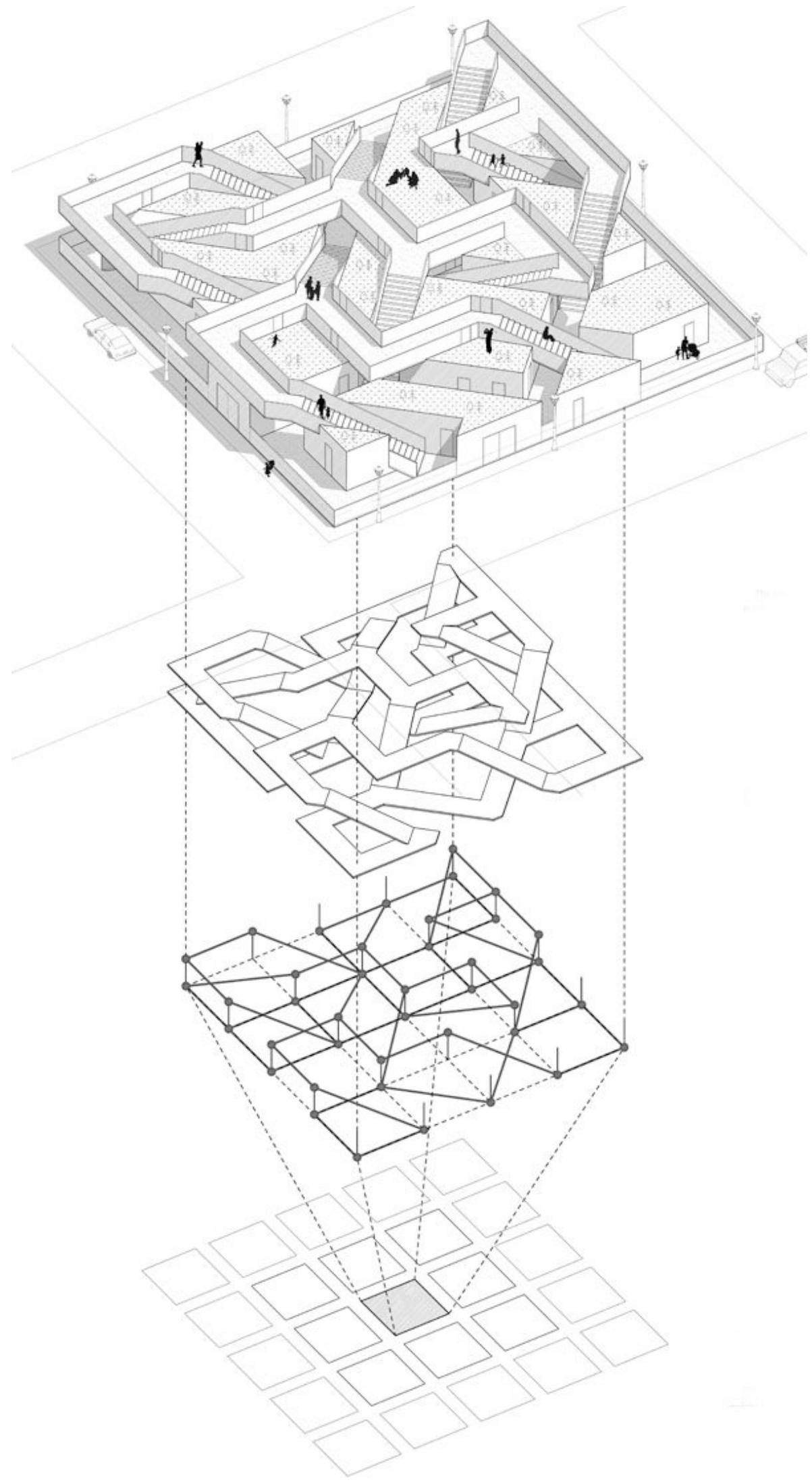


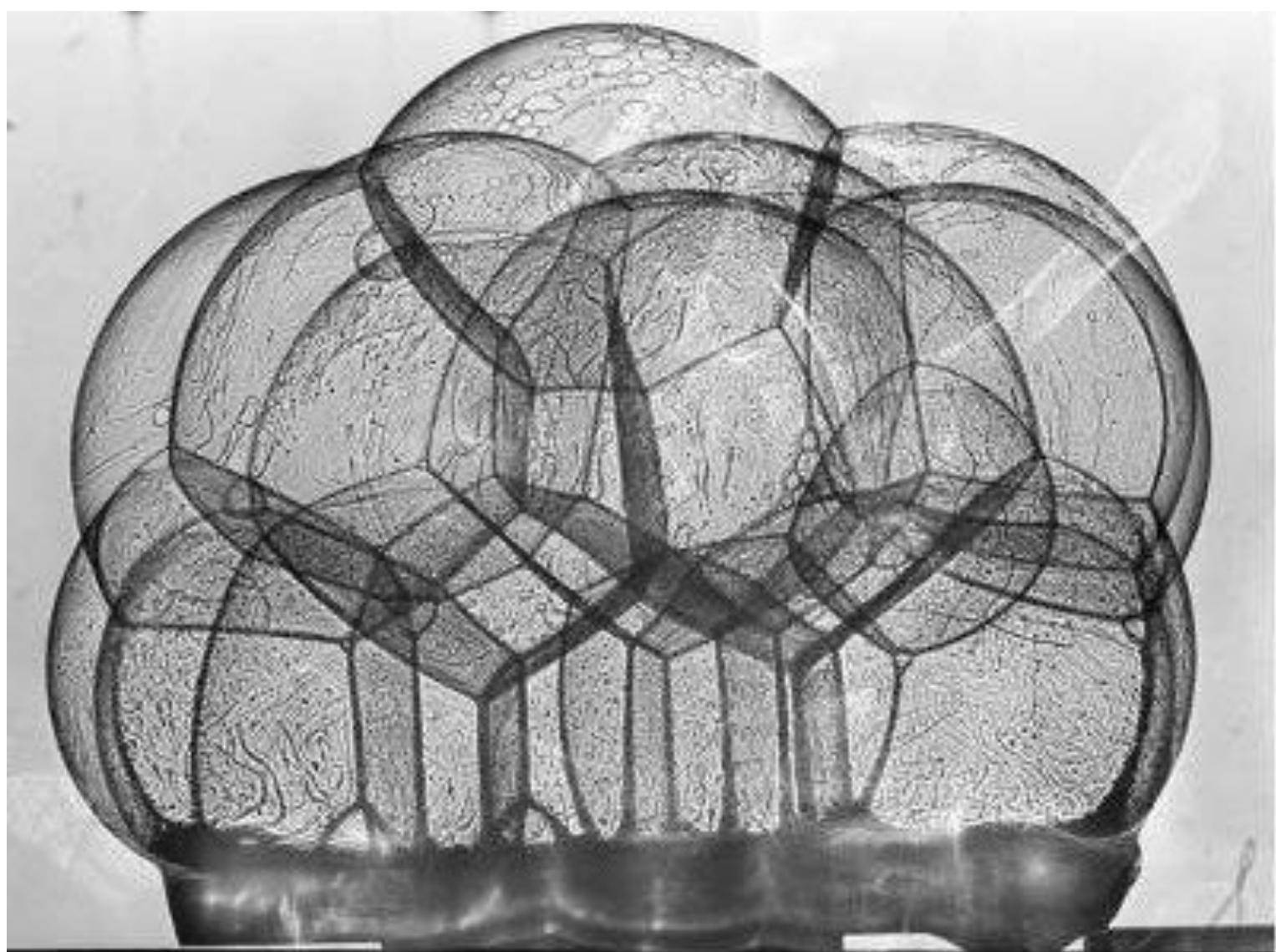
DAVID GEORGE  
**Emmerich**



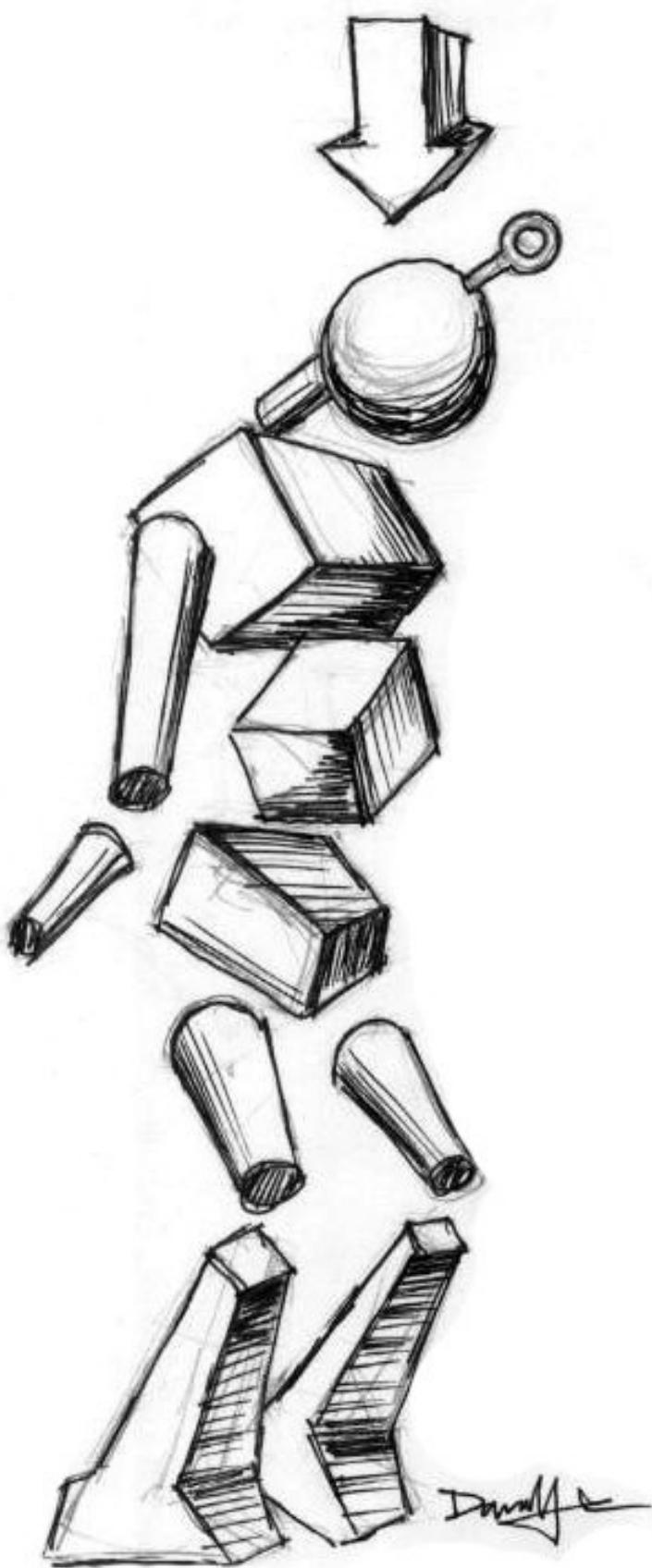
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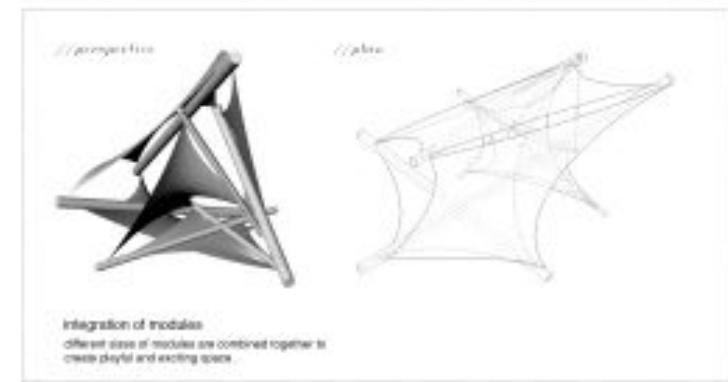


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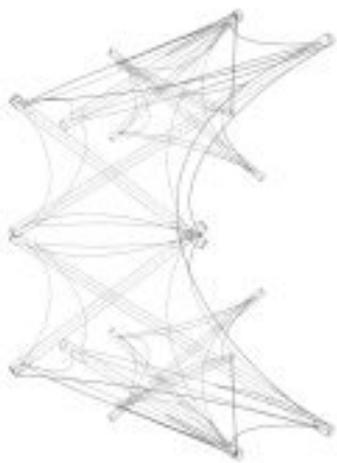


Basic module  
r : 4  
w : 8.925  
h : 30

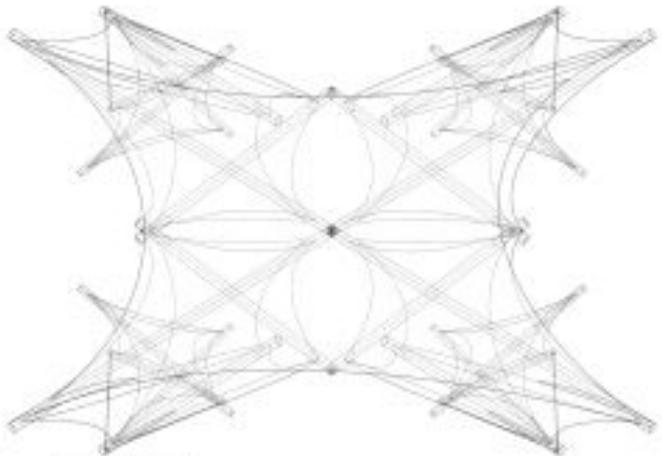
module modification  
elongation of two compression members  
- increase radius in one side of the module



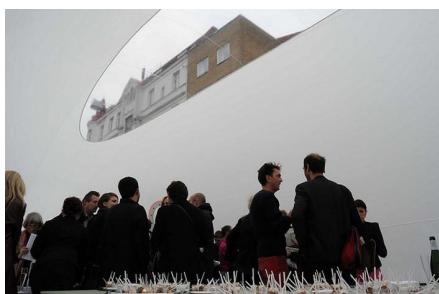
Integration of modules  
different sizes of modules are combined together to create playful and exciting spaces

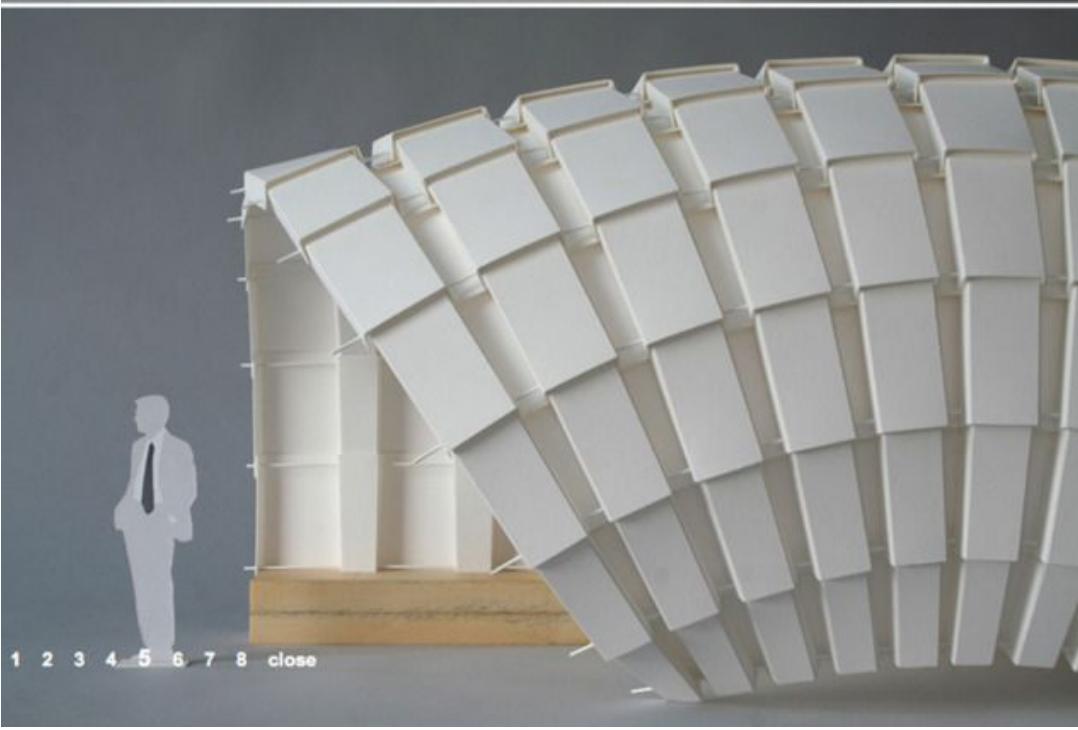


module multiplication\_1

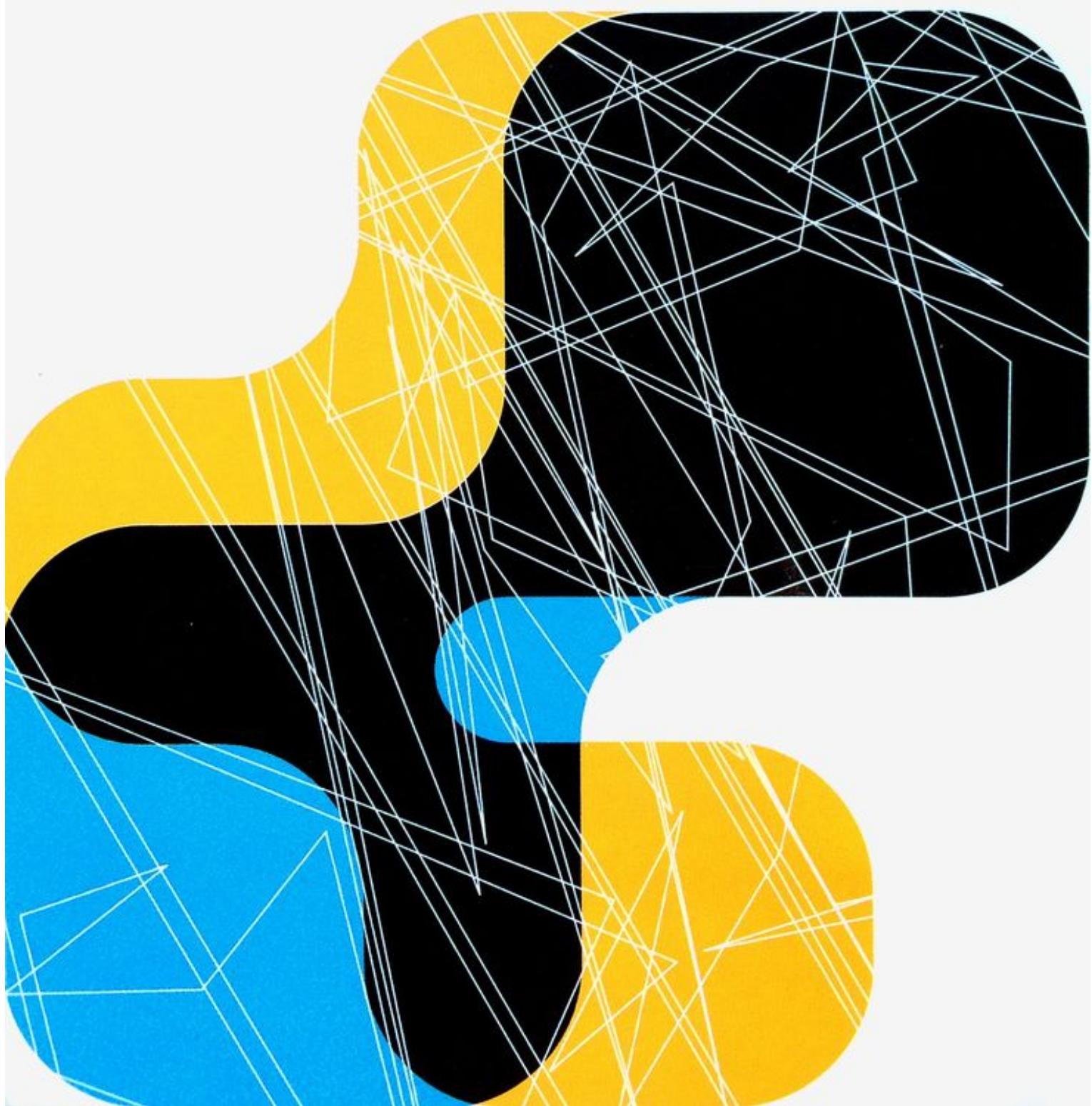


module multiplication\_1





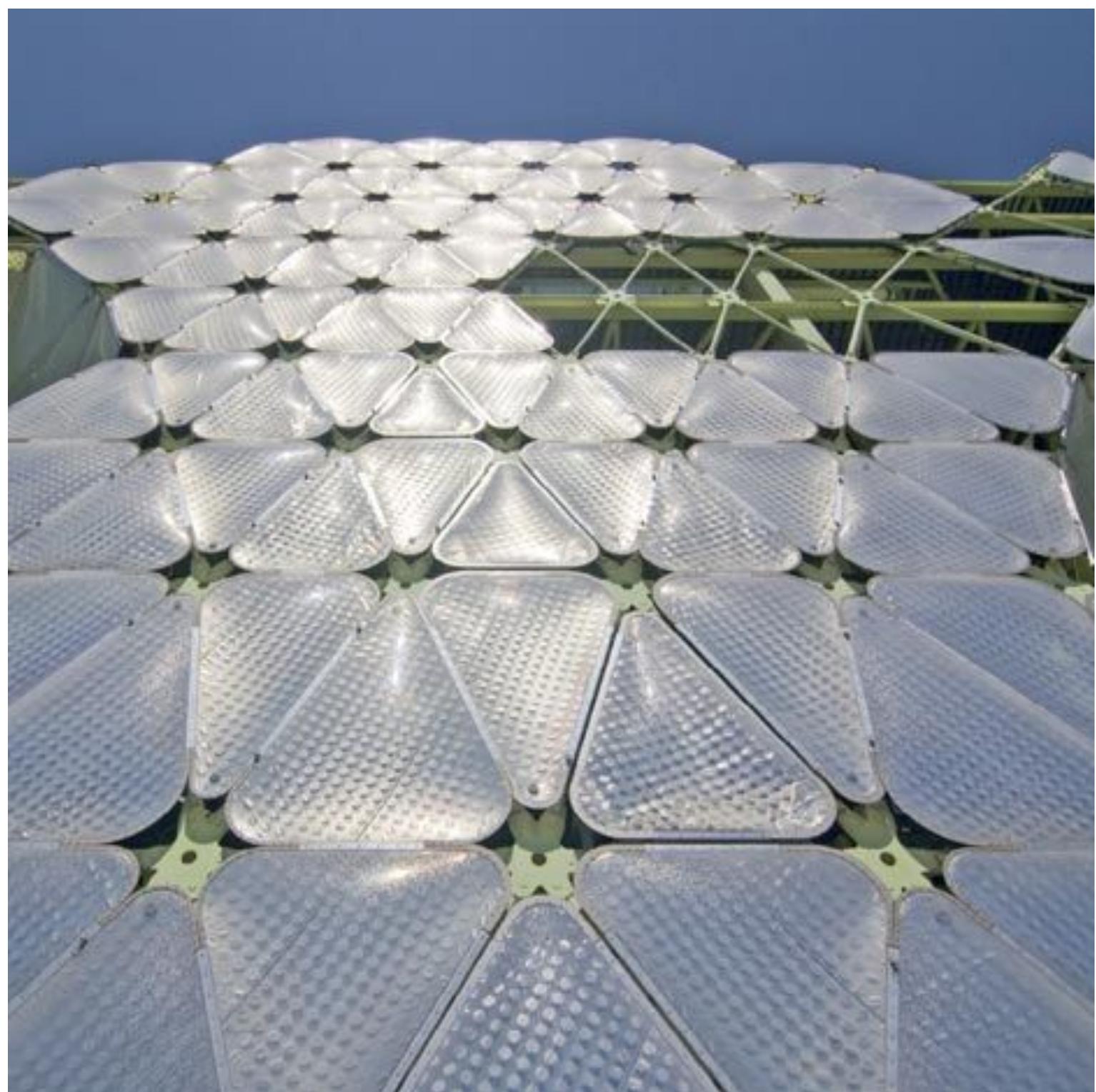
moonbase alpha '95







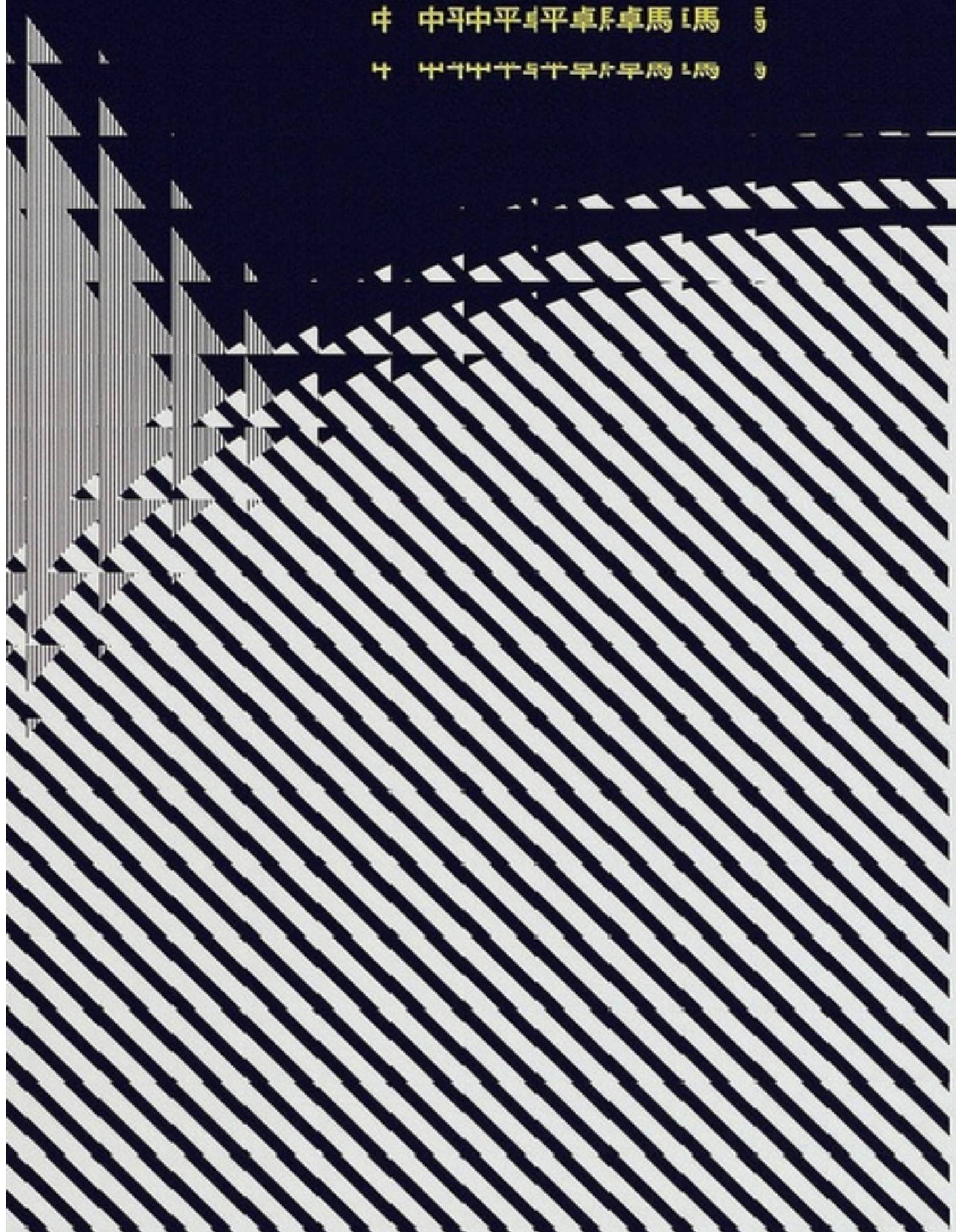








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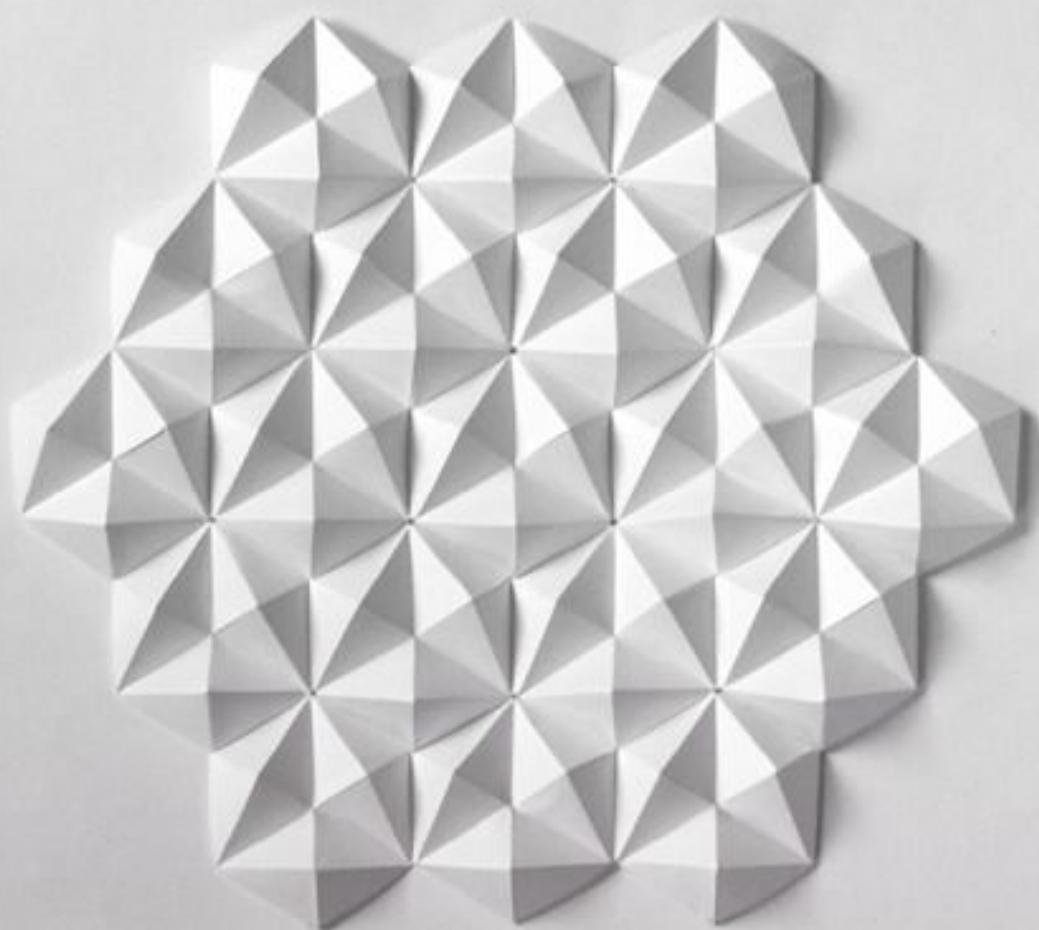












# DIAMOND

## THE CUBIC CRYSTAL SYSTEM





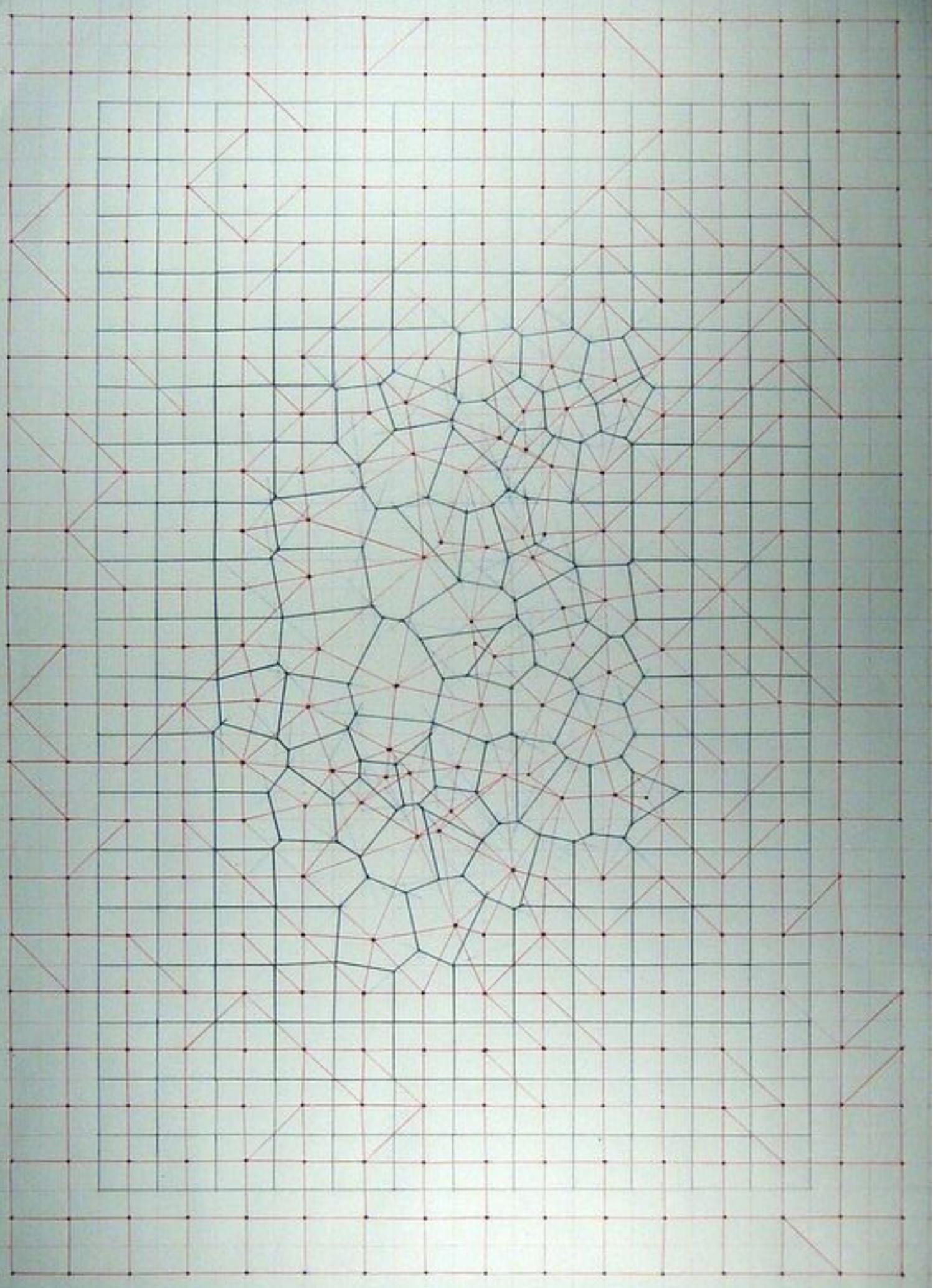


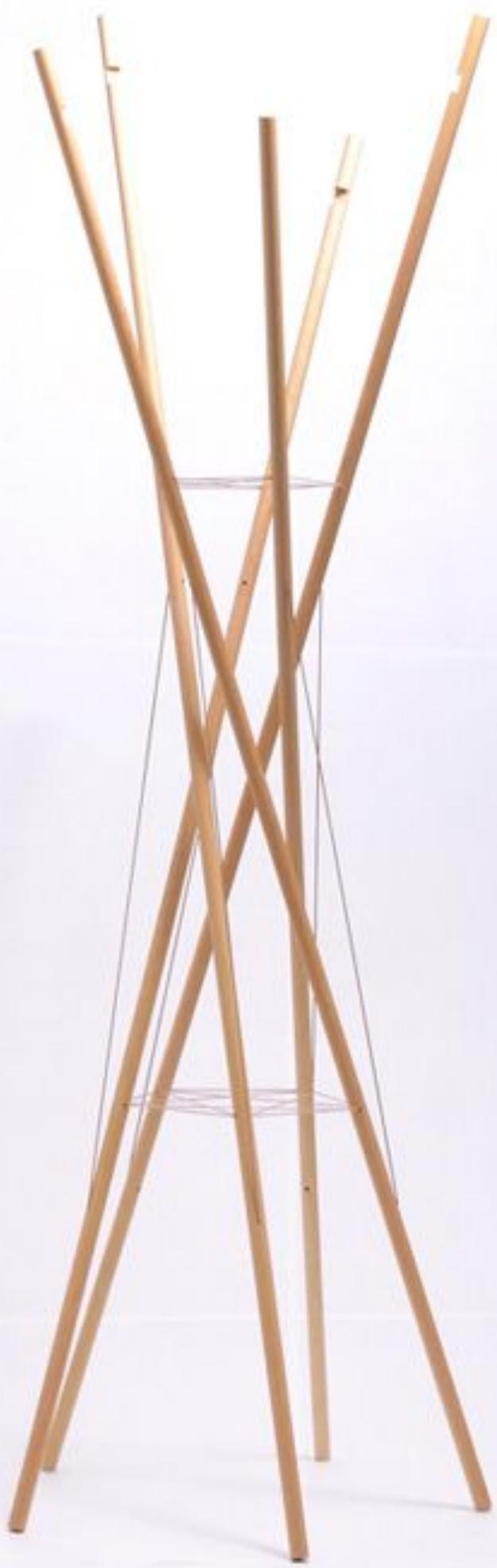
Credit: Jane Sissons, Bethu



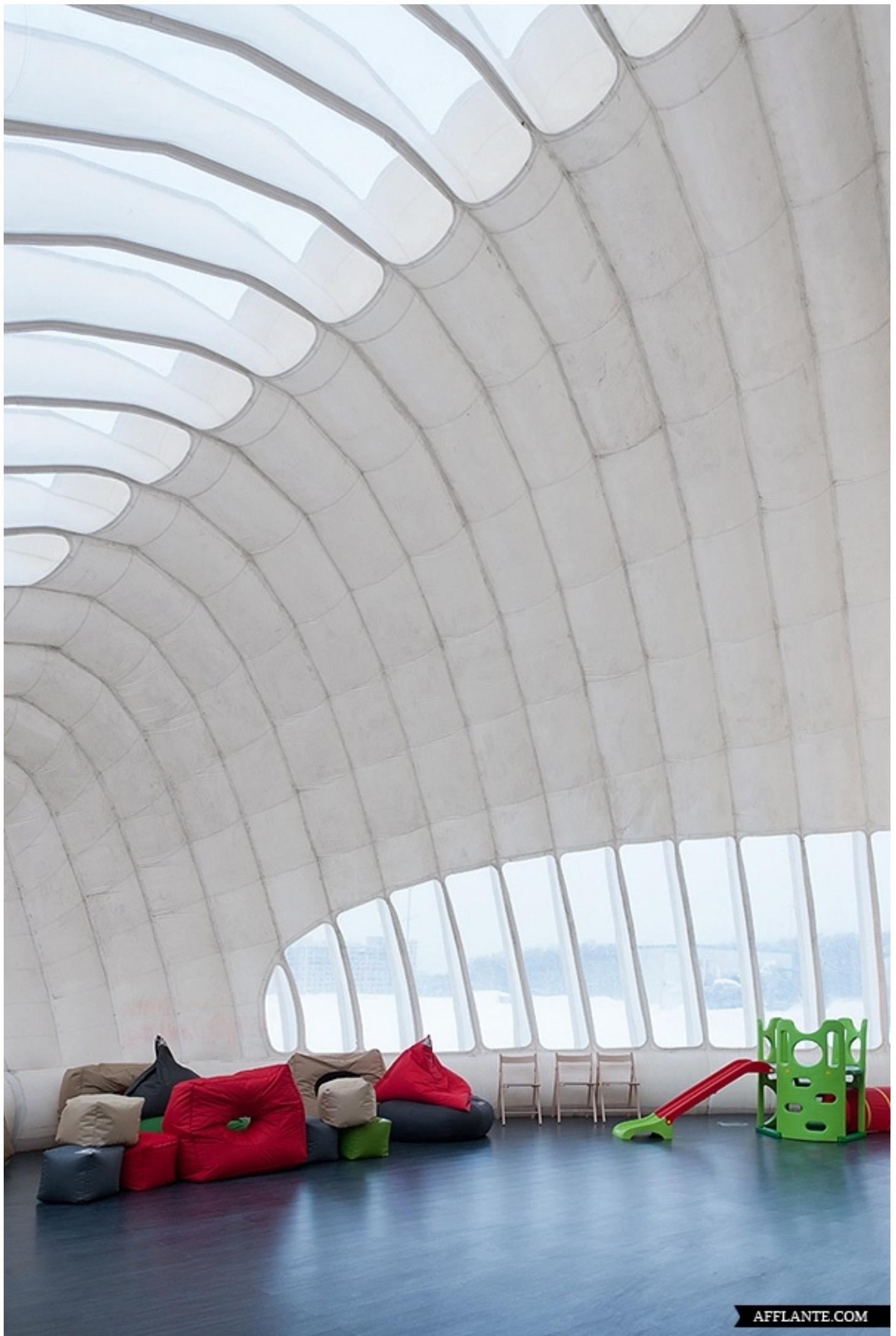


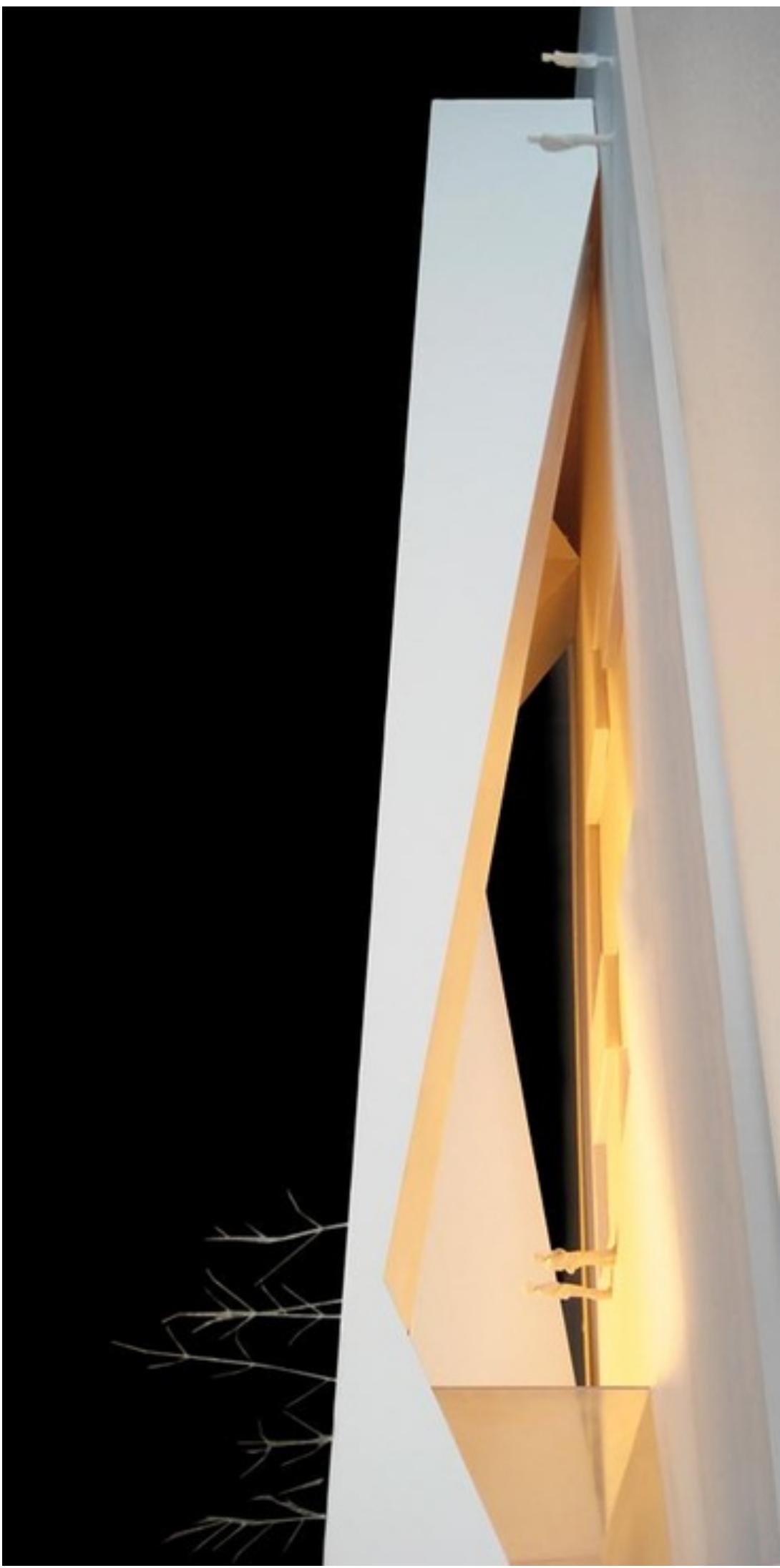




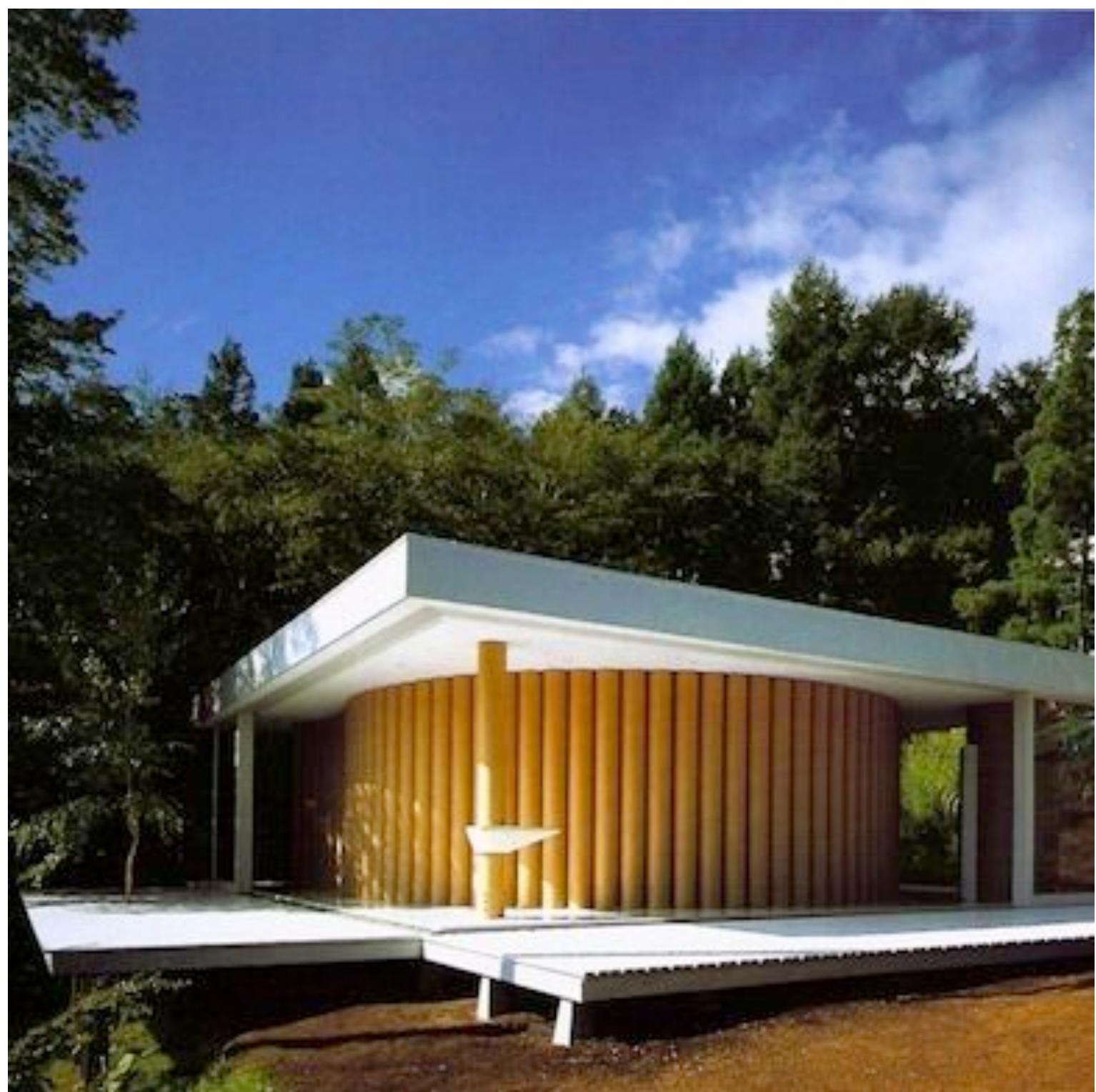










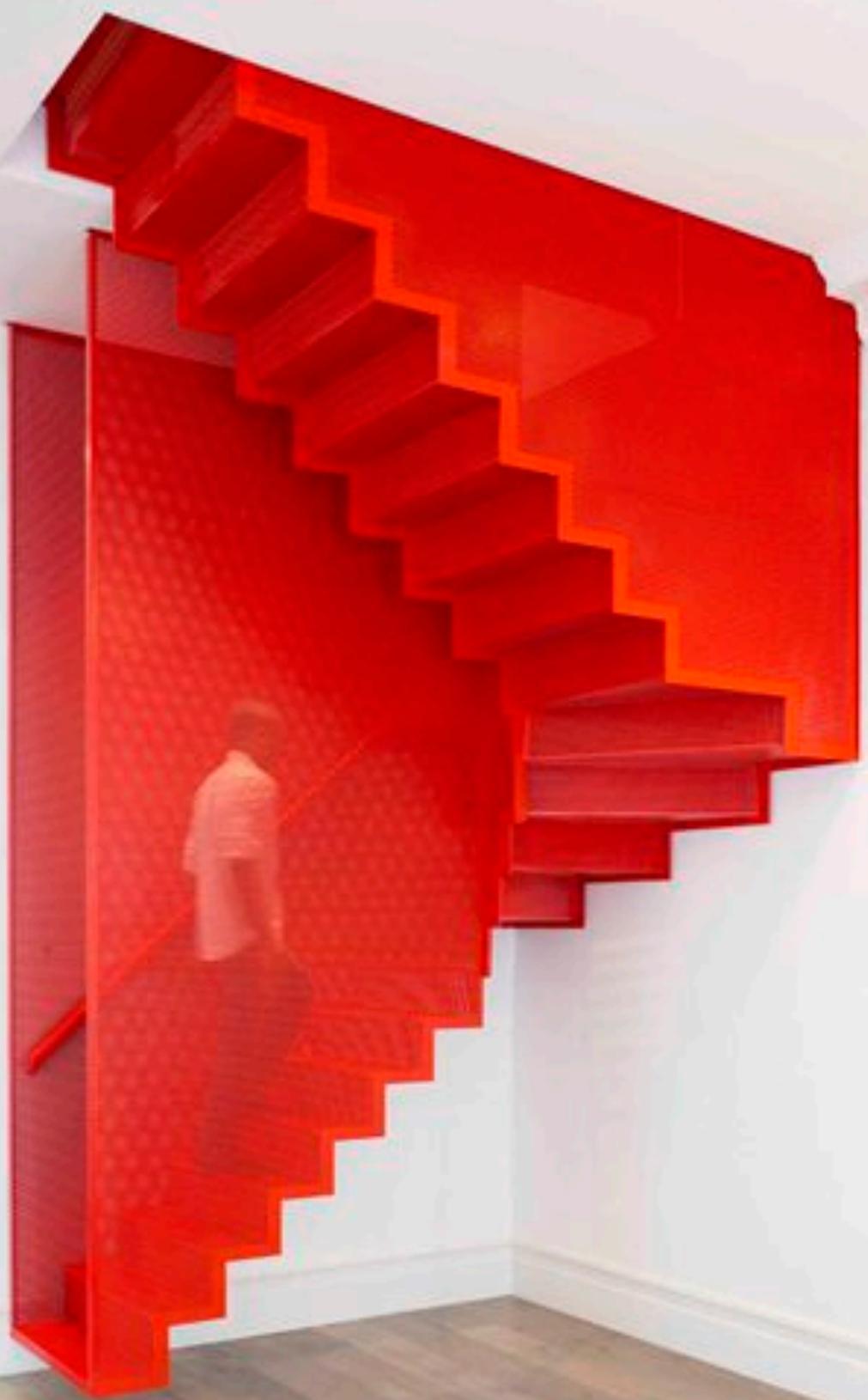


# Puustelli mīnus



Image by Pinthemall.net









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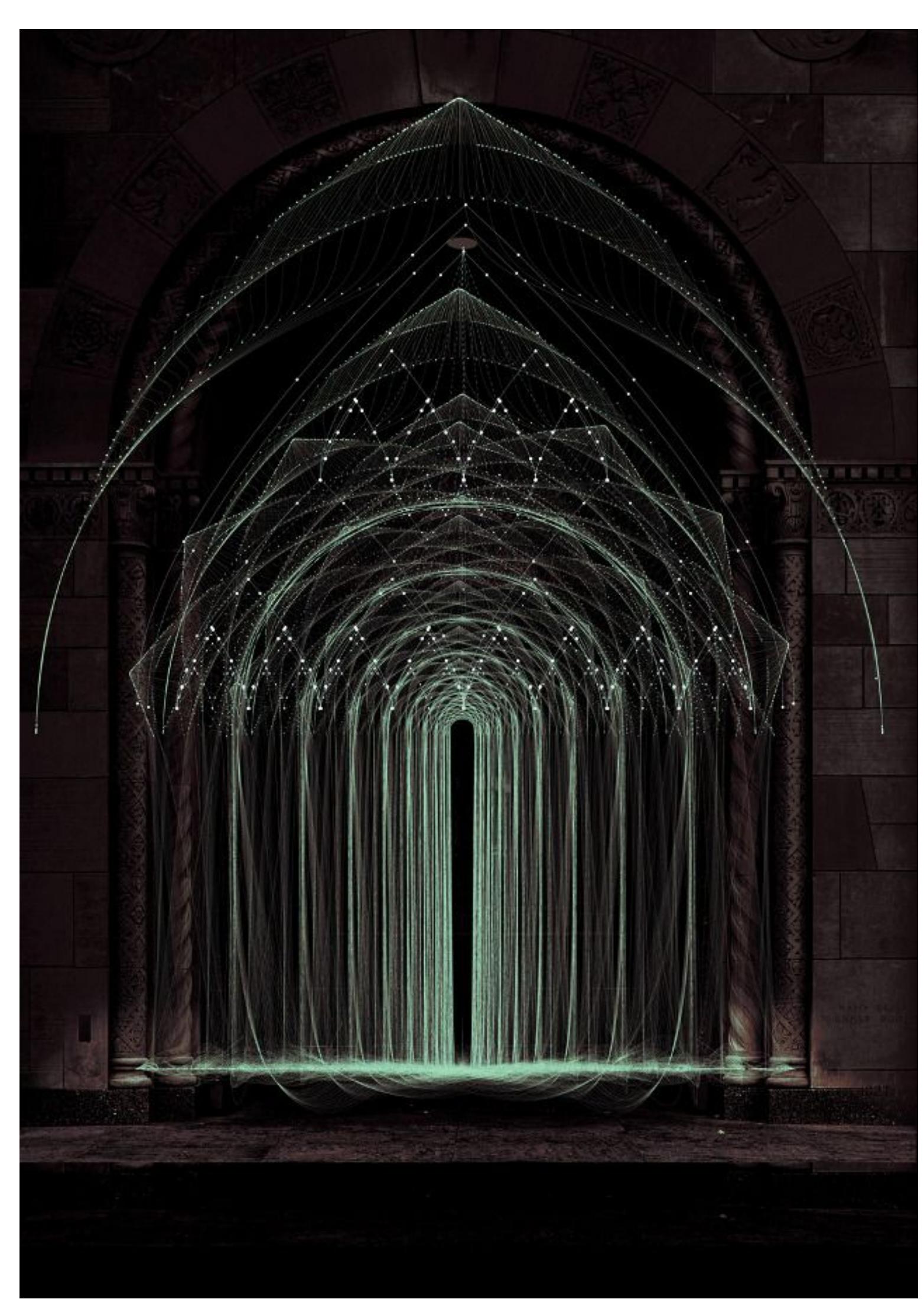
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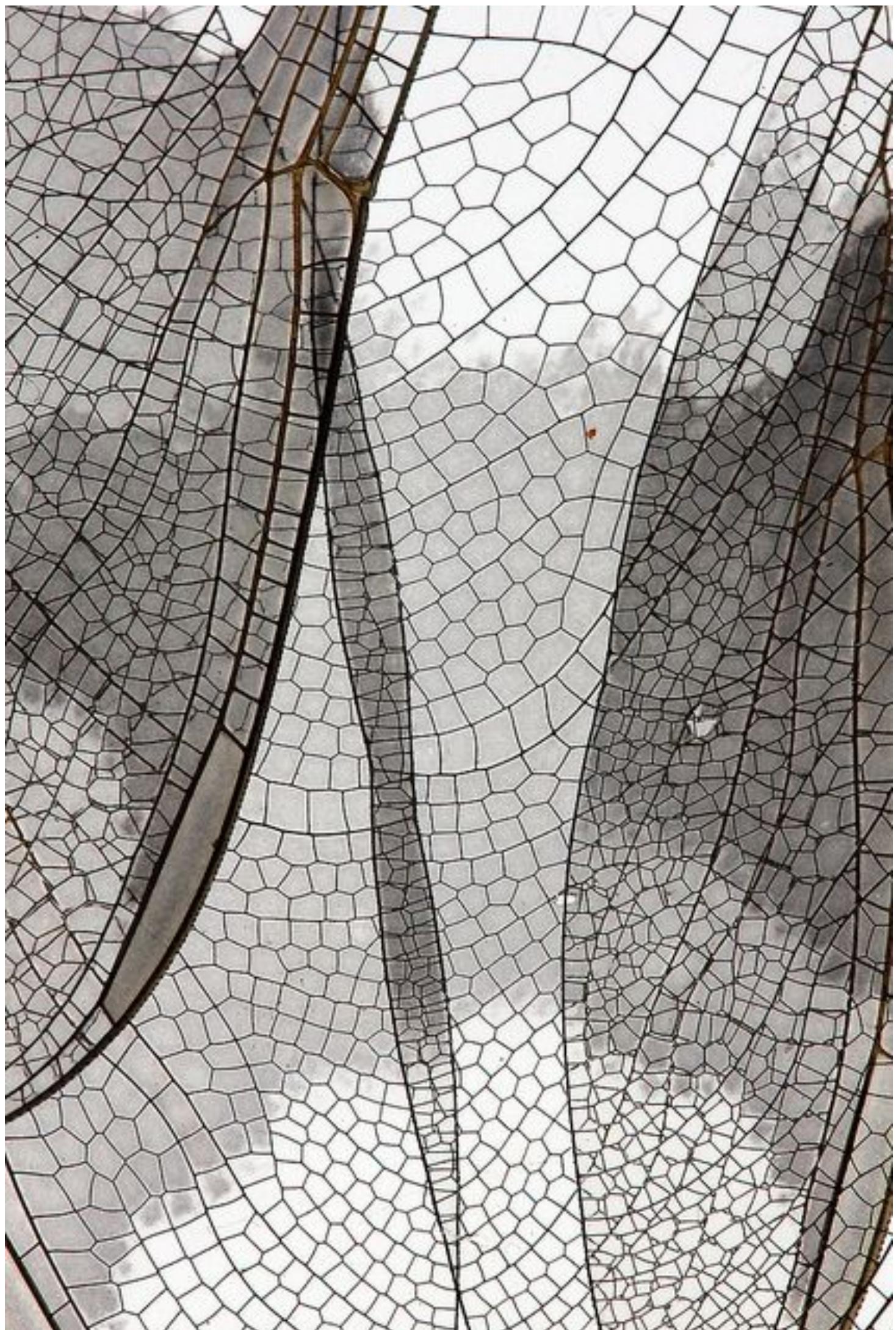








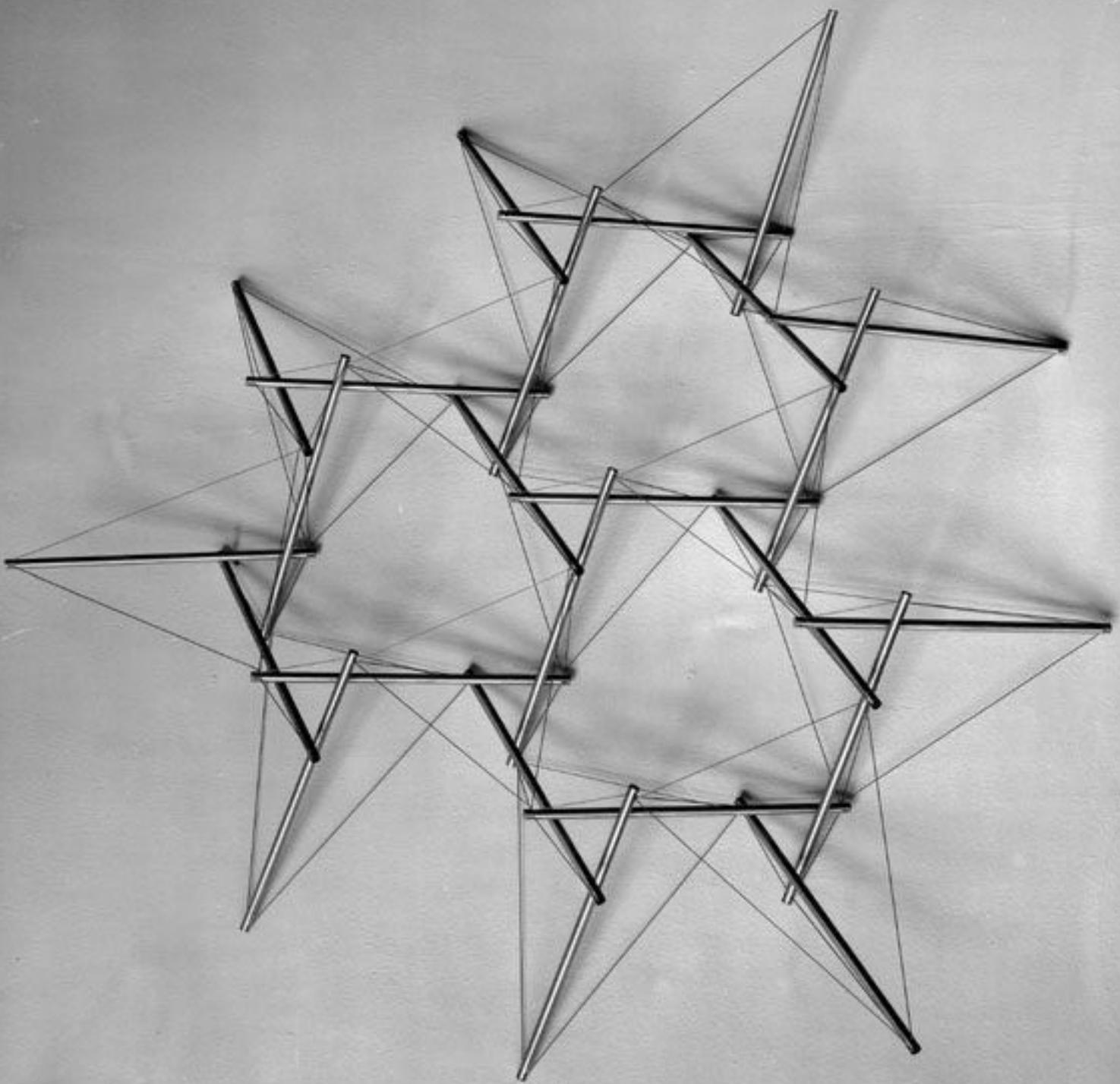


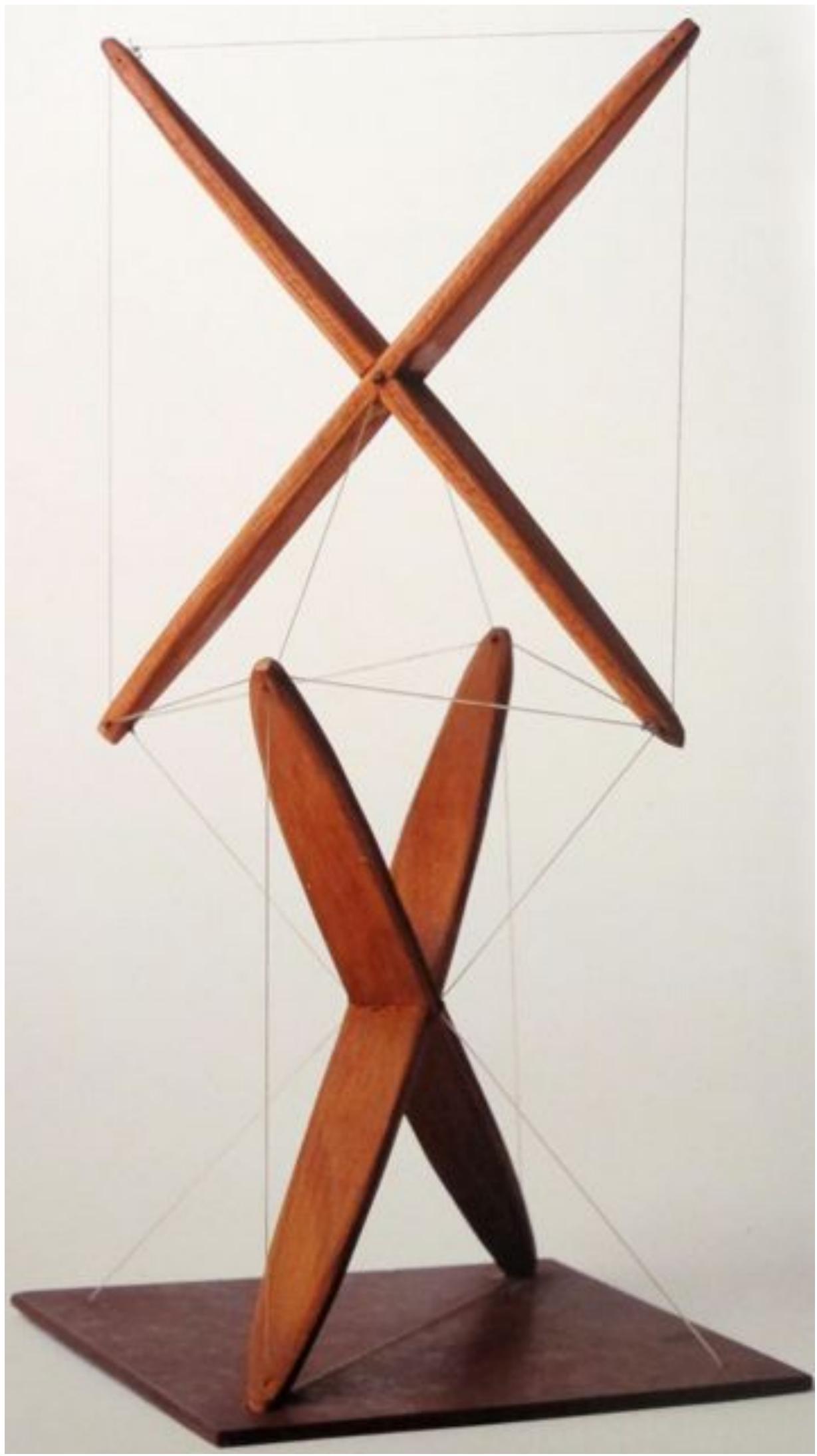




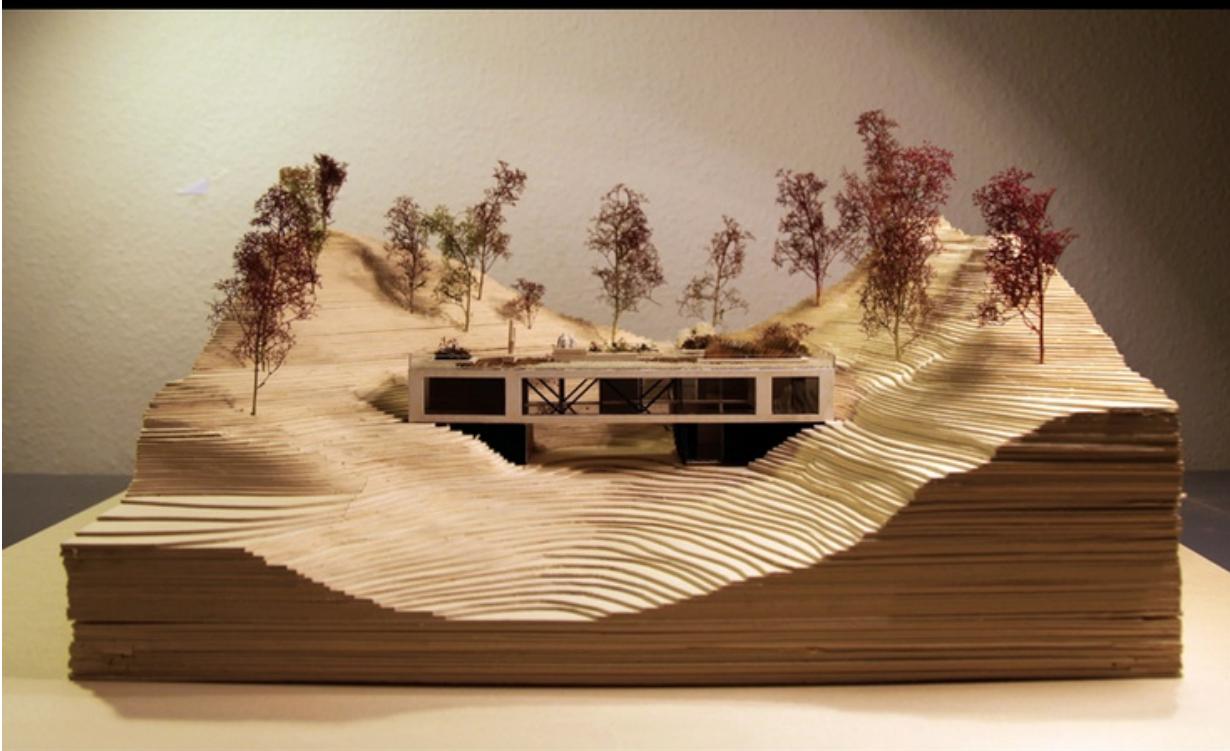
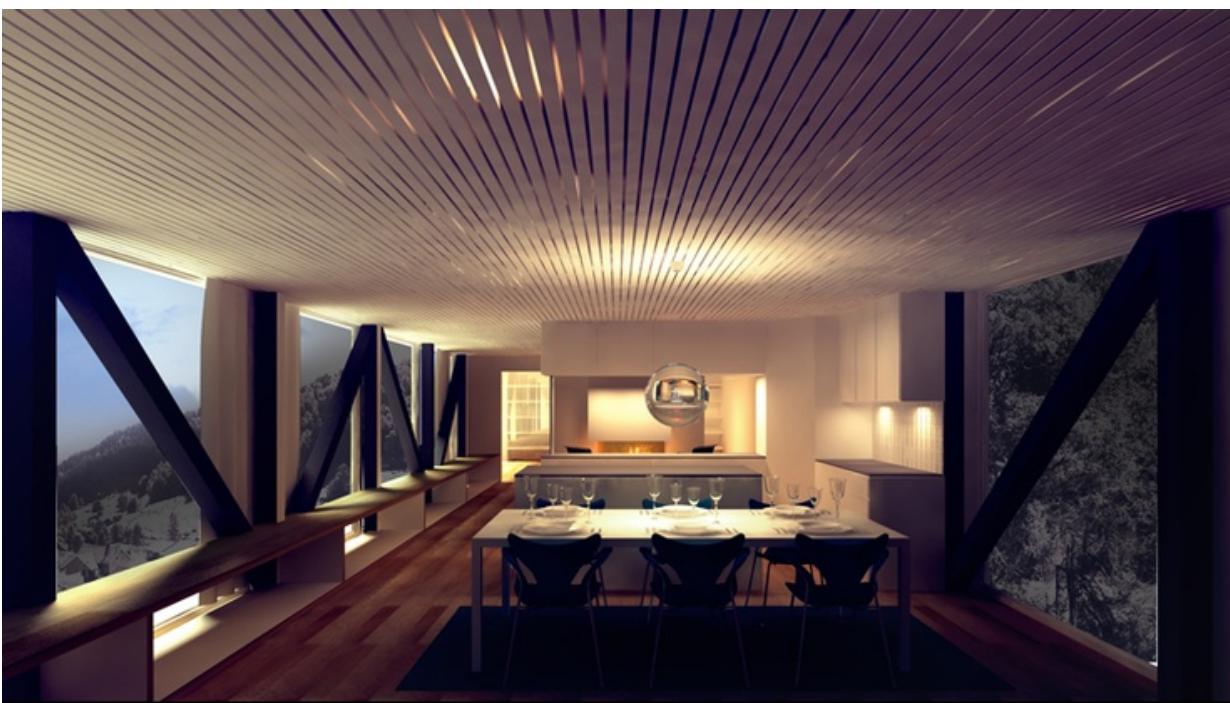






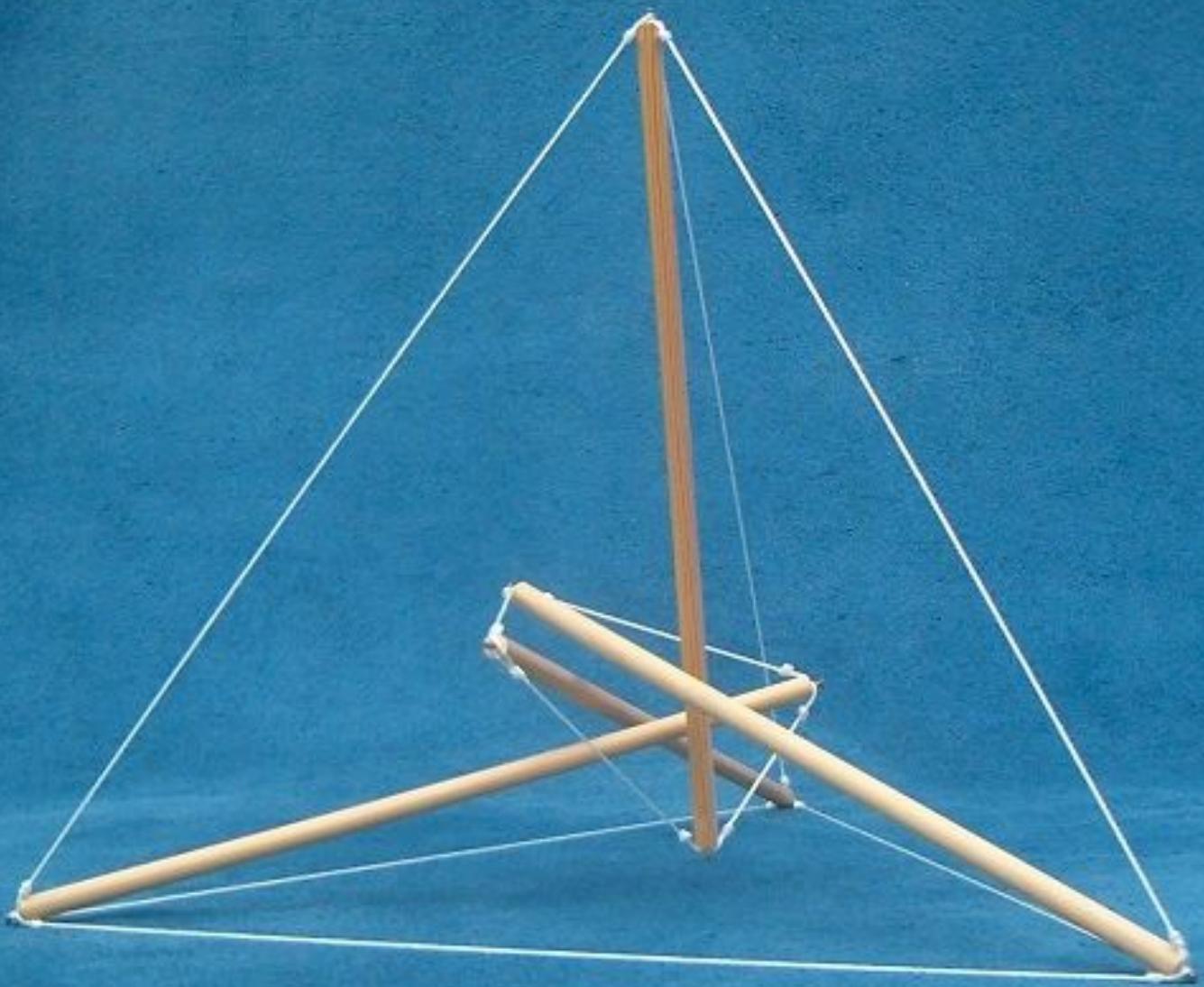






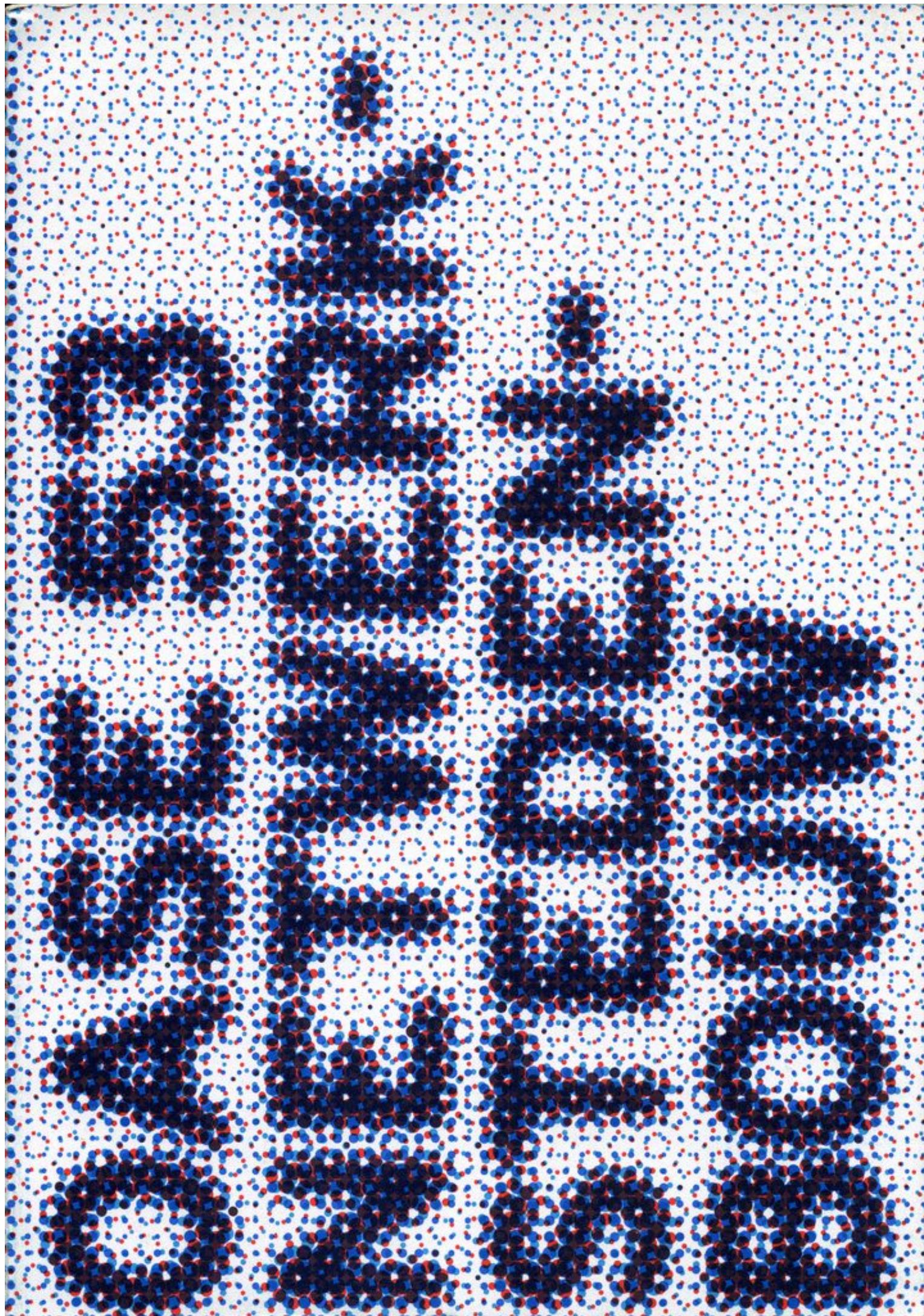


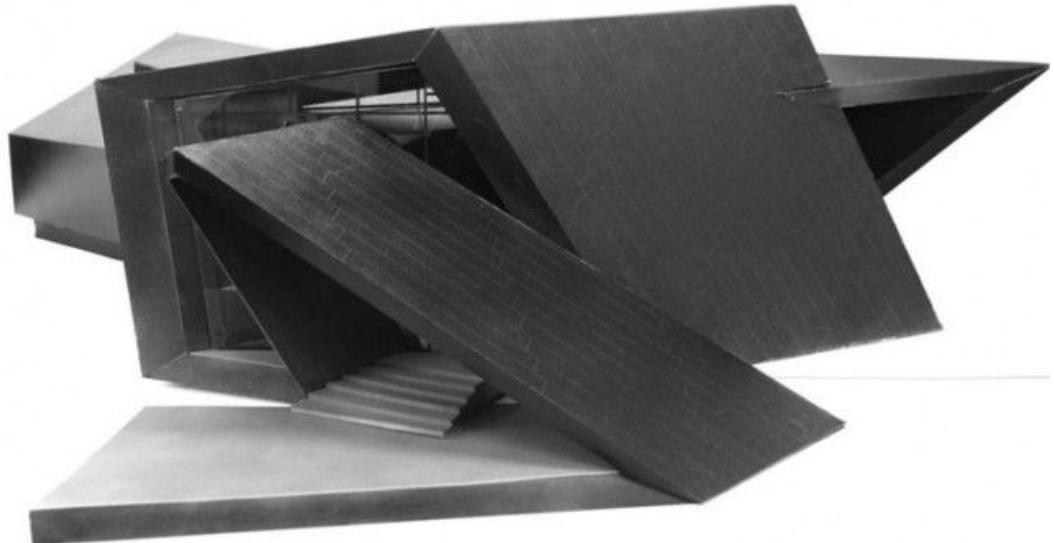
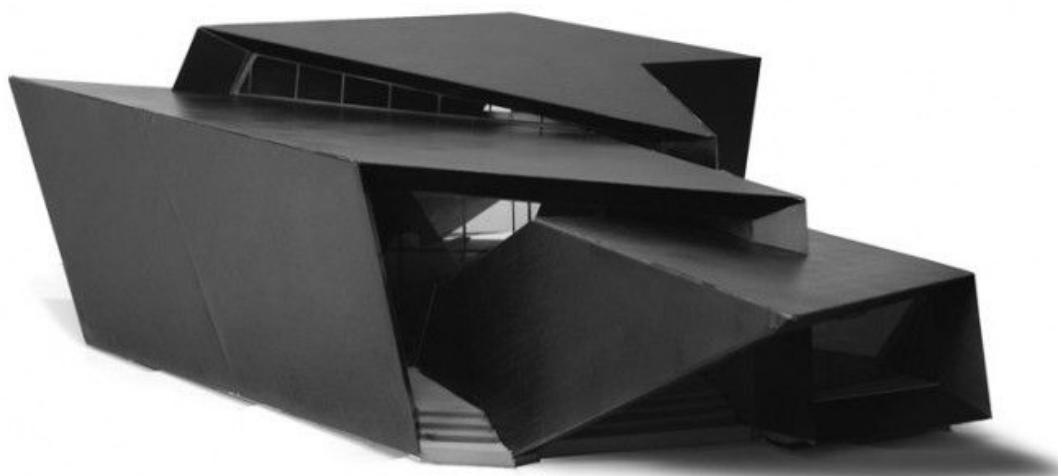
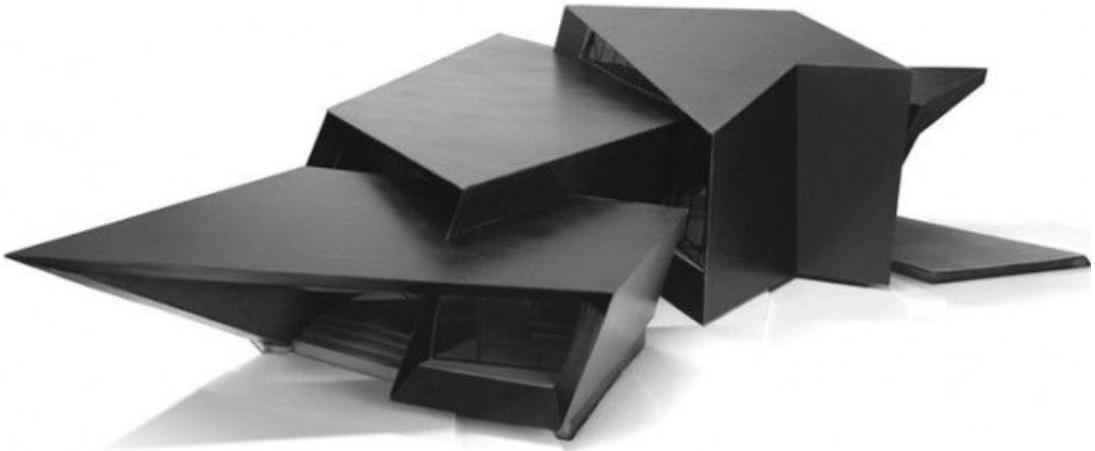
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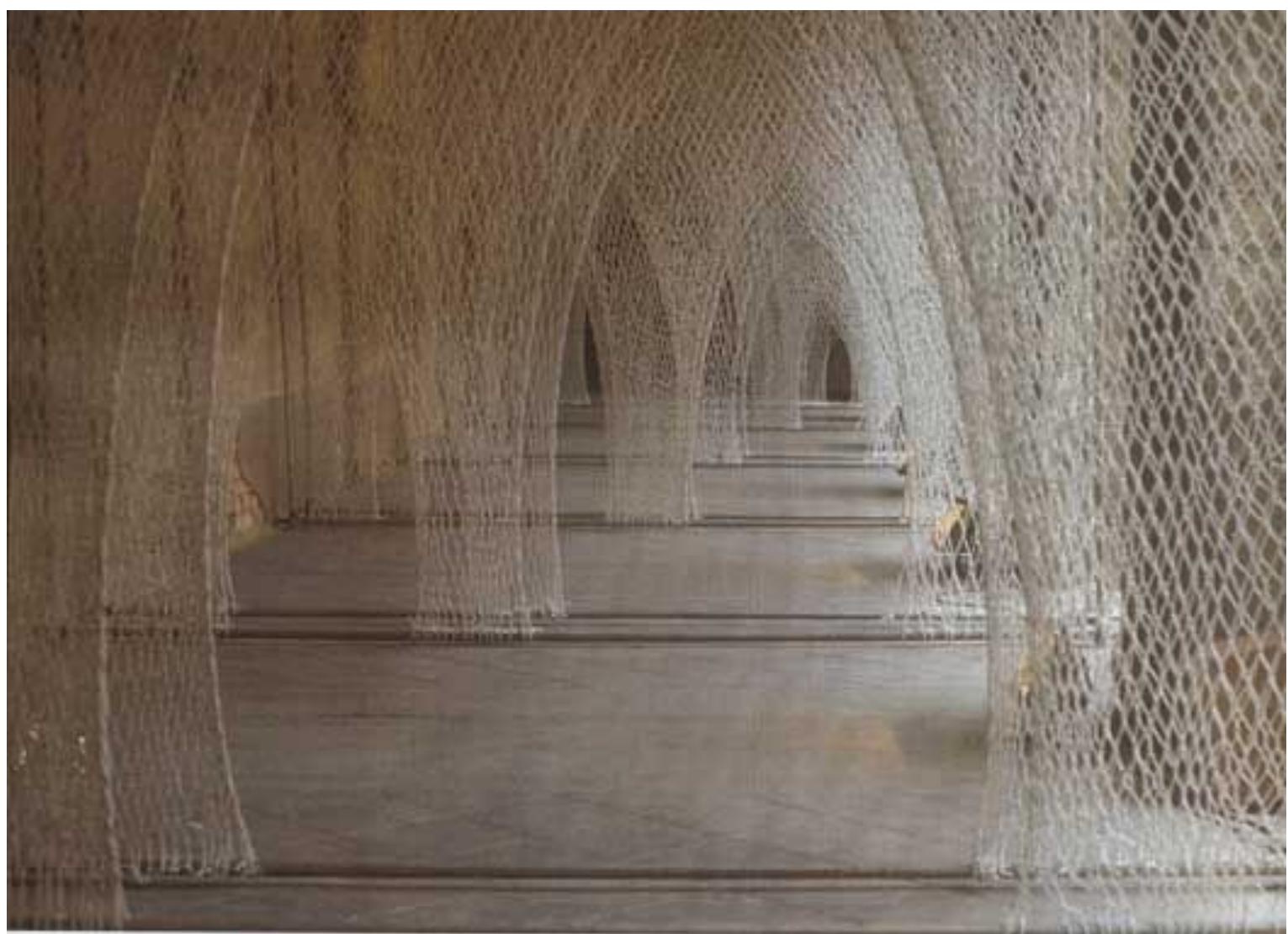


















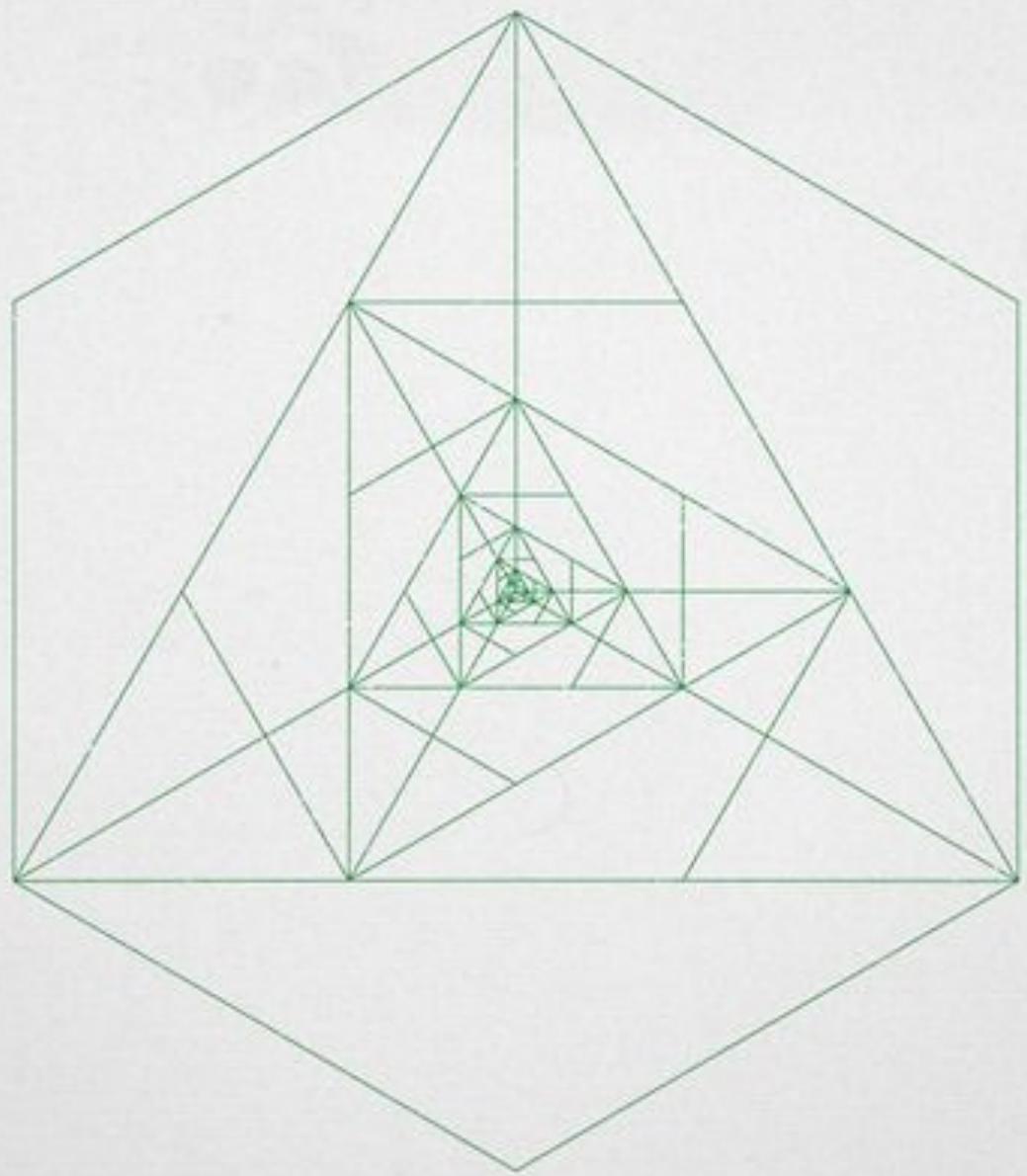


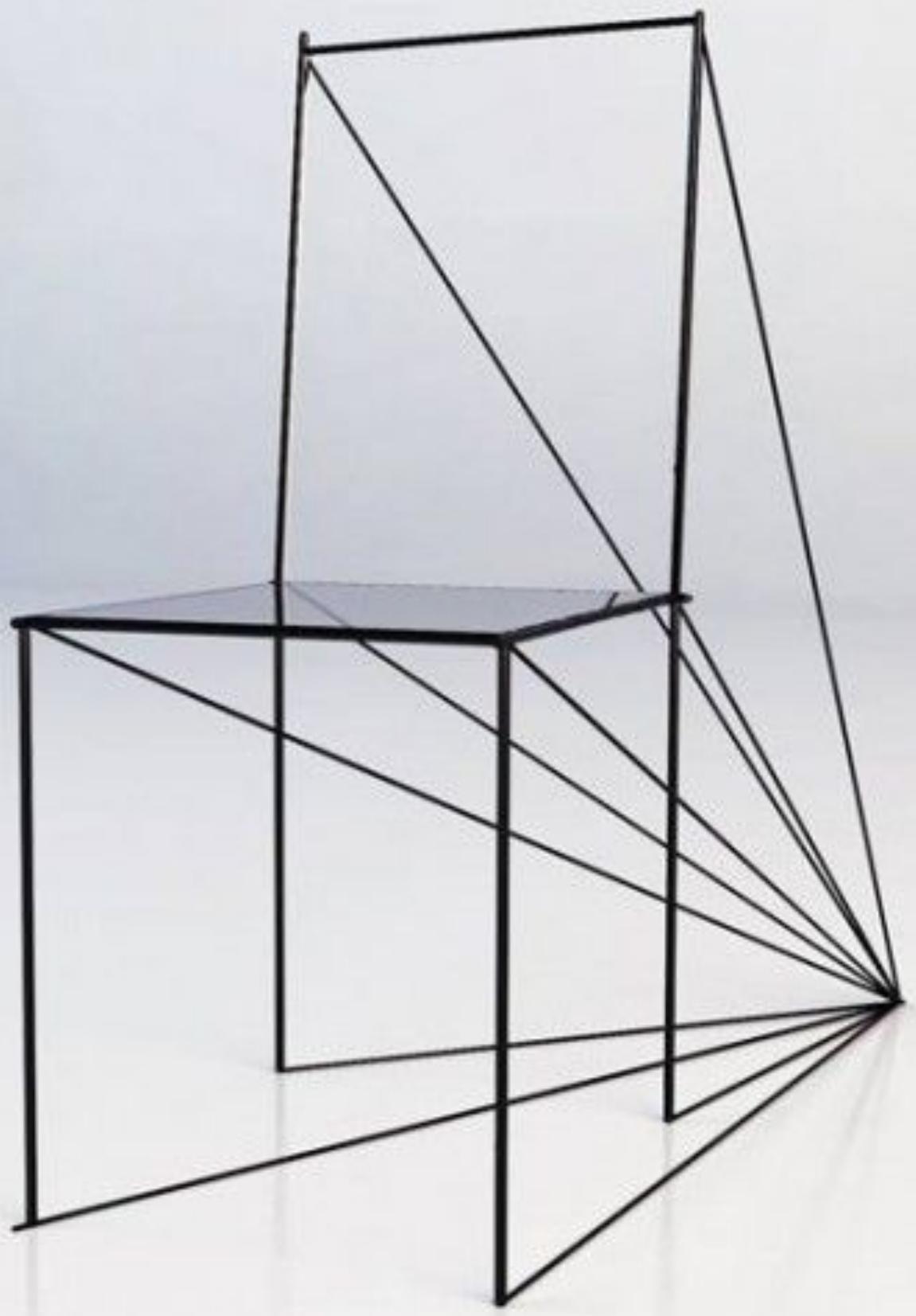


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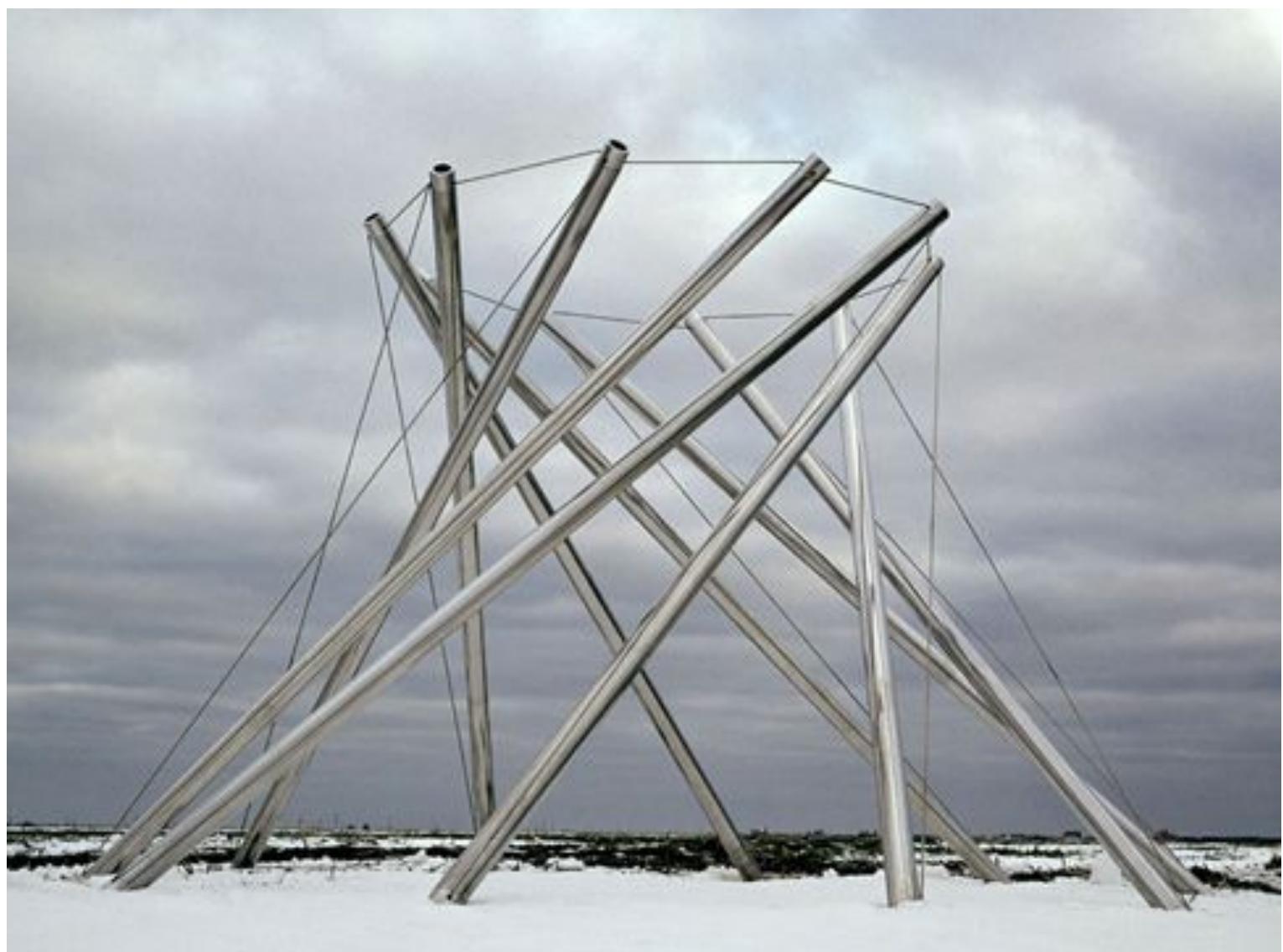
Laboratoire Entropic  
Juillet 2013

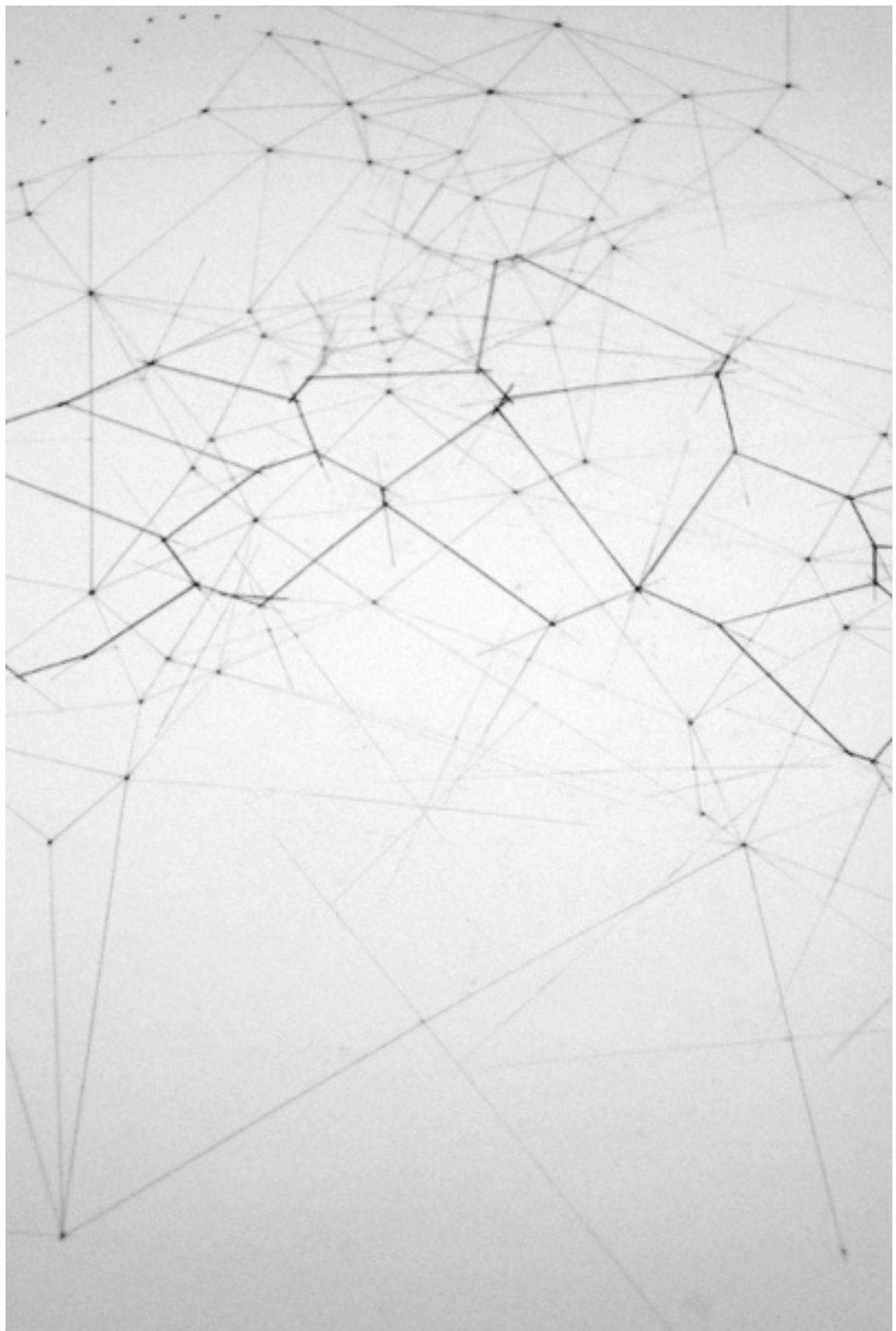


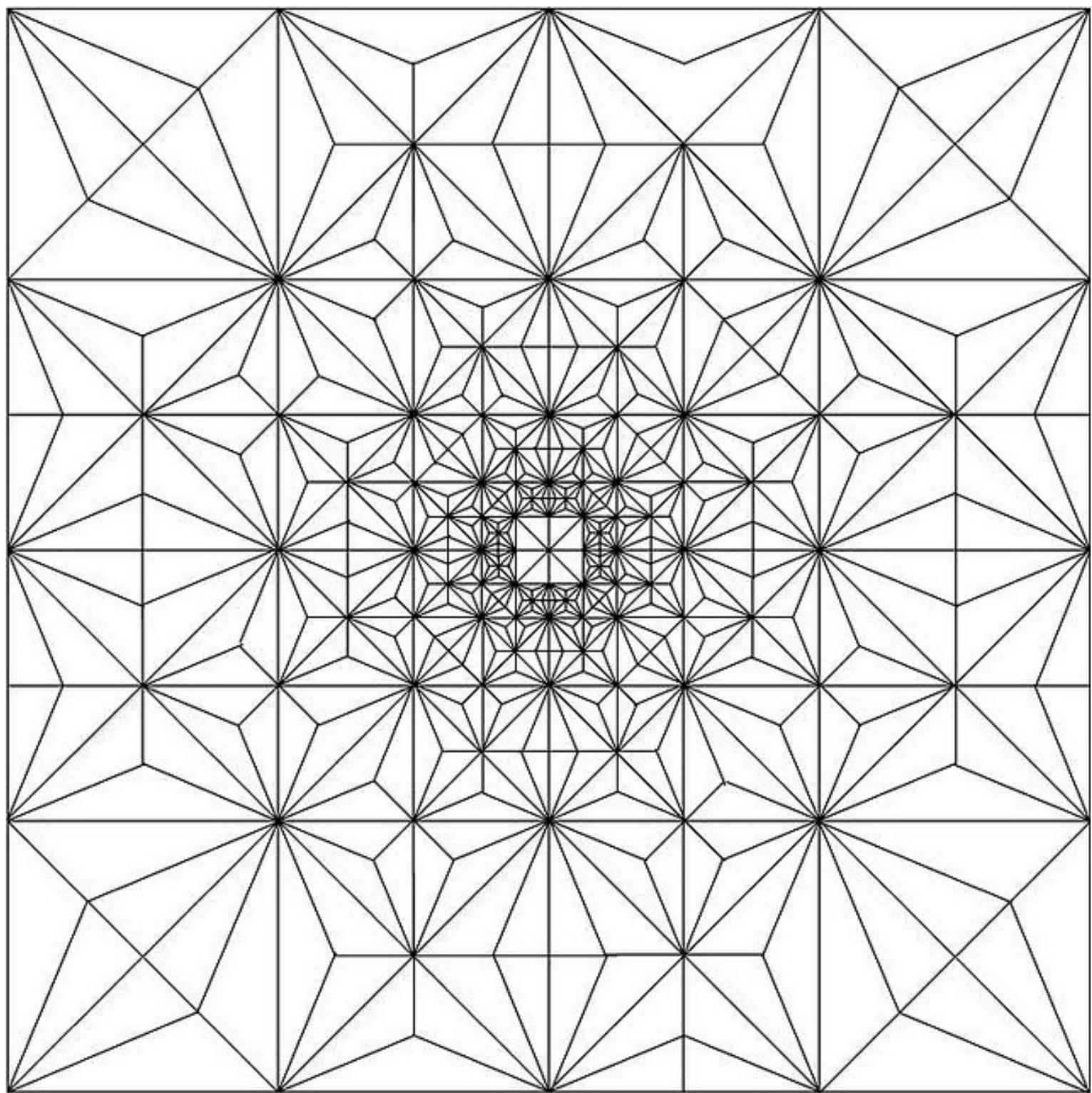












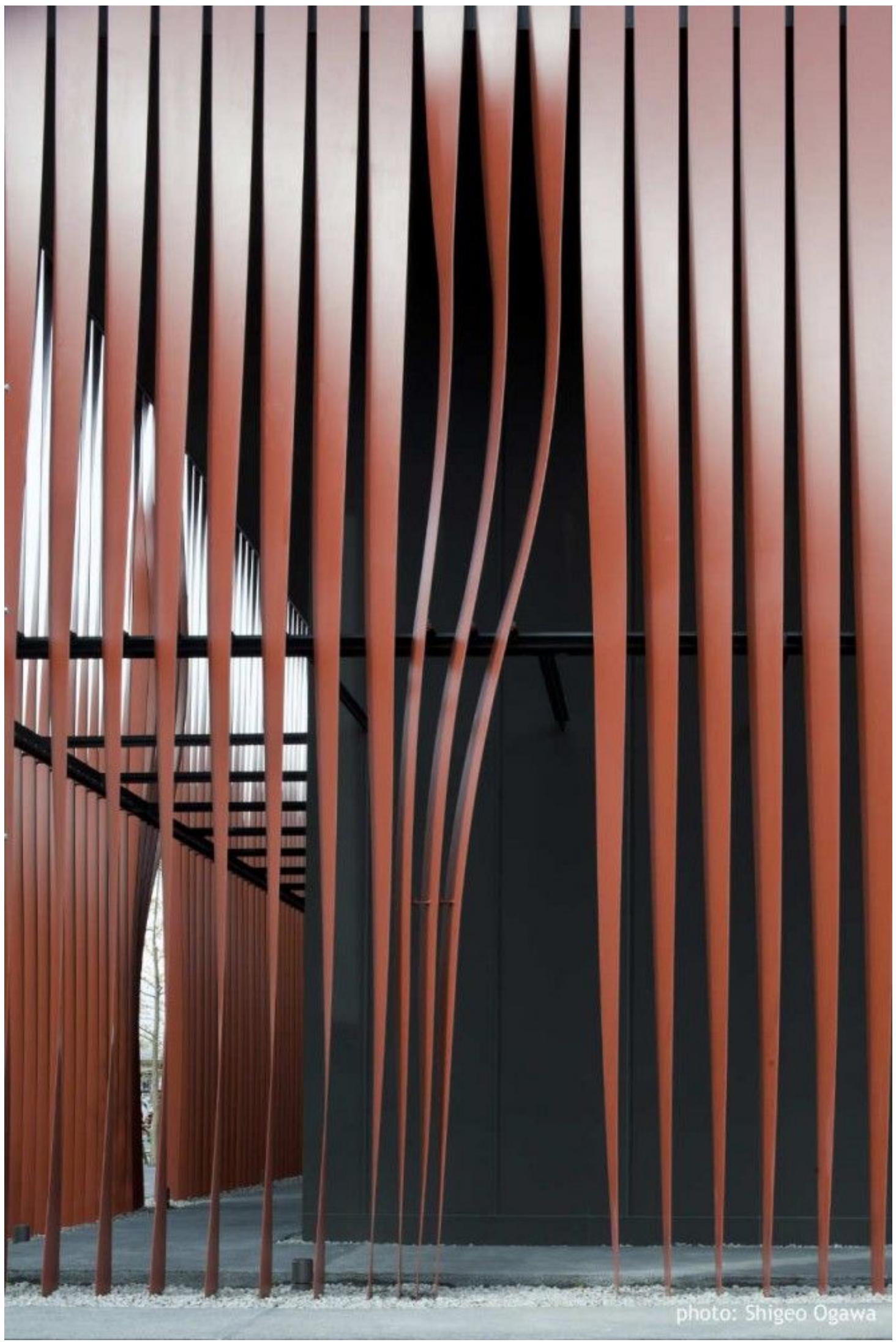


photo: Shigeo Ogawa



KEN HOUSE



sita murt/

Spring  
Summer  
13

Espíritu vitalista y sofisticado.  
Líneas dinámicas. Encuentro  
de las materias naturales con  
los bordados y la piedra.  
Combinación de colores  
vibrantes y neutros, creando una gran  
riqueza visual.

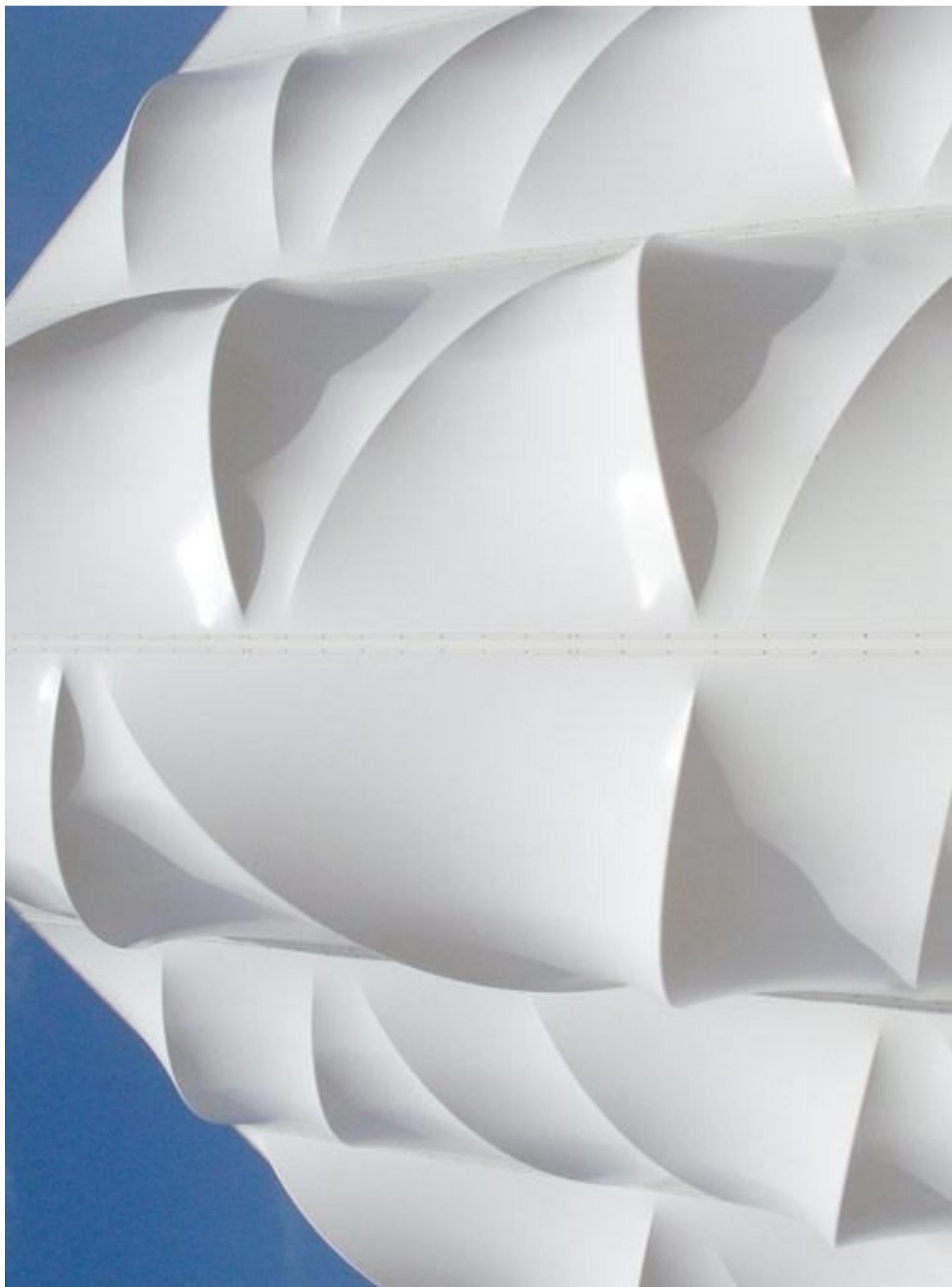
A lively and sophisticated  
spirit. Dynamic lines. A meeting  
between the natural materials  
with the embroidery and  
precious stones. A combination  
of bright colours and new  
neutral tones, creating great  
visual wealth.

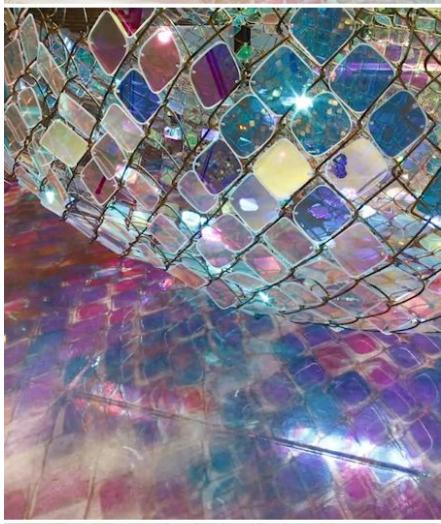




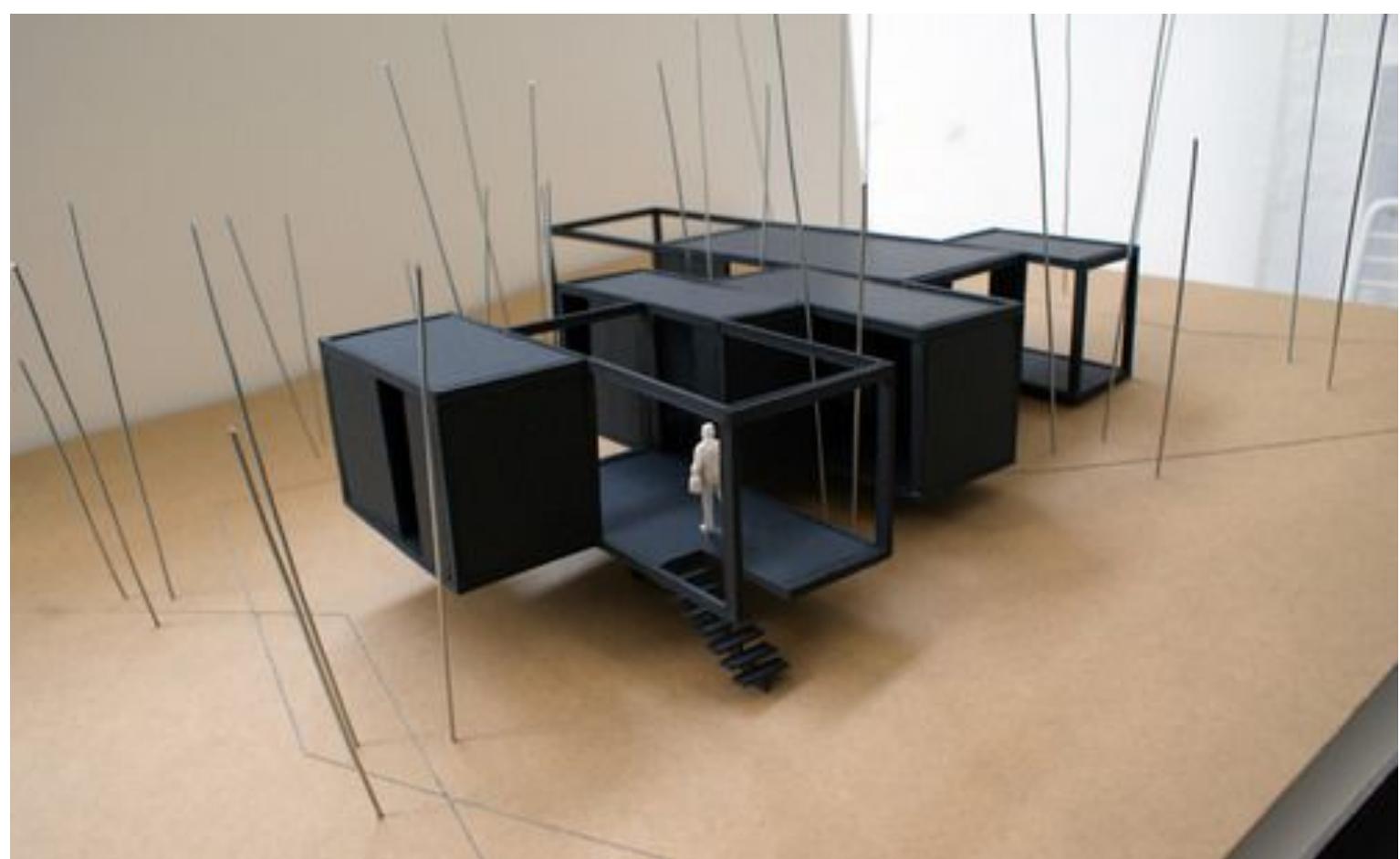




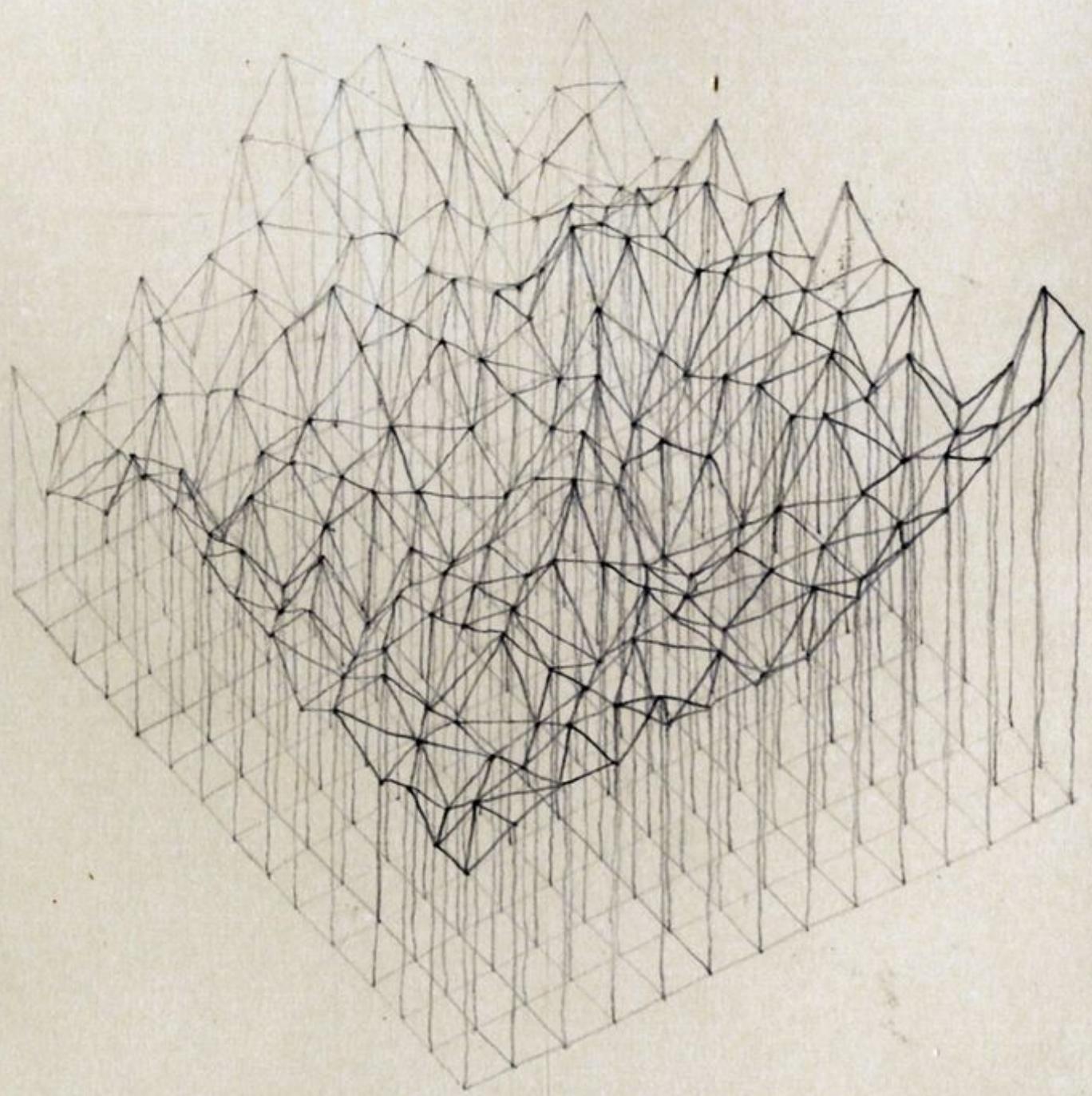


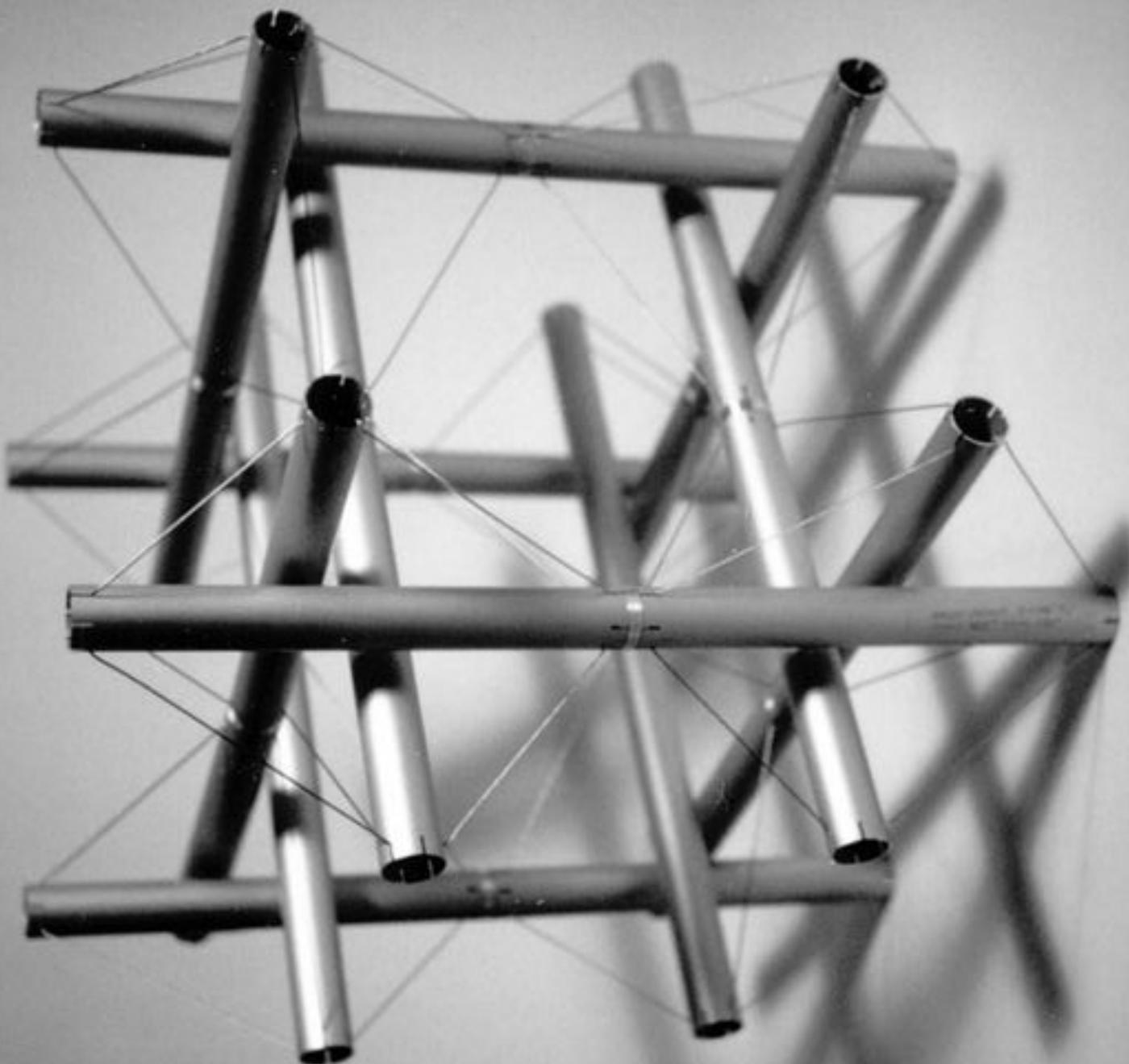


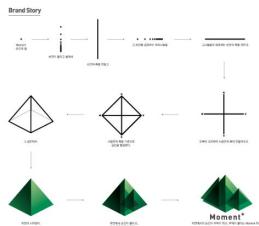




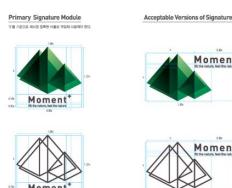








**Signature Elements**



**Fonts**

**DIN Medium**  
ABCDEFJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890,-./`~!@#\$%^&\*()

**Moment Plus**  
fill the nature, feel the nature,



**Motivo Usage**



**Banner**



**Background Color Usage**



**Wrapping Paper**



**Letterhead**



**Envelope**



**Business Card**









Motion Theater  
presents

LOVE,  
LIFE &  
FRIENDSHIPS

# SOUL KITCHEN

OPENING NIGHT

JUNE 14  
2013 / 7 PM

[www.motiontheater.com](http://www.motiontheater.com)

**MOTION  
THEATER**







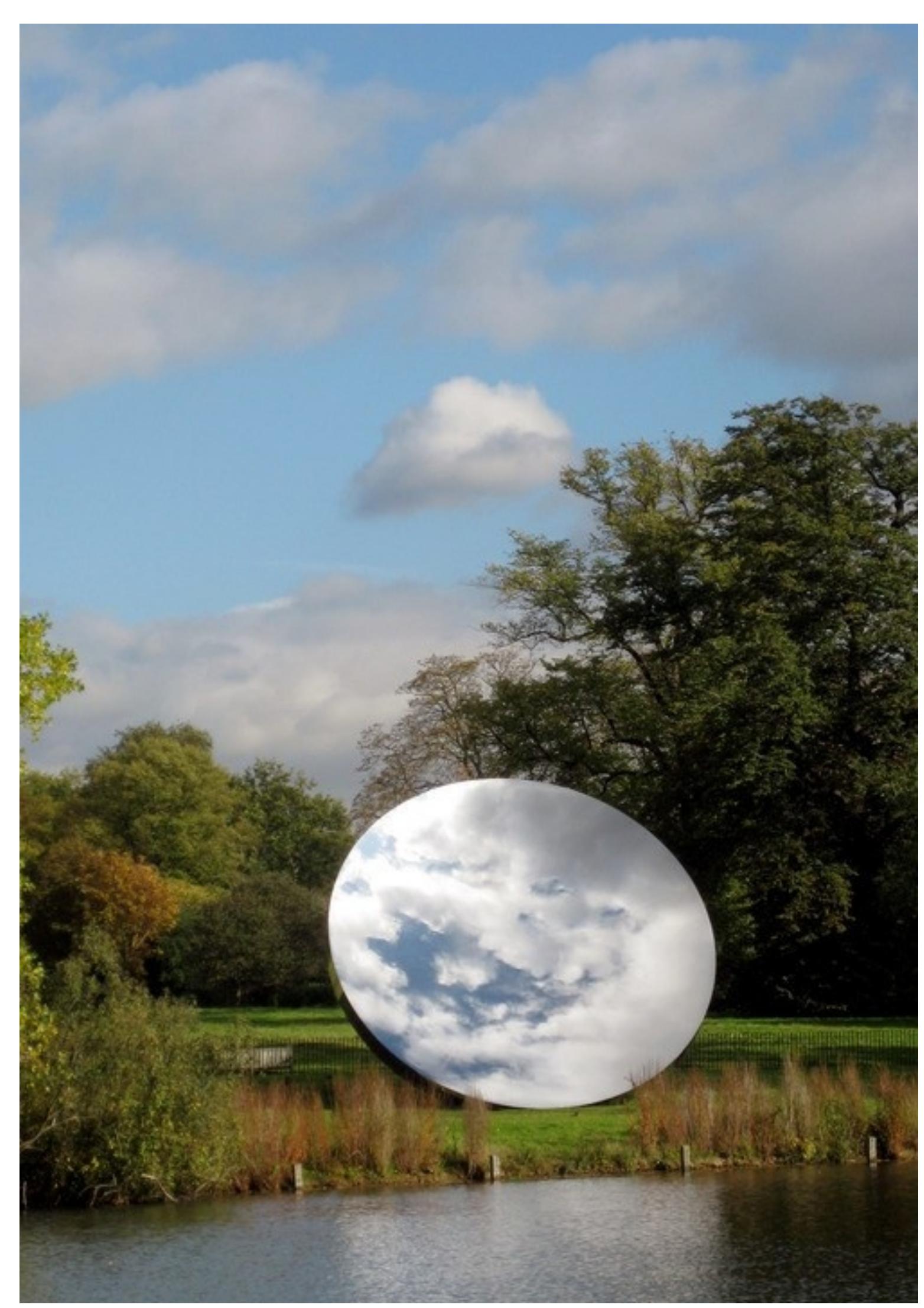


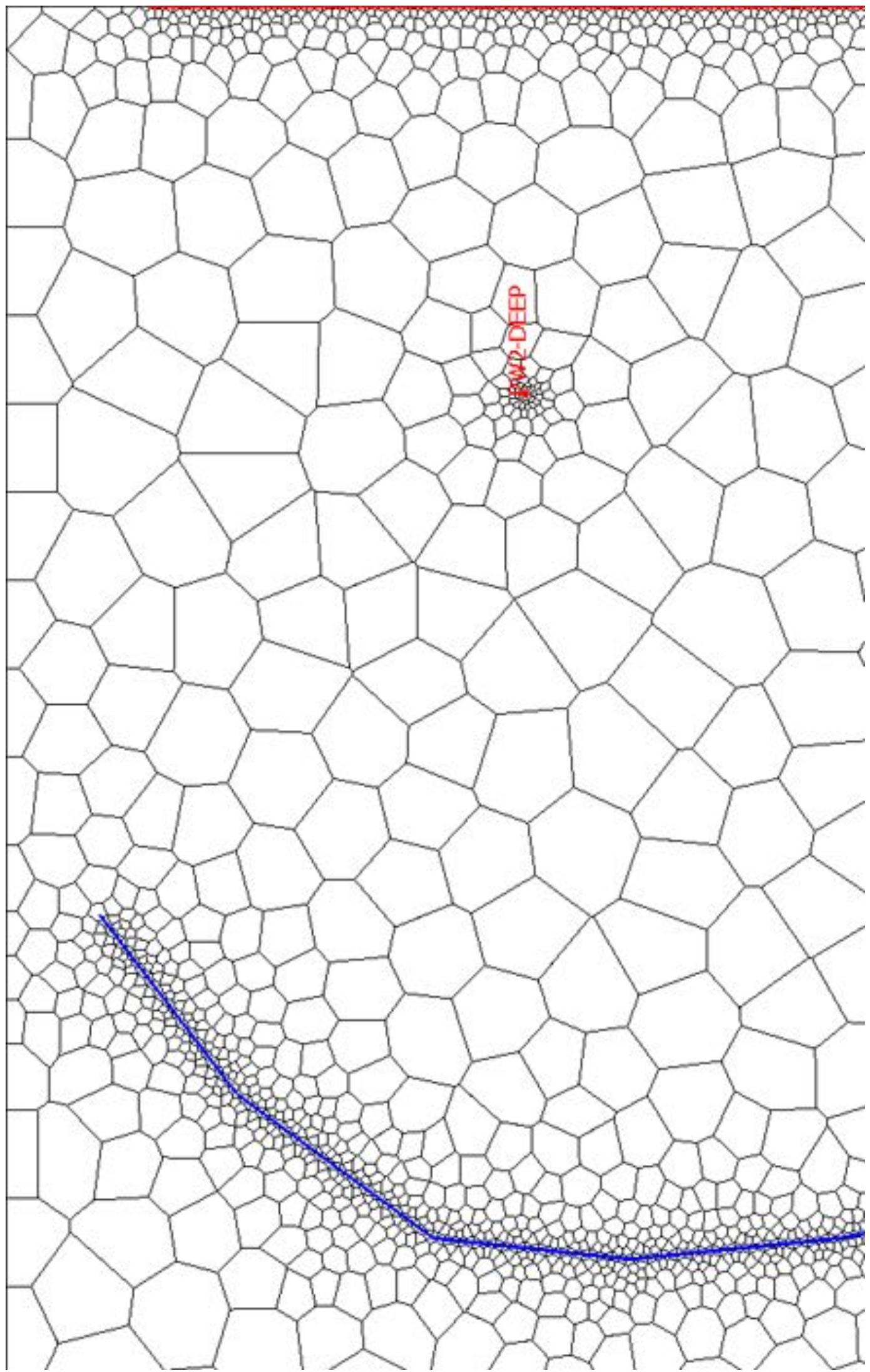




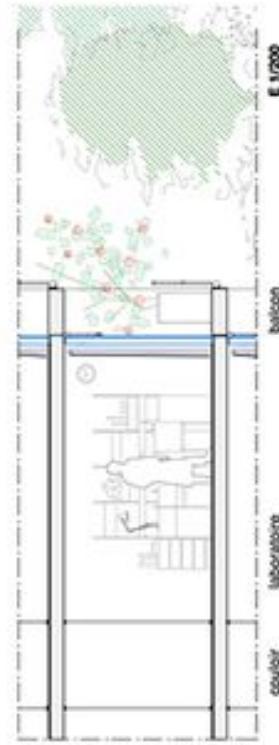








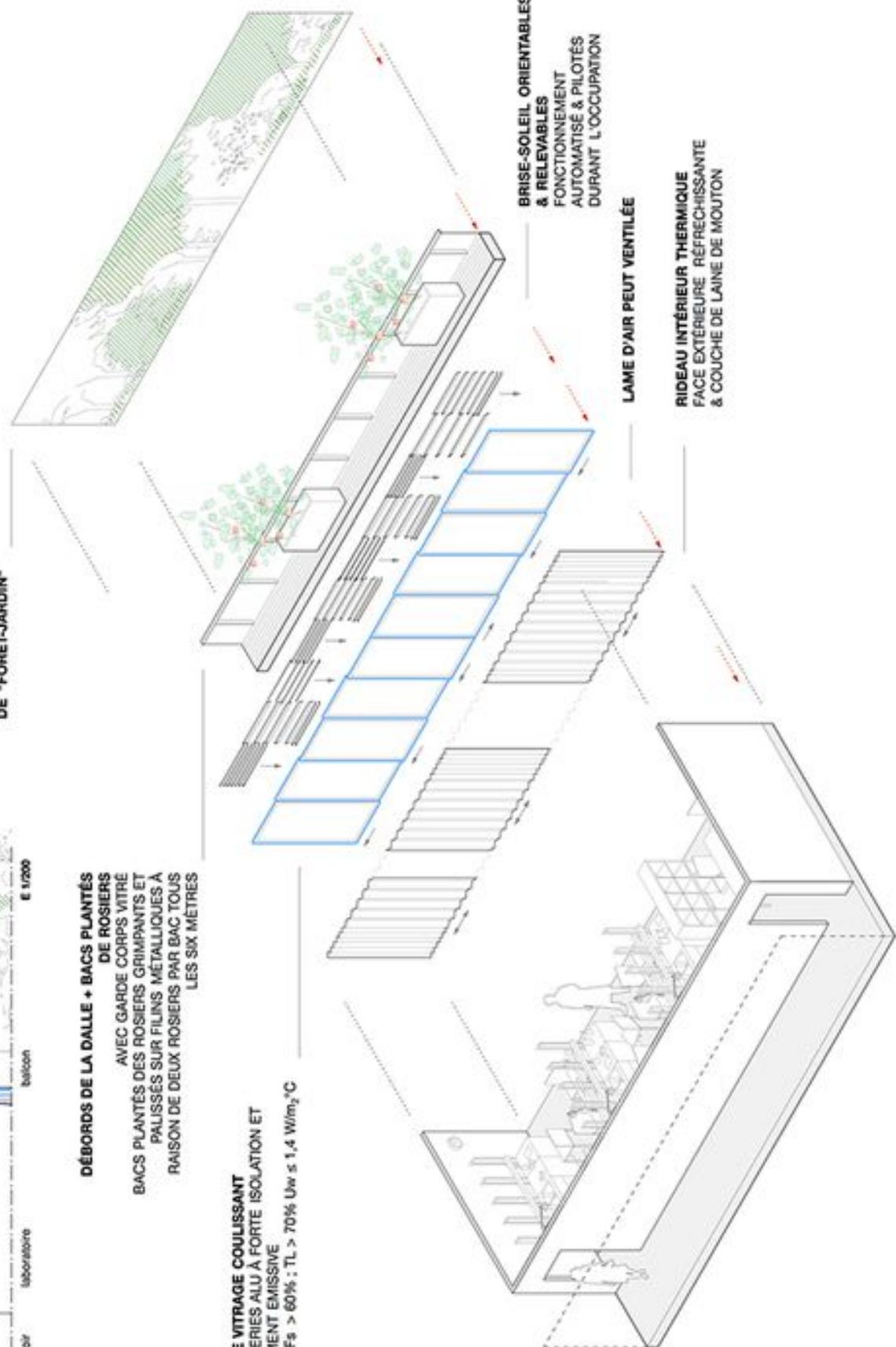
UNE FAÇADE TRANSPARENTE COMPOSÉE DE  
FILTRES SUCCESSIFS  
CONTROLES ACTIVÉS PAR L'USAGER EN FONCTION  
DES PARAMÈTRES PRÉCIS DE :  
CONFORT, LUMIÈRE, THERMIQUE, VENTILATION.



VUE VERS L'ESPACE  
SINGULIER  
DE "FORÊT-JARDIN"

DÉBORDS DE LA DALLE + BACS PLANTÉS  
DE ROSIERS  
AVEC GARDE-CORPS VITRÉ  
BACS PLANTÉS DES ROSIERS GRIMPANTS ET  
PALUSSÉS SUR FILINS MÉTALLIQUES À  
RAISON DE DEUX ROSIERS PAR BAC TOUS  
LES SIX MÈTRES

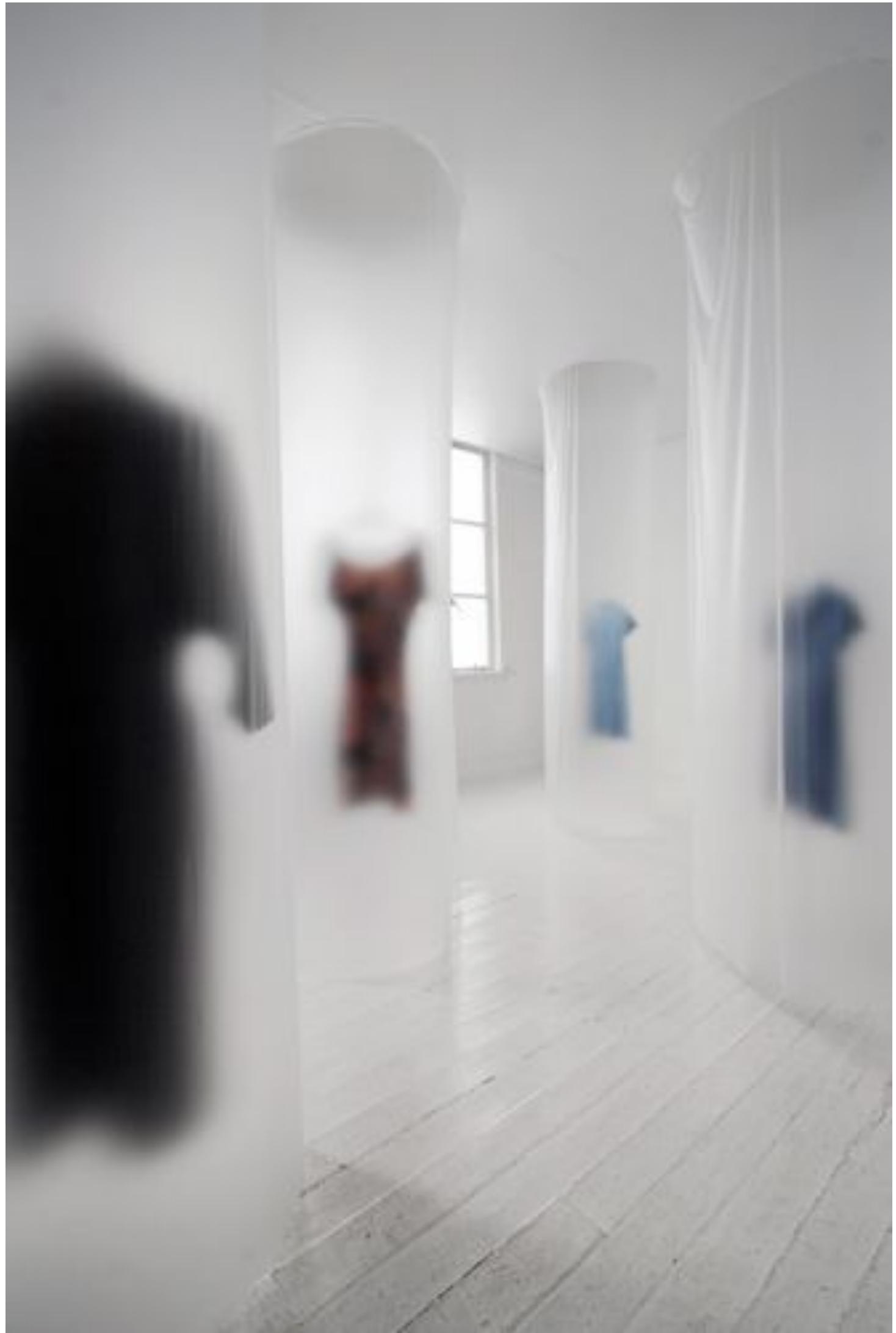
DOUBLE VITRAGE COULISSANT  
MENUISERIES ALU A FORTE ISOLATION ET  
FAIBLEMENT EMISSIVE  
 $U_g \leq 1; F_g > 60\%; T_L > 70\% \text{ UV} \leq 1,4 \text{ W/m}^2 \cdot ^\circ\text{C}$

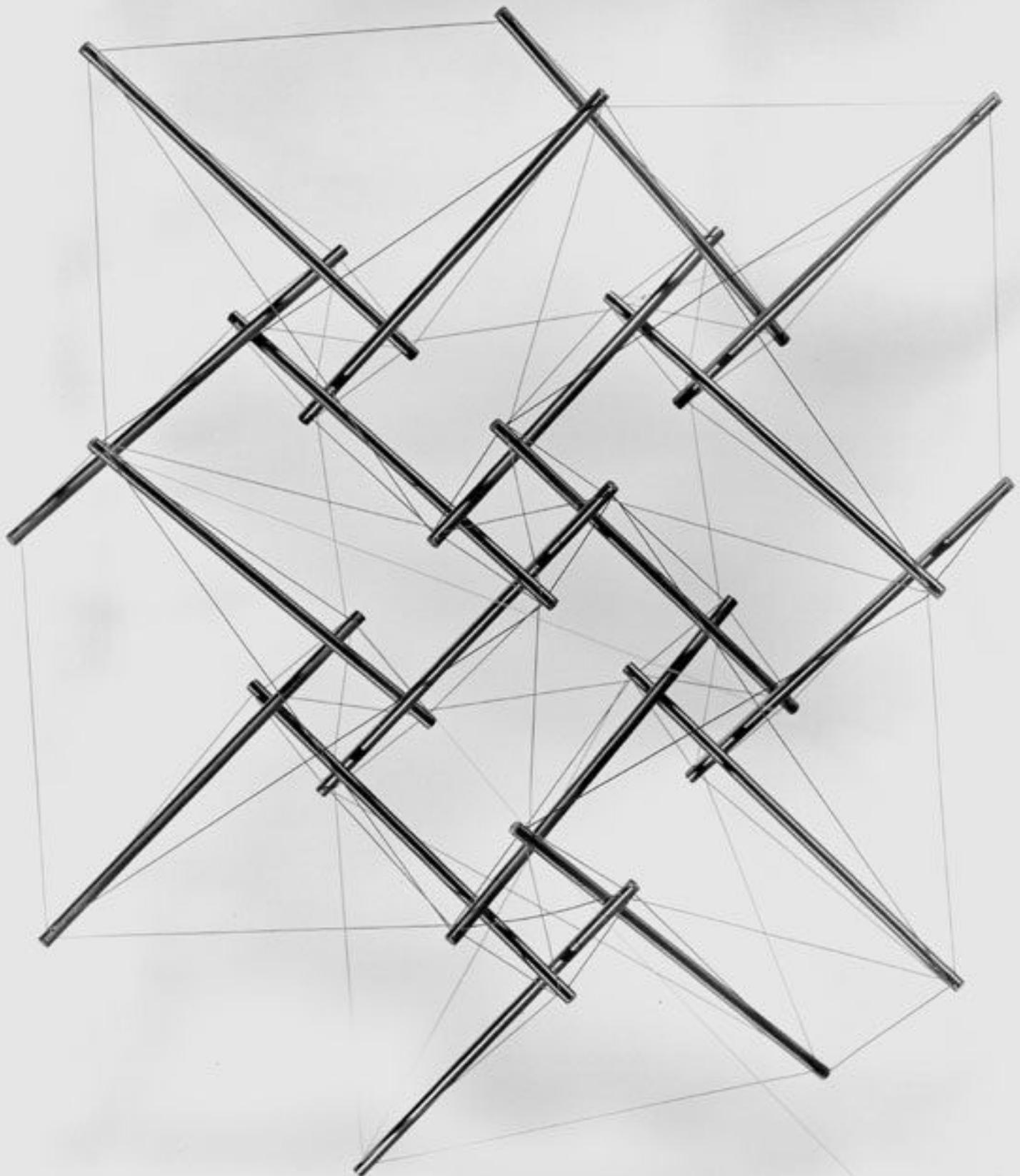


BRISE-SOLEIL ORIENTABLES  
& RELEVABLES  
FONCTIONNEMENT  
AUTOMATISÉ & PILOTÉ  
DURANT L'OCCUPATION

LAME D'AIR PEUT VENTILÉE

RIDEAU INTÉRIEUR THERMIQUE  
FACE EXTÉRIEURE RÉFRECHISSANTE  
& COUCHE DE LAINE DE MOUTON





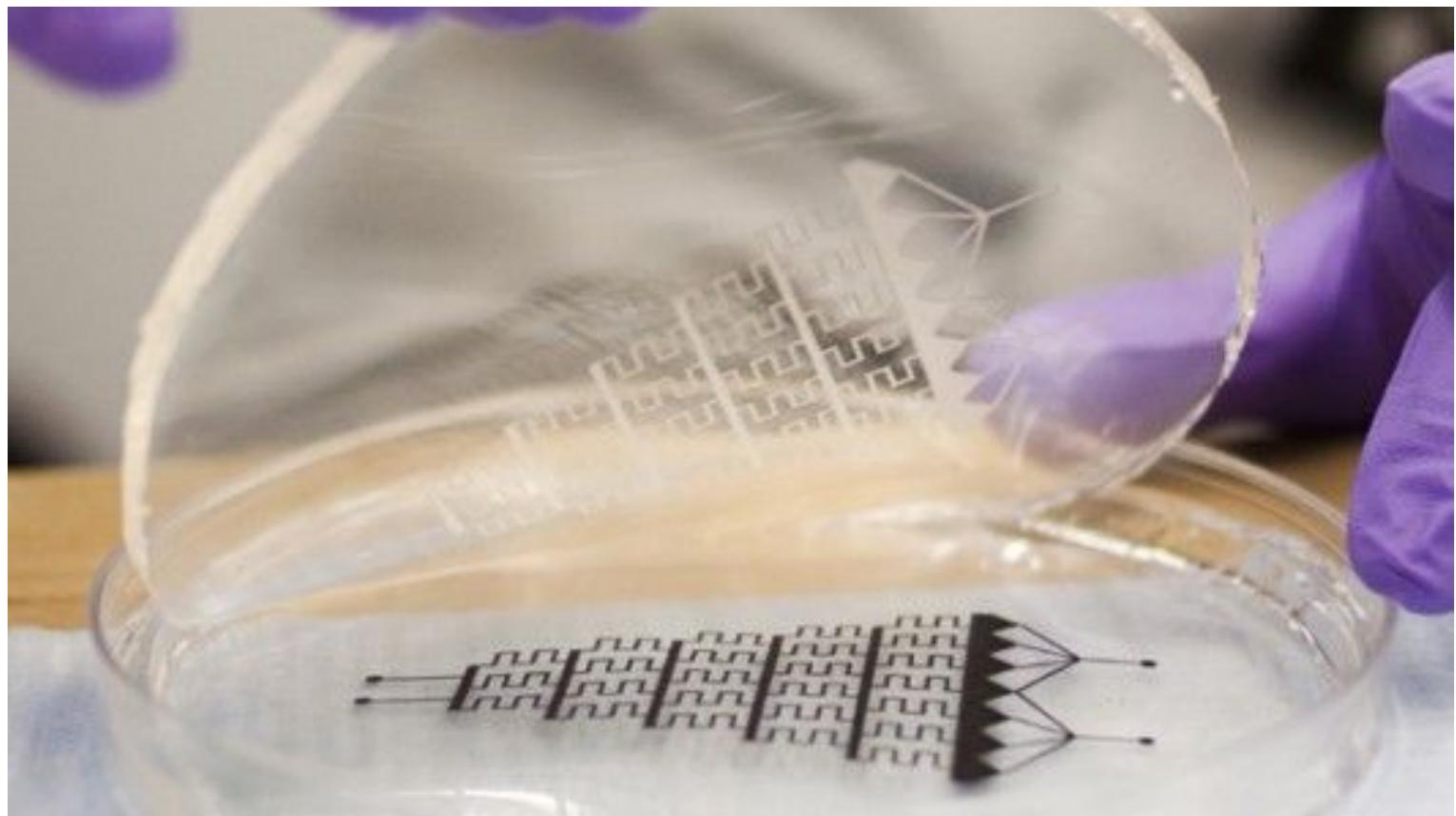


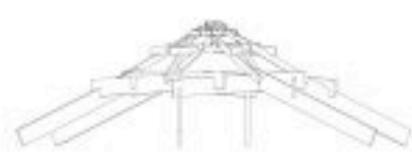


A B C D E  
F G H I J  
K L M N  
O P Q R  
S T U V  
W X Y Z





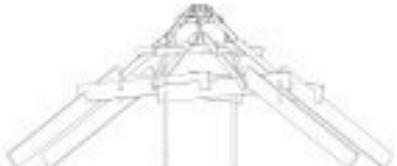




Elevation



Elevation



Elevation



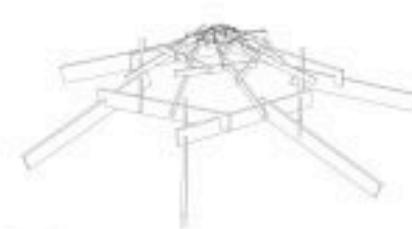
Plan



Plan



Plan



Perspective  
 $H=80$  h=25; H<sub>1</sub>=40 h<sub>1</sub>=13; H<sub>2</sub>=15 h<sub>2</sub>=3; H<sub>3</sub>=6 h<sub>3</sub>=5

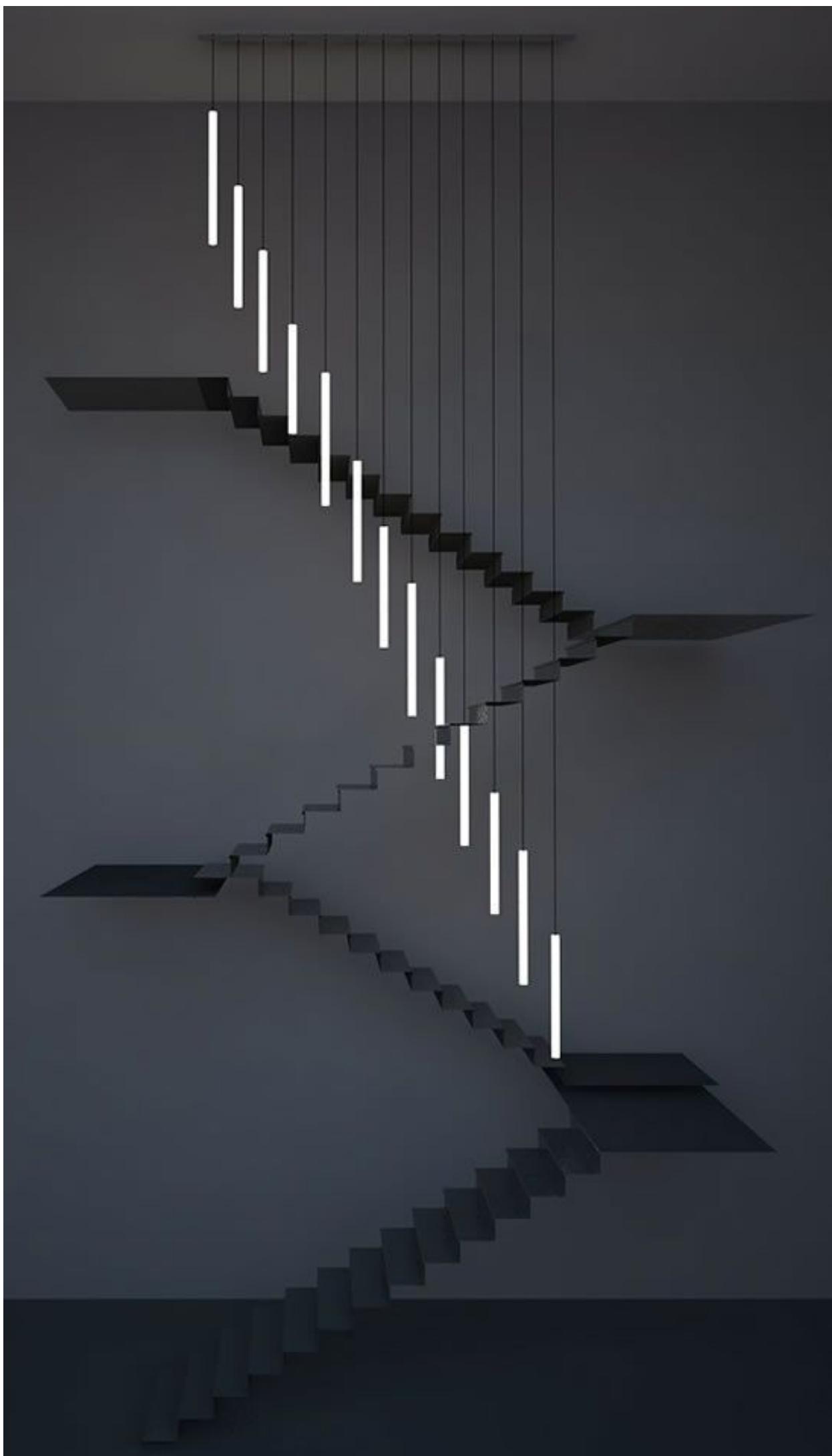


Perspective  
 $H=75$  h=33; H<sub>1</sub>=45 h<sub>1</sub>=15; H<sub>2</sub>=20 h<sub>2</sub>=6; H<sub>3</sub>=7 h<sub>3</sub>=6



Perspective  
 $H=65$  h=40; H<sub>1</sub>=50 h<sub>1</sub>=18; H<sub>2</sub>=23 h<sub>2</sub>=6; H<sub>3</sub>=10 h<sub>3</sub>=7













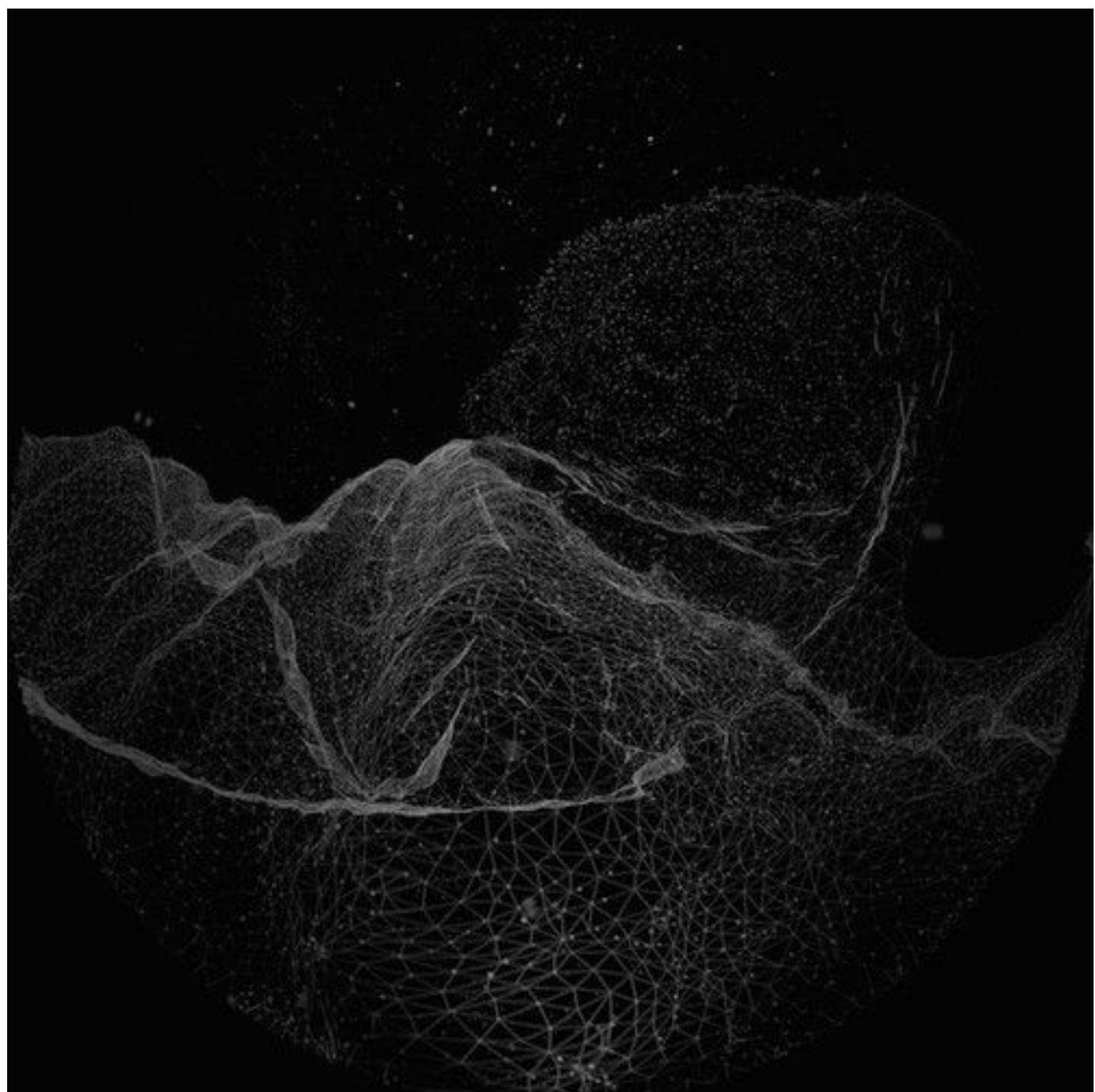
Nicola Dwy

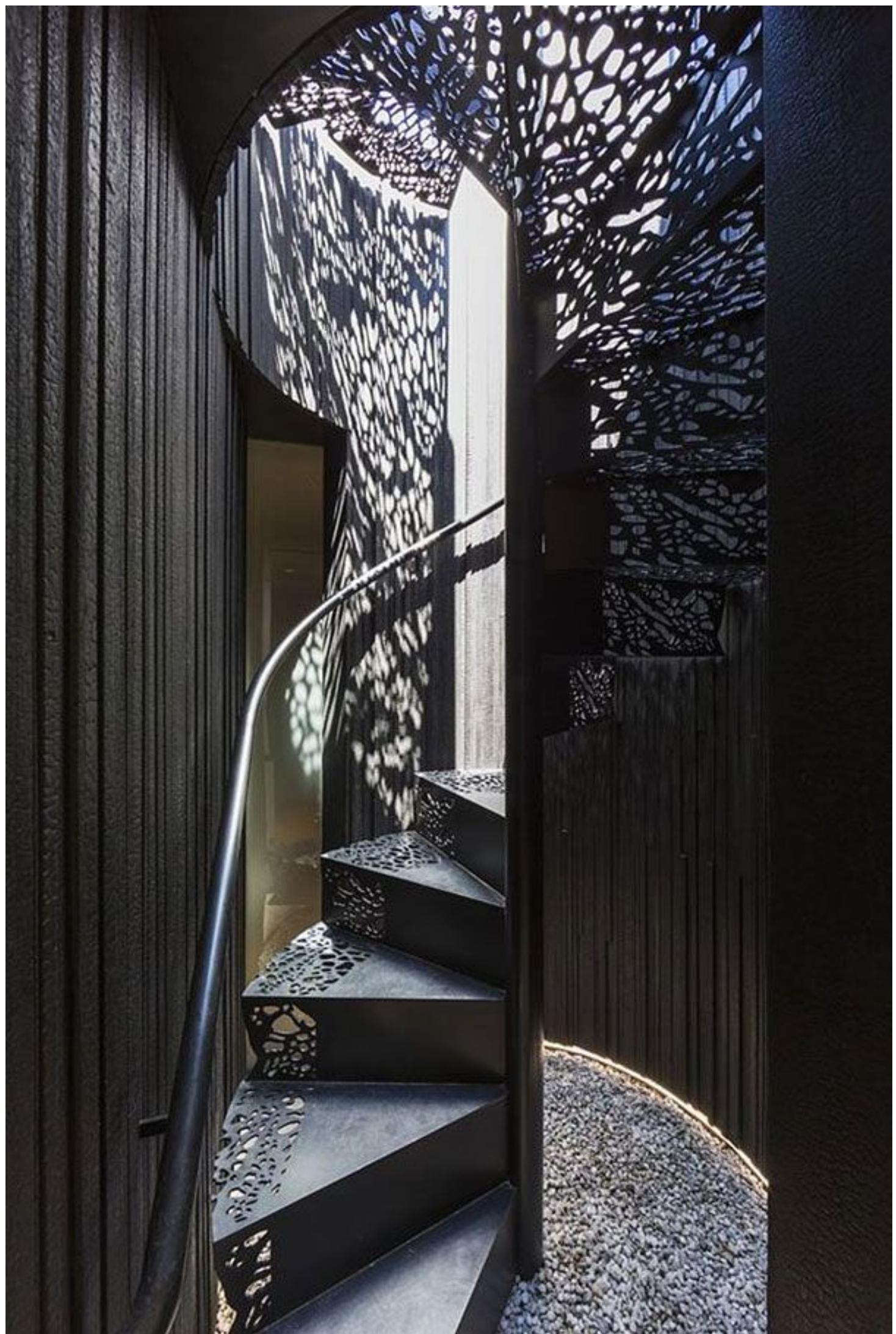










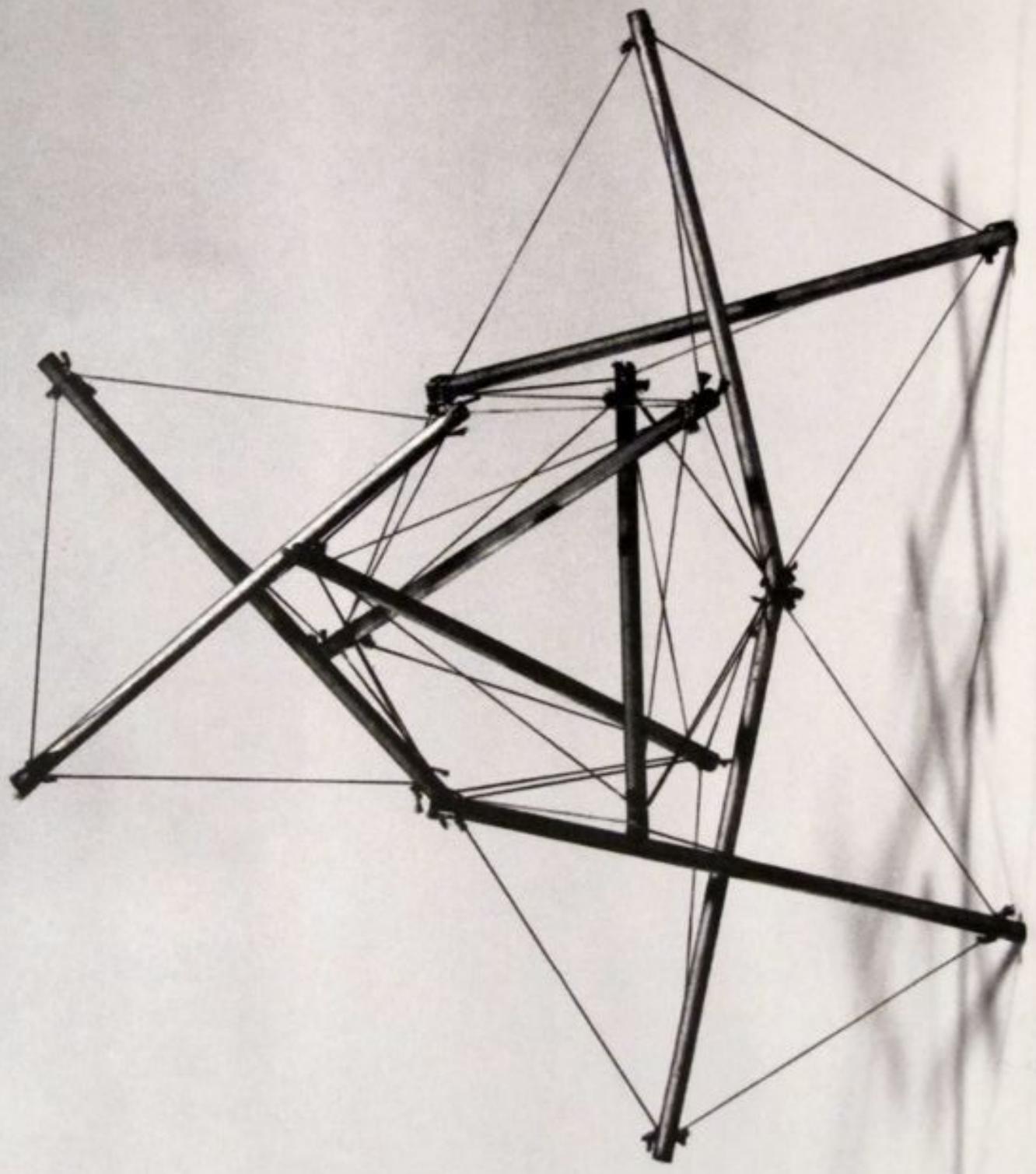


# FELDENKRAIS ILLUSTRATED: THE ART OF LEARNING

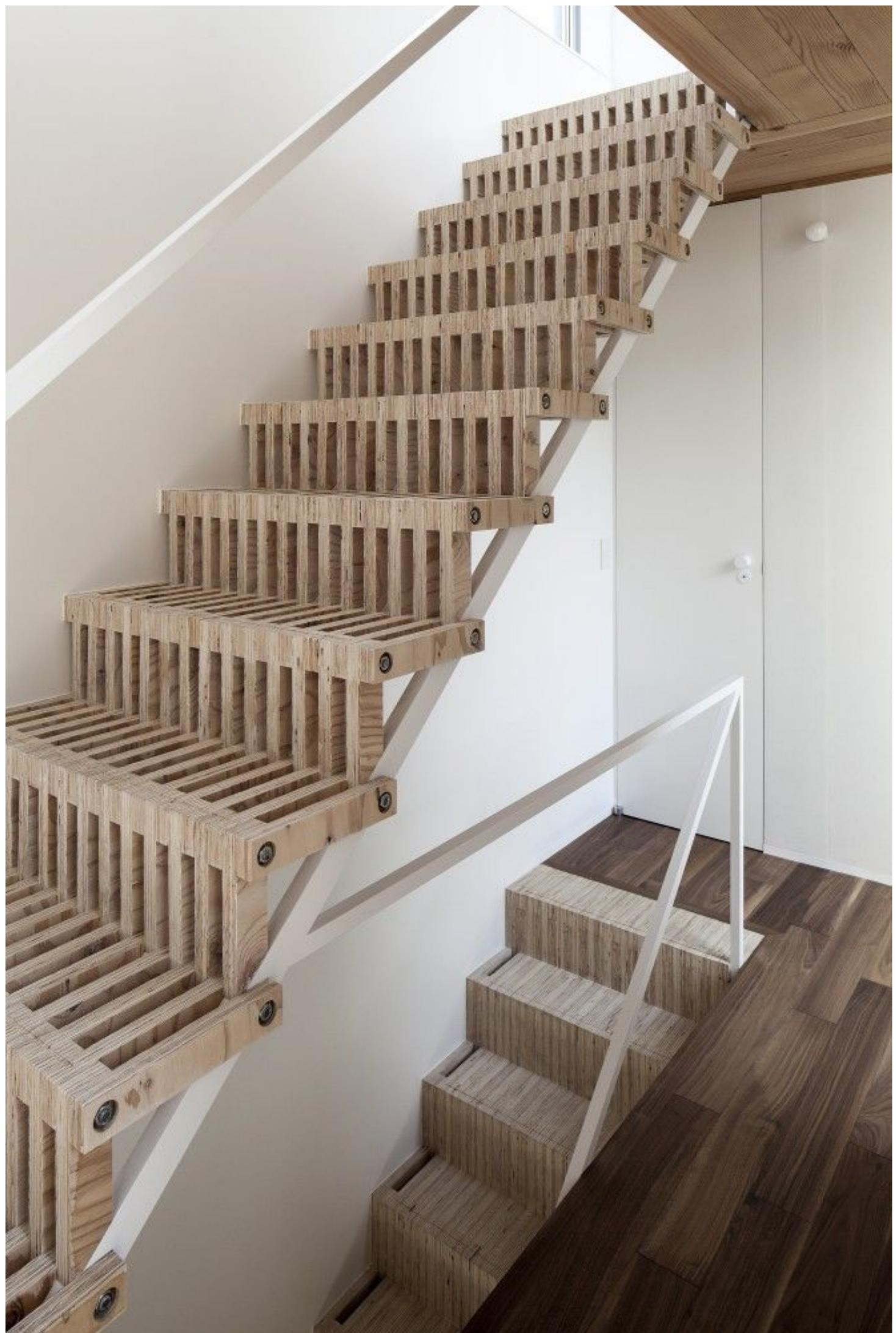


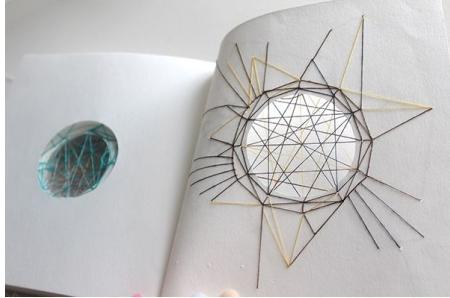
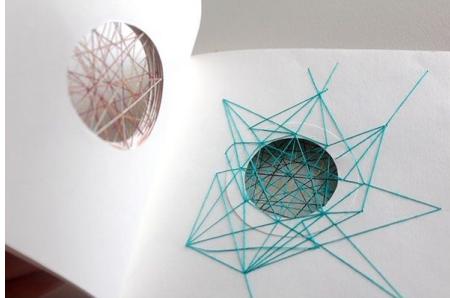
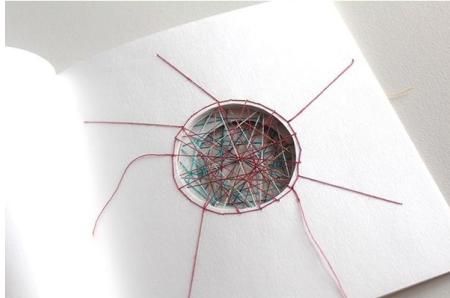
EXCERPTS FROM THE WRITINGS OF  
MOSHE FELDENKRAIS

EDITED AND ILLUSTRATED BY  
**TIFFANY SANKARY**





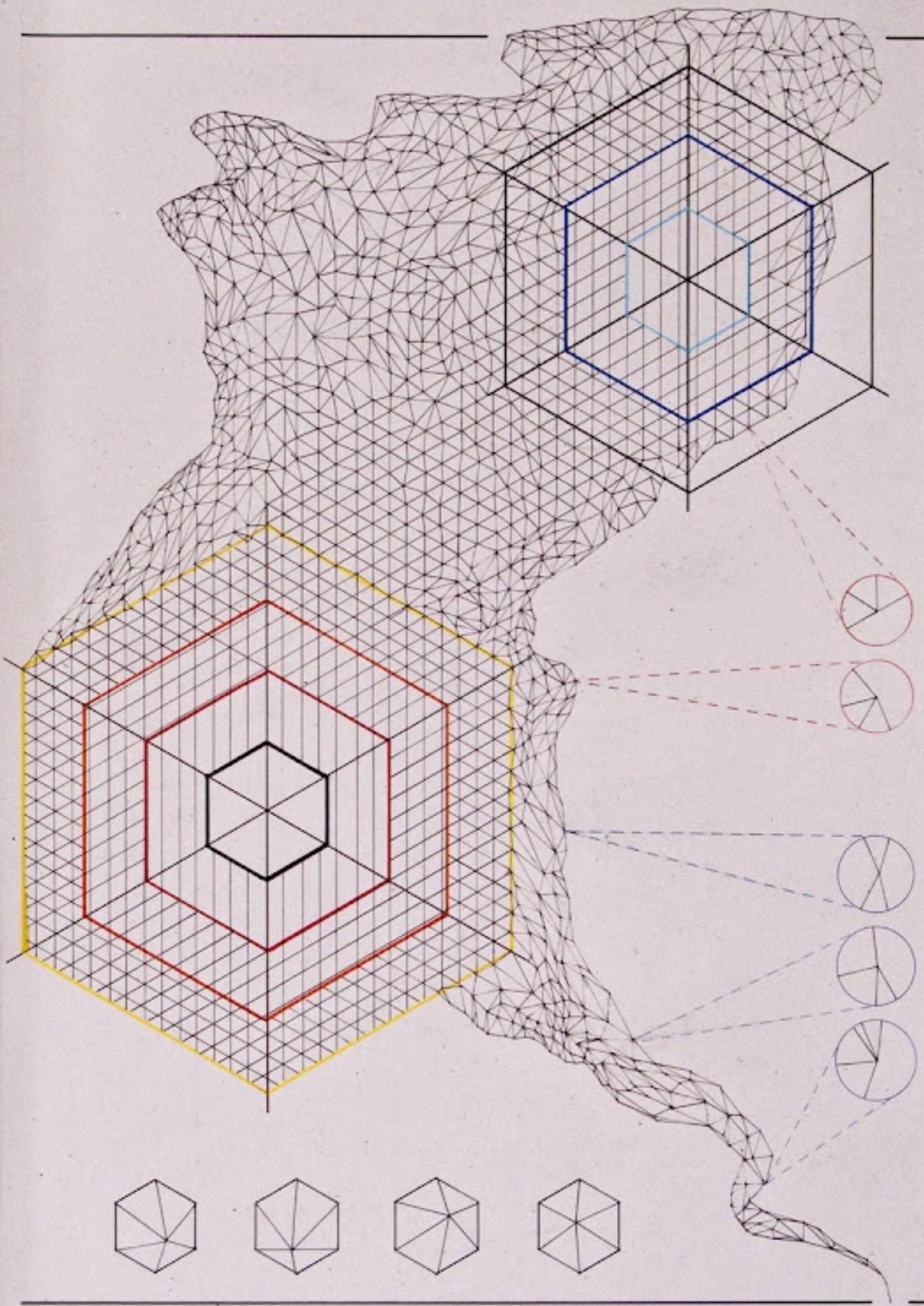


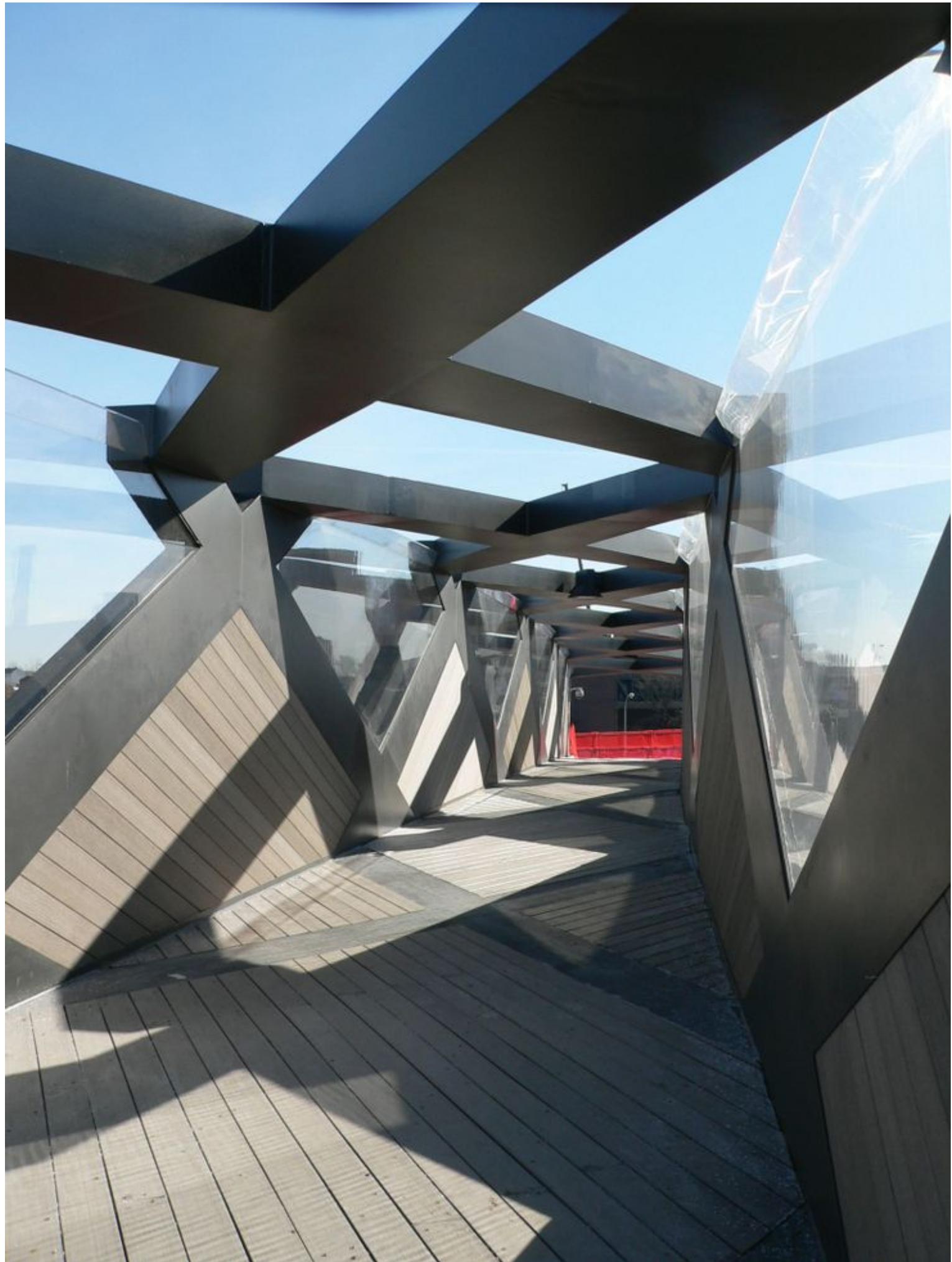




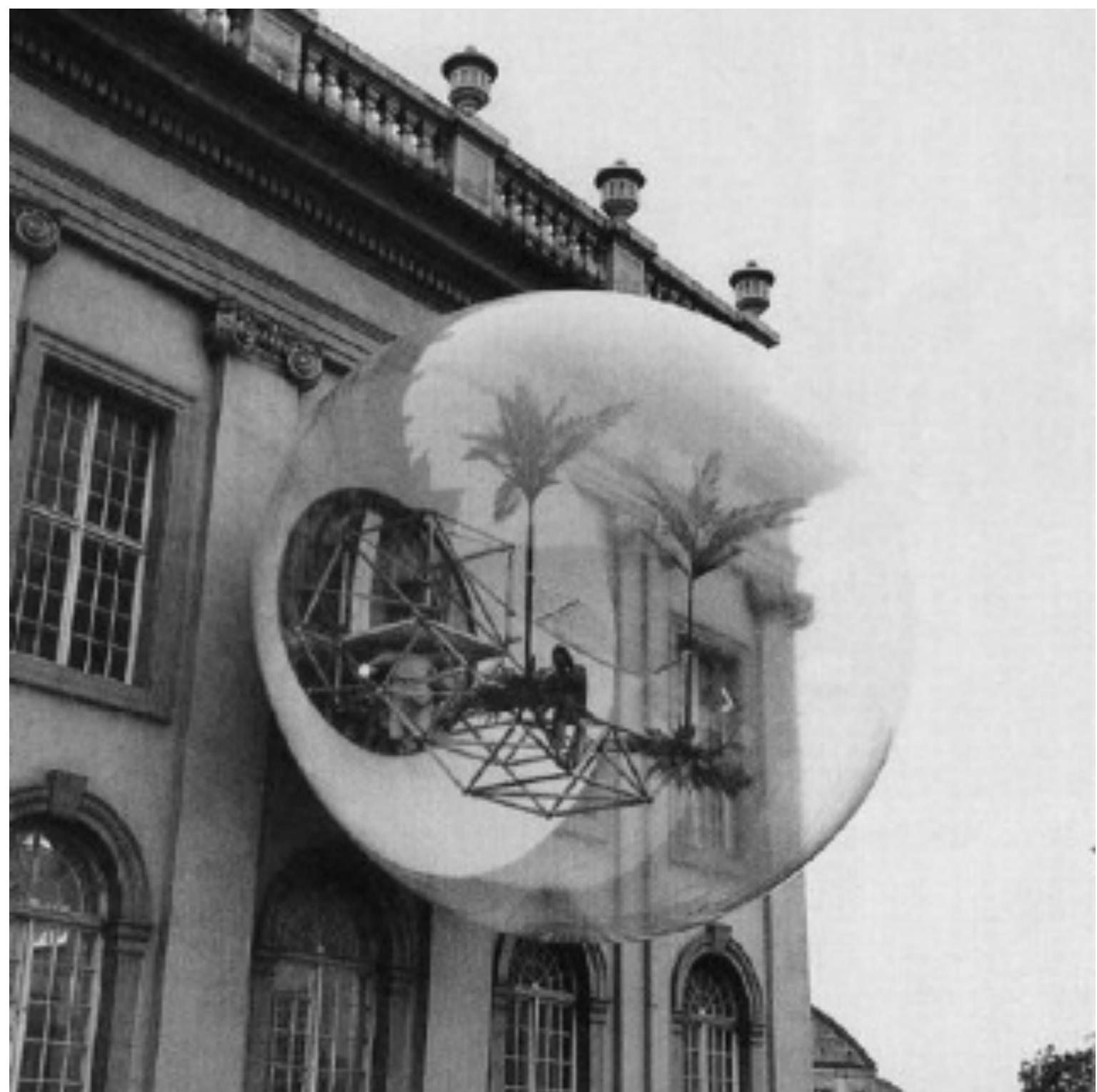


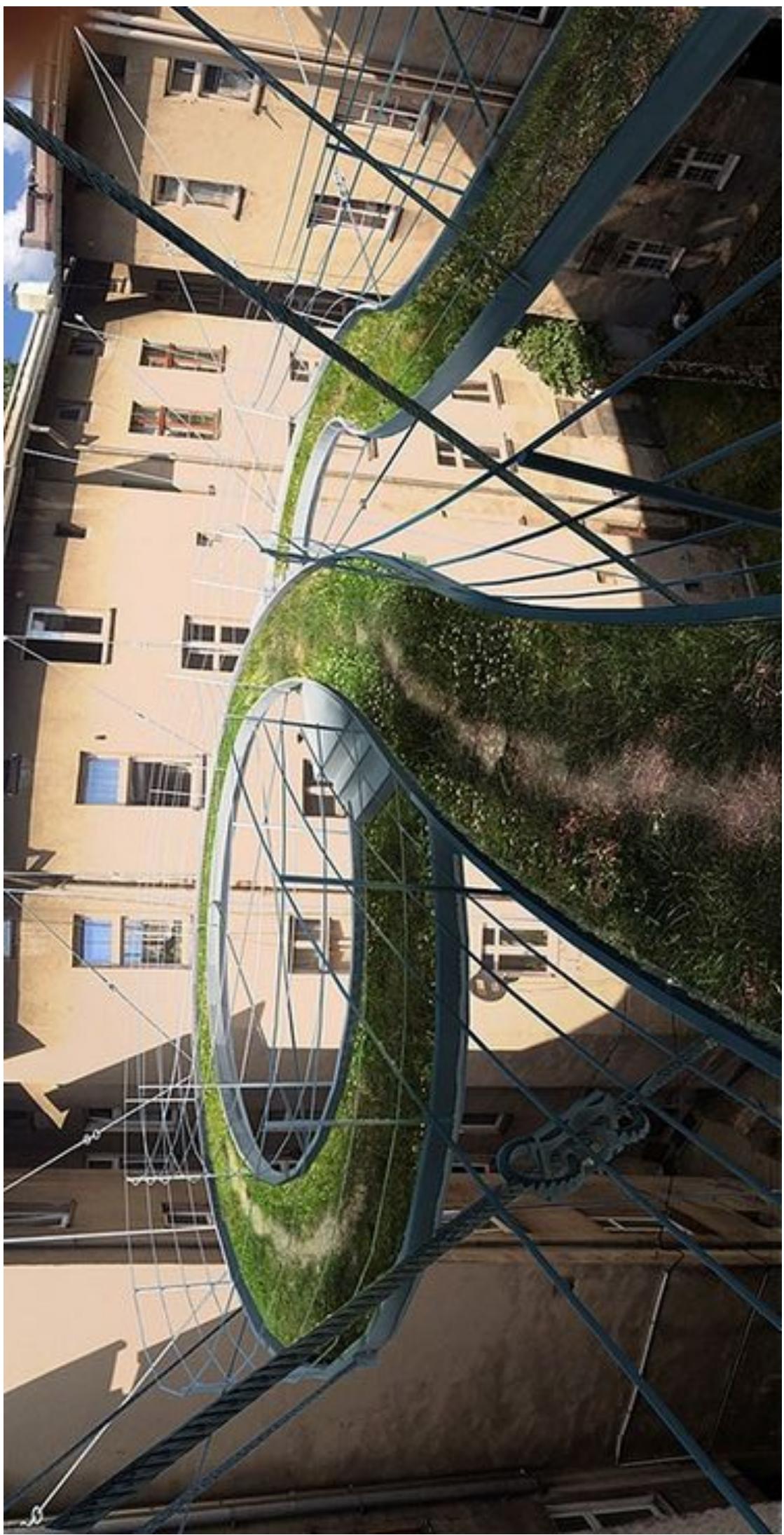


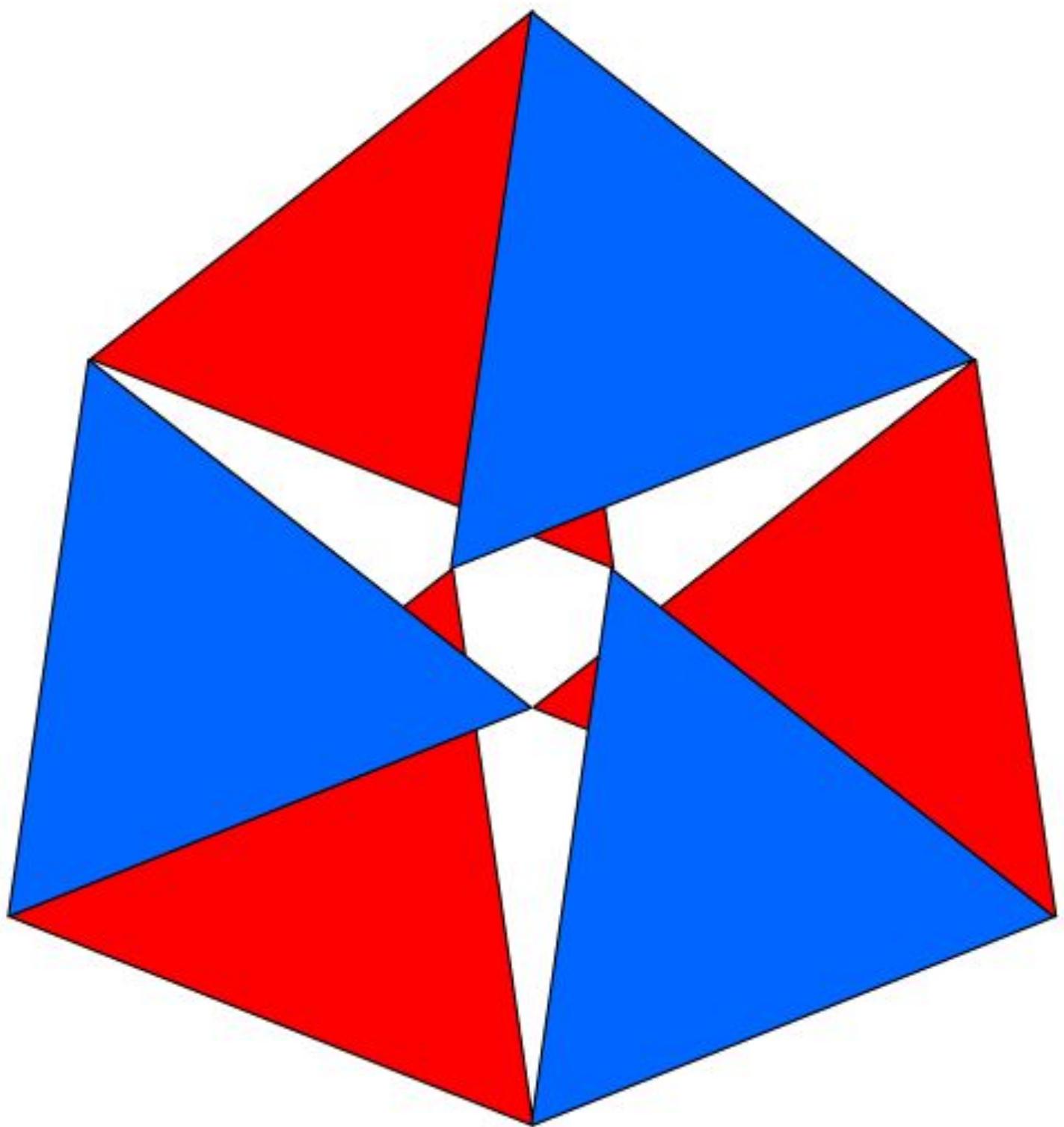




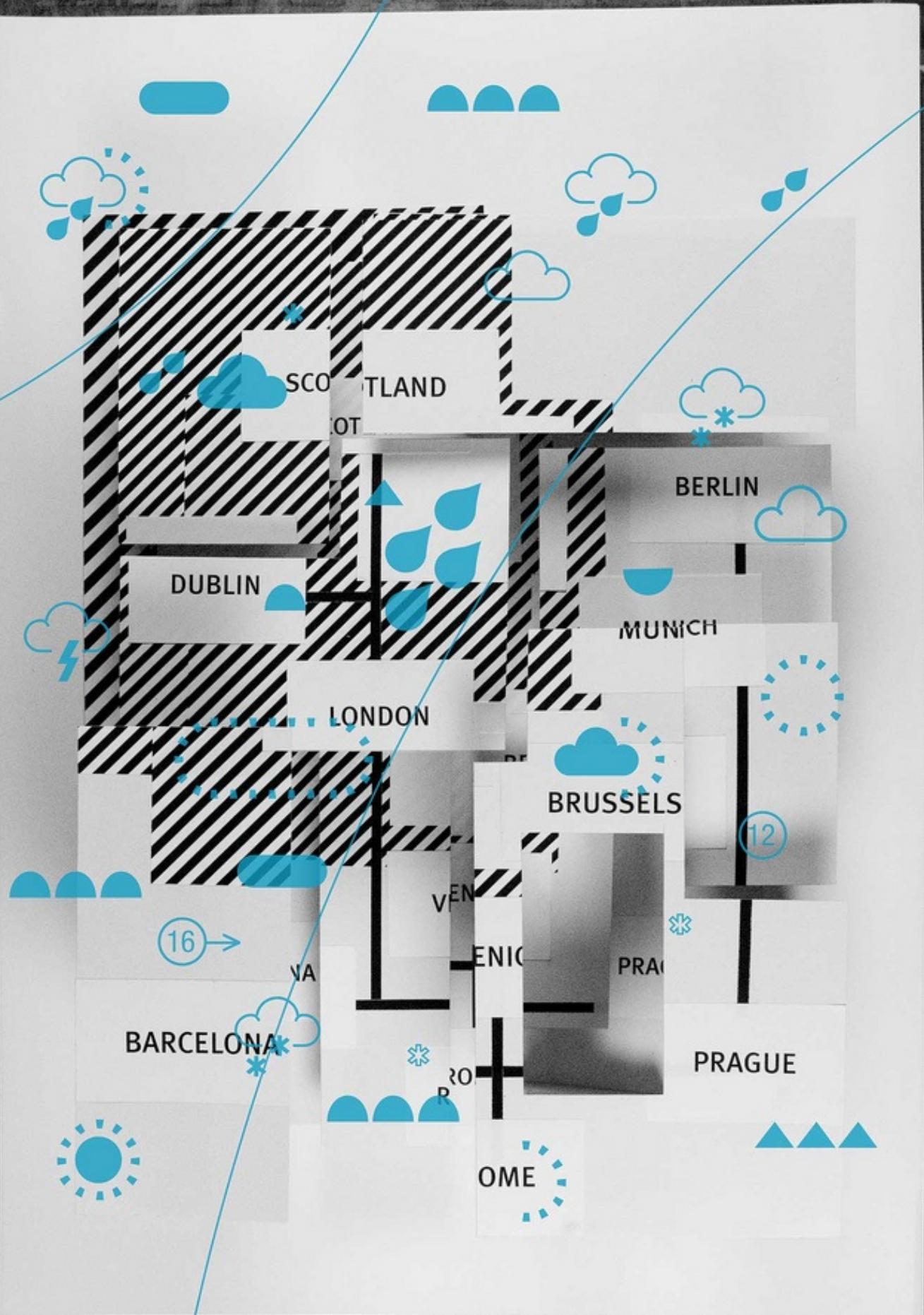












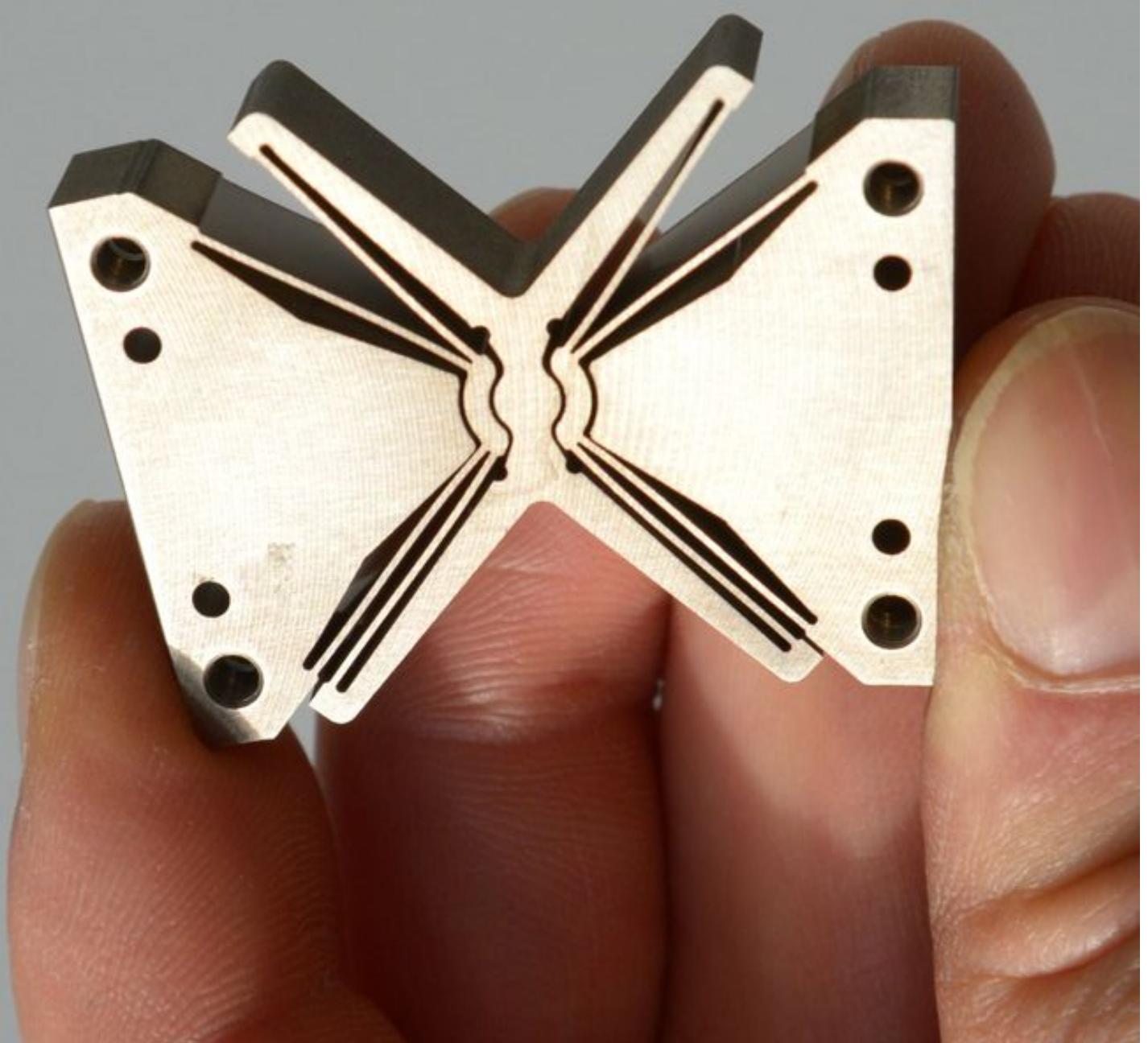
Only 10% of all journeys in Europe are less than 500km – about the distance from London to the Scottish border. These journeys are disproportionately easily reachable by train and bus, which are both around five times less polluting.

Slow travel is nothing other than a rejection of the fast and ultimately disastrous pace of use of planes for travel, buses, cargo ships, lorries – anything but flying. Slow travel has strong resonances with the ethos of the slow food movement – the antithesis to fast food. Just as this movement deals with health, so too

does slow travel. But it is more than a kind of the principle that is at stake. Advocates of slow travel believe that this approach deals not only with travelled responsibility but also with ‘optimising’ the experience of the journey.

**Travel responsibly  
by travelling by train**

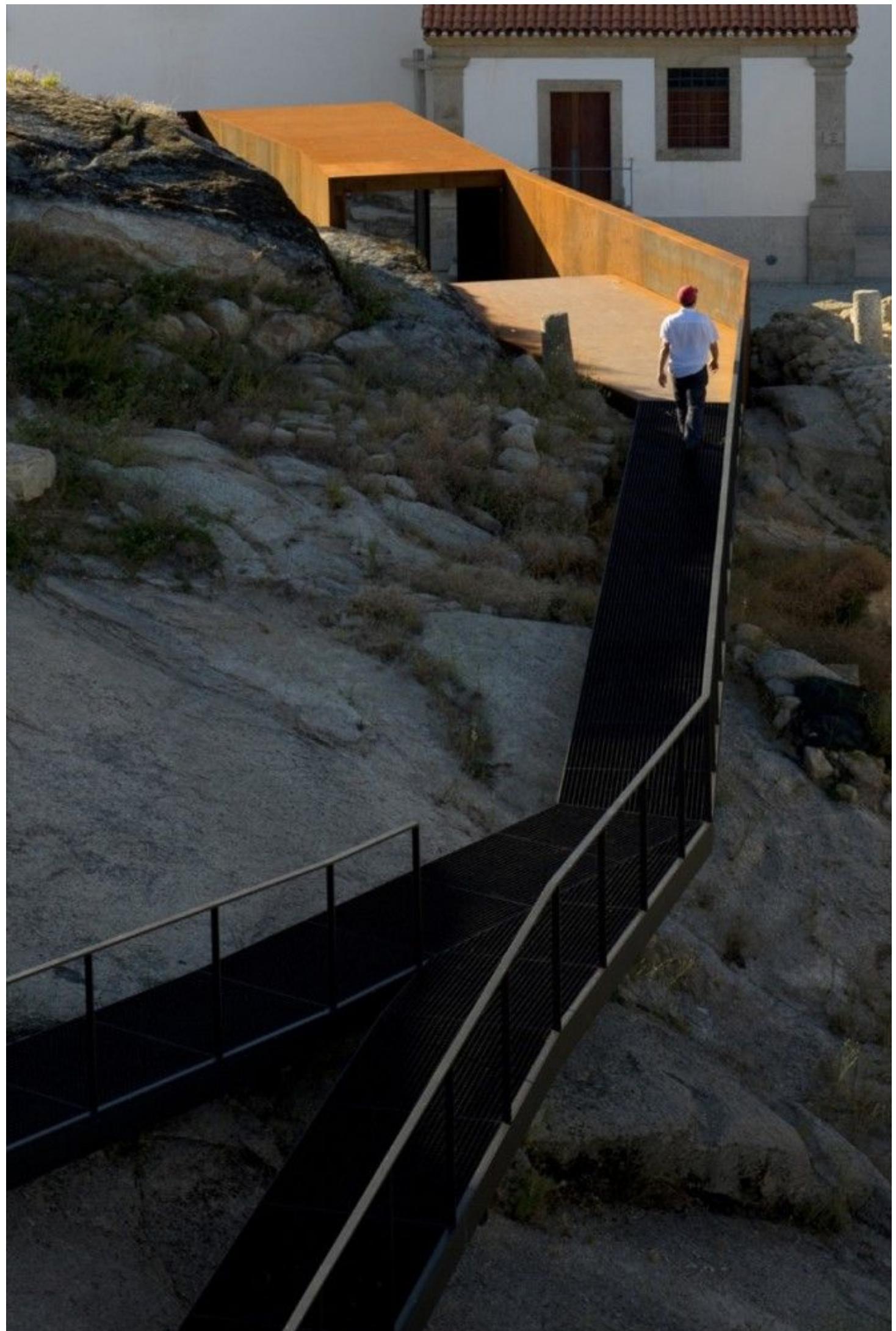
Please Travel and a Road to Rail













# TACTICS OF PROTEST NOW

Performing Arts Lab  
1st Floor  
Stevens Building  
Royal College of Art

2.30 pm, Wednesday  
1st February

David Garcia  
Ken Garland  
The Occupied Times  
Gavin Grindon

[redtape.rca.ac.uk](http://redtape.rca.ac.uk)

P

R

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T

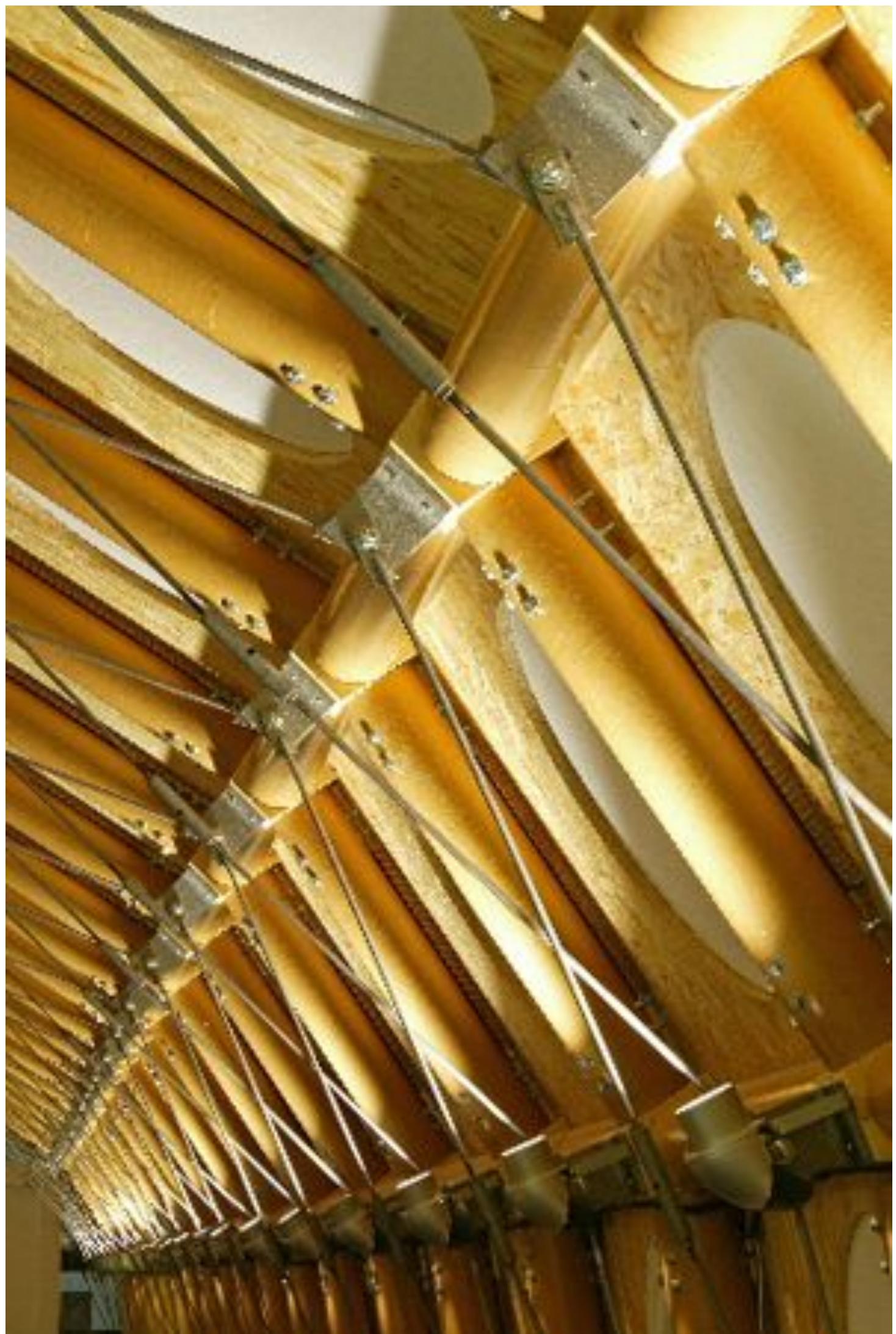
S

T

N

W

REOTAPE  
2012 #1



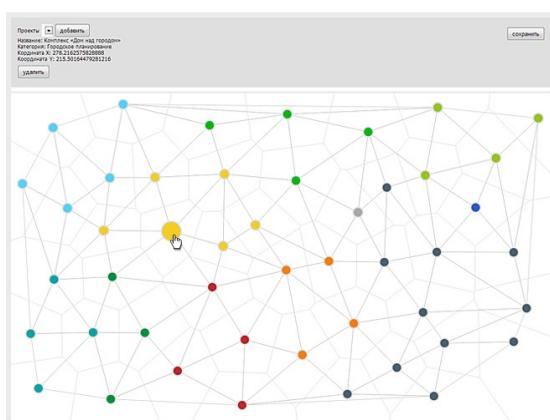
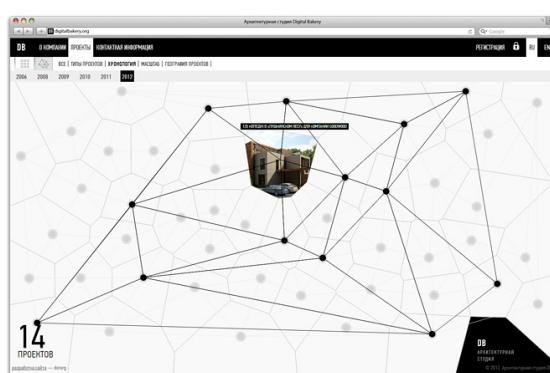
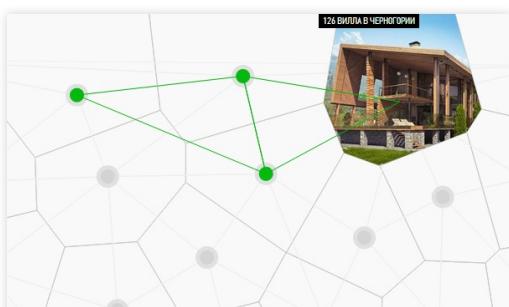
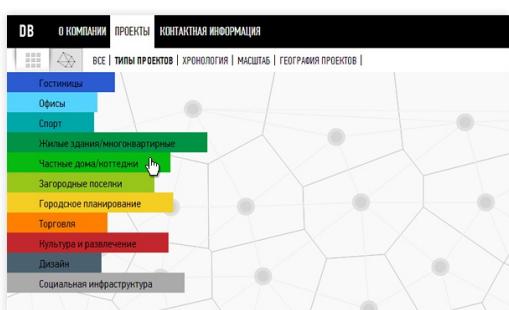
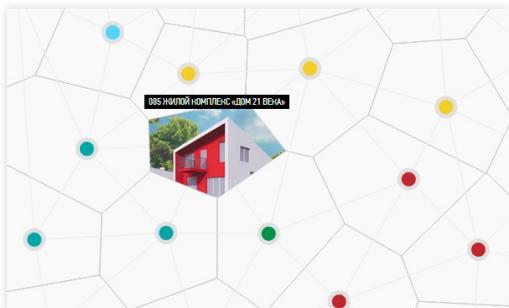
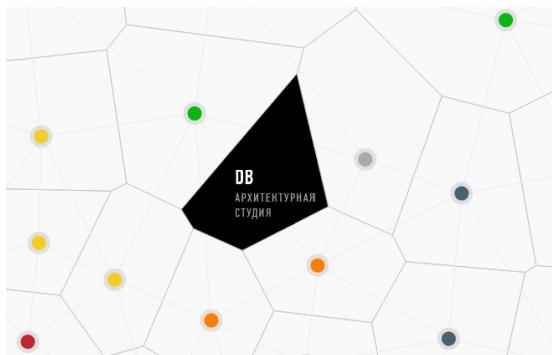














A photograph of the Bauhaus building in Dessau, Germany. The building features a long, low profile with a massive grid of dark-framed windows on the upper level. A single red double door is set into the lower level. The word "BAUHAUS" is written vertically in white capital letters on the right side of the building's grey facade. The foreground consists of a paved walkway and a grassy area with a black metal railing.

BAUHAUS