

Session 3: Presenting Your Research

- Reviewing signposting
- Aspects of fluency
- Body Language
- Creating slides
- Criteria in selecting visuals
- Presentations & Feedback



Signposting – Why should we use it?

There are several good reasons:

- Provides clarity and structure; making it easy to follow your arguments and ideas
- Fosters audience engagement
- Highlights key points and emphasizes key takeaways
- Aids accessibility to a diverse audience
- Helps your time management
- Shows your professionalism

Signposting – What could you say? -1

Beginning the main body of the presentation:

- First, I'd like to present / discuss / look at
- Let me start by asking you / showing you / drawing your attention to ...
- To begin with I'd like to ...

Listing:

- There are three things to consider. First ... Second Third ...
- There are two kinds of ... The first is ... The second is ...

Source: Presenting in English; Taalcentrum-VU

Signposting – What could you say? -2

Changing the topic:

- Having considered / examined ... I'd now like to ...
- Let me turn to ...
- The next point I'd like to raise / discuss is ...
- My next point concerns ...
- One other major consideration here is ...
- The second relevant fact / factor is ...
- I have now come to the most important point ...

Signposting – What could you say? -3

Emphasizing points:

- What is very important is ...
- What is important to remember is ...
- I'd like to emphasize / stress / highlight
- What we need to focus on is ...
- Let me stress once more ...
- Let me repeat once more that ...
- There are two major questions I'd like to focus on ...

Signposting – What could you say? -4

Referring to visuals:

- Let's take / have a look at this graph
- Take a look at this. As you can see, here ... and here ...
- Now if you look at this diagram ...
- As you can see from this diagram / chart ...
- I'd like to discuss this part of the graph in more detail ...
- I'd like to draw your attention to this part of the graph ...
- The first row in this table is the most revealing ...

Signposting – a valuable technique

In summary, using signposting is a valuable technique to improve

- Clarity of ideas
- Audience engagement
- Effective communication of key points

If you haven't already, review and select some signposting phrases from the course book
Presenting in English for your (mini) presentation

Important aspects of fluency

- the **speed** at which someone is able to speak
- the **frequency** and **placement** of **pauses** in speech



How can you come across as a fluent speaker?

Use prefabricated chunks:

- **collocations:** fixed word combinations
 - (e.g. *to resolve the difficulty*)
- **phrasal verbs:** verb + preposition combination
 - (e.g. *to report back, to rule something out*)
- **idiomatic expressions:** catchphrases or sayings
 - (e.g. *to make ends meet, out of the blue*)
- **social formulas**
 - (e.g. *good to see you again*).

Collocations: Chunking

Words do not occur in isolation; words occur in chunks:

- To analyse/collect/obtain/gather **data**
- **To discuss** at length/briefly/thoroughly
- Meet/fulfil/comply with **the requirements**
- Large/substantial/marked/significant/sharp **increase**
- generally/commonly/invariably/strongly **associated with**

Collocations

collect
publish
question
invalidate
falsify
show
obtain
produce
report
yield

end
test

conflicting
conclusive
inconclusive
unforeseen
preliminary
encouraging
interim



Prepositions

Many prepositions occur in combinations –
noun/adjective/verb + preposition

Some examples:

- of interest **to**
- inherent **to**
- to put/lay stress **on** sth / to stress sth
- to have instruction **in**

On ELO, session 3 see: PDF file *Prepositions in Academic writing*

Body Language

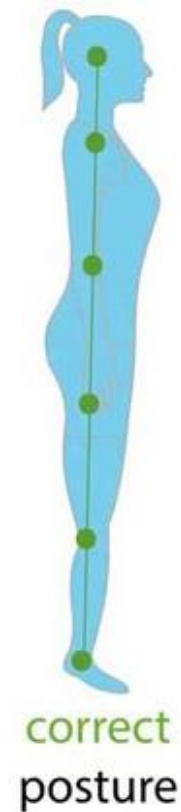
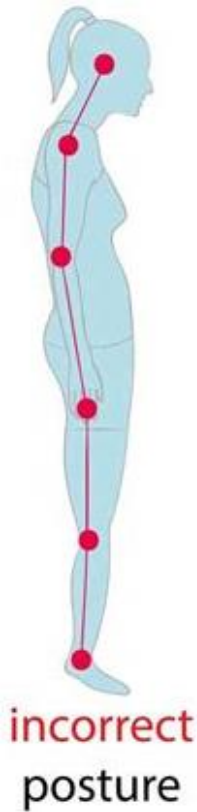
- ❖ Posture
- ❖ Eye contact
- ❖ Facial expressions
- ❖ Position and movement
- ❖ Gestures

How can using these impact your presentation?



Posture

Relaxed
Upright
Open



Eye Contact

- Connect with someone
- Look for 4 seconds, then connect with someone else
- Follow a 'Z' pattern
- Try to connect with everyone in the audience at least once
- A pause in your speech is a good time to shift one's gaze



Practice sustaining eye contact

Presenters sometimes divert their eyes away from the audience usually when thinking of what to say next.

- **Groups of 3 to 4 – can do exercise standing**
 - One person chooses a topic from online file ‘mini-presentation topics’ [session 3 under ‘Delivery’] and speaks for 1 minute maintaining eye contact with group members
 - set the time on a phone
 - The ‘audience’ claps their hands anytime the speaker breaks eye contact by looking up, down, or away.
 - Switch roles

Facial Expressions and Movement

- **Facial Expressions**

- Vary
- Align expressions with content

- **Movement**

- Move with purpose to engage audience
- No pacing
- No swaying in place
- Wait about 3 minutes before you start to move

Using Gestures

Why should we use gestures?

- ❖ Enhances speaker's performance
- ❖ Improves understanding
- ❖ Increases engagement
- ❖ Supports memory and recall
- ❖ Facilitates cross-cultural communication
- ❖ Supports non-verbal narrative



6 Types of Gestures

❖ Emphatic

❖ Descriptive

❖ Symbolic

❖ Connecting

❖ Spatial

❖ Regulatory

Activity/Practice: Gestures

Warm-up exercise

Open the online files '6 types of gestures and examples' and 'mini-presentation topics' in session 3.

In pairs, take turns giving impromptu mini-presentations of 1 minute.

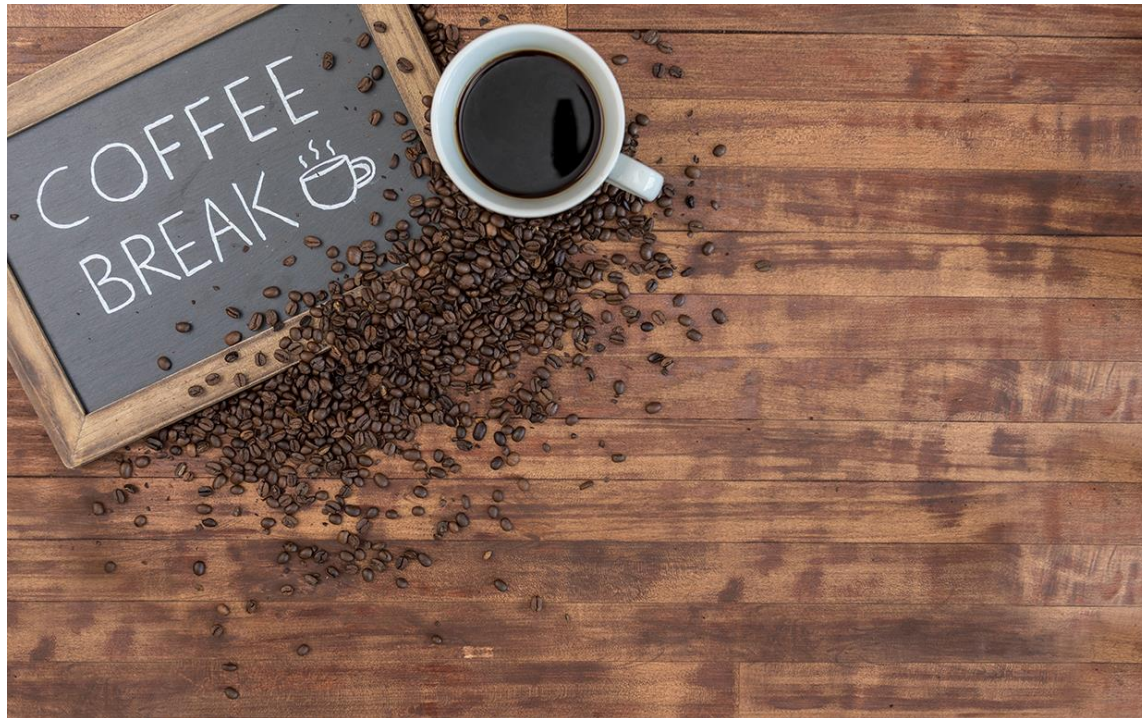
- ❖ Using the file '6 Types of Gestures', choose gestures & incorporate them into your mini-presentation.
- ❖ Your classmate can try to guess the types of gestures and provide feedback on their effectiveness.

Activity/Practice: Gestures Showcase

10 to 15-minute activity

- ❖ Get into groups of 3
- ❖ One person – using the ‘Types of Gestures’ incorporates some of these gestures into a one-minute mini-presentation on their own research topic or one related to their field
- ❖ Others must:
 - ❖ provide feedback on their effectiveness

Let's take a break!



Slides and Visuals

Tips and Guidelines

5 Rules For Making Slides -1

All slides must have a ...
purpose

[As well as every graph or chart]

5 Rules For Making Slides -2

Less is ...
more

Tips:

- Try – 20 words or less
- use images and icons

What do you think of this slide?

Digital Enterprise Services

1. **Digital Marketing:** Design and execute Digital Marketing Plan, capture leads, choose media mix and increase your ROI.
2. **Mobile Insights:** Keep data in the hands of your decision makers wherever they are with interactive solutions on today's mobile devices
3. **Business Analytics:** Understand past performance and prescribe actions through interactive dashboards, reports and predictive analysis.
4. **Social Media:** Setting up social media profiles, maintaining them with relevant updates, and magnify your online reach.
5. **Cloud:** Cloud-based services range from on-demand IT infrastructure and security services to contact center and VoIP services.
6. **Modern Analytics:** Store and analyze large volumes of structured and non-structured data with optimized systems that can scale to meet demand.

5 Rules For Making Slides -3

Present new points one at a time

- one idea per slide

5 Rules For Making Slides -4

Avoid colorful text and ...

funky fonts

5 Rules For Making Slides -5

Use visuals to **clarify** a message or
show what **data signifies . . .**

not pack more in.

Only show data you intend to discuss...

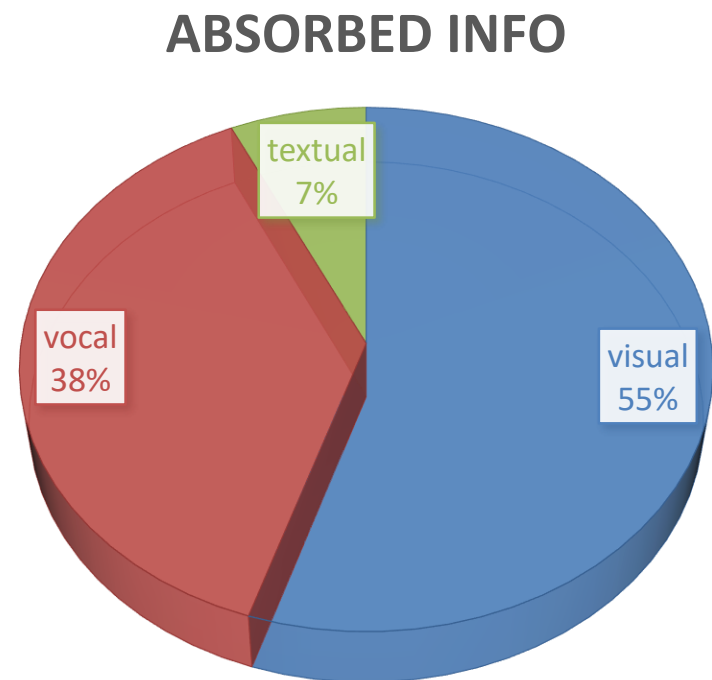
Another point to consider

During a presentation
people absorb

55% visual info

38% vocal info

7% textual info



A couple more tips

Consider using images from:

thenounproject.com

instead of just Google... See 'Useful Websites' in ELO

Presenting data?

Avoid adding tables to your slides – consider other options

Bonus Tip

Do you find some key words hard to pronounce or articulate clearly in English?

Feature that word prominently on the relevant slide

Criteria in selecting visuals -1

For guidance in selecting visuals, consider:

- **Research objective**
 - Clarity of purpose
 - Research type
- **Data characteristics**
 - Complexity
 - Volume
 - Variability

Criteria in selecting visuals -2

For guidance in selecting visuals, consider:

- Audience consideration
 - Expertise level
 - Engagement level
- Ethical and technical constraints
 - Avoid misrepresentation and over-simplification (e.g. responses - qualitative data)
 - Feasibility and compatibility of technology

Criteria in selecting visuals -3

For guidance in selecting visuals, consider:

- **Presentation logistics**
 - Time constraints
 - Flow and cohesion
 - Legibility and visibility

Activity: Selecting Visuals

- Discuss your selection of visuals in pairs
 - Use a presentation with results
- Open up file online – tab 3: ‘Activity: Discuss types of visuals for presenting results’
 - Can review ‘Criteria for selecting visuals’
- Activity time: approximately 20 minutes

Tip!

The best way to improve your delivery skills is

record yourself giving presentations...

And then **review**



with an eye to strengths and weaknesses...

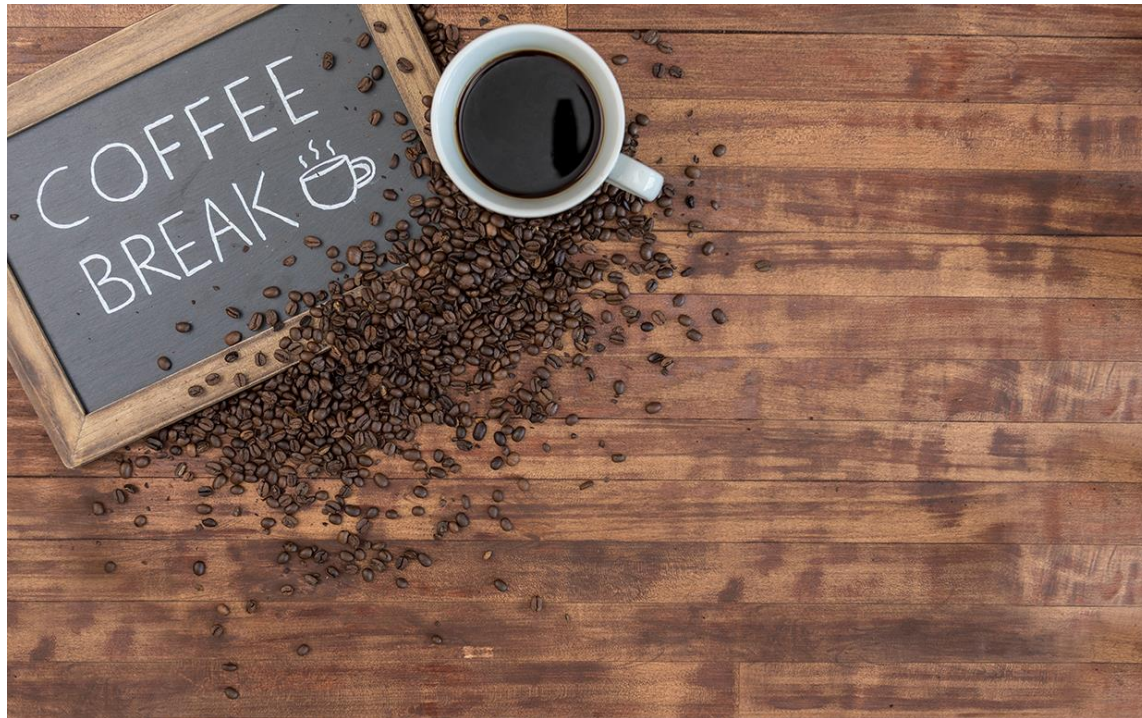
3-minute mini-presentation

- 3 PowerPoint slides at the most
- Content can be anything!
- 3-minute limit for presenting
- 2 to 3 minutes for questions
- Brief feedback by classmates

TIP

Film your mini-presentation
& record Q&A & feedback

Let's take a break!



Presentations

- 10 minutes total for presentation
- 2 to 5 minutes for questions
- 15 minutes for feedback
- Use the peer feedback form

TIP

Film your presentation
& record feedback

Before our next mini-presentation

Reminder for self-study

- ❖ Review PPTs and watch video links
- ❖ Review documents and websites in online course
- ❖ Review recommended chapter(s) in course book
Presenting in English
- ❖ If presented today: use recorded feedback to reassess your Johari matrix self-reflection
- ❖ Continue with making your **poster presentation**
- ❖ Use feedback form to help plan your presentations

3-minute mini-presentation(s)

- 3 PowerPoint slides at the most
- Content can be anything!
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- 2 to 3 minutes for questions
- Brief feedback by classmates

TIP

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presentation
& record Q&A & feedback