

# COMPUTER VISION

## 2018 - 2019

> OPTICAL FLOW

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# OUTLINE

## **Optical flow**

- Lucas-Kanade
- Horn-Schunck
- Deepflow

## **Applications of optical flow**

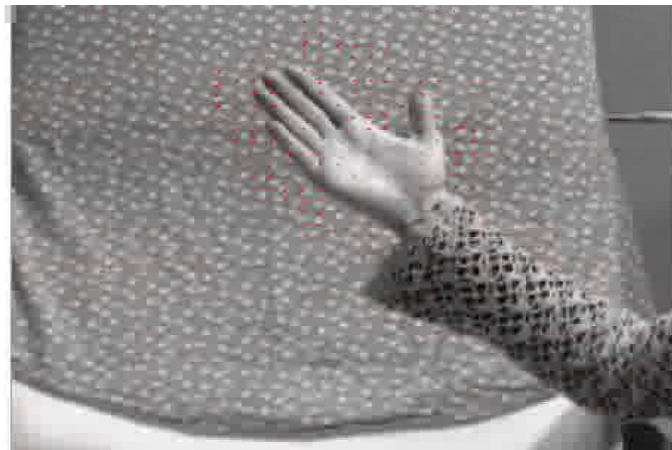
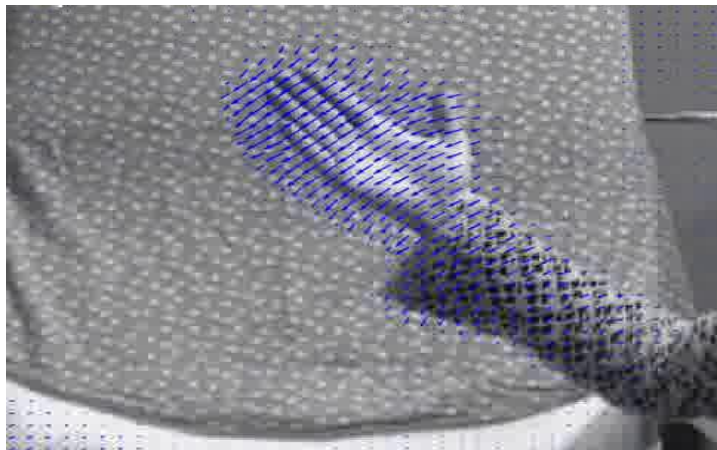
- Optical flow tracking
- Histograms of oriented flow

# OPTICAL FLOW

# OPTICAL FLOW

**The process of estimating the motion field (the trajectory of points) from time-varying image intensity (video)**

**Or: mapping pixels from one frame to another**



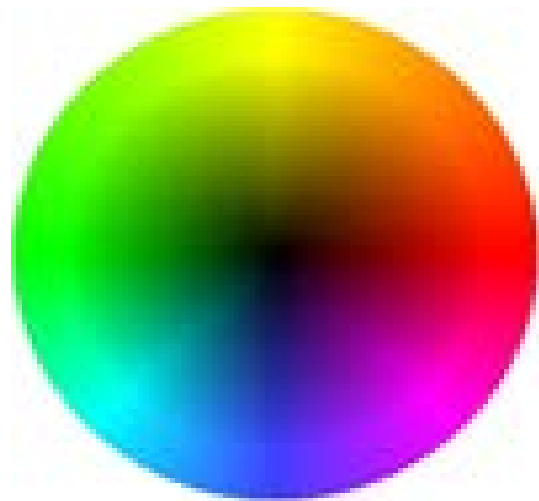
# OPTICAL FLOW<sup>2</sup>

For each pixel, we want to know its location in the next frame

**Can be described as a vector:**

- Length (amount of movement)
- Direction of movement

**Can be color-coded**



# OPTICAL FLOW<sup>3</sup>

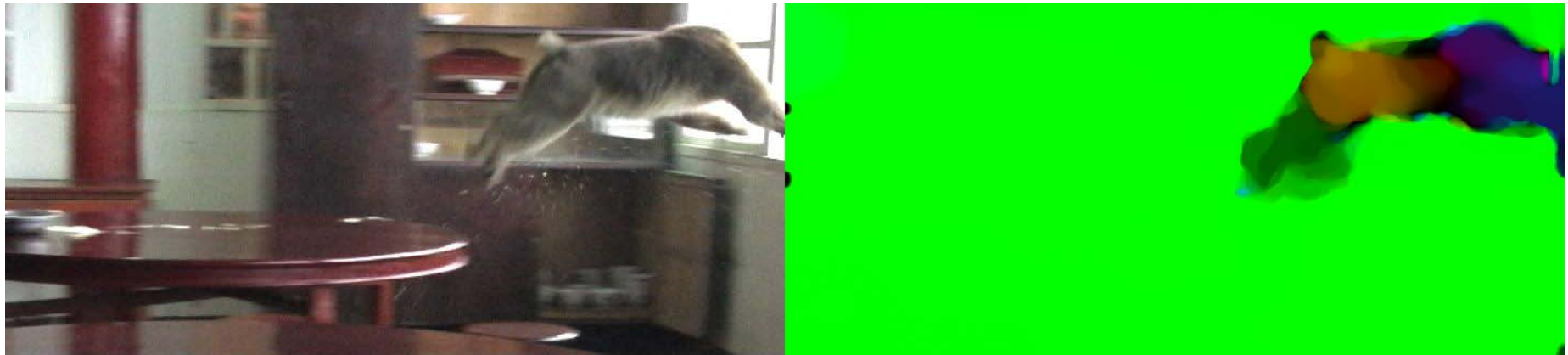
Example: motion in video (Brox et al., PAMI 2011)



<http://lmb.informatik.uni-freiburg.de/people/brox/demos.html>

# OPTICAL FLOW<sup>4</sup>

**Example: motion in video (Brox et al., PAMI 2011)**



<http://lmb.informatik.uni-freiburg.de/people/brox/demos.html>

# OPTICAL FLOW<sup>5</sup>

**Example: motion in video (Brox et al., PAMI 2011)**



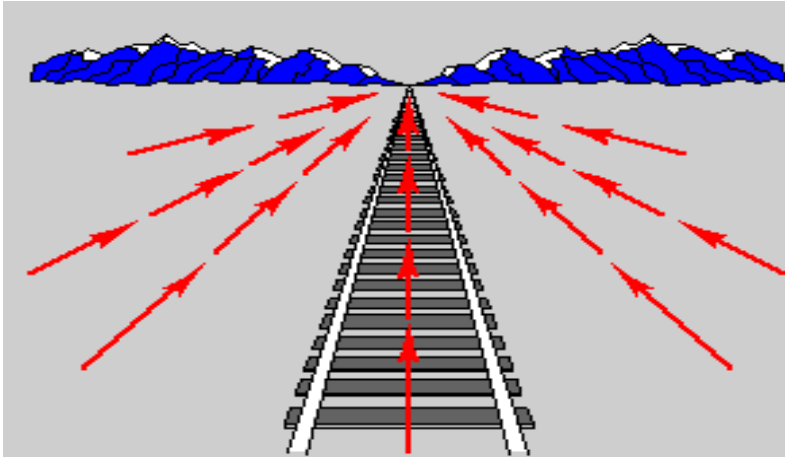
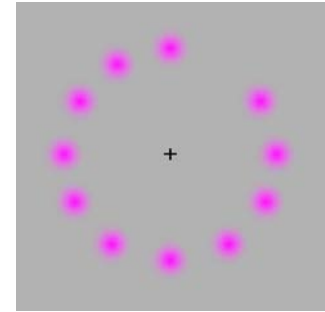
<http://lmb.informatik.uni-freiburg.de/people/brox/demos.html>



# OPTICAL FLOW<sup>6</sup>

**Optical flow is due to:**

- Object motion
- Camera motion
- Variations in intensity



# APPLICATIONS

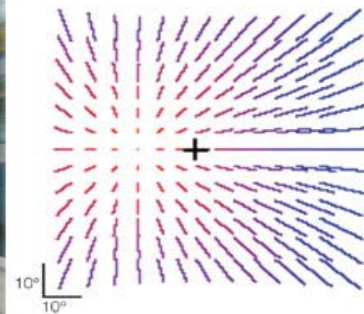
## Tracking

## Estimate depth from flow

- Background subtraction
- Object detection

## Image stabilization

## Activity recognition



left leg kicking



ball moving up



leg retraction



ball coming down

# BASIC IDEA

**For now, we assume two subsequent frames in a video**

**Basic idea:**

- For each pixel, determine where it is in the next frame
- We call this dense optical flow

**Can be done based on differential technique:**

- Lucas-Kanade
- Horn-Schunck

**Can be done based on matching patches: Deepflow**

# DIFFERENTIAL TECHNIQUE

# ASSUMPTION

## Formally:

- $(x, y, t)$  is a pixel  $(x, y)$  at time  $t$
- $I(x, y, t)$  the pixel value (intensity)

**When analyzing image motion, we use an important assumption based on object appearance:**

- The intensity of the pixel under motion does not change
- Brightness constancy assumption (BCA)
- $I(x + dx, y + dy, t + dt) = I(x, y, t)$

# ASSUMPTION<sup>2</sup>

**An image is a 2D projection of a 3D scene!**

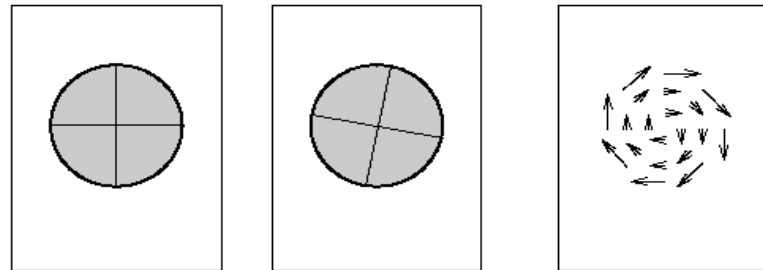
**The intensity-constant assumption is typically true for:**

- Short-time movement
- Movement parallel to the image plane (in-plane or 2D motion)

**But less so for:**

- Out-of-plane movement (out-of-plane rotation)
- At “depth borders”
- Occlusions

**Discontinuities at the boundaries!**



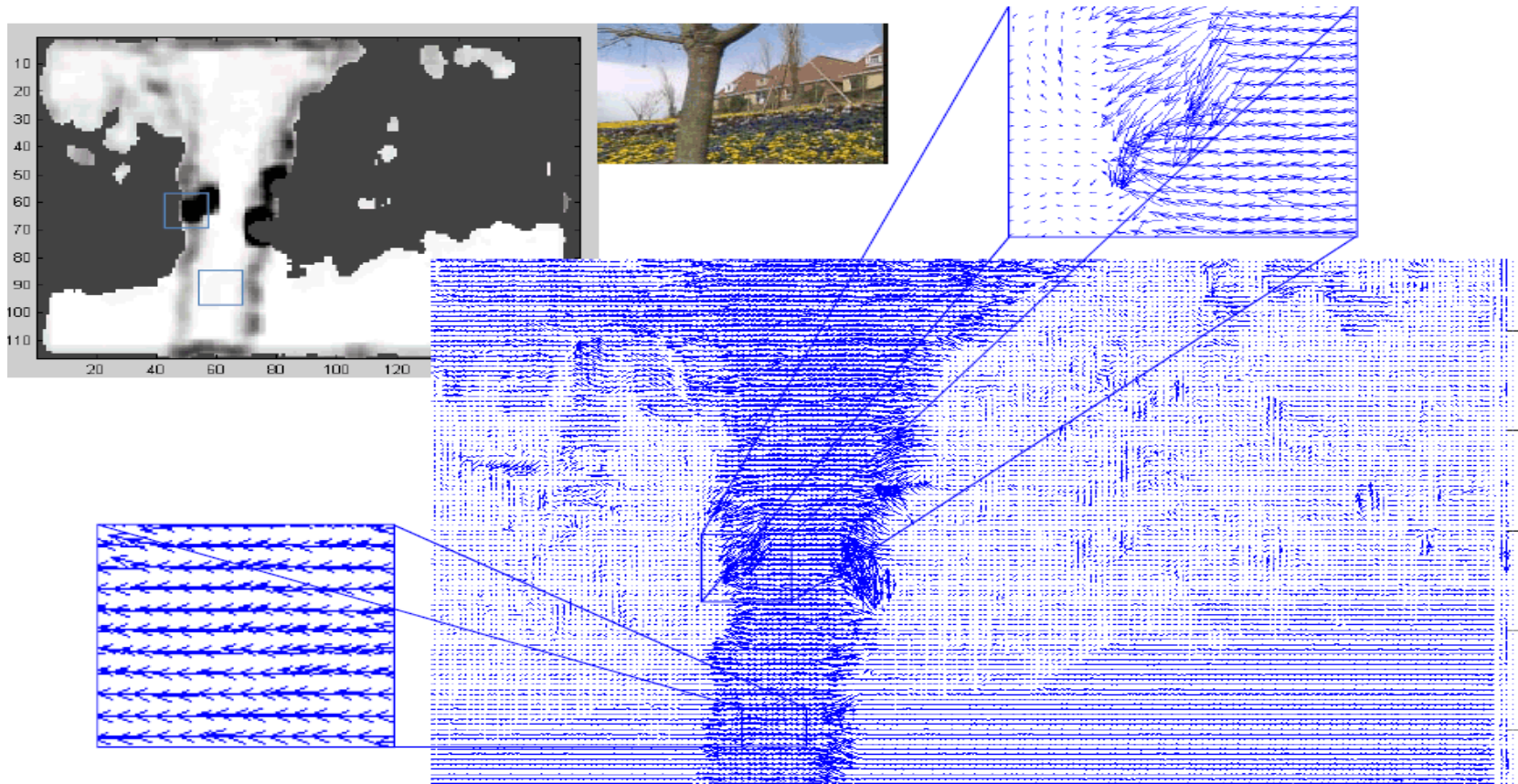
# ASSUMPTION<sup>3</sup>

**Example video: Garden sequence**



<http://persci.mit.edu/demos/jwang/garden-layer/orig-seq.html>

# ASSUMPTION<sup>4</sup>





# FORMULATION

**Consider a pixel  $(x,y)$  at time  $t$  with intensity  $I(x, y, t)$**

**At  $t+dt$ , the pixel has moved with  $(dx,dy)$ :  $(x+dx, y+dy, t+dt)$**

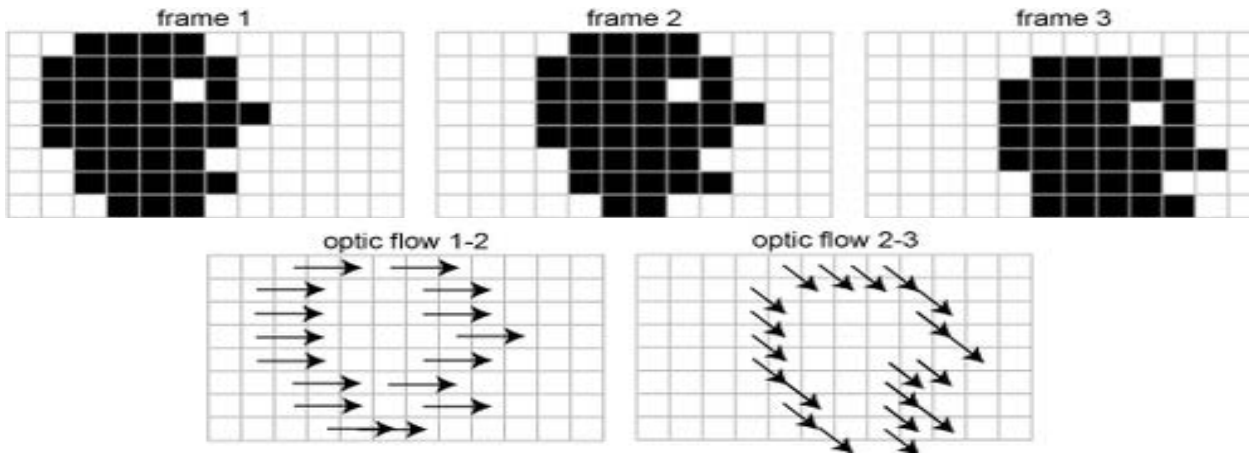
- We use  $u$  and  $v$  to denote  $dx/dt$  and  $dy/dt$
- Vector  $(u,v)$  is the apparent 2D motion of the pixel (optical flow)
- We are interested in finding the  $(u,v)$  for each pixel

**To find the optical flow for an image, we need to find the most likely values of  $(u,v)$  for each pixel**

# FORMULATION<sup>2</sup>

**Question: what are the  $(u,v)$  vectors to go from:**

- Frame 1 to frame 2
  - Answer:  $(2, 0)$
- Frame 2 to frame 3
  - Answer:  $(1, 1)$



# FORMULATION<sup>3</sup>

**Example:**  $J(x,y) = I(x + u(x, y), y + v(x, y))$

- $I(1, 3) = 9$
- $u(1, 3) = 3, v(1, 3) = 0$
- $J(1, 3) = I(1 + u(1, 3), 3 + v(1, 3)) = I(4, 3) = 12$

1	2	3	4
5	6	7	8
9	10	11	12
15	16	13	14

I

5	6	7	8
1	2	3	4
12	11	10	9
13	14	15	16

J

0	0	0	0
0	0	0	0
3	1	-1	-3
2	2	-2	-2

u

1	1	1	1
-1	-1	-1	-1
0	0	0	0
0	0	0	0

v

# FORMULATION<sup>4</sup>

**Intensity-assumption:**  $I(x, y, t) = I(x + dx, y + dy, t + dt)$

**For a constant intensity (pixel does not change value):**

- $\frac{dI}{dt} = \frac{dI(x,y,t)}{dt} = 0$

**We will use Taylor series expansion:**

- $I(x + \Delta) = I(x) + \Delta I'(x) + \frac{1}{2}\Delta^2 I''(x) + \frac{1}{3}\Delta^3 I'''(x) \dots$
- Same for  $y$  and  $t$

# FORMULATION<sup>5</sup>

**With Taylor expansion (only 1<sup>st</sup> derivative), this becomes:**

- $I(x + dx, y + dy, t + dt) = I(x, y, t) + \frac{\partial I dx}{\partial x} + \frac{\partial I dy}{\partial y} + \frac{\partial I dt}{\partial t}$
- Linearized BCA

**And its derivative to  $t$ :**  $\frac{\partial I dx}{\partial x dt} + \frac{\partial I dy}{\partial y dt} + \frac{\partial I}{\partial t} = 0$

**Substituting with  $u$  and  $v$ :**

- $u = \frac{dx}{dt}, v = \frac{dy}{dt}$
- $\frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v + \frac{\partial I}{\partial t} = 0$

# FORMULATION<sup>6</sup>

**Again:**  $\frac{\partial I}{\partial x}u + \frac{\partial I}{\partial y}v + \frac{\partial I}{\partial t} = 0$

**For convenience, we write:**

- $f_x = \frac{\partial I}{\partial x}$ ,  $f_y = \frac{\partial I}{\partial y}$  and  $f_t = \frac{\partial I}{\partial t}$
- So:  $f_x u + f_y v = -f_t$
- $f_x$  and  $f_y$  can be measured from the image  $\rightarrow$  they are the gradients in x- and y-direction!
- Apply derivative masks to first and second frame:
- $x: \begin{bmatrix} -1 & 1 \\ -1 & 1 \end{bmatrix}$ ,  $y: \begin{bmatrix} -1 & -1 \\ 1 & 1 \end{bmatrix}$ ,  $t (1^{\text{st}}): \begin{bmatrix} -1 & -1 \\ -1 & -1 \end{bmatrix}$ ,  $(2^{\text{nd}}) \begin{bmatrix} 1 & 1 \\ 1 & 1 \end{bmatrix}$  (Roberts)

# ERROR FUNCTION

**We have to estimate  $(u,v)$  for each pixel**

- How to know what a good estimate is?

**Remember the intensity-constancy assumption:**

- Pixels are not supposed to change in intensity

**The “cost” of moving a pixel to a new location:**

- $Err(u, v) = (f_x u + f_y v + f_t)^2$

# ISSUE

For each pixel, we have equation  $f_x u + f_y v = -f_t$

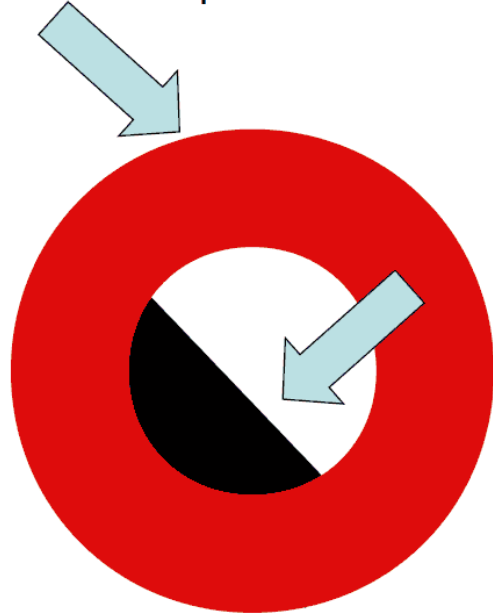
**Optical flow:**

- $u$  and  $v$  need to be estimated
- Two unknowns, one equation  $\rightarrow$  problem!



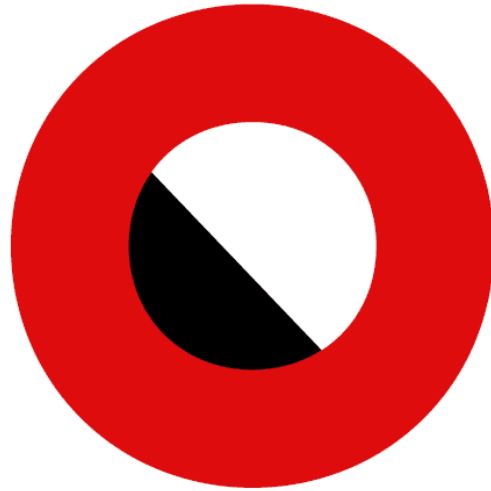
# ISSUE<sup>2</sup>

Window or aperture

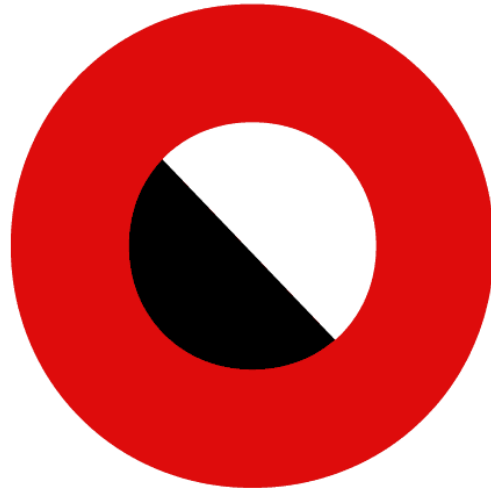


Edge

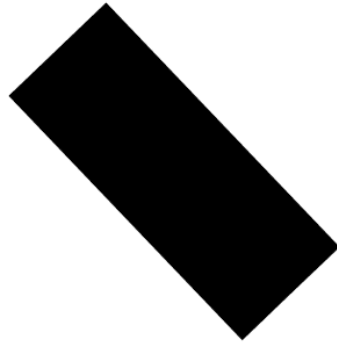
# ISSUE<sup>3</sup>



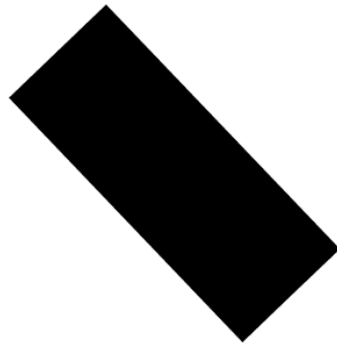
ISSUE<sup>4</sup>



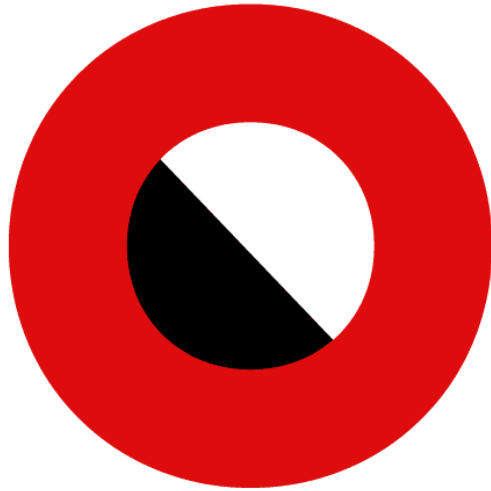
# ISSUE<sup>5</sup>



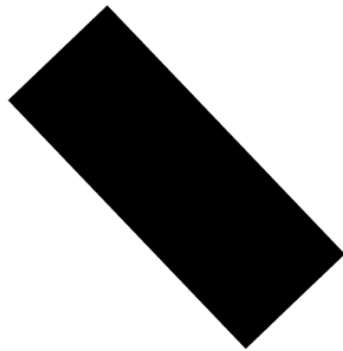
ISSUE<sup>6</sup>



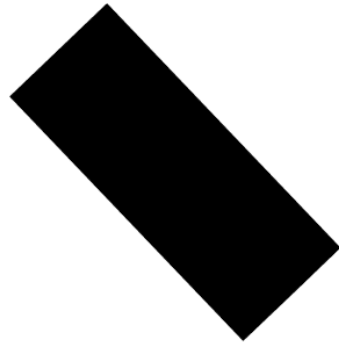
# ISSUE<sup>7</sup>



# ISSUE<sup>8</sup>

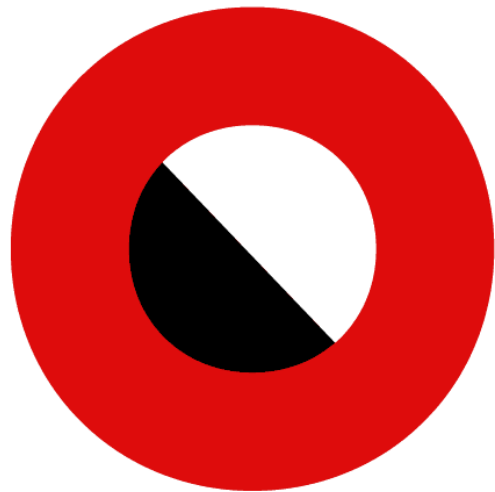


ISSUE<sup>9</sup>



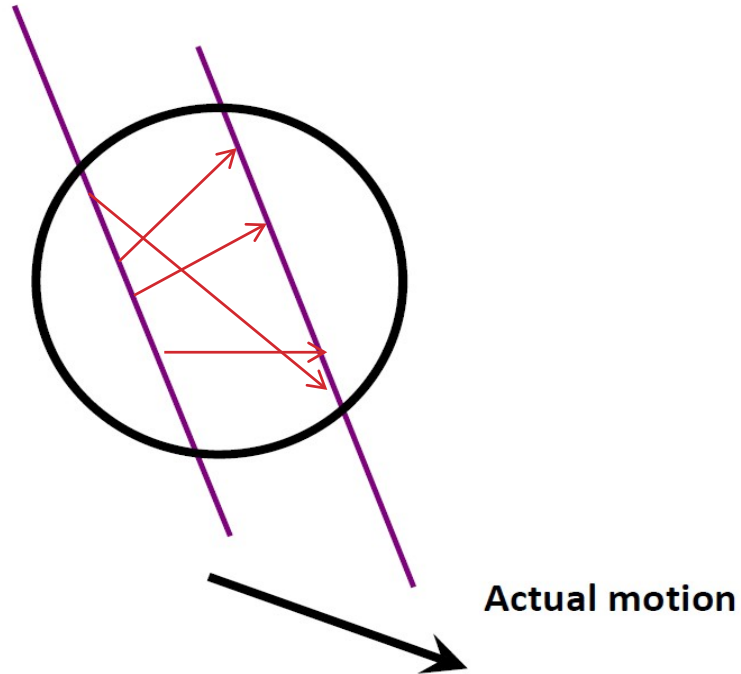


# ISSUE<sup>10</sup>



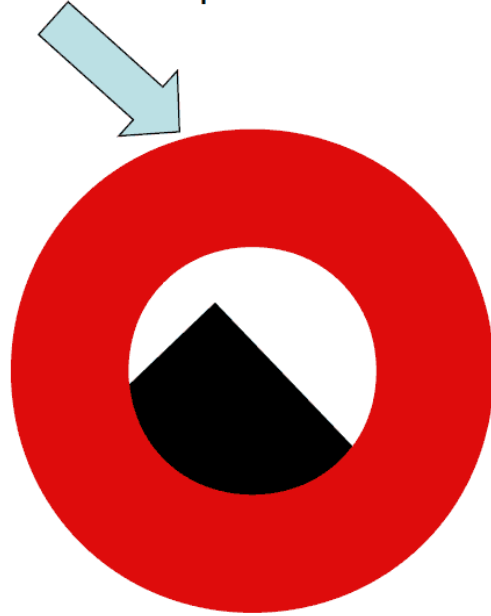
# ISSUE<sup>11</sup>

**Within the view, we cannot determine the true movement**



# ISSUE<sup>12</sup>

Window or aperture



# ISSUE<sup>13</sup>

## **Animations!**



<http://web.mit.edu/persci/demos/Motion&Form/demos/two-squares/two-squares.html>

# ISSUE<sup>13</sup>

**So we need more equations to estimate the optical flow  $(u, v)$  for each pixel**

- Aperture problem when  $f_x$  and/or  $f_y$  are zero (even areas/edges) because of  $f_x u + f_y v = -f_t$
- So we need contrast in both horizontal and vertical direction
- Ideally, we include a corner to be sure about the estimate

**Two options:**

- Look at motion in small region: Lucas-Kanade
- Introduce additional constraints: Horn-Schunck

# LUCAS-KANADE

# LUCAS-KANADE

## Basic idea:

- Assume that neighboring pixels have same optical flow
- Consider a small window around a pixel
- More equations with the same two unknowns  $\rightarrow$  solvable!

## Formally:

- For each pixel  $i$  in window  $W$ , we have:  $f_{x_i}u + f_{y_i}v = -f_{t_i}$
- Written in matrix form: 
$$\begin{bmatrix} f_{x_1} & f_{y_1} \\ \vdots & \vdots \\ f_{x_n} & f_{y_n} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} -f_{t_1} \\ \vdots \\ -f_{t_n} \end{bmatrix}$$
- $n$ : the number of pixels in the window (e.g.,  $W=5 \times 5 \rightarrow n=25$ )

# LUCAS-KANADE<sup>2</sup>

**So we have a series of equations:**

- $$\begin{bmatrix} f_{x_1} & f_{y_1} \\ \vdots & \vdots \\ f_{x_n} & f_{y_n} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} -f_{t_1} \\ \vdots \\ -f_{t_n} \end{bmatrix}$$
- Over-complete system!

**Recall our error term:**

- $Err(u, v) = (f_x u + f_y v + f_t)^2$
- Adapted for windows:  $Err(u, v) = \sum_i (f_{x_i} u + f_{y_i} v + f_{t_i})^2$
- We want to find optical flow  $(u, v)$  for which the sum of pixel intensity differences is smallest  $\rightarrow$  minimize the error



# LUCAS-KANADE<sup>3</sup>

**We want to minimize this error:**

- $Err(u, v) = \sum_i (f_{x_i}u + f_{y_i}v + f_{t_i})^2$
- Typical solution: solve for  $u$  and  $v$  separately by setting their partial derivatives to zero
- Use chain rule ( $\frac{dx^2}{dx} = 2x$ ,  $\frac{df^2}{dx} = 2f * \frac{df}{dx}$ ):
- $\frac{\partial Err(u,v)}{\partial u} = \sum_i 2(f_{x_i}u + f_{y_i}v + f_{t_i})f_{x_i} = 0$  and
- $\frac{\partial Err(u,v)}{\partial v} = \sum_i 2(f_{x_i}u + f_{y_i}v + f_{t_i})f_{y_i} = 0$
- The 2 term can be dropped (it is a constant)

# LUCAS-KANADE<sup>4</sup>

**We can write:**

- $\sum_i (f_{x_i} u + f_{y_i} v + f_{t_i}) f_{x_i} = 0$
- $\sum_i (f_{x_i} u + f_{y_i} v + f_{t_i}) f_{y_i} = 0$

**As:**

- $\sum_i f_{x_i}^2 u + \sum_i f_{x_i} f_{y_i} v = -\sum_i f_{x_i} f_{t_i}$
- $\sum_i f_{x_i} f_{y_i} u + \sum_i f_{y_i}^2 v = -\sum_i f_{y_i} f_{t_i}$

**And in matrix form:**

- $$\begin{bmatrix} \sum_i f_{x_i}^2 & \sum_i f_{x_i} f_{y_i} \\ \sum_i f_{x_i} f_{y_i} & \sum_i f_{y_i}^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} -\sum_i f_{x_i} f_{t_i} \\ -\sum_i f_{y_i} f_{t_i} \end{bmatrix}$$

# LUCAS-KANADE<sup>5</sup>

With the same analogy as:

- $AA^{-1} = A^{-1}A = I$
- We can pre-multiply both sides of:
- $\begin{bmatrix} \sum_i f_{x_i}^2 & \sum_i f_{x_i}f_{y_i} \\ \sum_i f_{x_i}f_{y_i} & \sum_i f_{y_i}^2 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} -\sum_i f_{x_i}f_{t_i} \\ -\sum_i f_{y_i}f_{t_i} \end{bmatrix}$  with the inverse:
- $\begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} \sum_i f_{x_i}^2 & \sum_i f_{x_i}f_{y_i} \\ \sum_i f_{x_i}f_{y_i} & \sum_i f_{y_i}^2 \end{bmatrix}^{-1} \begin{bmatrix} -\sum_i f_{x_i}f_{t_i} \\ -\sum_i f_{y_i}f_{t_i} \end{bmatrix}$ , which gives us:
- $\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{\sum_i f_{x_i}^2 \sum_i f_{y_i}^2 - (\sum_i f_{x_i}f_{y_i})^2} \begin{bmatrix} \sum_i f_{y_i}^2 & -\sum_i f_{x_i}f_{y_i} \\ -\sum_i f_{x_i}f_{y_i} & \sum_i f_{x_i}^2 \end{bmatrix} \begin{bmatrix} -\sum_i f_{x_i}f_{t_i} \\ -\sum_i f_{y_i}f_{t_i} \end{bmatrix}$

# LUCAS-KANADE<sup>6</sup>

**From:**

- $$\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{\sum_i f_{x_i}^2 \sum_i f_{y_i}^2 - (\sum_i f_{x_i} f_{y_i})^2} \begin{bmatrix} \sum_i f_{y_i}^2 & -\sum_i f_{x_i} f_{y_i} \\ -\sum_i f_{x_i} f_{y_i} & \sum_i f_{x_i}^2 \end{bmatrix} \begin{bmatrix} -\sum_i f_{x_i} f_{t_i} \\ -\sum_i f_{y_i} f_{t_i} \end{bmatrix}$$

**Eventually, we can calculate the optical flow in both the  $u$  and  $v$  direction:**

- $$u = \frac{-\sum_i f_{y_i}^2 \sum_i f_{x_i} f_{t_i} + \sum_i f_{x_i} f_{y_i} \sum_i f_{y_i} f_{t_i}}{\sum_i f_{x_i}^2 \sum_i f_{y_i}^2 - (\sum_i f_{x_i} f_{y_i})^2}$$
- $$v = \frac{\sum_i f_{x_i} f_{t_i} \sum_i f_{x_i} f_{y_i} - \sum_i f_{x_i}^2 \sum_i f_{y_i} f_{t_i}}{\sum_i f_{x_i}^2 \sum_i f_{y_i}^2 - (\sum_i f_{x_i} f_{y_i})^2}$$

# LUCAS-KANADE<sup>7</sup>

We could also calculate this directly:

- $\begin{bmatrix} f_{x_1} & f_{y_1} \\ \vdots & \vdots \\ f_{x_n} & f_{y_n} \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = \begin{bmatrix} -f_{t_i} \\ \vdots \\ -f_{t_i} \end{bmatrix}$
- $\mathbf{B}[u \ v]^T = \mathbf{C}$ , with  $\mathbf{B} = \begin{bmatrix} f_{x_1} & f_{y_1} \\ \vdots & \vdots \\ f_{x_n} & f_{y_n} \end{bmatrix}$  and  $\mathbf{C} = \begin{bmatrix} -f_{t_i} \\ \vdots \\ -f_{t_i} \end{bmatrix}$
- $[u \ v]^T = (\mathbf{B}^T \mathbf{B})^{-1} \mathbf{B}^T \mathbf{C}$
- $(\mathbf{B}^T \mathbf{B})^{-1}$  is the pseudo-inverse

Reworking the right-hand-side will result in the same equations

# LUCAS-KANADE<sup>8</sup>

**Lucas-Kanade in practice uses small windows:**

- 3x3 or 5x5
- Cannot cope with larger movements (outside the window)

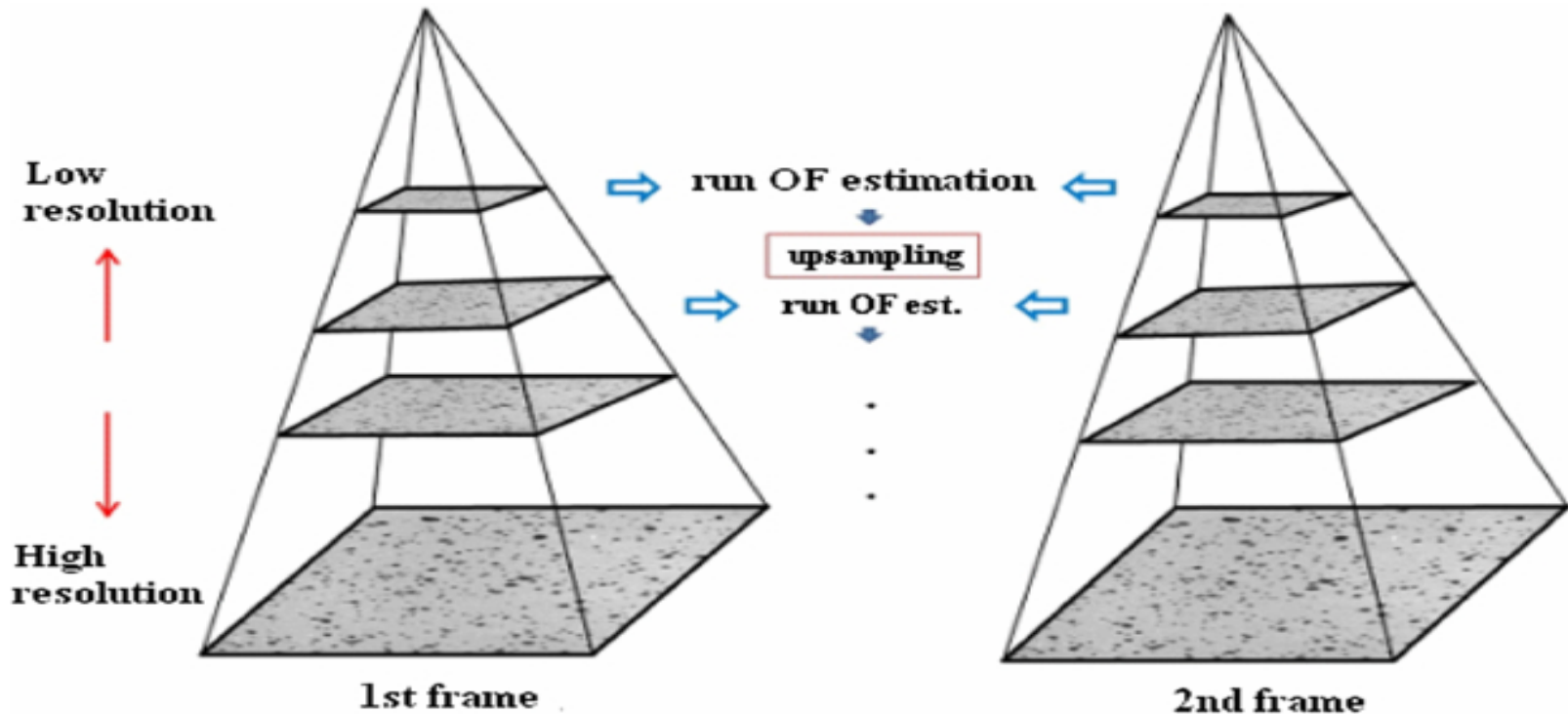
**For example:**

- With a 5x5 window,  $u$  and  $v$  cannot be larger than 2 in any direction
- When the movement is larger, the results are unstable → the best optical flow estimate is out of reach

**Solution:**

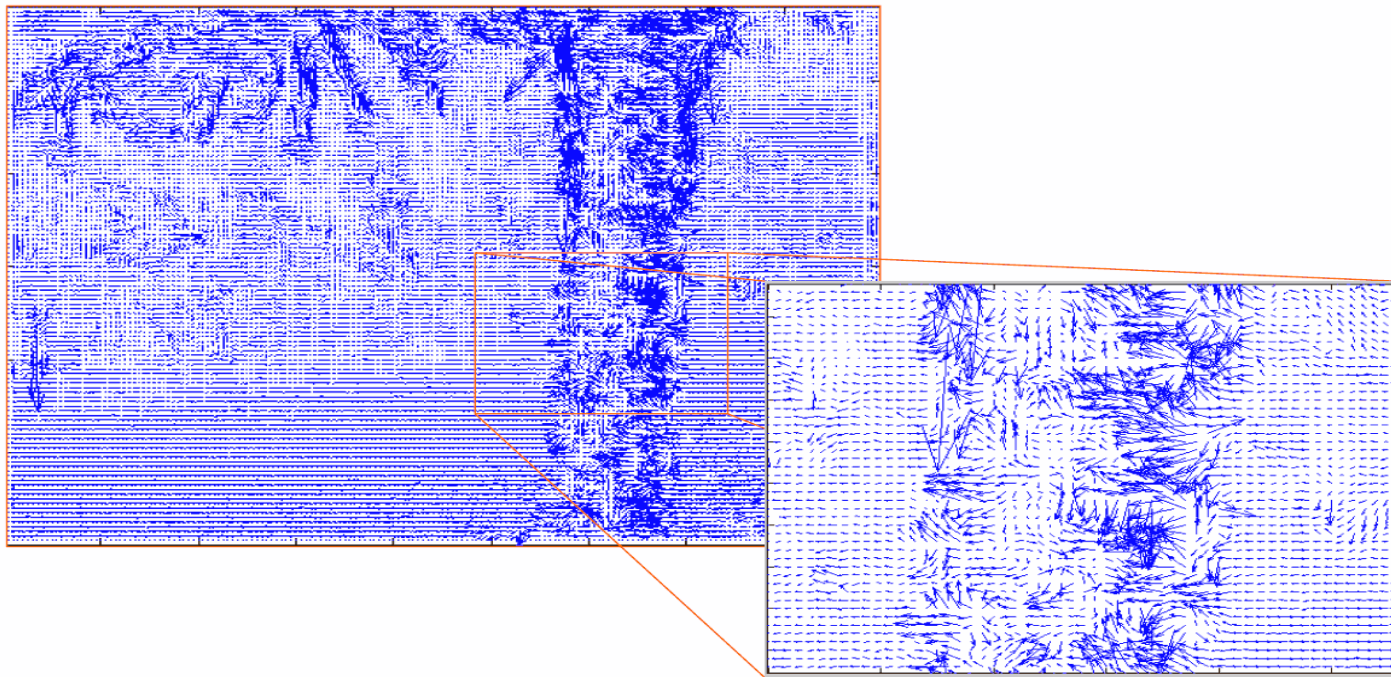
- Use pyramids (recall SIFT lecture)

# LUCAS-KANADE<sup>9</sup>



# LUCAS-KANADE<sup>10</sup>

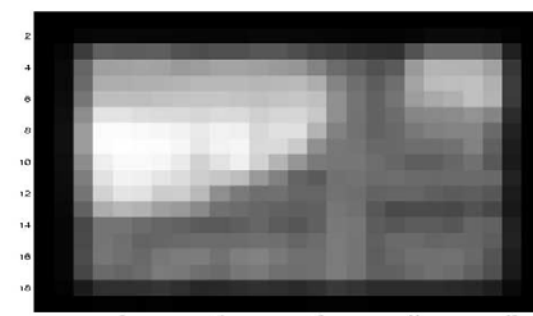
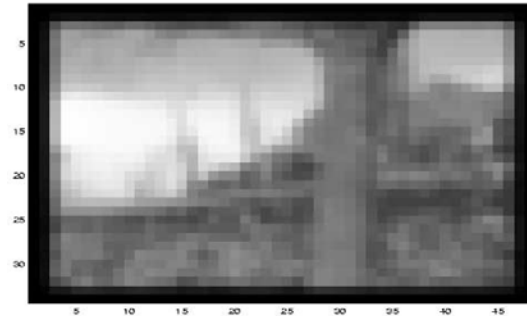
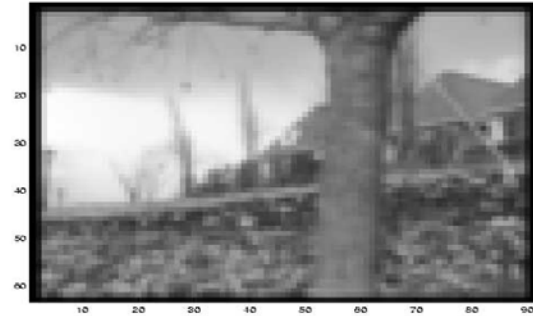
**Without pyramids: unstable results with larger motion**





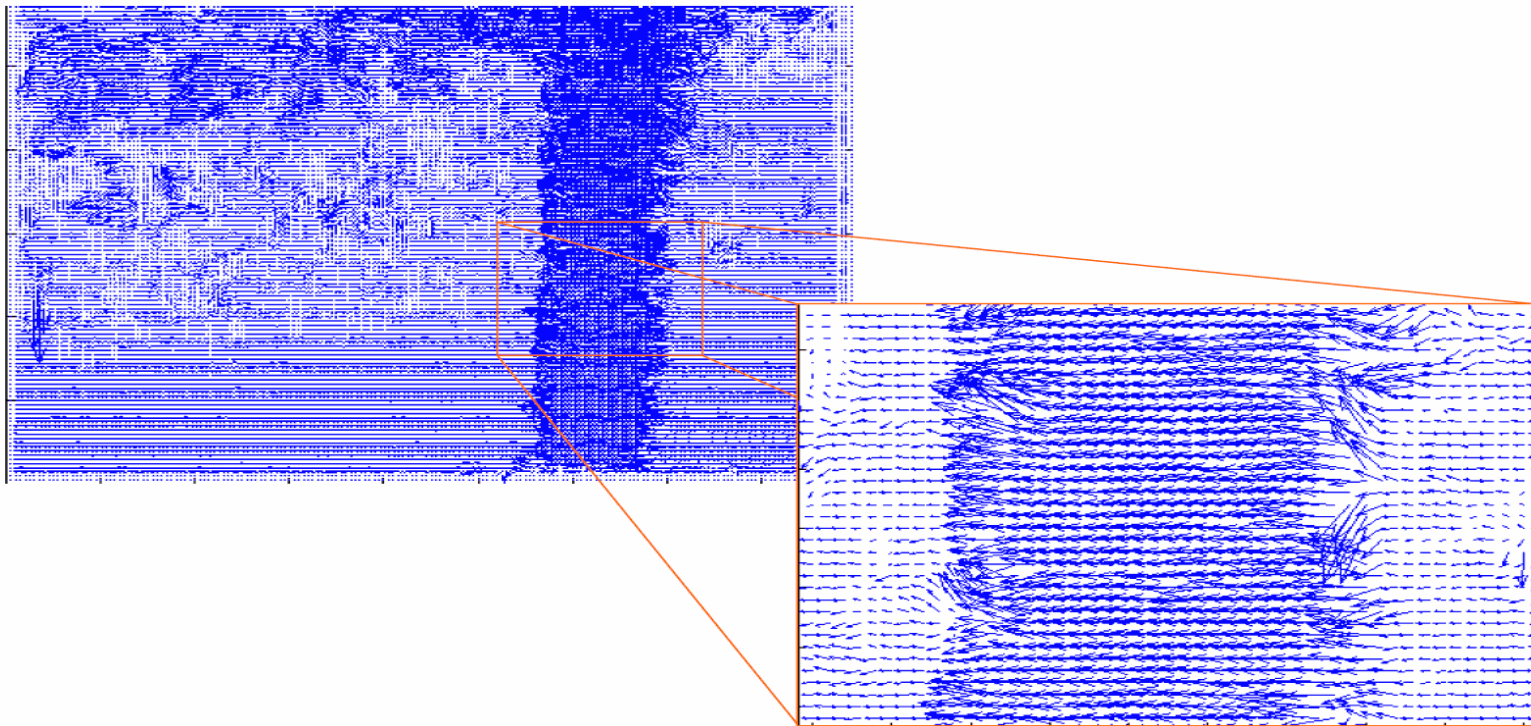
# LUCAS-KANADE<sup>11</sup>

**Application of pyramids: resolution is much lower**



# LUCAS-KANADE<sup>12</sup>

**With pyramids: stable results with larger motion**



# LUCAS-KANADE<sup>13</sup>

## Some of the properties of Lucas-Kanade:

- Depends on image gradients ( $f_x$  and  $f_y$ )
- For uniform colors  $\rightarrow f_x=f_y=0$ , optical flow is not defined
- Fast!

## Usually applied for each pixel: dense optical flow estimation

- Can also be applied only around corners (similar to SIFT)  $\rightarrow$  sparse result

## Noise has large effect on gradient, so also on optical flow estimation

- Can be reduced by applying a Gaussian filter

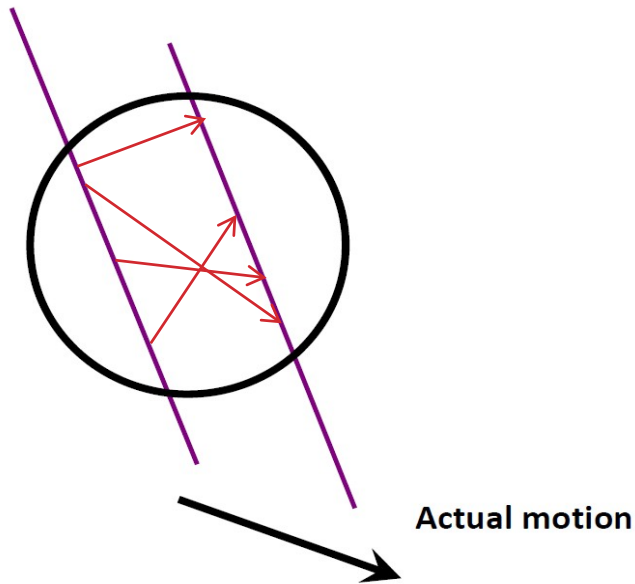
# QUESTIONS?

# HORN-SCHUNCK

# HORN-SCHUNCK

Instead of using a window of pixels, Horn-Schunck optical flow estimation uses a smoothness constraint:

- Smaller values of  $u$  and  $v$  are favored over larger ones



# HORN-SCHUNCK<sup>2</sup>

**Original error function:**

- $Err(u, v) = (f_x u + f_y v + f_t)^2$

**Error function in Horn-Schunck:**

- $Err(u, v) = \iint (f_x u + f_y v + f_t)^2 + \lambda((\nabla u)^2 + (\nabla v)^2) dx dy$
- With  $\nabla$  the del operator:  $\nabla = \left( \frac{\partial}{\partial x_1}, \frac{\partial}{\partial x_2}, \dots, \frac{\partial}{\partial x_n} \right)$  (vector of partial derivatives to each variable)

# HORN-SCHUNCK<sup>3</sup>

**Horn-Schunck error function:**

- $$Err(u, v) = \iint \underbrace{(f_x u + f_y v + f_t)^2}_{\text{Intensity assumption}} + \underbrace{\lambda}_{\text{Weighting factor}} \underbrace{((\nabla u)^2 + (\nabla v)^2)}_{\text{Smoothness term}} dx dy$$

**Again, we want to minimize  $(u, v)$  to have the lowest error**

**We are searching for  $(u, v)$  that:**

- Follows the intensity assumption, and
- Minimizes the estimated motion
- Global estimation (hence the integrals)



# HORN-SCHUNCK<sup>4</sup>

## **Properties of Horn-Schunck optical flow:**

- Smooth flow (no “jumps”) owing to the smoothness constraints
- Global information, so larger motion possible
- Slow because of iterative nature → also might get stuck in local minimum
- Still: problems at the boundaries → but this an intrinsically hard issue

# DEEPFLOW

**Weinzaepel et al., ICCV 2013 / Revaud, IJCV 2016**

- Introduces matching stage to deal with large displacements

**Recall Lucas-Kanade:**

1. Assumes that motion is similar in small neighborhoods
2. Pyramid-approach to deal with large displacements

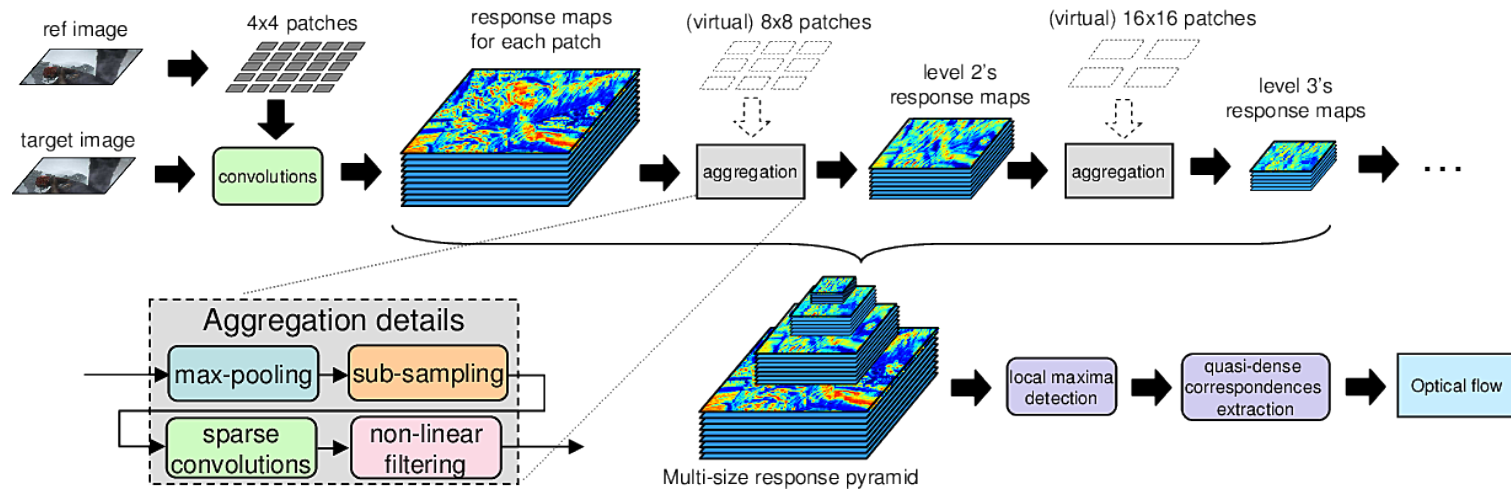
**Recall Horn-Schunck:**

1. Employs a smoothness term
2. Globally optimal estimation (approximated)

# DEEPFLOW<sup>2</sup>

## Deepflow introduces a matching stage

- First roughly determine the displacement of patches
- Then determine pixel-level flow with smoothness constraint

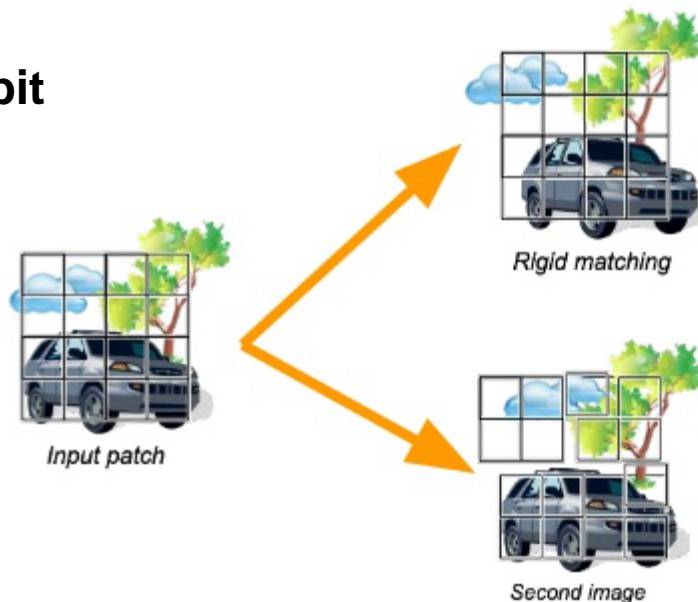


# DEEPFLOW<sup>3</sup>

## Matching shares ideas from SIFT:

- Encode a region in the input image using 4x4 cells with HOG

**Allow each region to move a bit  
in the second image**



Classic approach:  
Rigid matching of HoG or  
SIFT descriptors

Deep Matching:  
Allow each subpatch to move:

- independently
- in a limited range  
depending on its size

# DEEPFLOW<sup>4</sup>

**We can convolve the second image with a kernel based on each region**

- Produces a response map
- High scores indicate high similarity

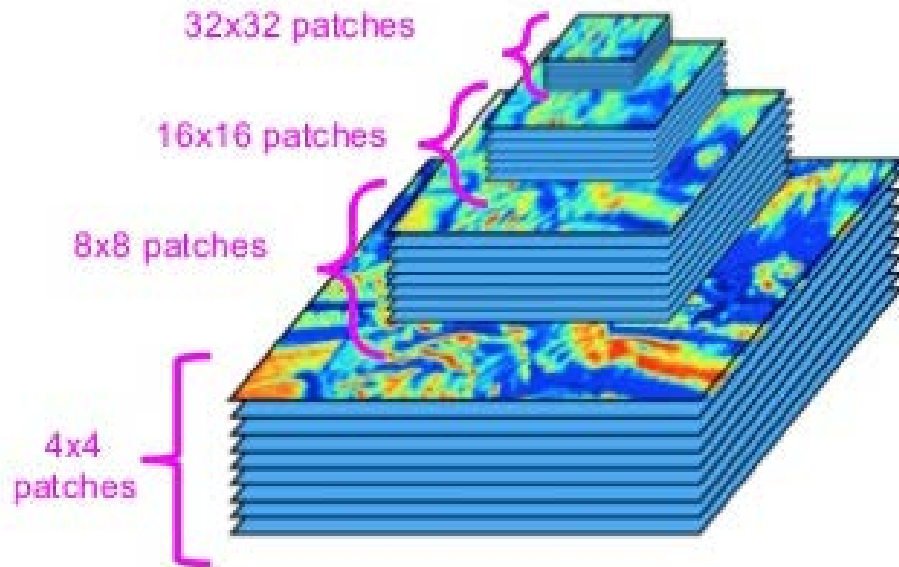
**Regions can look a lot like other regions**

- Especially with repeated textures (bricks, etc.)
- Processing at multiple scales (downsampling) – similar rationale as pyramids

# DEEPFLOW<sup>5</sup>

## Multiscale convolution creates a pyramid of response maps

- Determine the optimal displacement as a function of the responses at various scales
- Favor coarser scales



# DEEPFLOW<sup>6</sup>

**Last step is to combine various sources of information:**

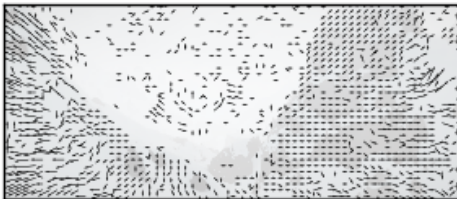
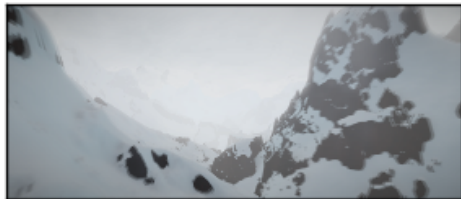
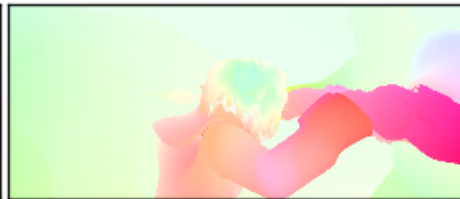
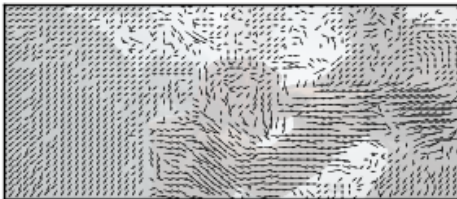
- Deformation from the matching
- Data term (gradient information)
- Smoothness term

Average frames

Deep Matching

DeepFlow

Groundtruth flow



# DEEPFLOW<sup>7</sup>

## **Relation to other topics:**

- Coarse-to-fine strategy using pyramid (cf. SIFT)
- Encoding of local regions (cf. SIFT)
- Convolutions
- Deepflow is NOT a deep learning method (no learning but subsequent convolution operations)

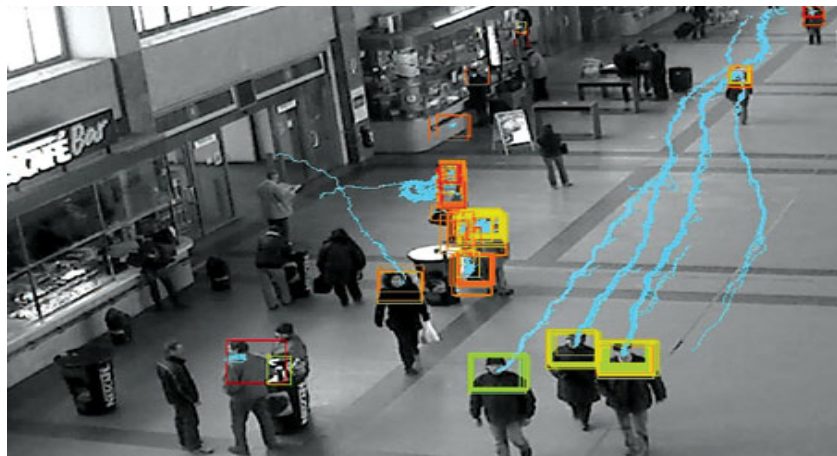


# APPLICATIONS OF OPTICAL FLOW

# OPTICAL FLOW TRACKING

**Given an estimate of the movement of a pixel, we can track it**

- Kanade-Lucas-Tomasi (KLT) is a well-known tracker



# KLT TRACKING

**KLT (Kanade-Lucas-Tomasi) tracking works by estimating the optical flow from frame to frame at certain points :**

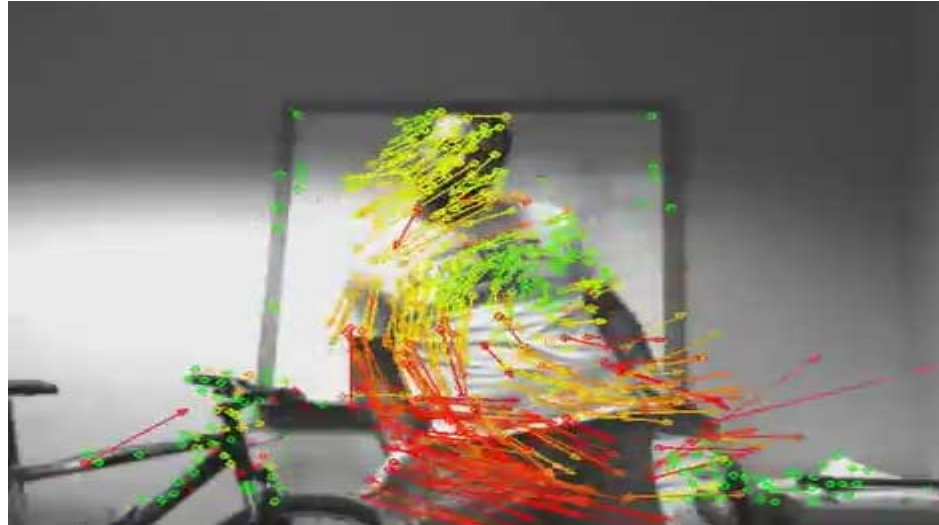
- Typically, Harris corners are used
- Found on corners with strong gradient
- Comparable to interest points (remember from SIFT)

**KLT tracking is straightforward for translations of single points, more difficult for:**

- More complex transformations (rotations, affine)
- Multiple points (e.g. a region of points belonging to the same object)

# KLT TRACKING

**Circles are tracked points (movement vectors are multiplied)**



<http://www.youtube.com/watch?v=E86NLzNbuL8>

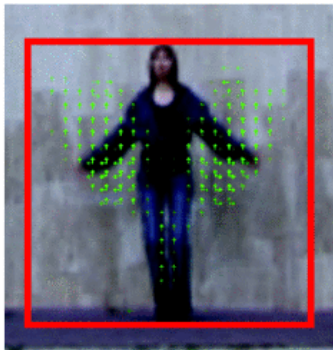
# HISTOGRAMS OF ORIENTED FLOW

**We can calculate optical flow within a bounding box**

- Often, specific movement in parts of the region is meaningful

**We can use the histogram of oriented gradients (HOG) concept**

- Optical flow has a magnitude and orientation
- Bin flow instead of gradients



# QUESTIONS?

# ASSIGNMENT

# ASSIGNMENT

## **Assignment 3:**

- Deadline is Sunday March 10, 23:00
- No more help sessions for this assignment
- Use Slack and contact Breixo with questions



# NEXT LECTURE

**Next lecture: Training, classification, detection**

- Thursday March 7, 11:00-12:45, RUPPERT-042