High-Fidelity Counterfactual Explanations through Conformal Prediction

Patrick Altmeyer*

Department of Computer Science Cranberry-Lemon University Pittsburgh, PA 15213 hippo@cs.cranberry-lemon.edu

Abstract

We propose Conformal Counterfactual Explanations: an effortless and rigorous way to produce plausible and conformal Counterfactual Explanations for Black Box Models using Conformal Prediction. To address the need for plausible explanations, existing work has primarily relied on surrogate models to learn the data-generating process. This effectively reallocates the task of learning realistic representations of the data from the model itself to the surrogate. Consequently, the generated explanations may look plausible to humans but not necessarily conform with the behaviour of the Black Box Model. We formalise this notion through the introduction of new evaluation measures. In order to still address the need for plausibility, we build on a recent approach that works by minimizing predictive model uncertainty. Using differentiable Conformal Prediction, we relax the previous assumption that the Black Box Model can produce predictive uncertainty estimates.

1 Introduction

Counterfactual Explanations are a powerful, flexible and intuitive way to not only explain Black Box Models but also enable affected individuals to challenge them through the means of Algorithmic Recourse. Instead of opening the black box, Counterfactual Explanations work under the premise of strategically perturbing model inputs to understand model behaviour [5]. Intuitively speaking, we generate explanations in this context by asking simple what-if questions of the following nature: 'Our credit risk model currently predicts that this individual's credit profile is too risky to offer them a loan. What if they reduced their monthly expenditures by 10%? Will our model then predict that the individual is credit-worthy'?

This is typically implemented by defining a target outcome $t \in \mathcal{Y}$ for some individual $x \in \mathcal{X}$, for which the model $f: \mathcal{X} \mapsto \mathcal{Y}$ initially predicts a different outcome: $f(x) \neq t$. Counterfactuals are then searched by minimizing a loss function that compares the predicted model output to the target outcome: $\ell(f(x),t)$. Since Counterfactual Explanations (CE) work directly with the Black Box Model, they always have full local fidelity by construction. Fidelity is defined as the degree to which explanations approximate the predictions of the Black Box Model. This arguably one of the most important evaluation metrics for model explanations, since any explanation that explains a prediction not actually made by the model is useless [2].

In situations where full fidelity is a requirement, CE therefore offers a more appropriate solution to Explainable Artificial Intelligence (XAI) than other popular approaches like LIME [4] and SHAP [1], which involve local surrogate models. But even full fidelity is not a sufficient condition for

^{*}Use footnote for providing further information about author (webpage, alternative address)—not for acknowledging funding agencies.

ensuring that an explanation adequately describes the behaviour of a model. That is because two very distinct explanations can both lead to the same model prediction, especially when dealing with heavily parameterized models:

[...] deep neural networks are typically very underspecified by the available data, and [...] parameters [therefore] correspond to a diverse variety of compelling explanations for the data. — [6, Wilson 2020]

When people talk about Black Box Models, this is usually the type of model they have in mind.

In the context of CE, the idea that no two explanations are the same arises almost naturally. Even the baseline approach proposed by [5, Wachter et al.] can yield a diverse set of explanations if counterfactuals are intialised randomly. This multiplicity of explanations has not only been acknowledged in the literature but positively embraced: since individuals seeking Algorithmic Recourse (AR) have unique preferences, [3, Mothilal et al.], for example, have prescribed *diversity* as an explicit goal for counterfactuals. More generally, the literature on CE and AR has brought forward a myriad of desiderata for explanations, which we will discuss in more detail in the following section.

2 Adversarial Example or Plausible Explanation?

3 Submission of papers to NeurIPS 2022

Please read the instructions below carefully and follow them faithfully.

3.1 Style

Papers to be submitted to NeurIPS 2022 must be prepared according to the instructions presented here. Papers may only be up to **nine** pages long, including figures. Additional pages *containing only acknowledgments and references* are allowed. Papers that exceed the page limit will not be reviewed, or in any other way considered for presentation at the conference.

The margins in 2022 are the same as those in 2007, which allow for $\sim 15\%$ more words in the paper compared to earlier years.

Authors are required to use the NeurIPS LATEX style files obtainable at the NeurIPS website as indicated below. Please make sure you use the current files and not previous versions. Tweaking the style files may be grounds for rejection.

3.2 Retrieval of style files

The style files for NeurIPS and other conference information are available on the World Wide Web at

The file neurips_2022.pdf contains these instructions and illustrates the various formatting requirements your NeurIPS paper must satisfy.

The only supported style file for NeurIPS 2022 is neurips_2022.sty, rewritten for LATEX 2ε . Previous style files for LATEX 2.09, Microsoft Word, and RTF are no longer supported!

The LATEX style file contains three optional arguments: final, which creates a camera-ready copy, preprint, which creates a preprint for submission to, e.g., arXiv, and nonatbib, which will not load the natbib package for you in case of package clash.

Preprint option If you wish to post a preprint of your work online, e.g., on arXiv, using the NeurIPS style, please use the preprint option. This will create a nonanonymized version of your work with the text "Preprint. Work in progress." in the footer. This version may be distributed as you see fit. Please **do not** use the final option, which should **only** be used for papers accepted to NeurIPS.

At submission time, please omit the final and preprint options. This will anonymize your submission and add line numbers to aid review. Please do *not* refer to these line numbers in your paper as they will be removed during generation of camera-ready copies.

The file neurips_2022.tex may be used as a "shell" for writing your paper. All you have to do is replace the author, title, abstract, and text of the paper with your own.

The formatting instructions contained in these style files are summarized in Sections 4, 5, and 6 below.

4 General formatting instructions

The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long. The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points. Times New Roman is the preferred typeface throughout, and will be selected for you by default. Paragraphs are separated by $\frac{1}{2}$ line space (5.5 points), with no indentation.

The paper title should be 17 point, initial caps/lower case, bold, centered between two horizontal rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow ¼ inch space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the page.

For the final version, authors' names are set in boldface, and each name is centered above the corresponding address. The lead author's name is to be listed first (left-most), and the co-authors' names (if different address) are set to follow. If there is only one co-author, list both author and co-author side by side.

Please pay special attention to the instructions in Section 6 regarding figures, tables, acknowledgments, and references.

5 Headings: first level

All headings should be lower case (except for first word and proper nouns), flush left, and bold. First-level headings should be in 12-point type.

5.1 Headings: second level

Second-level headings should be in 10-point type.

5.1.1 Headings: third level

Third-level headings should be in 10-point type.

Paragraphs There is also a \paragraph command available, which sets the heading in bold, flush left, and inline with the text, with the heading followed by 1 em of space.

6 Citations, figures, tables, references

These instructions apply to everyone.

6.1 Citations within the text

The natbib package will be loaded for you by default. Citations may be author/year or numeric, as long as you maintain internal consistency. As to the format of the references themselves, any style is acceptable as long as it is used consistently.

The documentation for natbib may be found at

http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf

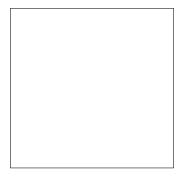


Figure 1: Sample figure caption.

Of note is the command \citet, which produces citations appropriate for use in inline text. For example,

\citet{hasselmo} investigated\dots

produces

Hasselmo, et al. (1995) investigated...

If you wish to load the natbib package with options, you may add the following before loading the neurips_2022 package:

\PassOptionsToPackage{options}{natbib}

If natbib clashes with another package you load, you can add the optional argument nonatbib when loading the style file:

\usepackage[nonatbib] {neurips_2022}

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of Jones et al. [4]," not "In our previous work [4]." If you cite your other papers that are not widely available (e.g., a journal paper under review), use anonymous author names in the citation, e.g., an author of the form "A. Anonymous."

6.2 Footnotes

Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number² in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas).

Note that footnotes are properly typeset *after* punctuation marks.³

6.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction. The figure number and caption always appear after the figure. Place one line space before the figure caption and one line space after the figure. The figure caption should be lower case (except for first word and proper nouns); figures are numbered consecutively.

You may use color figures. However, it is best for the figure captions and the paper body to be legible if the paper is printed in either black/white or in color.

6.4 Tables

All tables must be centered, neat, clean and legible. The table number and title always appear before the table. See Table 1.

²Sample of the first footnote.

³As in this example.

Table 1: Sample table title

	Part	
Name	Description	Size (μm)
Dendrite Axon Soma	Input terminal Output terminal Cell body	~ 100 ~ 10 up to 10^6

Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.

Note that publication-quality tables *do not contain vertical rules*. We strongly suggest the use of the booktabs package, which allows for typesetting high-quality, professional tables:

https://www.ctan.org/pkg/booktabs

This package was used to typeset Table 1.

7 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

8 Preparing PDF files

Please prepare submission files with paper size "US Letter," and not, for example, "A4."

Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.

- You should directly generate PDF files using pdflatex.
- You can check which fonts a PDF files uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program pdffonts which comes with xpdf and is available out-of-the-box on most Linux machines.
- The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NeurIPS. Please see http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf
- xfig "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.
- The \bbold package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

\usepackage{amsfonts}

followed by, e.g., \mathbb{R} , \mathbb{R} , \mathbb{R} , or \mathbb{C} . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{I\!\!\R} %real numbers
\newcommand{\Nat}{I\!\!\R} %natural numbers
\newcommand{\CC}{I\!\!\!\C} %complex numbers
```

Note that amsfonts is automatically loaded by the amssymb package.

If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

8.1 Margins in LaTeX

Most of the margin problems come from figures positioned by hand using \special or other commands. We suggest using the command \includegraphics from the graphicx package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ... \includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the graphics bundle documentation (http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf)

A number of width problems arise when LaTeX cannot properly hyphenate a line. Please give LaTeX hyphenation hints using the \- command when necessary.

Acknowledgments and Disclosure of Funding

Use unnumbered first level headings for the acknowledgments. All acknowledgments go at the end of the paper before the list of references. Moreover, you are required to declare funding (financial activities supporting the submitted work) and competing interests (related financial activities outside the submitted work). More information about this disclosure can be found at: https://neurips.cc/Conferences/2022/PaperInformation/FundingDisclosure.

Do **not** include this section in the anonymized submission, only in the final paper. You can use the ack environment provided in the style file to autmoatically hide this section in the anonymized submission.

References

References follow the acknowledgments. Use unnumbered first-level heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font size to small (9 point) when listing the references. Note that the Reference section does not count towards the page limit.

References

- [1] Scott M Lundberg and Su-In Lee. A unified approach to interpreting model predictions. In *Proceedings of the 31st International Conference on Neural Information Processing Systems*, pages 4768–4777.
- [2] Christoph Molnar. *Interpretable Machine Learning*. Lulu. com.
- [3] Ramaravind K Mothilal, Amit Sharma, and Chenhao Tan. Explaining machine learning classifiers through diverse counterfactual explanations. In *Proceedings of the 2020 Conference on Fairness, Accountability, and Transparency*, pages 607–617.
- [4] Marco Tulio Ribeiro, Sameer Singh, and Carlos Guestrin. "Why should i trust you?" Explaining the predictions of any classifier. In *Proceedings of the 22nd ACM SIGKDD International Conference on Knowledge Discovery and Data Mining*, pages 1135–1144.
- [5] Sandra Wachter, Brent Mittelstadt, and Chris Russell. Counterfactual explanations without opening the black box: Automated decisions and the GDPR. 31:841.
- [6] Andrew Gordon Wilson. The case for Bayesian deep learning.

Checklist

The checklist follows the references. Please read the checklist guidelines carefully for information on how to answer these questions. For each question, change the default [TODO] to [Yes], [No], or

[N/A] . You are strongly encouraged to include a **justification to your answer**, either by referencing the appropriate section of your paper or providing a brief inline description. For example:

- Did you include the license to the code and datasets? [Yes] See Section 4.
- Did you include the license to the code and datasets? [No] The code and the data are proprietary.
- Did you include the license to the code and datasets? [N/A]

Please do not modify the questions and only use the provided macros for your answers. Note that the Checklist section does not count towards the page limit. In your paper, please delete this instructions block and only keep the Checklist section heading above along with the questions/answers below.

- 1. For all authors...
 - (a) Do the main claims made in the abstract and introduction accurately reflect the paper's contributions and scope? [TODO]
 - (b) Did you describe the limitations of your work? [TODO]
 - (c) Did you discuss any potential negative societal impacts of your work? [TODO]
 - (d) Have you read the ethics review guidelines and ensured that your paper conforms to them? [TODO]
- 2. If you are including theoretical results...
 - (a) Did you state the full set of assumptions of all theoretical results? [TODO]
 - (b) Did you include complete proofs of all theoretical results? [TODO]
- 3. If you ran experiments...
 - (a) Did you include the code, data, and instructions needed to reproduce the main experimental results (either in the supplemental material or as a URL)? [TODO]
 - (b) Did you specify all the training details (e.g., data splits, hyperparameters, how they were chosen)? [TODO]
 - (c) Did you report error bars (e.g., with respect to the random seed after running experiments multiple times)? [TODO]
 - (d) Did you include the total amount of compute and the type of resources used (e.g., type of GPUs, internal cluster, or cloud provider)? [TODO]
- 4. If you are using existing assets (e.g., code, data, models) or curating/releasing new assets...
 - (a) If your work uses existing assets, did you cite the creators? [TODO]
 - (b) Did you mention the license of the assets? [TODO]
 - (c) Did you include any new assets either in the supplemental material or as a URL? **[TODO]**
 - (d) Did you discuss whether and how consent was obtained from people whose data you're using/curating? [TODO]
 - (e) Did you discuss whether the data you are using/curating contains personally identifiable information or offensive content? [TODO]
- 5. If you used crowdsourcing or conducted research with human subjects...
 - (a) Did you include the full text of instructions given to participants and screenshots, if applicable? [TODO]
 - (b) Did you describe any potential participant risks, with links to Institutional Review Board (IRB) approvals, if applicable? [TODO]
 - (c) Did you include the estimated hourly wage paid to participants and the total amount spent on participant compensation? [TODO]

A Appendix

Optionally include extra information (complete proofs, additional experiments and plots) in the appendix. This section will often be part of the supplemental material.