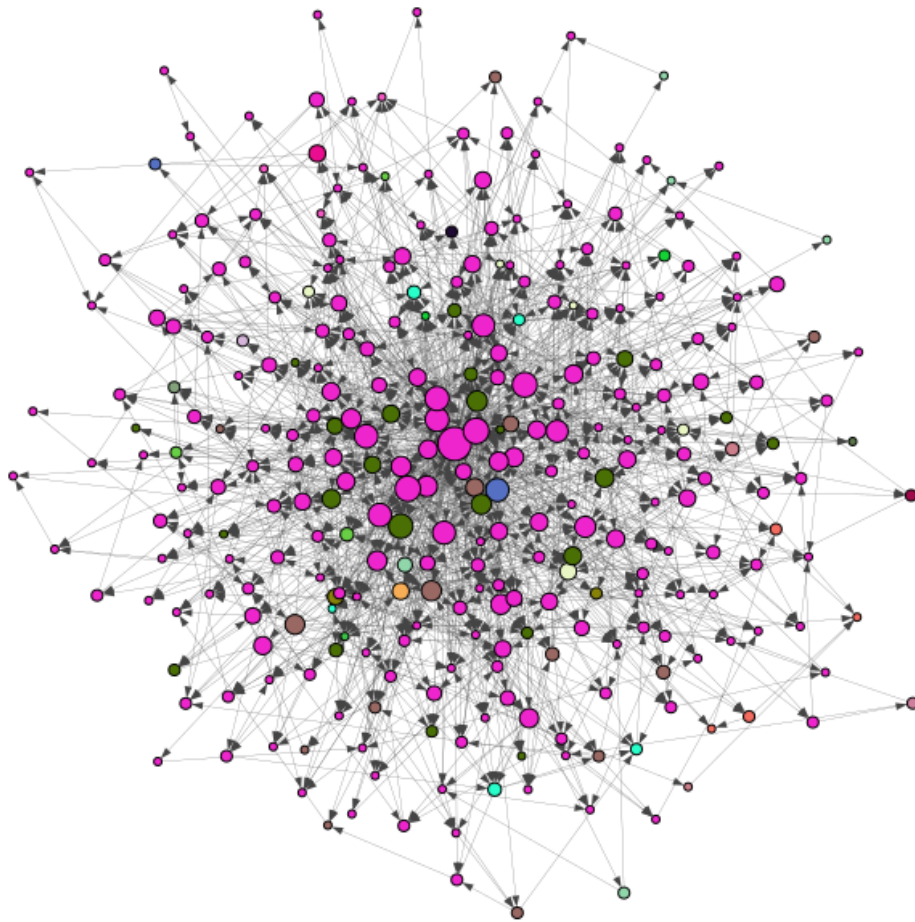


AN AGENT-BASED MODEL OF COLLECTIVE AWARENESS



Agent-Based Modelling of Social Systems

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1 Motivation

1.1 Introduction

In agent-based modelling, it is often the goal to show that an emergent phenomena arises from simple interactions between agents in a given population. In our project for the 2016 spring semester course "Agent-Based Modelling in Social Systems" at ETH Zürich we decided to try to recreate the phenomena of the collective awareness of a society.

In the scientific community there has been much work on identifying the cause of virality in social networks, as well as on the optimization of marketing strategies to reach virality with a product. Among these, a few are agent-based models, which often analyze the Twitter network and the spreading of information on it [? ? ? ? ?]. These models are usually driven by observations on the network. Contrary to those, our model will build on theoretical assumptions and verify hypotheses.

1.2 Collective Awareness

In a state of collective awareness, the majority of a group of people are thinking of the same thing (further referred to as the "event"), and all find it similarly important. In a sense the community as a whole is "aware" of the event at hand.

It is crucial to realize that in the real world events happen at given places and times, and only few people experience the event. Regardless of this, if the event is important, the whole of society will be talking about it, thinking about it and acting on it. An example could be that illegal immigrants enter a country's border and only the communities near the border experience this first-hand, yet the whole country/society talks about the issue.

We can also observe that at some times the awareness of society is directed at an important event, say something to do with national security or central questions in politics, of great relevance to everyone. However, at other times, when nothing "as important" is happening, society becomes aware of much smaller things, e.g. small scandals in politics or the current actions of one celebrity or another. Even though these events are much less important than the events of importance to everyone, they get a similar proportion of attention from the community. In the real world we see an interplay between these more important and less important events - at a given time everyone could be talking and worrying about something, but the next a much more crucial and important event will dominate everyone's discussions. However, when this large event wears off, the masses of people will focus on less important events again.

In real-world societies we consider media to be a broadcaster of information to many people. People working in the media can, on average, reach much more people, than others. What we know as "media", however, is also made up of people, and thus we will consider it as an intrinsic element in our model. Similarly, we all know people who are very popular, and we imagine them to be able to reach much more people than us. In this sense we would expect events that happen to these agents to become globally discussed more easily.

A summary of phenomena related to collective awareness in societies that we want

to observe follows.

- Events happening locally at an individual, but being discussed globally by the majority of the society.
- The eventual loss of interest, and forgetting of events that happened at earlier times.
- The interplay between discussion very important events and of less significant events in times when there are no important events to discuss.
- The importance of people who can broadcast information to many people ("the media").
- Observation of how important the location of an agent is in the network.

1.3 The Global Workspace Model

The main motivation for making our model is the observation of collective awareness, a phenomena that is not just present in societies, but also in human beings. Our brains are composed of countless neurons that process electrical signal individually, yet in the end the result is a conscious mind. Since the phenomena of consciousness is so similar to that of social collective awareness, we decided to take intuition from the field of psychology and neuroscience, whose subfields study these questions. In particular we will be focusing on a particular model, the global workspace model (GW), and its neuroscience counterpart, the neural global workspace model (NGW). At this point we would like to point out that in the scientific community the awareness of the brain is usually taken to be as a subphenomena of consciousness. In particular awareness can arise without consciousness arising. When examining social systems we are also not trying to find consciousness, just collective awareness.

The GW model was originally a psychological model of the functioning of the brain. The model states that there is a global workspace of the mind, where some content is worked on. Whatever is currently in the global workspace is broadcasted to the rest of the mind. In this sense the global workspace is the conscious part of our thinking, and the rest is the unconscious. The simplest way to visualize the GW model is to imagine a theater play. The stage is the global workspace, the actors on the stage are the few things that the an individual is "keeping in mind" at the moment. The spotlight shines on one of these actors, and the whole audience receives information from that actor. Actors compete to get on the stage and to get into the spotlight. The audience just receives information and processes it. A schematic representation of the GW model can be seen on fig. 1.1.

The intriguing thing about the GW model is that years after its conception, findings in neuroscience showed that the neural connections in the brains naturally display a similar structure as what the GW model suggests. The GW model based on neural connections is often referred to as the neural global workspace model (NGW model). In the NGW, the corresponding parts of the brain for the GW model have to be found. The functions of competition for access to consciousness, selection of content for consciousness and global broadcasting of this content is fulfilled in the brain by the brainstem

2 THE MODEL

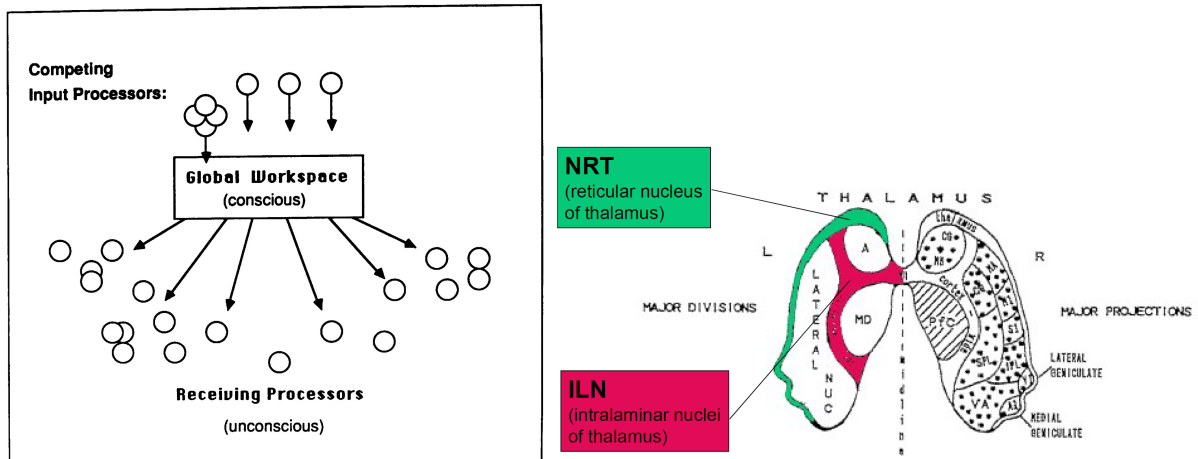


Figure 1.1: Left: Schematic interpretation of the global workspace model. Right: cross-section of the thalamus.

reticular formation (RF) and two parts of the thalamus: the reticular nucleus (NRT) and intralaminar nuclei (ILN). A cross section of the thalamus can be seen in fig. 1.1. The RF receives all major sensory and motor input from the brain, and conveys much of it to the thalamus. The thalamus has parts which project to specific areas of the cortex, but also a part, the ILN, which project diffusely to the rest of the brain. The NRT surrounds the thalamus, and much of the information passes through it. It can and must "gate" the outgoing information, since there is large competition in all different kinds of stimuli. In some way this function corresponds to the spotlight in the GW. [?]

What part of the GW and NGW model do we want to use in our model of social collective awareness? Both models describe consciousness by having a central core (the global workspace) which is able to broadcast to the rest of the brain/mind. The content of the broadcasting, however, is determined by a competition between content coming from the whole of the brain/mind. This has a natural implementation in social networks, where we expect a small core of people to be able to broadcast to the large masses, which the content they broadcast is, in general, generated by the peripheral agents.

2 The Model

An important feature of the model in this paper is the degree distribution among agents of the network. This determines the proportion of core and peripheral agents and is assumed to be one of the most crucial parameters in our system. In order to achieve a more realistic simulation of a society this distribution was chosen to match the distribution of followers/following in the Twitter network as shown in Figure 2.1 [ref distr]. Since Twitter is increasingly becoming a central part of information propagation in the modern society and shows the characteristics of globally distributed events (tweets, news), its structure was considered ideal for the purpose of the model. An approximation of the distribution for the out-links of the agents was needed in order to scale it to the size of the network of the simulation.

Python's igraph library was used for programming the agents, the network and the

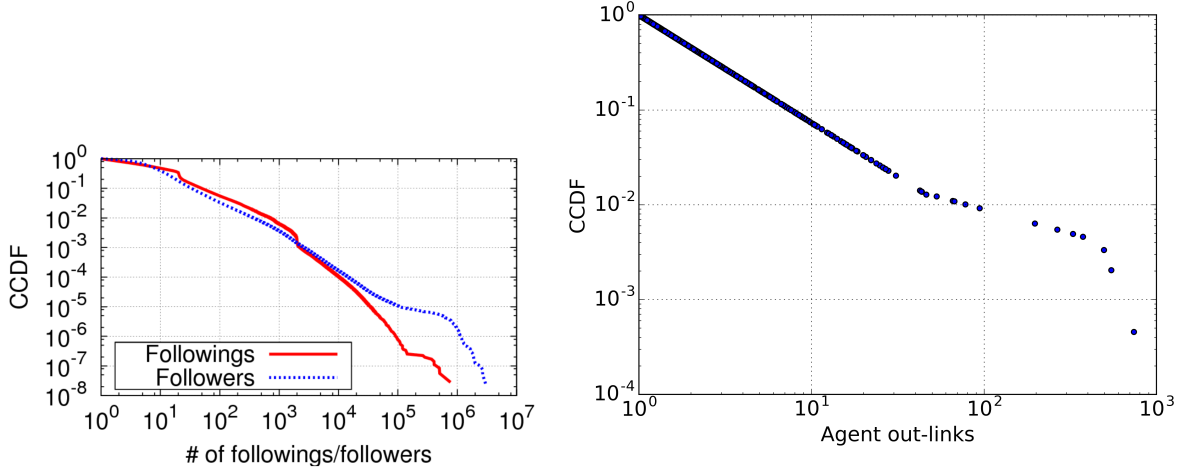


Figure 2.1: Left: Twitter distribution [ref]. Right: Approximation to Twitter distribution used in model.

simulation. This module provides various functions and structures that helped set up a network and assign the desired properties to the agents. Each agent is represented by a vertex and directed links (edges) indicate the information and interaction direction between these vertices.

Therefore each agent is given a number of outward links from the above Twitter distribution. After all agents are created they are randomly connected to other agents dependent on the number of links they were assigned. Automatically, when displayed, the vertex size indicates the degree of outward links of the agent, providing a visual clue when observing the simulation run. The agent importance which is the quantification of the position a vertex has in the network was determined by calculating the betweenness centrality of each vertex. Betweenness centrality of a node is defined as the number of shortest paths from all vertices to all others that pass through that node, given as

$$g(u) = \sum_{s \neq u \neq t} \frac{\sigma_{st}(u)}{\sigma_{st}} \quad (2.1)$$

where σ_{st} is the total number of shortest paths from s to t and $\sigma_{st}(u)$ is the number of those that pass through u . Furthermore, we imposed a constraint that each agent can only be occupied by one event at a given time.

The interaction between two agents is a key parameter of our agent based model. Three different interaction rules were applied in this model.

- Magnitude rule (rule 1) : $p = \Theta(e_v - e_n)$
- Random rule (rule 2) : $p = 0.5$
- Probabilistic (rule 3) : $p = \frac{e_v}{e_v + e_n}$

where p is the probability of agent n accepting the event of agent v at the next time step. Finally the agents also have a broadcast rate which is defined as the fraction of their connections they interact with in each time step. The default value was set at 0.5 (50% of connections) and 0.2, 0.8 were also examined.

3 RESULTS, DISCUSSION

Events are also treated as objects in the simulation. Each event is initialized with a magnitude taken from a power law distribution with a coefficient of 0.02, used in literature in connection to events occurrences [ref?]. At each time step (considered in a scale of days) agents are introduced to a new event that is accepted only if the event they are currently thinking of is smaller in magnitude than the new one. An important attribute of events is their decay. As time passes events decay in magnitude, with the decay rate being a variable parameter.

The update function proceeded as follows: At time $t = t_n$

- Each agent v is given a new event which he either accepts or discards.
- Agent v broadcasts his own event to a his outward link connections with a probability given by the broadcast rate.
- All events decay and the fraction of agents thinking of each event at the given time is stored.

For the simulation run it was decided to build a large number of instances of the social network in order to average out effects from the randomly assigned network structure, i.e. some networks having more core agents and the interrelation of the individual connections between the agents. Each instance was run for a 100 time steps, where enough time is given for a large number of events to be created and spread through the network.

The primary objective was to build a map where the axes have the agent importance where the event originated (the source) and the initial event magnitude. Then visualized as a heat map, the colors indicate the maximal fraction of the total agents in the network an event occupied at a given time. One expects that a positive gradient will be observed when moving from the bottom left corner along the diagonal to the top right corner, as importance of agent and event magnitude both increase.

3 Results, Discussion

3.1 Network visualization

First, an example of an instance visualization and evolution is shown, where the circles represent the agents and the links are their connections. The color of each agent indicates the events he is currently thinking of.

3.2 Time evolution of events

Next, the evolution of the magnitude of events is presented in Figure 3.2.

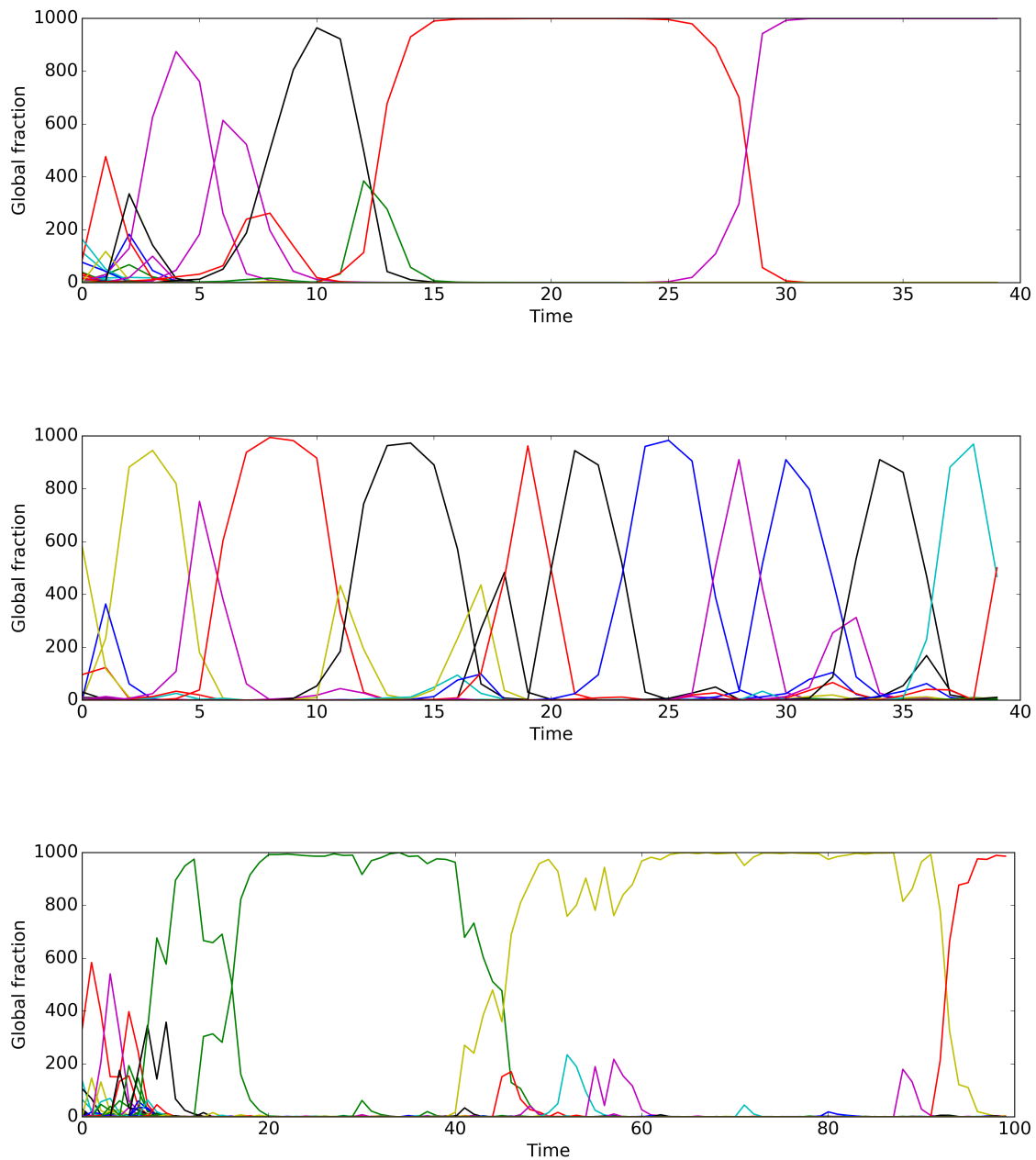


Figure 3.1: Top: magnitude rule and decay 0.001, middle: magnitude rule and decay 0.1, bottom: random rule and decay 0.001

3.3 Global awareness

Finally the maps of event magnitude versus agent importance in a log-log plot are shown. In Figure 3.2 the effect of the decay rate is singled out with rule 1 and broadcast rate being kept constant. The decay rate could be translated into communication speed within the network. A fast decay would mean slow communication and as read out from the results, the content is not so crucial compared to the agent placement in the system. That means an "elite group" controls the flow of information, not unlike the big media

companies which again and again are being accused of sponsoring content in order to make profit. The fast communication or slow decay of events would correspond to a more freely circulating network like the internet, where events have a more prominent role.

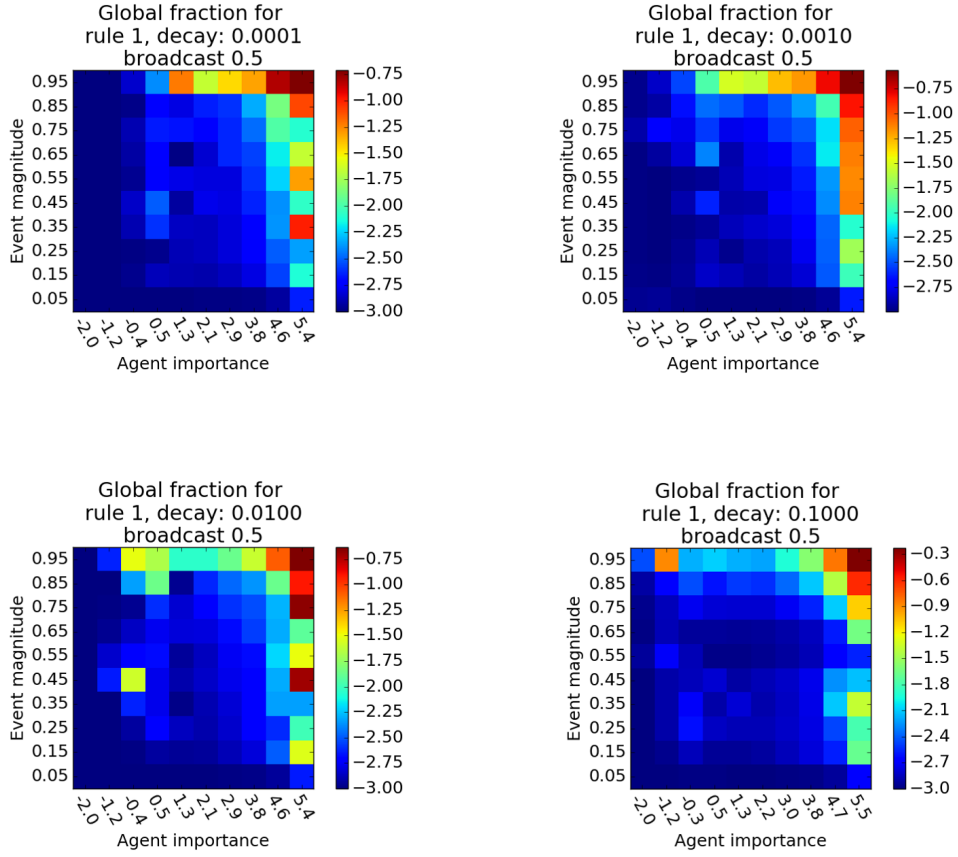


Figure 3.2: Maps for magnitude rule, broadcast rate 0.5 and four decay rates.

Figure 3.3 shows the difference between rules 1 and 2 where the magnitude of the events becomes irrelevant in the random rule and only important agents broadcast their events, just on the basis of their increased probability.

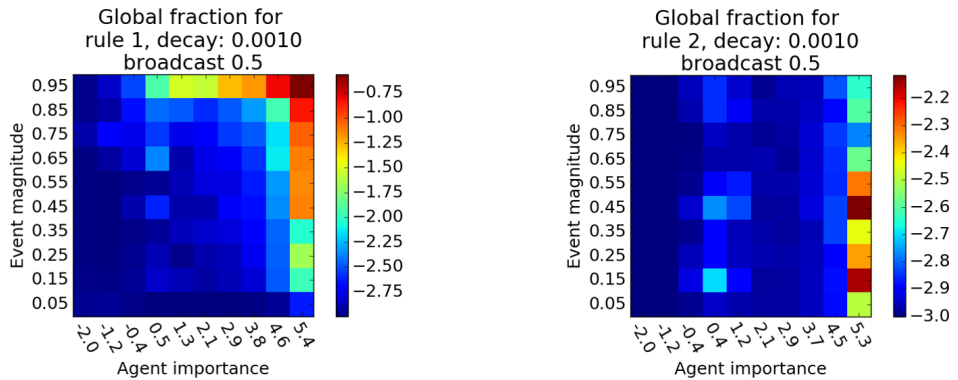


Figure 3.3: Magnitude and random rule for the same decay and broadcast rates.

In Figure 3.4 the difference between two broadcast rates is shown, with the higher broadcast rate corresponding to "technological" advanced network compared to the smaller one. The result can be interpreted as the increasing influence of the connectivity the world wide web offers. There agents become less and less centrally controlled and even people with low importance can broadcast their ideas/news/events to a large population, as long as the content is interesting.

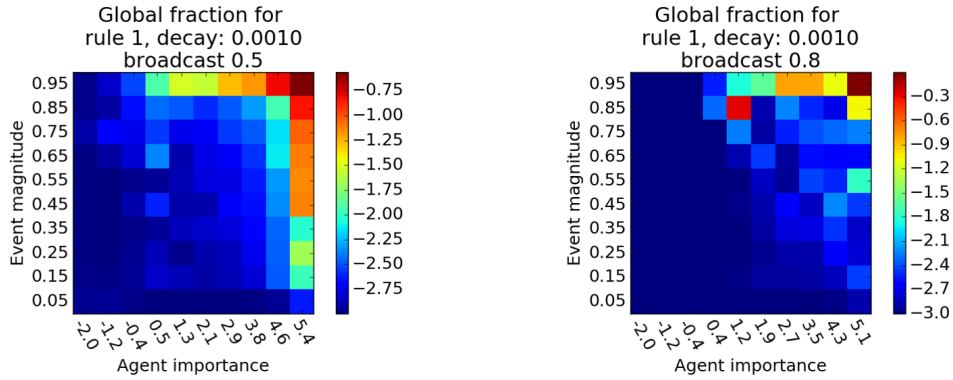


Figure 3.4: Broadcast rates of 0.5 and 0.8 with magnitude rule and same decay rate.

4 Conclusion

In the paper [?], the analyzed real data with machine learning algorithms, and came to the conclusion that for content to become viral through Twitter, the content itself has to be good, and the location of initializing agents on the network are much less important. This is in accordance to our findings, that in societies with a high tech-parameter (such as the society of people using Twitter), the quality of the content is important for it to get into the collective awareness.

5 Outlook

It would be important to include community structure. According to [?], virality of a meme on the internet can be much better predicted if one takes into account whether content spreads easily from cluster to cluster or not.