

EVALUATIVE REPORT-01

DEPARTMENT OF ENGLISH

1. Name of the Department - **English**
2. Year of Establishment - **B.A.(1949), M.A.(1956)**
3. Names of Programs / Courses offered (UG, PG, M.Phil, Ph.D., Integrated Masters; Integrated Ph.D., etc.) - **B.A, M.A, & Ph.D.**
4. Names of Interdisciplinary courses and the departments/units involved - **NIL**
5. Annual/ semester/choice based credit system (program wise) - **B.A- Annual
M.A- Semester**
6. Participation of the department in the courses offered by other departments - **NIL**
7. Courses in collaboration with other Universities Industries, Foreign Institutions, etc. - **NIL**
8. Details of courses/programs discontinued (if any) with reasons - **NIL**
9. Number of Teaching posts -

	Sanctioned	Filled
Professors	-	-
Associate Professors	-	03
Asst. Professors	05	-
Part Time Lecturer	-	02

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D./M.Phil. etc.,)

Name	Qualification	Designation	Specialization	No. of Year of Experience	No. of Ph.D. Students guided for the last 4 year
Dr. Alka Bansal	M.A., M.Phil, Ph.D.	Asso. Prof.	19 th C. Drama	23 Years	03
Dr. Mahima	M.A., Ph.D.	Asso. Prof.	Shakespeareon Drama	20 Years 09 Months	-
Dr. Kamini Singhal	M.A., M.Phil, Ph.D.	Asso. Prof.	18 th C. Fiction	29 Years 4 month	02
Dr. Alka Arora	M.A., Ph.D.	Part Time Lecturer	-	17 Years	-
Miss Chandra Prabha	M.A.	Part Time Lecturer	-	1 Year	-

11. List of senior visiting faculty - **NO**
12. Percentage of lectures delivered and practical classes handled (program wise) by temporary faculty - **B.A. 40%**
M.A. 40%
13. Student – Teacher Ratio (Program wise) - **B.A. 100:1**
M.A. 20:1
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled - **NIL**
15. Qualifications of teaching faculty with D.Sc./ D..Lit./ Ph.D./ M.Phil./ P.G. - **As mentioned above**
16. Number of faculty with ongoing projects from
 - a) National - **NIL**
 - b) International funding agencies and grants received- **NIL**
17. Departmental projects funded by DST –FIST; UGC, DBT, ICSSR, etc. and total grants received - **NIL**
18. Research Centre / facility recognized by the University -**YES**
19. Publications
 - a) Publication per faculty

Name	Title	Name of Co-author	Name of Journal	Volume No.	Page No.	Month	Year	ISSN/ ISBN No.
Dr. Kamini Singhal	Mulkraj Anand's Creative Art; An Assessment	-	Creative writing and criticism; An international biannual journal of English studies	Vol 02	83	April	2005	-
	Themes in Girish Karnad's Plays	-	Helicon views ; International research journal	Vol 08	-	-	2004	-
Dr. Alka Bansal	Margaret Atwoods 'Rape Fantasies: A Critique'	-	The Vedic Path;	-	-	March	2005	-
	Censure on Contemporary Society: Oscar Wilde	-	Spectrum of British Literature	-	256	-	2005	-
	A Reading of Oscar Wilde	-	The SPIEL Journal of	Vol. 3	53	July	2007	-

	'A Woman of no importance'		English Studies					
	Dimples Quest for freedom in Bharti Mukherjee's 'Wife'	-	The International biannual journal of English studies- Creative Writing and Criticism'	-	35	Oct.	2007	-
	"Socio-Political consciousness in Asif Currimbhoy's Play: The Dissident M.L.A."	-	The International biannual journal of English studies- Creative Writing and Criticism'	-	139	April	2008	-
	In Interview with Khushwant Singh	-	An annual journal of English Studies- Impressions	Vol.2	121	-	2008	-
	"Woman: From Bondage to Freedom (?)"	-	Shodh Vaichariki	-	147	June	2012	2277-6417
	"Breaking the Bonds: Women in the fiction of Nayantara Sahgal"	Dr. Matti Agarwal	Women in postcolonial Indian English Literature	-	164	-	2013	978-81-269-1465-4
Dr. Mahima	The world of Shakespeare's Words	-	Creative Writing & Criticism	2	36	-	2005	-

- Number of papers published in peer reviewed journals (national / international) by faculty and students - **other- 4+2 in Books**
- Seminar workshop attended

National Dr. Alka Bansal – 10
International Dr. Alka Bansal =02

- Number of publications listed in International Database (For E.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO host, etc.) **NO**
- Monographs **NO**
- Chapter in Books **NO**
- Books Edited **NO**
- Books with ISBN/ISSN numbers with details of publishers **NO**

- Citation Index **NO**
- SNIP **NO**
- SJR **NO**
- Impact factor **NO**
- h-index **NO**

20. Areas of consultancy and income generated **NIL**

21. Faculty as members in
- a) National committees **NIL**
 - b) International Committees **NIL**
 - c) Editorial Boards... **NIL**

22. Student Projects
- a) Percentage of students who have done in- house projects including inter departmental/ program **100%**
 - b) Percentage of students placed for projects in organizations outside the institution i.e., in Research Laboratories/Industry/Other agencies **NIL**

23. Awards / Recognitions received by faculty and students **NIL**

24. List of eminent academicians and scientists/visitors to the department **NIL**

25. Seminars/ Conferences/ Workshops organized & the source of funding
- a) National **NIL**
 - b) International **NIL**

26. Student profile program/ course wise:

Name of the Course/program (Refer question no.4)	Applications received	Selected	Enrolled		Pass %
			*M	*F	
B.A.	5941	240			90
M.A.	457	60			50

*M = Male *F= Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other states	% of students from abroad
B.A.	100%	NIL	NIL
M.A.	100%	NIL	NIL

28. How many students have cleared national and state competitive examinations Such as NET, SLET, GATE, Civil services, Defense services, etc. **NIL**

29. Student progression -

UG to PG	33%
PG to M.Phil	Not Available
PG to Ph.D.	Not Available
Ph.D. to Post-Doctoral	Not Available
Employed	<p>Some Student Employed in Self-Finance College</p> <ol style="list-style-type: none"> 1. Dr. Anita Dhall D.A.V(P.G.) College (S.F.C.) Muzaffarnagar 2. Dr. Ruchita Goel D.A.V(P.G.) College (S.F.C.) Muzaffarnagar 3. Miss Sakshi Arora S.K.D Morna 4. Miss Anu Shree VPP Inter College, New Mandi 5. Mrs. Kavita Gupta Govt. Inter College, Meerut 6. Dr. Barkha Govt. Inter College SRE 7. Dr. Monika Engg. College, Meerut 8. Dr. Akbar Engg. College, Meerut 9. Dr. Manoj –R.S.M. (P.G.) College, Dhampur <ul style="list-style-type: none"> • Campus selection • Other than campus recruitment
Entrepreneurship/Self-employment	Some Student's run their Coaching Institute

30. Details of Infrastructural facilities
- a) Library - **NIL**
- b) Internet facilities for Staff & Students - **NIL**
- c) Class rooms with ICT facility **NIL**
- d) Laboratories **NIL**
31. Number of students receiving financial assistance from College, University, Government or other agencies – **Fee for SC Students is exempted & Scholarship is provided to economically weak Students by U.P Government.**
32. Details on student enrichment programs (special lectures/ Workshops/ seminar) with external experts - **Special Lectures**
33. Teaching methods adopted to improve student learning:
- The Teachers of our department discourage rote learning and encourage self-study to maximize their learning effectiveness.
 - Encourage students to critically evaluate literature by giving them assignments on critical appreciation of text and stylistic interpretation of any text.
 - Encourage them to participate in group discussion and debates to

improve their communicative skills.

- Organize contests like quiz, essay writing, elocution, etc to develop their communicative skills and built their confidence and self-esteem.
- Give surprise tests to evaluate their level of learning.
- Teachers coach and guide the slow learners by giving them extra-time and tips to improve their learning power.
- Motivate them to read text-books attend lectures regularly and visit library.
- Parents are informed about the progress of their wards especially of those who have learning problems and suggestions are given to the parents regarding the ways of assisting with classroom learning and home assignments.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities - Students participate in ISR through- **N.S.S., N.C.C. and Rovers /Rangers**

35. SWOC analysis of the Department and Future plans-
S (Strength) -

1. Teachers of the department do their level best to arrange study material for the students and update their notes according to the latest syllabus of the university.
2. Extra-curricular activities are organized to break the monotony and to sustain the interest of the students in their studies.
3. The department emphasizes on quality education, many students pass in first division in the P.G. programme.
4. Teachers in the department indulge in counseling of the students regarding their courses, career, personality and moral values.
5. Teachers of the department of English give lessons in research methodology right from the first semester to P.G. students and inspire them to write their assignments according to the M.L.A. Style sheet.
6. The teachers of the departments also contribute to the development of the college by extending their co-operation for various activities of the college. Every year one or the other member becomes the editor of the college magazine “Kaumudi”. The department has hard-working and able teachers.

W (Weakness) –

Two permanent posts are lying vacant, consequently the departments rues the lack of well qualified teachers. The process of admission to P.G. classes is inadequate, percentage of B.A. III is the only basis and no test of aptitude for such a subject like English Literature is given. Many students who have little knowledge of English language are admitted through this process.

O (Opportunities) –

The department of English provides an opportunity to the students to learn English language through literature. The department conducts seminar, debates, elocution, group discussion to develop their communication skills.

C (Challenges) –

As most of the students come from Hindi Medium background, it becomes very difficult to make them understand the text. Students take admission in English literature as a matter of just getting a degree, they have no real interest in the subject. It becomes difficult for the teachers to make the subject clear to

them. Most of the students these days are coming from villages and they face conveyance problems.

Future Plan –

- To enrich PG library in books and to develop reading in our students.
- To have interdisciplinary activities more often.
- To have some guest lectures and workshops on special and important topics.

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