

EVALUATIVE REPORT-07

DEPARTMENT OF DRAWING

1. Name of the Department - **Drawing**
2. Year of Establishment - **1955**
3. Names of Programs / Courses offered (UG, PG, M.Phil, Ph.D., Integrated Masters; Integrated Ph.D., etc.) - **B.A**
4. Names of Interdisciplinary courses and the departments/units involved - **NIL**
5. Annual/ semester/choice based credit system (program wise) - **B.A. - Annual,**
6. Participation of the department in the courses offered by other departments - **NIL**
7. Courses in collaboration with other Universities - Industries, Foreign Institutions, etc. - **NIL**
8. Details of courses/programs discontinued (if any) with reasons - **NIL**
9. Number of Teaching posts -

	Sanctioned	Filled
Professors	-	-
Associate Professors	-	-
Asst. Professors	02	01
Part Time Lecturer	-	01

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D./M.Phil. etc.), as on 31/10/2015

Name	Qualification	Designation	Specialization	No. of Year of Experience	No. of Ph.D. Students guided for the last 4 year
Dr. Basant Kumar	M.A, NET, Ph.D.	Asst. Prof.	-	15	-
Dr. Sanjay Datt	M.A, NET	Part Time		01	-

11. List of senior visiting faculty -**NIL**
12. Percentage of lectures delivered and practical classes handled (program

- wise) by temporary faculty **50%**
13. Student – Teacher Ratio (Program wise) **119:1**
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled
15. Qualifications of teaching faculty with D.Sc./D..Lit./Ph.D./M.Phil./P.G. **Same as above**
16. Number of faculty with ongoing projects from **- NIL**
- a) National
- b) International funding agencies and grants received
17. Departmental projects funded by DST –FIST; UGC, DBT, ICSSR, etc. and total grants received **- NIL**
18. Research Centre / facility recognized by the University **- NO**
19. Publications
- a) Publication per faculty

DETAILS OF PUBLICATIONS BY FACULTY MEMBERS

Name	Title	Name of Co-author	Name of Journal	Volume No.	Page No.	Month	Year	ISSN/ ISBN No.
Dr. Basant Kumar	Samsamyik Bhartiya kala mein Aadhunikta		Aesthetics	-	-	Jan-Jun	2011	ISSN-0976-3082
	Kalaon ke Sambandh mein Gandhi Vichaardhara		21 sadi aur Gandhi Drashti Kon	-	-	-	2016	ISSN-0978-9382166-25-3

- Number of papers published in peer reviewed journals (National / international) by faculty and students **02**
- Seminar workshop attended /Paper presented **16**
- Number of publications listed in International Database (For E.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO host, etc.) **-NIL**
- Monographs **NO**
- Chapter in Books **NO**
- Books Edited(Catalogue Exhibition) **(Kalanjali 2007,Kalanjali 2010)**
- Books with ISBN/ISSN numbers with details of publishers **NIL**
- Citation Index **NO**
- SNIP **NO**
- SJR **NO**
- Impact factor **NO**
- h-index **NO**

20. Areas of consultancy and income generated NO
21. Faculty as members in
1) Member of organizing committed (Painting Exhibition-2013)State Lalit Kala-Academy –Lucknow (U.P)
 a) National committees
 b) International Committees
 c) Editorial Boards...
22. Student Projects -NIL
 a) Percentage of students who have done in- house projects including inter departmental/ program
23. Awards / Recognitions received by faculty and students -NIL
24. List of eminent academicians and scientists/visitors to the department
 1. Dr. Nisha Sharma - J.K.P(P.G) College, Muzaffarnagar
 2. Dr. Nisha Gupta - J.K.P(P.G) College, Muzaffarnagar
 3. Dr. Ram Shabd Singh - J.K. Jain College, Muzaffarnagar
 4. Dr. M.C. Varshney -S.V College, Aligarh
 5. Dr. Neetu Vashishtra -K.K Jain College, Khatauli
 6. Dr. Mahesh Kumar -J.V Jain College, Saharanpur
 7. Dr. Ram Kumar -M.S College, Saharanpur
 8. Dr. Amrit Lal -Meerut College, Meerut
 9. Dr. Ved Pal Singh -D.A.V College, Muzaffarnagar
 10. Dr. Neelima Gupta -N.I (P.G) College, Meerut
 11. Dr. Vandana Verma -J.K.P (P.G) College, Muzaffarnagar
25. Seminars/ Conferences/ Workshops organized & the source of funding
 a) National
 b) International
26. Student profile program/ course wise:

Name of the Course/program (Refer question no.4)	Applications Received	Selected	Enrolled		Pass %
			*M	*F	
B.A	5941	81	14	67	95

*M = Male *F= Female

27. Diversity of Students

Name of the Course	% of students from the same State	% of students from other states	% of students from abroad
B.A	100%	NIL	NIL

28. How many students have cleared national and state competitive examinations
 Such as NET, SLET, GATE, Civil services, Defense services, etc.

1. **Sanjay Dutt** -June 2012, Dec 2012
2. **Chandveer** -Dec 2012
3. **Nidhi Rani** - Dec 2012
4. **Mamta Kashyap** - Dec 2014

29. Student progression -

UG to PG	50%
PG to M.Phil	NIL
PG to Ph.D.	NIL
Ph.D. to Post-Doctoral	NIL
Employed	NIL
• Campus selection	NIL
• Other than campus recruitment	NIL
Entrepreneurship/Self-employment	Freelance At Work

30. Details of Infrastructural facilities

- a) Library - **NIL**
- b) Internet facilities for Staff & Students - **NIL**
- c) Class rooms with ICT facility **NIL**
- d) Laboratories **Well Equipped Lab**

31. Number of students receiving financial assistance from College, University, Government or other agencies –

NIL

32. Details on student enrichment programs (special lectures/ Workshops/ seminar) with external experts

1. Special Lecture on “Artist Amrit Shergil” by Dr. Nisha Gupta
2. Special Lecture on “Art and Society” by Dr. Ram Kumar
3. Special Lecture on “Folk-Art” by Dr. Mahesh Kumar
4. Special Lecture on “Contemporary Art” by Dr. Vandana Verma
5. Painting Workshop (3 Days) 02,03,04 April 2016
6. Art Competition “Kala Ko Jano” 04 Feb 2016
7. “Kala Anukriti Pratiyogita”
8. “Chitrakala Karyashala” 08, 09 Jun 2016
9. Art Training Workshop 26, 27 Mar 2014
10. Kala Sanghoshthi
11. “Kala Anukriti Pratiyogita” 2013-14
12. Art Exhibition

33. Teaching methods adopted to improve student learning

Mainly Lecture, practical and feedback demonstration

34. Participation in Institutional Social Responsibility (ISR) and Extension activities –

Worked as Scout Leader, Founder Secretary Kalanjali Kala evam Sanskriti Manch, Muzaffarnagar.

35. SWOC analysis of the Department and Future plans-
S (Strength) -

Well qualified staff

W (Weakness) –

Lack of teaching staff according to admitted students, Lack of P.G Classes and Projector Classes.

O (Opportunities) –

As far as career options for students are concerned, Drawing offers a versatile platform for futuristic education

1. Free lance Artist
2. Art Teacher.

C (Challenges) –

In spite of rural backgound of students we are providing them quality global education.

Future Plan –

To establish library, rich in books and to start P.G. courses in department.

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