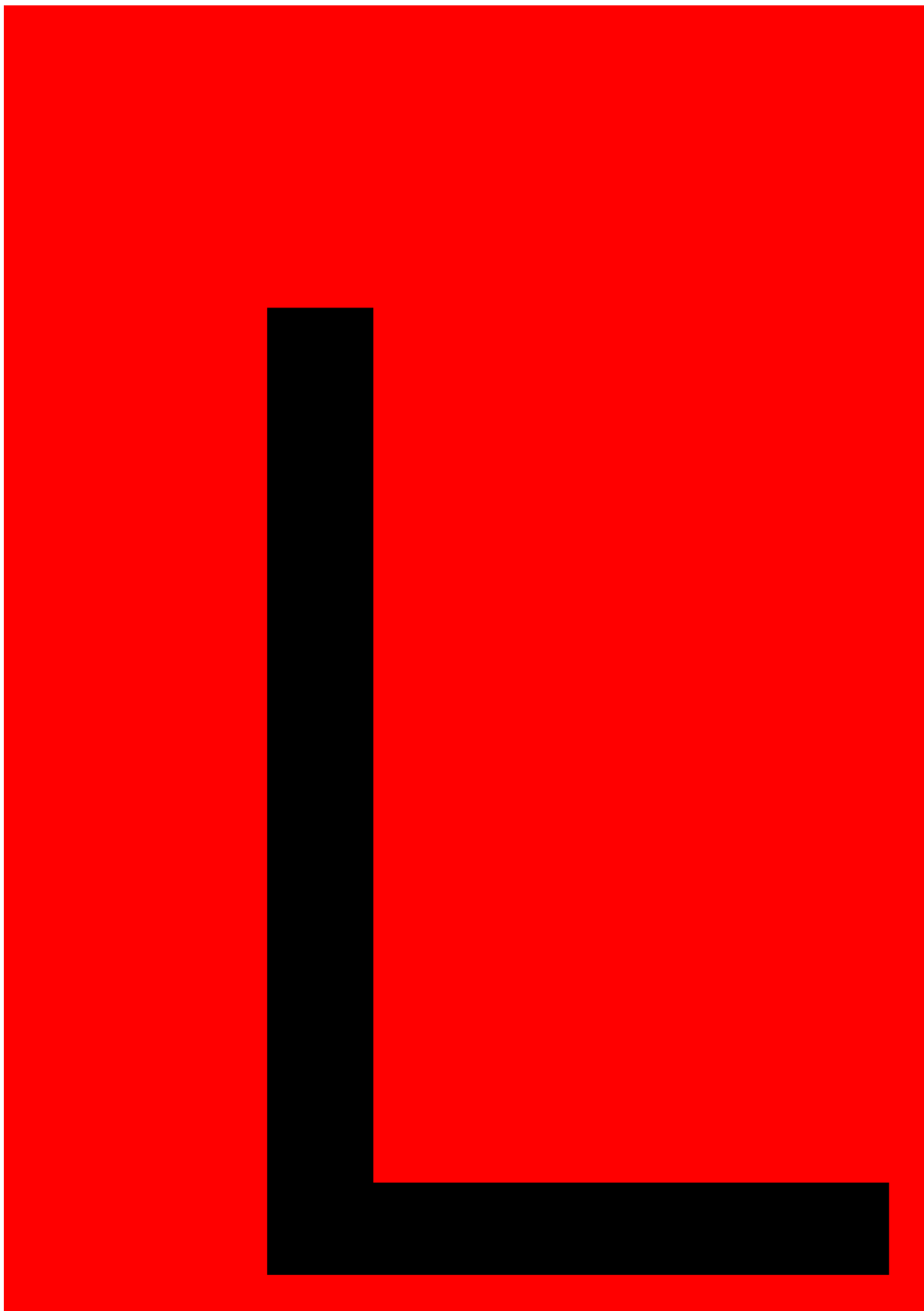




Lettera Text Trial Regular

Font Format: Opentype PostScript (Opentype CFF)
Designer: Kobi Benezri (2012-2016), Lineto (2014-2016)





Glyph Map

All 76 glyphs of Lettera Text Trial Regular in physical order.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| □ | | , | - | . | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X |
| Y | Z | a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r |
| s | t | u | v | w | x | y | z | - | ¶ | . | ' | • | • | - | - | | | | |



Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

Basic Latin

Block from 0000 to 007F

| | | | | | | | | | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 0020 | 0021 | 0022 | 0023 | 0024 | 0025 | 0026 | 0027 | 0028 | 0029 | 002A | 002B | 002C | 002D | 002E | 002F | 0030 | 0031 | 0032 | 0033 |
| | . | . | . | . | . | . | . | . | . | . | . | , | - | . | / | 0 | 1 | 2 | 3 |
| 0034 | 0035 | 0036 | 0037 | 0038 | 0039 | 003A | 003B | 003C | 003D | 003E | 003F | 0040 | 0041 | 0042 | 0043 | 0044 | 0045 | 0046 | 0047 |
| 4 | 5 | 6 | 7 | 8 | 9 | . | . | . | . | . | . | . | A | B | C | D | E | F | G |
| 0048 | 0049 | 004A | 004B | 004C | 004D | 004E | 004F | 0050 | 0051 | 0052 | 0053 | 0054 | 0055 | 0056 | 0057 | 0058 | 0059 | 005A | 005B |
| H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z | . |
| 005C | 005D | 005E | 005F | 0060 | 0061 | 0062 | 0063 | 0064 | 0065 | 0066 | 0067 | 0068 | 0069 | 006A | 006B | 006C | 006D | 006E | 006F |
| . | . | . | . | . | a | b | c | d | e | f | g | h | i | j | k | l | m | n | o |
| 0070 | 0071 | 0072 | 0073 | 0074 | 0075 | 0076 | 0077 | 0078 | 0079 | 007A | 007B | 007C | 007D | 007E | | | | | |
| p | q | r | s | t | u | v | w | x | y | z | . | . | . | . | | | | | |

Latin-1 Supplement

Block from 0080 to 00FF

| | | | | | | | | | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 00A0 | 00A1 | 00A2 | 00A3 | 00A4 | 00A5 | 00A6 | 00A7 | 00A8 | 00A9 | 00AA | 00AB | 00AC | 00AD | 00AE | 00AF | 00B0 | 00B1 | 00B2 | 00B3 |
| . | . | . | . | . | . | . | . | . | . | . | . | . | - | . | . | . | . | . | . |
| 00B4 | 00B5 | 00B6 | 00B7 | 00B8 | 00B9 | 00BA | 00BB | 00BC | 00BD | 00BE | 00BF | 00C0 | 00C1 | 00C2 | 00C3 | 00C4 | 00C5 | 00C6 | 00C7 |
| . | . | ¶ | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 00C8 | 00C9 | 00CA | 00CB | 00CC | 00CD | 00CE | 00CF | 00D0 | 00D1 | 00D2 | 00D3 | 00D4 | 00D5 | 00D6 | 00D7 | 00D8 | 00D9 | 00DA | 00DB |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 00DC | 00DD | 00DE | 00DF | 00E0 | 00E1 | 00E2 | 00E3 | 00E4 | 00E5 | 00E6 | 00E7 | 00E8 | 00E9 | 00EA | 00EB | 00EC | 00ED | 00EE | 00EF |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| 00F0 | 00F1 | 00F2 | 00F3 | 00F4 | 00F5 | 00F6 | 00F7 | 00F8 | 00F9 | 00FA | 00FB | 00FC | 00FD | 00FE | 00FF | | | | |
| . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | |

Latin Extended-A

Block from 0100 to 017F

| | | | | | | | |
|------|------|------|------|------|------|------|------|
| 0131 | 0152 | 0153 | 0160 | 0161 | 0178 | 017D | 017E |
| . | . | . | . | . | . | . | . |

Latin Extended-B

Block from 0180 to 024F

| |
|------|
| 0192 |
| . |



Spacing Modifier Letters

Block from 02B0 to 02FF

| 02C6 | 02C7 | 02D8 | 02D9 | 02DA | 02DB | 02DC | 02DD |
|------|------|------|------|------|------|------|------|
| • | • | • | • | • | • | • | • |

Greek and Coptic

Block from 0370 to 03FF

| 03A9 | 03C0 |
|------|------|
| • | • |

General Punctuation

Block from 2000 to 206F

| 2013 | 2014 | 2018 | 2019 | 201A | 201C | 201D | 201E | 2020 | 2021 | 2022 | 2026 | 2030 | 2039 | 203A | 2044 |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| • | • | • | , | • | • | • | • | • | • | • | • | • | • | • | • |

Currency Symbols

Block from 20A0 to 20CF

| 20AC |
|------|
| • |

Letterlike Symbols

Block from 2100 to 214F

| 2122 |
|------|
| • |

Mathematical Operators

Block from 2200 to 22FF

| 2202 | 2206 | 220F | 2211 | 2219 | 221A | 221E | 222B | 2248 | 2260 | 2264 | 2265 |
|------|------|------|------|------|------|------|------|------|------|------|------|
| • | • | • | • | • | • | • | • | • | • | • | • |

Geometric Shapes

Block from 25A0 to 25FF

| 25CA |
|------|
| • |



Private Use Area

Block from E000 to F8FF

| F8FF |
|------|
| • |

Alphabetic Presentation Forms

Block from FB00 to FB4F

| FB01 | FB02 |
|------|------|
| • | • |



Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications.

Case-Sensitive Forms

| | |
|---|---|
| - | - |
| - | - |

Other

| |
|---|
| - |
| □ |



OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

Substitution Features



Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

Positioning Features



Kerning

Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.



Technical Data

Identification

| Table | Description | Value |
|-------|------------------------|--|
| - | File name | LetteraTextTrial-Regular.otf |
| - | File size | 16336 bytes |
| - | MD5 checksum | 145E12A5CFB2550EAD003000D7250AC1 |
| head | created | Tue Mar 7 10:58:31 2017 |
| head | modified | Wed Oct 7 14:46:38 2020 |
| name | Unique font identifier | Lineto: Lettera Text Trial-Regular: 2017 |
| name | Version string | Version 3.001; build 0007 |
| CFF | Outline format | PostScript |

Names

| ID | Description | Value |
|----|-----------------|--------------------------|
| 1 | Family name | Lettera Text Trial |
| 2 | Subfamily name | Regular |
| 4 | Full font name | Lettera Text Trial |
| 6 | Postscript name | LetteraTextTrial-Regular |

Classification & Style

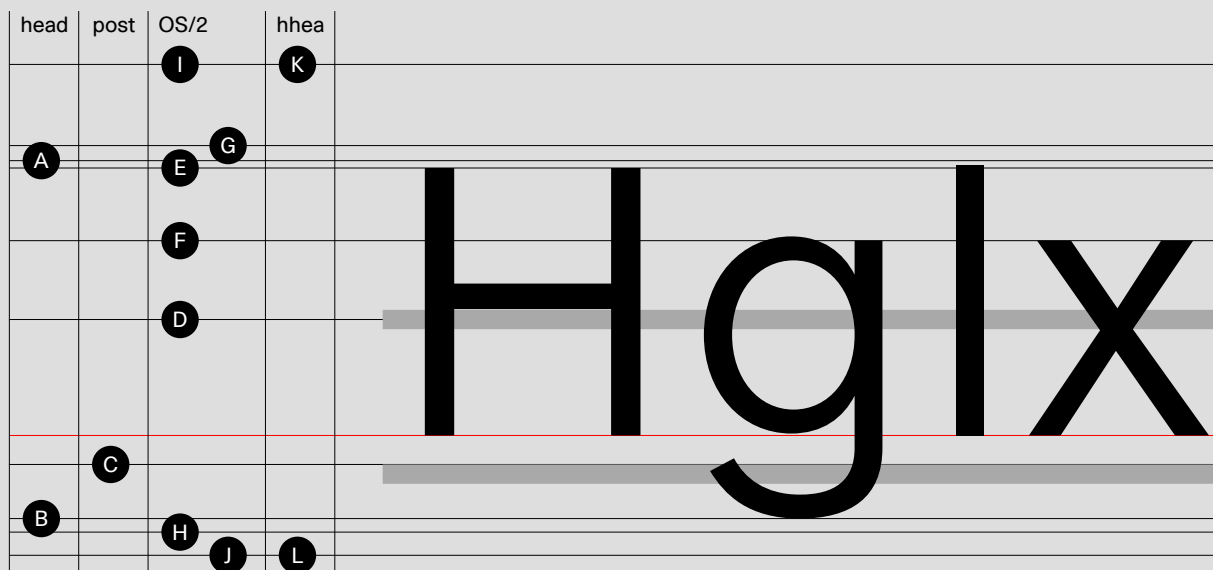
| Table | Description | Value |
|-------|------------------------|------------------------|
| OS/2 | Width class | 5 - Medium (normal) |
| OS/2 | Weight class | 400 - Normal (Regular) |
| post | Italic angle | 0.0° |
| OS/2 | fsSelection style bits | Regular |
| head | macStyle bits | |
| OS/2 | PANOSE Family Kind | 2 - Latin Text |
| OS/2 | PANOSE Serif Style | 2 - Normal Sans |
| OS/2 | PANOSE Weight | 5 - Book |
| OS/2 | PANOSE Proportion | 4 - Even Width |
| OS/2 | PANOSE x-height | 4 - Constant/Large |



Legal Information

| ID | Description | Value |
|----|---------------------|--|
| 0 | Copyright | © 2012-2017, Copyright by Lineto GmbH. All rights reserved. |
| 7 | Trademark | Lettera is a trademark of Lineto |
| 8 | Manufacturer | Lineto |
| 9 | Designer | Kobi Benezri (2012-2016), Lineto (2014-2016) |
| 10 | Font Description | LL Lettera Text is designed by Kobi Benezri and Lineto, first released by Lineto in 2011. It is a proportional version of LL Lettera Mono, which is based on Candia, a typewriter font designed by Josef Müller-Brockmann for Olivetti in 1968. Published with kind permission of Shizuko Yoshikawa/Estate of Josef Müller-Brockmann. Font engineering and mastering by Alphabet. |
| 11 | Vendor URL | https://www.lineto.com |
| 12 | Designer URL | https://www.lineto.com/The+Designers |
| 13 | License Description | For internal testing only. The test font may neither be distributed nor published by Licencee. No use of this font is allowed without Lineto's consent and without the user's compliance with the Lineto EULA and the SUL. Lawful use of the fonts or the data contained within the font files excludes modifying, reassembling, renaming, storing on publicly available servers, redistributing and selling. Any unlawful use of this typographic software will be prosecuted. For additional information see https://lineto.com/licensing |
| 14 | License Info URL | https://lineto.com/licensing |

Vertical Metric



| | Table | Description | Value |
|---|-------|--------------------|-------|
| | head | Units perEM | 1000 |
| A | head | y Max | 711 |
| B | head | y Min | -215 |
| C | post | Underline Position | -75 |
| | post | Underline Size | 50 |
| D | OS/2 | Strikeout Position | 300 |
| | OS/2 | Strikeout Size | 50 |
| E | OS/2 | Caps Height | 692 |
| F | OS/2 | x Height | 504 |
| G | OS/2 | Typo Ascender | 750 |
| H | OS/2 | Typo Descender | -250 |
| | OS/2 | Typo Linegap | 270 |
| I | OS/2 | Win Ascender | 960 |
| J | OS/2 | Win Descender | 310 |
| K | hhea | Ascender | 960 |
| L | hhea | Descender | -310 |
| | hhea | Linegap | 0 |