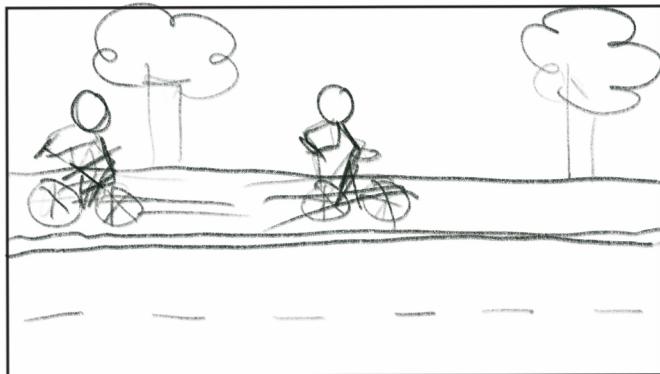
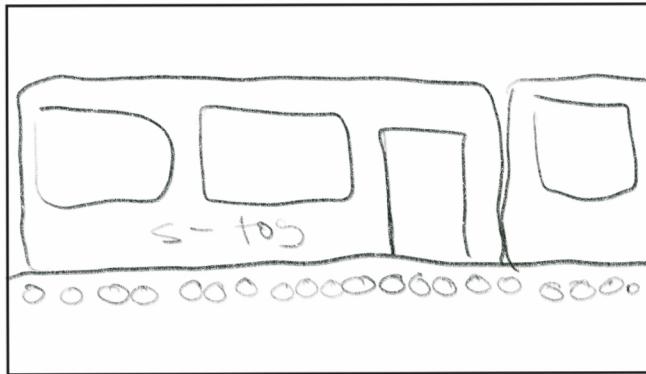


Scene No. 1 Shot No. 1



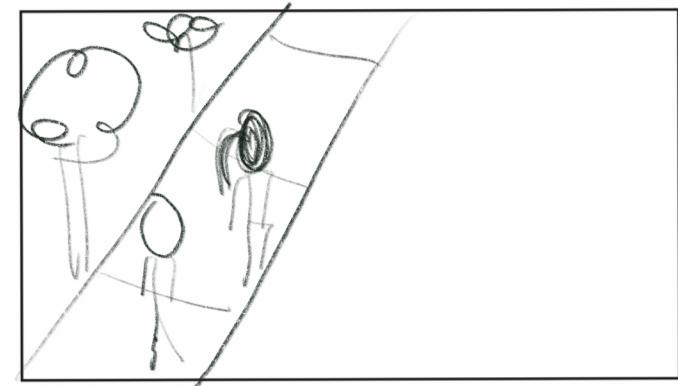
Duration 5 sec Shot size WIDE
Angle _____ Camera mov. STATIC
Transition _____ Props X
Audio V/O

Scene No. 1 Shot No. 2



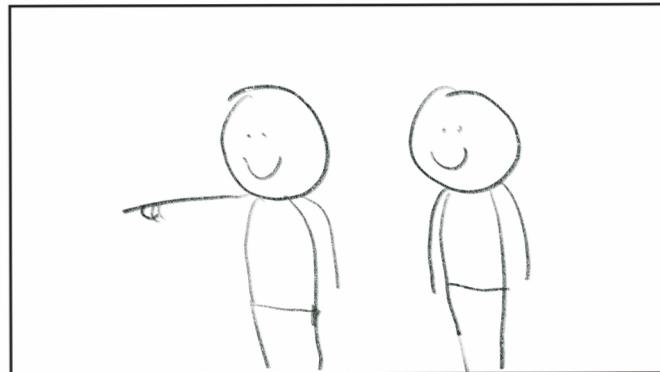
Duration 5 sec Shot size wide
Angle _____ Camera mov. STATIC
Transition _____ Props X
Audio V/O

Scene No. 1 Shot No. 3



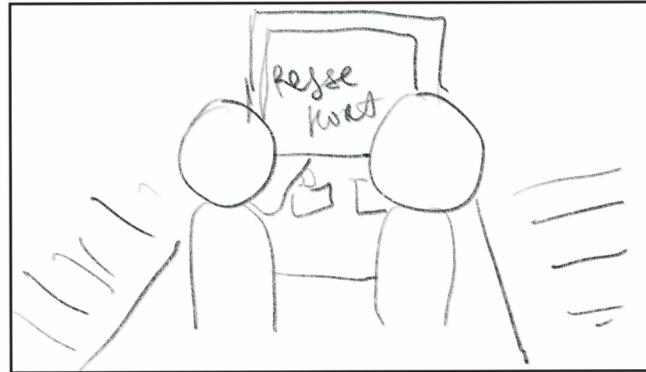
Duration 5 sec Shot size WIDE
Angle _____ Camera mov. STATIC
Transition _____ Props X
Audio V/O

Scene No. 1 Shot No. 4



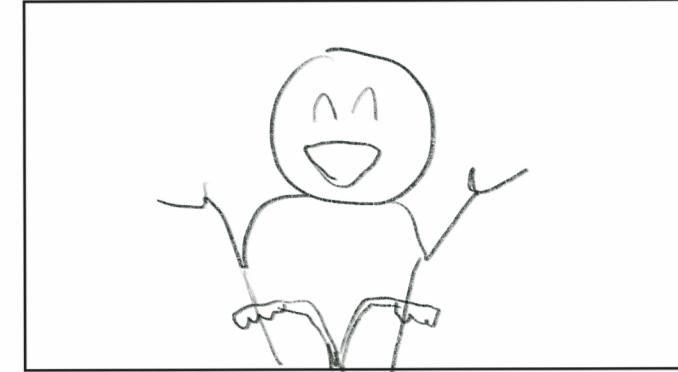
Duration 5 sec Shot size MEDIUM
Angle _____ Camera mov. STATIC
Transition X Props X
Audio V/O

Scene No. 1 Shot No. 5



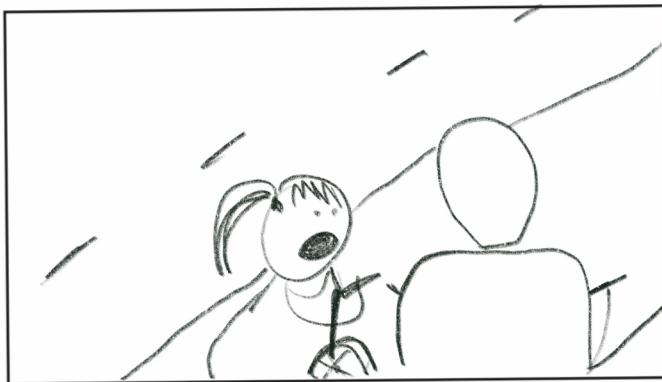
Duration 5 sec Shot size Medium/wide
Angle _____ Camera mov. static
Transition _____ Props Reise Karte
Audio V/O

Scene No. 1 Shot No. 6



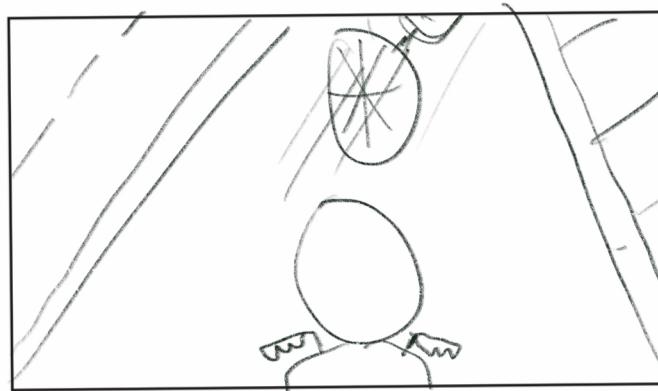
Duration 5 sec Shot size Medium
Angle _____ Camera mov. static
Transition _____ Props Bike
Audio Yes

Scene No. 2 Shot No. 1



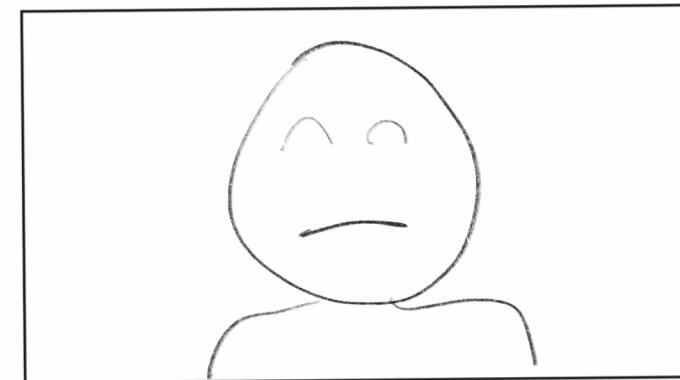
Duration 2 sec Shot size medium
Angle _____ Camera mov. static
Transition _____ Props Bikes x2
Audio yes

Scene No. 2 Shot No. 2



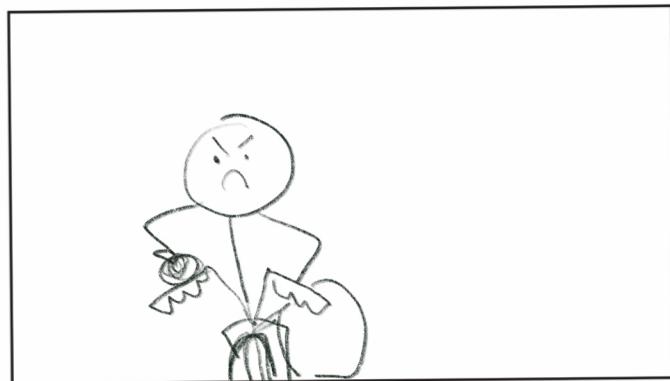
Duration 2 sec Shot size Medium
Angle _____ Camera mov. Static
Transition _____ Props Bikes x2
Audio yes

Scene No. 2 Shot No. 3



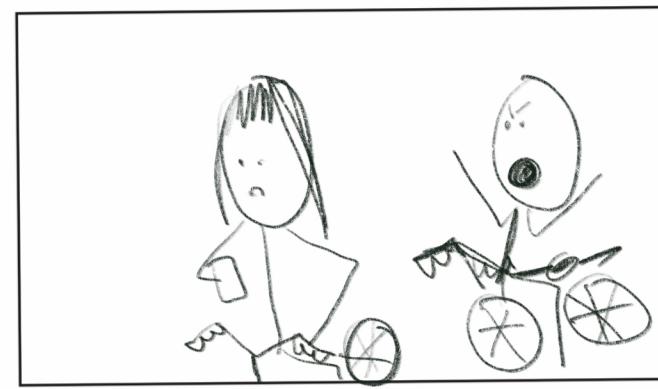
Duration 2 sec Shot size C/U
Angle _____ Camera mov. static
Transition _____ Props Bike
Audio yes

Scene No. 2a Shot No. 1



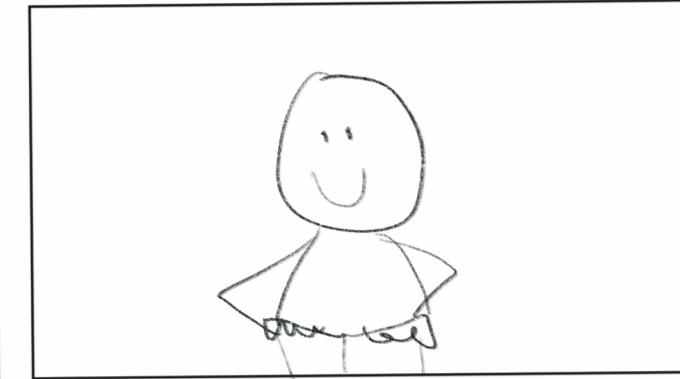
Duration 3-5 sec Shot size medium
Angle _____ Camera mov. static
Transition _____ Props Bike + bell
Audio yes

Scene No. 2b Shot No. 1



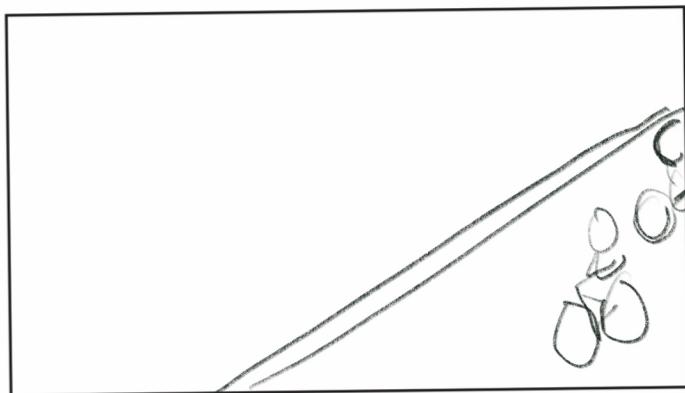
Duration 3-5 sec Shot size medium
Angle _____ Camera mov. static
Transition _____ Props Bikes x2
Audio yes

Scene No. 3 Shot No. 1



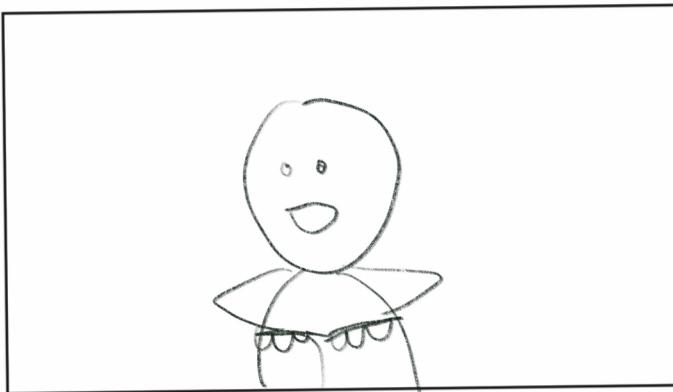
Duration 5-10sec Shot size medium
Angle _____ Camera mov. tracking
Transition _____ Props Bike
Audio yes

Scene No. 3 Shot No. 2



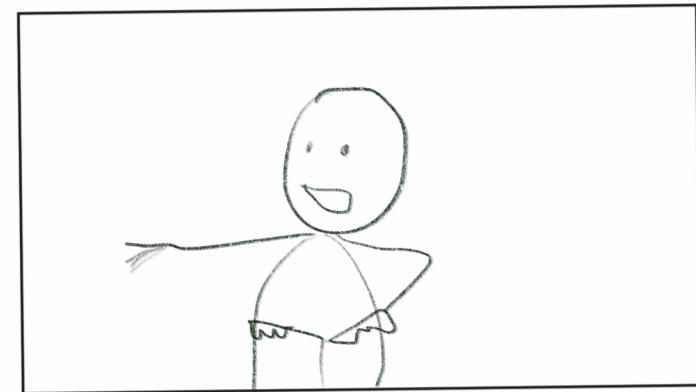
Duration 3 sec Shot size Wide
Angle _____ Camera mov. static
Transition _____ Props Bike
Audio Yes

Scene No. 3 Shot No. 3



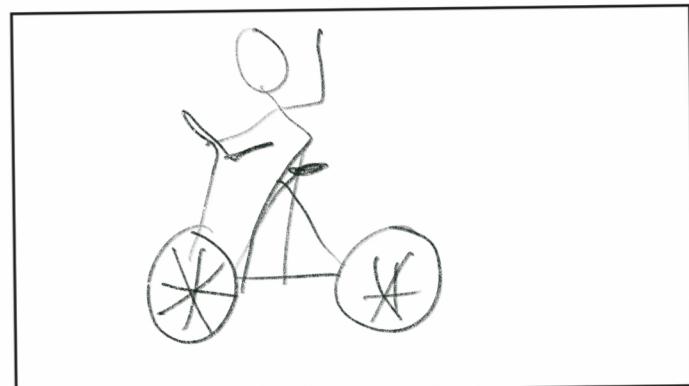
Duration 5 sec Shot size medium
Angle _____ Camera mov. tracking
Transition _____ Props Bike
Audio Yes

Scene No. 3 Shot No. 4



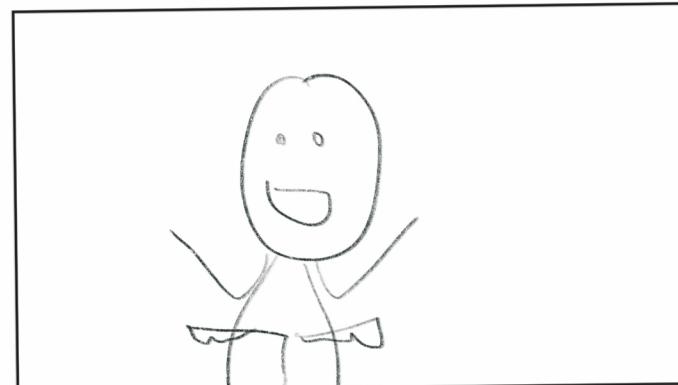
Duration 5 sec Shot size medium
Angle _____ Camera mov. tracking
Transition _____ Props Bike
Audio Yes

Scene No. 3 Shot No. 4



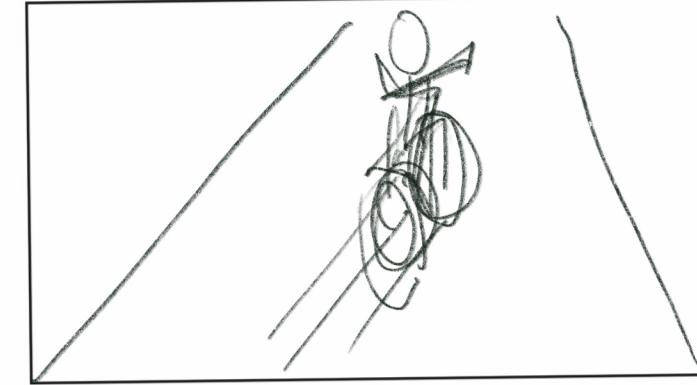
Duration 3 sec Shot size Wide
Angle _____ Camera mov. static
Transition _____ Props Bike
Audio Yes

Scene No. 3 Shot No. 5



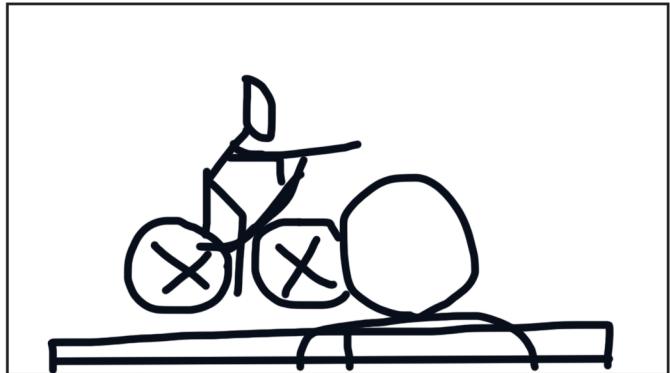
Duration 5 sec Shot size medium
Angle _____ Camera mov. static
Transition _____ Props Bike
Audio Yes

Scene No. _____ Shot No. _____



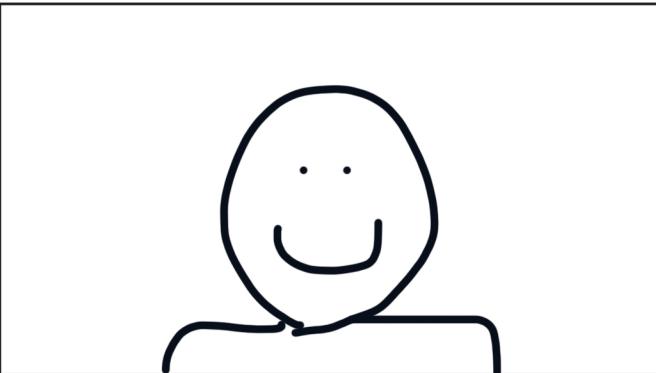
Duration 3 sec Shot size Wide
Angle _____ Camera mov. static
Transition _____ Props Bike
Audio Yes

Scene No. A Shot No. 1



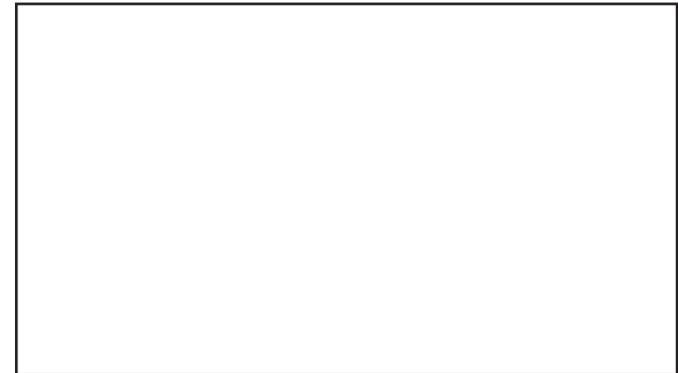
Duration 3 sec Shot size Wide/medium
Angle Eye level Camera mov. Static
Transition _____ Props Bike
Audio Yes

Scene No. B Shot No. 1



Duration _____ Shot size _____
Angle _____ Camera mov. _____
Transition _____ Props _____
Audio _____

Scene No. _____ Shot No. _____



Duration _____ Shot size _____
Angle _____ Camera mov. _____
Transition _____ Props _____
Audio _____

Scene No. _____ Shot No. _____



Duration _____ Shot size _____
Angle _____ Camera mov. _____
Transition _____ Props _____
Audio _____

Scene No. _____ Shot No. _____



Duration _____ Shot size _____
Angle _____ Camera mov. _____
Transition _____ Props _____
Audio _____

Scene No. _____ Shot No. _____



Duration _____ Shot size _____
Angle _____ Camera mov. _____
Transition _____ Props _____
Audio _____