

CXC ENGLISH LANGUAGE

Scope and Sequence

2021-2022

The following policies must be adhered to for the duration of the school year. Please read each policy carefully.

Homework Policy

Homework will be given as a measure of further enhancing students' understanding of concepts taught. As such, **ALL ASSIGNMENTS MUST** be done prior to the upcoming class or by the date stipulated by the teacher as may be the case occasionally. If the student will be absent on the day when the homework is due, an email should be sent to the teacher. Essentially, accountability is essential to success.

Assessment/Coursework Policy

In light of the fact that students of this course are soldiers in active duty, deadline for coursework will be at least one week (depending on scope of work). However, teacher remains cognizant of possible time constraints; thus, timely notification will be accepted with a proposed deadline for submission.

Coursework Makeup Policy/Retake Policy

Students may be allowed to engage in make-up activities only under specific circumstances. These circumstances include:

1. Absence from classes with a reasonable explanation.
2. Student's work displayed a form of effort to properly complete assessment, but still gained a score below 30%.
3. Student completed the task but the work being submitted is a dismal presentation.

Types and Frequencies of Assessments

Summative Assessments:

This will be done in the following ways:

- 1. Monthly Assessment:** This will be given at the end of every month within a term and could take the form of a presentation, written work or group assessment. **NB. Topics of the test will be based on content covered per month.**
- 2. End of Term Assessment:** this will be done on all the topics covered throughout the term.
- 3. CXC Practice Assessment:** this will be two complete CXC papers (Papers 1 and 2) timed accordingly, and will be the last thing done before the end of the course.

Formative Assessments:

These will take the following format:

1. **Worksheets/practice questions-** These will be given on various topics throughout the term.
2. **CXC Practice Papers-** This will be given on various topics throughout the term.
3. **Online Forums** – This will be done using the Google Classroom question feature to allow students to engage in open discussions and learn from each other.

NB. Formative assessment will be done on a class-by-class basis. Depending on results garnered, it may result in a form of summative assessment.

Term 1
September – December 2021

General Objective:

To help students complete their School Based Assessment (SBA), show proficiency in story writing and persuasive writing.

Specific Objectives:

SBA

1. Understand all eight (8) components of the CXC English SBA
2. Effectively write their Plans of Investigation
3. Work with teacher and group members to show understanding of all SBA criteria by completing Participation Measure
4. Effectively analyze their artifacts in order to write strong reflective pieces
5. Write concise reflective pieces according the reflective questions
6. Pool resources together to write a thorough and comprehensive Written Report
7. Work creatively to summarize SBA Portfolios in order to complete Oral Presentation requirement
8. Complete citation according to APA rules

Story Writing

1. To show an understanding of all the elements of a story through reviews (FB posts, Video Clips, Movies)
2. To identify the elements in a given story by responding to specific comprehension questions
3. To use the different elements to create effective stories (videos, story board, regular prose)
4. To critique stories of others using specific guidelines

5. To justify story critique in order to make meaningful correction

Persuasive Writing

1. To show understanding of the different persuasive techniques by completing puzzles and quizzes
2. To justify the use of persuasive techniques in different scenarios
3. To understand the purpose of persuasion
4. To identify persuasive techniques based of specific scenarios or prompts (in an advertisement, video clip etc)
5. To understand the different types of persuasive writing
6. To differentiate between Persuasive and Argumentative
7. To respond appropriately to different persuasive stimuli

Time Period	Scope/Sequence	Assessment
<u>School Based Assessment (SBA)</u>		
SEPTEMBER	<ul style="list-style-type: none"> ▪ Understanding on SBA requirement ▪ Selection of themes/topics ▪ Groupings ▪ Completion of Plan of Investigation (Draft 1) ▪ Feedback on PI draft 1 ▪ Group completion on Participation Measure 	<ul style="list-style-type: none"> ▪ Presentation of research materials ▪ POI- 10 marks ▪ Pm – 5 marks ▪ Ref. 5 marks

	<ul style="list-style-type: none"> ▪ Research/selecting of artifact ▪ Reflection 1 (First Draft) ▪ Reflection 1 (Feedback) ▪ Reflection 2 (First Draft) ▪ Reflection 2 (feedback) ▪ Reflection 3 (First Draft and feedback) 	
OCTOBER	<ul style="list-style-type: none"> ▪ Selection of group artifacts for Written Report ▪ Completion of Quality of Group Activity ▪ Written Report (Draft 1) ▪ Written Report (Feedback) ▪ Oral Presentation (Plan and Delivery) <p>(SBA Complete – Draft 1)</p>	<ul style="list-style-type: none"> ▪ GA – 10 marks ▪ Written Report – 10 marks ▪ Oral Presentation – 10 marks
<u>Story Writing</u>		
NOVEMBER	<ul style="list-style-type: none"> ▪ Definition of Narrative Writing ▪ Elements of a Short Story (Plot, Setting, Conflict, Climax etc.) ▪ Techniques used in Story Writing ▪ Analyses of short story (ies) ▪ Writing short stories based on stimuli <p>(Return of SBA Draft 1)</p>	<ul style="list-style-type: none"> ▪ Quiz on Story Writing Techniques ▪ One short story – 25 marks
<u>PERSUASIVE WRITING</u>		

DECEMBER	<ul style="list-style-type: none"> ▪ What is Persuasive Writing ▪ Persuasive Writing conventions ▪ Purpose of Persuasive Writing ▪ Persuasive Techniques/Devices/Strategies ▪ Type of Persuasive pieces (Letters, Advertisement, Persuasive Essay) 	<ul style="list-style-type: none"> ▪ Quiz on persuasive techniques ▪ Persuasive passages/Adverts etc ▪ Identifying techniques in online posts/videos etc ▪ Writing the Persuasive Essay (25 marks)
	END OF TERM ACTIVITIES	
	<ul style="list-style-type: none"> • Prose Extract • Persuasive Extract • Grammar/mechanics/error recognition 	<ul style="list-style-type: none"> ▪ 20- 30 multiple choice questions

TERM 2
January – April

GENERAL OBJECTIVES:

At the end of this term students should be able to understand the conventions of Summary Writing and Expository Writing as well as Grammar, Vocabulary and Mechanics rules necessary for CXC exams.

SPECIFIC OBJECTIVES:

SUMMARY WRITING

At the end of the month of January, students should be able to:

1. Understand the different elements of summary writing.
2. Adequately respond to equivalent sentences.
3. Identify the main idea in any given piece of literature.
4. Critically analyze summary pieces to ascertain conciseness.
5. Effectively write a summary based on CXC standards.

EXPOSITORY WRITING

At the end of the month of February, students should be able to:

1. Identify the different type of expository pieces.
2. Understand the language appropriate for expository writing.
3. Respond effectively to expository extracts.
4. Write a business letter based on outlined conventions.
5. Understand the structure of an expository essay.
6. Respond to expository essay questions based on CXC criteria.

GRAMMAR/VOCABULARY/ MECHANICS:

At the month of March, students should be able to:

1. Respond to any SVA question based on the conventions.
2. Critically analyze sentences to identify errors (punctuation, capitalization etc.)
3. Understand sentence constructions.
4. Identify errors in sentence structure (run-on, fragment)
5. Analyze and respond to antonyms and synonyms (vocabulary development)

PRACTICE AND REVIEW:

At the end of April, students should be able to:

1. Review the conventions of Story Writing
2. Review the conventions of Persuasive Writing
3. Review the conventions of Summary Writing
4. Review the conventions of Expository Writing
5. Complete one Multiple Choice Paper (Timed)
5. Complete one Paper 2 (Timed)

Note:

Repeat lessons will be done as necessary, students will also be given practice papers as time progresses for self-evaluation.

MONTHS	SCOPE & SEQUENCE	ASSESSMENT
<u>SUMMARY WRITING</u>		

<p>JANUARY</p>	<ul style="list-style-type: none"> ▪ Define Summary Writing ▪ Identify elements of Summary Writing. ▪ Identifying main ideas/how to identify main ideas. ▪ Translating main ideas into own words ▪ Combining main ideas in coherent paragraph ▪ Editing summary: deleting list of examples, statistics, repetition, opinion, repetition ▪ Equivalent sentences <p style="text-align: center;"><u>SBA</u></p> <p><u>Final Portfolio</u></p> <ol style="list-style-type: none"> 1. POI 2. Participation Measure 3. Quality of Group Activity 4. Research Materials 5. Reflections 1,2,3 6. Written Report 7. Oral Presentation 8. Reference 	<ol style="list-style-type: none"> 1. Summarize short video clips/maintaining main idea. 2. Quiz: summarize lengthy sentences/working through equivalent sentences. 3. Test: One CSEC summary question <p style="text-align: center;">OR</p> <p>Two selected summary pieces</p> <p>SBA Portfolio – 45 Marks</p>
<p style="text-align: center;"><u>EXPOSITORY WRITING</u></p>		

FEBRUARY	<ul style="list-style-type: none"> ▪ Understanding Expository Writing ▪ Business letters format/structure/content ▪ Essay writing format/structure/content ▪ Comprehension: expository extracts <p>CXC Practice Paper</p>	<ul style="list-style-type: none"> ▪ Multiple choice: expository extract ▪ Writing the expository essay (25 marks)
<u>GRAMMAR AND MECHANICS</u>		
MARCH	<p><u>Grammar & Mechanics Review</u></p> <ul style="list-style-type: none"> ▪ Punctuation & capitalization ▪ Subject verb agreement ▪ Vocabulary ▪ Sentence structure <p>Weekly practice papers</p>	<ul style="list-style-type: none"> ▪ SVA worksheets. ▪ Sentence Errors ▪ Construction Shift ▪ Antonyms and Synonyms
<u>MARATHON</u>		
APRIL	<p><u>Story Writing and Persuasive Writing (Marathon)</u></p> <ul style="list-style-type: none"> ▪ Story writing practice: CSEC practice papers ▪ Narrative & poetry comprehension extracts 	<ul style="list-style-type: none"> ▪ In class assignment: one individual story piece ▪ In class assignment: one individual

	<ul style="list-style-type: none"> ▪ Persuasive writing practice: CSEC practice papers ▪ Persuasive/argumentative comprehension extracts ▪ Summary writing practice: CSEC practice papers ▪ Expository writing practice: CSEC practice papers ▪ Comprehension: expository extracts <p>Practice papers</p>	<p>persuasive writing piece</p> <ul style="list-style-type: none"> ▪ Multiple choice: narrative/poetry & persuasive comprehension extracts ▪ In class assignment: one summary piece and/or one expository piece ▪ 2. Multiple choice: expository comprehension extracts
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EXAMINATION!!