

## SCHOOL BASED ASSESSMENT

**NAME OF CENTRE:** Ferncourt High School

**CENTRE CODE:** 100035

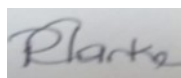
**YEAR OF EXAM:** 2022

**NAME OF CANDIDATE:** Kyle Anderson

**CANDIDATE'S REGISTRATION NUMBER:** 1000352584

Plan of Investigation	5 marks	5
Participation Measure	5 marks	5
Quality of Group Activity	10 marks	9
Written Report	10 marks	7
Reflection	5 marks	3
Oral Presentation	10 marks	7
Total	45	36/45

Teacher's Signature\*:



Date: March 21, 2022

ENGLISH LANGUAGE SBA

TOPIC: What is the Impact of Music on Jamaica's Culture?



Name: Kyle Anderson

Candidate #: 1000352584

School: Ferncourt High School

Center #: 100035

Teacher: Ms. Patricia Clarke

Territory: Jamaica, West Indies

Year: 2022

## Theme: Music

Topic: *“What is the Impact of Music on our Culture?”*

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### **PLAN OF INVESTIGATION**

The topic of my portfolio is "*What is the Impact of Music on Jamaica's Culture?*" I chose this topic to investigate how much music influences the way we do things as a nation.

As a student this will allow me to improve my vocabulary and communication skills. I hope to also improve the way I write my sentences by observing how the authors do this in the different pieces I will explore.

In order to collect the necessary data I will use an article from the Jamaica Gleaner an image from JIS and a video/audio from YouTube pertaining to the topic.

I will use summary writing skills to present my findings in my reflections and communication to deliver my oral presentation.

## SCORING RUBRIC FOR PLAN OF INVESTIGATION

**Name of Student:** Kyle Anderson

**Date:** March 25, 2022

AREAS		RATING SCALE				FINAL SCORE
		0	1	2	3	
a.	Reason for choosing the topic and selection of title	No reason and title given or obscure reason with inappropriate title	Reason given is vague or weak; appropriate title given	Appropriate reason and title given	Original and insightful reason and title given	2/3
b.	Expected benefits to you as a student of English	No benefits given	Benefits given are not clearly stated; few are attainable	Benefits are clearly expressed, but they are not all sound, most are attainable	Benefits are clearly expressed, sound and attainable	3/3
c.	Proposal for collection and use of material	Material to be collected not stated	Material to be collected stated (type or nature of material) Limited list of sources given	Material to be collected stated (type or nature of material) Various sources for possible material internet etc...) given		2/2
		Use of the English language skills to be used in analysing the material not stated	Use of the English Language skills outlined and an attempt made to indicate how they will be used.	Use of the English Language skills clearly outlined and clear indication of how they will be used provided.		2/ 2
TOTAL						9/10

Total marks for Plan of Investigation = 10 marks

Scale down to 5 marks

Score awarded = total score = 4.5/5

**Name of Teacher:** Patricia Clarke

**Time/Date:** March 24, 2022

## SCORING RUBRIC FOR INDIVIDUAL PARTICIPATION

Name of Student: Kyle Anderson

Date: March 25, 2022

**The total mark for Individual Participation will be 5 marks based on the responses obtained from the sessions conducted by the teacher.**

<i>Areas</i>	<i>Questions for students</i>	<i>Final Score</i>
1.	<i>Do/Did you know what you are/were expected to do to work well in a team?</i>	<i>1 /1</i>
2.	<i>Are you able to focus on what is taking place in your group?</i>	<i>1 /1</i>
3.	<i>How do/did you feel in the group? I feel self-confidence, self-esteem and self-efficacy.</i>	<i>1/1</i>
4.	<i>Do/Did you know how to manage how you behave in the group?</i>	<i>1 /1</i>
5.	<i>Do/Did you manage your tasks on time and thoroughly?</i>	<i>1 /1</i>
		<i>5/5</i>

Name of Teacher: Patricia Clarke

Time/Date: March 23, 2022

# SCORING RUBRIC FOR QUALITY OF WITHIN – GROUP ACTIVITIES

Name of group: Music

Date: March 21, 2022

Facets of Process	RATING SCALE				Final Score
	0	1	2	3	
<i>Communication</i>	<i>Plan of work not known by all group members.</i>	<i>The plan of work exists, and most group members have seen, read and discussed it.</i>	<i>All members have seen, read and discussed the plan of work</i>		2/2
<i>Collaboration</i>	<i>No awareness of what members of the group are doing.</i>	<i>Some awareness of what members of the group are doing.</i>	<i>Members seek out and are aware of what all members of the group are doing.</i>		2/2
<i>Reflection</i>	<i>Group members show no evidence of reflecting on their work.</i>	<i>Group members engaged in reflection on work at the end of <b>some</b> of the activities or sessions.</i>	<i>Group members engaged in reflection on work at the end of <b>most</b> of the activities of sessions.</i>	<i>Group members engaged in reflection on work at the end of <b>all</b> of the activities or sessions.</i>	2/3
<i>Interaction</i>	<i>There is obvious misunderstanding among members. Group unable to resolve problems.</i>	<i>Members attempt to resolve issues and problems to ensure a comfortable relationship among group members.</i>	<i>Members are actively creating interaction with each other and displaying trust and respect.</i>	<i>Members respect and appreciate each other; and show empathy to all members.</i>	3/3
<b>Total</b>					<b>9/10</b>

Name of Teacher: Patricia Clarke

Time/ Date: March 25, 2022

## **RESEARCH MATERIAL**

Jamaican Music Contributing Positively to National Development

CULTURE AUGUST 1, 2018, WRITTEN BY: CHAD BRYAN

A local music consultant, artiste and industry player have in common the view that Jamaica's music has contributed to the country's national development, by generating earnings from foreign exchange through tourist arrivals and the creation of employment.

"Our music has economic value. A lot of people want to visit Jamaica because of the culture, because of the music and that serves as a vehicle for promoting other aspects of our country including our food...which is beneficial," Music Consultant, Clyde McKenzie tells JIS News. He noted further that since the 1960s, modern Jamaican music has had such an international impact in the promotion of local music that thousands of tourists are pulled to the island.

"So, people like Desmond Dekker, Millie Small through the work of Earnest Ranglin, Marcia Griffiths (and) Ken Boothe all of these people had a big impact on the international promotion of our music," he said. "Then later of course you had the Marley's, Shaggy, Sean Paul, Beenie Man, Omi and so many others," he added. Outside of its impact on national development, Mr. McKenzie was quick to point out that Jamaica's music has had an impact on the development of other musical art forms such as Reggaeton used in the popular 'Despacito' song by Luis Fonsi.

"Reggaeton, which is what Despacito represents, is a Jamaican derived music form. In fact, in Puerto Rico, it is called Dem Bow, which is really a song from Shabba Ranks written by Steely and Cleve and that is where most Puerto Ricans trace the origin of Reggaeton," he said. Musician and producer, Freddie McGregor asserts that Jamaica's progress is because of



music “as tourist come here for the (art form) and it provides entertainment in the toughest of times, [and it also] contributes to the economy”.

“When you talk about national development, you are speaking about how we live, how we have grown as a people. I do not know the statistics, but I do know that music has been providing bread and butter for many families and a springboard for progress and prosperity,” he said. “Reggae is still large abroad and like Tony Rebel has said ‘reggae still put Jamaica on top’. Kingston is now a creative city of music because of reggae. Jamaica is on the United Nations Educational, Scientific and Cultural Organization (UNESCO) world list. Our music still having an impact,” he continued.

Meanwhile, Copeland Forbes, one of the most distinctive faces in reggae music shared Mr. McKenzie’s view that music has had an impact on national development.

He however argues that the music of “yesteryear was much better” as it “was attracting (far more people) to our shores from all over the world”.

“The music of yesteryear was a thousand times better as people could relate to it, understand it and it was more educating and uplifting,” he declared.

<https://jis.gov.jm/jamaican-music-contributing-positively-to-national-development/>

Video Link

<https://www.youtube.com/watch?v=olYYISLYLiU>



<https://>

[www.visitjamaica.com/feel-the-vibe/music/](http://www.visitjamaica.com/feel-the-vibe/music/)

### **REFERENCE #1**

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In the first piece which was an article according to Clyde McKenzie since 1960's modern Jamaican music has had such an international impact in the promotion of local music. This as thousands of tourists are pulled to the island annually to enjoy our culture which is an extension of our lifestyle. From this I understand that music is a major factor in Jamaica's culture.

In the second piece which was a video as stated by Gussie Clark Jamaica's music is unique because it is a natural progression of our own style of music. Jamaican music such as Reggae has been here from slavery practiced by our ancestors and used to communicate and used as a way to break away from all the anguish and suffering and now in modern days as well. From this I can understand that music remains a significant part of everything we do as a people.

In the third piece which was an image shows that music gathers all types of people in Jamaica to experience our culture. Popular events such as the Reggae Sumfest attract tourist to Jamaica. This helps to promote all the other factors of our culture such as food, clothing, and agriculture. From this it's fair to say music does have an impact on more than one aspect of Jamaica's culture.

## **REFLECTION 2**

In the first research piece which was an article, the language register was formal as the writer used Standard English throughout the piece. This English was fluent, and I admired the way the writer's use of punctuation marks throughout the piece which allowed the reader to differentiate between sentences. The writer used the summary writing technique to summarize the information on how does music affect Jamaica's culture in the article. The tone of the piece was informative and descriptive. This brought out through words used by the writer.

The tone of the video which was a video was calm and informative. In addition the video was presented in the neutral register as the presenter tried to be engaging and conversational. This made it appropriate for all audience. In the video they explained how music affects Jamaica's culture, the video was clear and understandable, allowing the viewer to have a better understanding of how music affects Jamaica's culture with minimal thinking. It also showcased a music event throughout the video as evidence.

The third piece which is an image gives off a festive mood. It shows how music brings people together. In the image a popular music event know as reggae sumfest is being held, it shows how people gather to experience Jamaica's musical culture.

### **REFLECTION 3**

Throughout the research, the researcher has learnt many things such as; how to improve punctuation in writing, how closely music is connected with the culture of their country and that music can be defined as both good and bad depending on the situation. The researcher has also gained knowledge on the history of how music comforted Jamaica's people in times of slavery. They would use music to communicate with each other and to keep themselves connected to their own style of life in the foreign land they were taken away to. The researcher has come to the conclusion music has impact Jamaica's culture heavily from the being of its history.

In addition, being required to work in group challenged me to be more assertive and sociable. Even at times some of the members of my group were lazy and this pushed me to work even harder. I also learnt to make deadlines as my teacher was constantly on me to get the task done. Overall, I am now a more rounded student.

## SCORING RUBRIC FOR REFLECTION

The assessment of this component will be based on the following:

**Theme factors:** critical knowledge related to theme, how material shaped their thinking

**Language factors:** analysis of language, good organization

**Process factors:** personal value, benefits clearly identified

Reflection on topic/issue/theme, use of language, process and its effects

DESCRIPTORS	Marks	Final Score
<p><i>Candidate produces an excellent reflection comprising THREE entries which:</i></p> <ul style="list-style-type: none"> <li><i>Discusses how the THREE pieces of material have affected the candidate's thinking about the issue</i></li> <li><i>Examines the use of language in the three pieces</i></li> <li><i>Discusses the process and its effects on the candidate</i></li> </ul>	5 marks	/5
<p><i>Candidate produces a very good reflection which:</i></p> <ul style="list-style-type: none"> <li><i>Integrates the treatment of the issue in the three pieces</i></li> <li><i>Provides a very good examination of the use of language</i></li> <li><i>Discusses the process and its effect</i></li> </ul>	4 marks	/4
<p><i>Candidates produces a good reflection which:</i></p> <ul style="list-style-type: none"> <li><i>Addresses the treatment of the issue in the three pieces</i></li> <li><i>Provides a good examination of the use of language</i></li> <li><i>Gives little discussion of the process and its effects</i></li> </ul>	3 marks	/3
<p><i>Candidate produces a limited reflection which:</i></p> <ul style="list-style-type: none"> <li><i>Provides a limited treatment of the issue in the three pieces</i></li> <li><i>Attempts to provide an examination of the use of language with limited success</i></li> <li><i>Gives very little or no discussion of the process and its effect</i></li> </ul>	2 marks	/2
<p><i>Candidate produces a weak reflection which:</i></p> <ul style="list-style-type: none"> <li><i>Mentions the issue</i></li> <li><i>Very weak examination of the use of language OR none provided</i></li> <li><i>No discussion of the process and its effect</i></li> </ul>	1 mark	/1
<b>TOTAL</b>	5 marks	3/5

**Written Report**

For this SBA, the theme we explored was "Music." Working in a group of five we selected the following topics: ***"Does Dancehall Music Negatively Impact Crime and Violence in Jamaica? How does Reggae Music Benefit Tourism? "What is the Influence of Dancehall Music on Teenagers? What is the Impact of Music on Jamaica's Culture? "How does Music affect Learning in the Classroom?"*** As a group we met twice weekly and converse regularly in our WhatsApp SBA group chat. During our class time our teacher would spend at least 20 mins to elaborate and guide us through different aspects of the SBA. Eventually we were at a point where the report could have been done.

The first step to writing the report was to select the artefacts. In order to do this, we pooled the pieces of all group members and had a meeting to discuss and decide on which pieces to use in our written report. It was very intriguing the volume of knowledge we gained from the investigation. Firstly, the article titled "Crime and Violence and Dancehall Music are not Strangers" written by Kennel Huntley, taught us that the hypocrisy of the citizens are one of the main objectives why violent dancehall music will never stop being published along with the mindset of most individuals. We also came across another piece that broadened our knowledge of one of the level of economic benefit our country gained from tourism. For example, Sumfest took 1 billion to Jamaica in 2015. Regarding music in education, we learnt that music helps students to be focused in class while they are working.

In conclusion, this research was difficult but we expand our knowledge of music in different ways.

## SCORING RUBRIC FOR WRITTEN REPORT

FACETS OF TASK	RATING SCALE			
	1	2	3	4
1.Content	<p><i>Does not meet the required number of pieces.</i></p> <p><i>Stimuli chosen are of little relevance or a weak attempt is made to force relevance</i></p> <p><i>Only one or two tasks attempted</i></p>	<p><i>The required number of stimuli has been selected but some of the issues are only implied.</i></p> <p><i>Some tasks are noted but generally there seems to be inadequacy, and lack of clarity.</i></p> <p><i>The report indicates an understanding of tasks but execution is insufficient</i></p>	<p><i>Contexts in/from which the stimuli are chosen are explicitly given</i></p> <p><i>There is evidence of the procedures used in selecting the three stimuli</i></p> <p><i>Some of the issues associated with the stimuli are not clearly stated (more information is needed)</i></p> <p><i>There is indication of the tasks to be done but some aspects are left out.</i></p>	<p><i>Contexts in/from which the stimuli are chosen are explicitly given.</i></p> <p><i>There is clear evidence of the procedure used in selecting the three stimuli.</i></p> <p><i>Issues raised (in the stimuli) are clearly defined and fully explored.</i></p> <p><i>All relevant tasks (processes, procedures) which should have been/ are to be, performed by group members and described in the reporting in the reporting are noted and defined.</i></p>
2.Evidence of investigation	<p><i>Weak responses to the tasks: (focus, summary, analysis)</i></p> <p><i>Issues are not clearly identified</i></p> <p><i>Inadequate evidence of research.</i></p>	<p><i>Analysis focuses on some of the key issues.</i></p> <p><i>Good evidence of research</i></p> <p><i>Good handling of documentation with the occasional error.</i></p>	<p><i>Excellent response to the tasks: (focus, summary, analysis)</i></p> <p><i>Analysis focuses on key issues</i></p> <p><i>Findings of discussions and research of the relevance to the stimulus material are clearly stated.</i></p> <p><i>All sources of the various stimuli are acknowledges and documented.</i></p> <p><i>Any comments on the stimuli, apart from students' original comments, are appropriately</i></p>	



			<i>acknowledged and documented.</i>	
3.Language use and Vocabulary	<i>The report:</i>  <i>Good control of basic grammar, vocabulary, and mechanics. Competent sentence structure but lacking in maturity of expression.</i>	<i>The Report:</i>  <i>Very good control of language (grammar and vocabulary) – errors do not suggest lack of capacity</i>	<i>The report:</i>  <i>Excellent use of Standard English in the appropriate tone and register.</i>  <i>The vocabulary shows excellent knowledge of and interaction with the issues and context.</i>	

**Total marks for Written Report = 10 marks**

Score Awarded = 3 +2+2 = 7

Name of student: Chevonise Bernard, Lawri Barrett, Kyle Anderson, Cavina Atkinson, Jillian McKoy

Name of assessor: Patricia Clarke

Time/Date of assessment: March 25, 2022

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**PLAN OF ORAL PRESENTATION**

The researcher will do a poem to creatively present the knowledge he has gathered throughout the research. The poem will be done in Standard English, because it will be understandable for all audience. His inspiration came from his mother who is his greatest support system.

Throughout the research, the researcher has learnt that music is connected to Jamaica's culture. Music has massively impacted Jamaica's culture, it has supported Jamaicans through all of history. It is a huge part of the way they live. Music has heavily influenced the lives of people in Jamaica. The researcher has chosen to write a poem because he sees it as a productive way to summarize all he has learnt.

### SCORING RUBRIC FOR ORAL PRESENTATION

FACETS OF TASKS	RATING SCALE				
	0	1	2	3	4
1. Fluency of delivery	<i>Jerky, halting</i>	<i>Choppy fragmentary long pauses</i>	<i>Awkward but acceptable intonation; continuous; natural</i>	<i>Intelligible; clear; smooth; well-paced low</i>	
2. Structure, comprehensibility, and development of topic	<i>Connection with topic/issue unclear; incomprehensible; Key issues not depicted; style of presentation does not always aid in depicting the key issues.</i>	<i>Connection with the topic/ issue unclear; very incoherent in parts; utterances incorrect</i>	<i>Limited comprehension lacks elaboration; slightly incoherent in parts; somewhat limited</i>	<i>Coherent; key issues well developed well expressed in many parts; very effective style</i>	<i>Clear organisation of ideas; sustained treatment of topic/theme/ issues; style very effective and Impactful in communicating</i>
3. Language use and vocabulary	<i>Lacks basic words; lacks specificity; very many errors in words and sentences</i>	<i>Ideas limited to inadequate words and jargon. Lacks specificity, limited range of grammar</i>	<i>Adequate style of presentation, basic sentences are used; control of basic grammatical structures; reliance on practical experiences</i>	<i>Accurate use of grammar, Effective use of grammar and vocabulary; High degree of fluency; rich vocabulary</i>	

**Total marks for Oral Presentation = 10marks**

**Score awarded = 2+3+ 2 = 7**

**Name of student:** Kyle Anderson

**Name of assessor:** Patricia Clarke

**Time/ Date of assessment:** March 25, 2022

## **Works Cited**

<https://www.visitjamaica.com/feel-the-vibe/music/>

<https://www.youtube.com/watch?v=olYYISLYLiU>

<https://jis.gov.jm/jamaican-music-contributing-positively-to-national-development/>