





"FIRE IS POWER... MANAGERS CAN USE THEIR FIRE AS A TORCH: A LIGHT FOR GUIDANCE AND TEACHING, AND FOR LEADING AND SHOWING THE WAY. THEY CAN USE THEIR FIRE TO OFFER WARMTH AND EMPATHY, TO MAKE EMPLOYEES FEEL SAFE. A MANAGER'S FIRE CAN BE USED AS A CAMPFIRE, TO FORM COLLEGIAL BONDS WITH EMPLOYEES, AND TO INSPIRE OTHERS AND HELP THEM GROW. A FIRE CAN ALSO BE A BONFIRE... TO FOSTER TEAM FOLKLORE, TO GET THE GROUP MOTIVATED, AND TO BRING PEOPLE TOGETHER IN A UNIFIED PURSUIT OF A COMMON GOAL."

—DANNY MEYER, "SETTING THE TABLE"

A black and white photograph of James Baldwin sitting at a table, looking thoughtfully to his left. He is wearing a light-colored shirt and a dark jacket. In front of him is a white cup on a saucer and a glass. The background is slightly blurred, showing what appears to be a cafe or restaurant setting.

"IT IS NOT A RACIAL PROBLEM. IT'S A PROBLEM OF WHETHER OR NOT YOU'RE WILLING TO LOOK AT YOUR LIFE AND BE RESPONSIBLE FOR IT AND THEN BEGIN TO CHANGE IT."

THAT GREAT WESTERN HOUSE I COME FROM IS ONE HOUSE, AND I ONE OF THE CHILDREN OF THAT HOUSE. SIMPLY I AM THE MOST DESPISED CHILD OF THAT HOUSE. AND IT IS BECAUSE THE AMERICAN PEOPLE ARE UNABLE TO FACE THE FACT THAT I AM FLESH OF THEIR FLESH, BONE OF THEIR BONE, CREATED BY THEM."

—JAMES BALDWIN