Mission to Mars - Coding Unit (Year 5)

Week 1: Solar System Animation

Your Challenge

Create planets that orbit around the sun using **move on path** blocks and **forever loops**. You'll start by learning to position objects using **X**, **Y**, **Z coordinates** and scale them to realistic sizes using the **transform menu**. Then build a working solar system where planets move at different speeds just like in real space. By the end of this lesson, you should have planets that continuously orbit without stopping, with closer planets moving faster than distant ones.

Object Positioning and Scaling

Before creating animations, you'll master these essential skills:

1. Using the Transform Menu for Positioning:

- X coordinate: moves objects left (negative numbers) or right (positive numbers)
- Y coordinate: moves objects down (negative numbers) or up (positive numbers)
- Z coordinate: moves objects backward (negative numbers) or forward (positive numbers)

2. Scaling Objects to Realistic Sizes:

- Sun: largest object (scale 2.5-3.0)
- Gas Giants: Jupiter, Saturn (scale 1.5-2.0)
- Earth-sized planets: Earth, Venus (scale 1.0)
- Smaller planets: Mars, Mercury (scale 0.6-0.8)
- **Moons:** smallest objects (scale 0.3-0.5)

3. Strategic Positioning:

- Place sun at center (0, 0, 0)
- Position planets at increasing distances from sun
- Leave adequate space between orbital paths to prevent overlapping
- Consider realistic astronomical order: Mercury, Venus, Earth, Mars, Jupiter, Saturn,
 Uranus, Neptune

Learning Objectives

Students will position and scale objects in 3D space using **transform controls** and create orbital animations using **path-based movement** and **continuous loops** to demonstrate understanding of object placement and movement timing.

Computing Concepts

- **3D Positioning:** Using X, Y, Z coordinates to place objects in space
- Scaling: Adjusting object size for realistic proportions
- Transform controls: Position, rotation, and scale manipulation
- Paths: Objects move along predetermined routes
- Forever loops: Create continuous animation
- Parallel processing: Multiple objects move simultaneously
- Animation timing: Different durations create varied speeds

Differentiated Challenge Levels

Mild: Sun-Earth-Moon System

- Position and scale 3 objects appropriately (large sun, medium Earth, small moon)
- Create simple circular paths with realistic spacing
- Assessment: Correct object positioning, scaling, and smooth continuous loops
- Success Criteria: Objects properly positioned and scaled, following paths without stopping

Medium: Inner Solar System

- Position and scale 5-6 planets with logical size relationships
- Create varied orbital paths with appropriate spacing from sun
- Assessment: Realistic size progression and logical speed relationships (closer planets faster)
- Success Criteria: Multiple objects with correct scale ratios and different timing values

Hot: Full Solar System + Rotation

- Position and scale all 8 planets with realistic size and distance relationships
- Add planet rotation while orbiting and creative enhancements
- Assessment: Complex animations with accurate proportions and additional rotation effects
- Success Criteria: Accurate planetary scale, rotation while orbiting, creative astronomical features

Technical Skills

- Transform menu navigation: Position (X, Y, Z coordinates), Rotation (degrees), Scale
- Object placement using coordinate system
- Forever loop implementation
- Parallel execution of multiple animations
- Path creation and object assignment

Week 2: Controlling Gravity with Velocity Control and Boolean Logic

Your Challenge

Control an astronaut in space using **push blocks** and create toggle systems with **boolean logic**. You'll master how to move objects with precise control in all directions, then learn to create smart systems that remember states and respond to clicks. Your astronaut should float realistically in low gravity, and your toggle system should change object behavior and appearance based on true/false logic.

Learning Objectives

Students will control object movement using **velocity** and implement **conditional logic** with **boolean variables** to create interactive systems through controlling an astronaut with **event-driven buttons** and using **variables/boolean logic** to control a box's gravity states.

Computing Concepts

- Velocity: Force and direction that moves objects
- Event-driven programming: Button clicks trigger actions
- Boolean variables: True/false states for tracking conditions
- Conditional statements: If/else logic for decision making

Differentiated Challenge Levels

Mild: Directional Velocity Control

- 6-direction movement system with stop control for astronaut
- Assessment: Successful directional control with appropriate velocity values
- Success Criteria: Astronaut responds to all direction buttons and stop command

Medium: Enhanced Control Systems

- Multiple objects with varied velocity experiments
- Assessment: Understanding of velocity differences and multi-object control
- Success Criteria: Demonstrates speed variations and control mechanisms

Hot: Boolean Toggle Systems

- Boolean variables with conditional logic (if/else statements) to control box gravity states
- Assessment: Working toggle system with visual feedback and state management
- Success Criteria: Box changes behavior and color based on true/false conditions

Technical Skills

- Push block syntax and parameters
- Boolean variable creation and modification

- If/else conditional statements
- Visual feedback through color changes

Week 3: Control Room Gravity - Lists, Functions, and Collision Physics

Your Challenge

Build an enclosed gravity control room using **functions**, **lists**, and **collision physics**. You'll create a realistic space environment where objects have different weights and bounce differently when they hit walls. Your control room should demonstrate how coding can organize complex behaviors, with functions that affect multiple objects at once and collision boundaries that contain your physics experiments.

Learning Objectives

Students will organize code using **functions** and **lists** while implementing **collision detection** and **physics properties** to create contained environments.

Computing Concepts

- Lists: Organize multiple objects ((create empty list), (add to list))
- Functions: Reusable code blocks for organization
- For each loops: Apply actions to all list items
- Collision detection: Objects interact with boundaries
- Physics properties: Mass, bounciness, and friction effects

Room Setup Requirements (All Levels)

- Walls: Four walls with collision enabled to contain objects
- · Roof: Ceiling with collision enabled to prevent objects escaping upward
- Floor: Base platform with collision enabled
- Objects: Multiple items with different weights set via physics menu
 - Light objects: Paper, fabric, small tools (weight: 0.1-0.5)
 - Medium objects: Books, equipment, furniture (weight: 1.0-3.0)
 - Heavy objects: Metal crates, machinery (weight: 5.0-10.0)

Differentiated Challenge Levels

Mild: Functions with Lists

- Simple functions controlling multiple objects via lists
- Assessment: Successfully organizes velocity skills using lists and functions
- Success Criteria: Function affects multiple objects, demonstrates code reusability

Medium: Physics Integration

- Collision boundaries with weight-differentiated objects
- Assessment: Demonstrates collision understanding with mass effects
- Success Criteria: Objects bounce appropriately based on mass and bounciness

Hot: Boolean Functions with Collision Logic

- Boolean logic integrated with list management through functions
- Assessment: Sophisticated functions combining Week 2 conditional logic with lists
- Success Criteria: Complex toggle systems affecting multiple objects

Technical Setup Instructions

1. Enable Collision on Room Structure:

- Select each wall, roof, and floor piece
- In physics menu, check "collision enabled"
- Test that objects from Week 2 bounce off boundaries

2. Set Object Weights and Bounciness:

- Apply different weights to observe how Week 2 velocity concepts interact with mass
- Configure bounciness settings based on mass for realistic behavior:
 - **Light objects (0.1-0.5 kg):** Bounciness 0.6-0.8 (paper, fabric bounce more)
 - **Medium objects (1.0-3.0 kg):** Bounciness 0.3-0.5 (equipment, books moderate bounce)
 - **Heavy objects (5.0-10.0 kg):** Bounciness 0.1-0.2 (metal, machinery minimal bounce)
- Test that bounce differences are observable but not disruptive to learning

3. Bounciness Considerations for Classroom Management:

- Cap maximum bounciness at 0.8 to prevent uncontrollable bouncing
- Ensure at least 0.3-0.4 difference between weight categories for clear observation
- Test that heavy objects don't get stuck in corners with low bounciness
- Verify light objects don't bounce indefinitely and distract from instruction
- Consider friction settings (0.2 recommended) to help bouncing objects settle appropriately

4. Integrate Week 2 Skills:

- Use directional velocity knowledge for object movement within room
- Apply boolean toggle concepts to multiple objects through functions
- Observe how mass and bounciness affect the velocity-based movement learned in Week

Key Concepts Building on Week 2

- Lists: Organizing multiple objects ((create empty list), (add to list))
- Functions: Organizing Week 2 velocity/boolean code for reuse
- Loops: Applying functions to all objects ((for each element in list))
- Collision Physics: Boundaries that contain Week 2 movement concepts
- Weight Properties: How mass affects velocity-based movement
- Code Organization: Making Week 2 skills scalable and maintainable

Technical Skills

- Function definition and calling
- List creation and manipulation
- Collision detection setup
- Physics properties configuration (mass: 0.1-10.0kg, bounciness: 0.1-0.8)

Week 4: Mars Base Construction

Your Challenge

Design a Mars base using all previous coding skills with **camera tours** and **interactive elements**. You'll combine everything you've learned to create an immersive Martian environment complete with realistic structures and guided exploration. Your finished base should showcase animated paths, physics-controlled objects, interactive systems, and creative design that demonstrates mastery of multiple coding concepts working together.

Learning Objectives

Students will integrate **path animation**, **velocity control**, **functions**, and **collision physics** to create complex interactive environments.

Computing Concepts

- Integration: Combining multiple programming concepts
- Camera paths: Guided movement for user experience
- Interactive objects: Objects responding to coded behaviors
- Environmental design: 3D space creation with physics

Differentiated Challenge Levels

Mild: Basic Mars Base

- 2-3 areas with simple **camera path** tour
- Assessment: Successful integration of basic animation and physics concepts

• Success Criteria: Working camera movement, basic interactive elements

Medium: Interactive Mars Base

• 4-5 areas with **interactive objects** and longer tours

• Assessment: Multiple features demonstrating varied coding concepts

• Success Criteria: Complex camera paths, interactive doors/equipment

Hot: Complex Systems Integration

• 6+ areas with sophisticated **function** and **physics** integration

• Assessment: Advanced implementation of all learned concepts

Success Criteria: Multiple camera tours, complex interactive systems

Technical Skills

- Camera path creation and timing
- Environment design with realistic physics
- Interactive object programming
- Integration of functions, lists, and collision physics

Week 5: Conditional Logic and User Input

Your Challenge

Add educational quizzes using **if/else logic** and **user input** to your Mars base. You'll create interactive learning experiences that respond intelligently to user answers, providing helpful feedback and branching paths based on responses. Your quiz system should demonstrate how conditional logic can create engaging educational content that adapts to different user inputs.

Learning Objectives

Students will implement **conditional statements** and **user input** systems to create educational interactive experiences.

Computing Concepts

Conditional logic: If/else statements for decision making

• User input: Text input and response systems

• String comparison: Checking user answers against correct responses

• Feedback systems: Providing appropriate responses

Technical Skills

• If/else statement implementation

- **Text input** handling
- String comparison for answer checking
- Feedback system design

Assessment Criteria

- Working **conditional logic** with appropriate responses
- Clear educational content integration
- User-friendly input/output systems

Week 6: Documentation and Peer Assessment

Your Challenge

Create a video tour of your Mars base and provide constructive **peer assessment** using technical criteria. You'll document your coding journey by recording a presentation that showcases all your technical achievements and explains your problem-solving process. Your final presentation should demonstrate clear understanding of computing concepts while providing helpful feedback to classmates using specific technical vocabulary and assessment criteria.

Learning Objectives

Students will document their learning process and provide constructive **peer assessment** using technical criteria.

Computing Concepts

- Code documentation: Explaining programming choices
- **Technical communication:** Using appropriate computing vocabulary
- Peer assessment: Evaluating others' work against success criteria
- Reflection: Analyzing problem-solving processes

Assessment Focus Areas

- Technical Implementation: Correct use of functions, lists, collision physics
- Code Organization: Clear, readable, and reusable code structure
- **Problem Solving:** Evidence of debugging and iterative improvement
- Integration: Successful combination of multiple programming concepts

Technical Vocabulary Assessment

Students demonstrate understanding of: velocity, boolean variables, functions, lists, collision detection, physics properties, conditional statements, loops