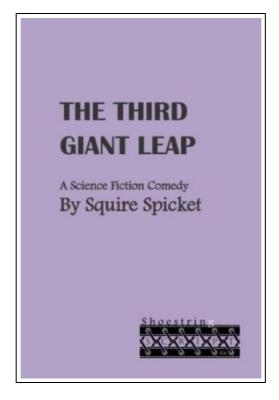
# The Third Giant Leap: A Science Fiction Comedy for Middle School Theatre (Ages 11-14) (Paperback)



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### Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

## THE THIRD GIANT LEAP: A SCIENCE FICTION COMEDY FOR MIDDLE SCHOOL THEATRE (AGES 11-14) (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English. Brand new Book. "The Third Giant Leap" by Squire Spicket is a theatrical play set on the surface of the Moon. When the Intergalactic Construction and Colonization Company prepares to colonize Mars, hopeful applicants from the Lunar Alpha, Beta, and Gamma colonies compete for a position on the team. Undermined by disgruntled space cadets, the interviews go unquestionably wrong. The Third Giant Leap explores astronomy, geology, moon pies, and gravity resistant turnips in an adventurous story for aspiring young actors (ages 11-14). - 22 speaking roles with expandable cast - 30-40 minute performance time - Royalty-free performance rights - License to modify and make copies - Limited set and prop requirements - Ideal for schools and community theatre Squire Spicket scripts inspire creativity, promote the dramatic arts, and are teacher, parent, student, director, and producer friendly. Each script includes a nonexclusive performance license with royalty-free performance rights, subject to a \$15/ticket price limitation, and rights to make nominal changes to the script, including dialogue, characters, characterizations, time period, and setting for performance purposes. Squire Spicket believes that each young actor deserves a part that he or she can perform successfully. Therefore, each script includes characters with a few lines, a lot of lines, and lines that can be read naturally from a script attached to a podium, clipboard, or other prop. Additionally, there are numerous "main" parts; no one performer is the star of the show and everyone receives a spotlight moment. The performance time for each Squire Spicket play is between 30-40 minutes; long enough to showcase your students, but short enough to keep the audience engaged throughout the entire production. Each Squire Spicket script presents a number of intriguing topics to investigate, which help the actors...



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