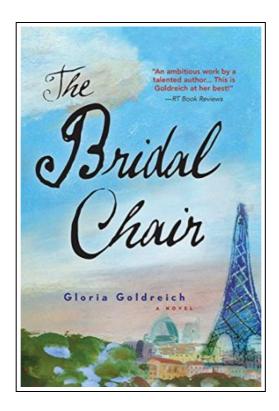
# The Bridal Chair (Paperback)



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Sourcebooks, Inc, United States, 2015. Paperback. Condition: New. Language: English. Brand new Book. "Filled with fascinating details about the art world and colorful real-life characters, this novel may appeal to historical fiction fans who enjoyed Natasha Solomons's The House at Tyneford and Tatiana de Rosnay's Sarah's Key."--Library JournalAn exquisite, haunting exploration of the complex mind of Marc Chagall through the eyes of his daughter -- great for fans of Mrs. Poe and The Paris WifeBeautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (The Bridal Chair) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, The Bridal Chair is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. The Bridal Chair is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who.will remain with you long after the last page."--Francine Klagsburn, Jewish Week columnist and acclaimed author of Voices of Wisdom"In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of [his] loyally protective daughter."--Cynthia Ozick, award-winning author of Foreign Bodies.



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