



GAZE FILM FESTIVAL

2010

29 JUL
02 AUG

18th Annual Dublin
Lesbian and Gay Film Festival
Light House Cinema

CHAIRPERSON'S WELCOME 2010



This year the Dublin Lesbian and Gay Film Festival, or Gaze as it's come to be known far and wide, comes full circle. Yvonne O'Reilly, who co-programmed with Kevin Sexton the very first Festival in 1992, returns to the programmer's seat to deliver what I believe is a fantastic line-up of films that tick almost every box on the queer film lover's diverse list.

Although Gaze has evolved greatly over the past 18 years, one thing that has remained the same is the level of commitment brought to it by volunteers, whether they be on the many incarnations of the Board of Management, or giving of their time, to make the festival be the very best it can be, year in, year out.

I have been involved with the festival in various different voluntary ways since 1999 and what keeps me passionate about Gaze is not only my love of cinema and understanding of the deep need to see ourselves and our lives reflected through film, but the level of community spirit that surrounds the festival. Over the years, in the IFI and now The Light House, the weekend of the festival itself has become a very special social space where we get to share time with each other in a rare and important way. Watching movies together side by side, discussing them in between screenings, catching up with each other or meeting new people: the Gaze experience is a wonderfully connected one.

We are a diverse community made up of people on all ends of the spectrum of being and experience. Spread out across the country, sometimes living in isolated places, we hold on to the idea and sense of community because it keeps us tied to a world of unquestioning acceptance of our sexuality and gender.

Gaze is an event and a celebration that brings our community together. That it does so and has continued to do so for 18 years is testament to the people behind the scenes, making the complicated and hard work of mounting a festival seem easy. I would like to take this space to thank all of those people – the Board of Gaze 2010 who have been working for the past year to bring us towards today, and all of the board members who have gone before us, keeping this show on the road. Thank you to the programmers, from Yvonne and Kevin all those years ago to today, and to the hundreds of volunteers who have generously given of their time and energy since 1992.

I would also like to give a special mention to our Festival Manager, Emily Scanlan, and her sterling intern assistants, Gillian Middleton and Cormac O'Dwyer, who have been a pleasure to work with and a powerhouse of activity, gluing all the pieces of Gaze together so you can sit in The Light House this August, enjoying one of our best programmes yet. And I hope you do enjoy every minute of it.

Brian Finnegan
Chair of Gaze

PROGRAMME DIRECTOR'S WELCOME



Gaze has come of age – the festival is 18, emerging from its teenage years with a level of sophistication and confidence that is evident in the range of excellent film on offer this year. As the founder of the festival, I'm proud to see how it's grown over its 18 years and am delighted to return to programming the festival once more this year.

The festival offers a tantalising choice of features, documentaries and shorts from countries as diverse as Uruguay, Brazil, Argentina, Spain, Switzerland, China, Sweden, Ireland, Norway, New Zealand, UK and USA. It is both gratifying and inspiring to see such quality, diversity and invention in lesbian, gay, bisexual and transgender (LGBT) film.

Our opening night offering, *I Killed My Mother* is a stunning, semi-autobiographical debut film from Canadian writer/director/producer/performer Xavier Dolan. This movie is a golden combination of critically acclaimed and highly entertaining. It is fitting that in our 18th year our programme visits some seminal moments in gay history. Stonewall Uprising is a moving and definitive portrayal of what was to become a turning point in the history of the gay rights movement.

One of the recurring themes in this year's festival is the fluidity of gender. We are all a composite of what the Native Americans call the Two Spirits of male and female. This is a theme also visited in films like *Strella*, *To Die Like A Man*, *Paulista* and *The Last Summer of La Boyita*, along with documentaries *Assume Nothing* and *Regretters*.

I am delighted to include so many top-notch films in this year's festival but particular mention must go to the BBC's magnificent costume drama, *The*

Secret Diaries of Miss Anne Lister, and *Jordan Scott's Cracks*. The latter was shot here in Ireland and employs the kind of production values we've come to expect from the Scott filmmaking dynasty.

It's an especially strong year for documentaries – including the Toronto Film Festival award-winning film, *The Topp Twins*; *Untouchable Girls*; *Regretters*, *Two Spirits*, and *All Boys* share its themes of life's humour and pathos. *Prima Donna: The Story of Rufus Wainwright's Debut Opera* is not only a fantastic record of an artistic process it also gives us some touching insights into the gifted Wainwright family. The documentary includes interviews with his sister Martha, his father Loudon Wainwright III and his mother Kate McGarrigle.

Soundless Windchime, *Leo's Room* and *I Killed My Mother* are all gorgeous, not-to-be missed debut films while *The Man Who Loved Yngve*, *Loose Cannons*, and our closing night film *Ander* are inspired and heart-warming takes on that old favourite – the coming out story. We are delighted also to showcase the 2009 shortlist for Best International Gay Short Film and, as befits our coming-of-age, we are delighted to present a retrospective of Irish Gay Shorts from the 18 years of the festival, in collaboration with Culture Ireland.

I'm proud to say that this film festival has some of the most entertaining, moving, sexy, quirky and outright best films you'll see anywhere this year. I hope gay cinema continues to flourish and I hope you enjoy the profusion of great LGBT films GAZE 2010 offers.

Yvonne O'Reilly
Programme Director

Gaze film festival ltd

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John West Street,
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Gaze film festival board directors

*Brian Finnegan (Chair)
Sarah Francis
Liz Gill
Tom Maguire
Susan McNulty
Martina Niland
Yvonne O'Reilly
Ailbhe Smyth
Louise Walsh*

Festival credits

Programme Director

Yvonne O'Reilly

Festival Manager

Emily Scanlan

PR

*Gerry Lundberg
Sinead O'Doherty*

Design

Aad

Web

*Chris Fildes & Danny Lane,
Fruit Design*

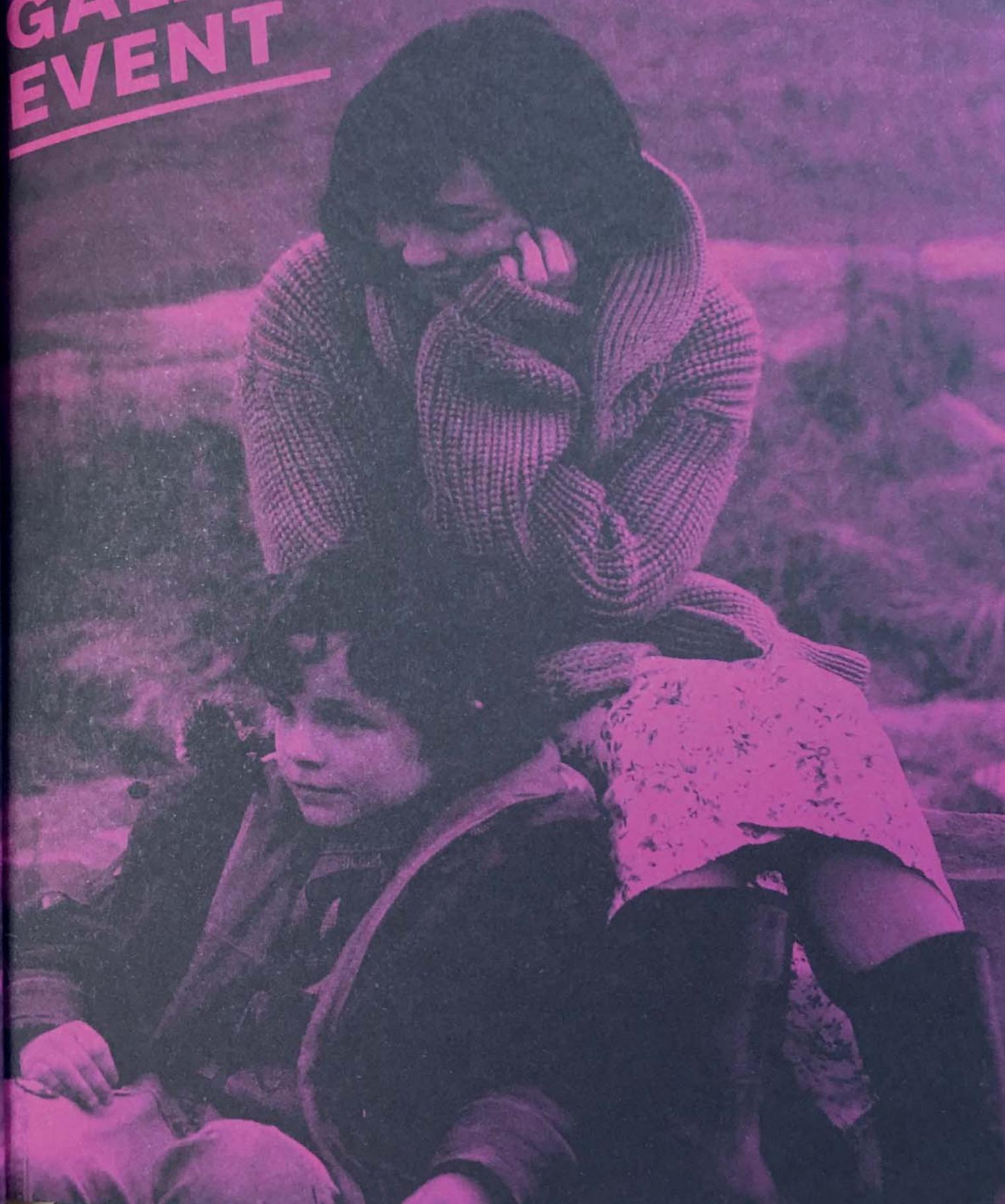
Interns

*Gillian Middleton
& Cormac O'Dwyer*

Thanks

The Arts Council, Dublin City Council and Culture Ireland; Maretta Dillon, Neil Connolly, Amy Lynch and everyone at the Light House Cinema; Julia Piera, David Ocón Instituto Cervantes Dublin and all at Instituto Cervantes de Dublin, Brendan McCarthy, Una McCarthy and Fionnuala Sweeney; Sinead Connolly, Maura Carty, Treacy Byrne, Declan Hayden and all at Dublin City Council; Eamonn Hoban Shelley and all at Phantom 105.2FM; Grainne Humphreys Jameson International Dublin Film Festival, Mariel MarciaesGaiCineMad; Andrew Steggall; Barry Fitzgerald, LLGFF British Film Institute; Michele Devlin; Cian Smyth; Sarah Durcan, Áine Beamish and all at The Corn Exchange; Odessa Club; everyone at GCN; Scott Burnett and Johnny Kelly at Aad; Dave Leahy; Gai Griffin; Kay Scorah; Paul Mooney; and everyone who has helped with the festival this year.

OPENING FILM & GALA EVENT





I KILLED MY MOTHER (J'AI TUÉ MA MÈRE)

—
29 JUL
8.30pm
Light House 1
100 mins

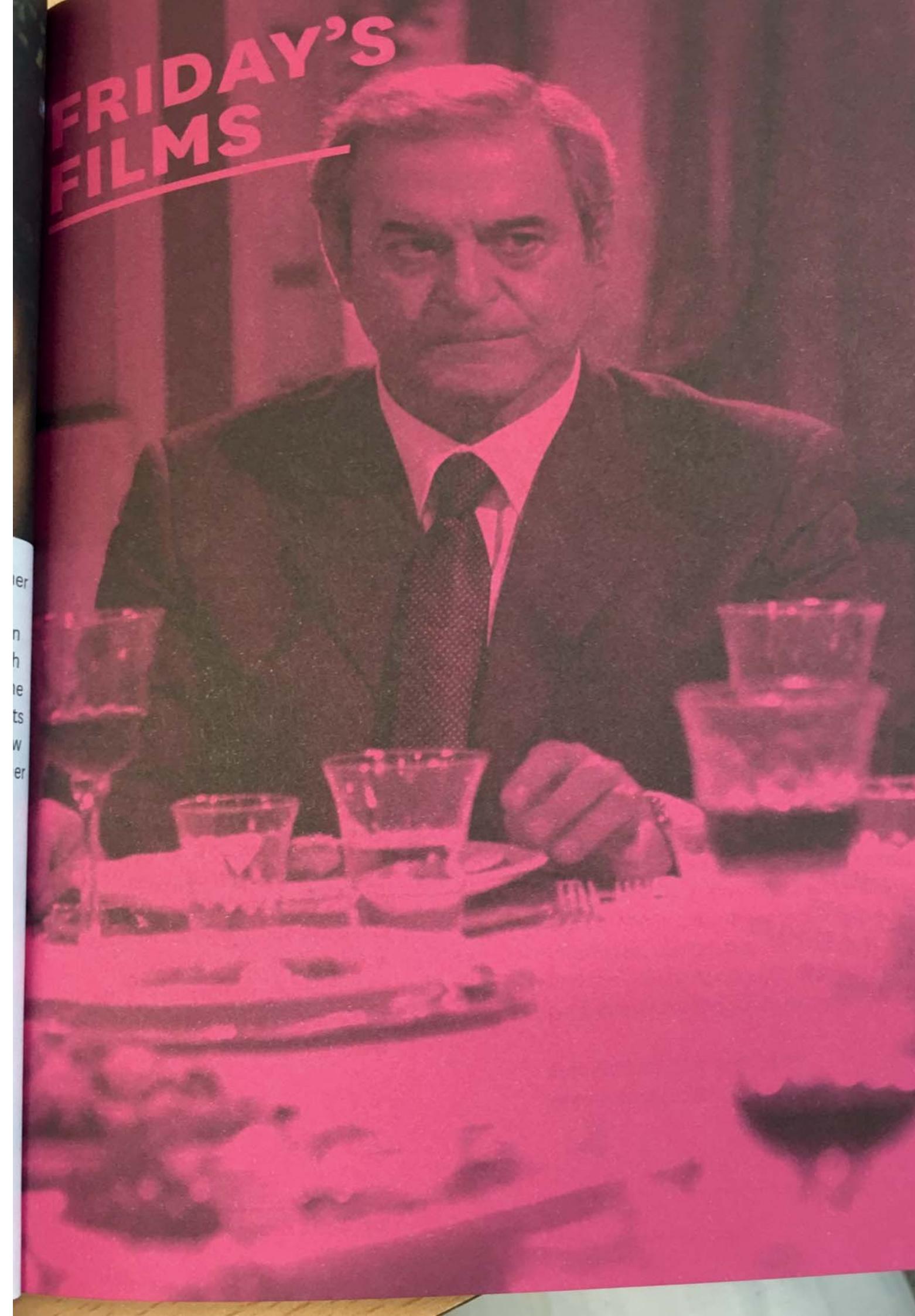
Troubled teenager, Hubert once adored his mother but now he haughtily regards her with contempt, only seeing her tacky sweaters and kitsch taste in decor. Confused by his love/hate relationship with her, it obsesses him more and more each day as he compares his boyfriend's mother, who fully accepts her son's sexuality, with his own, who doesn't know he's gay. The turbulent relationship between mother and son unfolds with a compelling combination of savage fury and melting affection until a final blow-out changes everything. The stunning, semi-autobiographical directorial debut of 20-year-old actor Xavier Dolan is an absolute must-see.

**CICAE & Prix Regards Jeune Awards,
Cannes Film Festival 2009
Golden Puffin Award, Reykjavik International
Film Festival 2009**

**Opening night reception Light House cinema
Smithfield @7pm**

Dir. Xavier Dolan,
Canada 2009

**FRIDAY'S
FILMS**



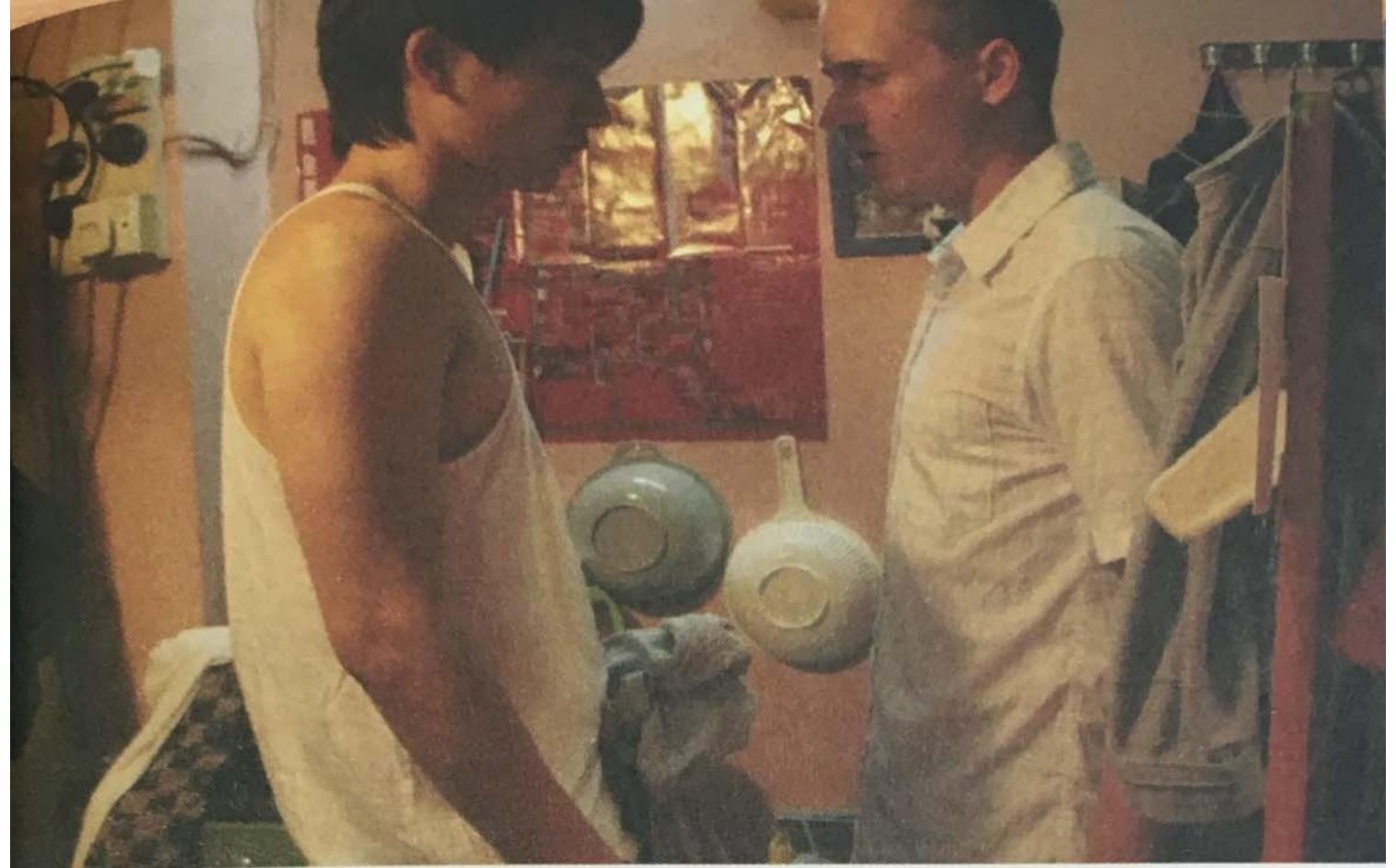


THE SECRET DIARIES OF MISS ANNE LISTER

—
30 JUL
6.30pm
Light House 1
90 mins

In 19th Century Yorkshire, orphaned Anne Lister (Maxine Peake) lives with an aunt and uncle, who are anxious for her to marry well and blissfully unaware that she is a lesbian. When her lover enters a marriage of convenience to rich old man, a broken-hearted Anne sets out to find true love. This BBC-produced film has all hallmarks of a British period piece with great settings and fabulous costumes, but it never shirks on the Sapphic passion. Maxine Peake does a fantastic job as the driven, persistent and magnetic Lister, a woman absolutely unwilling to be anyone but herself, living her life how she sees fit and loving who she wants to love. In a word, brilliant.

Dir. James Kent
UK 2009



SOUNDLESS WIND CHIME

30 JUL
6.30pm
Light House 2
110 mins

A stunningly beautiful film, *Soundless Wind Chime* is about trying to let go after the death of a loved one. Ricky, a timid lad from Beijing, who works as a delivery boy, falls in love with Swiss-born drifter, Pascal. When tragedy strikes, Ricky is lonelier than ever and goes off in search of a connection to his lover. The non-linear narrative takes us from Hong Kong to Switzerland to Beijing, never quite being sure if we are in the past or the present. These jumps in time and location could be confusing, but combined with unexpected musical interludes, mysterious coincidences and the overall beauty of the film, they perfectly evoke the strangeness of grief.

*Best Feature Film, Montreal
International LGBT Film Festival*

Dir. Kit Hung
China, Switzerland 2008



LOOSE CANNONS

—
30 JUL
8.30pm
Light House 1
110 mins

Aspiring writer Tommaso has a comfortable life in Rome with his boyfriend Marco – a life he has kept secret from his family. When he's called back to his small hometown to help run the family pasta business, he decides to come out to his conservative family, hopefully getting out of his business obligations in the process. Things don't exactly go according to plan. Director Ferzan Ozpetek's visual feast is an utterly charming and funny family drama, revealing that Tommaso isn't the only one struggling to navigate between *la bella figura* (a good public image) and his true desires.



THE TOPP TWINS: UNTOUCHABLE GIRLS

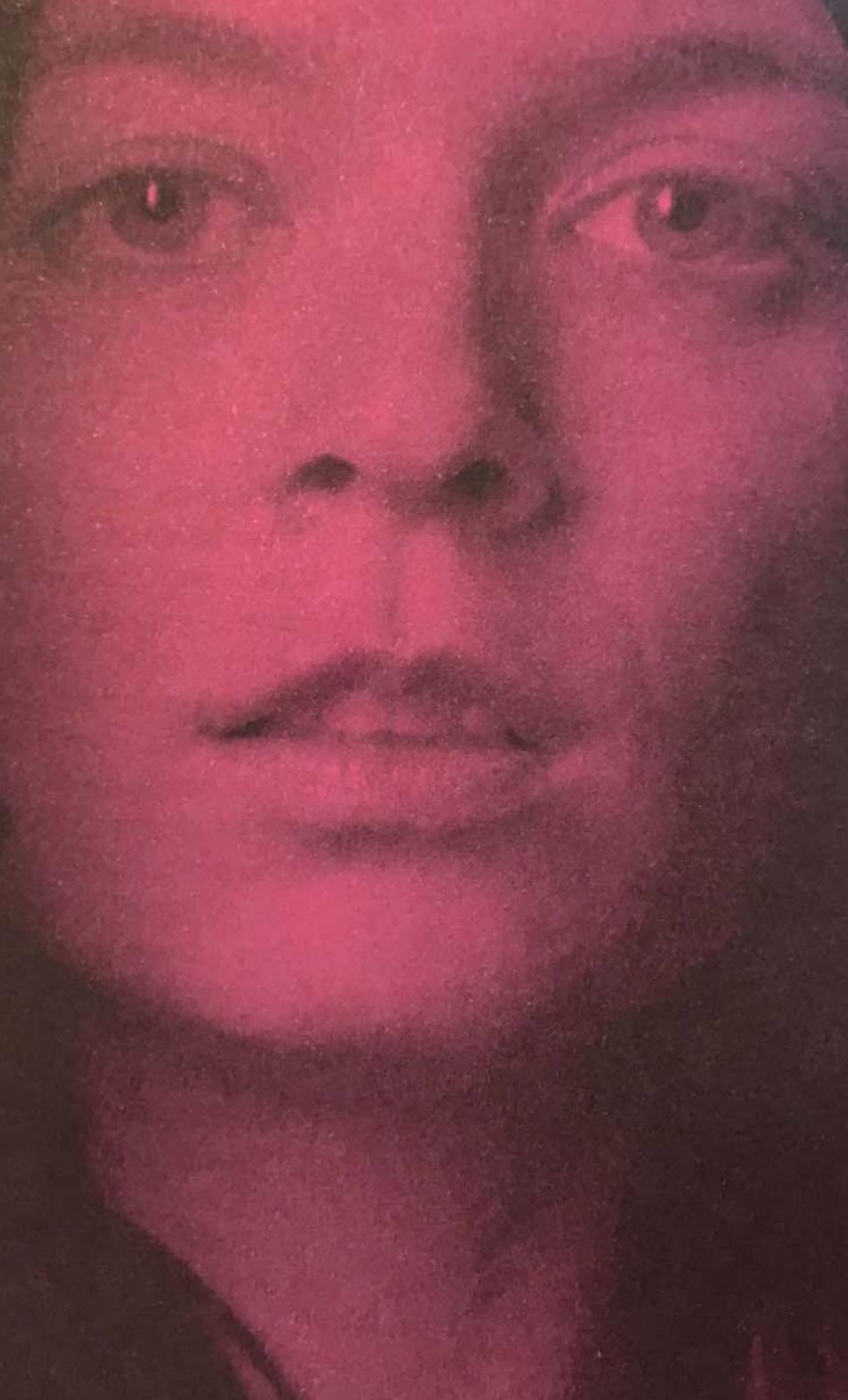
—
30 JUL
8.30pm
Light House 2
84 mins

Truth is stranger and far more wonderful than fiction as lesbian Kiwi twins, Jools and Lynda Topp prove in this award-winning and superbly moving documentary. Mixing yodelling, country singing and comedy with hardcore political activism, The Topps are regarded as national treasures in New Zealand. Using an engaging mixture of live performance, early footage of them as young performers and campaigners, and interviews with their comic creations, this is a warm, intelligent and truly inspiring look at two women who have engaged the hearts and minds of their country just by being their radical, fun-loving selves.

*Audience Award, Melbourne
International Film Festival 2009*

Dir. Leanne Pooley,
New Zealand 2009

**SATURDAY'S
FILMS**





FAMILY VALUES: HOMO BABY BOOM & QUEER SPAWN

31 JUL
2.30pm
Light House 1

Two documentaries from Spanish director Anna Boluda, exploring the lives of gay families. **Homo Baby Boom** (2009, 27 mins) returns to Gaze after a popular screening last year, exploring the joys and challenges of six same-sex parented families in post-gay marriage legislation Spain. **Queer Spawn** (2006, 29 mins) candidly follows the ups and downs of several teenagers who have lesbian or gay parents in the United States.

Director Anna Boluda will be in attendance and will take part in a panel discussion on the issues surrounding same-sex parenting post-screening.

Dir. Anna Boluda,
Spain 2009 & 2005/6



ALL BOYS

—
31 JUL
2.30pm
Light House 2
72 mins

A documentary about the gay porn industry in Eastern Europe, this film begins as an exercise for its director getting closer to the beautiful young men on the sets of sex films shot mostly in Prague. Instead, Heikkinen's journey reveals some of the human costs of the industry as he meets producers, stars and some of their parents, all telling a story very different to the high gloss, toned and tanned fun and frolics on display in the films. This riveting documentary doesn't shy away from the painful truth behind a seemingly sex-positive facade.

Director Markku Heikkinen will be in attendance



PAULISTA

—
31 JUL
4.30pm
Light House 1
83 mins

Tales of the City goes South American in this drama about the emotional entanglements of a set of urbanites living in an apartment building in the bustling Brazilian city of São Paulo. Naïve Marina has moved to the city to pursue her acting dreams. Unsuccessful in her auditions, she begins a fiery liaison with bisexual rock chic, Justine. Meanwhile, Marina's roommate, the buttoned-up divorce lawyer Suzana, stumbles upon a promising courthouse romance, while in the flat upstairs frustrated author Jay, pines for an unrequited love. Taking its audience on a journey full of surprises, *Paulista* chronicles life at the breakneck pace of the city as its central characters experience euphoric passion and its dark flipside.

Audience Award, Melbourne International Film Festival 2009

Dir. Roberto Moreira,
Brazil 2009



IRISH EYES: RETROSPECTIVE OF IRISH GAY FILM SHORTS

—
31 JUL
4.30pm
Light House 2

A Ferret Called Mickey (*Dir. Barry Dignam, 2003, 12 mins*): A father/son relationship is tested when eight year old Paulie starts dressing up in his mother's high heels. **Afternoon** (*Dir. Ruairí McKenna, 2008, 9 mins*): In the wake of his friend's suicide, a young man searches for answers. **Bongo Bong** (*Dir. Ken Wardrop, 2007, 5 mins*): A little gossip from 'the Valley of the Squinting Windows'. **Dream Kitchen** (*Dir. Barry Dignam, 1999, 8 mins*): A teenage boy dreams of the perfect way to tell his family his secret. **First Kiss** (*Dir. Linda Cullen, 1996, 7 mins*): Telling the stories of many women's first ever kiss with another woman. **James** (*Dir. Connor Clements, 2008, 17 mins*): A teenage outsider at school tries to connect with a teacher. **Odd Sock** (*Dir. Colette Cullen, 2000, 15 mins*): A teenage boy surprises his mother. **Touched** (*Dir. Christian Kotey, 2010, 5 mins*): An isolated woman makes an unexpected connection with her Chinese neighbour.

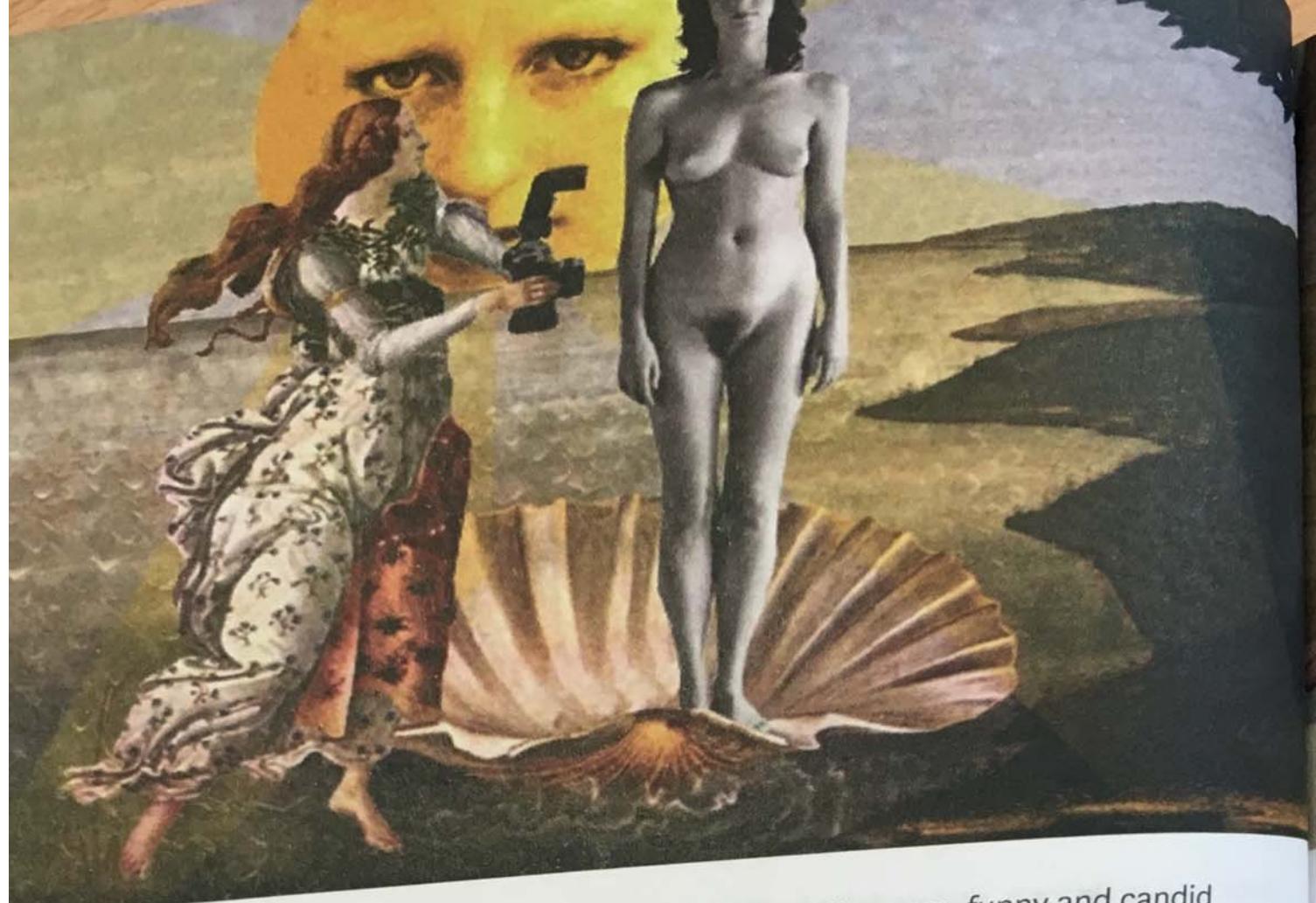
Several of the directors will be present for a post-screening discussion on gay Irish short film.



SURPRISE FILM

1 JUL
8.30pm
Light House 1

Do you like a good mystery? This year we present a surprise film – a movie that has absolutely no advance warning of title, director, stars or genre – just a time and a place, and a guaranteed queer quality stamp. Only the Festival Director knows for certain what it is, and neither truth-drugs nor hypnotic flashing lights have persuaded her to divulge any information, except to say she's dying to see it once more. Even the projectionists are in the dark (a novelty for them, we're sure).

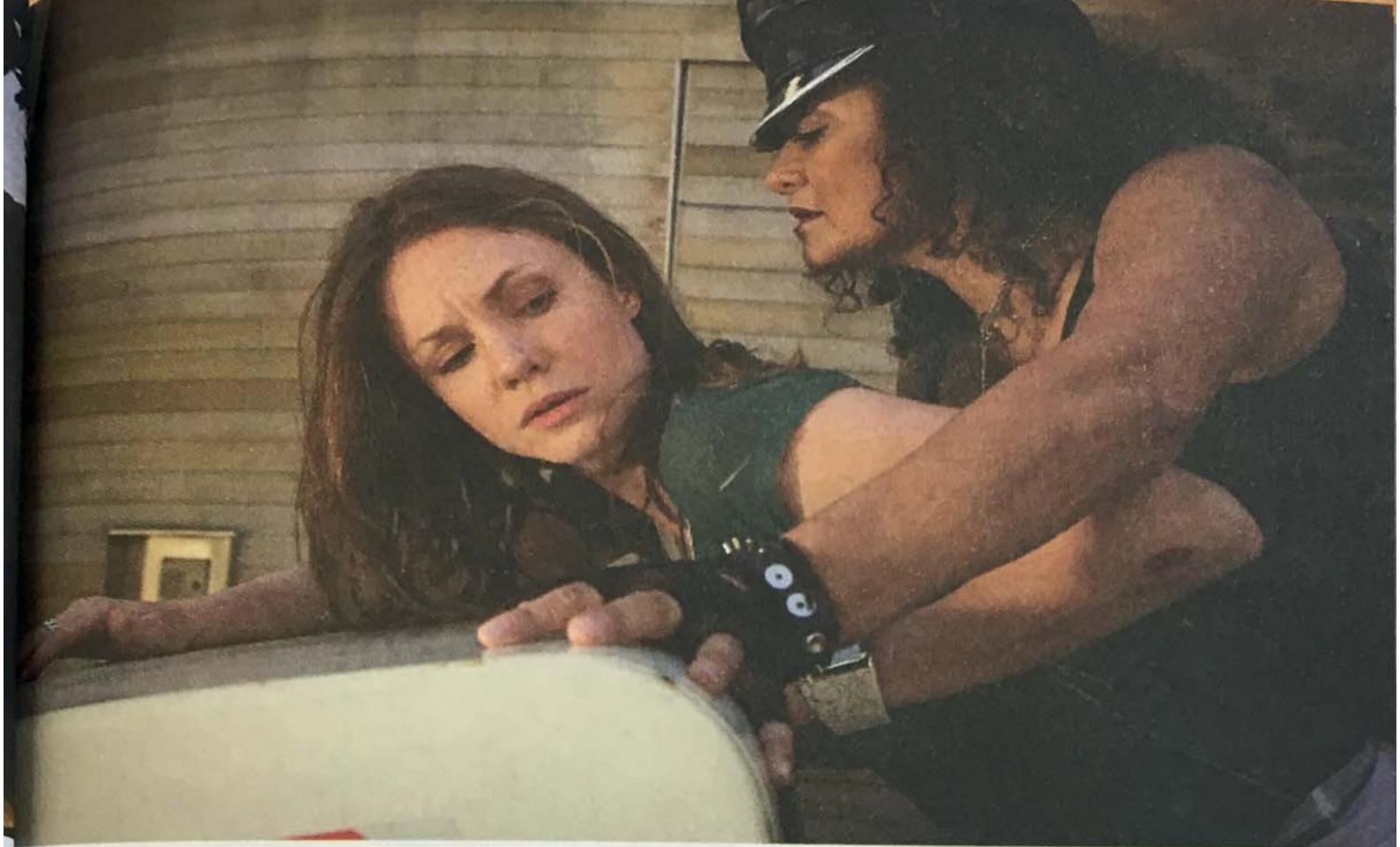


ASSUME NOTHING

—
31 JUL
6.30pm
Light House 2
81 mins

This warm, funny and candid documentary from New Zealand looks at the lives of five alternative gender artists of Maori, Samoan/Japanese and Pakeha/European descent. Taking the stunning photography of Rebecca Swanson as its starting point, *Assume Nothing* sets out to capture the beauty and inner strength of trans individuals and brings out the best in its participants by treating them with care and empathy. The result is a joyous celebration of trans lives supplemented by a collage of Super 8 film, quirky animations, family photos, body parts and gender theory.

Dir. Kirsty MacDonald,
New Zealand 2009

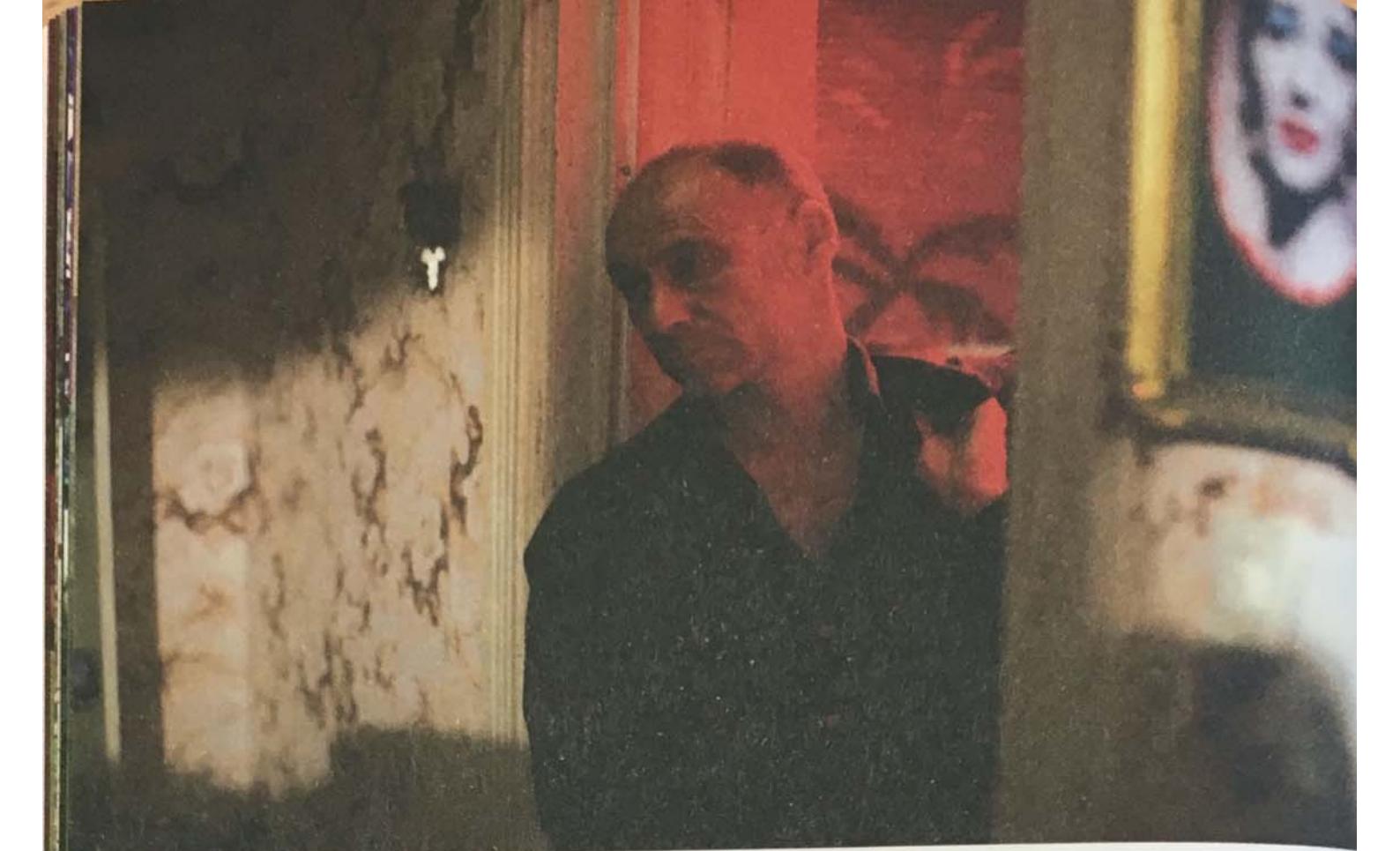


AND THEN CAME LOLA

—
31 JUL
8.30pm
Light House 1
70 mins

This raunchy, fast-paced comedy is a loose homage to cult hit *Run Lola, Run* only with more women in tight vests and plenty of Sapphic shenanigans to keep you entertained. Flaky photographer Lola has three chances to save both her girlfriend Casey's design career, and Casey, from the clutches of rich and predatory Danielle, but only if she can make it across San Francisco in time. This witty, slick and fun-filled debut from writer/director team Siler and Seidler takes you along on a fun-filled and sexy ride that's impossible not to love.

Dir Megan Siler, Ellen Seidler,
USA 2009



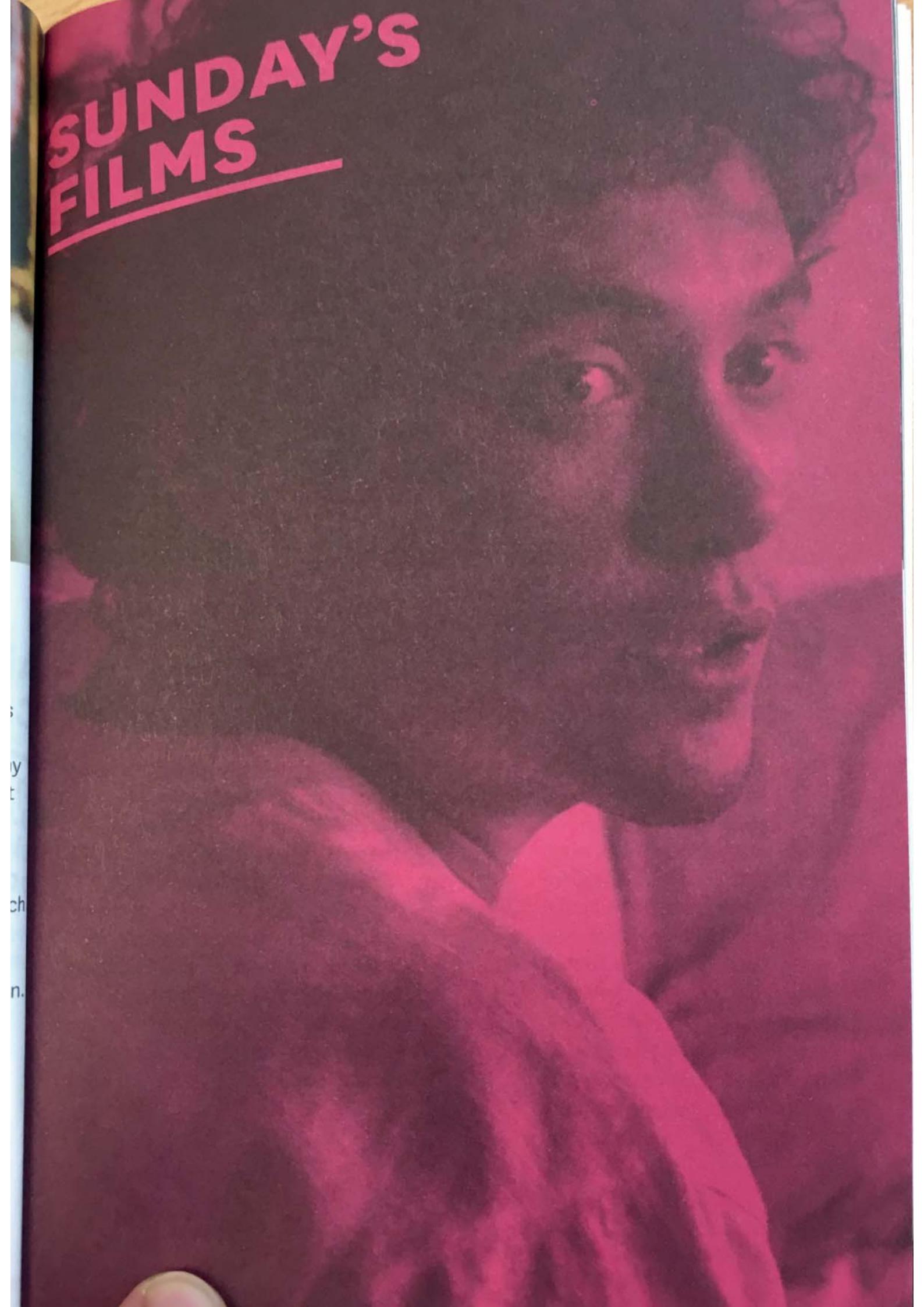
STRELLA (A WOMAN'S WAY)

**31 JUL
8.30pm
Light House 2
113 mins**

Just released from prison, tough-nu with a soft gay centre, Yiorgos falls in love with Strella, a big-hearted trans prostitute who sings Maria Callas in cabaret bars. As Yiorgos' past catches up with him, Strella must help him search for his long lost son in the grimy backstreets of Athens. With cut-throat dialogue, a cast of glamorous ladies, high melodrama and plenty of sex, Strella is reminiscent of the films of Pedro Almódovar, with a generous helping of Greek mythology thrown in for good measure. The twists and turns in this extraordinary film never fail to entertain.

*Dir. Panos H. Koutras,
Greece 2009*

SUNDAY'S FILMS





CRACKS

—
1 AUG
2.30pm
Light House 1
104 mins

Within the confines of a strict, 1930s all-girls English boarding school, a clique of students have a crack (crush) on their enigmatic and charismatic swimming instructor, Miss G (Eva Green). While Miss G originally encourages their idolisation, her attention becomes focused on the arrival of an exotic and beautiful Spanish pupil, Fiamma. As the new girl rebuffs her classmates, the schoolmates begin to grow jealous of Miss G's fascination with Fiamma, and things start to go out of control. Shot in Wicklow and Co. Meath, this sultry, sensual film pulses with sexual tension and marks debut director Jordan Scott (daughter of Ridley) as a talent to keep close eye on.

Dir. Jordan Scott,
UK/Ireland 2009



POP STAR ON ICE

1 AUG
2.30pm
Light House 2
85 mins

You'll be hooked from the opening shot of this riveting film about trophy-winning sportsman, media antagonist and super-hot fashion model, Johnny Weir. With a great line in glittering outfits and killer cheekbones, Weir has become many things since emerging as figure-skating's most controversial competitor. Part documentary, part therapy session, this film traces his journey from 12 year-old prodigy to three-time US Figure Skating National Champion. *Pop Star on Ice* is a compelling and hugely entertaining portrait of a talented, rebellious and mischievous ego.

Showing with **Wilde Proposal**

(Dir. Fionn Kidney, Ireland 2010, 2 mins):
Marriage proposals in a restaurant get a wild twist.

Dir. David Barba, James Pellerito, USA 2009

SHORTS OF

**SHORTS
FOR
EVERYONE:
PROGRAMME
ONE - IRIS PRIZE
SHORTS**

**—
1 AUG
4.30pm
Light House 1
92 mins**

A Song of Fishes (*Dir. Alison Crouse, USA 2009, 18 mins*): A mother's erratic behaviour drives a young girl to seek refuge with Mom's lover. **Deep Red** (*Dir. Eddie Tapero, Israel 2009, 19 mins*): Gur and Yuval will stop at nothing to make enough money for a fresh start in Berlin. **Diana** (*Dir. Aleem Khan, UK 2008, 11 mins*): An Indian pre-op transsexual takes an emotional journey on the day Princess Diana dies. **My Name is Love** (*Dir. David Färdmar, Sweden 2008, 20 mins*): Love and Sebastian meet each other by a coincidence on a hot Swedish summer night and the consequences are severe. **Non Love Song** (*Dir. Erik Gernard, USA 2008, 9 mins*): Before heading off to college, two 18-year old best friends share a real moment. **Steam** (*Dir. Eldar Rapaport, USA 2009, 16 mins*): Two strangers stuck in a steam room try to make sense of their predicament (Winner of the Iris Prize, 2009).

Introduced by Berwyn Rowlands, Founder of the Iris Prize

Various Directors



FREE SCREENING PRAYERS FOR BOBBY

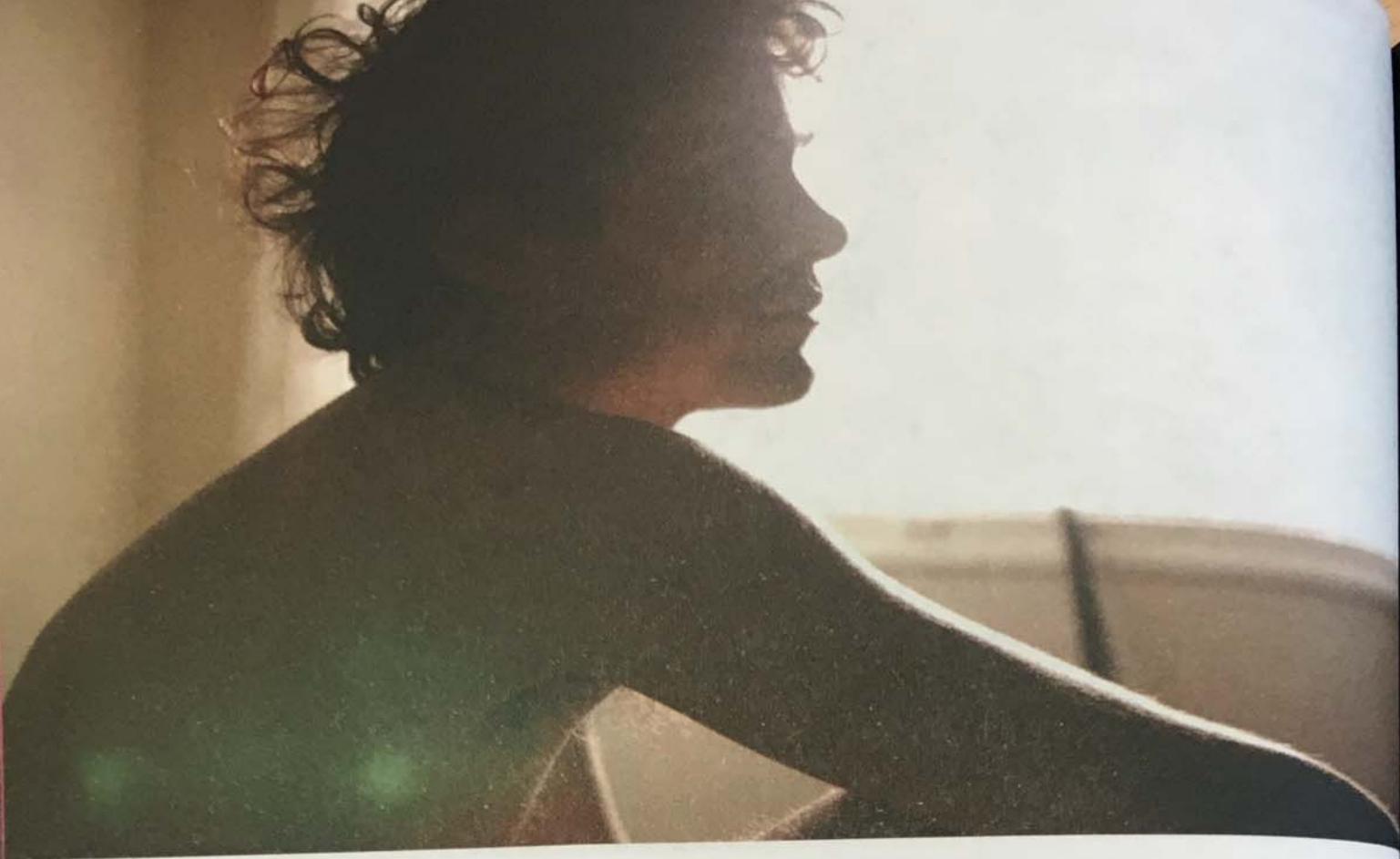
—
1 AUG
4.30pm
Light House 2
92 mins

A powerfully moving film, *Prayers for Bobby* is the story of a religious housewife forced to question everything she believes in when she discovers her son is gay. This adaptation of a true story boasts a heart-wrenching performance from Sigourney Weaver as a woman who tries to change her son's sexuality through prayer and psychiatry, but ends up ultimately losing him. An inspiring tale of a mother's love for her son and a strong critique of religion and homophobia, this film will bring tears to even the coldest heart.

Winner 2009 Seattle Gay & Lesbian Film Festival Audience Award. Winner of the 21st Annual GLAAD Media Award.

This is a free screening: book early to avoid disappointment.

Dir. Russell Mulcahy,
USA 2009



LEO'S ROOM (EL CUARTO DE LEO)

—
1 AUG
6.30pm
Light House 1
103 mins

A drop-dead gorgeous cast, sumptuous cinematography and a fabulous soundtrack all contribute to this touching story of love, loss and self-discovery. While coming out movies are two a penny, every so often one comes along that surprises and delights. Leo has problems with his studies, with his life's direction and with women. His mother thinks he might be gay but although he trawls the Internet for men, Leo doesn't agree. Featuring a wonderfully low-key performance from sexy newcomer, Martín Rodríguez, this moving and memorable passage of rites puts a fresh and wonderfully entertaining spin on a familiar story.

Dir Enrique Buchichio,
Uruguay 2009



REGRETTERS (ÅNGRARNA)

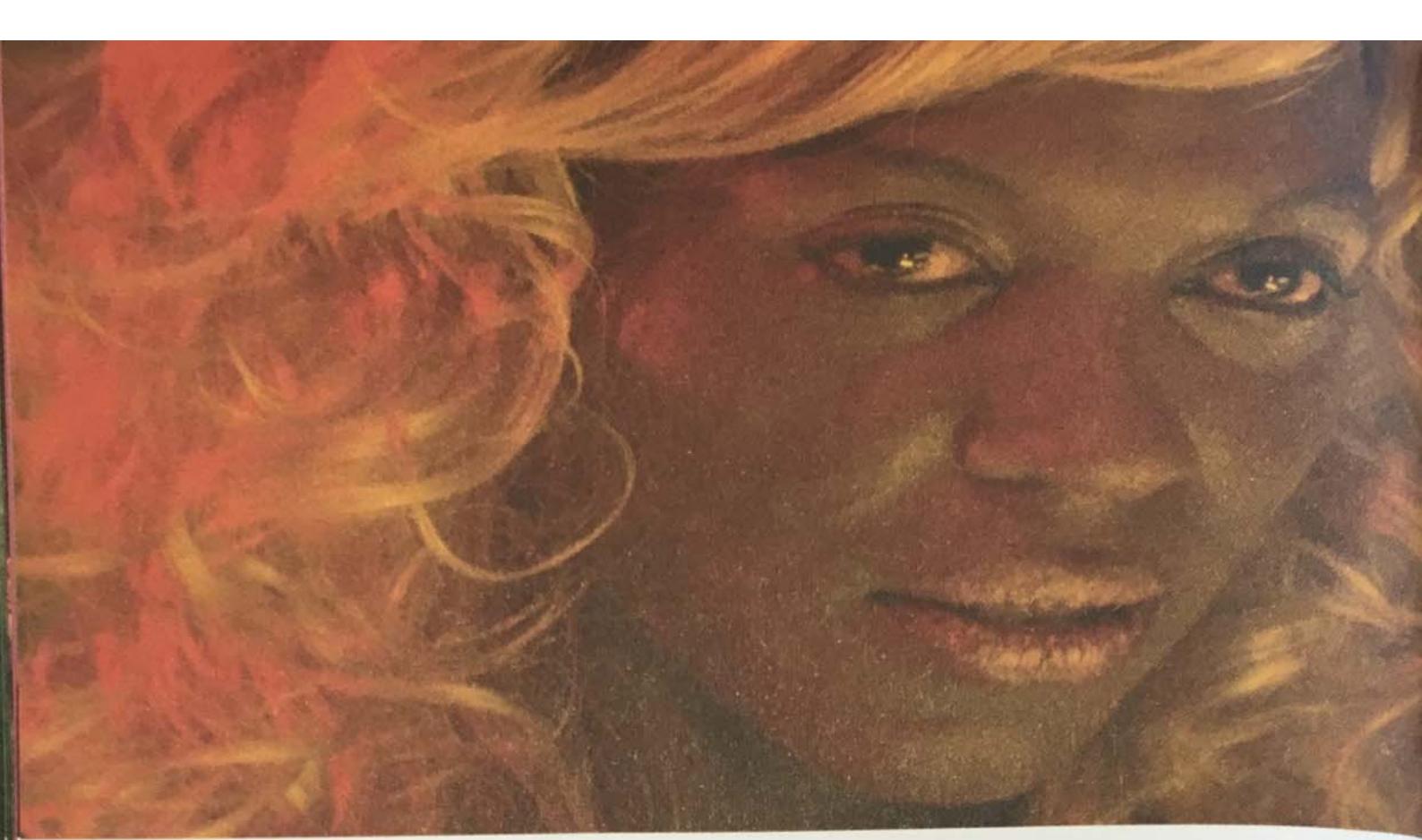
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1 AUG
6.30pm
Light House 2
60 mins

Two men in their 60s meet and discuss their experiences of having transitioned from male to female and later back to male again. Bravely honest and candid, Orlando and Mikael show personal photographs and archive footage, and converse, asking much more probing questions of each other than an interviewer might. It would be much too simplistic to say that the two participants feel their gender reassignment was a mistake. Rather their lives have taken different paths than they originally anticipated and the real problem is society's rigid gender boundaries.

To be shown with **Latecomers** (Dir. Olivia Humphreys, UK, 2009, 15 mins). A short film about coming out of the closet late in life and the reaction it inspires in family and friends.

Director Olivia Humphreys will be in attendance

Dir. Marcus Lindeen,
Sweden 2010



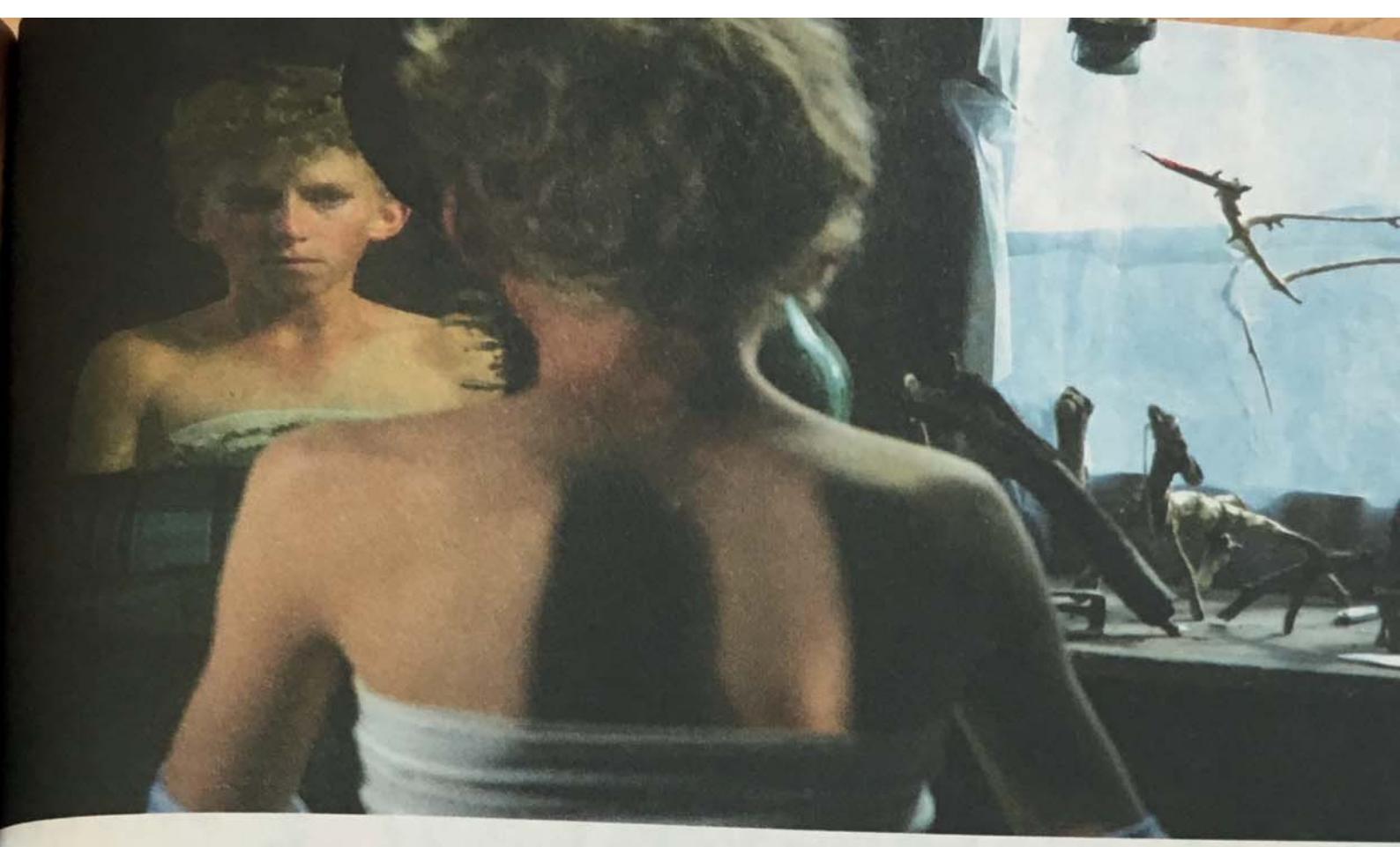
TO DIE LIKE A MAN (MORRER COMO UM HOMEM)

1 AUG
8.30pm
Light House 1
134 mins

From Portuguese arthouse provocateur João Pedro Rodrigues (*O Fantasma*, *Odete*), comes this portrait of Tonia, a middle-aged drag queen past her prime. Under pressure from her no-good junkie boyfriend to undergo full sex change surgery, struggling to maintain a relationship with her estranged son, and fighting against the younger performers at the club where she works, Tonia is disillusioned with life. Rodrigues' rewarding and unconventional melodrama balances moments of surreal beauty with questions of physical identity and the politics of a life lived less ordinarily.

Director João Pedro Rodrigues will be in attendance

Dir. João Pedro Rodrigues,
Portugal 2009



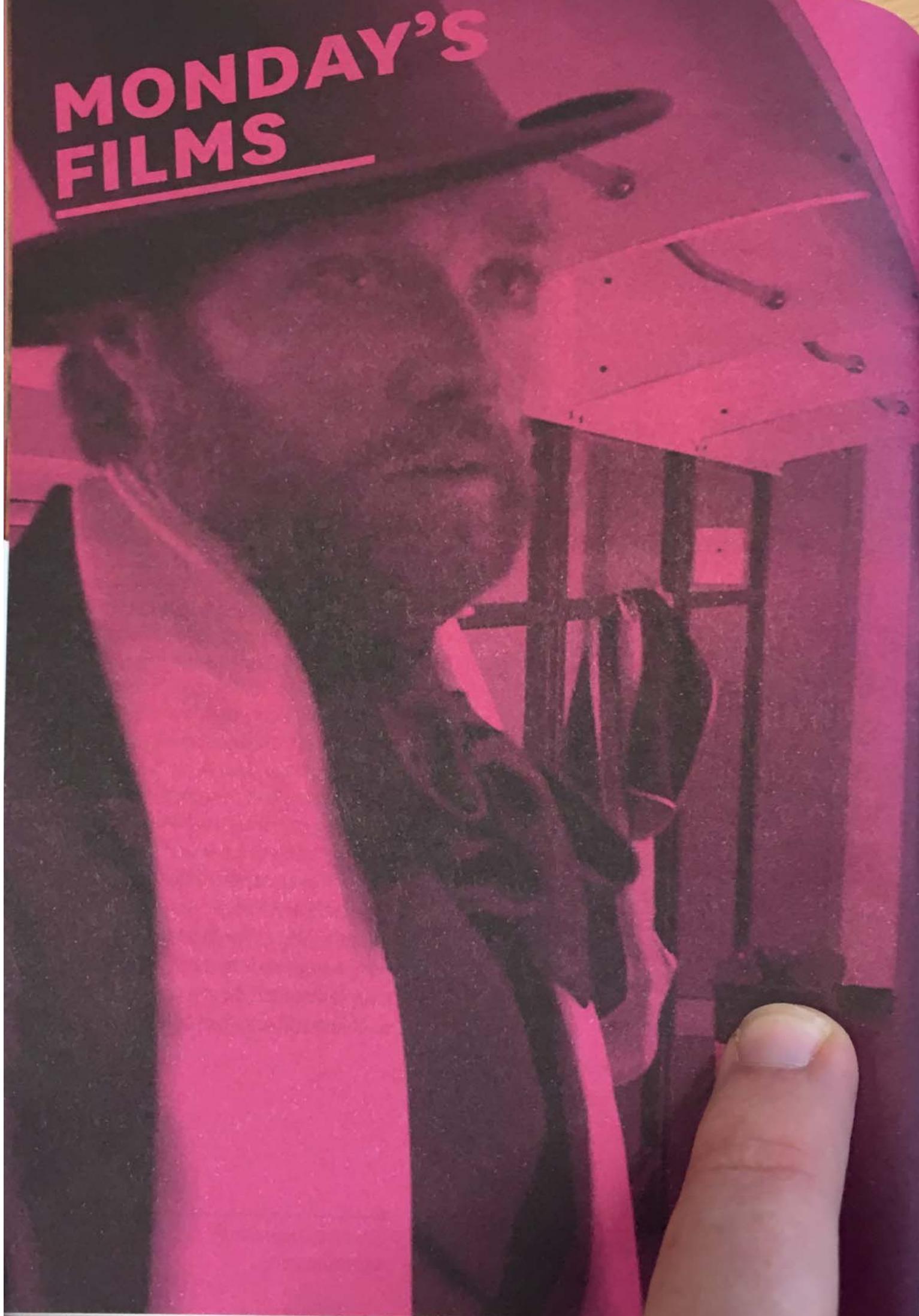
THE LAST SUMMER OF LA BOYITA (EL ÚLTIMO VERANO DE LA BOYITA)

1 AUG
8.30pm
Light House 2
88 mins

Jorgelina, a young girl spending the summer in the Argentinian countryside with her father, quickly becomes friends with Mario, a boy her age who harbours a secret even he doesn't understand. As it comes to light, their summer takes a drastic turn. This delicate and uplifting coming-of-age drama, co-produced by Pedro Almodóvar's company El Deseo, perfectly captures the breezy freedom of a pre-adolescent world. The young leads deliver captivating performances, especially non-actor, Nicolás Triese who brings a phenomenal sensitivity to his portrayal of an intersex boy. This is a truly fantastic look at the precociousness of childhood and loss of innocence.

Dir. Julia Solomonoff,
Argentina 2009

MONDAY'S FILMS



SHORTS 02

SHORTS
FOR
EVERYONE:
PROGRAMME
TWO - IRIS PRIZE
SHORTS

—
2 AUG
2.30pm
Light House 1
92 mins

Greg (Dir. Jenn Garrison, USA 2008, 22 mins): Greg Sells has been described as the 'Rain Man' of women's music. The female musicians accept him, so why does everyone else want to label him? **Im Sommer Sitzen die Alten** (Dir. Beate Kunath, Germany 2009, 23 mins): Inspired by the death of her grandmother, filmmaker Petra writes poem and adapts it into a film. **In The Closet** (Dir. Jody Wheeler, USA 2008, 15 mins): A shy, awkward young man has his first ever sexual encounter with a jaded older trick. **Overnight Book** (Dir. Erin Greenwell, USA 2008, 20 mins): In a chance meeting a struggling teen and a washed-up writer change the course of each other's lives. **Salamander** (Dir. Jen Heck, USA 2009, 17 mins): An accidental moment of intimacy sparks one girl to turn on another, revealing the intricacies of adolescent friendship.

Various Directors

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Various Directors



PRIMA DONNA: THE STORY OF RUFUS WAINWRIGHT'S DEBUT OPERA

—
2 AUG
2.30pm
Light House 2
85 mins

This excellent documentary follows maverick music man, Rufus Wainwright as he begins work on his debut opera. Exploring the flamboyant performer's past, his early career and the musical highlights that have all brought him to his most challenging composition to date - this one is for opera fans, Rufus fans and everyone in between. It's an intimate portrait of the star and his famous family, a riveting record of the creative process and a moving exploration of Wainwright's close relationship with his late mother.

Dir. George Scott,
UK 2009



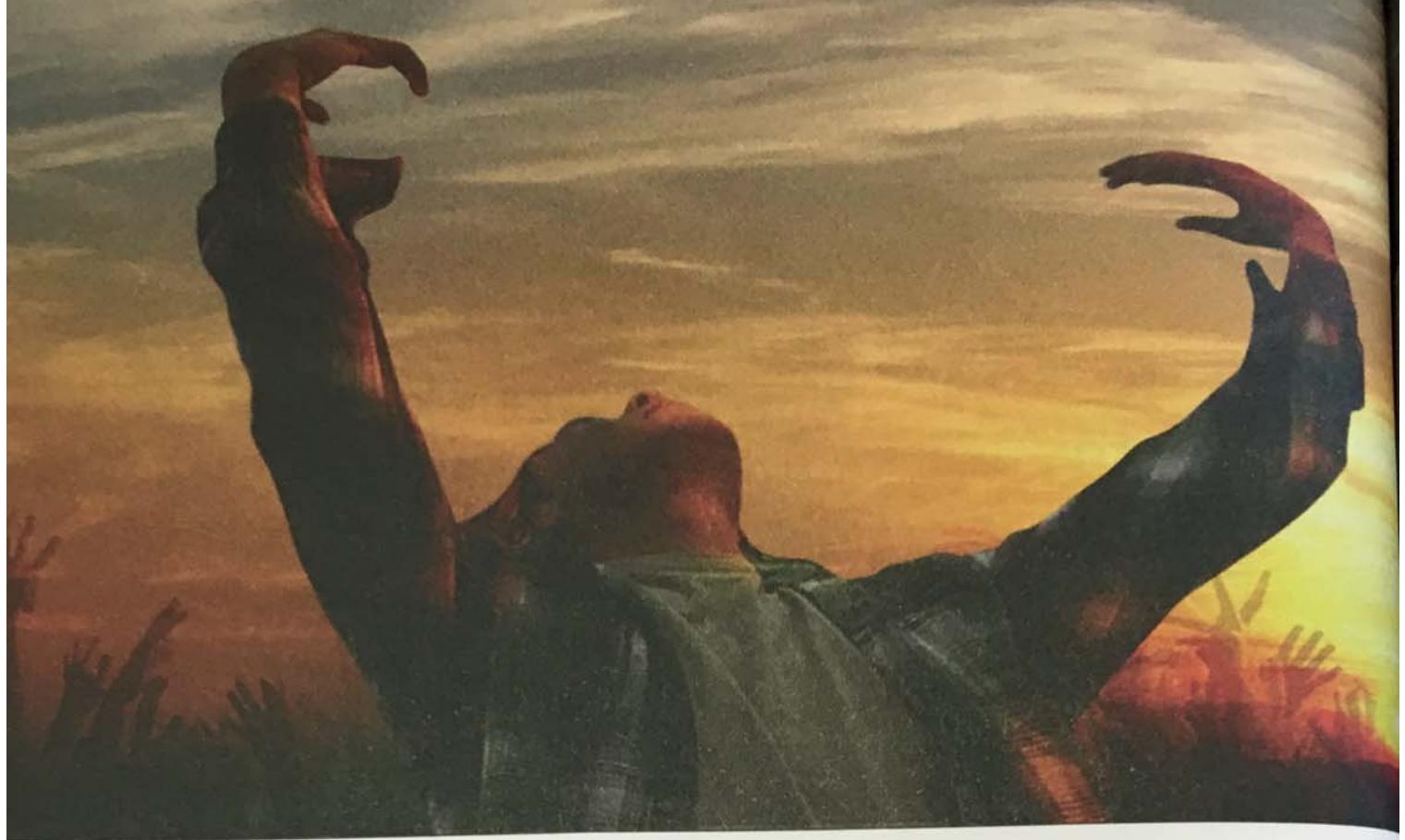
THE MAN WHO LOVED YNGVE

(MANNEN SOM
ELSKET YNGVE)

—
2 AUG
4.30pm
Light House 1
98 mins

Norway, 1989. Jarle is a frustrated 17-year old who would rather sit at home listening to the latest Jesus and Mary Chain record than hang out with the other kids at school. When he forms a punk band and starts dating a pretty young girl, his life seems to begin taking shape. But everything is thrown into confusion when a new boy arrives at his school. From its 80s setting, to its fantastic soundtrack featuring Joy Division and The Cure amongst others, *The Man Who Loved Yngve* is a bittersweet, always witty and evocative trip back in time in the company of a cast of loveable characters.

Dir. Stian Kristiansen,
Norway 2008

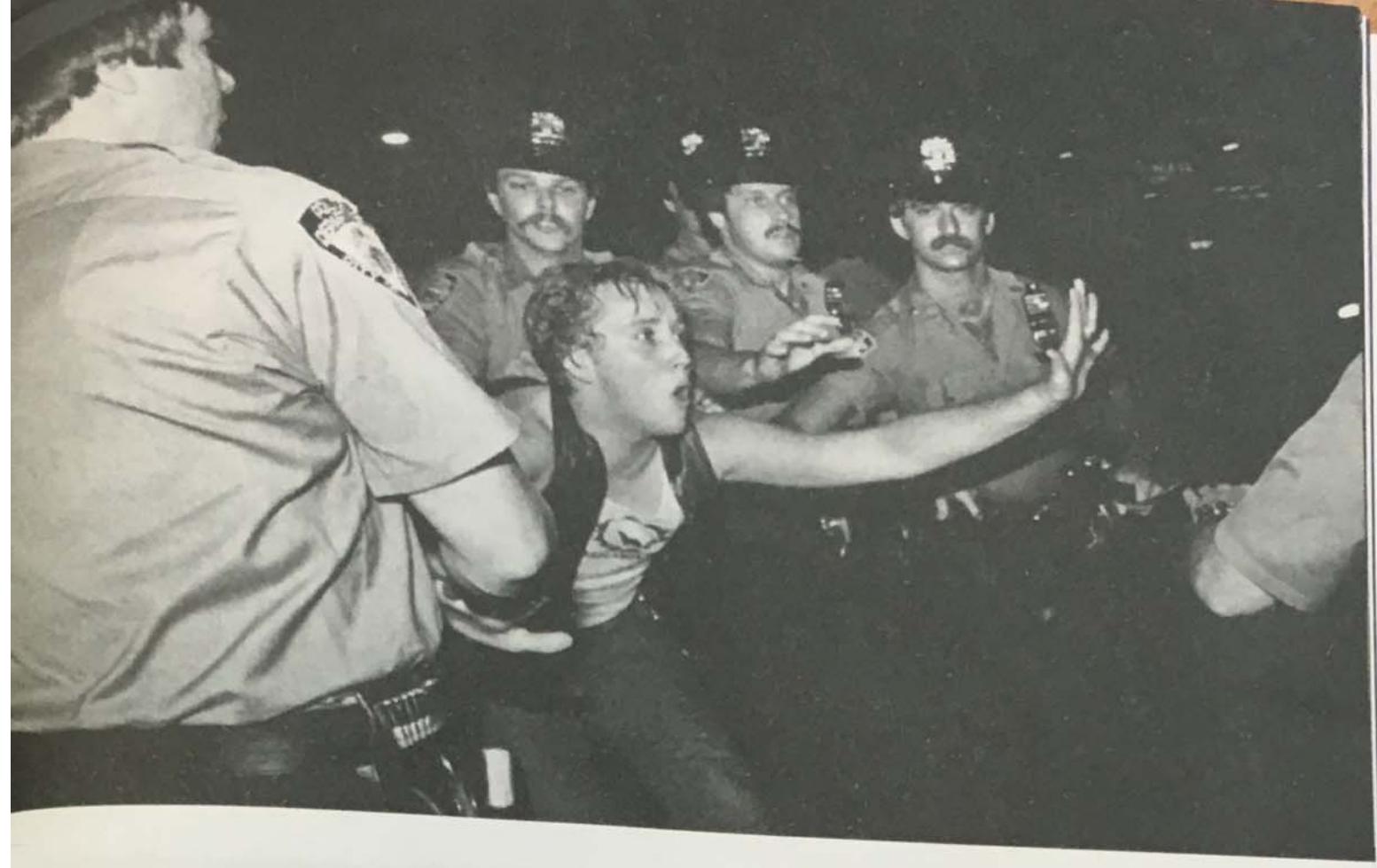


TWO SPIRITS

—
2 AUG
4.30pm
Light House 2
62 mins

Grace, courage and understanding underpin this documentary about the brutal 2001 murder of trans teenager Fred Martinez in the small town of Cortez, Colorado. Featuring interviews with Fred's inspirational mother and many of the townspeople of Cortez, *Two Spirits* elevates Fred's story from a hate crime into a deeper exploration of cultures that embrace diversity in human gender and sexuality. Rare archival footage, stunning photographs of the American southwest, and a score by Navajo composers contribute to a riveting film that opens the heart to spiritual possibilities of difference.

Dir Lydia Nibley,
USA 2009



STONEWALL UPRISING

AUG
5.30pm
Light House 1
82 mins

On June 28, 1969 when the Stonewall riots erupted, tremors were felt around the world giving birth to the Gay Rights Movement. This enormously moving and inspiring new documentary uses a wealth of archive photographs and film to tell the story through the memories of key eyewitnesses – a drag queen, a street kid, a *Village Voice* journalist, and the policeman who led the arresting party. The filmmakers take great care to build up a complex picture of the state of gay politics before Stonewall and the terrible legal and medical constraints that generations suffered under.

Dir. Kate Davis, David Heilbronner, USA 2010

GIRLS PLAY

**GIRLS PLAY:
SHORTS PROGRAMME
FOLLOWED BY
PANEL DISCUSSION**

—
2 AUG
4.30pm
Light House 2
62 mins

A specially programmed collection of provocative, entertaining and sometimes challenging short films exploring the world of erotica created for lesbians by lesbians.

Aria de Mustang (*Dir. Katrina Daschner, Austria 2009, 18 mins*) is a neo-burlesque 'romp and stomp' featuring a choir of horsewomen. **Authority** (*Dir. Marit Östberg, Sweden 2009, 16 mins*) gives BDSM role play a whole new meaning. **Dildoman** (*Dir. Åsa Sandzén, Sweden 2009, 4 mins*) is a subversive animation set in a Gentleman's club. **Phone Fuck** (*Dir. Ingrid Ryberg, Sweden 2009, 7 mins*) sees two women experience a very satisfying phone call. **On Your Back Woman!** (*Dir. Wolf Madam, Sweden 2009, 4 mins*) wrestles with what lesbians do in bed.

*Dir Lydia Nibley,
USA 2009*



STAND UP: MY BEST FRIEND

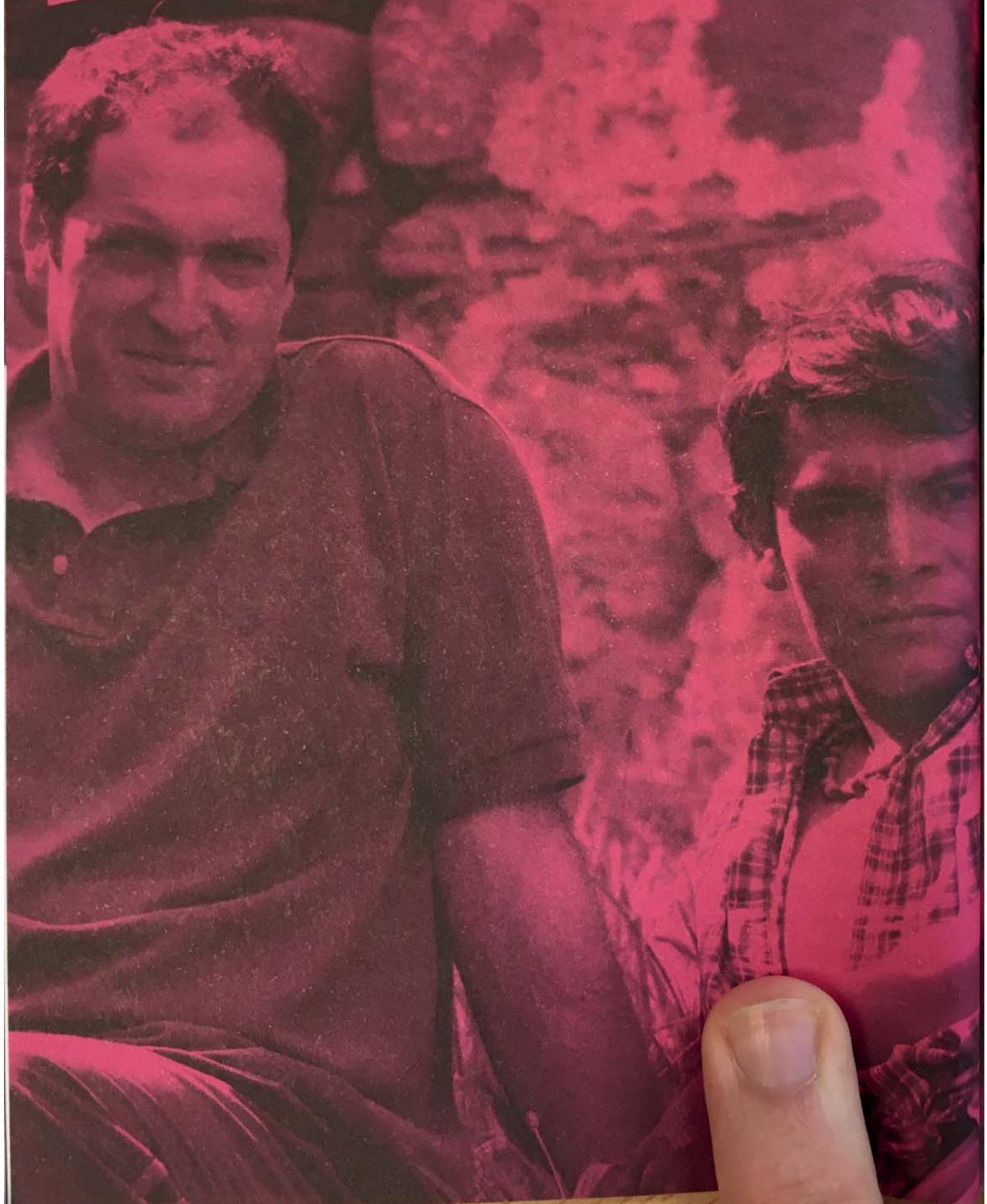
—
2 AUG
8.30pm
Light House 2
40 mins

A series of interviews with young Irish lesbian, gay, bisexual and transgender (LGBT) people and their straight best friends or family members, this is also a heart-warming look at how far Ireland has come in terms of sexuality and social inclusion. Produced in association with BeLong To Youth Services, it's a moving celebration of our LGBT community for whom friendship transcends ideas of conformity and difference.

Showing with **Becoming Three** (Dir. Eva Tabares Ireland 2010, 8 mins): *Winner of the Dublin Pride Shorts competition 2010, this short film about love and the dream of creating a family follows a lesbian couple as they try to get pregnant.*

Dir. Maurice Linnane,
Ireland 2010

**CLOSING
FILM**





ANDER

2 AUG
8.30pm
Light House 1
128 mins

Forty-something farmer, Ander, leads an isolated existence in a world where men are expected to behave in a particular way and women are expected to know their place. But when he suffers an accident that necessitates new plans be put in place to run the farm, José enters his life and things will never be the same. Roberto Castón's debut feature is a heartbreakingly human portrayal of contemporary rural gay life. Eloquent in its simplicity, its unadorned yet forceful storytelling style and uplifting message makes it a standout of the festival and an ideal closer.

Winner of a CICAE prize for Best Film in Berlin's Panorama

Dir. Roberto Castón,
Spain 2009

2.30pm

4.30pm

6.30pm

8.30pm

THU
29 JUL

FRI
30 JUL

SAT
31 JUL

SUN
1 AUG

MON
2 AUG

Light House 1
Family Value: Homo Baby Boom & Queer Spawn 56 mins (p.13)
Light House 2
All Boys
72 mins (p.14)

Light House 1
Cracks 104 mins (p.22)
Light House 2
Wilde Proposal 2 mins (p.23)
Pop Star on Ice 85 mins (p.23)

Light House 1
Shorts for Everyone:
Programme Two - Iris Prize Shorts
97 mins (p.31)
Light House 2
Prima Donna: The Story of Rufus Wainwright's Opera 85 mins (p.32)

Light House 1
Paulista (Quanto Dura o Amor?)
83 mins (p.15)
Light House 2
Irish Eyes: Retrospective of Irish Short Films *Chicken / Odd Sock / Bongo Bong / Wardrop James / Afternoon* (p.16)

Light House 1
Shorts for Everyone:
Programme One - Iris Prize Shorts
92 mins (p.24)
Light House 2
Prayers for Bobby 92 mins (p.25)

Light House 1
The Man who Loved Yngne
98 mins (p.33)
Light House 2
Two Spirits 62 mins (p.34)

Light House 1
The Secret diaries of Miss Anne Lister 90 mins (p.8)
susan Lynch will do press
Light House 2
Soundless Wind Chime
110 mins (p.9)

Light House 1
SURPRISE FILM! (p.17)
Light House 2
Assume Nothing 81 mins (p.18)

Light House 1
Leo's Room 103 mins (p.26)
Light House 2
Latecomers 15 mins (p.27)
Regretters 60 mins (p.27)

Light House 1
Stonewall Uprising 82 mins (p.35)
Light House 2
GIRLS PLAY shorts *Aria De Mustang / On Your Back Woman / Phone Fuck / Authority / Dildoman* 62 mins (p.36)

Light House 1
Loose Canons 110 mins (p.10)
Light House 2
The Topp Twins: Untouchable Girls
84 mins (p.11)

Light House 1
And Then Came Lola 70 mins (p.19)
Light House 2
Strella 113 mins (p.20)

Light House 1
To Die Like a Man 134 mins (p.28)
Light House 2
The Last Summer of La Boyita
92 mins (p.29)

Light House 1
Ander 128 mins (p.39)
Robert Alonso in attendance
Light House 2
Becoming Three 8 mins
Stand Up: My Best Friend
40 mins (p.37)