



International LGBTQ+ Film Festival

29TH SEPTEMBER - 3RD OCTOBER 2021





Proud to make change

Change isn't easy. It takes hard work, time and commitment. But change matters. It connects us. And when we work together, as equals, anything is possible.

Accenture.com/LGBT

Let there be change

Proudly supporting GAZE for 10 years.

accenture



Box Office	1
Your Viewing Pleasure	3
Chairperson's Welcome	7
Programmer's Welcome	9
GAZE Film Awards	11
GAZE Jury	12
GAZE Vanguard Recipient	14



Wednesday	15
Thursday	17
Friday	20
Saturday	28
Sunday	40
GAZE Events	47
Credits	50



BOX OFFICE



Ticket Prices

IFI Screenings:

Members:	→	€11.50
Non-members:	→	€13.00

Light House Screenings:

Adult:	→	€12.00
--------	---	--------

For further information visit gaze.ie

Ticket Bookings

Light House Cinema
Market Square
Smithfield
Dublin 7

www.lighthousecinema.ie
Phone bookings from
2pm-6pm
01 8728006

Irish Film Institute
6 Eustace Street
Temple Bar
Dublin 2

www.ifi.ie
Phone bookings from
12.30pm-9.30pm
01 6793477
IFI tickets can only be purchased online and through the IFI

GAZE Weekend Pass

Weekend Pass

This is an all-access pass to every screening and panel discussion at the festival — every door is unlocked to you. There are a limited number of festival passes, so please book early.

Price: €140

Gaze Film Package

4 films for €40

8 films for €80

In either IFI or Light House Cinema
Please note that ticket packages must be for 4 / 8 different films in the same venue, and booked at the same time.

The package excludes the opening and closing night.



Festival Friends

Our Festival Friends hold a special place in GAZE's heart, many returning year after year to renew their investment in the GAZE mission — to celebrate the power of LGBT stories on film. We would like to thank all of our Festival Friends and call out to new friends to join up and help make GAZE 2021, and GAZE 2022, (our upcoming 30th) the best festivals yet. Our Festival Friends are a major contributor to the ongoing success of the festival, so as a thank you, we've put together a special package just for you. It's a steal and we shouldn't be giving it away at this price but we love you so stop it, c'mere, go on — we'll be your best friend!

Friends of GAZE Festival Package

Individual

Enjoy perks like a ticket to the Closing Film, two complimentary tickets for a screening or screenings of your choice, two tickets for IFI@Home, an invitation to an exclusive programme briefing with our programmer, and priority booking. Recognition as a friend on screen at events and on our website. A commemorative edition GAZE T-shirt and invitations to GAZE events throughout the year.

Price: €120

Individual + 1

Make it a double and join with your significant other (or insignificant, we don't mind) and you'll get all the above plus an additional 2x tickets for a screening of your choice, an additional ticket to the Closing Film and an additional commemorative edition GAZE T-shirt.

Price: €180

BFF

Be more than just a friend — be a part of our festival family. This package is tailored to the philanthropist and helps to support the festival's future. The package includes an all access pass (with unlimited access to all screenings, events, panels, and talks). For more details go to the Friends section on our website - come one, come all! (www.gaze.ie/friends)

Price: €300



GAZE

Outhouse
105 Capel Street
Dublin 1
info@gaze.ie
#GAZEFilmFest

Your Viewing Pleasure



How to Watch

Watching **GAZE** films at the **IFI** and **Light House Cinema** with a group of your pals is the best way to experience the festival, and not just because it's the most fun! Bookings of two or more people help maximise the space in each cinema, so get a gang along with you!

Buy your tickets early

Covid-19 has reduced capacity in the cinemas, and there are a limited number of tickets for each film, so book early to avoid disappointment.

Short Film Programmes in the cinema and on **IFI@Home**

Last year, our virtual festival taught us that **GAZE** doesn't need to be a Dublin-centric film festival. Our short film programmes are the backbone of the festival, and this year we have more than ever. While best enjoyed on the big screen, we want as many people across Ireland to have access to them, which is why all shorts programmes are available on **IFI@Home** from the same time they screen in the cinema! But just like in the real cinema, there's a limited number of rentals available, so don't miss out.



Create an Account

To watch films, you need to first Create an Account at www.ifihome.ie and Sign In.

Browse or Search

The full programme of online screenings can be found at www.ifihome.ie/page/gaze-2021

How to Watch Online

As with every edition of GAZE, you have to wait until the festival kicks off to watch your films. If you have pre-ordered films, check the GAZE schedule as they will be ready to view in your library on the day of the screening. Once live, you will have 72 hours to watch each film from their premiere date, and 48 hours to complete your viewing once you press play. Please note that rentals cannot be reactivated once they have expired. To watch the film straight away, click Play Now, and the film will start.

If you rent a film later in the festival, after its initial premiere date, the film will become live in your library for a period of 72 hours from the moment of purchase.

IFI@Home supports a wide-range of devices and platforms, converting your living room into your own personal cinema! Visit <https://www.ifihome.ie/page/help/> for more information on compatible devices.

Lead Sponsor:



Funding Partners:



Venue Partners:



Programme Partners:



Supporting LGBT+
Young People in Ireland



BRITISH
COUNCIL



Community Partners:



THE BAKERY

by The Cupcake Bloke

The Bakery by The Cupcake Bloke

461 South Circular Road, Rialto, Dublin 8

Tel: 086 3666932 Email: thecupcakebloke@gmail.com





Eimhin Walsh

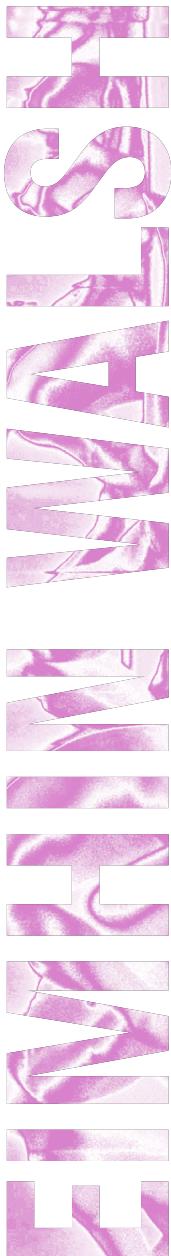
CHAIRPERSON'S WELCOME

Welcome! On behalf of the board, it is my pleasure to welcome you to the 29th GAZE International LGBTQ+ Film Festival!

To say the last year has been challenging is an understatement. We were gutted that we were unable to come together in person for GAZE 2020, but we were heartened to receive such warm messages from people around the country who participated in our online festival. In moving online, we became a festival with a national reach. People tuned in from their laptops and living-rooms across the country, and we reached new audiences. This year we will maintain an online element, but we all know that GAZE is all about coming together to celebrate queer cinema and see our stories represented on the big screen. So we are very excited that this year we will be back in the cinema!

And what treats we have in store for you! From an expanded programme of short films and a carefully curated selection of features, to cutting edge documentaries shining a light on the diverse experiences of LGBTQ+ communities around the world, this year's programme promises to have something for everyone! Congratulations to Seán, Alice and James who have put together a truly fantastic programme that is sure to excite, challenge, educate, and entertain us.

At its core, GAZE is a community arts festival built for and by Ireland's LGBTQ+ community. Behind the scenes there is a team of volunteers and staff working year-round to ensure that GAZE can happen. I want to take this opportunity to acknowledge the



dedication of our Festival Board who give so generously of their time and expertise to steward the festival and ensure it continues for the next generation. I want also to thank the volunteers who help with all the practicalities and logistics of the festival over the weekend. Sincere thanks to our Festival Manager, Caoimhe Lavelle, and Head of Programming, Seán McGovern, who have worked hard through uncertain times to keep the momentum. Thanks also to our designer, Patrick Feeney, who has developed a new look for GAZE this year, and to our friends in the Light House Cinema and the IFI who are looking forward to welcoming us back this year.

A festival with the scale and ambition of GAZE is expensive to run, and we are enormously grateful to our funders and sponsors who place their trust in us. This year we are particularly grateful to Accenture, our main sponsor. Accenture has supported GAZE since 2012, and has this year renewed its commitment to us for the next 3 years. This will allow us to plan ambitiously for the development of the festival over this time. We are also grateful to the Arts Council, the Broadcasting Authority of Ireland and Dublin City Council for their generous backing. To all our sponsors, funders, advertisers, and especially to our Festival Friends: thank you!

Finally, thanks to you! GAZE is your festival and I hope that in this year's programme you will find something that speaks to you. We look forward to seeing you over the festival weekend!

Eimhin Walsh
Chairperson



Seán McGovern
PROGRAMMER'S WELCOME

A film festival in the cinema — how novel! Those of you who joined us for GAZE 2020 will remember the disappointment we all experienced so close to last year's festival. But a lot can happen in a year, and with plenty of vaccines in arms, Ireland's rollout is A Huge Success and we are inching our way ever closer to enjoying life to the fullest. And with that dollop of hubris out of the way, I welcome you to GAZE 2021 taking place at the IFI and Light House Cinema!

A film festival is nothing without the talent of directors, producers, writers and actors. Visionary documentarians and creative short filmmakers. We wondered what would emerge from a year of restrictions, and where the films would come from? Thankfully our fears were unfounded and for GAZE 2021 we are delivering a tight, robust programme with the right amount of cinematic heft.

This year we wanted stories to bring us back to the cinema. Our incredible Opening Film, the Irish premiere of *The Novice* (which emerged triumphantly from the Tribeca Film Festival) has big-screen atmosphere, incredible tension and commanding performances. I've been using the rowing machine ever since.

We received more short film submissions than ever before and have expanded the categories, presenting 6 programmes that includes a phenomenal set of films inspired by the night: a time for dancing, hiding, exploring and divilment. We are thrilled to present a new series of Irish Shorts and we thank those filmmakers who ensured

SEÁN MCGOVERN

that LGBTQ+ stories in Ireland were still being made, even against the odds. And because last year taught us that GAZE just doesn't take place in Dublin, all the shorts programmes will be available on IFI@Home the day they premiere in the Dublin cinemas.

We also wanted two nice big crowd pleasers which happen to come in the new Director's Cut of Jamie Babbitt's 1999 cult classic *But I'm a Cheerleader*, and celebrate the 25th anniversary screening of another beloved coming-of-age tale, *Beautiful Thing*.

Closing the festival is an inspiring and heartwarming documentary *No Straight Lines: The Rise of Queer Comics*, looking at the queer pioneers of graphic stories, a fully inclusive doc to delight all letters of the community.

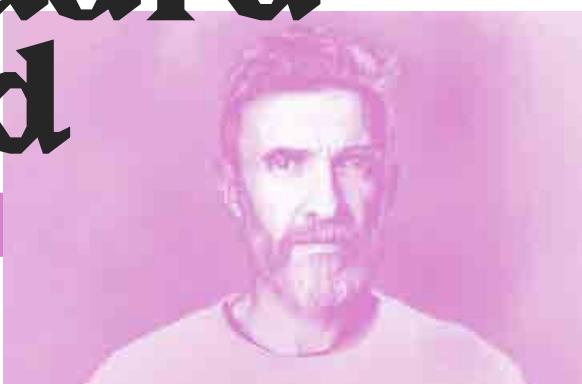
I could go on but I have a tendency to do that — instead you can peruse our terrific programme of films. I'll finish by saying a big thank you to our Programme Intens, Alice Linehan and James Hudson, who were a joy to work with and whose fingerprints are all over the programme. GAZE is 29. That means we're nearly 30! We are ready to bring in new voices to help shape the programme, and work with our dear friends and returning community partners to future proof the festival for years to come.

As always, GAZE is a labour of love. But the hard work is done. Come feel the love. See you in the dark.

Seán McGovern
Head Of Programming

Vanguard Award

Mark O'Halloran



Three years ago the Board of GAZE created the GAZE Vanguard Award to honour an individual who has made a significant contribution to the LGBTQ+ community in Ireland. Previous recipients include Mary McAleese, Ailbhe Smyth and David Norris. From this year onwards, the Vanguard Award will celebrate an important contribution to cinema as well as LGBTQ+ life, and we are delighted to present the award for 2021 to Mark O'Halloran.

Mark is a writer and actor from Ennis, Co. Clare. On stage, he has worked with all the major theatre companies in Ireland. On screen he has appeared in many films, most notably as one of the eponymous heroes in Adam & Paul for which he also wrote the screenplay, and more recently in Shane Meadows' acclaimed Channel 4 TV series *The Virtues*.

His other screenwriting credits include *Garage*, the television series *Prosperity*, *Viva*, a Spanish language feature set in Havana, Cuba, screened at GAZE in 2017, and *Rialto* which premiered at the 2019 Venice Film Festival. His work has been seen at the Cannes, Berlin, Toronto, Telluride and Sundance film festivals.

He is currently writing on the TV adaptation of Sally Rooney's *Conversations With Friends* for the BBC and Hulu. Upcoming stage productions include a new play *Conversations After Sex* at the 2021 Dublin Theatre Festival, a stage adaptation of Bergman's *The Silence* with Dead Centre at Gothenburg City Theatre in Sweden, and the libretto for an opera adaptation of his play *Trade* which premieres in New York in early 2022.

The Vanguard Award will be presented to Mark O'Halloran during GAZE Film Festival 2021.

GAZE Film Awards 2021

Every year, the GAZE Film Awards pay tribute to the finest Irish & international LGBTQ+ filmmaking.

Each festival we welcome an independent jury of film, media and cultural talent to award the films in competition. The jury decides on the winners of four categories:

- Best International Narrative Short Film**
- Best International Documentary Short Film**
- Best Feature Documentary**

And the award we hold dearest to our hearts, which celebrates and champions Irish LGBTQ+ filmmakers.

- GAZE Best Irish Short Film Award**

The hotly contested Audience Award for narrative film is determined by YOU, our festival-goers, with votes cast after each film screening. Be loud! Be proud! Don't miss your opportunity to award a film that truly deserves it! Join us at the Light House Cinema on Sunday night as we announce the winners before the Closing Film.

Introducing:

GAZE Jury

Pradeep Mahadeshwar

Pradeep Mahadeshwar is a visual artist and storyteller based in Dublin, Ireland. He is originally from Mumbai, India and is now a new Irish citizen. Pradeep writes about experiences of first and second-generation queer people of colour (QPOC) living in Ireland for GCN. Back in Mumbai, he worked in Bollywood, the world's biggest film industry, as a creative director for movie publicity design, creating campaigns for over 129 mainstream and art-house movies. He is passionate about telling queer immigrants' experiences of sexual racism and its effects on their mental health. He is currently working on a storytelling project to showcase the queer immigrants' life in Dublin during the pandemic.



Wren Dennehy

Wren Dennehy (they/them) is a drag artist, actor and producer based in Dublin. In drag, they are better known as Avoca Reaction. As an artist who identifies as non-binary, Wren is committed to making work that provides much needed representation for the Genderqueer community. They are the host and producer of The Queer Cabaret at Bow Lane, highlighting alternative drag and cabaret talent since January 2020. They also curate and produce Drag Storytime. Wren is a regular guest speaker on panels as a representative for the non-binary community with organisations including ShoutOut and Dublin Lesbian Line.



Introducing: GAZE Jury

Noah Halpin ✰ ✰

Noah Halpin is a 30 year old transgender man from North County Dublin. He is the Community Aid Officer (healthcare) at The Transgender Equality Network Ireland (TENI) and is also the founder of the This Is Me-Transgender Healthcare Campaign; Which advocates for safe, accessible, best practice, person-centred healthcare for all transgender and non-binary people in Ireland. Noah is also an active member of ACT UP Dublin and is passionate about the improvement of sexual health services nationwide as well as ending the HIV crisis in Ireland.



Eleanor Rogers ✰ ✰

Eleanor Rogers is a director, writer and photographer from Co. Louth. A 2018 graduate of the National Film School, IADT, Dun Laoghaire, Eleanor wrote and directed her first short film *Breastfriends* which premiered at GAZE in 2018 and won Best Irish Short. Following on from this success *Breastfriends* was selected for a number of national and international film festivals including Newport Beach Film Festival, Cork Film Festival, Newest New York, Underwire Film Festival and Inside Out Toronto as well as being featured in 'The Irish Arts Review - Class of 2018' magazine. In 2019, she was runner up at The Emerging Director Awards for her directorial debut *Breastfriends*.



29th

WEDNESDAY

September



OPENING FILM

The Novice

*Wednesday 29th September
Screening at 20:00 & 20:10*

IFI

*Narrative
USA
2021
Dir. Lauren Hadaway
1h 34m*

Fresh from an award-winning run at the Tribeca film festival, Lauren Hadaway's accomplished debut asks at what point does human drive become a dangerous psychological game?

Alex is a young queer college student driven to make it onto her university's rowing team. Classes, parties, love interests, and even her own state of mind come second to her pursuit of athletic perfection, as

those around her powerlessly try to intervene. Hadaway's cinematic story is tightly wound with a commanding performance from Isabelle Fuhrman (horror fans will recall her memorable role in 2009's *Orphan*).

The Novice takes the familiar queer story of self-determination and personal strength and dashes it with the psychological-thriller and flecks of horror. Once you see The Novice, the rowing machine will never quite be the same again. Altogether now: "legs-body-arms, arms-body-legs!"

A perfect opener to GAZE 2021 and a welcome reminder of what queer cinema is all about.

SMcG

Screening before the Feature:

Shuttlecock

Dir. Tommy Gillard / UK / 2020. 13'
For one amateur badminton player, size really does matter. And it's causing quite a racket.

A vertical pink textured background, likely a photograph of skin or tissue, occupies the left half of the page. It features a large, light-colored circular graphic centered on the left side, containing the text.

30th
THURSDAY
September

 **GAZE**

The logo consists of a stylized eye icon above the word "GAZE".



SPECIAL PRESENTATION

Shame//Less

Thursday 30th September

18:30

IFI

*Experimental Feature
Ireland
2021*

*Dirs. Stephen Quinn, Noel Donnellon,
Luke Faulkner
1h 9m*

Presented at the IFI, a mere stone's throw from the iconic Boilerhouse gay sauna, Shame // Less is a cosmic cruise anchored by performance artist Stefan Fae and figures of Dublin's creative queer underbelly including Lady K, Vickey Curtis, Pradeep Mahadeshwar and Attracta Tension to name but a few in this horn of plenty.

In an Ireland that's post-Marriage Equality, post-Repeal and a city engulfed in the power of the corprotocracy, what does it mean to be radically queer in this Brave New Éire? Shame // Less invites you to peer through the gloryhole and bear witness.

Part cabaret, part performance art and, impressively, a response to the study 'Culture and Sexual Risk: An Ethnographic Analysis of Gay Male 'Sexual Worlds' in Ireland Today' (for real), Shame // Less is a queer concoction for all of your chosen family.

SMeG

Filmmakers in Attendance
Presented in partnership with:





IRISH PREMIERE

Raw! Uncut! Video!

Thursday 30th September

20:45

IFI

Documentary

USA

2021

**Dirs. Alex Clausen, Ryan A. White
1h 19m**

Long before the internet gave new meaning to the word ‘amateur,’ before homemade content was as easy as picking up an iPhone, were gay porn pioneers Palm Drive Video. No gauzy lens, no preened performers, this was the nitty gritty with non-professional guys getting down and very dirty.

Legendary leatherman Jack Fritscher and Mark Hemry explored people’s fetish fantasies at a time when AIDS

was decimating the community. They provided a safe-sex, sex-positive outlet for gay male desires. The two devoted lovers (they met at Harvey Milk’s birthday party!) revolutionised niche sexual desire on screen in a way that was erotic, explicit and fully consensual. A passion project from directors Alex Clausen and Ryan A. White, RIU!V! Is just the kind of film we like to show at GAZE: sexy, sweet and unapologetically for the community.
SMcG

Presented in partnership with:



Screening before the Feature:

Mes Chéris

Dirs. Ethan Folk, Ty Wardwell / Germany / 2020. 12'

Jamal is ready to say goodbye to his tits, with one last night as Fierce Fem Chéri.

The background of the entire page is a close-up, pink-toned image of what appears to be biological tissue or a similar organic material, showing various cellular structures and textures.

1st
FRIDAY
October



IRISH PREMIERE

Rūrangi

**Friday 1 October
18:15
Light House Cinema**

*Narrative
New Zealand
2020
Dir. Max Currie
1h 27m*

Caz Davis is returning to his rural hometown of Rūrangi for the first time in over a decade. He's found a new life in the city of Auckland, surrounded by queer and trans people who cherish him as an outspoken activist.

But when a personal crisis shatters his confidence, Caz is compelled to go home and re-introduce himself as the man he's always been, even if Rūrangi never saw it.

Intimate and engaging, Rūrangi brings a fresh perspective to the queer homecoming story, recasting the small-minded hometown with empathy and depth as the queer and trans Māori residents balance their families, their culture, and their future.

JH

Presented in partnership with:



Screening before the Feature:

Agender

Dir. Susan Earl / Australia / 2020. 7'
In 2084, hardened criminal Vlad is released from prison on one condition: he has to re-enter the world as a sheila.



IRISH PREMIERE

Firebird

Friday 1st October

20:45

IFI

*Narrative
UK/Estonia
2021*

*Dir. Peeter Rebane
1h 47m*

Cold War tensions are the chilliest part of this passionate romance, based on the true story of love in the Soviet Air Force. In Firebird, hunky pilots Sergey and Roman begin a clandestine love affair in a time when same-sex relations could result in five years hard labour, if you were lucky.

Our heroes' furtive longings spark during a performance of Stravinsky's ballet that shares the title, but with

the threat of war at any moment, it isn't just the laws that try to keep Sergey and Roman apart.

Romantic melodrama, lavish sets and anchored by some great performances, Firebird is a gripping work of romantic cinema. Co-created by lead actor Tom Prior in the role of Sergey, Firebird's passion is not only between its central characters, but evident in Prior and director Peter Rebane's desire to bring this important story to the screen.

SMcG

Presented in partnership with:

 **BRITISH
COUNCIL**

Acts Of Revelation



01
10
21

aeml

19:00
Light House Cinema
Available same day
on IFI@Home

GAZE are excited to partner with aeml for a second year, presenting a programme of Irish and international experimental shorts. Films featuring poetry, dance and lip-syncing explore the magic of sexuality, queer spirituality and gender, and cast a tender eye upon heartbreak and loss.

Programmed by: Alice Butler, Emer Lynch and Daniel Fitzpatrick.

Baby Lies Truthfully

Dir. Joseph Ingham
UK / 2020 / 6m

A cavalcade of talents combine drama and documentary to bring poet David Robilliard's words to life for the first time in over 30 years. Made by GAZE award-winner Joseph Ingham (*Invisible Women*), featuring Russell Tovey.

St Clair W

Dir. Emily Ryder
Canada / 2021 / 3m

A short experimental film about love, loss, and the relationship we have with our own memories.

Cat Vomit

Dir. Francis O'Mahony
Ireland / 2021 / 7m

A diaristic account of one person's experience of their gender as a lingering and inescapable aspect.

I Fell Asleep Upside Down and Let the Blood Rush to My Head

Dir. Ryan Luis Fuller
USA / 2020 / 9m

An experimental documentary based on shifting sexuality through teenage years.



SHORTS cont.

*Also available on
IFI@Home the same
day as the screening*

Masisi Wouj

*Dir. Zé Kielwagen, Marcos Serafim & Steevens Simeon
Haiti / 2021 / 22m*

Haitian artist and activist Sanba Yonel creates a queer tribute to the Lwa, Vodou gods and goddesses who once inspired a revolution, while reclaiming a word is used against queer and gender non-conforming people.

The Devotions

*Dir. Mia Georgis
UK / 2021 / 14m*

Part biography, part testimonial and part imagined queer heavenly utopia, *The Devotions* explores queerness and Catholicism. Expect club music and the Virgin Mary.

Florence

*Dir. Pauline Quinonero
France / 2021 / 5m*

Elisabeth loves Florence. But Florence is gone.

The Uninhabitable Ones

*Dir. Anderson Bardot
Brazil / 2020 / 25m*

A choreographer builds a friendship with Pedro, a black boy who doesn't identify as a boy. A poetic wildness of transgressive queers, colors, and bodies that celebrate their black and latinx existences.

Total running time: 1hr 31m



SCREENING

Rebel Dykes

Friday 1 October

20:30

Light House Cinema

Documentary

UK

2021

*Dirs. Harri Shanahan, Sian A. Williams
1h 22m*

Spiky, slick and packed with punk, Rebel Dykes is an unapologetic doc that celebrates London's lesbian scene.

A city that many from across the world have called their home, London's dyke scene was motivated by Greenham Common peace camps, a love of leather, protest and battles amongst the SM dykes and those opposed to it. What united all was a rejection of Thatcher's brand of rampant

capitalism and anti-feminism, and the love of a thriving, anarchic lesbian community.

This much-anticipated documentary features interviews with many rebellious dyke-identifying women who made London their own. Rebel Dykes is the mischievous cousin of Irish doc Outitude, and if you were at the Light House Cinema for that fantastic screening in 2018, you certainly do not want to miss this one. *(Contains explicit content)*

Followed by a filmmaker Q+A

Presented in partnership with:



Screened with:

Lesbian

*Dir. Rosemary Baker / UK / 2020. 5'
A visual poetic piece about the power and meaning of one particular word.*

Wise Boys/ Flawed Men



20:45

IFI

Available same
day on IFI@Home

01
10
21

Plato said the measure of a man is what he does with power, and in this programme of excellently crafted shorts, power can be playful, poetic and deeply personal.

Programmed by: Seán McGovern.

1-1

Dir. Nauress Sager

Sweden / 2020 / 7m

Ayman's straightforward hook-up gets hijacked by his pals, in the most delightful ways possible.

In Beauty It is Unfinished

Dir. Greko Sklavounos

USA / 2021 / 16m

Miles of ocean and two men dancing at twilight. A sumptuous visual story of longing from world's apart.

One Last Night in Austin, Texas

Dir. Matthew Price

USA / 2021 / 23m

Wes, a closeted black college student, reconnects with his old fraternity brothers. Could one night change his future?

Factory Talk

Dirs. Lucie Rachel, Chrissie Hyde

UK / 2020 / 5m

As two men work silently together in a rural factory, what is unsaid rings the loudest.



SHORTS cont.

*Also available on
IFI@Home the same
day as the screening*

Beauty Boys

Dir. Florent Gouelou

France / 2019 / 18m

Leo has a taste for wigs and make up, his big brother Jules certainly does not. On the night of the local performances, one of them will be found rotting. Metaphorically, that is.

Heaven Reaches Down to Earth

Dir. Tebogo Malebogo

South Africa / 2020 / 10m

Tau and Tumelo tread their boundaries as their lives fundamentally change. A poetic and atmospheric picture.

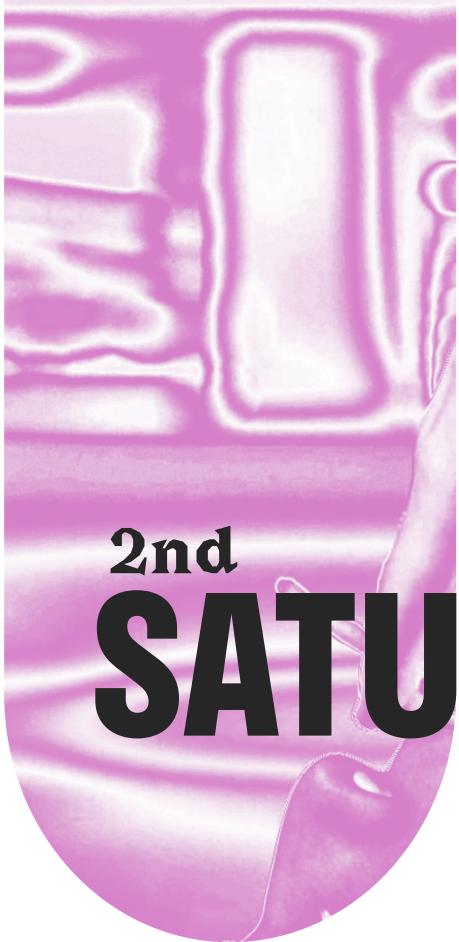
Personals

Dir. Sasha Argirov

Canada / 2020 / 13m

Faces remain unexposed while feelings do not, when one anonymous encounter gets a little too close for comfort.

Total running time: 1h 31m



2nd
SATURDAY
October



YESTERGAZE ANNIVERSARY SCREENING

Mädchen in Uniform

Saturday 2nd October

13.15

IFI

*Narrative
Weimar Republic
1931
Dir. Leontine Sagan
1h 38m*

90 years after its release, what remains astonishingly progressive about this classic of early sound cinema is absolutely everything about it.

In 2021 as we still grapple with positive representation of LGBTQ+ youth identity on screen, in *Mädchen in Uniform*, our girls face off teenage hormones, the evils of gossip and an oppressive headmistress - all without cliché.

Lead by a female director and cast, the film was eventually branded “decadent” by the Nazis, of course, and faced bans and near-bans across the world. Apart from its groundbreaking content, the film’s stunning restoration features beautiful shadow and light, the legacy of the silent era not at all lost just because our protagonists are able to speak. A rare screening and a must-see for cinema lovers.

SMcG.

In German, with English subtitles

Presented in partnership with:





IRISH PREMIERE

Poppy Field

Saturday 2 October

15:30

Light House Cinema

Narrative

Romania

2020

Dir. Eugen Jebeleanu

1h 21m

Cristi is a young police officer in Bucharest. By day he's expected to protect and serve the people, albeit in an organisation filled with its own prejudices.

Out of hours he lives as a gay man, with his French boyfriend Hadi visiting him clandestinely. The two maintain distance until they enter the private space and can be passionate. When Cristi is tasked with breaking up

a homophobic protest at a local cinema, he is recognised as more than merely a member of the force. A complex life suddenly becomes more complicated.

Inspired by true events, *Poppy Field* is a dynamic and thrilling story. A rare LGBTQ+ film from Romania. Our protagonist Cristi embodies the conflicts that many queer people face in inhospitable regions of the world, and the complexity of living your truth in a world that actively rejects you. Tense and taught, and not to be missed.

SMcG

In Romanian, with English subtitles



IRISH PREMIERE

Dramarama

Saturday 2 October

15:45

IFI

Narrative

USA

2019

Dir. Jonathan Wysocki

1h 31m

Summer, 1994. Gene and his pals are on the verge of adulthood. At the end of this weekend, they all say goodbye, put away childish things and start their college years... but not before one last murder mystery party!

Amidst the costumes and theatrics, Gene is dying to reveal a secret. Will his friends' minds be open or will their Catholic upbringings tell them otherwise?

As it turns out, it isn't just Gene who is grappling with confusing teenage desires.

A fiercely enjoyable coming-of-age tale with a sparkling script and anchored by some great young performances, *Dramarama* is a treat for adults and adolescents alike. Nerds, theatre kids, geeky obsessives, and curious outcasts: If the best days of your life weren't secondary (and let's face it, whose were?) then *Dramarama* is for you.

SMcG

Presented in partnership with:



Supporting LGBT+
Young People in Ireland



IRISH PREMIERE

Beyto

Saturday 2 October

17:00

Light House Cinema

*Narrative
Switzerland
2020
Dir. Citta Gsell
1h 38m*

A love story across the divide but not in the way you might expect, Beyto follows our eponymous protagonist, a young first-generation Turkish man living in Switzerland with his tightly-knit family, whose traditions are close to their heart.

When handsome Beyto falls for his sexy and confident swimming buddy, Mike, his parents sense that the only way to set him on the right path is

through marriage. But Seer, Beyto's young bride-to-be in Turkey, is not quite prepared to compromise her own dreams by simply being someone's wife.

Within minutes, and through one particularly sexy gesture, Beyto and Mike know the attraction between them, making Beyto a refreshing take on a familiar gay subgenre. At its centre, Beyto is the story of three people trying to live truthfully, connected to tradition but not bound by it. Fighting for the freedom to live their authentic lives, neither Beyto, Mike nor Seer will accept just anything less than who, and what, they all deserve.

SMcG.

In Swiss-German and Turkish, with English subtitles.

Sapph Flicks

02
10
21

18:00
Light House Cinema
Available same day
on *IFI@Home*

The most impactful stories are those that transform the personal into the universal. Relive your own experiences of first, failed and final love through this sweet and sour selection of short sapphic flicks.

Programmed by: Alice Linehan

Hold your breath

Dir. Mélissandre Carrasco
France / 2021 / 17m

When lovers clash, how much can they withstand before someone starts to drown?

NOVA

Dir. Luca Meisters
Netherlands / 2020 / 11m

An unfamiliar feeling ignites within 15-year-old Nova as a tender soccer coach with an electrifying touch wins her heart.

Something About Me

Dir. Belen Mentasti
Argentina / 2019 / 13m

Nighttime unravels the innermost thoughts, feelings and memories of this seemingly secure couple. Does the pillow talk disguise a deeper conflict?

What is wrong with her?

Dir. Leah Francisco
UK / 2020 / 7m

This spine-tingling poem performed through British Sign Language shares the realities of finding peace in a world that wasn't built for you.



SHORTS

cont.

*Also available on
IFI@Home the same
day as the screening*

My Mother's Girlfriend

*Dir. Arun Fulara
India / 2021 / 15m*

A woman drunk on the magic of later-in-life-love has her birthday celebrations interrupted by a son keen to set his mother straight.

Becca

*Dir. Nancy Webb
Canada / 2020 / 12m*

Inspired by *Rebecca*, the first night of romance for these giddy daters is overshadowed by red flags and a looming secret.

In Limbo

*Dir. Hanna Mathis
Austria / 2020 / 21m*

Two women take refuge as a monster stalks from the shadows. What they discover in this fabled forest translates in unimaginable ways.

Total running time: 1hr 36 minutes



IRISH PREMIERE

Genderation

Saturday 2 October

18.15

IFI

Documentary

Germany

2021

Dir. Monika Treut

1h 28m

A lot can happen in 20 years.

Monika Treut's 1999 documentary *Gendernauts* followed a rag-tag group of gender renegades living in San Francisco, a haven for all letters of the LGBTQ acronym.

Among the original film's protagonists were Susan Stryker, Sandy Stone and Max Wolf Valerio, who return for *Genderation*, albeit older, wiser, more temperate and in a world they might not have expected.

These pioneers find themselves in a city that they can no longer afford to call their home: priced out by tech companies, famous local venues closed, a city now more catered to industry than art. Sound familiar? And filmed in the shadow of the Trump presidency, our protagonists have even more to worry about than just what to do as they reach pensionable age.

With Gendernauts referenced heavily in this film, there's need to worry that you're missing out. An unexpected, thoughtful and poignant documentary, *Genderation* is also about the celebration of who you become with age and maturity. The flames may have dulled but that fire still burns.

SMcG.

Presented in partnership with:





DIRECTOR'S CUT

But I'm A Cheerleader

Saturday 2 October

20:45

Light House Cinema

Narrative

US

1999

Dir. Jamie Babbit

1h 32m

There are few things 17-year-old Megan Bloomfield enjoys more than spending her time with high-flying pretty girls in short skirts. She couldn't possibly be gay though, right? She's a cheerleader for crying out loud!

Her family and friends, however, aren't convinced, and the homosexual tendencies she displays (such as a vegetarian diet) are too stark to be ignored. In a desperate attempt to

guide Megan along the right path, her parents ship her away to a conversion therapy camp where gender roles are reinforced and her lesbianism should be cured. Despite the eager teenager's best attempts to stay on the straight and narrow, a fellow patient, both stubborn and seductive, makes it very difficult to pray away the gay.

Starring icons such as Natasha Lyonne, Clea DuVall and RuPaul, this film is an essential piece of queer cinema. The 1999 high-camp comedy was well ahead of its time, and over twenty years on, every viewing remains as enjoyable as the last. Although set in a conversion therapy camp, *But I'm A Cheerleader* is refreshingly uplifting as it tells a playful tale of love and self discovery. A welcome back to cinemas with a warm embrace.

AL

The Night Belongs to Lovers

21:10
Light House Cinema
Available same day
on IFL@Home

02
10
21

Denied the night for as long as we have, this atmospheric and electric selection of shorts contains all the thrills, delights and dangers that come once night falls.

Programmed by: Seán McGovern, Alice Linehan and James Hudson.

Mother

Dirs. Jas Pitt, Kate Stonehill
UK / 2019 / 21m

Filmed during the first year of the Bolsonaro presidency, one vogue family bands closer together. Queer resistance on the ballroom floor.

Girls Shouldn't Walk Alone at Night

Dir. Katerine Martineau
Canada / 2020 / 17m

On the night of their graduation party, Chantal and Delphine discover just what possibilities exist under the moonlight.

Liminal

Dir. Dan Abramovici
Canada / 2020 / 12m

An unfaithful husband lives two lives concurrently, with different expressions of love and sexuality. He's certainly doing damage, but who will receive the most?

Eden

Dir. Sven Spur
Belgium / 2020 / 16m

In an unnamed city, a young man experiences gay pleasures, bathed in light and magic. An erotic exploration of the night.



SHORTS cont.

*Also available on
IFI@Home the same
day as the screening*

Dustin

*Dir. Naila Guiguet
France / 2020 / 20m*

For Dustin and their crew, as the night ends, the daylight asks questions. Love life and tenderness at 145bpm.

Young Diego

*Dirs. Osama Chami, Enrique Gimeno Pedrós
Spain / 2021 / 7m*

Is Diego ready to give himself over for the first time? Striking and atmospheric visual encounter.

Cartagena Boy

*Dirs. Jose Andre Sibaja, Ibai Vigil-Escalera
USA / 2021 / 17m*

Young Venezuelan men, displaced in Colombia, give varying perspectives on just what it is they do.

Total running time: 1hr 34 minutes



25th ANNIVERSARY SCREENING

Beautiful Thing

Saturday 3 October

20:40

IFI

Narrative

UK

1996

Dir. Hettie Macdonald

1h 30m

25 years ago a small film from the UK made a huge impact on a generation of cinema goers and VHS-renters, becoming a defining moment for young gay audiences.

Adapted from his own play, writer Jonathan Harvey's *Beautiful Thing* is the story of Jamie and Ste, two boys from the same council estate, both with troubled home lives, both living in a world of masculine expectation. One night, Jamie's mother kindly

takes Ste in after suffering a familiar bruising from his dad. With no spare bed available, Ste kips with Jamie and, well... you know the rest.

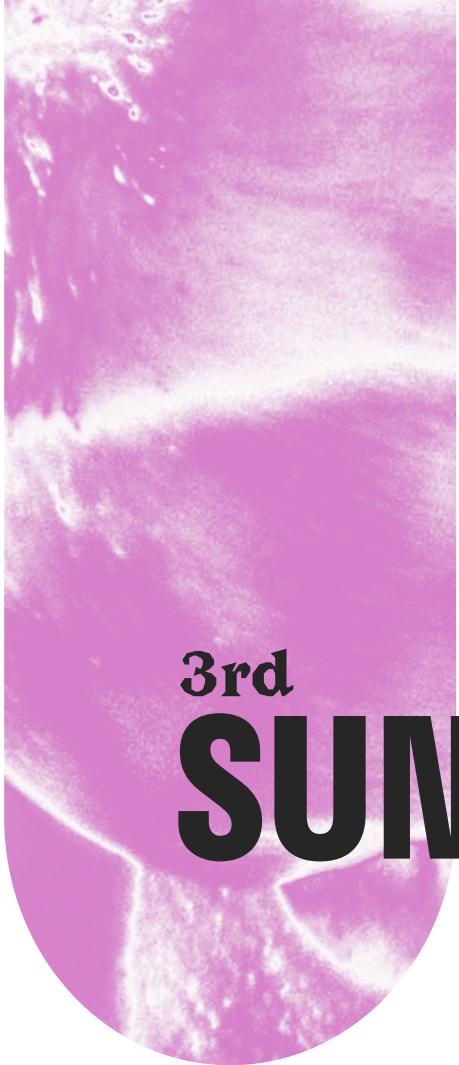
There are questions of sexuality, family conflicts, neighbourly feuds, but the heart of *Beautiful Thing* is the young love story between Jamie and Ste, who are just two teenagers figuring it all out by themselves. Director Hettie Macdonald creates a tender, touching and often comical love story, and whose most recent work many viewers will have seen in *Normal People*.

If you know someone who has the fortune of seeing *Beautiful Thing* for the first time, now's your chance to buy them a ticket.

SMcG

Presented in partnership with:





3rd
SUNDAY
October

Nothing to Hide



03
10
21

13:00
Light House Cinema
Available same day
on IFI@Home

By turns sexy and solemn, surviving and thriving, these films bring out every facet of trans life from quiet self-reflection to unbridled joy.

Programmed by: James Hudson

The Scottish Woman

Dir. Gigi Greene

Czech Republic / 2021 / 13m

Why did 57-year-old Diana Young agree to a documentary on her life? Simple: she likes being interesting.

Are You Still Watching?

Dirs. Alex Cardy, Tali Polichtuk, Kitty Chrystal

Australia / 2021 / 6m

Single, isolated and horny, non-binary 20-year-old Jamie falls into elaborate fantasies in this hilarious animated odyssey.

Before the Eruption

Dir. Roberto Pérez Toledo

Spain / 2020 / 9m

One summer, everything changes. Or perhaps things changed long ago, coming to light slowly, peacefully.

Between Us

Dir. Cailleah Scott-Grimes

Canada / 2020 / 17m

Living in rural Japan, a trans man and his gender non-conforming partner try to balance peace and pride.



SHORTS

cont.

*Also available on
IFI@Home the same
day as the screening*

META

*Dir. Sydne Horton
USA / 2020 / 9m*

Artie should be hyped that his schoolmates voted for a trans prom king... but what if he gets Carrie'd?

Space is Quite a Lot of Things

*Dir. August Joensalo
Sweden / 2021 / 11m*

Queer utopias and gender euphoria take shape between four trans friends in this meditative documentary.

One Last Deal

*Dir. Nyala Moon
USA / 2020 / 15m*

An odd romance makes for the strongest anchor when Sara faces complications after gender affirmation surgery.

Pool Boy

*Dir. Luke Willis
USA / 2021 / 11m*

A non-binary heartthrob takes center stage in a sexy and fantastical romance that will leave you swooning.

Total running time: 1hr 33 minutes

Queer Éire: New Irish Shorts

03
10
21

15:30
Light House Cinema
Available same day on
IFI@Home

Presenting the best of new Irish LGBTQ+ cinema.
Local heroes, irrational fears, complex family
dynamics and the cure for a deadly illness: we
promise most of these are works of fiction!

Programmed by: Seán McGovern

Sparking

Dir. Beta Bajgart
Ireland / 2021 / 6m

Delightful doc centred on advocate and activist
Dil Wickremasinghe, that will make your heart
sparkle and tingle.

Pogonophobia

Dir. Thomas Ryan
Ireland / 2020 / 15m

Cyril just can't stand any facial fur. But is his
distaste a phobia or a prejudice?

Measuring Stick

Dir. Rachel Walshe
Ireland / 2021 / 4m

You can't measure your self-worth in six, seven
or even eight inch increments, as one young
woman is about to find out.

Hidden Collision

Dir. Emma Zukovic
Ireland / 2021 / 12m

3 artists, 3 different mediums and nary shall any
of them meet. A delicate doc about creativity.



SHORTS cont.

*Also available on
IFI@Home the same
day as the screening*

DO I KNOW YOU?

*Dir. Rioghnaigh Ni Ghrioghaire
Ireland / 2021 / 13m*

What happens when the plumber looks an awful lot like your daughter? And what happens when you find out he's not the plumber?

Boxed In

*Dirs. Caleb Roberts, Peter Young
Ireland / 2021 / 10m*

Young AJ doesn't want to find himself in a corner, especially when it comes to his big brother Niall in this affecting family tale.

RYDER: Queen of Fking Everything**

*Dir. Nishaant Singh Bhinder
Ireland / 2021 / 8m*

Friend, son, lover - and of course - drag impresario. Allow us a moment to get real with Paul Ryder.

The Cure

*Dir. Gordon Hickey
Ireland / 2021 / 14m*

A modern gay hero leads this action-packed short with all the thrills you can manage in under 15 minutes.

Total running time: 1hr 25 minutes



SCREENING

Lola and the Sea

*Sunday 3 October
17:00
Light House Cinema*

*Narrative
Belgium
2019
Dir. Laurent Micheli
1h 30m*

18-year-old Lola and her father Philippe have lived worlds apart ever since he kicked her out for being trans. Now Lola finds herself unable to let go of her late mother's ashes, even when Philippe insists they're meant to be scattered by the seaside.

Her mother's final wish forces Lola and Philippe to look past their differences for a road trip to the sea; but will this truce be temporary,

or could something longer-lasting come from the journey?

A tense premise gracefully unwinds in *Lola*, where a young trans girl is finally able to tell her father how he shaped her life. Mya Bollaers shows depth and sincerity in her acting debut, while beautifully saturated visuals bring vibrancy to even the quietest moments of Lola's life.

JH

In French with subtitles in English



CLOSING FILM

No Straight Lines

Sunday 3 October

Screening at 20:00 & 20:10

Light House Cinema

Documentary

USA

2021

Dir. Vivian Kleiman

1h 18m

When it comes to queer expression, the only limits are the imagination. In 1980 the first issue of Gay Comix took that expression to whole new levels. No Straight Lines charts the rise of five pioneers of LGBTQ+ comics – Alison Bechdel, Howard Cruse, Jennifer Camper, Rupert Kinnard, and Mary Wings.

From Come Out Comix, Brown Bomber & The Diva, to Alison Bechdel's Dykes to Watch Out For and her crossover

hit *Fun Home*, the impact of these gay and lesbian comics is felt by the new batch of creative queers inspired by these torchbearers. *Gay Comix* emerged at a time when discrimination was rife, the AIDS crisis was emerging and LGBTQ+ communities were isolated. The comics artists spoke directly to a whole new world of readers.

No Straight Lines is an affirming, colourful and creative documentary to inspire us all. Directed by Vivian Kleiman, who joined us at GAZE in 2019, we can't think of a better way to conclude the festival and explore what is possible with the flick of a pen.
SMcG

Drawing From Experience: Queer Comix Workshop

Sunday 3 October

13:00

Online*

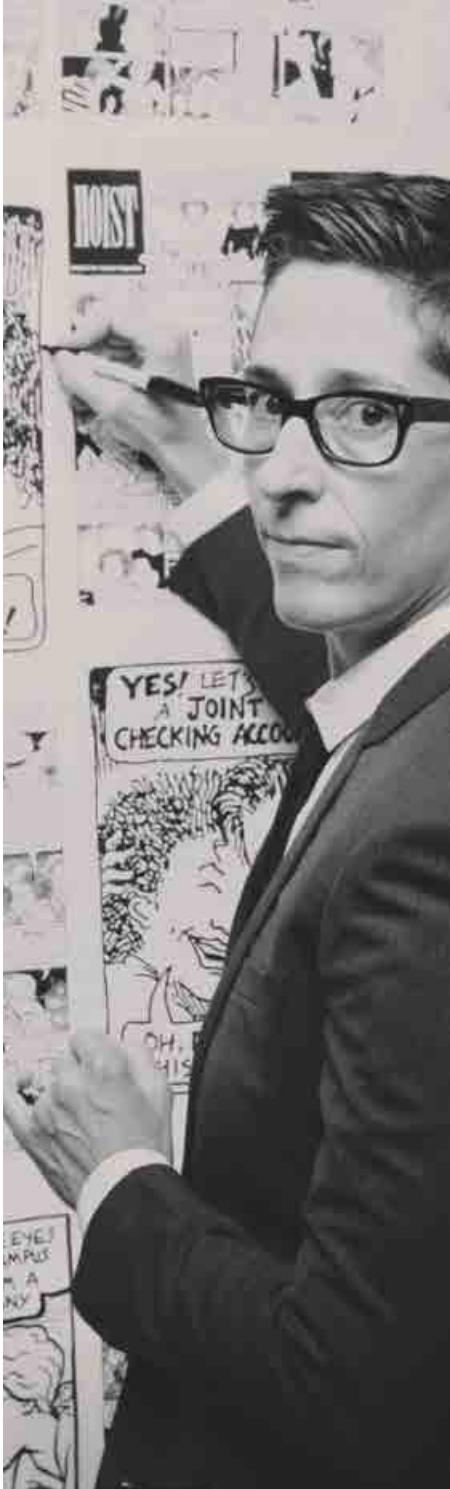


**Small Trans Library and GAZE Present
a DIY Comix-Making Workshop, to
celebrate our Closing Film, Vivian
Kleiman's documentary No Straight
Lines.**

The Irish are known to be storytellers, and in recent years we've witnessed a fabulous surge in LGBTQ+ visual storytelling. And just like the protagonists of No Straight Lines, we all had to start somewhere! So come along and learn how to tell your own stories through the medium of comix, whatever your drawing abilities.

Participants will be presented with a short history of queer comix and can peruse Small Trans Library's curated selection of Trans and LGBTQ+ comix for inspiration. The workshop will cover how to write, sketch, ink, letter, edit and self-publish your own comics.

**This event is scheduled to take place online. Pending any relaxation of Covid restrictions, it may take place in person at the above time. Check www.gaze.ie closer to the date. To reserve your spot, email caoimhe@gaze.ie*





BRITISH
COUNCIL

BFI
FLARE
LONDON LGBT+ FILM FESTIVAL

#FiveFilmsForFreedom

a global LGBTIQ+ short-film celebration



Watch and share five short films in solidarity
with LGBTIQ+ communities worldwide.

www.britishcouncil.org/arts/fivefilmsforfreedom

**LOVE IS
A HUMAN
RIGHT**

SEXUAL HEALTH

“...is a state of physical, emotional, mental and social well-being in relation to sexuality; it is not merely the absence of disease, dysfunction or infirmity.” *WORLD HEALTH ORGANISATION*



SCAN THE CODES TO WATCH A SHORT FILM ON



OUR
SEXUAL
HEALTH



OUR
MENTAL
HEALTH

For sexual and mental health and wellbeing information visit: man2man.ie

GAZE Festival Credits



GAZE FILM FESTIVAL:

Head of Programming:
Seán McGovern

Festival Manager:
Caoimhe Lavelle

PR:
Conleth Teevan and Jenny Sharif

Social Media and Marketing Assistant:
Alice Linehan

Promo Production & Video Editor:
Sam Foxton

Visual Design:
Patrick Feeney

Programme Interns:
Alice Linehan, James Hudson

BOARD:

Eimhin Walsh (Chair)
Aifric Ní Chríodáin
Áine Macken
Sasha de Buyl
Emmett Scanlon
Laura O'Donovan
Tom Creed



SEAN THANKS:

Mam
Aunt Florence
Mikey Russ
Aileen Johnson
Anna Taylor
Levi Kirby
Helen & Will
the Heritage Team at
Islington Council
Marianne Williamson
for spiritual guidance

THE FESTIVAL THANKS:

Accenture
The Arts Council of
Ireland
Dublin City Council
Goethe Institut Ireland
British Council Ireland
The Cupcake Bloke
Patient families
Generous friends
The Fatale Family
GCN
The Light House

Cinema
The Irish Film Institute
Belong To
Outhouse
Origins Eile
Small Trans Library
Fried Plantains
Collective

**BEST FESTIVAL
FRIENDS:**
Eoin Lennon
James Raftery & Seán
Ryan
John H Pickering

FRIENDS OF THE FESTIVAL:

Aifric Ní Chríodáin
Ailbhe Smyth
Anna Rodgers
Ben Howe
Bill Foley
BMG D7
Ciaran McKinney
Dean Holden & Éimhin
Walsh
Denis Dermody & Shauna
McNally

Denise Breen
Eithne O'Connell
Elaine Mai & Roisín
O'Doherty
Grania O'Hare & Kelly
Mackey
J. Paul Halferty
Louise Moloney
Mary McDermott
Mick & Shay
Peter Prunty
Ragin Spice
Richard Lucey & Paul
Higgins
Roger O'Donnell & Nick
Worthy
Ronnie Harkin & Jubran
Jubrail
Shay Hennessy & Edward
Cooke
Sinéad Doran & Caroline
O'Connell
Stephen Cahill
The Examcraft Group
Tóbie
Tom Creed & Peter
O'Grady
Tom Purcell
Tonie Walsh
Walt Kilroy



Ard-Chonsalacht na hÉireann
Consulate General of Ireland

The Consulate General of Ireland in Austin
is proud to support the screenings of

Cailín Álainn ✨ A White Horse ✨ Outside the Box

at aGLIFF 2021 in partnership with

GAZE

dfa.ie/austin | @IrelandCGAustin



GAZE

IFI, 6 Eustace St,
Temple Bar, Dublin

Light House Cinema,
Market St S, Smithfield,
Dublin

www.gaze.ie

Twitter
[@GazeFilmfest](https://twitter.com/gazefilmfest)

Instagram
[@gazefilmfest](https://www.instagram.com/gazefilmfest)

Facebook
[gazefilmfest](https://www.facebook.com/gazefilmfest)