

# Stick Control

The musical score for "Stick Control" is presented in three systems, each with three staves. The notation is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Stick patterns are indicated by letters R (right) and L (left) below the notes. The score includes dynamic markings such as accents (^) and breath marks (x). The piece concludes with a final measure marked with a double bar line.

**System 1:**

- Staff 1: R L R L | R R R L | R L R L
- Staff 2: R L R L | R L R L | R L R L
- Staff 3: R L R L | R L R L | R L R L

**System 2:**

- Staff 1: 4 R L L L | R L R L | R R R L L L L
- Staff 2: 4 R L R L | R L R L | R L R L
- Staff 3: 4 R L R L | R L R L | R L R L

**System 3:**

- Staff 1: 7 R L R L | R R R L | R L R L ^ ^
- Staff 2: 7 R L R L | R L R L | R L R L ^ ^
- Staff 3: 7 R L R L | R L R L | R L R L

**System 4:**

- Staff 1: 10 R R R L R R R L R L L L R L L L | R R R R L L L L R R L L | R R L L | R
- Staff 2: 10 R R R L R R R L R L L L R L L L | R R R R L L L L R R L L | R R L L | R
- Staff 3: 10 R R R L R R R L R L L L R L L L | R R R R L L L L R R L L | R R L L | R