

Irish Spring

Split parts use the same sticking as the unison.

The musical score for "Irish Spring" is organized into three systems, each consisting of three staves. The first system is in 12/8 time, while the second and third systems are in 4/4 time. The notation includes unison parts and split parts for the second and third staves. Rhythmic notation includes eighth and sixteenth notes, often beamed together. Stickings (R for right, L for left) are indicated below the notes. The score concludes with a double bar line and repeat signs at the end of each system.

System 1 (12/8 time):

- Staff 1: Unison part. Sticking: R R R R R R R R R R R R R L R L L L L L L L.
- Staff 2: Split part. Sticking: L L L L L L L R L R R R R R L R L L L L L R L.
- Staff 3: Split part. Sticking: L L L L L L L R L R R R R R L R L L L L L R L.

System 2 (4/4 time):

- Staff 1: Unison part. Sticking: R R R L R L L L R L R R R L R L L L R R R L L L.
- Staff 2: Split part. Sticking: L L L L L L L R L R R R R R L R L L L L L R L.
- Staff 3: Split part. Sticking: L L L L L L L R L R R R R R L R L L L L L R L.

System 3 (4/4 time):

- Staff 1: Unison part. Sticking: R R L L R R L L R R L L R R L L.
- Staff 2: Split part. Sticking: L L L L L L L R L R R R R R L R L L L L L R L.
- Staff 3: Split part. Sticking: L L L L L L L R L R R R R R L R L L L L L R L.