

Var 4

The first system of 'Var 4' consists of three staves. Each staff begins with a treble clef and a common time signature 'C'. The notation uses eighth notes with accents (>) and is organized into measures by vertical bar lines. Below each staff, a sequence of letters (R for Right, L for Left) indicates the fingerings for each note. The first staff has 16 notes, the second has 16 notes, and the third has 16 notes, all grouped into four measures of four notes each.

Staff 1: R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L

Staff 2: R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L

Staff 3: R R R R R R R R | L L L L L L L L | R R R R R R R R | L L L L L L L L

Basses Play this the first time, Play Otter Poppo every other time.

The second system of 'Var 4' also consists of three staves, continuing the rhythmic patterns from the first system. The notation includes eighth notes with accents (>) and is organized into measures. The first staff has 16 notes, the second has 16 notes, and the third has 16 notes, all grouped into four measures of four notes each. The fingerings (R for Right, L for Left) are indicated below each staff.

Staff 1: R R R R R R R R | L L L L L L L L | R L L L R R R L | L L R R RLRLRLRL

Staff 2: R R R R R R R R | L L L L L L L L | R R R L L L R R | R L L L R L

Staff 3: R R R R R R R R | L L L L L L L L | R R L L L R R R | L L L R R R L L