

The image displays three staves of musical notation for the song "The Rose Tree". The music is written in 3/4 time, indicated by the time signature at the beginning of each staff. The notation includes various note values (eighth and sixteenth notes), rests, and repeat signs. The melody is presented in three parts: treble clef (top), alto clef (middle), and bass clef (bottom). The piece concludes with a repeat sign.

2nd Time 4s

Snares: 1st time through, all right hand, 2nd time all left hand.

Tenors: 1st time through, all right hand, 2nd time all left hand, play all drum 1 parts on drum 2, and drum 3 on drum 4.

Basses: Both times alternating sticking.

Variation 1

Figure 1 displays the musical notation for the three parts of the exercise. The notation is organized into three staves, each representing a different part of the exercise. The top staff is for the Right Hand (R), the middle staff is for the Left Hand (L), and the bottom staff is for the Right Hand (R). The notation includes various musical symbols such as notes, rests, and dynamic markings. The exercise is divided into three parts, each with its own set of musical notation.