Curriculum Vitae
Patrick Stefaniak

patrickjstefaniak.com

Education :

MFA in Digital Arts + New Media at UC Santa Cruz
Expected Graduation 2021

BFA in Digital Art at Indiana University
Minor in Computer Science
Graduated December 2015

Selected Exhibitions / Screenings :

2019
– The Leftfield Collection at EGX – ' CUBEISM ' – London , UK
– The Final Show – The Fuller Projects , Bloomington , IN

2017
– Games Not Games – ' CUBEISM ' – Electromuseum , Moscow , Russia

2016
– Rules and Play – Living Arts and Science Center , Lexington , KY
– tinypalace – ' CUBEISM ' – Interim & Stellwerk , Kassel , Germany
– IRIS Film Festival – ' Corn Federation ' – IU Cinema , Bloomington , IN (in collaboration with Liz Scofield and Cassie Harner)

2015
– BFA Thesis Show – ' inter-pedestal ' – Grunwald Gallery , Bloomington , IN
– Deep Play Fun House – ' crrrn ' – Track One + Seed Space , Nashville , TN
– Hybrid Forms & Interdisciplinary Practice – ' ergonomics ' – Hokin Gallery of Columbia College , Chicago , IL
– Modular Art Pods – ' My Little Man Cave ' – abrasiveMedia , Nashville , TN
– NSAL Emerging Artists Show – ' Corn Federation ' – Waldron Arts Center , Bloomington , IN (in collaboration with Liz Scofield and Cassie Harner)

2014
– The Crying Party – The Fuller Projects , Bloomington , IN (in collaboration with Liz Scofield and Cassie Harner)
– Neorascality – McCalla , Bloomington , IN (in collaboration with Liz Scofield and Cassie Harner)
– Internet / Identity / Cats – The Fuller Projects , Bloomington , IN (in collaboration with Liz Scofield and Cassie Harner)
– BFA Nongraduating Show – ' Networking ' – Grunwald Gallery , Bloomington , IN

2013
– Interaction – ' Nowhere ' and ' Pilgrimage ' – Project 3F Gallery , Kyoto , Japan

Press:

2016 , May – Polansky , Lana – Notes on CUBEISM: Shapes of Grey

Teaching :

Teaching Assistant at UCSC, 2019 – 20
        – Critical History of Digital Games with Zoe Sandoval
        – Game Design Experience with Elizabeth Swenson
        – Critical History of Digital Games with Dr. micha cárdenas

Visiting Artist Workshop
        – Unity and Virtual Environments For Expanded Digital Practices – Skagastrond , Iceland – with SoVA Virginia Tech

Related Jobs :

Creative Technologist – Gallagher & Associates NYC , 2016 – 2018
        – Building interactive installations for museums using Javascript
        – Research and experimentation with emerging VR / AR technology

Technologist / Program Assitant – Indiana University , 2018 – 2019
        for National African Language Resource Center and Summer Language Workshop
        – Administrative tasks for admissions , conference planning , web presence and maitenance
        – prototype interactive web applications for language education and program outreach

Awards :

2015 – IU SoFA Holiday Awards – Digital Area Prize
2015 – Hutton Honors College / School of Fine Arts Capstone Award
2015 – NSAL Emerging Artists – Chapter Career Award (with Liz Scofield and Cassie Harner)
2014 – IU SoFA Holiday Awards – Digital Area Prize
2013 – IU OVPUE Fine Art Award – First Prize
2012 – IU SoFA Holiday Awards – Fundamentals Area Prize