

FOUNDATIONS OF DEEP LEARNING

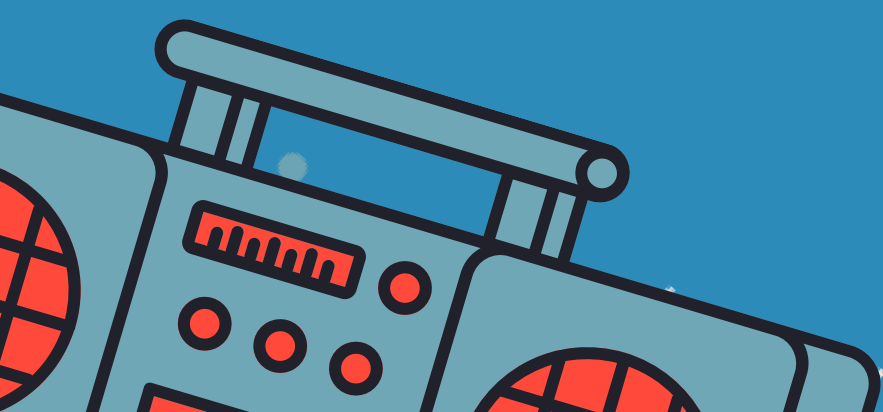
# *TUT ACOUSTIC SCENES 201*

Matteo Mondini 902873 - Patrick Costa 858156



# ***PRESENTATION OUTLINE***

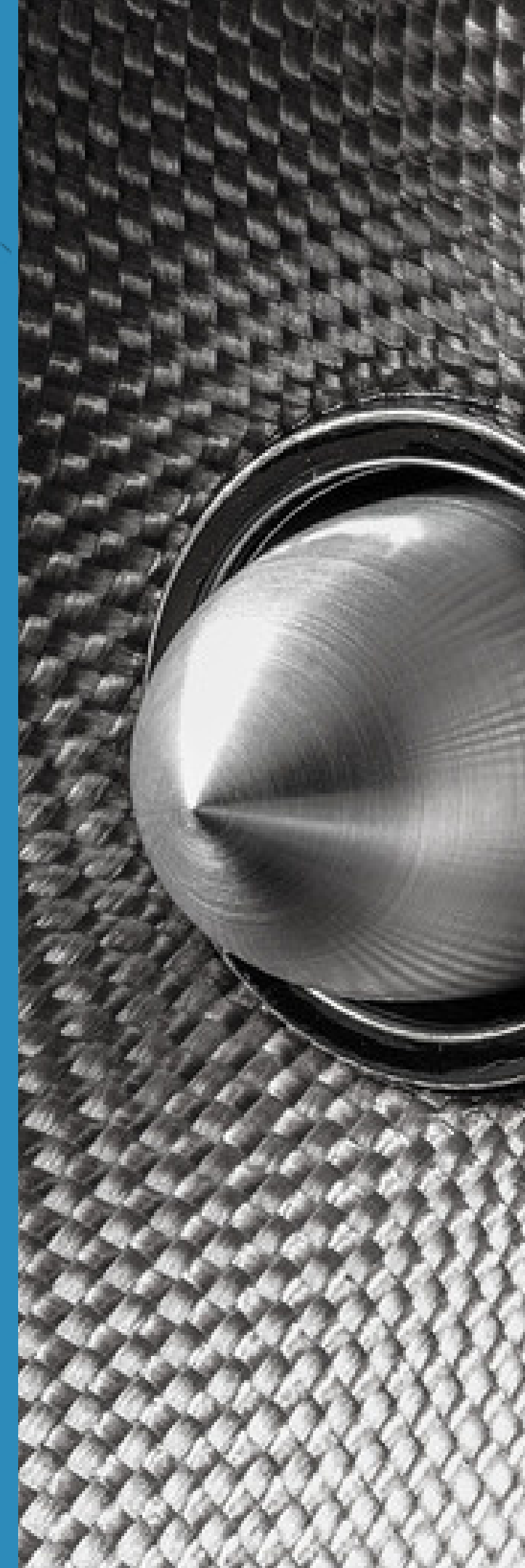
## **OUR DISCUSSION POINTS**

- Problem this project try to solve
  - Analysis of the available data
  - Solutions
  - Positive and negative results of the solutions
  - Conclusions
- 

## ***OBJECTIVE***

### ***SOUND CLASSIFICATION***

The primary objective of this project is to ensure the accurate classification of 4680 audio files that capture ambient sound originating from 15 distinct acoustic scenes. . We tried different types of spectrogram representations, different augmentation approaches as well as different networks in order to find the best combination



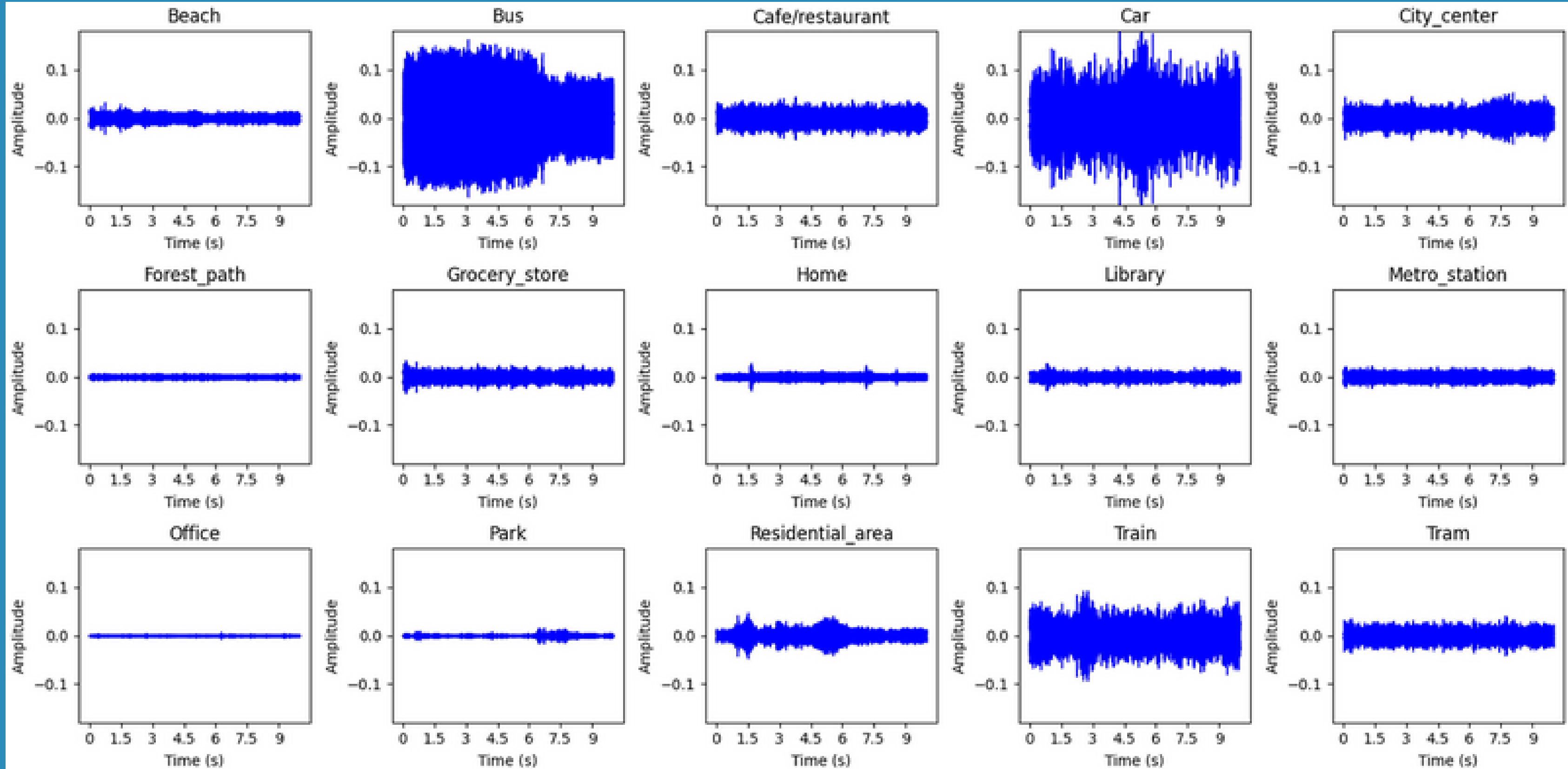
# Analysis of the available data

Between June 2015 and January 2016, Tampere University of Technology collected data in Finland. The dataset contains 4680 audio tracks, each lasting 10 seconds, from 15 different scenes like trains, buses, beaches, libraries, and homes. The dataset is **perfectly-balanced**, with each scene having 312 segments, resulting in a total of 52 minutes of audio. All the recordings were taken from different locations. The dataset's size is 10.7 GB.

Instances	4680
Classes	15
Instances per class	312

Class	Count
beach	312
bus	312
cafe/restaurant	312
car	312
city_center	312
forest_path	312
grocery_store	312
home	312
library	312
metro_station	312
office	312
park	312
residential_area	312
train	312
tram	312

# EXPLORING VISUAL REPRESENTATIONS OF AUDIO

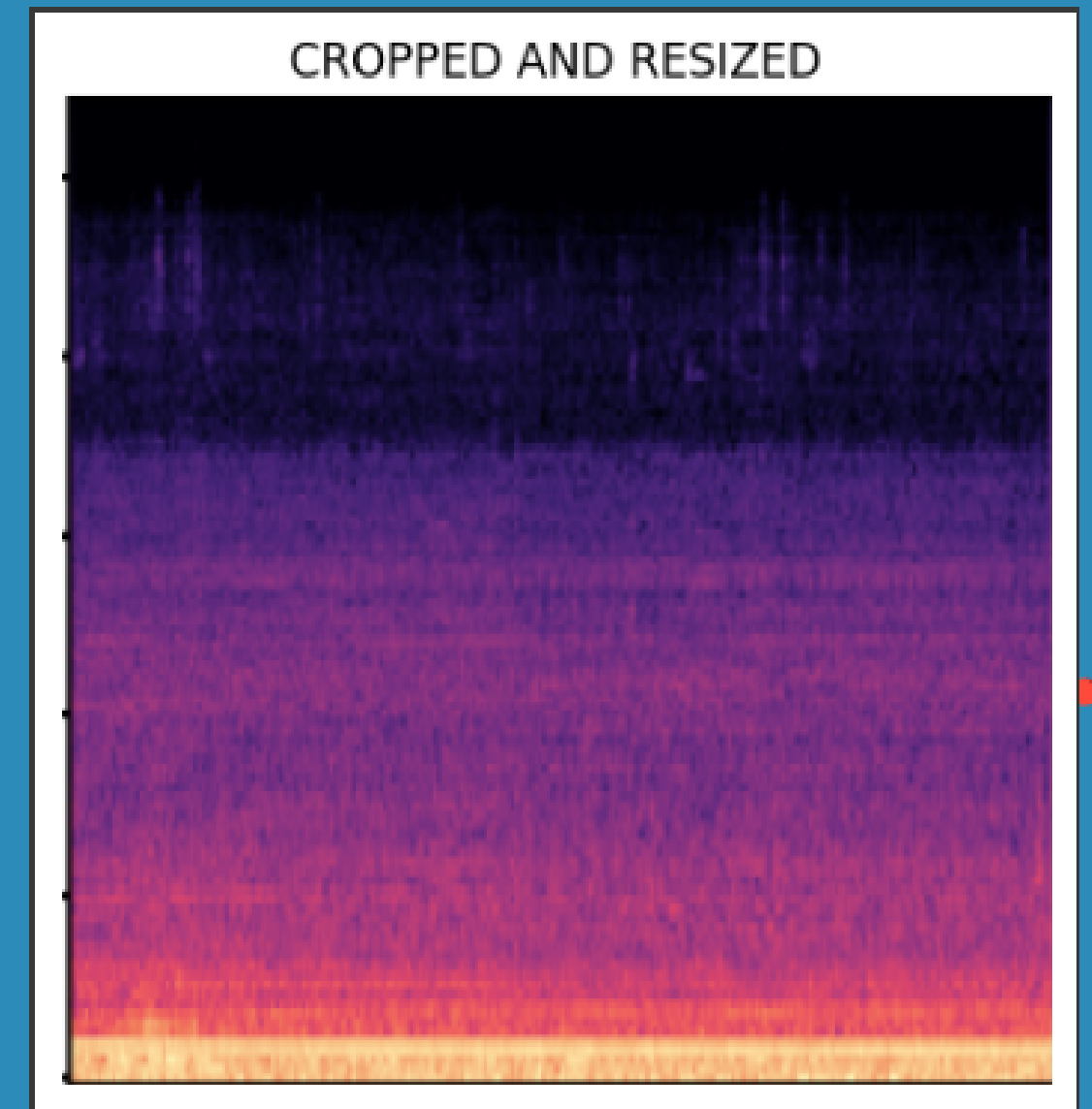


# AUDIO PREPROCESSING

Spectrograms: each audio has been transformed in spectrograms. Two kinds of spectrograms have been generated using librosa library, STFTs (Short-Time Fourier Transforms) and MEL.

Cropping: cropping the image allows the model to focus on the most relevant features or regions, improving the model's ability to learn and make accurate predictions.

Cropping can also help reduce computational requirements by reducing the input image size without losing critical information.

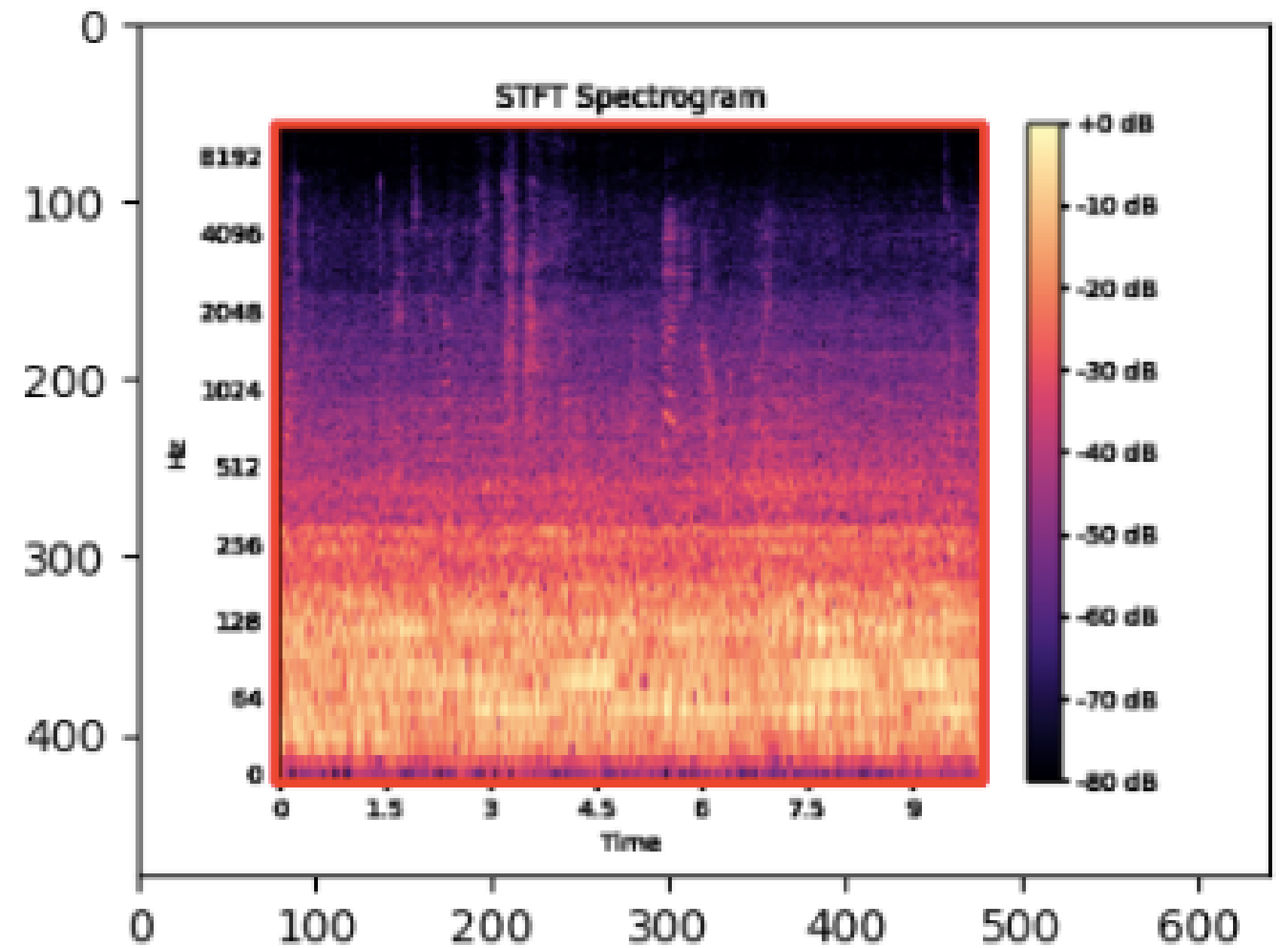
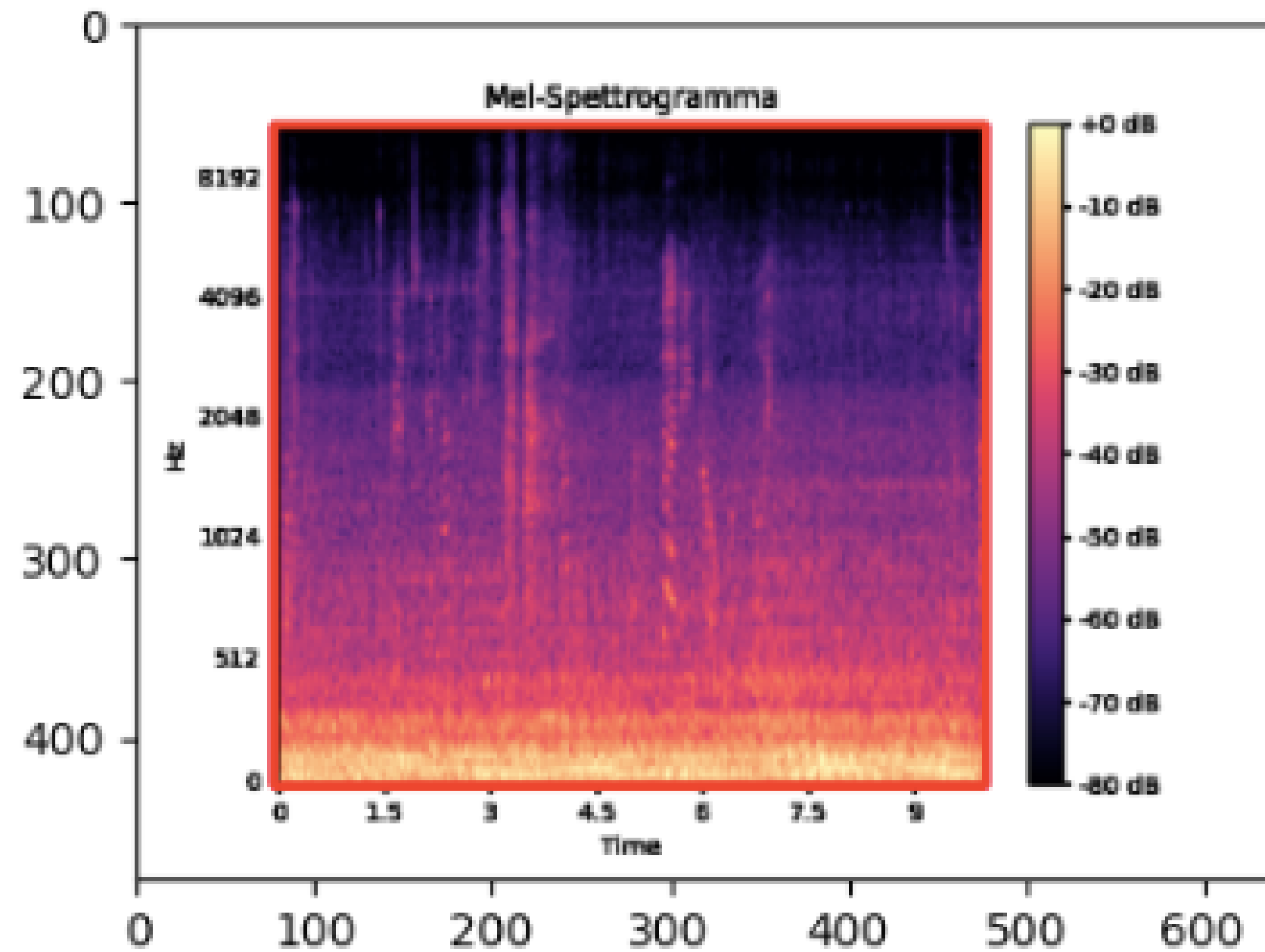


# ***STFTS AND MEL***

**STFTs:** The process involves utilizing a Fourier-based method to analyze local segments of a signal and determine their sinusoidal frequency and phase components as they vary over time. This is accomplished by dividing the signal into small windows and applying the Fourier Transform (FT) to each window. As a result, a spectrum is obtained for each segment. Finally, the spectra are plotted as a function of time to visualize the temporal changes.

**MEL:** Audio signals are split into short frames and Fast Fourier Transform (FFT) is applied to each, converting time-domain signals to frequency-domain. These are mapped onto the Mel scale, more aligned with human auditory perception. A filter bank applies overlapping triangular filters, transforming frequency content into Mel frequency. The results are logarithmically scaled, compressing the dynamic range. The final Mel spectrogram is a 2D representation of time, Mel-scaled frequency, and frequency magnitude.

Image width: 640, Image height: 480



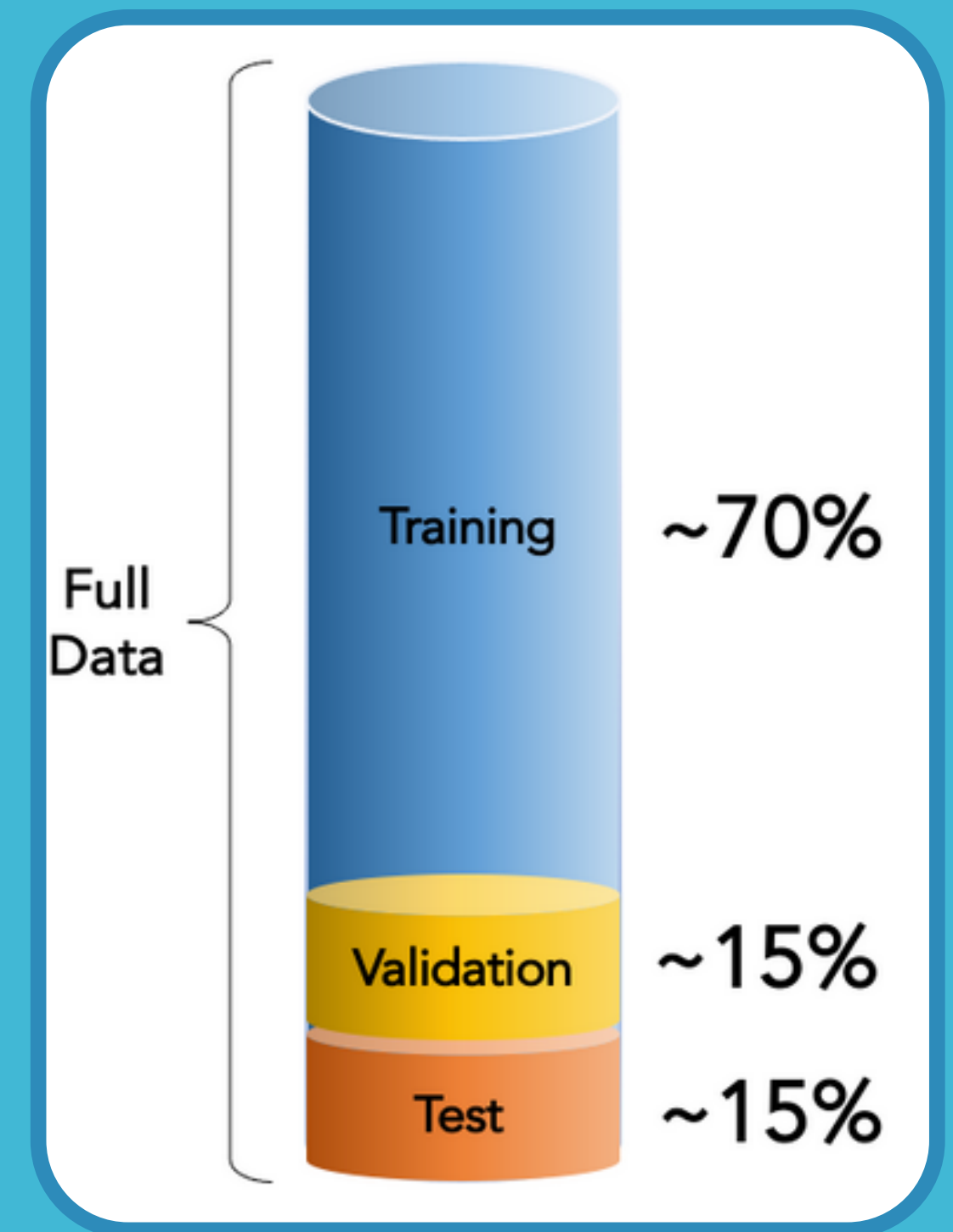
**EXAMPLE OF MEL SPECTROGRAM  
FOR THE CLASS CAR**

**EXAMPLE OF STFT SPECTROGRAM FOR  
THE CLASS CAR**



# ***TRAINING SET & TEST SET***

- **Training set:** 70% of the total images(3276 images). This is used for training the model.
- **Validation set:** 15% of the total images(702 images). This is used for tuning model parameters and for early stopping to prevent overfitting.
- **Test set:** 15% of the total images(702 images). This set is used for evaluating the final model.



# ***MODELS***

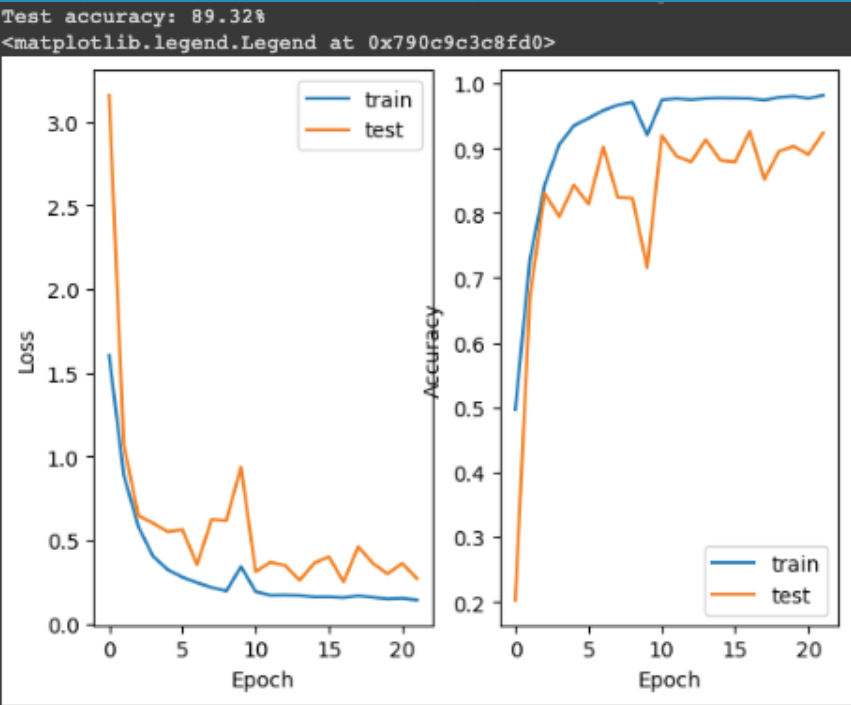
To classify the spectrograms, we employed a range of models with increasing complexity, including convolutional neural networks (CNNs), convolutional recurrent neural networks (CNN+RNN), and 2 pretrained models (resnet50 and InceptionV3). For all these models, we utilized the Adam optimizer, set the number of epochs to 50, and implemented early stopping with a patience of 5 for the loss. The loss function employed throughout the classification process was categorical cross-entropy.

# FIRST MODEL PROPOSED: SIMPLE CNN

Model: "sequential"

Layer (type)	Output Shape	Param #
=====		
conv2d (Conv2D)	(None, 256, 256, 16)	448
batch_normalization (Batch Normalization)	(None, 256, 256, 16)	64
activation (Activation)	(None, 256, 256, 16)	0
max_pooling2d (MaxPooling2D)	(None, 128, 128, 16)	0
conv2d_1 (Conv2D)	(None, 128, 128, 32)	4640
batch_normalization_1 (Batch Normalization)	(None, 128, 128, 32)	128
activation_1 (Activation)	(None, 128, 128, 32)	0
max_pooling2d_1 (MaxPooling2D)	(None, 64, 64, 32)	0
conv2d_2 (Conv2D)	(None, 64, 64, 64)	18496
batch_normalization_2 (Batch Normalization)	(None, 64, 64, 64)	256
activation_2 (Activation)	(None, 64, 64, 64)	0
max_pooling2d_2 (MaxPooling2D)	(None, 32, 32, 64)	0
conv2d_3 (Conv2D)	(None, 32, 32, 128)	73856
batch_normalization_3 (Batch Normalization)	(None, 32, 32, 128)	512
activation_3 (Activation)	(None, 32, 32, 128)	0
max_pooling2d_3 (MaxPooling2D)	(None, 16, 16, 128)	0
conv2d_4 (Conv2D)	(None, 16, 16, 256)	295168

```
batch_normalization_4 (Batch Normalization) (None, 16, 16, 256) 1024
activation_4 (Activation) (None, 16, 16, 256) 0
flatten (Flatten) (None, 65536) 0
dense (Dense) (None, 512) 33554944
batch_normalization_5 (Batch Normalization) (None, 512) 2048
dropout (Dropout) (None, 512) 0
dense_1 (Dense) (None, 15) 7695
=====
Total params: 33,959,279
Trainable params: 33,957,263
Non-trainable params: 2,016
```



# SECOND MODEL PROPOSED: A MORE COMPLEX CNN

Model: "sequential_10"		
Layer (type)	Output Shape	Param #
=====		
conv2d_27 (Conv2D)	(None, 256, 256, 32)	896
batch_normalization_22 (Batch Normalization)	(None, 256, 256, 32)	128
activation_12 (Activation)	(None, 256, 256, 32)	0
max_pooling2d_26 (MaxPooling2D)	(None, 128, 128, 32)	0
conv2d_28 (Conv2D)	(None, 128, 128, 64)	18496
batch_normalization_23 (Batch Normalization)	(None, 128, 128, 64)	256
activation_13 (Activation)	(None, 128, 128, 64)	0
max_pooling2d_27 (MaxPooling2D)	(None, 64, 64, 64)	0
conv2d_29 (Conv2D)	(None, 64, 64, 128)	73856
batch_normalization_24 (Batch Normalization)	(None, 64, 64, 128)	512
activation_14 (Activation)	(None, 64, 64, 128)	0
max_pooling2d_28 (MaxPooling2D)	(None, 32, 32, 128)	0
conv2d_30 (Conv2D)	(None, 32, 32, 256)	295168
batch_normalization_25 (Batch Normalization)	(None, 32, 32, 256)	1024
activation_15 (Activation)	(None, 32, 32, 256)	0

max_pooling2d_29 (MaxPooling2D)	(None, 16, 16, 256)	0
conv2d_31 (Conv2D)	(None, 16, 16, 512)	1180160
batch_normalization_26 (Batch Normalization)	(None, 16, 16, 512)	2048
activation_16 (Activation)	(None, 16, 16, 512)	0
max_pooling2d_30 (MaxPooling2D)	(None, 8, 8, 512)	0
conv2d_32 (Conv2D)	(None, 8, 8, 512)	2359808
batch_normalization_27 (Batch Normalization)	(None, 8, 8, 512)	2048
activation_17 (Activation)	(None, 8, 8, 512)	0
max_pooling2d_31 (MaxPooling2D)	(None, 4, 4, 512)	0
conv2d_33 (Conv2D)	(None, 4, 4, 1024)	4719616
batch_normalization_28 (Batch Normalization)	(None, 4, 4, 1024)	4096
activation_18 (Activation)	(None, 4, 4, 1024)	0
max_pooling2d_32 (MaxPooling2D)	(None, 2, 2, 1024)	0
conv2d_34 (Conv2D)	(None, 2, 2, 1024)	9438208
batch_normalization_29 (Batch Normalization)	(None, 2, 2, 1024)	4096
activation_19 (Activation)	(None, 2, 2, 1024)	0
max_pooling2d_33 (MaxPooling2D)	(None, 1, 1, 1024)	0
flatten_2 (Flatten)	(None, 1024)	0

dense_18 (Dense)	(None, 2048)	2099200
batch_normalization_30 (Batch Normalization)	(None, 2048)	8192
activation_20 (Activation)	(None, 2048)	0
dropout_13 (Dropout)	(None, 2048)	0
dense_19 (Dense)	(None, 2048)	4196352
batch_normalization_31 (Batch Normalization)	(None, 2048)	8192
activation_21 (Activation)	(None, 2048)	0
dropout_14 (Dropout)	(None, 2048)	0
dense_20 (Dense)	(None, 15)	30735
=====		
Total params: 24,443,087		
Trainable params: 24,427,791		
Non-trainable params: 15,296		

# THIRD MODEL PROPOSED: CONVOLUTIONAL RECURRENT NEURAL NETWORKS (CNN+RNN)

Model: "sequential_13"		
Layer (type)	Output Shape	Param #
=====		
conv2d_46 (Conv2D)	(None, 256, 256, 64)	1792
max_pooling2d_45 (MaxPooling2D)	(None, 128, 128, 64)	0
conv2d_47 (Conv2D)	(None, 128, 128, 128)	73856
max_pooling2d_46 (MaxPooling2D)	(None, 64, 64, 128)	0
conv2d_48 (Conv2D)	(None, 64, 64, 256)	295168
max_pooling2d_47 (MaxPooling2D)	(None, 32, 32, 256)	0
reshape_7 (Reshape)	(None, 1024, 256)	0
lstm_9 (LSTM)	(None, 128)	197120
dense_26 (Dense)	(None, 512)	66048
dropout_18 (Dropout)	(None, 512)	0
dense_27 (Dense)	(None, 15)	7695
=====		
Total params: 641,679		
Trainable params: 641,679		
Non-trainable params: 0		
=====		

# PRE-TRAINED MODELS: INCEPTIONV3 AND RESTNET50

Model: "sequential_5"		
Layer (type)	Output Shape	Param #
=====		
inception_v3 (Functional)	(None, 6, 6, 2048)	21802784
global_average_pooling2d_5 (GlobalAveragePooling2D)	(None, 2048)	0
dense_10 (Dense)	(None, 512)	1049088
batch_normalization_569 (BatchNormalization)	(None, 512)	2048
dropout_5 (Dropout)	(None, 512)	0
dense_11 (Dense)	(None, 15)	7695
=====		
Total params: 22,861,615		
Trainable params: 22,826,159		
Non-trainable params: 35,456		
=====		

Model: "sequential"		
Layer (type)	Output Shape	Param #
=====		
resnet50 (Functional)	(None, 8, 8, 2048)	23587712
global_average_pooling2d (GlobalAveragePooling2D)	(None, 2048)	0
dense (Dense)	(None, 512)	1049088
batch_normalization (BatchNormalization)	(None, 512)	2048
dropout (Dropout)	(None, 512)	0
dense_1 (Dense)	(None, 15)	7695
=====		
Total params: 24,646,543		
Trainable params: 24,592,399		
Non-trainable params: 54,144		
=====		

# DATA AUGMENTATION

Data augmentation refers to the process of artificially increasing the diversity and quantity of training data by applying various transformations or modifications to existing samples. The main advantages of this process are :

- **increased robustness:** augmentation simulates different recording conditions, improving the model's accuracy in real-world audio classification scenarios.
- **Improved generalization:** augmentation diversifies training data, helping the model perform well on unseen or varied audio samples.
- **Mitigation of overfitting:** augmentation reduces overfitting by providing the model with a wider range of augmented spectrograms, avoiding reliance on specific patterns in the original data.

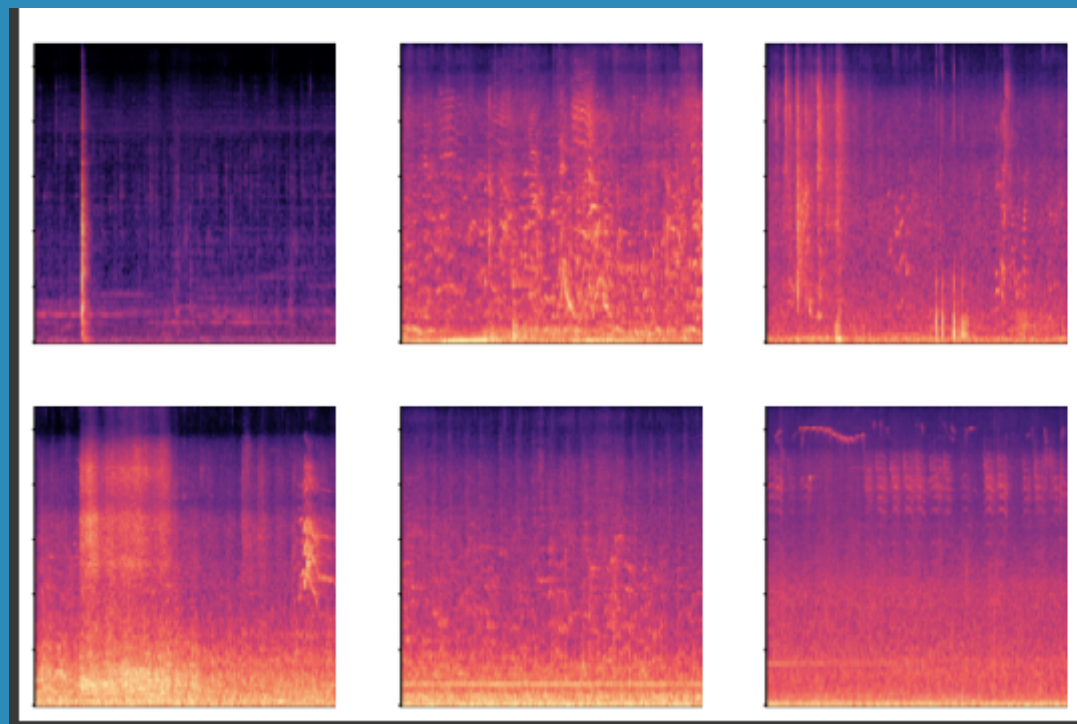




***IN THE PROJECT 2 TECHNIQUES HAVE BEEN APPLIED:***

## Mixup:

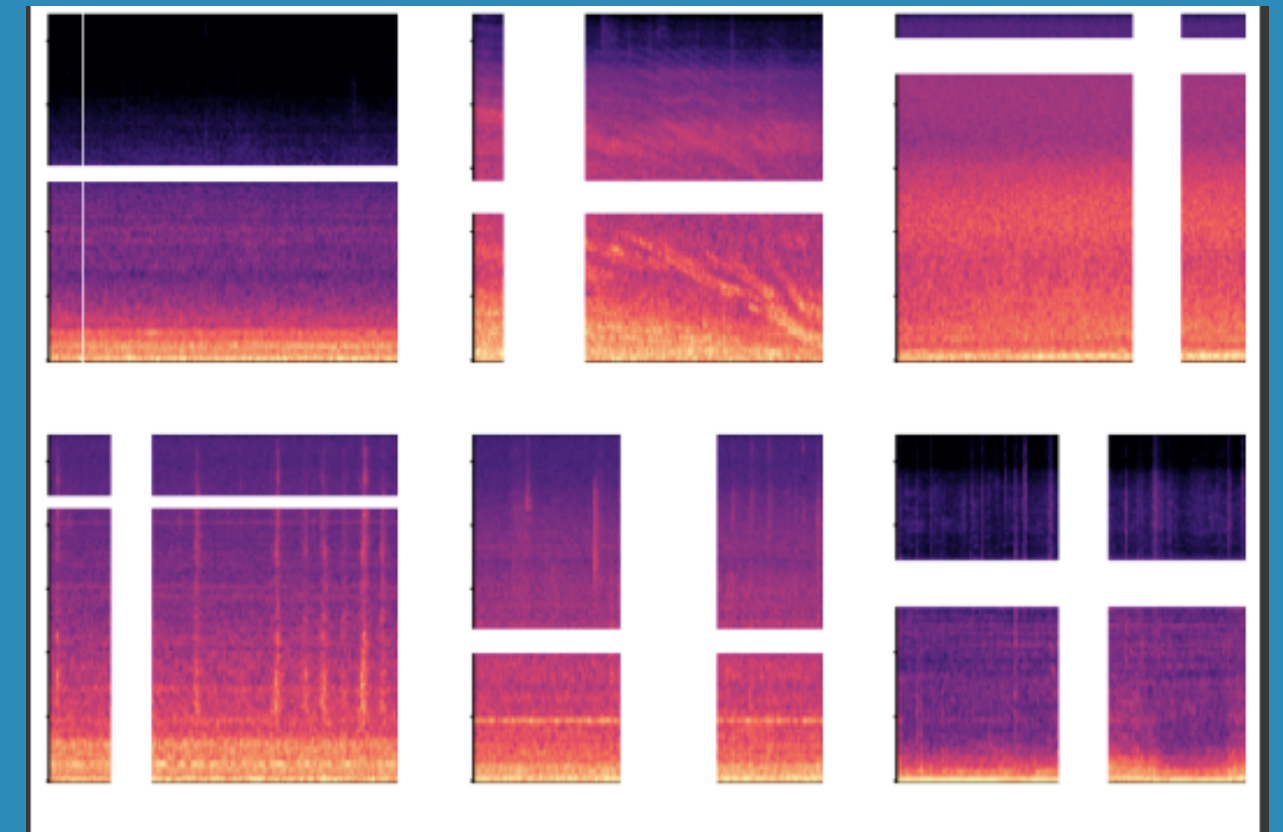
- Combines pairs of samples and labels.
- Generates synthetic samples by linearly interpolating between the samples and labels. Interpolation controlled by a parameter ( $\lambda$ ) sampled from a gamma distribution.
- Encourages the model to learn from convex combinations of samples.



```
[0.0, 0.37129393219947815, 0.0, 0.0, 0.0, 0.0, 0.0, 0.6287060976028442, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
[0.0, 0.0, 0.0, 0.0, 0.03998817503452301, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.9600118398666382, 0.0, 0.0, 0.0]
[0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.9995344877243042, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0004654930380638689, 0.0]
[0.0, 0.0, 0.0, 0.17841988801956177, 0.0, 0.0, 0.0, 0.8215801119804382, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
[0.0, 0.0, 0.9572190046310425, 0.0, 0.0, 0.0, 0.0, 0.0, 0.04278099536895752, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
[0.0, 0.0, 0.0, 0.0, 0.0, 0.9999344944953918, 6.55055046081543e-05, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
[0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.9360079169273376, 0.0, 0.0, 0.0, 0.06399208307266235]
[0.0, 0.0, 0.0, 0.0006569027900695801, 0.0, 0.0, 0.0, 0.0, 0.0, 0.9993430972099304, 0.0, 0.0, 0.0, 0.0, 0.0]
```

## SpecAugment:

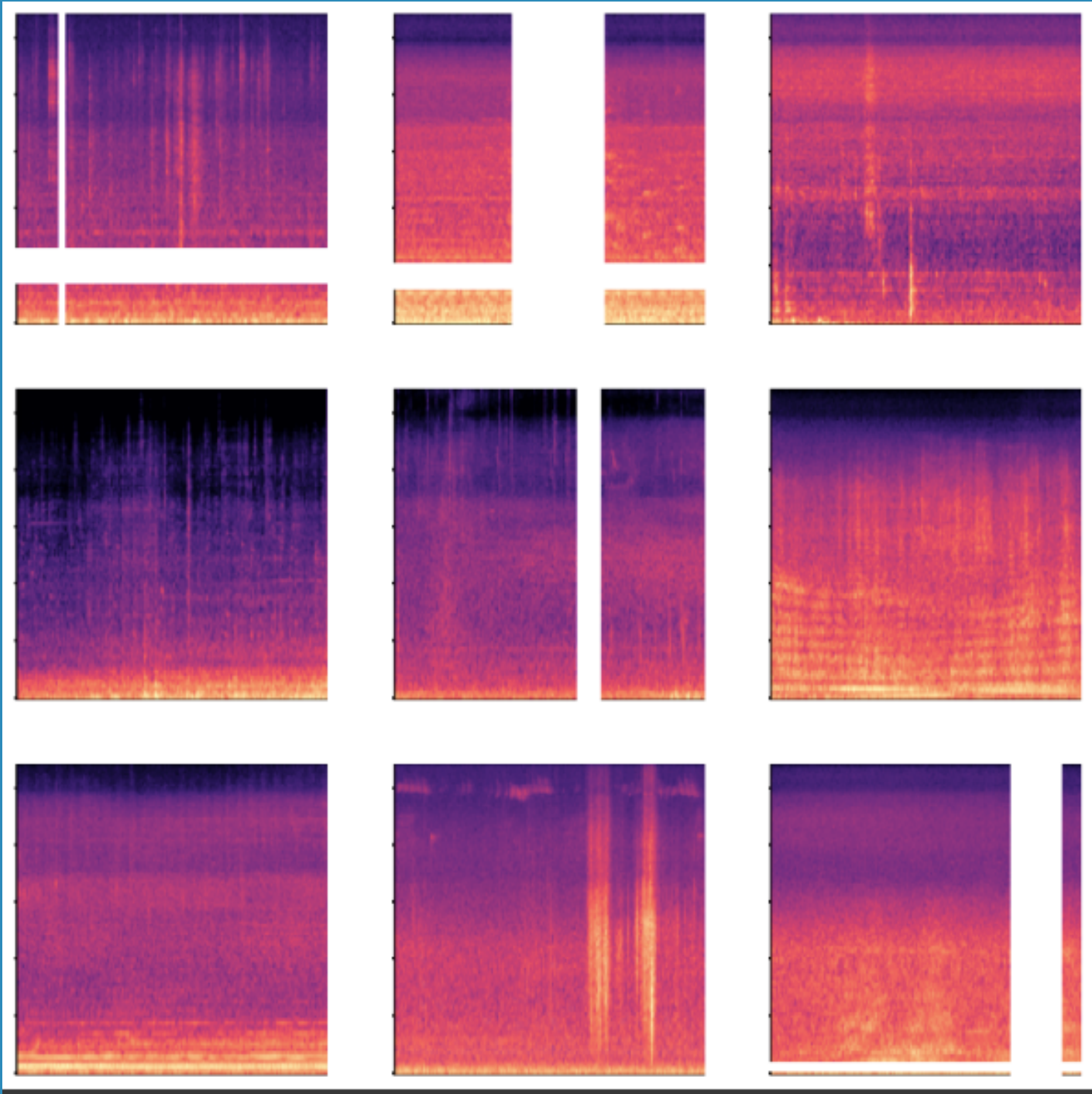
- Creates frequency and time masking randomly on spectrograms
- Enhances model's robustness to signal variations and background noise



0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0	0.0
0.0	0.0	0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0
0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
1.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	1.0	0.0	0.0	0.0	0.0



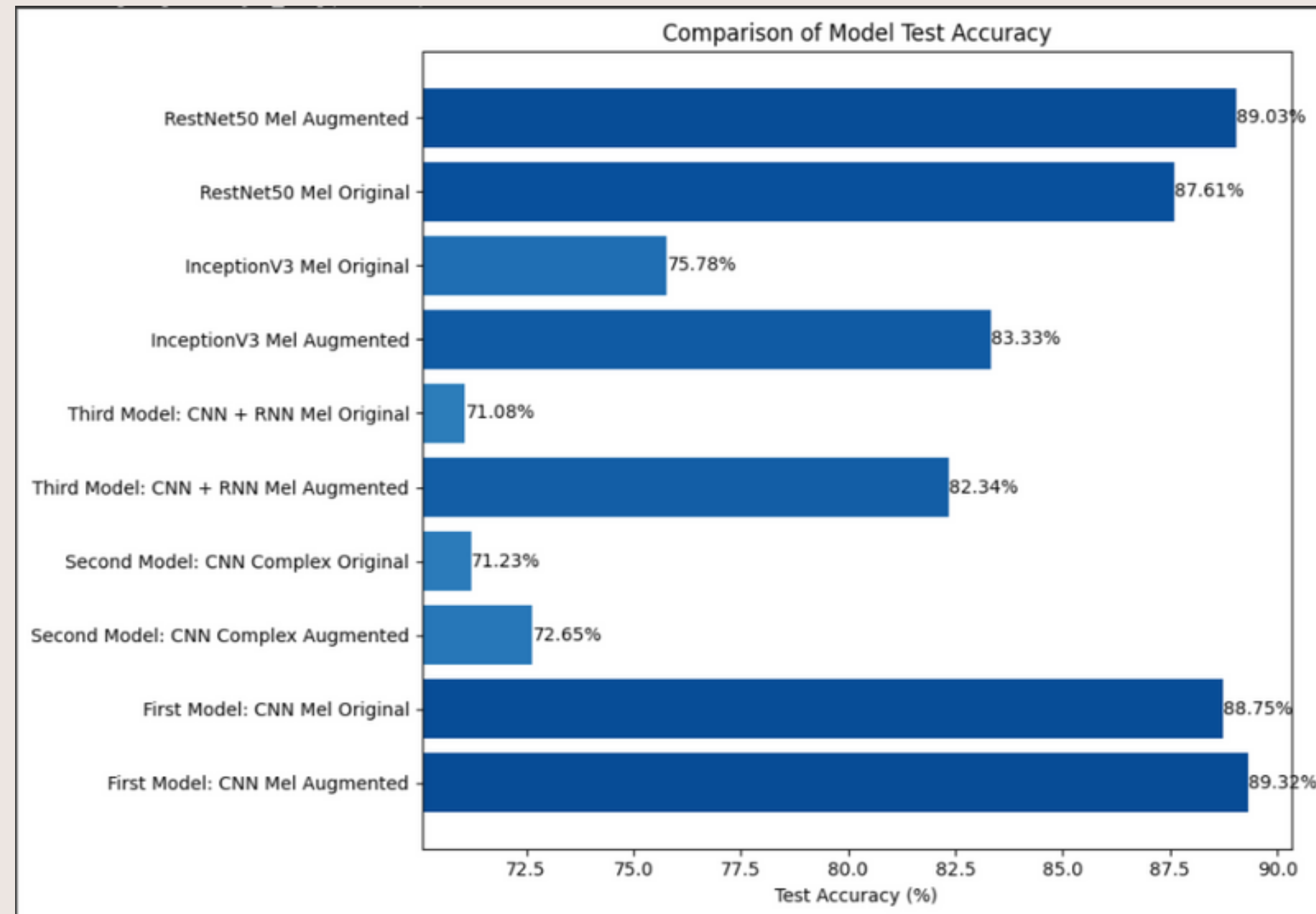
# OUR STRATEGY



One-third of the 50% of the images from the original training set were mixed up and added back to the training set. The same procedure was applied to the specAugmented images, as well as to the mix of the two methodologies. As a result, the training set consisted of 300 batches, with each batch containing 16 images.

```
➤ [0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.9999998807907104, 0.0, 9.822683466609305e-08, 0.0, 0.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0, 0.0, 0.0, 0.0, 0.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 1.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0, 0.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 1.0, 0.0, 0.0, 0.0]
  [0.0, 0.0, 0.0, 0.0, 0.0, 0.8964688777923584, 0.10353109985589981, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
  [0.0, 0.04235987737774849, 0.0, 0.0, 0.0, 0.9576401114463806, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0, 0.0]
```

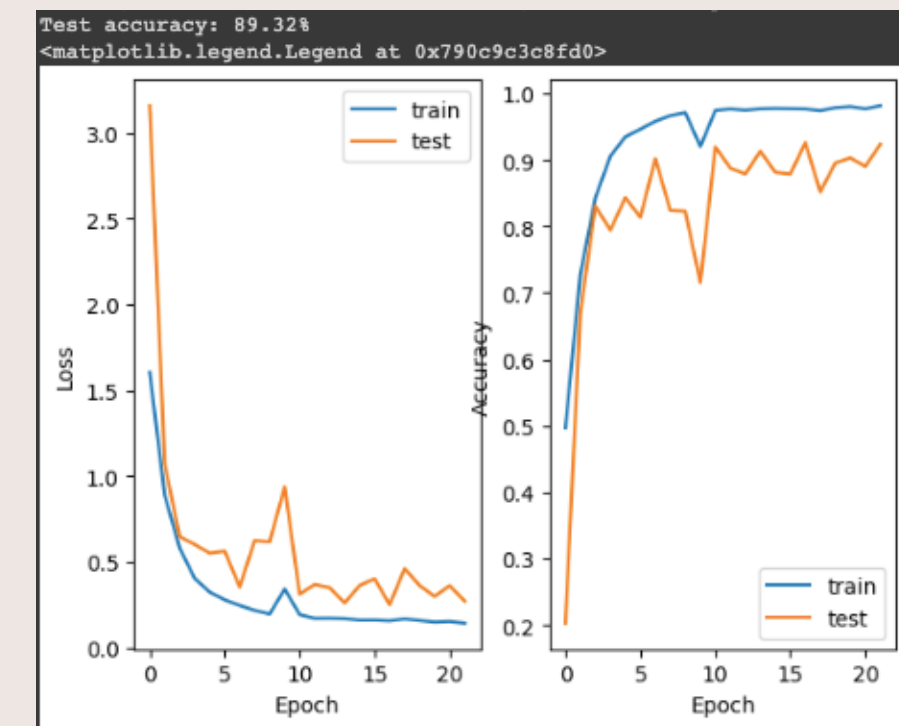
# RESULTS



Comparison of performance of every model trained on augmented data and not augmented data

	STFTs	MEL
First model(cnn)	Accuracy: 86.18%	Accuracy:88.75%
Second model(second cnn)	Accuracy: 63.39%	Accuracy: 71.23%

We are just showing two examples, but in most cases, MEL spectrograms have performed better than STFT



accuracy and log graph of the first CNN on mel augmented



# ***CONCLUSION***

We employed various models along with diverse data augmentation techniques to analyze the dataset. Eventually, we determined that the most efficient 'from scratch' model was the one with an accuracy of 89%, Considering the results achieved, we can confidently state that the model exhibits good capabilities in classifying environmental audio types.

## ***Future developments***

**Trying a more advanced data augmentation:**

experiment with more sophisticated data augmentation techniques to further enhance the diversity and quality of the training data

**Trying different model architecture and approaches :**

It's beneficial to explore alternative model architectures and approaches to tackle the problem.

**Trying different types of Advanced Optimization Algorithms:**

Investigate advanced optimization algorithms

