Am I Washed Up?

..the dilemma

Can we predict the peak time to cast an actor in order to maximize revenue?

Things I was thinking about

Does it benefit a director to choose his or her actors based on the length of time since their last film?

Are actors that appear in movies more frequently beneficial to the success of their movie, or should the director go out on a limb to give a has-been actor an opportunity for a comeback?

Does this kind of data align in any way?

Approach

I will be using linear regression to determine if there is a relationship between the time passed since an actor's last movie and the overall success of the movie they have been casted in.

Using this model, can we predict the peak time between movies in which to cast an actor in order to gross the most revenue?

Data Sources:

Box Office Mojo:

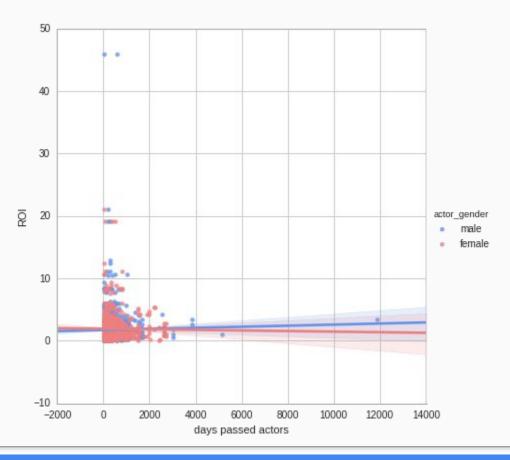
Top 200 Movies from the years 2000 to 2015

Wikipedia:

Birthdate and gender

Subtract age from release date for age at time of movie

Linear Regression of Days Passed Since Last Movie and ROI

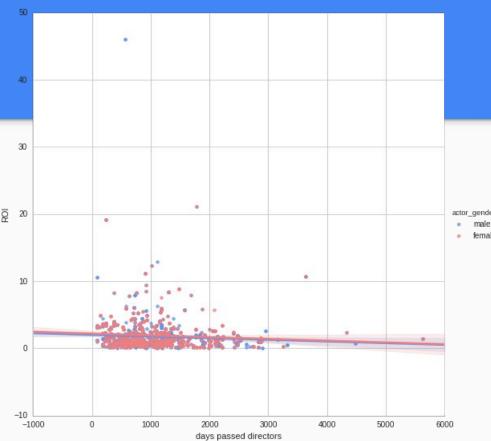


More Investigation

As it turns out, actors' time since their last movie had no effect on how well the movie was going to perform.

Looked into director attributes and other actor characteristics.

Director features seemed to have better predictive qualities than actors.



Density curve of the age of directors in my sample data set



My Model

Dependant Variable:

Y = Total Domestic Gross

Features I decided to include:

- Days passed since the director' s last movie
- 2. Age of director at time of movie
- 3. Production Budget
- 4. Movie runtime

OLS Regression Results

Dep. Variable:	Domestic	R-squared:	0.450	
Model:	OLS	Adj. R-squared:		
Method:	Least Squares	F-statistic:	322.2	
Date:	Thu, 21 Apr 2016	Prob (F-statistic):	9.95e-203	
Time:	19:30:56	Log-Likelihood:	-30767.	
No. Observations:	1582	AIC:	6.154e+04	
Df Residuals:	1577	BIC:	6.157e+04	
Df Model:	4			
Covariance Type:	nonrobust	Î		

	coef	std err	t	P> t	[95.0% Conf. Int.]
days passed directors	-1.093e+04	2716.371	-4.025	0.000	-1.63e+04 -5606.033
production	0.9903	0.036	27.154	0.000	0.919 1.062
runtime	7.305e+05	9.03e+04	8.087	0.000	5.53e+05 9.08e+05
director_age	-1.551e+06	1.59e+05	-9.774	0.000	-1.86e+06 -1.24e+06
intercept	2.577e+07	1.16e+07	2.220	0.027	3e+06 4.85e+07

Omnibus:	333.355	Durbin-Watson:	1.991
Prob(Omnibus):	0.000	Jarque-Bera (JB):	729.039
Skew:	1.185	Prob(JB):	4.91e-159
Kurtosis:	5.333	Cond. No.	5.82e+08

Other Interesting Stuff..

 $r2_score(y_test, y_predictTest) = 0.442935$

ROI as a function of actor age

Director StripPlot

Other Considerations:

Normalizing the feature set in order to interpret them on a common scale and to align their distributions.

Inflation adjustments

Incorporate variable selection techniques to increase prediction accuracy