

Patrick Coser

CyberSecurity || Pentester ||

AppSec

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Up-to-date version of CV is available at

<https://patrickpca.github.io/cv>

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Python	●●●●	OSINT	●●●●	Pentest Interno	●●●●	Pentest Externo	●●●●	Auditoria Cyber	●●●●	Erotic	●●●●
Sonnets	●●●●	Plays	●●●●	Writing	●●●●	Directing	●●●●	Literature	●●●●	Influence	●●●●

Graduado em defesa cibernética pela FIAP. Experiência no campo de segurança, proficiente em testes de segurança ofensiva (infraestrutura e web) e análise de vulnerabilidades; usando técnicas de invasão, análise de riscos e confecção de relatórios sobre vulnerabilidades e suas respectivas mitigações. Entregou projetos na implementação de processos de resposta a incidentes e inteligência de ameaças. Tenho experiência em avaliar a maturidade cibernética em diferentes frameworks (LGPD, ISF, NIST e CIS), auditando o cumprimento de regulamentos de segurança cibernética como SUSEP, BACEN e padrões como ISO 27K. Tenho experiência em análise e processamento de dados usando Python, com as bibliotecas de Data Science no pacote anaconda. Formado em oceanografia, tenho experiência na preparação de relatórios técnicos, responsável por entregar e apresentar dados qualificados e experiência como coordenador de projetos na área.

Professional Experience

Novembro de 2022 – Momento

Mazars

- Pentest interno e externo;
 - Pentest em aplicações Web;
 - Implementação de políticas de segurança seguindo diretrizes do CMN, Bacen, CVM, NIST e ISO 27K.
 - Monitoramento, auditoria e avaliação de maturidade dos processos de segurança da informação.
 - Análise e mitigação de riscos e vulnerabilidades em sistemas, aplicações, processos e infraestruturas de segurança cibernética.
- Prince Hamlet is visited by his father's ghost and ordered to avenge his father's murder by killing King Claudius, his uncle. After struggling with several questions, including whether what the ghost said is true and whether it is right for him to take revenge, Hamlet, along with almost all the other major characters, is killed.

Pentest Auditoria Avaliação de Vulnerabilidade

1600 – 1601

Twelfth Night

Viola finds herself shipwrecked in Illyria and, assuming that her brother Sebastian has died in the wreck, disguises herself as a man to gain a position in Duke Orsino's court. Orsino sends Viola (whom he knows as Cesario) to deliver a message to his love, Olivia. Olivia, however, dislikes the Duke. She falls in love with Viola, who she thinks is a man. Eventually, Viola's brother Sebastian, who in fact was unharmed in the wreck, reappears. At a critical moment, Viola's true identity is revealed when members of the court notice the similarities between her and Sebastian. Olivia quickly falls in love with Sebastian, and Viola confesses her love for the Duke.

comedy love

1595–1596, with a possible early draft written in 1591

The Tragedy of Romeo and Juliet

In Verona, Italy, two families, the Montagues and the Capulets, are in the midst of a bloody feud. Romeo, a Montague, and Juliet, a Capulet, fall in love and struggle to maintain their relationship in the face of familial hatred. After Romeo kills Juliet's cousin Tybalt in a fit of passion, things fall apart. Both lovers eventually commit suicide within minutes of each other, and the feuding families make peace over their recent grief.

tragedy death love

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. I dedicated them to Henry Wriothesley, Earl of Southampton.

poetry erotic