# Obj

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**OBJ** (or .OBJ) is a geometry definition file format first developed by Wavefront Technologies for its Advanced Visualizer animation package. The file format is open and has been adopted by other 3D graphics application vendors. For the most part it is a universally accepted format.

The OBJ file format is a simple data-format that represents 3D geometry alone — namely, the position of each vertex, the UV

### **OBJ** geometry format

Filename extension .obj

Internet media type application/x-tgif?

**Developed by** Wavefront Technologies

**Type of format** 3D model format

position of each texture coordinate vertex, normals, and the faces that make each polygon defined as a list of vertices, and texture vertices. Vertices are stored in a counter-clockwise order by default, making explicit declaration of normals unnecessary.

## **Contents**

- 1 File format
  - 1.1 Face definitions
    - 1.1.1 Vertex
    - 1.1.2 Vertex/texture-coordinate
    - 1.1.3 Vertex/texture-coordinate/normal
    - 1.1.4 Vertex/normal
  - 1.2 Referencing materials
  - 1.3 Relative and absolute indices
- 2 Software that supports OBJ
- 3 Material template library
  - 3.1 Synopsis
  - 3.2 Introduction
    - 3.2.1 Basic materials
    - 3.2.2 Texture maps
- 4 See also
- 5 References
- 6 External links

## File format

Lines beginning with a hash character (#) are comments.

# this is a comment

An OBJ file contains several types of definitions:

```
# List of Vertices, with (x,y,z) coordinates.
v 0.123 0.234 0.345
v ...
...

# Texture coordinates, in (u,v[,w]) coordinates, w is optional.
vt 0.500 -1.352 [0.234]
vt ...
...

# Normals in (x,y,z) form; normals might not be unit.
vn 0.707 0.000 0.707
vn ...
...

# Face Definitions (see below)
f 1 2 3
f 3/1 4/2 5/3
f 6/4/1 3/5/3 7/6/5
f ...
...
```

### **Face definitions**

Faces are defined using lists of vertex, texture and normal indices. Polygons such as quadrilaterals can be defined by using more than three vertex/texture/normal indices.

OBJ files also support free form curved surface objects such as NURB surfaces.

There are several ways to define a face, but each face line definition starts with "f" character.

### Vertex

A valid vertex index starts from 1 and match first vertex element of vertex list previously defined. Each face can contain more than three elements.

```
f v1 v2 v3 v4 ...
```

### Vertex/texture-coordinate

Each texture coordinate index must follow with no space the first slash. Texture coordinates index are optional. A valid texture coordinate index starts from 1 and match first texture coordinate element of texture coordinate list previously defined. Each face can contain more than three elements.

```
f v1/vt1 v2/vt2 v3/vt3 ...
```

### Vertex/texture-coordinate/normal

Each normal index must follow with no space the second slash. Normals index are optional. A valid normal index starts from 1 and match first normal element of normal list previously defined. Each face can contain more than three elements.

```
f v1/vt1/vn1 v2/vt2/vn2 v3/vt3/vn3 ...
```

### Vertex/normal

As texture coordinates are optional, one can define geometry without them, but one must put the normal index after second slash

```
f v1//vn1 v2//vn2 v3//vn3 ...
```

### Referencing materials

Materials that describe the visual aspects of the polygons are stored in external .mtl files. The .mtl file may contain one or more named material definitions.

```
mtllib [external .mtl file name]
...
```

Named objects, polygon groups and material groups are specified via the following tags.

```
o [object name]
...
g [group name]
...
usemtl [material name]
...
```

The material name matches a named material definition in an external .mtl file. Each tag applies to all faces following, until another tag of the same type appears. The texture coordinate can be left out if the current material definition does not include a texture.

```
f v1//vn1 v2//vn2 v3//vn3
...
```

Smooth shading across polygons is enabled by smoothing groups

```
s 1
...
# Smooth shading can be disabled as well.
s off
...
```

More than one external MTL material file may be referenced from within the OBJ file.

### Relative and absolute indices

OBJ files, due to their list structure, are able to reference vertices, normals, etc either by their absolute (1-indexed) list position, or relatively by using negative indices and counting backwards. However, not all software supports the latter approach, and conversely some software inherently writes only the latter form (due to the convenience of appending elements without needing to recalculate vertex offsets, etc), leading to occasional incompatibilities.

## Software that supports OBJ

- 3DPaintBrush
- 3D Studio Max
- Art of Illusion
- Autodesk Mudbox
- Autodesk Softimage
- Ayam
- Blender
- CADdoctor
- Carrara
- CATIA
- Cheetah3D
- Cinema 4D
- CityEngine
- Curvy3D
- David Laserscanner
- DAZ Studio
- Display MINC tool
   (http://www.bic.mni.mcgill.ca/ServicesSoftware/HomePage)
   McConnell Brain Imaging Center, Montreal Neurological
   Institute, McGill University
- EnSight (CEI)
- Feature Manipulation Engine
- Fledermaus (IVS)
- FreeCAD

- Game
   Maker
   Through
   various user
   made DLL's
   and scripts
- GLC Player
- Google Sketchup With thirdparty plugins
- Hexagon
- Houdini
- Inkscape
- IrrlichtEngine
- Lightwave
- Mathematica
- Max/MSP
- Maya
- modo
- MeshLab
- Metasequoia
- Microstation
- MilkShape
- Mikshap 3D
- Misfit Model

3d

- OpenCobalt
- OpenCTM
- Photoshop (CS4 and later)

- Poser
- Rhinoceros 3D
- SHOT
- Silo
- SketchUp
- SpeedTree
- Sweet Home 3D
- Szs Modifier
- TransMagic
- TrueSpace
- Unity (game engine)
- VisIt
- Vue
- VXL through the contrib/brl/bbas/imesh sub-library
- Wings 3D
- X-Plane Plane Maker
- ZBrush
- Zmodeler2
- Paint3D

## Material template library

## **Synopsis**

In 3D Computer Graphics, one of the most common geometry interchange file formats is the .OBJ File Format. The .MTL File Format is a companion file format that describes surface shading (material) properties of objects within one or more .OBJ files. A .OBJ file references one or more .MTL files (called 'material

### MTL material format

Filename extension .mtl

**Developed by** Wavefront Technologies

**Type of format** 3D texture format

libraries"), and from there, references one or more material descriptions by name. (This author believes that expanding "MTL" to "Material Template Library" is a post-construction, as "mtl" is common shorthand for "material," and there is nothing template-ey about the use of materials in mtl files.)

### Introduction

The **Material Template Library** format (MTL) is a standard defined by Wavefront Technologies for ASCII files that define the light reflecting properties of a surface for the purposes of computer rendering, and according to the Phong shading model. The standard has widespread support among different computer software packages, making it a useful format for interchange of materials.

MTL files are commonly accompanied by and referenced from **OBJ** files that define geometry upon which the materials of the MTL file are mapped.

The MTL format, although still widely used, is outdated and does not fully support later technologies such as specular maps and parallax maps. However due to the open and intuitive nature of the format, these can easily be added with a custom MTL file generator.

The MTL format defines a number of formats<sup>[1][2]</sup>.

### **Basic materials**

A single .mtl file define contain multiple materials. Materials are defined one after another in the file, each starting with the newmtl command:

```
# define a material named 'Colored'
newmtl Colored
```

The ambient color of the material is declared using Ka. Color definitions are in RGB where each channel's value is between 0 and 1.

```
Ka 1.000 1.000 # white
```

Similarly the diffuse color using Kd.

```
Kd 1.000 1.000 # white
```

And the specular color by Ks, weighted by the specular coefficient Ns.

```
Ks 0.000 0.000 0.000  # black (off)
Ns 10.000  # ranges between 0 and 1000
```

Materials can be transparent. This is referred to as being *dissolved*. Unlike real transparency, the result does not depend upon the thickness of the object.

```
d 0.9 # some implementations use 'd'
Tr 0.9 # others use 'Tr'
```

Multiple illumination models are available, per material. These are enumerated as follows:

```
    Color on and Ambient off
    Color on and Ambient on
    Highlight on
    Reflection on and Ray trace on
    Transparency: Glass on, Reflection: Ray trace on
    Reflection: Fresnel on and Ray trace on
    Transparency: Refraction on, Reflection: Fresnel off and Ray trace on
    Transparency: Refraction on, Reflection: Fresnel on and Ray trace on
    Reflection on and Ray trace off
    Transparency: Glass on, Reflection: Ray trace off
    Casts shadows onto invisible surfaces
```

```
illum 2
```

### Texture maps

Textured materials use the same properties as above, and additionally define texture maps.

```
newmtl Textured
Ka 1.000 1.000 1.000
Kd 1.000 1.000 1.000
Ks 0.000 0.000 0.000
d 1.0
illum 2
                         # the ambient texture map
map Ka lenna.tga
map_Kd lenna.tga
                         # the diffuse texture map (most of the time, it will
                         # be the same as the ambient texture map)
map_Ks lenna.tga
                         # the specular texture map
map_d lenna_alpha.tga  # the alpha texture map
map bump lenna bump.tga  # the bump map
bump lenna_bump.tga
                         # some implementations use 'bump' instead of 'map_Bump'
```

## See also

 3DMLW is a markup language that shows OBJ files through common web browsers (Internet Explorer, Mozilla Firefox, Opera)

## References

- 1. ^ "MTL Files Material Definitions for OBJ Files" (http://people.sc.fsu.edu/~burkardt/data/mtl/mtl.html) . People.sc.fsu.edu. 2004-06-14. http://people.sc.fsu.edu/~burkardt/data/mtl/mtl.html. Retrieved 2010-11-26.
- 2. ^ Author. "Wavefront .mtl file format info GRIPES and GRUMBLES Wings Wings3D Official Development Forum Message Board" (http://nendowingsmirai.yuku.com/forum/viewtopic/id/1723) . Nendowingsmirai.yuku.com. http://nendowingsmirai.yuku.com/forum/viewtopic/id/1723. Retrieved 2010-11-26.

## **External links**

- Obj Specification (http://local.wasp.uwa.edu.au/~pbourke/dataformats/obj/)
- Mtl Specification (http://local.wasp.uwa.edu.au/~pbourke/dataformats/mtl/)
- Tools, libraries and example files (http://people.scs.fsu.edu/~burkardt/data/obj/obj.html)

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