

Input

```
task_description(topic="modernism")

def task_description(
    topic: str,
    min: int = 3,
    max: int = 6,
    format: Literal["mix", "multiple-choice", "open-ended"] = "mix",
) -> str:
    formats = {
        "mix": "a mix of multiple-choice and open-ended formats",
        "multiple-choice": "multiple-choice format",
        "open-ended": "open-ended format",
    }

    return f"""
        Create a short exam on the topic of {topic}, including at least {min} and at
        most {max} questions with {formats[format]}.
    """
```

Output

Short Test: Modernism

- 1. When does the period of Modernism in art and culture approximately begin?** A. In the mid-18th century B. In the late 19th and early 20th century C. After World War II D. In the Middle Ages
 - 2. Name at least two characteristic features or ideas associated with the rise of Modernism.**
 - 3. Which of the following art movements is considered part of early Modernism?** A. Romanticism B. Impressionism C. Cubism D. Baroque
 - 4. How did Modernism manifest in architecture and design? State at least one key idea or principle.**
 - 5. Which of the following literary techniques is typical for Modernism?** A. Rhymed verse in regular meter B. Stream of consciousness C. Moralizing lesson at the end of the story D. Allegorical depiction of virtues and vices
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Answer Key

- 1. B. In the late 19th and early 20th century**
- 2. Expected main points:**

- Rejection of traditional forms and rules
- Experimentation with new forms and techniques
- Focus on subjective experience and individual perspective
- Reaction to social changes (industrialization, urbanization)
- Search for truth in indirect, abstract form
- Emphasis on functionality, simplicity, and purity of forms (in some areas) (Any correct combination of two of the listed points or other relevant characteristics is accepted.)

3. C. Cubism

4. Expected main points:

- **Functionality:** "Form follows function."
- **Minimalism/Simplicity:** Clean lines, absence of ornaments.
- **New materials:** Use of steel, concrete, glass.
- **Open space:** Transparent walls, interconnected interiors.
- **Reaction to mass production:** Effort to democratize design. (Any of the listed principles or other relevant ideas, e.g., "less is more", is accepted.)

5. B. Stream of consciousness