

Input

```
task_description(topic="modernism")

def task_description(
    topic: str,
    min: int = 3,
    max: int = 6,
    format: Literal["mix", "multiple-choice", "open-ended"] = "mix",
) -> str:
    formats = {
        "mix": "a mix of multiple-choice and open-ended formats",
        "multiple-choice": "multiple-choice format",
        "open-ended": "open-ended format",
    }

    return f"""
    Create a short exam on the topic of {topic}, including at least {min} and at
    most {max} questions with {formats[format]}.
    """
```

Output

Short Test: Modernism

- 1. Which period is most commonly associated with the rise of modernism in art and literature?** A. Middle Ages B. Renaissance C. Late 19th century and early 20th century D. Antiquity
 - 2. Name at least two characteristic features of modernism in art or literature.**
 - 3. Which of these artistic movements is considered part of the broader concept of modernism?** A. Baroque B. Classicism C. Cubism D. Romanticism
 - 4. What role did experimentation play in the modernist period?**
 - 5. Name one significant representative of literary modernism and the title of one of their works.**
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Answer Key

1. C. Late 19th century and early 20th century
2. Mentioning any two of the following features (or other relevant ones) is considered a correct answer:
 - Departure from traditional forms and realism
 - Search for new means of expression and forms

- Subjectivity, individualism
- Fragmentation, non-linear narrative
- Interest in the psychology of characters/human mind
- Critique of society and its values
- Often pessimism, anxiety about the new world

3. C. Cubism

4. The answer should fundamentally capture that experimentation was crucial for modernism in the effort to break free from traditional rules and find new forms of expression in response to a changing world.

Experimentation played a key and fundamental role in the modernist period. It was the driving force for:

- Breaking conventions and traditional rules.
- Searching for entirely new forms, structures, and means of expression in literature, visual arts, music, and architecture.
- Expanding the boundaries of art and exploring its possibilities.
- Reacting to a rapidly changing world and attempting to grasp it artistically in non-traditional ways.

5. For example:

- James Joyce (Ulysses)
- Marcel Proust (In Search of Lost Time)
- Franz Kafka (The Trial / The Metamorphosis)
- T.S. Eliot (The Waste Land)
- Virginia Woolf (Mrs. Dalloway)