

# Input

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```
task_description(topic="modernism")

def task_description(
    topic: str,
    min: int = 3,
    max: int = 6,
    format: Literal["mix", "multiple-choice", "open-ended"] = "mix",
) -> str:
    formats = {
        "mix": "a mix of multiple-choice and open-ended formats",
        "multiple-choice": "multiple-choice format",
        "open-ended": "open-ended format",
    }

    return f"""
    Create a short exam on the topic of {topic}, including at least {min} and at
    most {max} questions with {formats[format]}.
    """
```

# Output

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## Short Test: Modernism

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- 1. When does the period of Modernism in art and culture approximately begin?** A. In the mid-18th century B. In the late 19th and early 20th century C. After World War II D. In the Middle Ages
  - 2. Name at least two characteristic features or ideas associated with the rise of Modernism.**
  - 3. Which of the following art movements is considered part of early Modernism?** A. Romanticism B. Impressionism C. Cubism D. Baroque
  - 4. How did Modernism manifest in architecture and design? State at least one key idea or principle.**
  - 5. Which of the following literary techniques is typical for Modernism?** A. Rhymed verse in regular meter B. Stream of consciousness C. Moralizing lesson at the end of the story D. Allegorical depiction of virtues and vices
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### Answer Key

- 1. B. In the late 19th and early 20th century**
- 2. Expected main points:**

- Rejection of traditional forms and rules
- Experimentation with new forms and techniques
- Focus on subjective experience and individual perspective
- Reaction to social changes (industrialization, urbanization)
- Search for truth in indirect, abstract form
- Emphasis on functionality, simplicity, and purity of forms (in some areas) (Any correct combination of two of the listed points or other relevant characteristics is accepted.)

### 3. C. Cubism

#### 4. Expected main points:

- **Functionality:** "Form follows function."
- **Minimalism/Simplicity:** Clean lines, absence of ornaments.
- **New materials:** Use of steel, concrete, glass.
- **Open space:** Transparent walls, interconnected interiors.
- **Reaction to mass production:** Effort to democratize design. (Any of the listed principles or other relevant ideas, e.g., "less is more", is accepted.)

### 5. B. Stream of consciousness