

# Input

---

```
task_description(topic="modernism")

def task_description(
    topic: str,
    min: int = 3,
    max: int = 6,
    format: Literal["mix", "multiple-choice", "open-ended"] = "mix",
) -> str:
    formats = {
        "mix": "a mix of multiple-choice and open-ended formats",
        "multiple-choice": "multiple-choice format",
        "open-ended": "open-ended format",
    }

    return f"""
    Create a short exam on the topic of {topic}, including at least {min} and at
    most {max} questions with {formats[format]}.
    """
```

# Output

---

## Quiz: Modernism

**Instructions:** For multiple-choice questions, select the correct option. For open-ended questions, provide a brief answer.

---

- 1. Which of the following statements best describes one of the main characteristics of Modernism?** A. Emphasis on tradition and a return to historical styles. B. Rejection of old forms and search for new ways of expression. C. Preference for figurative art and realistic depiction. D. Focus on religious and mythological themes.
- 2. Name one significant visual artist (painter, sculptor, architect) and one significant writer from the Modernist period.**
- 3. Modernist architecture was often characterized by new principles. Which of the following concepts is typical for Modernist architecture?** A. Ornamental decoration and rich facades. B. Use of steel, glass, and reinforced concrete with an emphasis on functionality. C. Historical details and symmetrical compositions. D. Massive stone vaults and Gothic elements.
- 4. What was one of the main impulses for the emergence of art movements within Modernism (e.g., Cubism, Futurism)?**

5. Which of the listed art movements is NOT primarily part of early or high Modernism? A. Cubism B. Futurism C. Romanticism D. Expressionism

---

Answer Key:

1. B. Rejection of old forms and search for new ways of expression.

2. Answer: \* **Visual Arts/Architecture:** Pablo Picasso, Henri Matisse, Wassily Kandinsky, Piet Mondrian, Marcel Duchamp, Le Corbusier. \* **Literature:** Virginia Woolf, T.S. Eliot, Franz Kafka, James Joyce. (Naming one from each list or similar significant figures is considered a correct answer.)

3. B. Use of steel, glass, and reinforced concrete with an emphasis on functionality.

4. Answer: The main impulse was the **rejection of academic conventions and historical styles**, the strive for **new means of expression, reaction to social changes** (industrialization, world wars), and the **development of new technologies**. (Mentioning any of these key points is considered a correct answer.)

5. C. Romanticism