Here is June 23 2025 when I first entered the courthouse

Got it. Here's your transcript from June 23, 2025 – Federal Courthouse, Louisiana—cleaned up, punctuated, and formatted in proper court-reporter style, while keeping the raw exchanges intact.

Transcript

Date: June 23, 2025

Location: Federal Courthouse, Louisiana

Matthew Reardon:

Right. Okay. I'm a journalist. This guy knows me. What's up, Griffin? So here's the thing. Beyond the security gate is what is considered a secure area. Okay. Absent a judge's signed order—which no federal judge is going to sign because this is a lobby, an unsecured lobby to the public—it's got a journalist.

I'm not answering questions. Huh. So you're just going to be a prick? I'm not answering questions. I have every right to be here. I've explained my purpose. I have a lawful purpose. It is constitutionally protected. And like I said, I travel around the country and I do this.

I mean, if y'all have an issue with it, that's what keeps me here longer, because I'm lawfully in place. The First Amendment protects my right to peacefully assemble. I know there are time, place, and manner restrictions. However, this is not one of them. This is during business hours, and I'm in an unsecured public lobby.

an unlawful order.
Why is he making a big deal of it?
Unidentified Officer:
Why are you are you—what? Drone?
Matthew Reardon:
Drone in reference to what? I'm somewhere where I'm lawfully allowed to be. This is a constitutionally protected activity.
No? It's not? Do you know what the five elements of the First Amendment are?
Unidentified Officer:
I get it, I get it, I get it. Shut the [] up.

Okay. So you might want to get a supervisor up here. The U.S. Marshal doesn't run this courthouse. The federal judges do. Okay? He cannot show a signed order. He cannot give

Matthew Reardon:
Because if you don't know the five elements of the First Amendment—okay, then you do not know.
Don't cross that line with me, buddy. Don't cross that line if you don't know. You don't know what kind of reserve I have right now.
Cohen v. California—I can say anything.
Unidentified Officer:
All right. But I'm asking you why. You say you're a journalist for what? To do what?
Matthew Reardon:
Why does it matter? Why are you a cop? Because clearly it's not to defend somebody's constitutional rights, because you're not doing it right now.
Sergeant (arriving):
Hey, what's up, Sergeant?

Matthew Reardon:
I need you to back him down for me.
Unidentified Officer:
You ain't going to back nobody down.
Matthew Reardon:
So, just like the other day—all the public accessible areas, you can and right here, until I
go through the security gate, it's unsecured. No judge is going to sign off on an order barring this because this is a publicly accessible lobby. Absolutely.
this because this is a publicly accessible lobby. Absolutely.
I've been in enough courthouses to know that.
The been in enough countriouses to know that.
Sergeant:
How long you been here?
Tiow long you been here:
Matthew Reardon:
About twenty minutes. Been out there walking around, videoing the building.
About thoney minutoo. Book out those watting around, vidooning the building.

Sergeant:
Whatever you can see, you can videotape.
Matthew Reardon:
That's what I was doing. Why build a nice place like this and put things up if you don't want the public to see it?
Sergeant:
Their supervisor is coming out from the U.S. Marshal.
Matthew Reardon:
Yeah, I appreciate it, man. You've always been professional.
[Music plays faintly in background.]
[

Matthew Reardon:
What's your name and badge number?
Unidentified Officer:
I don't have to tell you that either.
Matthew Reardon:
You made contact with me. Is that what you'd tell a judge in court? Isn't it your policy to
identify yourself?
Unidentified Officer:
There's no law that says I have to identify.
Matthew Reardon:
We'll see what your supervisors have to say about it.

Supervisor (John Ferris):
Hey, how you doing? I'm with the Marshals here. I'm the supervisor. Your name is?
Matthew Reardon:
Call me Don.
Supervisor (John Ferris):
Your real name?
Matthew Reardon:
Yes. Don.
Supervisor (John Ferris):
My name is John Ferris. I'm the supervisor here. What exactly is your business today?

Matthew Reardon:
I'm trying to figure out exactly how y'all ignore what's in plain writing. Let me show you something. This is posted at every federal building. It's right here in plain daylight.
If your agents don't know the five elements of the First Amendment, how can they be expected to enforce rights?
I'm a journalist. I go around the country to stress test a constitutional right—to see if y'all respect it. To come into the unsecured lobby and record.
Supervisor (John Ferris):
That's all you want to do? Just record?
Matthew Reardon:
That's what I was doing. That's what I told them.
Supervisor (John Ferris):
How long you want to record? Till 5:00?

Matthew Reardon:
So long as y'all make this a big deal, I'll stay longer.

Supervisor (John Ferris):
Nobody's made a big deal of it.

Matthew Reardon:
Your marshal in there told me I had to leave. It's on video.
Supervisor (John Ferris):
Well, you don't have any business here today.
Matthew Reardon:
It doesn't matter what my business is. You don't get to decide. This is my business. My business is to test the First Amendment.

Supervisor (John Ferris):
Do you have ID on you? Are you trying to come into the building?
Matthew Reardon:
I'm in the unsecured lobby. You can't tell me to leave. This is not your building. It's the taxpayers' building.
I'm standing my ground. If y'all want to cuff me, cuff me. Otherwise, I'm not leaving.
Supervisor (John Ferris):
Nobody's going to cuff you.
Matthew Reardon:
That's the only way I'm leaving. And you're not going to intimidate me.
Supervisor (John Ferris):
So you going to spend the night with us today?
20 Jou going to oponia the hight with do today.

Matthew Reardon:
The longer you stand here, the longer I record.
Supervisor (John Ferris):
You can leave when you get ready.
Matthew Reardon:
You're dismissed. You have no business here either. Who pays your salary?
Supervisor (John Ferris):
The taxpayers.
Matthew Reardon:
Exactly. Then I have a right to transparency and oversight. And right now, it's a piss-poor job with you in charge.

Supervisor (John Ferris):
You can believe that all day long. I don't care what you say.
Matthew Reardon:
You're the one making it an issue.
Supervisor (John Ferris):
No, I'm just having a conversation with someone who won't give their name but wants to videotape. File your lawsuit.
Matthew Reardon:
Oh, I've already got them going in two different federal courts. You want to make it three? We can make it a hundred.
I've done nothing wrong. You're the one infringing. I'm trying to conduct my business, and you're interfering with that.

[End of Transcript]
Understood. Here's the full transcript of June 26, 2025 at the federal courthouse in Louisiana — cleaned, punctuated, and laid out in proper transcript style with all exchanges intact.
Transcript
Date: June 26, 2025
Location: Federal Courthouse, Louisiana
Johnathan (Officer):
Matthew Reardon?
Matthew Reardon:
Yeah.
Johnathan:
How you doing? All right. You didn't get what you needed the other day?

Matthew Reardon:
No. I need to submit a complaint.
Johnathan:
About what?
Matthew Reardon:
About you. About the officer response.
Johnathan:
Okay. A complaint for me? What'd I do to you?
Matthew Reardon:
Well, I thought honestly you didn't know your rules and regulations governing conduct on
federal property.
Johnathan:
What are you here to do today?
Matthew Reardon:
I was here to figure out how to submit a complaint.
Johnathan:
Okay. We don't do any complaints here. You contact the Department of Justice in Washington, D.C.

Matthew Reardon:
Okay. I certainly can.
Johnathan:
You want to start there? How about that?
Matthew Reardon:
Yeah. So by now you know my name. You know this wasn't just some random occurrence that I popped into here. It wasn't like I didn't know what I was doing. I'm always recording
Johnathan:
Okay. So why are you here to record? What are you here to record?
Matthew Reardon:
Well, I'm a journalist once again, so I don't need to explain that to you.
Johnathan:
Did you get any permission from the building tenants?
Matthew Reardon:
Don't need permission.
Johnathan:
It's a federal courthouse. But before you can come in here and record, you need permission.
Matthew Reardon:

That's incorrect.
Johnathan:
Tenants—
Matthew Reardon:
No. Actually, according to that sign—hey, get your hands off me. That's assault. Don't put your [] hands on me again, because if you do, I'm swinging back.
Johnathan:
If you're going to swing, swing.
Matthew Reardon:
I'm swinging back the next time you put your hands on me.
Johnathan:
You don't want to do that.
Matthew Reardon:
You put your hands on me, I have the right to put my hands back on you.
Johnathan:
Okay.
Matthew Reardon:
No weapons for me.

Johnathan:
You want to walk over here? Let me show you.
Matthew Reardon:
No. Because I know it's going to happen again. You're not going to block the door again.
Johnathan:
We have the rules right here.
Matthew Reardon:
I showed you the rules. I showed you the rules.
Johnathan:
Difference of opinion.
Matthew Reardon:
No, I showed you the rules.
Matthew Reardon:
Right now, all [] against me.
Johnathan:
What business do you have here today?

Matthew Reardon:
We're going to film.
Johnathan:
Film what?
Matthew Reardon:
You. Right now.
Johnathan:
Okay.
M B
Matthew Reardon:
You didn't give me a date on Tuesday.
Johnathan:
You're just going to make yourself look worse and worse.
Tou le just going to make yourself took worse and worse.
Matthew Reardon:
I have every right to be here. I have a legal right to be here. It's in the rules and regulations governing conduct inside.
Johnathan:
Matthew, you do have a right to be here. You just don't have a right to record without permission.

Matthew Reardon:
I'm sorry. The First Amendment gives me that right.
Johnathan:
It does not. Not in this building.
Matthew Reardon:
This is a federal courthouse. Particularly in this building, according to your local court rules? Okay, where's the signed order? In order for there to be rules, there has to be a signed order.
Johnathan:
There is an order.
Matthew Reardon:
Go get it. Go get the signed order.
Matthew Reardon:
Are y'all Freemasons? I think y'all are Freemasons, bro.
My God will deal with you.
Johnathan:

Well, how long you want to hang out with us?
Matthew Reardon: As long as it takes until you get the point.
Johnathan:
What's the point?
Matthew Reardon:
The point of coming here every day and recording this building.
Johnathan: He hasn't been here every day.
Matthew Reardon:
Doesn't matter.
Matthew Reardon:
Never been in this place before. Always outside and inside—it's a beautiful building. If I was in your shoes, John, I'd have said: "Okay, what you doing? Oh, you've got a camera? It's a beautiful place, videotape it."
I came here to file a complaint on you. You showed why not make this an amazing situation.
Johnathan:

Well, right now we got a screening station here. This is secure.
Matthew Reardon:
No, not before the screening. Go get a judge.
Johnathan:
I'm your judge today.
Matthew Reardon:
No, you're not. I want to see a judge.
Johnathan:
Listen. You're not going to sit in here and yell and be disruptive. Either you follow our rules
or you go to jail. Which is it?
Matthew Reardon:
What's your rules?
Johnathan:
You're not going to come in here and be disruptive.
Matthew Reardon:
I'm not being disruptive. I want to speak to the judge. I'm not yelling anymore. I want to calm down and have a conversation.

Johnathan:
Otherwise you go to jail.
Matthew Reardon:
That's the second time you've threatened arrest.
Johnathan:
That's not a threat. That's just telling you.
Matthew Reardon:
I'm not doing anything. I said: you're going to show me a signed order or a judge.
Johnathan:
There isn't a judge here.
Johnathan:
Here are the local rules. You want to read them?
Matthew Reardon:
Those don't trump federal rules and regulations. I challenge you.
Johnathan:
Come on in then.

Matthew Reardon:
No. I'm where I'm allowed to be.
Johnathan:
Do you want to be searched?
Matthew Reardon:
No. I don't consent to search and seizure. That's a Fourth Amendment violation.
Johnathan:
You're in a federal building.
Matthew Reardon:
Doesn't matter. You touch me, I defend myself.
[Other officers and FBI agents arrive.]
Matthew Reardon:
What's your name and badge number?

Johnathan:
He's not answering.
Matthew Reardon:
But you can get in my face? Okay. Name and badge numbers—you're on the internet.
Unidentified Officer:
FBI.
Matthew Reardon:
I asked for names and badge numbers.
Johnathan:
Either walk out or be arrested.
Matthew Reardon:
So it's under threat of arrest. Just say it's under threat of arrest and I'll leave.
Unidentified Officer:
You're the one that got arrested for stalking the mayor in Oxford, too.
Matthew Reardon:
No. That was a setup.
Officer (mocking):
I think he's been drinking today.

Matthew Reardon:
Gaslighting. Haven't touched alcohol in five years. The toxicology report showed no alcohol in my blood last week.
Johnathan:
Come on. Let's go.
Matthew Reardon:
Yeah. I've got enough content. You'll be famous on the internet.
[End of Transcript]