

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

$\text{♩} = 73$ C G D/F\# Em C G **CHORUS 1a**

Bless the Lord, O my soul, O _____ my soul; Wor-ship His ho - ly name. .

4 D^{sus} D C Em C D Em C D

_____ Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name. .

2nd time to Coda C/G G C/G G C G D Em **VERSE 1**

_____ 1. The sun comes up, it's a new day dawn - ing,

12 C G D Em C G

it's time to sing Your song _____ a - gain. _____ What - ev - er may _____ pass, and what -

15 D Em C G

-ev - er lies be - fore _____ me, _____ let me be sing - ing when the

18 D^{sus} D G C/G G **D.S. al Coda**

eve - ning comes. _____ Bless the

Coda **VERSE 2** C/G G C G D Em

21 _____ 2. You're rich in love and You're slow to an - ger. Your

24 C G D Em C G D/F\# Em

name is great and Your heart is kind. _____ For all Your good-ness, I will keep on sing - ing; _____

28 C G D^{sus} D G C/G

Ten thou - sand rea - sons for my heart to find.

CHORUS 1b G C G D/F\# Em

32 _____ Bless the Lord, O my soul, O _____ my soul;

35 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. _____ Sing like nev - er be-fore, O my soul; I'll

INSTRUMENTAL C D G C G D/F\# Em

39 _____ wor-ship Your ho - ly name. _____

43 C G D^{sus} D C Em C D Em

VERSE 3

47

C D G C G D/F# Em

3. And on that day, when my strength is fail - ing, the

51

C G D Em C G D/F# Em

end draws near, and my time has come; _ Still, my soul will sing Your praise un - end - ing _

55

C G D^{sus} D G C/G

ten thou - sand years, and then for - ev - er - more!

CHORUS 1b

59

G C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

62

C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. ____ Sing like nev - er be-fore, O my soul; I'll

66

1. C D G 2. C D

wor - ship Your ho - ly name. ____ Bless the wor - ship Your ho - ly name, .

ENDING

69

Em C D

____ wor - ship Your ho - ly name, ____

71

Em C D G

Lord, I'll wor - ship Your ho - ly name. ____

All Glory Be To Christ

All Glory Be To Christ - 2

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

$\text{♩} = 94$

VERSE 1

E^5 B/E A^2/E

(1st x a cappella)

1. Should noth - ing of our ef - forts stand, no — leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell — me what is your

4 E^{sus} E^5 B/E A^2/E

-vive; Un - less the Lord _ does raise the house, in — vain its build - ers
life? A mist that van - ish - es at dawn; All — glo - ry be to

8 1. E^5 2. E^5 **CHORUS 1a** E $B^{(4)}$

strive. To Christ. All glo - ry be — to Christ our king! All

12 $C\#m^7$ A E $B^{(4)}$

glo - ry be to Christ! His rule and reign _ we'll ev - er sing, all —

VERSE 2

16 $F\#m^7$ E E

glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

20 $F\#m^7$ A $B^{(4)}$ E

king - dom come, on — earth as is a - bove, who is Him - self _ our
sat - is - fy the — thirst - y with - out price; We'll take a cup _ of

24 $F\#m^7$ A B^{7sus} 1. E 2. E

dai - ly bread; Praise _ Him, the Lord of love. Let Christ. All
kind - ness yet; All — glo - ry be to

CHORUS 1b

28 E $B^{(4)}$ $C\#m^7$ $E/G\#$ A

glo - ry be — to Christ our king! All glo - ry be to Christ! His

32 $E/G\#$ $B^{(4)}$ $F\#m^7$ E

rule and reign _ we'll ev - er sing, all — glo - ry be to Christ!

VERSE 3

36 $C\#sus$ $C\#$ $F\#$ $D\#m/F\#$ $B/E\#$ $C\#/E\#$ $F\#$ $D\#m/F\#$

3. When on the day the great I Am, the — faith - ful and the
(Be) - hold, our God shall live with us and _ be our stead - fast

40 $B/D\#$ $C\#^{(4)}$ $F\#$ $D\#m/F\#$ $B/E\#$ $C\#/E\#$ $G\#m^7/D\#$ $G\#m^7/C\#$

true, the Lamb who was _ for sin - ners slain, is — mak - ing all things
light. And we shall e'er _ His peo - ple be; All — glo - ry be to

44

1. F# 2. F# CHORUS 1c F# (2nd x a cappella) C#(4)

new. Be - Christ. All glo - ry be _ to Christ our king! All

48 F# B F#

glo - ry be to Christ! His rule and reign _ we'll

51 C#(4) B 1. F# 2.

ev - er sing, all _ glo - ry be to Christ! All Christ!

All Heaven Declares

Words and Music by
Noel Richards and Tricia Richards

VERSE 1 & 2

A Amaj⁷ D E^{sus} E D/A A

1. All heav'n de - clares _ the glo - ry of the ris - en Lord.
(2. I will pro) - claim _ the glo - ry of the ris - en Lord.

5 Amaj⁷ D E^{sus} E D/A A

Who can com - pare _ with the beau - ty of the Lord?
Who once was slain _ to rec - on - cile _ man to God.

CHORUS 1 & 2

9 D E A E/G#

For - ev - er He will be _ the Lamb up - on the throne, _
For - ev - er You will be _ the Lamb up - on the throne, _

13 F#m⁷ D E⁷

_ I glad - ly bow the knee _ and wor - ship Him a -
_ I glad - ly bow the knee _ and wor - ship You a -

16 A D/A 1. A Amaj⁷ 2. A

-lone. _ 2. I will pro - _
-lone. _

And Can It Be - 2

Music by
Thomas Campbell

VERSE

14 G/B C G/D D⁷ G G D G/B

Him — to death pur - sued? A - maz - ing love! How _
 depths _ of love di - vine. 'Tis mer - cy all! Let _
 Ad - am's help - less race. 'Tis mer - cy all, im -
 dun - geon flamed with light. My chains fell off; My _
 right - eous - ness di - vine; Bold I ap - proach th'e -

28 G C G/B C G/D D⁷ G

be that Thou, my God, shouldst _ die for me?
 -dore; Let an - gel minds in - quire no more.
 free, for, O my God, it _____ found out me.
 free. I rose, went forth and _____ fol - lowed Thee.
 throne and claim the crown, through _ Christ, my own.

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

♩=67

VERSE 1

AmF⁶C



1. There's a grace when the heart is un - der fi - re. _

3AmF⁶C



An - oth - er way when the walls are clos - ing in.

5AmF⁶CG/C



And when I look at the space be - tween _ where I used to be _ and this reck-on-ing,

7AmF⁶C



I _ know I will nev - er be _ a - lone. There was an - oth - er in _ the fi -

CHORUS 1

9AmF⁶C



- re, stand -ing next _ to me. _ There was an - oth - er in _ the wa -

11AmF⁶C



- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-

Another In The Fire - 2

13AmF⁶C



- ing of how I've been _ set free, _ there is a cross that bears _ the bur -

15AmF⁶C



- den where an-oth-er died _ for me. _ There is an-oth-er in _ the fi - re.

TURNAROUND

18CAmF⁶C



2. All my debt left for dead be - neath _ the wa -

22CAmF⁶C



- ters. _ I'm no long - er a slave to my sin an - y - more.

25AmF⁶C



And should I fall in the space be - tween _ what re - mains of me _ and this reck-on-ing,

27AmF⁶C



ei - ther way I won't bow to the things of this _ world.

29AmF⁶C



And I know I will nev - er be _ a - lone. _ There is an - oth - er in _ the fi -

CHORUS 2 & 3a

31 Am F6 C

- re, stand -ing next _ to me. _ There is an - oth - er in _ the wa -
- re, stand -ing next _ to me. _ There'll be an - oth - er in _ the wa -

33 Am F6 C C/B

- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-
- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-

35 Am F C

- ing what pow - er set _ me free, _ there is a grave that holds _ no bod-
- ing how good You've been _ to me, _ I'll count the joy come ev - 'ry bat -

37 Am F6 C G/B

2nd time to Coda \oplus

- y and now that pow - er lives _ in me. _ There is an - oth - er in _ the fi -
- tle, 'cause I know that's where _ You'll be.

39 Am F6 C G/B Am F6

(Play 3 times)

- re. Oh. _ There is an - oth - er in _ the fi - re. Oh. _

42 C Am F

— And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

_ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _cave in. _ Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _

TURNAROUND

51 Am F6 C Am F6 C

55 Am F6 C

3. There is no oth - er name but the Name _ that is Je - sus. _

57 Am F6 C

He who was and still is and will be through it all.

59 Am F6 C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on -ing;

61

Am

F⁶

C

I know I will nev - er be ____ a - lone. ____

63

Am

F⁶

C

D.S. al Coda

I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

65

⊕ Coda

C

Am

F

____ And I can see the light in the dark - ness as the dark -

67

C

G

Am

F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

69

C/E

G

Am

F

____ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris -

71

C/E

G

Dm

- on walls _ cave in. ____ Noth - ing stands be - tween ____ us, noth - ing stands be -

73

F

G

Am

F

CHORUS 3b

-tween. There'll be an - oth - er in ____ the fi - re, stand - ing next _ to me. _

75

C

Am

F

____ There'll be an - oth - er in ____ the wa - ters, hold - ing back _ the seas. _

77

C

Am

F

____ And should I ev - er need _ re - mind - ing how good You've been _ to me, _

79

C

Am

F

____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. _

81

C

Am

F

ENDING

____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be.

83

C

Am

F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. _

85

C

____ I'll count the joy come ev - 'ry bat -

86

Am

F

C

tle, 'cause I know that's where _ You'll be. ____

At The Cross (Love Ran Red)

Words and Music by
Chris Tomlin, Ed Cash, Matt Armstrong,
Jonas Myrin and Matt Redman

VERSE 1

Em D/F# G G/B C²

1. There's a ____ place where mer - cy ____ reigns and nev - er ____ dies,

4 Em D/F# G G/B C²

there's a ____ place where streams of ____ grace flow deep and ____ wide;

8 D⁽⁴⁾ C² D⁽⁴⁾

Where all the ____ love I've ev - er ____ found comes like a ____ flood, comes flow -

CHORUS 1a

12 C² C² G

- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

16 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

At The Cross (Love Ran Red) - 2

19 G D Am⁷ C²

sin washed white. I owe all to You, I owe all to You, Je - sus.

VERSE 2

23 G C²/G G Em D/F# G G/B

2. There's a ____ place where sin and ____ shame are pow - er -

27 C² Em D/F# G G/B

- less, where my ____ heart has peace with ____ God and for-give -

31 C² C²/E D⁽⁴⁾ G/B

- ness; ____ Where all the ____ love I've ev - er ____

34 C² C²/E D⁽⁴⁾ G/B C²

____ found comes like a ____ flood, comes flow - ing down. At the

CHORUS 1a

37 C² G D

cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am⁷ C² G

awe of You. Where Your love ran red, and my sin washed white. I owe

43

D

Am⁷

C²

BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46

Em

G

D^{sus}/F[♯]

here on ho - ly ground; Here I bow down, here I bow down.

49

C²

Em

G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

52

D

C²

G

CHORUS 1b

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55

D

Am⁷

C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58

G

D

1.
Am⁷

sin washed white. I owe all to you, I owe all to You. At the

61

2.
Am⁷

D

Am⁷

C²/G

INSTRUMENTAL

all to You. I owe all to You, I owe all to You, Je - sus. ____

65

G

C²/G

G

C²

BRIDGE 1b

Em

Here my hope is found, here on ho - ly ground;

70

G

D^{sus}/F[♯]

C²

here I bow down, here I bow down. Here, arms o - pen wide,

73

Em

G

D^{sus}/F[♯]

here You saved my life; _ Here I bow down, here I bow down.

76

C²

BRIDGE 1b

Em

G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79

D^{sus}/F[♯]

C²

Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

82

G

D^{sus}/F[♯]

C²

BRIDGE 1a

Here I bow down, here I bow down. Here my hope is found,

85

Em

G

D^{sus}/F[♯]

here on ho - ly ground; Here I bow down, here I bow down.

88

C²

Em

G/D

D

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

CHORUS 1b

92

C²

G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96

D

Am⁷

C²

awe of You, I'm in awe of You. Where Your love ran red, and my

99

G

D

1.
Am⁷

sin washed white. I owe all to You, I owe all to you. At the

ENDING

102

2.
Am⁷

C²

G

C²

G

all to You, Je - sus.