

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
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♩=67

VERSE 1

AmF⁶C



1. There's a grace when the heart is un - der fi - re. _ _

3AmF⁶C



An - oth - er way when the walls are clos - ing in.

5AmF⁶CG/C



And when I look at the space be - tween _ where I used to be _ _ and this reck-on-ing,

7AmF⁶C



I _ _ know I will nev - er be _ _ a-lone. There was an - oth - er in _ _ the fi -

CHORUS 1

9AmF⁶C



- re, stand-ing next _ to me. _ _ There was an - oth - er in _ _ the wa -

11AmF⁶C



- ters, hold-ing back _ the seas. _ _ And should I ev - er need _ re - mind-

13AmF⁶C



- ing of how I've been _ set free, _ _ there is a cross that bears _ the bur -

15AmF⁶C



- den where an-oth-er died _ for me. _ _ There is an-oth-er in _ the fi - re.


TURNAROUND

18CAmF⁶C




2. All my debt left for dead be - neath _ the wa -

22CAmF⁶C




- ters. _ I'm no long - er a slave to my sin an - y - more.

25AmF⁶C



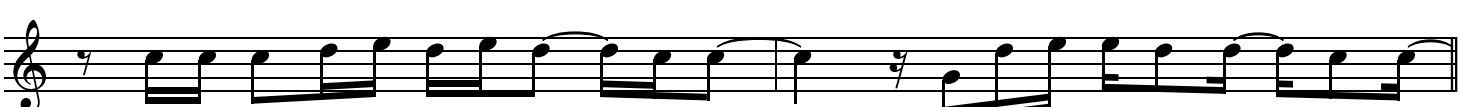
And should I fall in the space be - tween _ what re - mains of me _ _ and this reck-on-ing,

27AmF⁶C



ei - ther way I won't bow to the things of this _ _ world.

29AmF⁶C



And I know I will nev - er be _ _ a - lone. _ _ There is an - oth - er in _ the fi -

CHORUS 2 & 3a

31 Am F6 C

- re, stand -ing next _ to me. _ There is an - oth - er in _ the wa -
- re, stand -ing next _ to me. _ There'll be an - oth - er in _ the wa -

33 Am F6 C C/B

- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-
- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-

35 Am F C

- ing what pow - er set _ me free, _ there is a grave that holds _ no bod-
- ing how good You've been _ to me, _ I'll count the joy come ev - 'ry bat -

37 Am F6 C G/B

2nd time to Coda

- y and now that pow - er lives _ in me. _ There is an - oth - er in _ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F6 C G/B Am F6

(Play 3 times)

- re. Oh. _ There is an - oth - er in _ the fi - re. Oh. _

BRIDGE

42 C Am F

_ And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

_ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _cave in. _ Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _

TURNAROUND

51 Am F6 C Am F6 C

55 Am F6 C

3. There is no oth - er name but the Name _ that is Je - sus. _

57 Am F6 C


He who was and still is and will be through it all.

59 Am F6 C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61


AmF⁶C



I know I will nev - er be _____ a - lone. _____

63

AmF⁶C




I know I will nev - er be _____ a - lone. _____ There'll be an - oth - er in _____ the fi -

65

⊕ Coda

C

AmF




_____ And I can see the light in the dark - ness as the dark -

67

C

GAmF




- ness bows _____ to Him. _____ I can hear the roar in the heav - ens as the space .

69

C/E

GAmF




_____ be - tween _____ wears thin. _____ I can feel the ground shake be - neath _____ us as the pris -

71

C/E

G

Dm




- on walls _____ cave in. _____ Noth - ing stands be - tween _____ us, noth - ing stands be -

73

F

GAmF

CHORUS 3b




-tween. There'll be an - oth - er in _____ the fi - re, stand - ing next _____ to me. _____

75

C

AmF




_____ There'll be an - oth - er in _____ the wa - ters, hold - ing back _____ the seas. _____

77

C

AmF




_____ And should I ev - er need _____ re - mind - ing how good You've been _____ to me, _____

79

C

AmF




_____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _____ You'll be. _____

81

C

AmF

ENDING

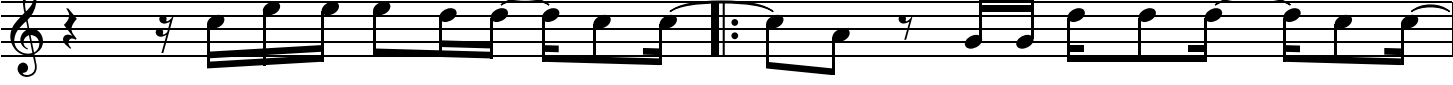


_____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _____ You'll be. _____

83

C


AmF



_____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _____ You'll be. _____

85

C




_____ I'll count the joy come ev - 'ry bat -

86

AmF

C



tle, 'cause I know that's where _____ You'll be. _____