

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

♩=73

CHORUS 1a

C G D/F# Em C G

Bless the Lord, O my soul, O _____ my soul; Wor-ship His ho - ly name. .

4 D^{sus} D C Em C D Em C D

_____ Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name. .

2nd time to Coda

VERSE 1

8 C/G G C/G G C G D Em

_____ 1. The sun comes up, it's a new day dawn - ing,

12 C G D Em C G

it's time to sing Your song _____ a - gain. _____ What - ev - er may _____ pass, and what -

15 D Em C G

-ev - er lies be - fore _____ me, _____ let me be sing - ing when the

18 D^{sus} D G C/G G D.S. al Coda

eve - ning comes. Bless the

⊕ Coda

VERSE 2

21 C/G G C G D Em

2. You're rich in love and You're slow to an - ger. Your

24 C G D Em C G D/F# Em

name is great and Your heart is kind. _____ For all Your good-ness, I will keep on sing - ing; _____

28 C G D^{sus} D G C/G

Ten thou - sand rea - sons for my heart to find.

CHORUS 1b

32 G C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

35 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. _____ Sing like nev - er be-fore, O my soul; I'll

INSTRUMENTAL

39 C D G C G D/F# Em

wor-ship Your ho - ly name. _____

43 C G D^{sus} D C Em C D Em

VERSE 3

47 C D G C G D/F# Em

3. And on that day, when my strength is fail - ing, the

51 C G D Em C G D/F# Em

end draws near, and my time has come; _ Still, my soul will sing Your praise un - end - ing _

55 C G D^{sus} D G C/G

ten thou - sand years, and then for - ev - er - more!

CHORUS 1b

59 G C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

62 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. ____ Sing like nev - er be-fore, O my soul; I'll

66 1. C D G 2. C D

wor - ship Your ho - ly name. ____ Bless the wor - ship Your ho - ly name, .

ENDING

69 Em C D

____ wor - ship Your ho - ly name, ____

71 Em C D G

Lord, I'll wor - ship Your ho - ly name. ____

All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

All Glory Be To Christ - 2

$\text{♩} = 94$

VERSE 1

E^5 B/E A^2/E

(1st x a cappella)

1. Should noth - ing of our ef - forts stand, no — leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell — me what is your

4 E^{sus} E^5 B/E A^2/E

-vive; Un - less the Lord _ does raise the house, in — vain its build - ers
life? A mist that van - ish - es at dawn; All — glo - ry be to

8 1. E^5 2. E^5 **CHORUS 1a** E $B^{(4)}$

strive. To Christ. All glo - ry be — to Christ our king! All

12 $C\#m^7$ A E $B^{(4)}$

glo - ry be to Christ! His rule and reign _ we'll ev - er sing, all —

VERSE 2

16 $F\#m^7$ E E

glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

20 $F\#m^7$ A $B^{(4)}$ E

king - dom come, on — earth as is a - bove, who is Him - self _ our
sat - is - fy the — thirst - y with - out price; We'll take a cup _ of

24 $F\#m^7$ A B^{7sus} 1. E 2. E

dai - ly bread; Praise _ Him, the Lord of love. Let Christ. All
kind - ness yet; All — glo - ry be to

CHORUS 1b

28 E $B^{(4)}$ $C\#m^7$ $E/G\#$ A

glo - ry be — to Christ our king! All glo - ry be to Christ! His

32 $E/G\#$ $B^{(4)}$ $F\#m^7$ E

rule and reign _ we'll ev - er sing, all — glo - ry be to Christ!

VERSE 3

36 $C\#sus$ $C\#$ $F\#$ $D\#m/F\#$ $B/E\#$ $C\#/E\#$ $F\#$ $D\#m/F\#$

3. When on the day the great I Am, the — faith - ful and the
(Be) - hold, our God shall live with us and _ be our stead - fast

40 $B/D\#$ $C\#^{(4)}$ $F\#$ $D\#m/F\#$ $B/E\#$ $C\#/E\#$ $G\#m^7/D\#$ $G\#m^7/C\#$

true, the Lamb who was _ for sin - ners slain, is — mak - ing all things
light. And we shall e'er _ His peo - ple be; All — glo - ry be to

44

1. F#

2. F#

CHORUS 1c

F# (2nd x a cappella)

C#(4)

new. Be - Christ. All glo - ry be _ to Christ our king! All

48

F#

B

F#

glo - ry be to Christ! His rule and reign _ we'll

51

C#(4)

B

1. F#

2.

ev - er sing, all _ glo - ry be to Christ! All Christ!

All Heaven Declares

Words and Music by
Noel Richards and Tricia Richards

VERSE 1 & 2

A Amaj7 D E^{sus} E D/A A

1. All heav'n de - clares _ the glo - ry of the ris - en Lord.
(2. I will pro) - claim _ the glo - ry of the ris - en Lord.

5

Amaj7 D E^{sus} E D/A A

Who can com - pare _ with the beau - ty of the Lord?
Who once was slain _ to rec - on - cile _ man to God.

CHORUS 1 & 2

D E A E/G#

For - ev - er He will be _ the Lamb up - on the throne, _
For - ev - er You will be _ the Lamb up - on the throne, _

13

F#m7 D E7

_ I glad - ly bow the knee _ and wor - ship Him a -
_ I glad - ly bow the knee _ and wor - ship You a -

16

A D/A

1. A Amaj7

2. A

-lone. _ 2. I will pro - _
-lone. _

Words by
Charles Wesley

Music by
Thomas Campbell

♩ = 110

VERSE

G

C

D⁷

G



1. And can it be that I should gain an

2. 'Tis mys - t'ry all th'Im - mor - tal dies! Who

3. He left His Fa - ther's throne a - bove; So

4. Long my im - pris - oned spir - it lay fast

5. No con - dem - na - tion now I dread; Je -

C

D

G/B

D/A

A⁷

D

D



in - t'rest in the Sav - ior's blood? Died He for

can ex - plore His strange de - sign? In vain the

free, so in - fi - nite His grace. Emp - tied Him -

bound in sin and na - ture's night; Thine eye dif -

-sus, and all in Him is mine! A - live in

G/D

D

G/B

G

D

C



me, who caused His pain? For me, who

first - born ser - aph tries to sound the

-self of all but love, and bled for

-fused a quick - 'ning ray, I woke, the

Him, my liv - ing Head, and clothed in

G/B

C

G/D

D⁷

G

G

D

G/B



Him to death pur - sued? A - maz - ing love! How

depths of love di - vine. 'Tis mer - cy all! Let

Ad - am's help - less race. 'Tis mer - cy all, im -

dun - geon flamed with light. My chains fell off; My

right - eous - ness di - vine; Bold I ap - proach th'e -

19

C

A⁷/C[#]

D

G

C



can it be that Thou, my God, shouldst

earth a - dore; Let an - gel minds in -

-mense and free, for, O my God, it

heart was free. I rose, went forth and

-ter - nal throne and claim the crown, through

D

G

G

D

D⁷



die for me? A - maz - ing love! how can it

-quire no more. 'Tis mer - cy all! Let earth a -

found out me. 'Tis mer - cy all, im - mense and

fol - lowed Thee. My chains fell off; My heart was

Christ, my own. Bold I ap - proach th'e - ter - nal

G

C

G/B

C

G/D

D⁷

G



be that Thou, my God, shouldst die for me?

-dore; Let an - gel minds in - quire no more.

free, for, O my God, it found out me.

free. I rose, went forth and fol - lowed Thee.

throne and claim the crown, through Christ, my own.

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

♩=67

VERSE 1

AmF⁶C

3AmF⁶C

5AmF⁶CG/C

7AmF⁶C

CHORUS 1

9AmF⁶C

11AmF⁶C

13AmF⁶C

15AmF⁶C

TURNAROUND

18C

VERSE 2

22C

AmF⁶C

25AmF⁶C

Em⁷

27AmF⁶C

29AmF⁶C

CHORUS 2 & 3a

31 Am F6 C

- re, stand-ing next _ to me. _ There is an - oth - er in _ the wa -
- re, stand-ing next _ to me. _ There'll be an - oth - er in _ the wa -

33 Am F6 C C/B

- ters, hold-ing back _ the seas. _ And should I ev - er need _ re - mind-
- ters, hold-ing back _ the seas. _ And should I ev - er need _ re - mind-

35 Am F C

- ing what pow - er set _ me free, _ there is a grave that holds _ no bod-
- ing how good You've been _ to me, _ I'll count the joy come ev - 'ry bat -

37 Am F6 C G/B

2nd time to Coda

- y and now that pow - er lives _ in me. _ There is an - oth - er in _ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F6 C G/B Am F6

(Play 3 times)

- re. Oh. _ There is an - oth - er in _ the fi - re. Oh. _

BRIDGE

42 C Am F

_ And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

_ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _cave in. _ Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _

TURNAROUND

51 Am F6 C Am F6 C

55 Am F6 C

3. There is no oth - er name but the Name _ that is Je - sus. _

57 Am F6 C

He who was and still is and will be through it all.

59 Am F6 C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61

Am

F⁶

C

I know I will nev - er be ____ a - lone. ____

63

Am

F⁶

C

D.S. al Coda

I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

65

⊕ Coda

C

Am

F

____ And I can see the light in the dark - ness as the dark -

67

C

G

Am

F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

69

C/E

G

Am

F

____ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris -

71

C/E

G

Dm

- on walls _ cave in. ____ Noth - ing stands be - tween ____ us, noth - ing stands be -

73

F

G

Am

F

CHORUS 3b

-tween. There'll be an - oth - er in ____ the fi - re, stand - ing next _ to me. _

75

C

Am

F

____ There'll be an - oth - er in ____ the wa - ters, hold - ing back _ the seas. _

77

C

Am

F

____ And should I ev - er need _ re - mind - ing how good You've been _ to me, _

79

C

Am

F

____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. _

81

C

Am

F

ENDING

____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be.

83

C

Am

F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. _

85

C

____ I'll count the joy come ev - 'ry bat -

86

Am

F

C

tle, 'cause I know that's where _ You'll be. ____

At The Cross (Love Ran Red)

Words and Music by
Chris Tomlin, Ed Cash, Matt Armstrong,
Jonas Myrin and Matt Redman

VERSE 1

Em D/F# G G/B C²

1. There's a ____ place where mer - cy ____ reigns and nev - er ____ dies,

4 Em D/F# G G/B C²

there's a ____ place where streams of ____ grace flow deep and ____ wide;

8 D⁽⁴⁾ C² D⁽⁴⁾

Where all the ____ love I've ev - er ____ found comes like a ____ flood, comes flow -

CHORUS 1a

12 C² C² G

- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

16 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

19 G D Am⁷ C²

sin washed white. I owe all to You, I owe all to You, Je - sus.

VERSE 2

23 G C²/G G Em D/F# G G/B

2. There's a ____ place where sin and ____ shame are pow - er -

27 C² Em D/F# G G/B

- less, where my ____ heart has peace with ____ God and for-give -

31 C² C²/E D⁽⁴⁾ G/B

- ness; ____ Where all the ____ love I've ev - er ____

34 C² C²/E D⁽⁴⁾ G/B C²

____ found comes like a ____ flood, comes flow - ing down. At the

CHORUS 1a

37 C² G D

cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am⁷ C² G

awe of You. Where Your love ran red, and my sin washed white. I owe

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43 D Am⁷ C² BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus}/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

52 D C² G CHORUS 1b

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D 1. Am⁷

sin washed white. I owe all to you, I owe all to You. At the

61 2. Am⁷ D Am⁷ C²/G INSTRUMENTAL

all to You. I owe all to You, I owe all to You, Je - sus. ____

65 G C²/G G C² BRIDGE 1b Em

Here my hope is found, here on ho - ly ground;

70 G D^{sus}/F# C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{sus}/F#

here You saved my life; _ Here I bow down, here I bow down.

76 C² BRIDGE 1b Em G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 D^{sus}/F# C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

82 G D^{sus}/F# BRIDGE 1a C²

Here I bow down, here I bow down. Here my hope is found,

85

Em

G

D^{sus}/F[♯]

here on ho - ly ground; Here I bow down, here I bow down.

88

C²

Em

G/D

D

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

92

CHORUS 1b

C²

G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96

D

Am⁷

C²

awe of You, I'm in awe of You. Where Your love ran red, and my

99

G

D

1.
Am⁷

sin washed white. I owe all to You, I owe all to you. At the

102

2.
Am⁷

ENDING

C²

G

C²

G

all to You, Je - sus.