

# At The Cross (Love Ran Red)

Words and Music by  
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## VERSE 1

Em

D/F#

G

G/B

C<sup>2</sup>



1. There's a \_\_\_\_\_ place where mer - cy \_\_\_\_\_ reigns and nev - er \_\_\_\_\_ dies,

Em

D/F#

G

G/B

C<sup>2</sup>

4



there's a \_\_\_\_\_ place where streams of \_\_\_\_\_ grace flow deep and \_\_\_\_\_ wide;

D<sup>(4)</sup>

C<sup>2</sup>

D<sup>(4)</sup>

8



Where all the \_\_\_\_\_ love I've ev - er \_\_\_\_\_ found comes like a \_\_\_\_\_ flood, comes flow -

## CHORUS 1a

C<sup>2</sup>

C<sup>2</sup>

G

12



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

D

Am<sup>7</sup>

C<sup>2</sup>

16



awe of You, I'm in awe of You. Where Your love ran red, and my

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19 G D Am<sup>7</sup> C<sup>2</sup>



sin washed white. I owe all to You, I owe all to You, Je - sus.


## VERSE 2

23 G C<sup>2</sup>/G G Em D/F# G G/B



2. There's a \_\_\_\_\_ place where sin and \_\_\_\_\_ shame are pow - er -

27 C<sup>2</sup> Em D/F# G G/B




- less, where my \_\_\_\_\_ heart has peace with \_\_\_\_\_ God and for-give -

31 C<sup>2</sup> C<sup>2</sup>/E D<sup>(4)</sup> G/B



- ness; \_\_\_\_\_ Where all the \_\_\_\_\_ love I've ev - er \_\_\_\_\_

34 C<sup>2</sup> C<sup>2</sup>/E D<sup>(4)</sup> G/B C<sup>2</sup>



\_\_\_\_\_ found comes like a \_\_\_\_\_ flood, comes flow - ing down. At the

## CHORUS 1a

37 C<sup>2</sup> G D



cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am<sup>7</sup> C<sup>2</sup> G



awe of You. Where Your love ran red, and my sin washed white. I owe

## BRIDGE 1a

43 D Am<sup>7</sup> C<sup>2</sup>

all to you, I owe all to You. Here my hope is found,

46 Em G D<sup>sus</sup>/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C<sup>2</sup> Em G/D

Here, arms o - pen wide, here You saved my life; \_ Here I bow down,

## CHORUS 1b

52 D C<sup>2</sup> G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am<sup>7</sup> C<sup>2</sup>

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1.  
Am<sup>7</sup>

sin washed white. I owe all to you, I owe all to You. At the

## INSTRUMENTAL

61 Am<sup>7</sup> D Am<sup>7</sup> C<sup>2</sup>/G

all to You. I owe all to You, I owe all to You, Je - sus. \_\_\_\_

## BRIDGE 1b

65 G C<sup>2</sup>/G G C<sup>2</sup> Em

Here my hope is found, here on ho - ly ground;

70 G D<sup>SUS</sup>/F<sup>#</sup> C<sup>2</sup>

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D<sup>SUS</sup>/F<sup>#</sup>

here You saved my life; \_ Here I bow down, here I bow down.

## BRIDGE 1b

76 C<sup>2</sup> Em G

Here my hope is found, Here on ho - ly ground; Here I bow \_ down,

79 D<sup>SUS</sup>/F<sup>#</sup> C<sup>2</sup> Em

here I bow \_ down. Here, arms o - pen wide, here You saved my life; \_

## BRIDGE 1a

82 G D<sup>SUS</sup>/F<sup>#</sup> C<sup>2</sup>

Here I bow down, here I bow down. Here my hope is found,

[illegible]

88 C<sup>2</sup> Em G/D D

Here, arms o - pen wide, here You saved my life; \_ Here I bow down, here I

**CHORUS 1b**

92

C<sup>2</sup> G

bow. \_\_\_\_\_ At the cross, at the cross, I sur - ren - der my life. I'm in


Detailed description: This is a musical score for a song. It features a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a whole note chord, followed by a half note chord, and then a series of eighth and quarter notes. There are two measures of rest indicated by a double bar line with repeat dots. The lyrics are written below the staff, with a blank line for the word 'bow.' and the rest of the lyrics aligned with the notes. Above the staff, there are two chord symbols: C<sup>2</sup> and G.

[illegible][illegible]

## ENDING

102 2. ENDING

Am<sup>7</sup> C<sup>2</sup> G C<sup>2</sup> G



all to You, Je - sus.