

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

♩ = 73



CHORUS 1a

C G D/F# Em C G



Bless the Lord, O my soul, O _____ my soul; Wor-ship His ho - ly name. .

4

D^{sus} D C Em C D Em C D



_____ Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name. .

2nd time to Coda



VERSE 1

8

C/G G C/G G C G D Em



_____ 1. The sun comes up, it's a new day dawn - ing,

12

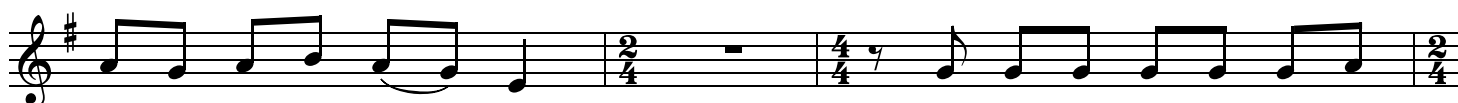
C G D Em C G



it's time to sing Your song _____ a - gain. _____ What - ev - er may _____ pass, and what -

15

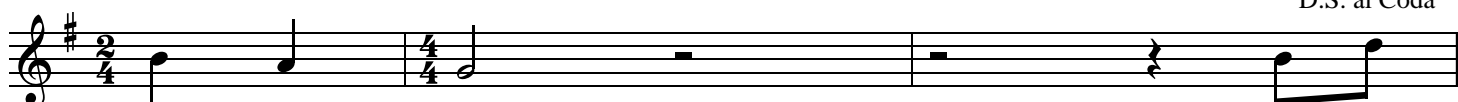
D Em C G



-ev - er lies be - fore _____ me, let me be sing - ing when the

18

D^{sus} D G C/G G



eve - ning comes.

Bless the

D.S. al Coda

CCLI Song # 6016351

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Coda

VERSE 2

21



2. You're rich in love and You're slow to an - ger. Your

24



name is great and Your heart is kind. _ For all Your good-ness, I will keep on sing - ing; _

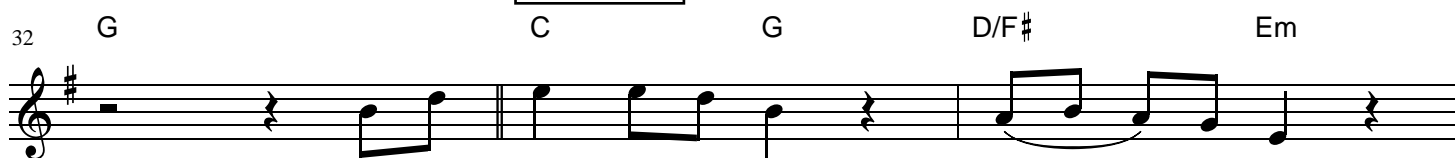
28



Ten thou - sand rea - sons for my heart to find.

CHORUS 1b

32



Bless the Lord, O my soul, O _____ my soul;

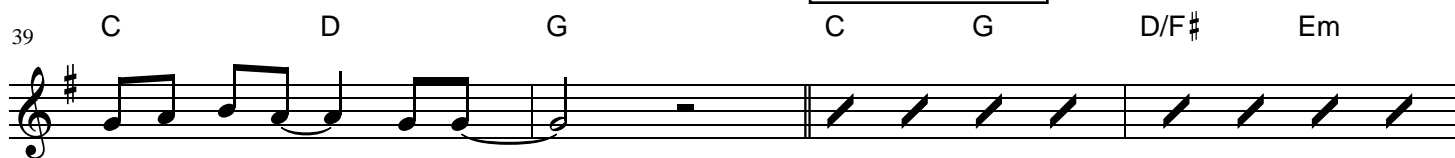
35



Wor-ship His ho - ly name. _ Sing like nev - er be-fore, O my soul; I'll

INSTRUMENTAL

39



wor-ship Your ho - ly name. _

43



VERSE 3



3. And on that day, when my strength is fail - ing, the



end draws near, and my time has come; _ Still, my soul will sing Your praise un - end - ing _



ten thou - sand years, and then for - ev - er - more!

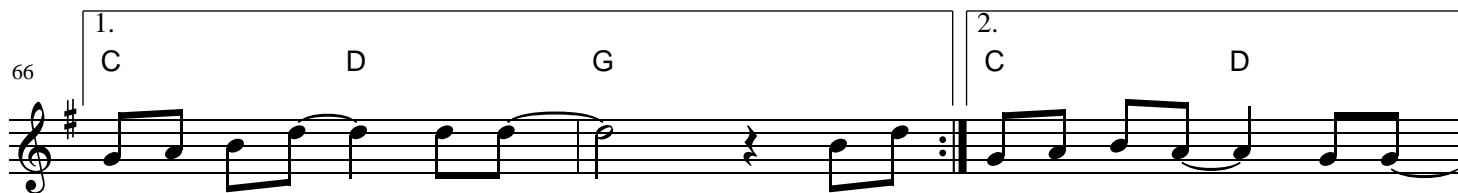
CHORUS 1b



Bless the Lord, O my soul, O _____ my soul;



Wor - ship His ho - ly name. _ Sing like nev - er be - fore, O my soul; I'll



wor - ship Your ho - ly name. _ Bless the wor - ship Your ho - ly name, .

ENDING



_ wor - ship Your ho - ly name, _

71

Em

C

D

G

_____ Lord, I'll wor - ship Your ho - ly name. ____

All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

♩ = 94

VERSE 1

E⁵
(1st x a cappella)

B/E

A²/E



1. Should noth - ing of our ef - forts stand, no leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell me what is your

4

E^{sus}

E⁵

B/E

A²/E



-vive; Un - less the Lord _ does raise the house, in vain its build - ers
life? A mist that van - ish - es at dawn; All glo - ry be to

8

1.

E⁵

2.

E⁵

CHORUS 1a

E

B⁽⁴⁾



strive. To Christ. All glo - ry be _ to Christ our king! All

12

C#m⁷

A

E

B⁽⁴⁾



glo - ry be to Christ! His rule and reign _ we'll ev - er sing, all _

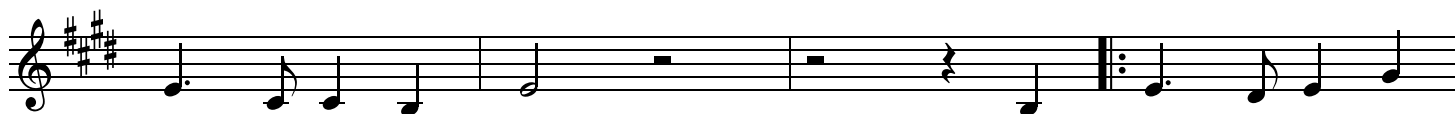
16

F#m⁷

E

VERSE 2

E



glo - ry be to Christ!

2. His will be done, His
(Let) liv - ing wa - ter

20 F#m⁷ A B⁽⁴⁾ E

king - dom come, on — earth as is a - bove, who is Him - self — our
sat - is - fy the — thirst - y with - out price; We'll take a cup — of

24 F#m⁷ A B^{7sus} 1. E 2. E

dai - ly bread; Praise — Him, the Lord of love. Let Christ. All
kind - ness yet; All — glo - ry be to

CHORUS 1b

28 E B⁽⁴⁾ C#m⁷ E/G# A

glo - ry be — to Christ our king! All glo - ry be to Christ! His

32 E/G# B⁽⁴⁾ F#m⁷ E

rule and reign — we'll ev - er sing, all — glo - ry be to Christ!

VERSE 3

36 C#sus C# F# D#m/F# B/E# C#/E# F# D#m/F#

3. When on the day the great I Am, the — faith - ful and the
(Be) - hold, our God shall live with us and — be our stead - fast

40 B/D# C#⁽⁴⁾ F# D#m/F# B/E# C#/E# G#m⁷/D# G#m⁷/C#

true, the Lamb who was — for sin - ners slain, is — mak - ing all things
light. And we shall e'er — His peo - ple be; All — glo - ry be to

44

1. F# 2. F# CHORUS 1c F# (2nd x a cappella) C#(4)

new. Be - Christ. All glo - ry be _ to Christ our king! All

48 F# B F#

glo - ry be to Christ! His rule and reign _ we'll

51 C#(4) B 1. F# 2.

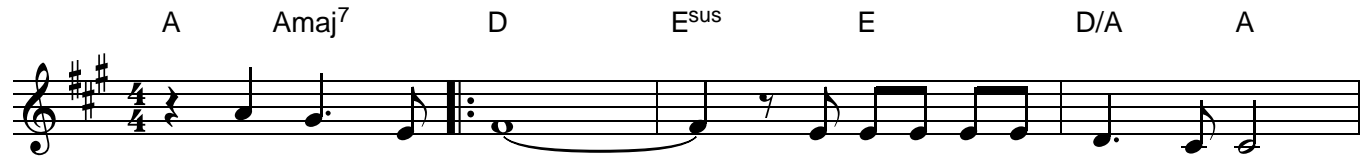
ev - er sing, all _ glo - ry be to Christ! All Christ!

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The score is divided into three systems. The first system (measures 44-47) features a first ending (1.) and a second ending (2.) that leads into the chorus. The chorus (measures 48-50) is marked 'CHORUS 1c' and includes a '2nd x a cappella' instruction. The second system (measures 48-50) continues the chorus. The third system (measures 51-54) includes a first ending (1.) and a second ending (2.) that concludes the piece. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes. The score is written in a clean, professional style with standard musical notation.

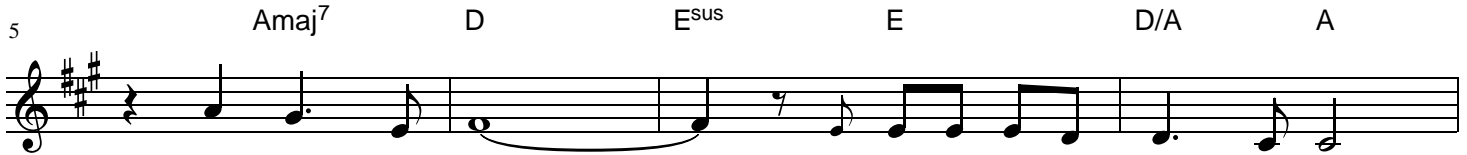
All Heaven Declares

Words and Music by
Noel Richards and Tricia Richards

VERSE 1 & 2

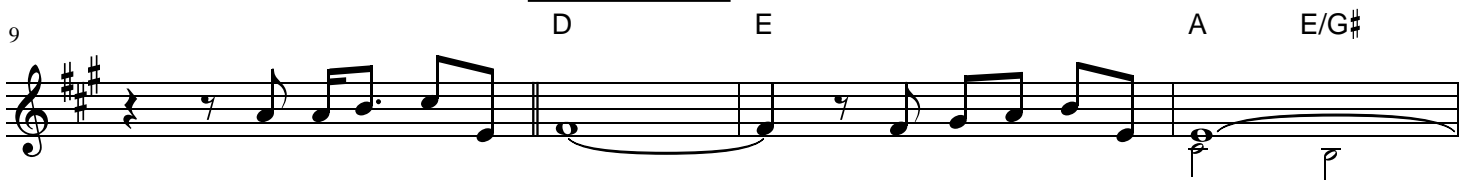


1. All heav'n de - clares _____ the glo - ry of the ris - en Lord.
(2. I will pro) - claim _____ the glo - ry of the ris - en Lord.

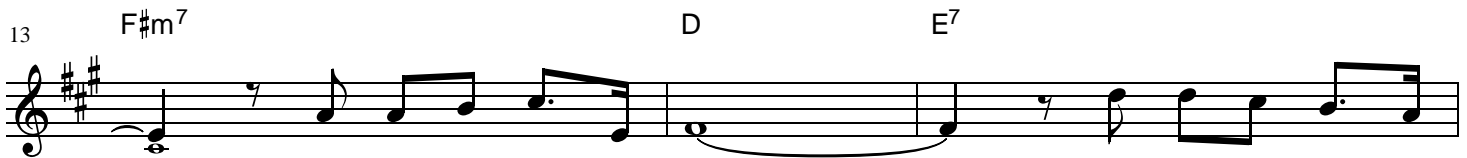


Who can com - pare _____ with the beau - ty of the Lord?
Who once was slain _____ to rec - on - cile _____ man to God.

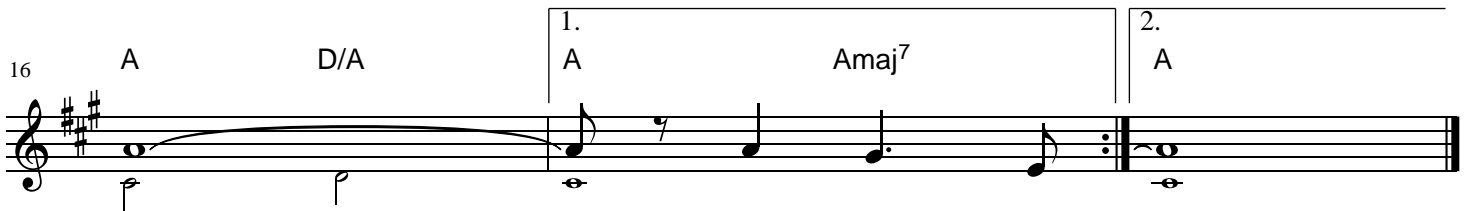
CHORUS 1 & 2



For - ev - er He will be _____ the Lamb up - on the throne, _____
For - ev - er You will be _____ the Lamb up - on the throne, _____



_____ I glad - ly bow the knee _____ and wor - ship Him a -
_____ I glad - ly bow the knee _____ and wor - ship You a -



-lone. _____ 2. I will pro - _____
-lone. _____

And Can It Be

Words by
Charles Wesley

Music by
Thomas Campbell

♩ = 110

VERSE

G

C

D⁷

G



1. And can it be that I _____ should _____ gain an
2. 'Tis mys - t'ry all th'Im - mor - tal _____ dies! Who
3. He left His Fa - ther's throne _____ a - bove; So
4. Long my im - pris - oned spir - it _____ lay fast
5. No con - dem - na - tion now _____ I _____ dread; Je -

5

C

D

G/B

D/A

A⁷

D

D



in - t'rest _____ in the _____ Sav - ior's blood? Died He for
can _____ ex - plore His _____ strange de - sign? In vain the
free, _____ so _____ in - fi - nite His grace. Emp - tied Him -
bound _____ in _____ sin and _____ na - ture's night; Thine eye dif -
-sus, _____ and _____ all in _____ Him is mine! A - live in

10

G/D

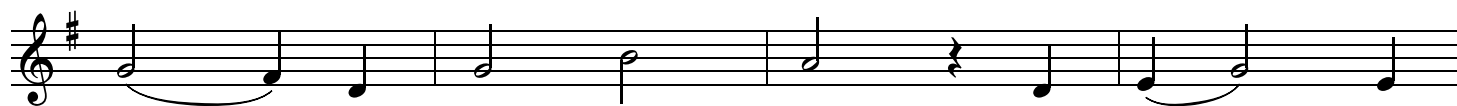
D

G/B

G

D

C



me, _____ who caused His pain? For me, _____ who
first - born ser - aph tries to sound _____ the
-self _____ of all but love, and bled _____ for
-fused _____ a quick - 'ning ray, I woke, _____ the
Him, _____ my liv - ing Head, and clothed _____ in

14

G/B

C

G/D

D⁷

G

G

D

G/B



Him _____ to death pur - sued? A - maz - ing love! How _____
depths _____ of love di - vine. 'Tis mer - cy all! Let _____
Ad - am's help - less race. 'Tis mer - cy all, im -
dun - geon flamed with light. My chains fell off; My _____
right - eous - ness di - vine; Bold I ap - proach th'e -

CCLI Song # 25280

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19 C A⁷/C[#] D G C

can _____ it _____ be _____ that Thou, _____ my God, _____ shouldst
 earth _____ a - dore; _____ Let an - gel minds _____ in -
 -mense - and _____ free, _____ for, O _____ my God, _____ it
 heart _____ was _____ free. _____ I rose, _____ went forth _____ and
 -ter - nal _____ throne _____ and claim _____ the crown, _____ through

23 D G G D D⁷

die _____ for me? A - maz - ing love! how can it
 -quire _____ no more. 'Tis mer - cy all! Let earth a -
 found _____ out me. 'Tis mer - cy all, im - mense and
 fol - lowed Thee. My chains fell off; My heart was
 Christ, _____ my own. Bold I ap - proach th'e - ter - nal

28 G C G/B C G/D D⁷ G

be that Thou, my God, shouldst _ die for me?
 -dore; Let an - gel minds in - quire no more.
 free, for, O my God, it _____ found out me.
 free. I rose, went forth and _____ fol - lowed Thee.
 throne and claim the crown, through _ Christ, my own.

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

♩=67

VERSE 1

Am

F⁶

C



1. There's a grace when the heart is un - der fi - re. —

3

Am

F⁶

C



An - oth - er way when the walls are clos - ing in.

5

Am

F⁶

C

G/C



And when I look at the space be - tween — where I used to be — and this reck-on-ing,

7

Am

F⁶

C



I — know I will nev - er be — a-lone. There was an - oth - er in — the fi -

CHORUS 1

9

Am

F⁶

C



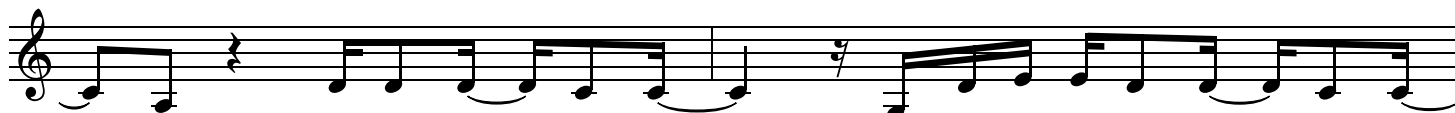
- re, stand-ing next — to me. — There was an - oth - er in — the wa -

11

Am

F⁶

C



- ters, hold-ing back — the seas. — And should I ev - er need — re - mind-

13 Am F C

- ing of how I've been _ set free, _ there is a cross that bears _ the bur -

15 Am F⁶ C Am F⁶

TURNAROUND

- den where an-oth-er died _ for me. _ There is an-oth-er in _ the fi - re.

18 C Am F⁶ C Am F⁶

VERSE 2

2. All my debt left for dead be - neath _ the wa -

22 C Am F⁶ C

- ters. _ I'm no long - er a slave to my sin an - y - more.

25 Am F⁶ C Em⁷

And should I fall in the space be - tween _ what re - mains of me _ and this reck-on - ing,

27 Am F⁶ C


ei - ther way I won't bow to the things of this _ world.

29 Am F⁶ C

And I know I will nev - er be _ a - lone. _ There is an - oth - er in _ the fi -


CHORUS 2 & 3a

31 Am F⁶ C




- re, stand-ing next _ to me. _ There is an - oth - er in _ the wa -
- re, stand-ing next _ to me. _ There'll be an - oth - er in _ the wa -

33 Am F⁶ C C/B



- ters, hold-ing back _ the seas. _ And should I ev - er need _ re - mind-
- ters, hold-ing back _ the seas. _ And should I ev - er need _ re - mind-


35 Am F C



- ing what pow - er set _ me free, _ there is a grave that holds _ no bod-
- ing how good You've been _ to me, _ I'll count the joy come ev - 'ry bat -

37 Am F⁶ C G/B

2nd time to Coda ⊕



- y and now that pow - er lives _ in me. _ There is an - oth - er in _ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F⁶ C G/B Am F⁶


(Play 3 times)



- re. Oh. _ There is an - oth - er in _ the fi - re. Oh. _

BRIDGE

42 C Am F



_ And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

_ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _ cave in. _ Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _____

TURNAROUND

51 Am F⁶ C Am F⁶ C

VERSE 3

55 Am F⁶ C

3. There is no oth - er name but the Name _ that is Je - sus. _

57 Am F⁶ C

He who was and still is and will be through it all.

59 Am F⁶ C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61 Am F⁶ C

I know I will nev - er be ____ a - lone. ____

63 Am F⁶ C D.S. al Coda

I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

65 C BRIDGE Am F

⊕ Coda

____ And I can see the light in the dark - ness as the dark -

67 C G Am F

- ness bows ____ to Him. ____ I can hear the roar in the heav - ens as the space .

69 C/E G Am F

____ be - tween ____ wears thin. ____ I can feel the ground shake be - neath ____ us as the pris -

71 C/E G Dm

- on walls ____ cave in. ____ Noth - ing stands be - tween ____ us, noth - ing stands be -

73 F G Am F CHORUS 3b

- tween. There'll be an - oth - er in ____ the fi - re, stand - ing next ____ to me. ____

75 C Am F

— There'll be an - oth - er in — the wa - ters, hold - ing back — the seas. .

77 C Am F

— And should I ev - er need — re - mind - ing how good You've been — to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

81 C Am F

ENDING

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where — You'll be. —

At The Cross (Love Ran Red)

Words and Music by
Chris Tomlin, Ed Cash, Matt Armstrong,
Jonas Myrin and Matt Redman

VERSE 1

Em

D/F#

G

G/B

C²



1. There's a _____ place where mer - cy _____ reigns and nev - er _____ dies,

Em

D/F#

G

G/B

C²

4



there's a _____ place where streams of _____ grace flow deep and _____ wide;

D⁽⁴⁾

C²

D⁽⁴⁾

8



Where all the _____ love I've ev - er _____ found comes like a _____ flood, comes flow -

CHORUS 1a

C²

C²

G

12



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

D

Am⁷

C²

16



awe of You, I'm in awe of You. Where Your love ran red, and my

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19 G D Am⁷ C²



sin washed white. I owe all to You, I owe all to You, Je - sus.


VERSE 2

23 G C²/G G Em D/F# G G/B



2. There's a _____ place where sin and _____ shame are pow - er -

27 C² Em D/F# G G/B




- less, where my _____ heart has peace with _____ God and for-give -

31 C² C²/E D⁽⁴⁾ G/B



- ness; _____ Where all the _____ love I've ev - er _____

34 C² C²/E D⁽⁴⁾ G/B C²



_____ found comes like a _____ flood, comes flow - ing down. At the

CHORUS 1a

37 C² G D



cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am⁷ C² G



awe of You. Where Your love ran red, and my sin washed white. I owe

BRIDGE 1a

43 D Am⁷ C²

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus}/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

CHORUS 1b

52 D C² G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1. Am⁷

sin washed white. I owe all to you, I owe all to You. At the

INSTRUMENTAL

61 Am⁷ D Am⁷ C²/G

all to You. I owe all to You, I owe all to You, Je - sus. ____

BRIDGE 1b

65 G C²/G G C² Em

Here my hope is found, here on ho - ly ground;

70 G D^{SUS}/F[#] C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{SUS}/F[#]

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1b

76 C² Em G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 D^{SUS}/F[#] C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

BRIDGE 1a

82 G D^{SUS}/F[#] C²

Here I bow down, here I bow down. Here my hope is found,

85 Em G D^{sus}/F[#]

here on ho - ly ground; Here I bow down, here I bow down.

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

92 CHORUS 1b C² G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

99 G D 1. Am⁷

sin washed white. I owe all to You, I owe all to you. At the

102 2. Am⁷ ENDING C² G C² G

all to You, Je - sus.