

# 10,000 Reasons (Bless The Lord)

Words and Music by  
Jonas Myrin and Matt Redman

**CHORUS 1a**

**VERSE 1**

**2nd time to Coda**

**D.S. al Coda**

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 73 BPM. It features a 'CHORUS 1a' section with chords C, G, D/F#, Em, C, G. The lyrics are: 'Bless the Lord, O my soul, O my soul; Worship His ho - ly name.' The bottom staff continues with a treble clef, a key signature of one sharp, and a tempo of 73 BPM. It features a 'VERSE 1' section with chords Dsus, D, C, Em, C, D, Em, C, D. The lyrics are: 'Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.' A '2nd time to Coda' section follows, with a treble clef, a key signature of one sharp, and a tempo of 73 BPM. It features a 'CHORUS 1a' section with chords C/G, G, C/G, G, C, G, D, Em. The lyrics are: '1. The sun comes up, it's a new day dawn - ing, it's time to sing Your song — a - gain. — What - ev - er may — pass, and what - ever lies be - fore \_\_ me, let me be sing - ing when the eve - ning comes.' A 'D.S. al Coda' section follows, with a treble clef, a key signature of one sharp, and a tempo of 73 BPM.

**Coda C/G**

**VERSE 2**

**CHORUS 1b**

**INSTRUMENTAL**

The musical score continues with a treble clef, a key signature of one sharp, and a tempo of 73 BPM. It features a 'Coda C/G' section with chords C, G. The lyrics are: '2. You're rich in love and You're slow to an - ger. Your name is great and Your heart is kind. — For all Your good-ness, I will keep on sing - ing; — Ten thou - sand rea - sons for my heart to find.' A 'VERSE 2' section follows, with a treble clef, a key signature of one sharp, and a tempo of 73 BPM. It features a 'CHORUS 1b' section with chords C, G, D/F#, Em. The lyrics are: 'Bless the Lord, O my soul, O my soul; Wor-ship His ho - ly name. — Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.' An 'INSTRUMENTAL' section follows, with a treble clef, a key signature of one sharp, and a tempo of 73 BPM. It features a 'CHORUS 1b' section with chords C, G, D/F#, Em. The lyrics are: 'wor-ship Your ho - ly name. —'

**VERSE 3**

47 C D G C G D/F♯ Em

3. And on that day, when my strength is fail - ing, the

51 C G D Em C G D/F♯ Em

end draws near, and my time has come; —

Still, my soul will sing Your praise un - end - ing -

55 C G D<sup>sus</sup> D G C/G

ten thou -sand years, and then for - ev - er - more!

**CHORUS 1b**

59 G C G D/F♯ Em

Bless the Lord, O my soul,

O \_\_\_\_\_ my soul;

62 C G D<sup>sus</sup> D C Em C D Em

Wor-ship His ho - ly name. —

Sing like nev - er be-fore, O my soul; I'll

1.  
66 C D G

2.  
C D

wor - ship Your ho - ly name. —

Bless the wor - ship Your ho - ly name, .

**ENDING**

69 Em C D

wor - ship Your ho - ly name, —

71 Em C D G

Lord, I'll wor - ship Your ho - ly name. —

# All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by  
Dustin Kensrue

**VERSE 1**

♩=94

E<sup>5</sup> (1st x a cappella)      B/E      A<sup>2</sup>/E

1. Should noth - ing of our ef - forts stand, no leg - a - cy sur -  
(To) you who boast to - mor - row's gain, tell me what is your

4      Esus      E<sup>5</sup>      B/E      A<sup>2</sup>/E

-vive; Un - less the Lord \_ does raise the house, in vain its build - ers  
life? A mist that van - ish - es at dawn; All glo - ry be to

8      1. E<sup>5</sup>      2. E<sup>5</sup>      CHORUS 1a      E      B<sup>(4)</sup>

strive. To Christ. All glo - ry be \_\_ to Christ our king! All

12      C#m<sup>7</sup>      A      E      B<sup>(4)</sup>

glo - ry be to Christ! His rule and reign \_ we'll ev - er sing, all \_\_

**VERSE 2**

F#m<sup>7</sup>      E      E

glo - ry be to Christ!      2. His will be done, His  
(Let) liv - ing wa - ter

20      F#m<sup>7</sup>      A      B<sup>(4)</sup>      E

king - dom come, on \_\_ earth as is a - bove, who is Him - self \_ our  
sat - is - fy the \_\_ thirst - y with - out price; We'll take a cup - of

24      F#m<sup>7</sup>      A      B<sup>7sus</sup>      1. E      2. E

dai - ly bread; Praise \_\_ Him, the Lord of love. Let Christ. All

kind - ness yet; All \_\_ glo - ry be to

CHORUS 1b

28      E      B<sup>(4)</sup>      C#m<sup>7</sup>      E/G#      A

glo - ry be \_\_ to Christ our king! All glo - ry be to Christ! His

32      E/G#      B<sup>(4)</sup>      F#m<sup>7</sup>      E

rule and reign \_ we'll ev - er sing, all \_\_ glo - ry be to Christ!

36      C#sus      C#      F#      D#m/F#      B/E#      C#/E#      F#      D#m/F#

VERSE 3

3. When (Be) on the day the great I Am, the \_\_ faith - ful and the  
hold, our God shall live with us and \_\_ be our stead - fast

40      B/D#      C#<sup>(4)</sup>      F#      D#m/F#      B/E#      C#/E#      G#m<sup>7</sup>/D#      G#m<sup>7</sup>/C#

true, the Lamb who was \_\_ for sin - ners slain, is \_\_ mak - ing all things  
light. And we shall e'er \_\_ His peo - ple be; All \_\_ glo - ry be to

44

1. F# 2. F# CHORUS 1c  
F# (2nd x a cappella) C#(4)

new. Be - Christ. All glo - ry be \_ to Christ our king! All

48 F# B F#  
glo - ry be to Christ! His rule and reign \_ we'll

51 C#(4) B 1. F# 2.  
ev - er sing, all \_ glo - ry be to Christ! All Christ!

## All Heaven Declares

Words and Music by  
Noel Richards and Tricia Richards

VERSE 1 & 2  
A Amaj7 D Esus E D/A A

1. All heav'n de - clares \_\_\_\_\_ the glo - ry of the ris - en Lord.  
(2. I will pro) - claim \_\_\_\_\_ the glo - ry of the ris - en Lord.

5 Amaj7 D Esus E D/A A  
Who can com - pare \_\_\_\_\_ with the beau - ty of the Lord?  
Who once was slain \_\_\_\_\_ to rec - on - cile \_\_\_\_\_ man to God.

CHORUS 1 & 2  
D E A E/G#  
For - ev - er He will be \_\_\_\_\_ the Lamb up - on the throne,  
For - ev - er You will be \_\_\_\_\_ the Lamb up - on the throne,

9 F#m7 D E7  
— I glad - ly bow the knee \_\_\_\_\_ and wor - ship Him a -  
— I glad - ly bow the knee \_\_\_\_\_ and wor - ship You a -

13 A D/A A Amaj7 A  
— lone. \_\_\_\_\_ 2. I will pro - —

# And Can It Be

Words by  
Charles Wesley

J=110 VERSE

G C D<sup>7</sup> G

1. And can it be that I should gain an an.  
2. 'Tis my - t'ry all th'Im - mor - tal dies! Who.  
3. He left His Fa - ther's throne a - bove; So.  
4. Long my im - pris - oned spir - it lay fast.  
5. No con - dem - na - tion now I dread; Je -.

C D G/B D/A A<sup>7</sup> D D

in - t'rest \_ in the \_\_ Sav - ior's blood? Died He for.  
can \_\_ ex - plore His \_\_ strange de - sign? In vain the free, so in - fi - nite His grace. Emp - tied Him -  
bound in sin and \_\_ na - ture's night; Thine eye dif -  
sus, and all in \_\_ Him is mine! A - live in.

me, who caused His pain? For me, who  
first born ser - aph tries to sound the  
-self of all but love, and bled for  
-fused a quick 'ning ray, I woke, the  
Him, my liv - ing Head, and clothed in

14 G/B C G/D D<sup>7</sup> G G D G/B

Him \_\_ to death pur - sued? A - maz - ing love! How \_\_  
depths \_\_ of love di - vine. 'Tis mer - cy all! Let \_\_  
Ad - am's help - less race. 'Tis mer - cy all, im -  
dun - geon flamed with light. My chains fell off; My \_\_  
right - eous - ness di - vine; Bold I ap - proach th'e -.

Music by  
Thomas Campbell

19 C A<sup>7/C#</sup> D G C

can \_\_ it \_\_ be \_\_ that Thou, \_\_ my God, \_\_ shouldst earth \_\_ a - dore; \_\_ Let an - gel minds \_\_ in - -mense \_\_ and \_\_ free; \_\_ for, O \_\_ my God, \_\_ it heart \_\_ was \_\_ free. \_\_ I rose, \_\_ went forth \_\_ and -ter \_\_ - nal \_\_ throne \_\_ and claim \_\_ the crown, \_\_ through.

23 D G G D D<sup>7</sup>

die \_\_ for me? A - maz - ing love! how can it -  
quire \_\_ no more. 'Tis mer - cy all! Let earth a -  
found \_\_ out me. 'Tis mer - cy all, im - mense and  
fol - lowed Thee. My chains fell off; My heart was  
Christ, my own. Bold I ap - proach th'e - ter - nal.

28 G C G/B C G/D D<sup>7</sup> G

be - dore; that Thou, \_\_ my God, \_\_ shouldst \_\_ die - quire - more.  
free, for, O \_\_ my God, \_\_ in - found out me.  
free, I \_\_ rose, \_\_ went forth crown, \_\_ through.



# Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by  
Chris Davenport and Joel Houston

**VERSE 1**

♩=67 Am F<sup>6</sup> C

1. There's a grace when the heart is un - der fi - re.

3 Am F<sup>6</sup> C

An - oth - er way when the walls are clos - ing in.

5 Am F<sup>6</sup> C G/C

And when I look at the space be - tween \_ where I used to be \_ and this reck-on-ing,

7 Am F<sup>6</sup> C

I \_ know I will nev - er be \_ a - lone. There was an - oth - er in \_ the fi -

**CHORUS 1**

9 Am F<sup>6</sup> C

- re, stand -ing next \_ to me. There was an - oth - er in \_ the wa -

11 Am F<sup>6</sup> C

- ters, hold -ing back \_ the seas. And should I ev - er need \_ re - mind-

13 Am F C

ing of how I've been \_ set free, \_ there is a cross that bears \_ the bur -

**TURNAROUND**

15 Am F<sup>6</sup> C Am F<sup>6</sup>

- den where an-oth-er died \_ for me. There is an-oth-er in \_ the fi - re.

**VERSE 2**

18 C Am F<sup>6</sup> C Am F<sup>6</sup>

2. All my debt left for dead be -neath \_ the wa -

22 C Am F<sup>6</sup> C

- ters. I'm no long - er a slave to my sin an - y - more.

25 Am F<sup>6</sup> C Em<sup>7</sup>

And should I fall in the space be - tween \_ what re - mains of me \_ and this reck-on-ing,

27 Am F<sup>6</sup> C

ei - ther way I won't bow to the things of this \_ world.

29 Am F<sup>6</sup> C

And I know I will nev - er be \_ a - lone. There is an - oth - er in \_ the fi -

## Another In The Fire - 3

**CHORUS 2 & 3a**

31 Am F<sup>6</sup> C  
- re, stand-ing next \_ to me. \_\_ There is an - oth - er in \_\_ the wa -  
- re, stand-ing next \_ to me. \_\_ There'll be an - oth - er in \_\_ the wa -

33 Am F<sup>6</sup> C C/B  
- ters, hold-ing back \_ the seas. \_\_ And should I ev - er need \_ re - mind-  
- ters, hold-ing back \_ the seas. \_\_ And should I ev - er need \_ re - mind-

35 Am F C  
- ing what pow - er set \_\_ me free, \_\_ there is a grave that holds \_ no bod-  
- ing how good You've been \_ to me, \_\_ I'll count the joy come ev - 'ry bat -

37 Am F<sup>6</sup> 2nd time to Coda C G/B  
- y and now that pow - er lives \_\_ in me. \_\_ There is an - oth - er in \_\_ the fi -  
- tle, 'cause I know that's where \_ You'll be.

**TAG**

39 Am F<sup>6</sup> C G/B Am F<sup>6</sup>  
(Play 3 times)  
- re. Oh. \_\_\_\_\_ There is an - oth - er in \_\_ the fi - re. Oh. \_\_\_\_\_

**BRIDGE**

42 C Am F  
And I can see the light in the dark - ness as the dark-

## Another In The Fire - 4

44 C G Am F  
- ness bows \_ to Him. \_\_ I can hear the roar in the heav - ens as the space .

46 C/E G Am F  
— be - tween \_ wears thin. \_\_ I can feel the ground shake be - neath \_ us as the pris-

48 C/E G Dm F G  
- on walls \_ cave in. \_\_ Noth-ing stands be - tween \_ us, noth-ing stands be - tween us.

**TURNAROUND**

51 Am F<sup>6</sup> C Am F<sup>6</sup> C  
—

**VERSE 3**

55 Am F<sup>6</sup> C  
3. There is no oth - er name but the Name \_ that is Je - sus. \_\_

57 Am F<sup>6</sup> C  
He who was and still is and will be through it all.

59 Am F<sup>6</sup> C G/C  
So come what may in the space be - tween \_ all the things un - seen \_ and this reck-on-ing;

## Another In The Fire - 5

61 Am F<sup>6</sup> C  
I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_

63 Am F<sup>6</sup> C D.S. al Coda  
I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_ There'll be an - oth - er in \_\_\_\_ the fi -

65 ♪ Coda C BRIDGE Am F  
And I can see the light in the dark - ness as the dark-

67 C G Am F  
- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

69 C/E G Am F  
\_ be - tween \_ wears thin. \_ I can feel the ground shake be -neath \_ us as the pris-

71 C/E G Dm  
- on walls \_ cave in. \_ Noh -ing stands be - tween \_ us, noth -ing stands be -

73 F G Am F CHORUS 3b  
-tween. There'll be an - oth - er in \_\_\_\_ the fi - re, stand -ing next \_ to me. \_\_\_\_

## Another In The Fire - 6

75 C Am F  
— There'll be an - oth - er in \_\_\_\_ the wa - ters, hold -ing back \_ the seas. .

77 C Am F  
— And should I ev - er need \_ re - mind - ing how good You've been \_ to me, .

79 C Am F  
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be. —

81 C Am F ENDING  
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be.

83 C Am F  
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be. —

85 C  
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be. —

86 Am F C  
— tle, 'cause I know that's where \_ You'll be. —



# At The Cross (Love Ran Red)

Words and Music by  
Chris Tomlin, Ed Cash, Matt Armstrong,  
Jonas Myrin and Matt Redman

**VERSE 1**

Em

D/F#

G

G/B

C<sup>2</sup>

4

Em

D/F#

G

G/B

C<sup>2</sup>

8

D<sup>(4)</sup>C<sup>2</sup>D<sup>(4)</sup>

Where all the \_\_\_\_ love I've ev - er \_\_\_\_ found comes like a \_\_\_\_ flood, comes flow-

12

C<sup>2</sup>
**CHORUS 1a**
C<sup>2</sup>

G

- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

16

D

Am<sup>7</sup>C<sup>2</sup>

awe of You, I'm in awe of You. Where Your love ran red, and my

**VERSE 2**
**CHORUS 1a**
C<sup>2</sup>

G

D

43 D Am<sup>7</sup> C<sup>2</sup>

**BRIDGE 1a**

all to you, I owe all to You. Here my hope is found,

46 Em G D<sup>sus/F#</sup>

here on ho - ly ground; Here I bow down, here I bow down.

49 C<sup>2</sup> Em G/D

Here, arms o - pen wide, here You saved my life; \_ Here I bow down,

**CHORUS 1b**

52 D C<sup>2</sup> G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am<sup>7</sup> C<sup>2</sup>

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1. Am<sup>7</sup>

sin washed white. I owe all to you, I owe all to You. At the

2. Am<sup>7</sup> D Am<sup>7</sup> C<sup>2/G</sup>

INSTRUMENTAL

61 all to You. I owe all to You, I owe all to You, Je - sus. \_\_

65 G C<sup>2/G</sup> G C<sup>2</sup>

**BRIDGE 1b**

Here my hope is found, here on ho - ly ground;

70 G D<sup>sus/F#</sup> C<sup>2</sup>

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D<sup>sus/F#</sup>

here You saved my life; \_ Here I bow down, here I bow down.

**BRIDGE 1b**

76 C<sup>2</sup> Em G

Here my hope is found, here on ho - ly ground; Here I bow down,

79 D<sup>sus/F#</sup> C<sup>2</sup> Em

here I bow \_ down. Here, arms o - pen wide, here You saved my life; \_

82 G D<sup>sus/F#</sup> C<sup>2</sup>

Here I bow down, here I bow down. Here my hope is found,

85 Em G D<sup>sus/F♯</sup>

here on ho - ly ground; Here I bow down, here I bow down.

88 C<sup>2</sup> Em G/D D

Here, arms o - pen wide, here You saved my life; \_ Here I bow down, here I

**CHORUS 1b**

92 C<sup>2</sup> G

bow. \_\_\_\_\_ At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am<sup>7</sup> C<sup>2</sup>

awe of You, I'm in awe of You. Where Your love ran red, and my

99 G D

1.  
Am<sup>7</sup>

sin washed white. I owe all to You, I owe all to you. At the

2.  
Am<sup>7</sup>

102 ENDING C<sup>2</sup> G C<sup>2</sup> G

all to You, Je - sus.