

# And Can It Be

Words by  
Charles Wesley

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A musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The melody is shown on a single staff with a treble clef. The notes are primarily eighth and sixteenth notes. The lyrics are: "O say can you see by the light of our" followed by a repeat sign and "glory in the morning". The score includes a dynamic marking 'f' (fortissimo) over the first half of the melody.

1. And	can	it	be	that	I _____	should	_	gain	an
2. "Tis	mys	-	t'ry	all	th'Im	-	mor	-	tal _____ dies!
3. He	left	His	Fa	-	ther's	throne	_	a	- bove;
4. Long	my	im	-	pris	-	oned	spir	-	it _____ lay fast
5. No	con	-	dem	-	na	-	tion	now	I _____ dread; Je -

A musical staff in G major (one sharp) with a common time signature. The staff shows seven measures. Measure 1: Chord C (B, D, F#). Measure 2: Chord D (D, F#, A). Measure 3: Chord G/B (B, D, G). Measure 4: Chord D/A (A, C, D, F#). Measure 5: Chord A7 (E, G, B, D). Measure 6: Chord D (D, F#, A). Measure 7: Chord D (D, F#, A).

in	-	t'rest	_	in	the	__	Sav	-	ior's	blood?	Died	He	for		
can	__	ex	-	plore	His	__	strange	de	-	sign?	In	vain	the		
free,	__	so	__	in	-	fi	-	nite	His	grace.	Emp	-	tied	Him	-
bound	_	in	__	sin	and	__	na	-	ture's	night;	Thine	eye	dif	-	
-sus,	__	and	__	all	in	__	Him	is	mine!	A	-	live	in		

Musical staff showing notes and chords G/D, D, G/B, G, D, C.

me, _____	who	caused	His	pain?	For	me, _____	who
first -	born	ser -	aph	tries	to	sound __	the
-self _____	of	all	but	love,	and	bled __	for
-fused _____	a	quick -	'ning	ray,	I	woke, __	the
Him.	my	liv -	ing	Head.	and	clothed	in

A musical staff in G major (one sharp) starts at measure 14. The melody is composed of eighth and sixteenth notes. It begins on G/B, moves to C, then G/D, D7, G, G, D, and ends on G/B. The notes are distributed across the first four octaves of the staff.

Him — to death pur - sued? A - maz - ing love! How —  
depths \_ of love di - vine. 'Tis mer - cy all! Let —  
Ad - am's help - less race. 'Tis mer - cy all, im  
dun - geon flamed with light. My chains fell off; My —  
ight — ecus ness di - vine. Bold I an preach th's

Music by  
Thomas Campbell

19 C A<sup>7</sup>/C# D G C

can \_\_\_\_ it \_\_\_\_ be \_\_\_\_\_ that Thou, \_\_\_\_\_ my God, \_\_\_\_\_ shouldst  
 earth \_\_\_\_ a - dore; \_\_\_\_\_ Let an - gel minds \_\_\_\_\_ in  
 -mense \_ and free, \_\_\_\_\_ for, O \_\_\_\_\_ my God, \_\_\_\_\_ it  
 heart \_\_\_\_ was free. \_\_\_\_\_ I rose, \_\_\_\_\_ went forth \_\_\_\_\_ and  
 -ter - nal \_\_\_\_ throne \_\_\_\_\_ and claim \_\_\_\_\_ the crown, \_\_\_\_\_ through

23 D G G D D<sup>7</sup>

die \_\_\_\_\_ for me? A - maz - ing love! how can it  
 -quire \_\_\_\_\_ no more. 'Tis mer - cy all! Let earth a  
 found \_\_\_\_\_ out me. 'Tis mer - cy all, im - mense and  
 fol - lowed Thee. My chains fell off; My heart was  
 Christ, \_\_\_\_\_ my own. Bold I ap - proach th'e - ter - nal

28 G C G/B C G/D D<sup>7</sup> G

be that Thou, my God, shouldst die for me?  
 -dore; Let an - gel minds in - quire no more.  
 free, for, O my God, it found out me.  
 free. I rose, went forth and fol - lowed Thee.  
 throne and claim the crown, through Christ, my own.