

# And Can It Be

Words by  
Charles Wesley

 = 110

A musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The melody is shown on a single staff with a treble clef. The notes are primarily quarter notes and eighth notes. The lyrics are: "O say can you see by the light of our" followed by a repeat sign and "glory in the morning". The score includes a dynamic marking 'f' (fortissimo) over the first half of the melody.

1. And	can	it	be	that	I _____	should _	gain	an			
2. "Tis	mys	-	t'ry	all	th'Im	-	mor	-	tal _____	dies!	Who
3. He	left	His	Fa	-	ther's	throne	_	a	-	bove;	So
4. Long	my	im	-	pris	-	oned	spir	-	it _____	lay	fast
5. No	con	-	dem	-	na	-	tion	now	I _____	dread:	Je -

A musical score for guitar in common time. The key signature is one sharp. The score consists of seven measures. Measure 1: Chord C (two notes). Measure 2: Chord D (two notes). Measure 3: Chord G/B (one note). Measure 4: Chord D/A (two notes). Measure 5: Chord A<sup>7</sup> (two notes). Measure 6: Chord D (one note). Measure 7: Chord D (two notes).

in -	t'rest _	in	the __	Sav -	ior's	blood?	Died	He	for
can __	ex -	plore	His __	strange	de -	sign?	In	vain	the
free, __	so __	in -	fi -	nite	His	grace.	Emp -	tied	Him -
bound _	in __	sin	and __	na -	ture's	night;	Thine	eye	dif -
-sus, __	and __	all	in __	Him	is	mine!	A -	live	in

Musical staff showing notes and chords G/D, D, G/B, G, D, C.

me, _____	who	caused	His	pain?	For	me, _____	who
first -	born	ser -	aph	tries	to	sound _	the
-self _____	of	all	but	love,	and	bled _____	for
-fused _____	a	quick -	'ning	ray,	I	woke, _	the
Him, _____	my	liv -	ing	Head,	and	clothed _	in

14 G/B C G/D D<sup>7</sup> G G D G/B

This image shows a musical staff with a treble clef and a key signature of one sharp. The staff contains eight measures of music. Measures 14 through 21 are labeled above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 14 starts with a G/B chord. Measure 15 begins with a C note. Measure 16 starts with a G/D chord. Measure 17 starts with a D<sup>7</sup> chord. Measure 18 starts with a G note. Measure 19 starts with a G note. Measure 20 starts with a D note. Measure 21 starts with a G/B chord.

Him — to death pur - sued? A - maz - ing love! How —  
 depths \_ of love di - vine. 'Tis mer - cy all! Let —  
 Ad - am's help - less race. 'Tis mer - cy all, im -  
 dun - geon flamed with light. My chains fell off; My —  
 right - eous - ness di - vine; Bold I ap - proach th'e -

Music by  
Thomas Campbell

19 C A<sup>7</sup>/C♯ D G C

can \_\_\_\_ it \_\_\_\_ be \_\_\_\_\_ that Thou, \_\_\_\_\_ my God, \_\_\_\_\_ shouldst  
 earth \_\_\_\_ a - dore; \_\_\_\_\_ Let an - gel minds \_\_\_\_\_ in  
 -mense \_ and \_\_\_\_ free, \_\_\_\_\_ for, O \_\_\_\_\_ my God, \_\_\_\_\_ it  
 heart \_\_\_\_ was \_\_\_\_ free. \_\_\_\_\_ I rose, \_\_\_\_\_ went forth \_\_\_\_\_ and  
 -ter - nal \_\_\_\_ throne \_\_\_\_\_ and claim \_\_\_\_\_ the crown, \_\_\_\_\_ through

23 D G G D D<sup>7</sup>

die \_\_\_\_\_ for me? A - maz - ing love! how can it  
 -quire \_\_\_\_\_ no more. 'Tis mer - cy all! Let earth a  
 found \_\_\_\_\_ out me. 'Tis mer - cy all, im - mense and  
 fol - lowed Thee. My chains fell off; My heart was  
 Christ, \_\_\_\_\_ my own. Bold I ap - proach th'e - ter - nal

28 G C G/B C G/D D<sup>7</sup> G

be that Thou, my God, shouldst die for me?  
 -dore; Let an - gel minds in - quire no more.  
 free, for, O my God, it found out me.  
 free. I rose, went forth and fol - lowed Thee.  
 throne and claim the crown, through Christ, my own.