

# Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by  
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♩=67

## VERSE 1

Am

F<sup>6</sup>

C



1. There's a grace when the heart is un - der fi - re. —

3

Am

F<sup>6</sup>

C



An - oth - er way when the walls are clos - ing in.

5

Am

F<sup>6</sup>

C

G/C



And when I look at the space be - tween — where I used to be — and this reck-on-ing,

7

Am

F<sup>6</sup>

C



I — know I will nev - er be — a-lone. There was an - oth - er in — the fi -

## CHORUS 1

9

Am

F<sup>6</sup>

C



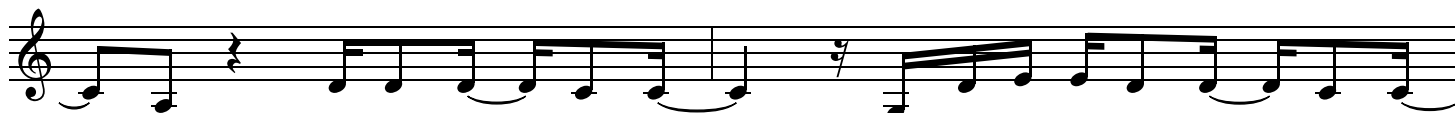
- re, stand-ing next — to me. — There was an - oth - er in — the wa -

11

Am

F<sup>6</sup>

C



- ters, hold-ing back — the seas. — And should I ev - er need — re - mind-

13 Am F C

- ing of how I've been \_ set free, \_ there is a cross that bears \_ the bur -

## TURNAROUND

15 Am F<sup>6</sup> C Am F<sup>6</sup>

- den where an-oth-er died \_ for me. \_ There is an-oth-er in \_ the fi - re.

## VERSE 2

18 C Am F<sup>6</sup> C Am F<sup>6</sup>

2. All my debt left for dead be - neath \_ the wa -

22 C Am F<sup>6</sup> C

- ters. \_ I'm no long - er a slave to my sin an - y - more.

25 Am F<sup>6</sup> C Em<sup>7</sup>

And should I fall in the space be - tween \_ what re - mains of me \_ and this reck-on - ing,

27 Am F<sup>6</sup> C

ei - ther way I won't bow to the things of this \_ world.

29 Am F<sup>6</sup> C

And I know I will nev - er be \_ a - lone. \_ There is an - oth - er in \_ the fi -

§ CHORUS 2 & 3a

31 Am F<sup>6</sup> C

- re, stand - ing next \_ to me. \_ There is an - oth - er in \_ the wa -  
 - re, stand - ing next \_ to me. \_ There'll be an - oth - er in \_ the wa -

33 Am F<sup>6</sup> C C/B

- ters, hold - ing back \_ the seas. \_ And should I ev - er need \_ re - mind -  
 - ters, hold - ing back \_ the seas. \_ And should I ev - er need \_ re - mind -

35 Am F C

- ing what pow - er set \_ me free, \_ there is a grave that holds \_ no bod -  
 - ing how good You've been \_ to me, \_ I'll count the joy come ev - 'ry bat -

37 Am F<sup>6</sup> C G/B

2nd time to Coda ⊕

- y and now that pow - er lives \_ in me. \_ There is an - oth - er in \_ the fi -  
 - tle, 'cause I know that's where \_ You'll be.

TAG

39 Am F<sup>6</sup> C G/B Am F<sup>6</sup>

(Play 3 times)

- re. Oh. \_ There is an - oth - er in \_ the fi - re. Oh. \_

BRIDGE

42 C Am F

\_ And I can see the light in the dark - ness as the dark -

44 C G Am F

- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

\_ be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris-

48 C/E G Dm F G

- on walls \_cave in. \_ Noth-ing stands be - tween \_ us, noth-ing stands be - tween us. \_\_\_\_\_

## TURNAROUND

51 Am F<sup>6</sup> C Am F<sup>6</sup> C

## VERSE 3

55 Am F<sup>6</sup> C

3. There is no oth - er name but the Name \_ that is Je - sus. \_

57 Am F<sup>6</sup> C

He who was and still is and will be through it all.

59 Am F<sup>6</sup> C G/C

So come what may in the space be - tween \_ all the things un - seen \_ and this reck-on-ing;

61 Am F<sup>6</sup> C

I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_

63 Am F<sup>6</sup> C D.S. al Coda

I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_ There'll be an - oth - er in \_\_\_\_ the fi -

65 C BRIDGE Am F

\_\_\_\_ And I can see the light in the dark - ness as the dark-

67 C G Am F

- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

69 C/E G Am F

\_\_\_\_ be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris-

71 C/E G Dm

- on walls \_ cave in. \_\_\_\_ Noth - ing stands be - tween \_\_\_\_ us, noth - ing stands be -

73 F G Am F CHORUS 3b

- tween. There'll be an - oth - er in \_\_\_\_ the fi - re, stand - ing next \_ to me. \_

75 C Am F

— There'll be an - oth - er in — the wa - ters, hold - ing back — the seas. .

77 C Am F

— And should I ev - er need — re - mind - ing how good You've been — to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

81 C Am F

ENDING

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where — You'll be. —