

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

CHORUS 1a

VERSE 1

2nd time to Coda

D.S. al Coda

10,000 Reasons (Bless The Lord) - 2

Bless the Lord, O my soul,
O my soul;
Worship His ho - ly name.

Sing like nev - er be-fore,
O my soul;
I'll wor-ship Your ho - ly name.

1. The sun comes up, it's a new day dawn - ing,

it's time to sing Your song — a - gain. — What - ev - er may — pass, and what -

-ev - er lies be - fore — me, let me be sing - ing when the

eve - ning comes.

Coda
VERSE 2

CHORUS 1b

INSTRUMENTAL

10,000 Reasons (Bless The Lord) - 2

2. You're rich in love and You're slow to an - ger. Your
name is great and Your heart is kind. — For all Your good-ness, I will keep on sing - ing; —
Ten thou - sand rea - sons for my heart to find.
Bless the Lord, O my soul, O my soul;
Wor-ship His ho - ly name. — Sing like nev - er be-fore, O my soul; I'll
wor-ship Your ho - ly name.
C Dsus D G C/G

VERSE 3

47 C D G C G D/F♯ Em

3. And on that day, when my strength is fail - ing, the

51 C G D Em C G D/F♯ Em

end draws near, and my time has come; —

Still, my soul will sing Your praise un - end - ing -

55 C G D^{sus} D G C/G

ten thou -sand years, and then for - ev - er - more!

CHORUS 1b

59 G C G D/F♯ Em

Bless the Lord, O my soul,

O _____ my soul;

62 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. —

Sing like nev - er be-fore, O my soul; I'll

1.
66 C D G

2.
C D

wor - ship Your ho - ly name. —

Bless the wor - ship Your ho - ly name, .

ENDING

69 Em C D

wor - ship Your ho - ly name, —

71 Em C D G

Lord, I'll wor - ship Your ho - ly name. —

All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

VERSE 1

♩=94

E⁵
(1st x a cappella) B/E A²/E

1. Should noth - ing of our ef - forts stand, no __ leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell __ me what is your

4 Esus E⁵ B/E A²/E

-vive; Un - less the Lord _ does raise the house, in __ vain its build - ers
life? A mist that van - ish - es at dawn; All __ glo - ry be to

8 1. E⁵ 2. E⁵ CHORUS 1a E B⁽⁴⁾

strive. To Christ. All glo - ry be __ to Christ our king! All

12 C♯m⁷ A E B⁽⁴⁾

glo - ry be to Christ! His rule and reign _ we'll ev - er sing, all __

VERSE 2

F♯m⁷ E E

glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

20 F♯m⁷ A B⁽⁴⁾ E

king - dom come, on __ earth as is a - bove, who is Him - self _ our
sat - is - fy the __ thirst - y with - out price; We'll take a cup - of

24 F♯m⁷ A B^{7sus} 1. E 2. E

dai - ly bread; Praise __ Him, the Lord of love. Let Christ. All

kind - ness yet; All __ glo - ry be to

CHORUS 1b

28 E B⁽⁴⁾ C♯m⁷ E/G♯ A

glo - ry be __ to Christ our king! All glo - ry be to Christ! His

32 E/G♯ B⁽⁴⁾ F♯m⁷ E

rule and reign _ we'll ev - er sing, all __ glo - ry be to Christ!

36 C♯sus C♯ F♯ D♯m/F♯ B/E♯ C♯/E♯ F♯ D♯m/F♯

3. When (Be) - on the day the great I Am, the __ faith - ful and the
hold, our God shall live with us and __ be our steadfast

40 B/D♯ C♯⁽⁴⁾ F♯ D♯m/F♯ B/E♯ C♯/E♯ G♯m⁷/D♯ G♯m⁷/C♯

true, the Lamb who was __ for sin - ners slain, is __ mak - ing all things
light. And we shall e'er __ His people be; All __ glo - ry be to

44

1. F# 2. F# CHORUS 1c
F# (2nd x a cappella) C#(4)

new. Be - Christ. All glo - ry be _ to Christ our king! All

48 F# B F#
glo - ry be to Christ! His rule and reign _ we'll

51 C#(4) B 1. F# 2.
ev - er sing, all _ glo - ry be to Christ! All Christ!

All Heaven Declares

Words and Music by
Noel Richards and Tricia Richards

VERSE 1 & 2
A Amaj7 D Esus E D/A A

1. All heav'n de - clares _____ the glo - ry of the ris - en Lord.
(2. I will pro) - claim _____ the glo - ry of the ris - en Lord.

5 Amaj7 D Esus E D/A A
Who can com - pare _____ with the beau - ty of the Lord?
Who once was slain _____ to rec - on - cile _____ man to God.

CHORUS 1 & 2
D E A E/G#
For - ev - er He will be _____ the Lamb up - on the throne,
For - ev - er You will be _____ the Lamb up - on the throne,

9 F#m7 D E7
— I glad - ly bow the knee _____ and wor - ship Him a -
— I glad - ly bow the knee _____ and wor - ship You a -

13 A D/A A Amaj7 1. A 2. A
- lone. _____ 2. I will pro - —

And Can It Be

Words by
Charles Wesley

J=110 VERSE

G C D⁷ G

1. And can it be that I should gain an an
2. "Tis my - t'ry all th'Im - mor - tal dies! Who
3. He left His Fa - ther's throne a - bove; So
4. Long my im - pris - oned spir - it lay fast
5. No con - dem - na - tion now I dread; Je -

C D G/B D/A A⁷ D D

in - t'rest _ in the _ Sav - ior's blood? Died He for
can __ ex - plore His __ strange de - sign? In vain the
free, __ so __ in - fi - nite His grace. Emp - tied Him -
bound __ in __ sin and __ na - ture's night; Thine eye dif -
-sus, __ and __ all in __ Him is mine! A - live in

G/D D G/B G D C

me, who caused His pain? For me, who
first born ser - aph tries to sound the
-self of all but love, and bled for
-fused a quick 'ning ray, I woke, the
Him, my liv - ing Head, and clothed in

G/B C G/D D⁷ G D G/B

Him __ to death pur - sued? A - maz - ing love! How __
depths __ of love di - vine. 'Tis mer - cy all! Let __
Ad - am's help - less race. 'Tis mer - cy all, im -
dun - geon flamed with light. My chains fell off; My __
right - eous - ness di - vine; Bold I ap - proach th'e -

19 C A^{7/C#} D G C

23 D G G D D⁷

28 G C G/B C G/D D⁷ G

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

VERSE 1

♩=67 Am F⁶ C

1. There's a grace when the heart is un - der fi - re.

3 Am F⁶ C

An - oth - er way when the walls are clos - ing in.

5 Am F⁶ C G/C

And when I look at the space be - tween _ where I used to be _ and this reck-on-ing,

7 Am F⁶ C

I __ know I will nev - er be __ a - lone. There was an - oth - er in __ the fi -

CHORUS 1

9 Am F⁶ C

- re, stand -ing next _ to me. __ There was an - oth - er in __ the wa -

11 Am F⁶ C

- ters, hold -ing back _ the seas. __ And should I ev - er need _ re - mind-

13 Am F C

ing of how I've been _ set free, __ there is a cross that bears _ the bur -

TURNAROUND

15 Am F⁶ C Am F⁶

- den where an-oth-er died _ for me. __ There is an-oth-er in __ the fi - re.

VERSE 2

18 C Am F⁶ C Am F⁶

2. All my debt left for dead be -neath _ the wa -

22 C Am F⁶ C

- ters. __ I'm no long - er a slave to my sin an - y - more.

25 Am F⁶ C Em⁷

And should I fall in the space be - tween _ what re - mains of me __ and this reck-on-ing,

27 Am F⁶ C

ei - ther way I won't bow to the things of this __ world.

29 Am F⁶ C

And I know I will nev - er be __ a - lone. __ There is an - oth - er in __ the fi -

Another In The Fire - 3

CHORUS 2 & 3a

31 Am F⁶ C
- re, stand-ing next _ to me. __ There is an - oth - er in __ the wa -
- re, stand-ing next _ to me. __ There'll be an - oth - er in __ the wa -

33 Am F⁶ C C/B
- ters, hold-ing back _ the seas. __ And should I ev - er need _ re - mind-
- ters, hold-ing back _ the seas. __ And should I ev - er need _ re - mind-

35 Am F C
- ing what pow - er set __ me free, __ there is a grave that holds _ no bod-
- ing how good You've been _ to me, __ I'll count the joy come ev - 'ry bat -

37 Am F⁶ 2nd time to Coda C G/B
- y and now that pow - er lives __ in me. __ There is an - oth - er in __ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F⁶ C G/B Am F⁶
(Play 3 times)
- re. Oh. _____ There is an - oth - er in __ the fi - re. Oh. _____

BRIDGE

42 C Am F
And I can see the light in the dark - ness as the dark-

Another In The Fire - 4

44 C G Am F
- ness bows _ to Him. __ I can hear the roar in the heav - ens as the space .

46 C/E G Am F
— be - tween _ wears thin. __ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G
- on walls _ cave in. __ Not-h-ing stands be - tween _ us, noth-ing stands be - tween us.

TURNAROUND

51 Am F⁶ C Am F⁶ C
—

VERSE 3

55 Am F⁶ C
3. There is no oth - er name but the Name _ that is Je - sus. __

57 Am F⁶ C
He who was and still is and will be through it all.

59 Am F⁶ C G/C
So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

Another In The Fire - 5

61 Am F⁶ C
I know I will nev - er be ____ a - lone. ____

63 Am F⁶ C D.S. al Coda
I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

65 ♪ Coda C BRIDGE Am F
And I can see the light in the dark - ness as the dark-

67 C G Am F
- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

69 C/E G Am F
_ be - tween _ wears thin. _ I can feel the ground shake be -neath _ us as the pris-

71 C/E G Dm
- on walls _ cave in. _ Noh -ing stands be - tween _ us, noth -ing stands be -

73 F G Am F CHORUS 3b
-tween. There'll be an - oth - er in ____ the fi - re, stand -ing next _ to me. ____

Another In The Fire - 6

75 C Am F
— There'll be an - oth - er in ____ the wa - ters, hold -ing back _ the seas. .

77 C Am F
— And should I ev - er need _ re - mind - ing how good You've been _ to me, .

79 C Am F
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. —

81 C Am F ENDING
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be.

83 C Am F
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. —

85 C
— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _ You'll be. —

86 Am F C
— tle, 'cause I know that's where _ You'll be. —

At The Cross (Love Ran Red)

Words and Music by
Chris Tomlin, Ed Cash, Matt Armstrong,
Jonas Myrin and Matt Redman

VERSE 1

Em

D/F#

G

G/B

C²

4

Em

D/F#

G

G/B

C²

8

D⁽⁴⁾C²D⁽⁴⁾

Where all the ____ love I've ev - er ____ found comes like a ____ flood, comes flow-

12

C²
CHORUS 1a
C²

G

16

D

Am⁷C²

awe of You, I'm in awe of You. Where Your love ran red, and my

VERSE 2

23

G

C²/G

G

Em

D/F#

G

G/B

CHORUS 1a
C²

G

D

43 D Am⁷ C²

BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus/F#}

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

CHORUS 1b

52 D C² G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1. Am⁷

sin washed white. I owe all to you, I owe all to You. At the

2. Am⁷ D Am⁷ C^{2/G}

INSTRUMENTAL

all to You. I owe all to You, I owe all to You, Je - sus. __

65 G C^{2/G} G C² Em

BRIDGE 1b

Here my hope is found, here on ho - ly ground;

70 G D^{sus/F#} C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{sus/F#}

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1b

76 C² Em G

Here my hope is found, here on ho - ly ground; Here I bow down,

79 D^{sus/F#} C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

82 G D^{sus/F#} C²

Here I bow down, here I bow down. Here my hope is found,

85 Em G D^{sus/F♯}

here on ho - ly ground; Here I bow down, here I bow down.

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

CHORUS 1b

92 C² G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

99 G D

1.
Am⁷

sin washed white. I owe all to You, I owe all to you. At the

2.
Am⁷

102 ENDING C² G C² G

all to You, Je - sus.