

At The Cross (Love Ran Red)

Words and Music by
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VERSE 1

Em

D/F#

G

G/B

C²



1. There's a _____ place where mer - cy _____ reigns and nev - er _____ dies,

Em

D/F#

G

G/B

C²

4



there's a _____ place where streams of _____ grace flow deep and _____ wide;

D⁽⁴⁾

C²

D⁽⁴⁾

8



Where all the _____ love I've ev - er _____ found comes like a _____ flood, comes flow -

CHORUS 1a

C²

C²

G

12



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

D

Am⁷

C²

16



awe of You, I'm in awe of You. Where Your love ran red, and my

19 G D Am⁷ C²

sin washed white. I owe all to You, I owe all to You, Je - sus.

VERSE 2

23 G C²/G G Em D/F# G G/B

2. There's a _____ place where sin and _____ shame are pow - er -

27 C² Em D/F# G G/B

- less, where my _____ heart has peace with _____ God and for-give -

31 C² C²/E D⁽⁴⁾ G/B

- ness; _____ Where all the _____ love I've ev - er _____

34 C² C²/E D⁽⁴⁾ G/B C²

_____ found comes like a _____ flood, comes flow - ing down. At the

CHORUS 1a

37 C² G D

cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am⁷ C² G

awe of You. Where Your love ran red, and my sin washed white. I owe

BRIDGE 1a

43 D Am⁷ C²

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus}/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

CHORUS 1b

52 D C² G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1.
Am⁷

sin washed white. I owe all to you, I owe all to You. At the

INSTRUMENTAL

61 Am⁷ D Am⁷ C²/G

all to You. I owe all to You, I owe all to You, Je - sus. ____

BRIDGE 1b

65 G C²/G G C² Em

Here my hope is found, here on ho - ly ground;

70 G D^{SUS}/F[#] C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{SUS}/F[#]

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1b

76 C² Em G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 D^{SUS}/F[#] C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

BRIDGE 1a

82 G D^{SUS}/F[#] C²

Here I bow down, here I bow down. Here my hope is found,

[illegible]

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; - Here I bow down, here I

CHORUS 1b

92

C² G

bow. At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am⁷ C²

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, followed by a half rest. Measure 97 continues with quarter notes C5, B4, A4, followed by a half rest. Measure 98 has quarter notes G4, F#4, E4, followed by a half rest. Measure 99 has quarter notes D4, C4, B3, followed by a half note A3. Measure 100 has quarter notes G3, F#3, E3, followed by a half note D3.

awe of You, I'm in awe of You. Where Your love ran red, and my

99 G D

1.
Am⁷

The musical notation for measure 99 consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted half note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a dotted half note C5, a quarter note B4, and a quarter note A4. The phrase concludes with a quarter rest, a dotted half note G4, and a final double bar line.

sin washed white. I owe all to You, I owe all to you. At the

ENDING

102

2.
Am⁷

C²

G

C²

G

all to You, Je - sus.