

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
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♩=67

VERSE 1

Am

F⁶

C



1. There's a grace when the heart is un - der fi - re. ___

3

Am

F⁶

C



An - oth - er way when the walls are clos - ing in.

5

Am

F⁶

C

G/C



And when I look at the space be - tween _ where I used to be ___ and this reck-on-ing,

7

Am

F⁶

C



I ___ know I will nev - er be ___ a-lone. There was an - oth - er in ___ the fi -

CHORUS 1

9

Am

F⁶

C



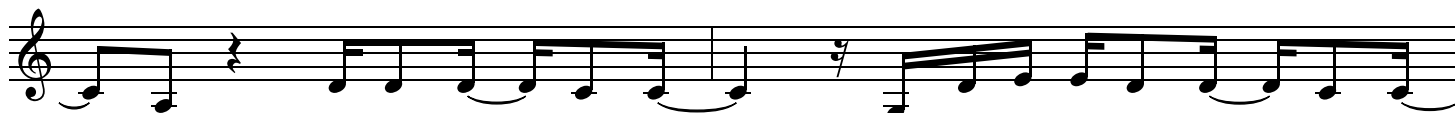
- re, stand-ing next _ to me. ___ There was an - oth - er in ___ the wa -

11

Am

F⁶

C



- ters, hold-ing back _ the seas. ___ And should I ev - er need _ re - mind-

13 Am F C

- ing of how I've been _ set free, _ there is a cross that bears _ the bur -

15 Am F⁶ C Am F⁶

- den where an-oth-er died _ for me. _ There is an-oth-er in _ the fi - re.

TURNAROUND

18 C Am F⁶ C Am F⁶

2. All my debt left for dead be - neath _ the wa -

22 C Am F⁶ C

- ters. _ I'm no long - er a slave to my sin an - y - more.

25 Am F⁶ C Em⁷

And should I fall in the space be - tween _ what re - mains of me _ and this reck-on - ing,

27 Am F⁶ C


ei - ther way I won't bow to the things of this _ world.

29 Am F⁶ C

And I know I will nev - er be _ a - lone. _ There is an - oth - er in _ the fi -


CHORUS 2 & 3a

31 Am F⁶ C




- re, stand-ing next _ to me. _ There is an - oth - er in _ the wa -
- re, stand-ing next _ to me. _ There'll be an - oth - er in _ the wa -

33 Am F⁶ C C/B



- ters, hold-ing back _ the seas. _ And should I ev - er need _ re - mind-
- ters, hold-ing back _ the seas. _ And should I ev - er need _ re - mind-


35 Am F C



- ing what pow - er set _ me free, _ there is a grave that holds _ no bod-
- ing how good You've been _ to me, _ I'll count the joy come ev - 'ry bat -

37 Am F⁶ C G/B

2nd time to Coda ⊕



- y and now that pow - er lives _ in me. _ There is an - oth - er in _ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F⁶ C G/B Am F⁶


(Play 3 times)



- re. Oh. _ There is an - oth - er in _ the fi - re. Oh. _

BRIDGE

42 C Am F



_ And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

_ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _cave in. _ Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _____

TURNAROUND

51 Am F⁶ C Am F⁶ C

VERSE 3

55 Am F⁶ C

3. There is no oth - er name but the Name _ that is Je - sus. _

57 Am F⁶ C

He who was and still is and will be through it all.

59 Am F⁶ C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61 Am F⁶ C

I know I will nev - er be ____ a - lone. ____

63 Am F⁶ C D.S. al Coda

I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

65 C BRIDGE Am F

⊕ Coda

____ And I can see the light in the dark - ness as the dark -

67 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

69 C/E G Am F

____ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris -

71 C/E G Dm

- on walls _ cave in. ____ Noth - ing stands be - tween ____ us, noth - ing stands be -

73 F G Am F CHORUS 3b

- tween. There'll be an - oth - er in ____ the fi - re, stand - ing next _ to me. _

75 C Am F

— There'll be an - oth - er in — the wa - ters, hold - ing back — the seas. .

77 C Am F

— And should I ev - er need — re - mind - ing how good You've been — to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

81 C Am F

ENDING

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where — You'll be. —