

At The Cross (Love Ran Red)

Words and Music by
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VERSE 1

Em D/F♯ G G/B C²

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, a eighth note on the F line, and a sixteenth note on the E line. Measure 12 starts with a eighth note on the D line, followed by a sixteenth note on the C line, a quarter note on the B line, a eighth note on the A line, and a sixteenth note on the G line.

1. There's a ____ place where mer - cy ____ reigns and nev - er ____ dies,

there's a ____ place where streams of ____ grace flow deep and ____ wide;

$$8 \quad \text{D}^{(4)} \quad C^2 \quad \text{D}^{(4)}$$

Where all the ____ love I've ev - er ____ found comes like a ____ flood, comes flow -

CHORUS 1a

16 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

This image shows a musical score for a verse. The key signature is G major (one sharp). The first measure (measure 16) starts with a D chord (D-F#-A), followed by a half note on D, a quarter note on A, another quarter note on D, and a half note on A. The second measure (measure 17) starts with an Am⁷ chord (A-C-E-G), followed by a half note on A, a quarter note on E, a quarter note on C, and a half note on A. The third measure starts with a C² chord (C-E-G), followed by a half note on C, a quarter note on G, a quarter note on C, and a half note on G. The lyrics "awe of You, I'm in awe of You. Where Your love ran red, and my" are written below the notes.

At The Cross (Love Ran Red) - 2

19 G D Am⁷ C²

sin washed white Lowe all to You Lowe all to You Je sus

The musical score shows a single melodic line on a treble clef staff. The key signature changes from G major (no sharps or flats) to D major (one sharp), then to A minor 7th (no sharps or flats), and finally to C major (two sharps). The lyrics "sin washed white" are followed by a melodic phrase starting on a quarter note, then eighth notes, then a sixteenth-note pattern. This is followed by "Lowe all to You" and another similar melodic phrase. The final part starts with "Je" and ends with "sus". Measure 19 ends on a half note, measure 20 on a quarter note, measure 21 on a half note, and measure 22 on a quarter note.

VERSE 2

Musical score for measures 23-28:

23 G C²/G G Em D/F♯ G G/B

The score consists of a single staff with a treble clef and a key signature of one sharp. The first measure (G) has a whole rest. The second measure (C²/G) has a half note on the fourth line followed by a fermata. The third measure (G) has a half note on the fourth line followed by a fermata. The fourth measure (Em) starts with a dotted half note on the fourth line, followed by a eighth note on the second line, a quarter note on the first line, a eighth note on the second line, and a quarter note on the first line. The fifth measure (D/F♯) starts with a dotted half note on the fourth line, followed by a eighth note on the second line, a quarter note on the first line, a eighth note on the second line, and a quarter note on the first line. The sixth measure (G) starts with a dotted half note on the fourth line, followed by a eighth note on the second line, a quarter note on the first line, a eighth note on the second line, and a quarter note on the first line. The seventh measure (G/B) starts with a dotted half note on the fourth line, followed by a eighth note on the second line, a quarter note on the first line, a eighth note on the second line, and a quarter note on the first line.

2. There's a ____ place where sin and ___ shame are pow - er -

where my ____ heart has peace with ____ God and for-give -

31 C² - ness; _____ C²/E Where all the ___ love I've ev - er _____

D⁽⁴⁾ G/B

Where all the ____ love I've ev - er ____

Musical score for page 34, measures 1-5. The score consists of five staves of music. Measure 1 starts with a C major chord (C, E, G) followed by a half note A. Measure 2 begins with a C major chord (C, E, G) followed by a half note F-sharp. Measure 3 starts with a D major chord (D, F-sharp, A) followed by a half note G. Measure 4 begins with a G major chord (G, B, D) followed by a half note E. Measure 5 starts with a C major chord (C, E, G) followed by a half note A.

CHORUS 1a

A musical score for a solo instrument or voice. The key signature is one sharp (F#). The time signature is common time. The music consists of four measures. Measure 1: 'cross, at the cross'. Measure 2: 'I sur - ren - der my life.' Measure 3: 'I'm in awe of You,' Measure 4: 'I'm in awe of You,'. Above the staff, there are three labels: 'C2' over the first measure, 'G' over the second, and 'D' over the third and fourth measures. The measure numbers 37 and 38 are indicated on the left side of the staff.

Musical score for "I Owe You One" featuring a melody line and lyrics. The score includes a key signature of one sharp, a time signature of common time, and a 40 measure number. The melody consists of eighth and sixteenth notes. The lyrics are: awe of You. Where Your love ran red, and my sin washed white. I owe.

40 Am⁷ C² G

awe of You. Where Your love ran red, and my sin washed white. I owe

43 D Am⁷ C²

BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus/F#}

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

CHORUS 1b

52 D C² G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1. Am⁷

sin washed white. I owe all to you, I owe all to You. At the

2. Am⁷ D Am⁷ C^{2/G}

INSTRUMENTAL

61 all to You. I owe all to You, I owe all to You, Je - sus. __

65 G C^{2/G} G C²

BRIDGE 1b

Here my hope is found, here on ho - ly ground;

70 G D^{sus/F#} C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{sus/F#}

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1b

76 C² Em G

Here my hope is found, here on ho - ly ground; Here I bow down,

79 D^{sus/F#} C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

82 G D^{sus/F#} C²

Here I bow down, here I bow down. Here my hope is found,

85 Em G D^{sus/F♯}

here on ho - ly ground; Here I bow down, here I bow down.

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

CHORUS 1b

92 C² G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

99 G D

sin washed white. I owe all to You, I owe all to you. At the

102 2. Am⁷ ENDING C² G C² G

all to You, Je - sus.