

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

J=67 VERSE 1

Am

F⁶

C



1. There's a grace when the heart is un - der fi - re. —

3 Am

F⁶

C



An - oth - er way when the walls are clos - ing in.

5 Am

F⁶

C

G/C



And when I look at the space be - tween _ where I used to be ___ and this reck-on-ing,

7 Am

F⁶

C



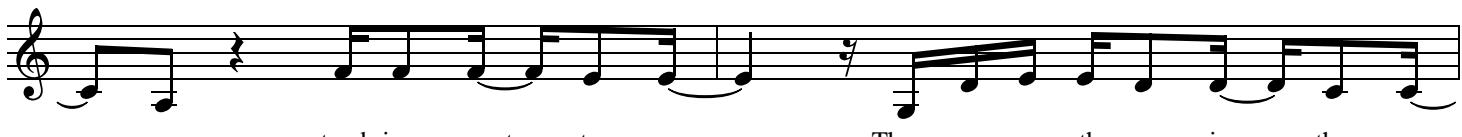
I ___ know I will nev - er be ___ a - lone. There was an - oth - er in ___ the fi -

CHORUS 1

9 Am

F⁶

C



- re, stand -ing next _ to me. ___ There was an - oth - er in ___ the wa -

11 Am

F⁶

C



- ters, hold -ing back _ the seas. ___ And should I ev - er need _ re - mind-

CCLI Song # 7124907

© 2018 Hillsong Music Publishing Australia

For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com

CCLI License # 123456

13 Am F C

 - den where an-oth-er died _ for me. __ There is an-oth-er in __ the fi - re.

TURNAROUND

15 Am F⁶ C Am F⁶

 VERSE 2

18 C Am F⁶ C Am F⁶

 - ters. __ I'm no long - er a slave to my sin an - y - more.

22 C Am F⁶ C

 And should I fall in the space be - tween _ what re - mains of me __ and this reck-on - ing,

25 Am F⁶ C Em⁷

 ei - ther way I won't bow to the things of this __ world.

29 Am F⁶ C

 And I know I will nev - er be __ a - lone. __ There is an - oth - er in __ the fi -

CHORUS 2 & 3a

31 Am F⁶ C

- re, stand -ing next _ to me. ____ There is an - oth - er in ____ the wa -
- re, stand -ing next _ to me. ____ There'll be an - oth - er in ____ the wa -

33 Am F⁶ C C/B

- ters, hold -ing back _ the seas. ____ And should I ev - er need _ re - mind-
- ters, hold -ing back _ the seas. ____ And should I ev - er need _ re - mind-

35 Am F C

- ing what pow - er set ___ me free, ____ there is a grave that holds _ no bod-
- ing how good You've been _ to me, ____ I'll count the joy come ev - 'ry bat -

37 Am F⁶ 2nd time to Coda C G/B

- y and now that pow - er lives ___ in me. ____ There is an - oth - er in ____ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F⁶ C G/B (Play 3 times) Am F⁶

- re. Oh. _____ There is an - oth - er in ____ the fi - re. Oh. _____

BRIDGE

42 C Am F

And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. I can hear the roar in the heav - ens as the space .

46 C/E G Am F

— be - tween _ wears thin. I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _ cave in. Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _____

TURNAROUND

51 Am F⁶ C Am F⁶ C

VERSE 3

55 Am F⁶ C

3. There is no oth - er name but the Name _ that is Je - sus. _____

57 Am F⁶ C

He who was and still is and will be through it all.

59 Am F⁶ C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61 Am F⁶ C

I know I will nev - er be ____ a - lone. ____

63 Am F⁶ C D.S. al Coda

I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

Φ Coda 65 C BRIDGE Am F

— And I can see the light in the dark - ness as the dark-

67 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

69 C/E G Am F

— be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

71 C/E G Dm

- on walls _ cave in. ____ Noth -ing stands be - tween _ us, noth -ing stands be -

73 F G Am F

-tween. There'll be an - oth - er in ____ the fi - re, stand -ing next _ to me. ____

75 C Am F

— There'll be an - oth - er in __ the wa - ters, hold - ing back __ the seas. .

77 C Am F

— And should I ev - er need __ re - mind - ing how good You've been __ to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where __ You'll be. .

ENDING

81 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where __ You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where __ You'll be. .

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where __ You'll be. .