

## Detailed Index

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|---|--------------------------------------|----------------|-------------|----------------|-------------|----------------|---------------------------------------|--------|
| # 10,000 Reasons (Bless The Lord)               | Jonas Myrin, Matt Redman             | G              | 73          | 4/4            | 6016351     | 2011           | Atlas Mountain Songs                  | 1      |
| A A Mighty Fortress Is Our God                  | Martin Luther                        | C              | 120         | 4/4            | 42964       | 1529           | Public Domain                         | 16     |
| Above All                                       | Lenny LeBlanc, Paul Baloche          | A              | 62          | 4/4            | 2672885     | 1999           | Integrity's Hosanna! Music            | 25     |
| All Glory Be To Christ                          | Dustin Kensrue                       | E              | 94          | 4/4            | 7008232     | 2012           | We Are Younger We Are Faster Music    | 13     |
| All Heaven Declares                             | Noel Richards, Tricia Richards       | A              | 120         | 4/4            | 120556      | 1987           | Thankyou Music                        | 20     |
| All The Poor And Powerless                      | David Leonard, Leslie Jordan         | A              | 76          | 4/4            | 5881130     | 2011           | Integrity's Alleluia! Music           | 5      |
| All To Us                                       | Chris Tomlin, Jesse Reeves           | G (Ab)         | 62          | 4/4            | 5869860     | 2010           | sixsteps Music                        | 9      |
| Amazing Grace                                   | John Newton, John P. Rees            | G              | 90          | 3/4            | 22025       | 1779           | Public Domain                         | 24     |
| Amazing Grace (My Chains Are Gone)              | Chris Tomlin, John Newton            | F              | 60          | 4/4            | 4768151     | 2006           | sixsteps Music                        | 17     |
| Ancient Words                                   | Lynn DeShazo                         | E              | 63          | 3/4            | 2986399     | 2001           | Integrity's Hosanna! Music            | 21     |
| And Can It Be (Amazing Love)                    | Charles Wesley                       | G              | 110         | 4/4            | 25280       | 1738           | Public Domain                         | 27     |
| Another In The Fire                             | Chris Davenport, Joel Houston        | C              | 67          | 4/4            | 7124907     | 2018           | Hillsong Music Publishing Australia   | 29     |
| Are You Washed In The Blood                     | Elisha A. Hoffman                    | G (Ab)         | 96          | 4/4            | 21105       | 1878           | Public Domain                         | 64     |
| As The Deer                                     | Martin Nystrom                       | D              | 74          | 4/4            | 1431        | 1984           | Universal Music                       | 72     |
| At The Cross                                    | Isaac Watts, Ralph E. Hudson         | D (Eb)         | 82          | 4/4            | 29499       | 1707           | Public Domain                         | 80     |
| At The Cross (Love Ran Red)                     | Chris Tomlin, Ed Cash                | G              | 72          | 4/4            | 7017786     | 2014           | Countless Wonder Publishing           | 37     |
| B Be Enthroned                                  | Brian Johnson, Hunter Thompson       | C (Db)         | 70          | 4/4            | 7054178     | 2015           | Bethel Music Publishing               | 45     |
| Be Thou My Vision                               | Eleanor H. Hull, Mary E. Byrne       | D (Eb)         | 0           | 3/4            | 30639       | 1912           | Public Domain                         | 84     |
| Beautiful One                                   | Tim Hughes                           | D              | 122         | 4/4            | 3915912     | 2002           | Thankyou Music                        | 42     |
| Because He Lives                                | Gloria Gaither, William J. Gaither   | G (Ab)         | 96          | 4/4            | 16880       | 1971           | Hanna Street Music                    | 35     |
| Before The Throne Of God Above                  | Charitie L. Bancroft, Vikki Cook     | D              | 76          | 3/4            | 2306412     | 1997           | Sovereign Grace Worship               | 53     |
| Behold Our God                                  | Jonathan Baird, Meghan Baird         | C              | 73          | 4/4            | 5937510     | 2011           | Sovereign Grace Praise                | 55     |
| Behold The Lord                                 | Gerald Coates, Noel Richards         | G              | 49          | 4/4            | 1101763     | 1991           | Thankyou Music                        | 88     |
| Better Is One Day                               | Matt Redman                          | E              | 77          | 4/4            | 1097451     | 1995           | Thankyou Music                        | 50     |
| Blessed Assurance                               | Fanny J. Crosby                      | D              | 66          | 9/8            | 22324       | 1873           | Public Domain                         | 96     |
| Blessed Be Your Name                            | Beth Redman, Matt Redman             | B              | 116         | 4/4            | 3798438     | 2002           | Thankyou Music                        | 57     |
| Break Every Chain                               | Will Reagan                          | F (F#)         | 67          | 4/4            | 5910977     | 2009           | Capitol CMG Genesis                   | 65     |
| Broken Vessels (Amazing Grace)                  | Joel Houston, Jonas Myrin            | G              | 70          | 4/4            | 7019974     | 2014           | Hillsong Music Publishing Australia   | 61     |
| Build My Life                                   | Brett Younker, Karl Martin           | G              | 70          | 4/4            | 7070345     | 2016           | Kaple Music                           | 59     |
| Build Your Kingdom Here                         | Gareth Gilkeson, Chris Llewellyn     | D              | 137         | 4/4            | 6186078     | 2011           | Thankyou Music                        | 69     |
| C Came To My Rescue                             | Dylan Thoma, Joel Davies             | C              | 83          | 4/4            | 4705190     | 2005           | Hillsong Music Publishing Australia   | 77     |
| Christ Is Enough                                | Jonas Myrin, Reuben Morgan           | B              | 82          | 4/4            | 6514035     | 2012           | Hillsong Music Publishing Australia   | 73     |
| Christ The Lord Is Risen Today                  | Charles Wesley                       | C              | 90          | 4/4            | 27965       | 1739           | Public Domain                         | 112    |
| Christ The Lord Is Risen Today (He Is Not Dead) | Charles Wesley, Samuel Arnold        | C              | 118         | 4/4            | 7019316     | 2014           | Integrity's Praise! Music             | 81     |
| Come Now Is The Time To Worship                 | Brian Doerkson                       | D              | 98          | 4/4            | 2430948     | 1998           | Vineyard Songs                        | 201    |
| Come Thou Fount                                 | Robert Robinson                      | D              | 80          | 3/4            | 108389      | 1758           | Public Domain                         | 120    |
| Cornerstone                                     | Edward Mote, Eric Liljero            | C              | 71          | 4/4            | 6158927     | 2011           | Hillsong Music Publishing Australia   | 85     |
| Crown Him (Majesty)                             | Chris Tomlin, Ed Cash                | D              | 76          | 4/4            | 6463818     | 2013           | Alletrop Music                        | 89     |
| Crown Him With Many Crowns                      | Matthew Bridges, Godfrey Thring      | D              | 92          | 4/4            | 23938       | 1851           | Public Domain                         | 128    |
| D Days Of Elijah                                | Robin Mark                           | A (Bb)         | 95          | 4/4            | 1537904     | 1996           | Song Solutions Daybreak               | 93     |
| Death Was Arrested                              | Heath Balltzglier, Brandon Coker     | B              | 52          | 6/8            | 7046448     | 2015           | Seems Like Music                      | 97     |
| Death Where Is Your Sting                       | Cory Asbury, Anna Asbury             | C              | 79          | 4/4            | 7102440     | 2017           | Cory Asbury Publishing                | 109    |
| Do It Again                                     | Steven Furtick, Matt Redman          | A (Bb)         | 86          | 4/4            | 7067555     | 2016           | Said And Done Music                   | 101    |
| E Even So Come                                  | Chris Tomlin, Jason Ingram           | G              | 163         | 6/8            | 7036288     | 2015           | S. D. G. Publishing                   | 105    |
| Ever Be   | Bobby Strand, Chris Greely           | D              | 69          | 4/4            | 7030065     | 2014           | Bethel Music Publishing               | 117    |
| Everlasting God                                 | Brenton Brown, Ken Riley             | A (Bb)         | 100         | 4/4            | 4556538     | 2005           | Thankyou Music                        | 125    |
| F Faithful                                      | Chris Tomlin, Christy Nockels        | F (Gb)         | 66          | 4/4            | 5869877     | 2010           | sixsteps Music                        | 113    |
| Forever   | Chris Tomlin                         | A              | 120         | 4/4            | 3148428     | 2001           | sixsteps Music                        | 203    |
| Forever (We Sing Hallelujah)                    | Brian Johnson, Christa Black Gifford | A              | 73          | 4/4            | 7001228     | 2013           | Kari Jobe Carnes Music                | 141    |
| forgiven  | David Crowder, Ed Cash               | B              | 76          | 4/4            | 7068806     | 2016           | Alletrop Music                        | 121    |
| From The Inside Out                             | Joel Houston                         | C              | 76          | 4/4            | 4705176     | 2005           | Hillsong Music Publishing Australia   | 149    |
| G Glorious Day                                  | Kristian Stanfill, Jason Ingram      | D              | 110         | 4/4            | 7081388     | 2017           | Kristian Stanfill Publishing Designee | 153    |
| Glorious Day (Living He Loved Me)               | John W. Chapman, Mark Hall           | B              | 120         | 4/4            | 5638022     | 2009           | My Refuge Music                       | 129    |
| God Of This City                                | Aaron Boyd, Andrew McCann            | C              | 80          | 4/4            | 5037070     | 2006           | sixsteps Music                        | 133    |
| God Of Wonders                                  | Marc Byrd, Steve Hindalong           | G (A)          | 82          | 4/4            | 3118757     | 2000           | Never Say Never Songs                 | 137    |
| Good Good Father                                | Anthony Brown, Pat Barrett           | A              | 48          | 6/8            | 7036612     | 2014           | Capitol CMG Paragon                   | 157    |
| Gracefully Broken                               | Matt Redman, Jonas Myrin             | A              | 88          | 4/4            | 7091509     | 2017           | Capitol CMG Genesis                   | 145    |
| Great Are You Lord                              | David Leonard, Jason Ingram          | A              | 144         | 6/8            | 6460220     | 2012           | Integrity's Alleluia! Music           | 210    |
| Great I Am                                      | Jared Anderson                       | D              | 80          | 4/4            | 5881491     | 2011           | Integrity Worship Music               | 161    |
| Great Is Thy Faithfulness                       | Thomas Chisholm, William Runyan      | D              | 75          | 3/4            | 18723       | 1923           | Public Domain                         | 233    |
| Great Is Thy Faithfulness (Beginning To End)    | William Runyan, Thomas Chisholm      | C              | 100         | 3/4            | 7109317     | 2018           | Weave Country                         | 165    |
| H Hallelujah For The Cross                      | Jeff Pardo, Ben Glover               | D              | 75          | 4/4            | 7107551     | 2018           | 9t One Songs                          | 205    |

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| Hallelujah For The Cross (Up To The Hill)   | Ross King, Todd Wright              | A (Bb)         | 115         | 4/4            | 6550556     | 2012           | Simple Tense Songs                  | 169    |
| He Reigns                                   | Peter Furler, Steve Taylor          | G              | 94          | 4/4            | 4026635     | 2003           | Soylent Tunes                       | 173    |
| Healer                                      | Mike Guglielmucci                   | B              | 80          | 4/4            | 4873981     | 2007           | Planetshakers Ministries Int. Inc.  | 177    |
| Heart Of Worship, The                       | Matt Redman                         | D              | 70          | 4/4            | 2296522     | 1999           | Thankyou Music                      | 235    |
| Here Again                                  | Steven Furtick, Chris Brown         | C              | 68          | 4/4            | 7111925     | 2018           | Elevation Worship Publishing        | 181    |
| Here For You                                | Jesse Reeves, Matt Maher            | G (Ab)         | 85          | 4/4            | 5925649     | 2011           | Chrysalis Music Ltd.                | 185    |
| Here I Am To Worship                        | Tim Hughes                          | E              | 75          | 4/4            | 3266032     | 2000           | Thankyou Music                      | 257    |
| Here Is Love                                | Robert Lowry, William Rees          | G              | 80          | 3/4            | 3287884     | 2004           | Thankyou Music                      | 189    |
| Holy (Wedding Day)                          | Aaron Powell, Elias Dummer          | A (Bb)         | 57          | 4/4            | 6129798     | 2011           | Thankyou Music                      | 193    |
| Holy Holy Holy                              | John B. Dykes, Reginald Heber       | D              | 0           | 4/4            | 1156        | 1826           | Public Domain                       | 184    |
| Hosanna                                     | Carl Tuttle                         | G              | 120         | 4/4            | 21545       | 1985           | Shadow Spring Music                 | 188    |
| Hosanna (I See The King Of Glory)           | Brooke Ligertwood                   | E              | 75          | 4/4            | 4785835     | 2006           | Hillsong Music Publishing Australia | 197    |
| Hosanna (Praise Is Rising)                  | Brenton Brown, Paul Baloche         | G              | 114         | 4/4            | 4662491     | 2006           | Thankyou Music                      | 213    |
| How Deep The Father's Love For Us           | Stuart Townend                      | D              | 54          | 4/4            | 1558110     | 1995           | Thankyou Music                      | 192    |
| How Firm A Foundation                       | George Keith                        | G (Ab)         | 64          | 2/2            | 107816      | 1787           | Public Domain                       | 196    |
| How Great Is Our God                        | Chris Tomlin, Ed Cash               | C              | 76          | 4/4            | 4348399     | 2004           | sixsteps Music                      | 259    |
| How Great Thou Art                          | Stuart W. K. Hine                   | B (Bb)         | 48          | 4/4            | 14181       | 1953           | Stuart Hine Trust                   | 269    |
| I I Can Only Imagine                        | Bart Millard                        | D              | 80          | 4/4            | 2978857     | 2002           | Simpleville Music                   | 217    |
| I Know Whom I Have Believed                 | Daniel W. Whittle                   | C (Db)         | 96          | 4/4            | 31762       | 1883           | Public Domain                       | 200    |
| I Lift My Hands                             | Chris Tomlin, Louie Giglio          | B              | 85          | 4/4            | 5869884     | 2010           | sixsteps Music                      | 221    |
| I Stand Amazed (My Savior's Love)           | Charles H. Gabriel                  | G (Ab)         | 106         | 4/4            | 25297       | 1905           | Public Domain                       | 212    |
| I Stand In Awe                              | Mark Altrogge                       | A              | 76          | 4/4            | 23914       | 1987           | Sovereign Grace Praise              | 271    |
| I Surrender All                             | Judson DeVenter, Winfield Weeden    | D              | 74          | 4/4            | 23189       | 1896           | Public Domain                       | 228    |
| I Will Follow                               | Chris Tomlin, Jason Ingram          | A (Bb)         | 96          | 4/4            | 5806878     | 2010           | SHOUT! Music Publishing Australia   | 225    |
| I Will Rise                                 | Chris Tomlin, Jesse Reeves          | B              | 82          | 4/4            | 5183450     | 2008           | sixsteps Music                      | 237    |
| I Will Sing Of My Redeemer                  | Travis Cottrell, Philip Paul Bliss  | D (Eb)         | 66          | 9/8            | 7074703     | 1876           | Public Domain                       | 229    |
| I Will Sing The Wondrous Story              | Francis H. Rawley                   | F              | 120         | 3/4            | 2328610     | 1886           | Public Domain                       | 285    |
| I'll Fly Away                               | Albert E. Brumley                   | G              | 120         | 4/4            | 26399       | 1932           | Hartford Music Company              | 244    |
| In Christ Alone                             | Keith Getty, Stuart Townend         | D              | 60          | 3/4            | 3350395     | 2001           | Thankyou Music                      | 287    |
| Indescribable                               | Jesse Reeves, Laura Story           | G (Bb)         | 60          | 6/8            | 4403076     | 2004           | Laura Stories                       | 241    |
| It Is Well (Grazier Earth)                  | Kristene DiMarco, Horatio Spafford  | G              | 65          | 3/4+4/4        | 7021972     | 2013           | Bethel Music Publishing             | 245    |
| It Is Well With My Soul                     | Horatio G. Spafford                 | C              | 0           | 4/4            | 25376       | 1873           | Public Domain                       | 232    |
| J Jesus I Am Resting                        | Jean Sophia Pigott                  | G              | 0           | 4/4            | 148576      | 1876           | Public Domain                       | 305    |
| Jesus Is Alive                              | Michael Farren, Tiarne Tranter      | C              | 65          | 6/8            | 7121850     | 2018           | CityAlight Music                    | 249    |
| Jesus Messiah                               | Chris Tomlin, Daniel Carson         | B              | 86          | 4/4            | 5183443     | 2008           | sixsteps Music                      | 253    |
| Jesus Paid It All                           | Elvina M. Hall                      | C (Db)         | 76          | 3/4            | 22331       | 1865           | Public Domain                       | 248    |
| Jesus Son Of God                            | Chris Tomlin, Jason Ingram          | B              | 76          | 4/4            | 6223539     | 2012           | S. D. G. Publishing                 | 261    |
| Just As I Am                                | Charlotte Elliot                    | C (Db)         | 86          | 6/4            | 23206       | 1835           | Public Domain                       | 252    |
| Just As I Am (I Come Broken)                | Charlotte Elliott, David Moffitt    | A              | 73          | 3/4            | 5635850     | 2009           | CCTB Music                          | 307    |
| K King Of Kings                             | Brooke Ligertwood, Scott Ligertwood | D              | 68          | 4/4            | 7127647     | 2019           | Hillsong Music Publishing Australia | 265    |
| King Of My Heart                            | John M. McMillan, Sarah McMillan    | A (Bb)         | 68          | 4/4            | 7046145     | 2015           | Meaux Jeaux Music                   | 273    |
| Knowing You (All I Once Held Dear)          | Graham Kendrick                     | C              | 54          | 4/4            | 1045238     | 1993           | Make Way Music                      | 317    |
| L Lamb Of God                               | Twila Paris                         | C              | 52          | 3/4            | 16787       | 1985           | Mountain Spring Music               | 319    |
| Lay Me Down                                 | Chris Tomlin, Jason Ingram          | C              | 130         | 4/4            | 6223577     | 2012           | Atlas Mountain Songs                | 289    |
| Lead Me To The Cross (Quiet I Come)         | Brooke Ligertwood                   | D              | 75          | 4/4            | 4785828     | 2006           | Hillsong Music Publishing Australia | 277    |
| Like A River Glorious                       | James Mountain                      | F              | 0           | 4/4            | 33935       | 1874           | Public Domain                       | 268    |
| Lion And The Lamb, The                      | Brenton Brown, Brian Johnson        | B              | 90          | 4/4            | 7038281     | 2015           | Meaux Mercy                         | 281    |
| Living Hope                                 | Phil Wickham, Brian Johnson         | D (Eb)         | 72          | 4/4            | 7106807     | 2017           | Phil Wickham Music                  | 293    |
| Lord I Lift Your Name On High               | Rick Founds                         | G              | 86          | 4/4            | 117947      | 1989           | Universal Music                     | 280    |
| Lord I Need You                             | Christy Nockels, Daniel Carson      | B              | 74          | 4/4            | 5925687     | 2011           | sixsteps Music                      | 297    |
| Lord Is My Salvation, The                   | Jonas Myrin, Keith Getty            | A              | 69          | 4/4            | 7063694     | 2016           | Capitol CMG Paragon                 | 301    |
| Lord Our God, The                           | Jason Ingram, Kristian Stanfill     | C              | 72          | 4/4            | 6518055     | 2013           | sixsteps Music                      | 337    |
| Love Of God, The                            | Frederick M. Lehman                 | D              | 82          | 3/4            | 18448       | 1917           | Public Domain                       | 339    |
| M Majesty                                   | Jack Hayford                        | A (Bb)         | 0           | 4/4            | 1527        | 1981           | New Spring                          | 353    |
| Majesty (Here I Am)                         | Martin Smith, Stuart Garrard        | A (Bb)         | 68          | 4/4            | 4219071     | 2004           | Curious? Music UK                   | 355    |
| Man Of Sorrows                              | Brooke Ligertwood, Matt Crocker     | F              | 72          | 4/4            | 6476063     | 2012           | Hillsong Music Publishing Australia | 309    |
| Mercy                                       | Matt Redman, Jonas Myrin            | C              | 73          | 4/4            | 7000689     | 2013           | Atlas Mountain Songs                | 313    |
| Mighty To Save                              | Ben Fielding, Reuben Morgan         | A              | 74          | 4/4            | 4591782     | 2006           | Hillsong Music Publishing Australia | 321    |
| Mine Eyes Have Seen The Glory (Battle Hymn) | Julia W. Howe                       | G (Bb)         | 90          | 4/4            | 24133       | 1862           | Public Domain                       | 373    |
| Mountain                                    | Matt Crocker, Joel Houston          | D              | 76          | 4/4            | 6428853     | 2012           | Hillsong Music Publishing Australia | 325    |
| Mountain (You're Wonderful)                 | Bryan Torwalt, Katie Torwalt        | B              | 91          | 4/4            | 7065990     | 2016           | Phil Wickham Music                  | 329    |
| My Lighthouse                               | Gareth Gilkeson, Chris Llewellyn    | C              | 110         | 4/4            | 7002032     | 2013           | Thankyou Music                      | 333    |

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| My Redeemer Lives                           | Reuben Morgan                     | E              | 138         | 4/4            | 2397964     | 1998           | Hillsong Music Publishing Australia | 375    |
| N Nearer My God To Thee                     | Sarah F. F. Adams                 | F              | 100         | 4/4            | 78835       | 1841           | Public Domain                       | 377    |
| New Wine                                    | Brooke Ligertwood                 | A (Bb)         | 77          | 4/4            | 7102397     | 2017           | Hillsong Music Publishing Australia | 341    |
| No Longer Slaves                            | Jonathan D. Helser, Brian Johnson | A (Bb)         | 74          | 4/4            | 7030123     | 2014           | Bethel Music Publishing             | 345    |
| O O Church Arise                            | Keith Getty, Stuart Townend       | D              | 58          | 3/4            | 4611992     | 2005           | Thankyou Music                      | 379    |
| O Come To The Altar                         | Chris Brown, Mack Brock           | B              | 140         | 6/8            | 7051511     | 2015           | Elevation Worship Publishing        | 357    |
| O Praise The Name                           | Benjamin Hastings, Dean Ussher    | C              | 72          | 4/4            | 7037787     | 2015           | Hillsong Music Publishing Australia | 349    |
| O The Deep Deep Love Of Jesus               | Samuel T. Francis                 | Em             | 72          | 4/4            | 137178      | 1875           | Public Domain                       | 381    |
| Oceans (Where Feet May Fail)                | Joel Houston, Matt Crocker        | D              | 60          | 4/4            | 6428767     | 2012           | Hillsong Music Publishing Australia | 361    |
| Oh What Love                                | Aaron Powell, Elias Dummer        | D              | 70          | 4/4            | 7044259     | 2015           | Thankyou Music                      | 365    |
| Once Again                                  | Matt Redman                       | D (Eb)         | 71          | 4/4            | 1564362     | 1995           | Thankyou Music                      | 383    |
| One Thing Remains (Your Love Never Fails)   | Brian Johnson, Christa B. Gifford | G (Bb)         | 78          | 4/4            | 5508444     | 2010           | ChristaJoy Music Publishing         | 369    |
| Onward Christian Soldiers                   | Sabine B. Gould                   | F              | 96          | 4/4            | 47017       | 1865           | Public Domain                       | 409    |
| Open The Eyes Of My Heart                   | Paul Baloché                      | E              | 112         | 4/4            | 2298355     | 1997           | Integrity's Hosanna! Music          | 411    |
| Our God (Water You Turned Into Wine)        | Chris Tomlin, Jesse Reeves        | B              | 105         | 4/4            | 5677416     | 2010           | Atlas Mountain Songs                | 385    |
| P Power Of The Cross, The                   | Keith Getty, Stuart Townend       | A              | 68          | 4/4            | 4490766     | 2005           | Thankyou Music                      | 417    |
| Power Of Your Love, The                     | Geoff Bullock                     | A (Bb)         | 85          | 4/4            | 917491      | 1992           | Geoff Bullock Music                 | 419    |
| Praise You In This Storm                    | Bernie Herms, Mark Hall           | F (F#)         | 84          | 4/4            | 4543620     | 2005           | My Refuge Music                     | 393    |
| R Reckless Love                             | Cory Asbury, Caleb Culver         | F (F#)         | 56          | 6/8            | 7089641     | 2017           | Cory Asbury Publishing              | 397    |
| Resurrecting                                | Chris Brown, Mack Brock           | C (Db)         | 74          | 4/4            | 7051507     | 2015           | Elevation Worship Publishing        | 390    |
| Revelation Song                             | Jennie L. Riddle                  | D              | 60          | 4/4            | 4447960     | 2004           | Gateway Create Publishing           | 401    |
| Rooftops                                    | Lindsey Sweat, Ben Williams       | E              | 100         | 4/4            | 5875153     | 2010           | Capitol CMG Amplifier               | 405    |
| S Scandal Of Grace                          | Joel Houston, Matt Crocker        | C              | 42          | 6/8            | 6428750     | 2012           | Hillsong Music Publishing Australia | 426    |
| Seek Ye First                               | Karen Lafferty                    | C              | 120         | 4/4            | 1352        | 1972           | CCCM Music                          | 404    |
| Shout To The Lord                           | Darlene Zschech                   | A              | 76          | 4/4            | 1406918     | 1993           | Wondrous Worship                    | 437    |
| So Will I (100 Billion X)                   | Joel Houston, Benjamin Hastings   | A              | 64          | 2/2            | 7084123     | 2017           | Hillsong Music Publishing Australia | 421    |
| Solid Rock, The                             | Edward Mote                       | F              | 82          | 3/4            | 25417       | 1834           | Public Domain                       | 408    |
| Stand, The                                  | Joel Houston                      | A              | 77          | 4/4            | 4705248     | 2005           | Hillsong Music Publishing Australia | 439    |
| Still (Hide Me Now)                         | Reuben Morgan                     | C              | 70          | 4/4            | 3940963     | 2002           | Hillsong Music Publishing Australia | 446    |
| Stronger                                    | Ben Fielding, Reuben Morgan       | C              | 75          | 3/4            | 5060810     | 2007           | Hillsong Music Publishing Australia | 413    |
| Sweetly Broken                              | Jeremy Riddle                     | B              | 96          | 4/4            | 4514635     | 2005           | Mercy / Vineyard Publishing         | 429    |
| T Take My Life And Let It Be                | Frances R. Havergal               | F              | 86          | 4/4            | 1390        | 1874           | Public Domain                       | 416    |
| There Is A Fountain                         | William Cowper                    | A (Bb)         | 92          | 4/4            | 27707       | 1772           | Public Domain                       | 449    |
| There Is A Redeemer                         | Melody Green                      | D              | 92          | 4/4            | 11483       | 1982           | Universal Music                     | 428    |
| This Is Amazing Grace                       | Jeremy Riddle, Josh Farro         | G (Bb)         | 100         | 4/4            | 6333821     | 2012           | Phil Wickham Music                  | 441    |
| This Is My Father's World                   | Aaron Purdy, Franklin L. Sheppard | D              | 66          | 4/4            | 6167640     | 2009           | Jennie Lee Riddle Music             | 433    |
| Tis So Sweet To Trust In Jesus              | Lousa M. R. Stead                 | G              | 90          | 4/4            | 22609       | 1882           | Public Domain                       | 448    |
| To God Be The Glory                         | Fanny Jane Crosby                 | G              | 90          | 3/4            | 23426       | 1875           | Public Domain                       | 451    |
| Tremble                                     | Andres Figueroa, Hank Bentley     | C              | 74          | 4/4            | 7065049     | 2016           | All Essential Music                 | 485    |
| Trust And Obey                              | John H. Sammis                    | F              | 96          | 3/4            | 22094       | 1887           | Public Domain                       | 472    |
| V Victor's Crown                            | Darlene Zschech, Israel Houghton  | C              | 75          | 4/4            | 6454621     | 2013           | Worship Together Music              | 453    |
| Victory In Jesus (I Heard An Old Old Story) | Eugene M. Bartlett                | G              | 124         | 4/4            | 1259        | 1939           | Public Domain                       | 487    |
| W Way Maker                                 | Osinachi K. O. Egbu               | E              | 68          | 4/4            | 7115744     | 2016           | Integrity Music Europe              | 461    |
| We Believe                                  | Matthew Hooper, Richie Fike       | D              | 66          | 4/4            | 6367165     | 2015           | Integrity Worship Music             | 465    |
| What A Beautiful Name                       | Ben Fielding, Brooke Ligertwood   | D              | 68          | 4/4            | 7068424     | 2016           | Hillsong Music Publishing Australia | 458    |
| What A Friend We Have In Jesus              | Charles Converse, Joseph Scriven  | F              | 0           | 4/4            | 27714       | 1855           | Public Domain                       | 480    |
| When I Survey The Wondrous Cross            | Isaac Watts                       | F              | 96          | 4/4            | 27893       | 1707           | Public Domain                       | 484    |
| When The Roll Is Called Up Yonder           | James M. Black                    | G (Ab)         | 108         | 4/4            | 31315       | 1893           | Public Domain                       | 496    |
| Who Am I                                    | Mark Hall                         | B              | 66          | 4/4            | 4196651     | 2003           | My Refuge Music                     | 473    |
| Who You Say I Am                            | Ben Fielding, Reuben Morgan       | A              | 58          | 6/8            | 7102401     | 2017           | Hillsong Music Publishing Australia | 469    |
| Whom Shall I Fear (God Of Angel Armies)     | Chris Tomlin, Ed Cash             | C              | 75          | 4/4            | 6440288     | 2012           | Alletrop Music                      | 477    |
| Wonderful Cross, The                        | Chris Tomlin, Isaac Watts         | D              | 88          | 4/4            | 3148435     | 2000           | sixsteps Music                      | 505    |
| Wonderful Merciful Savior                   | Dawn Rodgers, Eric Wyse           | C              | 110         | 3/4            | 106879      | 1989           | Curb Dayspring Music                | 507    |
| Y Yet Not I But Through Christ In Me        | Jonny Robinson, Rich Thompson     | C              | 75          | 4/4            | 7121852     | 2018           | CityAlight Music                    | 509    |
| You Are God Alone (Not A God)               | Billy J. Foote, Cindy Foote       | A              | 70          | 4/4            | 4243463     | 2004           | Billy Foote Music                   | 481    |
| You Are Holy (Prince Of Piece)              | Marc Imboden, Tammi Rhoton        | G              | 108         | 4/4            | 2332149     | 1994           | Imboden Music                       | 489    |
| You Are My All In All                       | Dennis Jernigan                   | F              | 80          | 4/4            | 825356      | 1991           | Shepherd's Heart Music, Inc.        | 515    |
| You Are My King (Amazing Love)              | Billy J. Foote                    | E              | 70          | 4/4            | 2456623     | 1996           | worshiptogether.com songs           | 511    |
| Your Grace Is Enough                        | Matt Maher                        | G              | 116         | 4/4            | 4477026     | 2003           | Thankyou Music                      | 493    |
| Your Great Name                             | Krissy Nordhoff, Michael Neale    | C              | 75          | 4/4            | 5393329     | 2008           | Integrity's Praise! Music           | 497    |
| Your Love Never Fails                       | Anthony Skinner, Chris McClarney  | A (Bb)         | 116         | 4/4            | 5337172     | 2008           | Thankyou Music                      | 501    |
| Your Presence Is Heaven                     | Israel Houghton, Micah Massey     | D              | 66          | 4/4            | 6214751     | 2012           | Integrity Worship Music             | 513    |

| Full Title | Author | Key (Original) | Tempo (BPM) | Time Signature | CCLI Song # | Date Published | Copyright Holder | Page # |
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