

# 10,000 Reasons (Bless The Lord)

Words and Music by  
Jonas Myrin and Matt Redman

J=73      **CHORUS 1a**

C G D/F♯ Em C G

Bless the Lord, O my soul, O \_\_\_\_\_ my soul; Wor-ship His ho - ly name.

4 D<sup>sus</sup> D C Em C D Em C D

Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.

2nd time to Coda **VERSE 1**

8 C/G G C/G G C G D Em

— 1. The sun comes up, it's a new day dawn - ing,

12 C G D Em C G

it's time to sing Your song — a - gain. — What - ev - er may — pass, and what -

15 D Em C G

-ev - er lies be - fore \_\_ me, let me be sing - ing when the

18 D<sup>sus</sup> D G C/G G D.S. al Coda

eve - ning comes. Bless the

VERSE 2

21      ♪ Coda  
C/G      G      C      G      D      Em

24      C      G      D      Em      C      G      D/F♯      Em

28      C      G      D<sup>sus</sup>      D      G      C/G

32      G      C      G      D/F♯      Em

35      C      G      D<sup>sus</sup>      D      C      Em      C      D      Em

INSTRUMENTAL

39      C      D      G      C      G      D/F♯      Em

43      C      G      D<sup>sus</sup>      D      C      Em      C      D      Em

## VERSE 3

47 C D G C G D/F# Em

3. And on that day, when my strength is fail - ing, the

51 C G D Em C G D/F# Em

end draws near, and my time has come; — Still, my soul will sing Your praise un - end - ing —

55 C G D<sup>sus</sup> D G C/G

ten thou -sand years, and then for - ev - er - more!

## CHORUS 1b

59 G C G D/F# Em

Bless the Lord, O my soul, O \_\_\_\_\_ my soul;

62 C G D<sup>sus</sup> D C Em C D Em

Wor-ship His ho - ly name. — Sing like nev - er be-fore, O my soul; I'll

<p>1.</p> <p>C D G</p>	<p>2.</p> <p>C D</p>
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wor - ship Your ho - ly name. — Bless the wor - ship Your ho - ly name, .

## ENDING

69 Em C D

— wor - ship Your ho - ly name, —

71 Em C D G

Lord, I'll wor - ship Your ho - ly name. \_\_

# All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by  
Dustin Kensrue

**VERSE 1**

**E<sup>5</sup>**  
(1st x a cappella)

**B/E**

**A<sup>2</sup>/E**

1. Should noth - ing of our ef - forts stand, no \_\_ leg - a - cy sur -  
(To) you who boast to - mor - row's gain, tell \_\_ me what is your

4 **E<sup>sus</sup>** **E<sup>5</sup>** **B/E** **A<sup>2</sup>/E**

-vive; Un - less the Lord \_ does raise the house, in \_\_ vain its build - ers  
life? A mist that van - ish - es at dawn; All \_\_ glo - ry be to

8 1. **E<sup>5</sup>** 2. **E<sup>5</sup>** **CHORUS 1a** **E** **B<sup>(4)</sup>**

strive. To Christ. All glo - ry be \_\_ to Christ our king! All

12 **C#m<sup>7</sup>** **A** **E** **B<sup>(4)</sup>**

glo - ry be to Christ! His rule and reign \_ we'll ev - er sing, all \_\_

**VERSE 2**

**F#m<sup>7</sup>** **E** **E**

glo - ry be to Christ! 2. His will be done, His  
(Let) liv - ing wa - ter

20 F#m<sup>7</sup> A B<sup>(4)</sup> E  
 king - dom come, on \_\_ earth as is a - bove, who is Him - self \_\_ our  
 sat - is - fy the \_\_ thirst - y with - out price; We'll take a cup - of

24 F#m<sup>7</sup> A B<sup>7sus</sup> 1. E 2. E  
 dai - ly bread; Praise \_\_ Him, the Lord of love. Let Christ. All  
 kind - ness yet; All \_\_ glo - ry be to

**CHORUS 1b**  
 28 E B<sup>(4)</sup> C#m<sup>7</sup> E/G# A  
 glo - ry be \_\_ to Christ our king! All glo - ry be to Christ! His

32 E/G# B<sup>(4)</sup> F#m<sup>7</sup> E  
 rule and reign \_\_ we'll ev - er sing, all \_\_ glo - ry be to Christ!

**VERSE 3**  
 36 C#sus C# F# D#m/F# B/E# C#/E# F# D#m/F#  
 3. When on the day the great I Am, the \_\_ faith - ful and the  
 (Be) hold, our God shall live with us and \_\_ be our stead - fast

40 B/D# C#<sup>(4)</sup> F# D#m/F# B/E# C#/E# G#m<sup>7</sup>/D# G#m<sup>7</sup>/C#  
 true, the Lamb who was \_\_ for sin - ners slain, is \_\_ mak - ing all things  
 light. And we shall e'er \_\_ His peo - ple be; All \_\_ glo - ry be to

44

1. F# 2. F# CHORUS 1c  
(2nd x a cappella) C#(4)

new.  
Be - Christ.  
All  
glo - ry be \_\_ to Christ our king! All

48 F# B F#  
glo - ry be to Christ!  
His rule and reign \_ we'll

51 C#(4) B 1. F# 2.  
ev - er sing, all \_\_ glo - ry be to Christ!  
All Christ!

# All Heaven Declares

Words and Music by  
Noel Richards and Tricia Richards

## VERSE 1 & 2

A Amaj<sup>7</sup> D E<sup>sus</sup> E D/A A



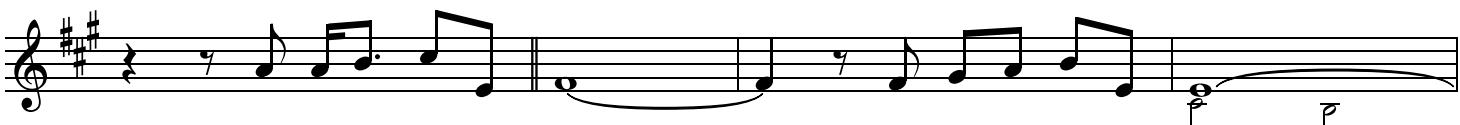
1. All heav'n de - clares \_\_\_\_\_ the glo - ry of the ris - en Lord.  
(2. I will pro) - claim \_\_\_\_\_ the glo - ry of the ris - en Lord.

5 Amaj<sup>7</sup> D E<sup>sus</sup> E D/A A



## CHORUS 1 & 2

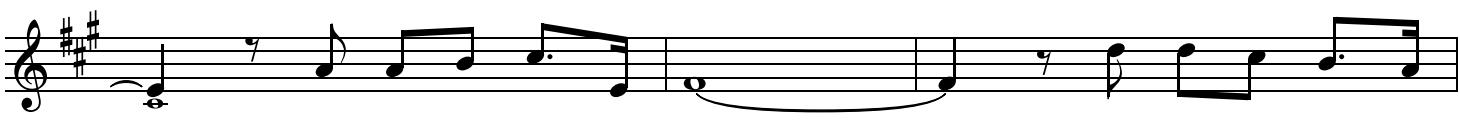
D E A E/G<sup>#</sup>



13 F#m<sup>7</sup>

D

E<sup>7</sup>

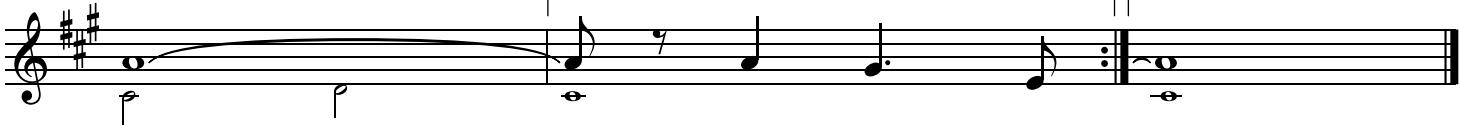


16 A

D/A

1. A Amaj<sup>7</sup>

2. A



- lone. \_\_\_\_\_

2. I will pro -

—

# And Can It Be

Words by  
Charles Wesley

Music by  
Thomas Campbell

**VERSE**

$\text{♩} = 110$

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (2/4), the second in D major (2/4), the third in G/B (2/4), and the fourth in D major (2/4). The lyrics are divided into four sections corresponding to these staves, with chords indicated above the notes.

**Chords:**

- Staff 1 (G major):** G, C, D<sup>7</sup>, G
- Staff 2 (D major):** C, D, G/B, D/A, A<sup>7</sup>, D
- Staff 3 (G/B):** G/D, D, G/B, G, D, C
- Staff 4 (D major):** G/B, C, G/D, D<sup>7</sup>, G, D, G/B

**Lyrics (Section 1):**

1. And can it be that I \_\_\_\_\_ should gain an
2. "Tis mys - t'ry all th'Im - mor tal dies! Who
3. He left His Fa - ther's throne a - bove; So
4. Long my im - pris - oned spir - it lay fast
5. No con - dem - na - tion now I \_\_\_\_\_ dread; Je -

**Lyrics (Section 2):**

in - t'rest - in the \_\_\_\_ Sav - ior's blood? Died He for  
can \_\_\_\_ ex - plore His \_\_\_\_ strange de - sign? In vain the  
free, \_\_\_\_ so \_\_\_\_ in - fi - nite His grace. Emp - tied Him -  
bound \_\_\_\_ in \_\_\_\_ sin and \_\_\_\_ na - ture's night; Thine eye dif -  
-sus, \_\_\_\_ and \_\_\_\_ all in \_\_\_\_ Him is mine! A - live in

**Lyrics (Section 3):**

me, \_\_\_\_ who caused His pain? For me, \_\_\_\_ who  
first - born ser - aph tries to sound \_\_\_\_ the  
-self \_\_\_\_ of all but love, and bled \_\_\_\_ for  
-fused \_\_\_\_ a quick - 'ning ray, I woke, \_\_\_\_ the  
Him, \_\_\_\_ my liv - ing Head, and clothed \_\_\_\_ in

**Lyrics (Section 4):**

Him \_\_\_\_ to death pur - sued? A - maz - ing love! How \_\_\_\_  
depths \_\_\_\_ of love di - vine. 'Tis mer - cy all! Let \_\_\_\_  
Ad - am's help - less race. 'Tis mer - cy all, im -  
dun - geon flamed with light. My chains fell off; My \_\_\_\_  
right - eous - ness di - vine; Bold I ap - proach th'e -

19      C      A<sup>7</sup>/C<sup>♯</sup>      D      G      C

can \_\_\_\_ it \_\_\_\_ be \_\_\_\_\_ that Thou, \_\_\_\_\_ my God, \_\_\_\_\_ shouldst  
 earth \_\_\_\_ a - dore; \_\_\_\_\_ Let an - gel minds \_\_\_\_\_ in -  
 -mense \_ and \_\_\_\_ free, \_\_\_\_\_ for, O \_\_\_\_\_ my God, \_\_\_\_\_ it  
 heart \_\_\_\_ was \_\_\_\_ free. \_\_\_\_\_ I rose, \_\_\_\_\_ went forth \_\_\_\_\_ and  
 -ter - nal \_\_\_\_ throne \_\_\_\_\_ and claim \_\_\_\_\_ the crown, \_\_\_\_\_ through

23      D      G      G      D      D<sup>7</sup>

die \_\_\_\_\_ for me?      A - maz - ing love!      how can it  
 -quire \_\_\_\_\_ no more. 'Tis mer - cy all!      Let earth a -  
 found \_\_\_\_\_ out me. 'Tis mer - cy all, im - mense and  
 fol - lowed Thee. My chains fell off; My heart was  
 Christ, \_\_\_\_\_ my own. Bold I ap - proach th'e - ter - nal

28      G      C      G/B      C      G/D      D<sup>7</sup>      G

be that Thou, my God, shouldst die for me?  
 -dore; Let an - gel minds in - quire no more.  
 free, for, O my God, it \_\_\_\_\_ found out me.  
 free. I rose, went forth and \_\_\_\_\_ fol - lowed Thee.  
 throne and claim the crown, through Christ, my own.





# Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by  
Chris Davenport and Joel Houston

**J=67 VERSE 1**

Am

F<sup>6</sup>

C



1. There's a grace when the heart is un - der fi - re. —

3 Am

F<sup>6</sup>

C



An - oth - er way when the walls are clos - ing in.

5 Am

F<sup>6</sup>

C

G/C



And when I look at the space be - tween \_ where I used to be \_\_\_ and this reck-on-ing,

7 Am

F<sup>6</sup>

C



I \_\_\_ know I will nev - er be \_\_\_ a - lone. There was an - oth - er in \_\_\_ the fi -

**CHORUS 1**

9 Am

F<sup>6</sup>

C



- re, stand -ing next \_ to me. \_\_\_ There was an - oth - er in \_\_\_ the wa -

11 Am

F<sup>6</sup>

C



- ters, hold -ing back \_ the seas. \_\_\_ And should I ev - er need \_ re - mind-

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13 Am F C  
  
 - den where an-oth-er died \_ for me. \_\_ There is an-oth-er in \_\_ the fi - re.

TURNAROUND

15 Am F<sup>6</sup> C Am F<sup>6</sup>  
  
 VERSE 2

18 C Am F<sup>6</sup> C Am F<sup>6</sup>  
  
 - ters. \_\_ I'm no long - er a slave to my sin an - y - more.

22 C Am F<sup>6</sup> C  
  
 And should I fall in the space be - tween \_ what re - mains of me \_\_ and this reck-on - ing,

25 Am F<sup>6</sup> C Em<sup>7</sup>  
  
 ei - ther way I won't bow to the things of this \_\_ world.

29 Am F<sup>6</sup> C  
  
 And I know I will nev - er be \_\_ a - lone. \_\_ There is an - oth - er in \_\_ the fi -

**CHORUS 2 & 3a**

31 Am F<sup>6</sup> C

- re, stand-ing next \_ to me. \_\_\_\_ There is an - oth - er in \_\_\_\_ the wa -  
- re, stand-ing next \_ to me. \_\_\_\_ There'll be an - oth - er in \_\_\_\_ the wa -

33 Am F<sup>6</sup> C C/B

- ters, hold-ing back \_ the seas. \_\_\_\_ And should I ev - er need \_ re - mind-  
- ters, hold-ing back \_ the seas. \_\_\_\_ And should I ev - er need \_ re - mind-

35 Am F C

- ing what pow - er set \_\_ me free, \_\_\_\_ there is a grave that holds \_ no bod-  
- ing how good You've been \_ to me, \_\_\_\_ I'll count the joy come ev - 'ry bat -'

37 Am F<sup>6</sup> 2nd time to Coda C G/B

- y and now that pow - er lives \_\_ in me. \_\_\_\_ There is an - oth - er in \_\_\_\_ the fi -  
- tle, 'cause I know that's where \_ You'll be.'

**TAG**

39 Am F<sup>6</sup> C G/B Am F<sup>6</sup>

(Play 3 times)

- re. Oh. \_\_\_\_\_ There is an - oth - er in \_\_\_\_ the fi - re. Oh. \_\_\_\_\_  
There is an - oth - er in \_\_\_\_ the fi - re. Oh. \_\_\_\_\_

**BRIDGE**

42 C Am F

And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows \_ to Him. I can hear the roar in the heav - ens as the space .

46 C/E G Am F

— be - tween \_ wears thin. I can feel the ground shake be - neath \_ us as the pris-

48 C/E G Dm F G

- on walls \_ cave in. Noth-ing stands be - tween \_ us, noth-ing stands be - tween us. \_\_\_\_\_

**TURNAROUND**

51 Am F<sup>6</sup> C Am F<sup>6</sup> C

**VERSE 3**

55 Am F<sup>6</sup> C

3. There is no oth - er name but the Name \_ that is Je - sus. \_\_\_\_\_

57 Am F<sup>6</sup> C

He who was and still is and will be through it all.

59 Am F<sup>6</sup> C G/C

So come what may in the space be - tween \_ all the things un - seen \_ and this reck-on-ing;

61 Am F<sup>6</sup> C  
  
I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_

63 Am F<sup>6</sup> C D.S. al Coda  
  
I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_ There'll be an - oth - er in \_\_\_\_ the fi -

Φ Coda 65 C BRIDGE Am F  
  
— And I can see the light in the dark - ness as the dark-

67 C G Am F  
  
- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

69 C/E G Am F  
  
— be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris-

71 C/E G Dm  
  
- on walls \_ cave in. \_\_\_\_ Noth -ing stands be - tween \_ us, noth -ing stands be -

73 F G Am F  
  
-tween. There'll be an - oth - er in \_\_\_\_ the fi - re, stand -ing next \_ to me. \_\_\_\_

75 C Am F

— There'll be an - oth - er in \_\_ the wa - ters, hold - ing back \_\_ the seas. .

77 C Am F

— And should I ev - er need \_\_ re - mind - ing how good You've been \_\_ to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_\_ You'll be. .

ENDING

81 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_\_ You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_\_ You'll be. .

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where \_\_ You'll be. .





# At The Cross (Love Ran Red)

Words and Music by  
Chris Tomlin, Ed Cash, Matt Armstrong,  
Jonas Myrin and Matt Redman

## VERSE 1

Em

D/F♯ G

G/B C<sup>2</sup>



1. There's a \_\_\_\_ place where mer - cy \_\_\_\_ reigns and nev - er \_\_\_\_ dies,

4

Em

D/F♯ G

G/B C<sup>2</sup>



there's a \_\_\_\_ place where streams of \_\_\_\_ grace flow deep and \_\_\_\_ wide;

8

D<sup>(4)</sup>

C<sup>2</sup>

D<sup>(4)</sup>



Where all the \_\_\_\_ love I've ev - er \_\_\_\_ found comes like a \_\_\_\_ flood, comes flow -

## CHORUS 1a

12 C<sup>2</sup>

C<sup>2</sup>

G



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

16 D

Am<sup>7</sup>

C<sup>2</sup>



awe of You, I'm in awe of You. Where Your love ran red, and my

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19 G D Am<sup>7</sup> C<sup>2</sup>  
sin washed white. I owe all to You, I owe all to You, Je - sus.

VERSE 2

23 G C<sup>2</sup>/G G Em D/F# G G/B  
2. There's a \_\_\_\_ place where sin and \_\_ shame are pow - er -

27 C<sup>2</sup> Em D/F# G G/B  
- less, where my \_\_ heart has peace with \_\_ God and for - give -

31 C<sup>2</sup> C<sup>2</sup>/E D<sup>(4)</sup> G/B  
- ness; \_\_\_\_\_ Where all the \_\_ love I've ev - er \_\_

34 C<sup>2</sup> C<sup>2</sup>/E D<sup>(4)</sup> G/B C<sup>2</sup>  
\_\_ found comes like a \_\_\_\_ flood, comes flow - ing down. At the

CHORUS 1a

37 C<sup>2</sup> G D  
cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am<sup>7</sup> C<sup>2</sup> G  
awe of You. Where Your love ran red, and my sin washed white. I owe

43 D Am<sup>7</sup> C<sup>2</sup>

BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46 Em G D<sup>sus/F#</sup>

here on ho - ly ground; Here I bow down, here I bow down.

49 C<sup>2</sup> Em G/D

Here, arms o - pen wide, here You saved my life; Here I bow down,

52 D C<sup>2</sup> G

CHORUS 1b

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am<sup>7</sup> C<sup>2</sup>

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D 1. Am<sup>7</sup>

sin washed white. I owe all to you, I owe all to You. At the

61 2. Am<sup>7</sup> D Am<sup>7</sup> INSTRUMENTAL C<sup>2/G</sup>

all to You. I owe all to You, I owe all to You, Je - sus. —

## BRIDGE 1b

65 G C<sup>2/G</sup> G C<sup>2</sup> Em

Here my hope is found, here on ho - ly ground;

70 G D<sup>sus/F#</sup> C<sup>2</sup>

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D<sup>sus/F#</sup>

here You saved my life; \_ Here I bow down, here I bow down.

## BRIDGE 1b

76 C<sup>2</sup> Em G

Here my hope is found, here on ho - ly ground; Here I bow \_ down,

79 D<sup>sus/F#</sup> C<sup>2</sup> Em

here I bow \_ down. Here, arms o - pen wide, here You saved my life; \_

## BRIDGE 1a

82 G D<sup>sus/F#</sup> C<sup>2</sup>

Here I bow down, here I bow down. Here my hope is found,

85 Em G D<sup>sus/F♯</sup>

CHORUS 1b

92 C2 G

96 D Am<sup>7</sup> C<sup>2</sup>

1. Am<sup>7</sup>

2. Am<sup>7</sup>

ENDING

102 C<sup>2</sup> G C<sup>2</sup> G