

# I Am Set Free

Words and Music by  
Leslie Jordan

$\text{♩} = 78$

**VERSE**

A

D<sup>2(no3)</sup>

Musical notation for the first line of the verse. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: You broke my chains of sin and shame, and You cov-ered me with grace.

4

A

Musical notation for the second line of the verse. The key signature is A major. The time signature is common time. The melody continues with eighth and sixteenth notes. The lyrics are: And You mend my life with Your ho - ly fire. You

7

D<sup>2(no3)</sup>

Musical notation for the third line of the verse. The key signature is A major. The time signature is common time. The melody continues with eighth and sixteenth notes. The lyrics are: cov - er — me — with grace. — And You are —

9

E<sup>(4)</sup>

D<sup>2(no3)</sup>

**CHORUS**

A

Musical notation for the first line of the chorus. The key signature is A major. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: — the hand — that reach - es out — to save. — And I am set free, oh. —

12

Dmaj<sup>7</sup>

D<sup>6</sup>

F#m

Musical notation for the second line of the chorus. The key signature is A major. The time signature is common time. The melody continues with eighth and sixteenth notes. The lyrics are: — I am set free, oh. — It is for free - dom that

16

E<sup>sus</sup>

E Dmaj<sup>7</sup>

1.

2.

D.S.

Musical notation for the bridge section. The key signature is A major. The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: I am set free. You I am set

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20  
2.

**BRIDGE**

F♯m A

And \_ yes, Lord, we are grate - ful for Your grace and for Your \_

24 D E D

— love. grace and for Your \_\_\_\_ love. \_\_\_\_ 'Cause You are \_

27 E A

**CHORUS**

— the hand \_ that reach - es out \_ to save. \_\_ I am set free, oh. \_\_\_\_\_

30 Dmaj<sup>7</sup> D<sup>6</sup> F♯m

— I am set free, oh. \_\_\_\_\_ It is for free - dom that

34 E<sup>sus</sup> E 1. Dmaj<sup>7</sup> 2. Dmaj<sup>7</sup>

I am set \_\_\_\_ free, \_\_\_\_ Lord. \_\_ And I am set \_\_\_\_ free.

38 D<sup>2(no3)</sup> F♯m A

**ENDING**

41 C♯m Dmaj<sup>7</sup> D