

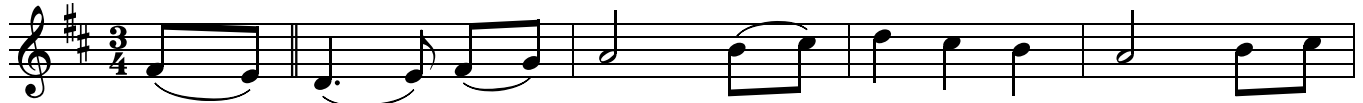
# The First Noel

Words and Music  
Traditional English Carol

♩ = 80

## VERSE

A<sup>7</sup> D Bm A<sup>sus</sup> A D/F# G D G



1. The \_\_\_ first \_\_\_ No - el the \_\_\_ an - gel did say was to  
2. They \_\_\_ look - ed \_\_\_ up and \_\_\_ saw \_\_\_ a star shin - ing  
3. And \_\_\_ by \_\_\_ the \_\_\_ light of \_\_\_ that \_\_\_ same star three \_  
4. This \_\_\_ star \_\_\_ drew \_\_\_ nigh to \_\_\_ the \_\_\_ north - west, o'er \_\_\_  
5. Then \_\_\_ en - tered \_\_\_ in those \_\_\_ wise \_\_\_ men three, full \_\_\_

5 D/F# A<sup>7</sup>/E D/F# G D/F# D/A A<sup>7</sup> D A<sup>7</sup> D Bm



cer - tain poor shep - herds in fields as they lay; in \_\_\_ fields \_\_\_ where \_  
in \_\_\_ the east, \_\_\_ be - yond \_\_\_ them far; and \_\_\_ to \_\_\_ the \_\_\_  
wise \_\_\_ men came \_\_\_ from coun - try far; to \_\_\_ seek \_\_\_ for a  
Beth - le - hem \_\_\_ it took \_\_\_ its rest; and \_\_\_ there \_\_\_ it \_\_\_  
rev - 'rent - ly \_\_\_ up - on \_\_\_ the knee, and \_\_\_ of - fered \_\_\_

10 A<sup>sus</sup> A D/F# G D G D/F# A<sup>7</sup>/E D/F# G



they lay \_\_\_ keep - ing their sheep, on a cold win - ter's night \_\_\_ that  
earth it \_\_\_ gave \_\_\_ great light, and \_\_\_ so it con - tin - ued both  
king was \_\_\_ their \_\_\_ in - tent, and to fol - low the star \_\_\_ wher -  
did both \_ stop \_\_\_ and stay, right \_ o - ver the place \_\_\_ where  
there, in \_\_\_ His \_\_\_ pres - ence, their \_ gold \_\_\_ and myrrh \_ and

## CHORUS

15 D/F# D/A A<sup>7</sup> D A<sup>7</sup> D Bm F#m D G



was \_\_\_ so deep. No - el, \_\_\_ No - el, No - el, No -  
day \_\_\_ and night.  
-ev - er it went.  
Je - sus lay.  
frank - in - cense.

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D      A/C#      Bm      G      D      A<sup>7</sup>/E      D/F#      D/A      A<sup>7</sup>      D

-el, \_\_\_\_\_ born is the King \_\_\_\_ of Is - ra - el.

Detailed description: This block contains a musical score for a vocal line. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff: D, A/C#, Bm, G, D, A<sup>7</sup>/E, D/F#, D/A, A<sup>7</sup>, and D. The lyrics are written below the staff, with a long line for a vocal flourish after '-el,' and a short line for a vocal flourish after 'King \_\_\_\_'. The lyrics are: '-el, \_\_\_\_\_ born is the King \_\_\_\_ of Is - ra - el.'