

Happy Day

Words and Music by
Tim Hughes and Ben Cantelon

J=152 VERSE

C

F²

A musical staff in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: "The great - est day in his - to - ry," followed by a fermata over the next line.

1. The great - est day in his - to - ry,
2. When I stand __ in __ that place,

death is beat-en, You __
free at last, __ meet-

4

Am⁷

F²

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics are: "have res - cued me. Sing it out, Je - sus is __ a - live. __" followed by a fermata.

__ have res - cued me.
- ing face __ to face.

Sing it out, I am Yours,

Je - sus is __ a - live.
Je - sus, You __ are mine. __

8

C

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics are: "The emp - ty cross, the emp - ty grave, __" followed by a fermata.

The emp - ty cross, the emp - ty grave, __
End - less joy, __ per - - fect peace, __

11 F²

Am⁷

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics are: "life e - ter - nal, You __ have won _ the day. Shout it out, Je - sus is __ a - live. __" followed by a fermata.

life e - ter - nal, You __ have won _ the day.
earth -ly pain __ fi - nal - ly __ will cease. Shout it out, Je - sus is __ a - live.
earth -ly pain __ fi - nal - ly __ will cease. Cel - e-brate, Je - sus is __ a - live.

15 F²

Gsus

A musical staff in G major, 4/4 time. The melody continues with eighth and sixteenth notes. The lyrics are: "He's a - live. __ And oh, __" followed by a fermata.

He's a - live. __
He's a - live. __

CHORUS

19 C

F²

Am⁷

G

A musical staff in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: "hap - py day, __ hap - py day, __ You washed __ my sin a - way."

— hap - py day, __ hap - py day, __ You washed __ my sin a - way.

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23 C F² Am⁷ G

Oh, happy day, __ happy day, __ I'll never be the same,

27 C F² Am⁷ G Last time to Coda \oplus

for - ev - er I am changed.

INSTRUMENTAL C/E F² Am⁷ G **BRIDGE** Am⁷

Oh,

36 Em Fmaj⁷

what a glo - ri - ous day, __ what a glo - ri - ous way, that

41 C Am⁷ Em

You have __ saved __ me. And oh, __ what a glo - ri - ous day, __

46 Fmaj⁷

what a glo - ri - ous name. __

48 C D.S. al Coda

Hey! And oh,

Φ Coda
51 G ENDING C F²

- er I am changed. What a glo - ri - ous, glo - ri - ous day, -

54 Am⁷ G C

I'll nev - er be ___ the same. _____