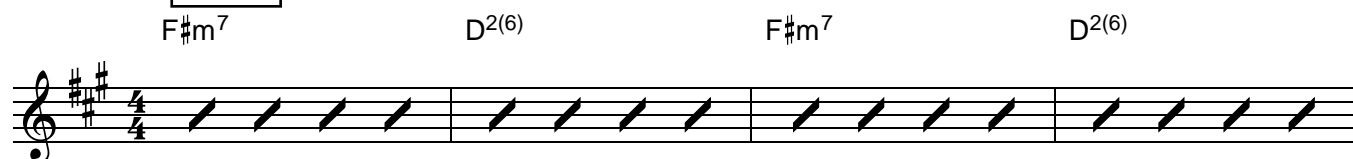


The Lord Is My Salvation

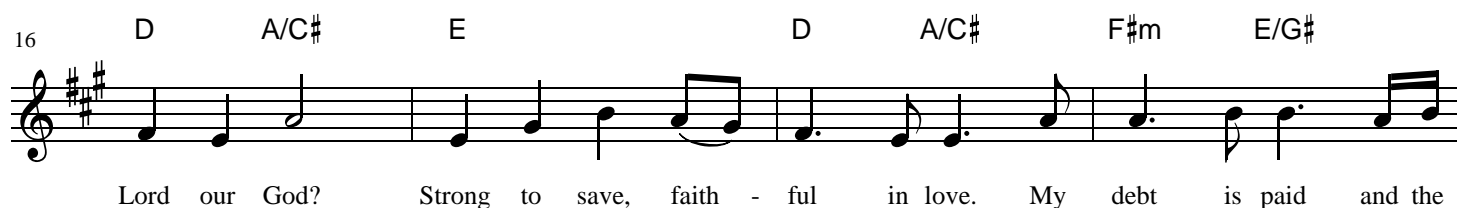
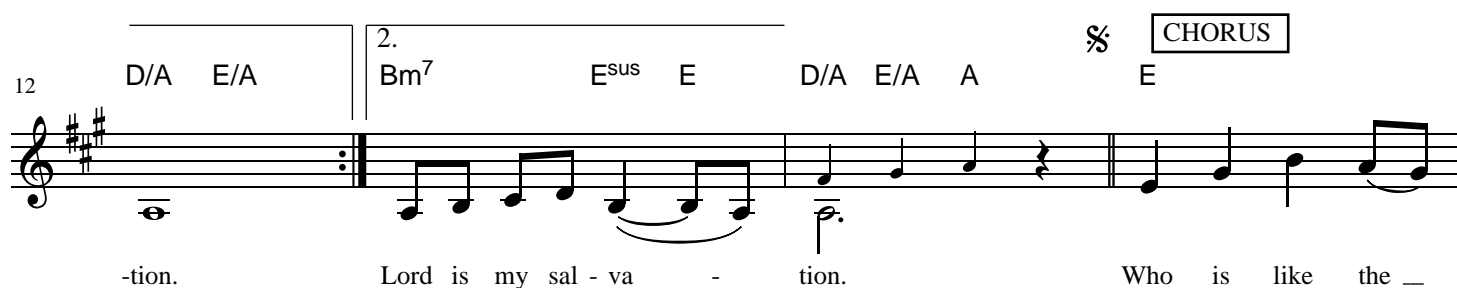
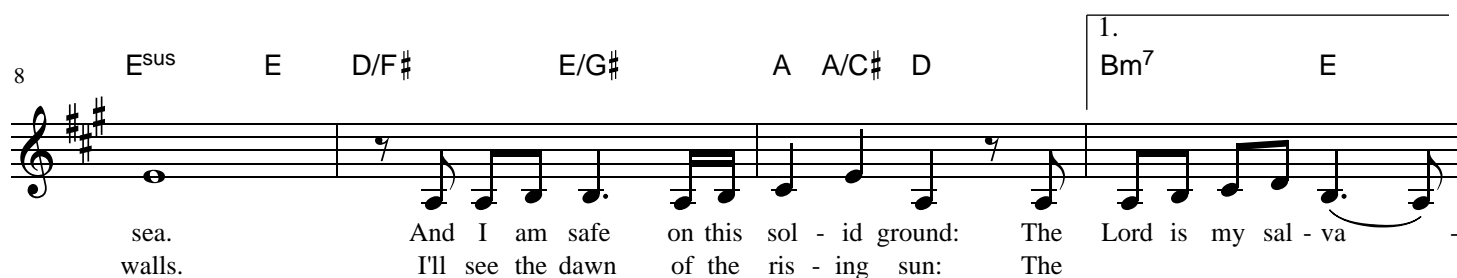
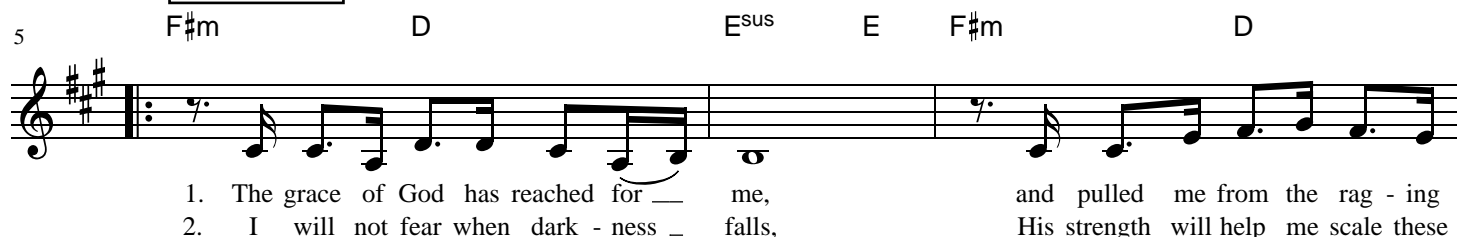
Words and Music by
Keith Getty, Kristyn Getty,
Nathan Nockels and Jonas Myrin

♩=69

INTRO



VERSE 1 & 2



CCLI Song # 7063694

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20 A A/C# D A/C# Bm⁷ E^{sus} D/A E/A

2nd time to Coda ⊕

vic - t'ry won: The Lord is my sal - va - tion.

23 F#m⁷ D E^{sus} E F#m⁷ D

VERSE 3 & 4

3. My hope is hid - den in the Lord, He flow'rs each prom - ise of His
4. In times of wait - ing, times of need, when I know loss, when I am

26 E^{sus} E D/F# E/G# A Amaj⁷/C# D

Word. weak. When win - ter fades, I know spring will come: The
I know His grace will re - new these days: The

29 1. Bm⁷ E^{sus} E D/A E/A A 2. Bm⁷ E D/A E/A A D.S. al Coda

Lord is my sal - va - tion. Lord is my sal - va - tion.

33 ⊕ Coda D/A E/A F#m D E^{sus} E

VERSE 5


- tion. 5. And when I reach the fi - nal day,

36 F#m⁷ D E^{sus} E D/F# E/G#

He will not leave me in the grave. But I will rise, He will


CHORUS

39 A Amaj⁷/C# D Bm⁷ E^{sus} E D/A E/A A E



call me home: The Lord is my sal - va - tion. Who is like the _


43 D A/C# E D A/C# F#m E/G#



Lord our God? Strong to save, faith - ful in love. My debt is paid and the


BRIDGE

47 A A/C# D A/C# Bm⁷ E^{sus} A^{sus} A D A/C#



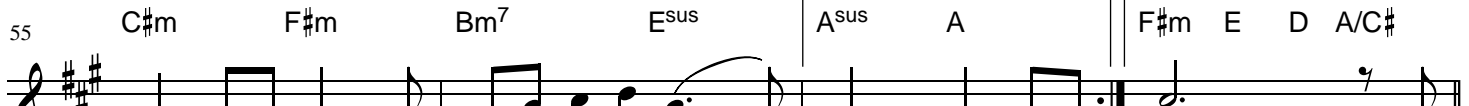
vic - t'ry won; _ The Lord is my sal - va - tion. Glo - ry be to God, _ the Fa -

51 E/G# F#m D A/C# E D A/C#



ther, _ glo - ry be to God, _ the Son, _ glo - ry be to God, _ the Spir -

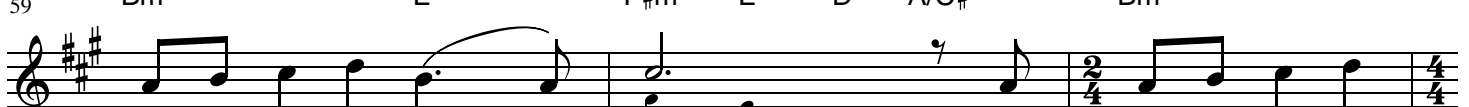
55 C#m F#m Bm⁷ E^{sus} I. A^{sus} A 2. F#m E D A/C#



- it; _ The Lord is our sal - va - tion. _ Glo - ry tion, the

ENDING

59 Bm⁷ E F#m E D A/C# Bm⁷



Lord is our sal - va - tion, the Lord is our sal -

62

OUTRO

E

F#m7

D2(6)

F#m7

D2(6)

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins at measure 62. The first measure contains a half note E4, with a fermata over it. The second measure contains a quarter note F#4, also with a fermata. A double bar line follows. The third measure contains a half note G#4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note C#5. The seventh measure contains a half note D5. The eighth measure contains a half note E5. The piece ends with a double bar line. Chord symbols are placed above the staff: E above the first measure, F#m7 above the second measure, D2(6) above the third measure, F#m7 above the fourth measure, and D2(6) above the fifth measure. The lyrics '-va' and '-' are under the first two measures, and 'tion.' is under the third measure, followed by a horizontal line.

-va - tion. _____