

The Lord Is My Salvation

Words and Music by
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INTRO

F\#m^7 $\text{D}^{2(6)}$ F\#m^7 $\text{D}^{2(6)}$

VERSE 1 & 2

5 F\#m D E^{sus} E F\#m D

1. The grace of God has reached for me,
2. I will not fear when darkness falls,
and pulled me from the rag - ing
His strength will help me scale these

8 E^{sus} E D/F\# E/G\# A A/C\# D

sea.
walls. And I am safe
I'll see the dawn
on this sol - id ground:
of the ris - ing sun:
The Lord is my sal - va

1. Bm^7 E

12 D/A E/A 2. Bm^7 E^{sus} E D/A E/A A

-tion.
Lord is my sal - va - tion.
Who is like the

16 D A/C\# E D A/C\# F\#m E/G\#

Lord our God?
Strong to save,
faith - ful in love.
My debt is paid
and the

CHORUS

20 A A/C# D A/C# Bm⁷ E^{sus} D/A E/A

vic - t'ry won: ____ The Lord is my sal - va - tion.

VERSE 3 & 4

23 F#m⁷ D E^{sus} E F#m⁷ D

3. My hope is hid - den in the _ Lord,
4. In times of wait - ing, times of __ need,

He flow'r's each prom - ise of His
when I know loss, when I am

26 E^{sus} E D/F# E/G# A Amaj⁷/C# D

Word. weak.
When win - ter fades, I know His grace

I know spring will re - new these days:
will come: The days: The

29 1. Bm⁷ E^{sus} E D/A E/A A 2. Bm⁷ E D/A E/A A

1. Lord is my sal - va - tion.
2. Lord is my sal - va - tion.

D.S. al Coda

33 ♪ Coda D/A E/A F#m D E^{sus} E

- tion.
5. And when I reach the fi - nal __ day,

36 F#m⁷ D E^{sus} E D/F# E/G#

He will not leave me in the grave.
But I will rise, He will

CHORUS

39 A Amaj⁷/C# D Bm⁷ E^{sus} E D/A E/A A E

call me home: The Lord is my sal - va - tion. Who is like the _

43 D A/C# E D A/C# F#m E/G#

Lord our God? Strong to save, faith - ful in love. My debt is paid and the

BRIDGE

47 A A/C# D A/C# Bm⁷ E^{sus} A^{sus} A D A/C#

vic - t'ry won; The Lord is my sal - va - tion. Glo - ry be to God, the Fa -

51 E/G# F#m D A/C# E D A/C#

ther, glo - ry be to God, the Son, glo - ry be to God, the Spir -

55 C#m F#m Bm⁷ E^{sus} 1. A^{sus} A 2. F#m E D A/C#

- it; The Lord is our sal - va - tion. Glo - ry tion, the

ENDING

59 Bm⁷ E F#m E D A/C# Bm⁷

Lord is our sal - va - tion, the Lord is our sal -

62

E

OUTRO

F♯m⁷

D²⁽⁶⁾

F♯m⁷

D²⁽⁶⁾

-va - tion. _____

The musical score consists of a single staff in G major (two sharps) and common time (indicated by a '4'). The vocal line begins with a melodic phrase starting on E. This is followed by a section labeled 'OUTRO' which includes chords F♯m⁷, D²⁽⁶⁾, F♯m⁷, and D²⁽⁶⁾. The lyrics '-va - tion. _____' are written below the staff. The score ends with a final measure containing a fermata over the note D.