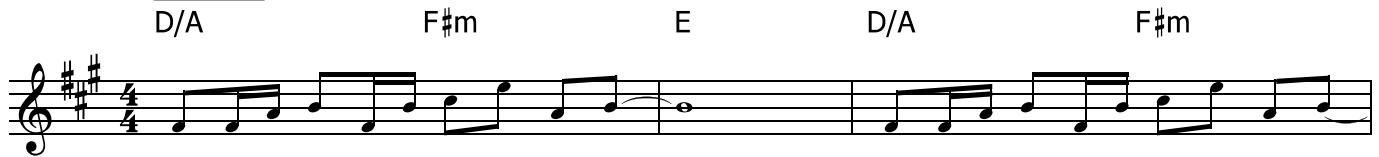


All To Us

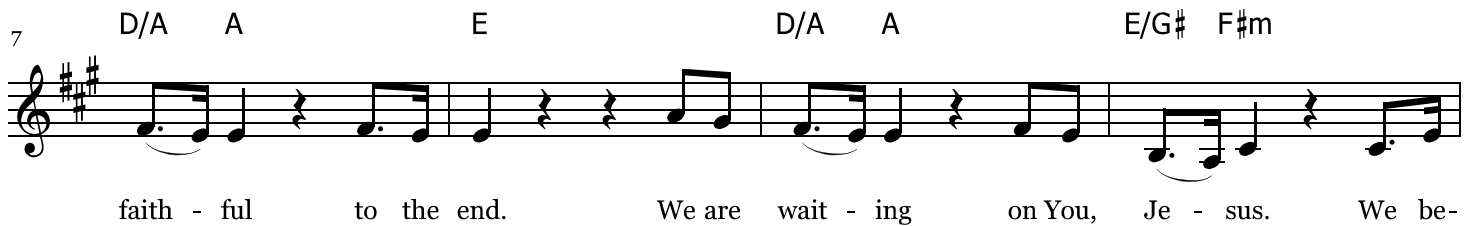
Words and Music by
Chris Tomlin, Jesse Reeves,
Matt Redman and Matt Maher

♩ = 62

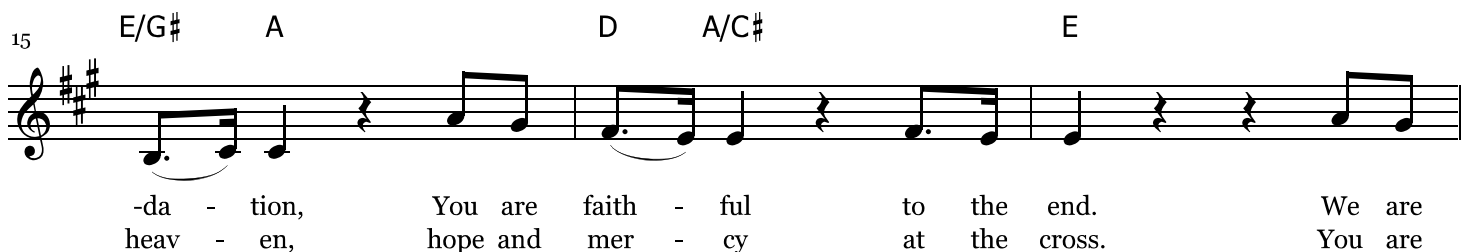
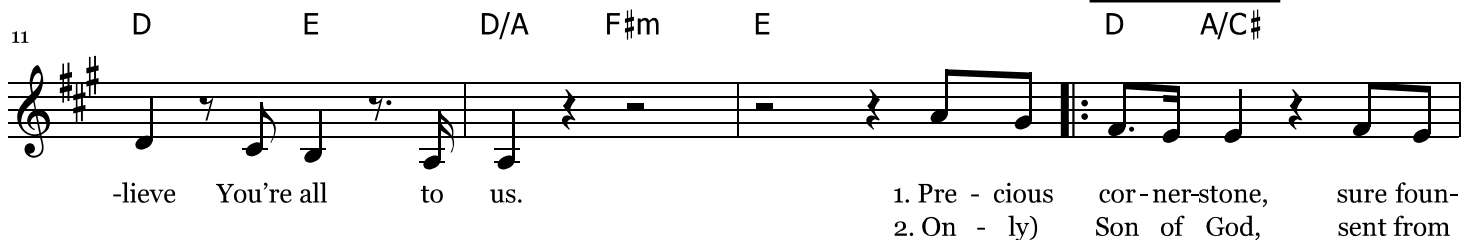
INTRO



VERSE 1a



VERSE 1b & 2



18 D A/C# E/G# F#m D E A

wait - ing on You, Je - sus. We be - lieve You're all to us.
 ev - 'ry-thing, You're the prom - ise. Je - sus, You are all to us.

22 A^{SUS} A E D² A

Let the glo - ry of Your name be the pas - sion of the Church. Let the

25 E D² A E

right-eous-ness of God be a ho - ly flame that burns. Let the sav - ing love of Christ be the

28 F#m D A/E E Last time to Coda ⊕ 1. INSTRUMENTAL D A/C#

meas-ure of our lives. We be - lieve You're all _____ to us.

31 E/G# A D A/C# E 2. A D.S. al Coda

2. On - ly us. Let the

⊕ Coda 35 A A^{SUS} A D² F#m⁷ E A

us. You're all _____ to _____ us. You're

39 D² F#m⁷ E/G# A D² F#m⁷ 1. D² E

all _____ to _____ us. You're all _____ to _____ us, yes, _____ You are. .

43 A E/G# A 2. D² E^{sus} A

— You're us, You are. —
(You're all ____ to us. You're all ____ to us!) _

47 VERSE 3 D/A A

3. When this pass - ing world is

51 E/G# A D/A A E/A D/A A

o - ver, we will see ____ you face to face, and for - ev - er we will

55 E/G# F#m D E F#m D E

wor - ship. Je-sus, You are all to us. Je-sus, You are all to

59 ENDING D/A F#m E D/A F#m

us. You're ____ all,

62 E D/A F#m D E^{sus} E A

You're ev - 'ry-thing to us.