

# No Longer Slaves

Words and Music by  
Jonathan David Helser,  
Brian Johnson and Joel Case

$\text{♩} = 74$

## VERSE 1

A

1. You un - rav - el me with a mel - o - dy. You sur - round .

3 D E A

— me with — a song — of de - liv - er - ance from my en - e -

6 D E A

- mies till all — my fears — are gone. — I'm no long-

## CHORUS

9 D E A F#m E

- er — a slave — to fear; — I — am — a child — of God. .

12 A D E A

— I'm no long - er — a slave — to fear; — I —

## INSTRUMENTAL

15 F#m E F#m E A D F#m E

— am — a child — of God. —

CCLI Song # 7030123

© 2014 Bethel Music Publishing

For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com  
CCLI License # 607921

## VERSE 2

19 A D A C♯m

2. From my Moth-er's womb You have cho - sen me; Love .

22 D E A

— has called — my name. — I've been born — a-gain in - to Your fam-

25 C♯m D E A

- i - ly; Your blood — flows through — my veins. — I'm no long-

## CHORUS

28 D E A F♯m E

- er — a slave — to fear; — I — am — a child — of God. .

31 A D E A

I'm no long - er — a slave — to fear; — I —

34 1. F♯m E A 2. F♯m E

— am — a child — of God. — I'm no long - — am — a child — of God. —

## INSTRUMENTAL

37 F♯m E A D F♯m E A D

repeat as desired

**BRIDGE**

41 F♯m E A D F♯m E

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of six measures: F♯m, E, A, D, F♯m, and E. The notes are primarily eighth notes.

You split the sea so I could walk right through it. My fears were drowned in per-fect

44 A D F♯m E A C♯m

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of five measures: A, D, F♯m, E, and A. The notes are primarily eighth notes.

love. — You res-cued me so I could stand and sing: I am .

47 D E 1. A 2. A D E

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of four measures. The first measure has a 1. A and a 2. A option. The second measure has a 2. A option. The third and fourth measures are identical, showing a return to the original melody.

— a child \_ of God. — I am a child of

51 1. A repeat as desired 2. A

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of three measures. The first measure has a 1. A and a 2. A option. The second measure is a repeat sign followed by a 2. A option. The third measure continues the melody.

God. I God. I'm no long-

**CHORUS**

55 D E A F♯m E

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of five measures: D, E, A, F♯m, and E. The notes are primarily eighth notes.

- er \_ a slave \_ to fear; — I \_ am \_ a child \_ of God. .

58 A D E

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of four measures: A, D, and E. The notes are primarily eighth notes.

I'm no long - er \_ a slave \_ to fear; \_

60 A F♯m E A

The notation shows a treble clef, a key signature of two sharps, and a time signature of common time. It consists of four measures: A, F♯m, E, and A. The notes are primarily eighth notes.

I \_ am \_ a child \_ of God. .