

To God Be The Glory

Words by
Fanny Jane Crosby

Music by
William Howard Doane

VERSE

$\text{♩} = 90$

D⁷ G D⁷ G G/B D G C

1. To God be the glo - ry— great things He has done! So loved He the
 2. O per - fect re - demp - tion, the pur - chase of blood— to ev - 'ry be -
 3. Great things He has taught us; Great things He has done, and great our re -

6 G A D D⁷ G D⁷ G G/B D

world that He gave us His Son, who yield - ed His life an a - tone - ment for
 -liev - er, the prom - ise of God. The vil - est of - fend - er who tru - ly be -
 -joic - ing through Je - sus, the Son. But pur - er and high - er and great - er will

CHORUS

12 G G⁷ C G/D D⁷ G G

sin and o - pened the life gate that all may go in. Praise the Lord! Praise the
 -lieves, that mo - ment from Je - sus a par - don re - ceives.
 be our won - der, our trans - port, when Je - sus we see.

18 G/B D/A G D D/C

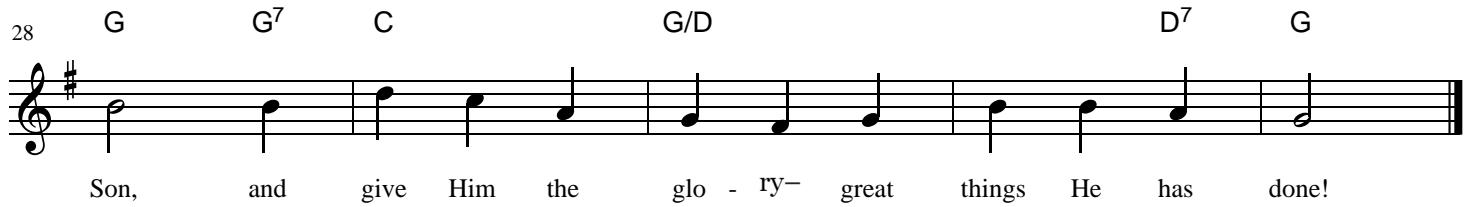
Lord! Let the earth hear His voice! Praise the Lord! Praise the Lord! Let the

23 G/B D/A G D⁷ G G/B D

peo - ple re - joice! O come to the Fa - ther through Je - sus, the

The musical score consists of five staves of music. The first staff starts with a key signature of one sharp (F#) and a tempo of quarter note = 90. It includes three stanzas of lyrics under the heading 'VERSE'. The second staff begins at measure 6 with a key signature of one sharp (F#). The third staff begins at measure 12 with a key signature of one sharp (F#), and the fourth staff begins at measure 18 with a key signature of one sharp (F#). The fifth staff begins at measure 23 with a key signature of one sharp (F#). Chords are indicated above the staff: D7, G, D7, G, G/B, D, G, C; G, A, D, D7, G, D7, G, G/B, D; G, G7, C, G/D, D7, G, G; and G/B, D/A, G, D, D7, G, G/B, D. The lyrics are integrated into the music, with some words aligned with specific notes or chords. The score is in common time (indicated by a '3' over a '4'). Measure numbers are provided at the start of each new section.

28 G G⁷ C G/D D⁷ G



Son, and give Him the glo - ry- great things He has done!