

# I Can Only Imagine

Words and Music by  
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$\text{♩} = 80$

VERSE 1

Dmaj<sup>9</sup>

Musical notation for the first line of the verse. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: "I can on - ly im - ag - ine \_\_ what it will be \_\_ like \_\_ when I walk .".

3 Gmaj<sup>9</sup>

Dmaj<sup>9</sup>

Musical notation for the second line of the verse. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: "by Your side. \_\_ I can on - ly im - ag - ine \_\_ what my eyes .".

6 Gmaj<sup>9</sup>

Musical notation for the third line of the verse. The key signature remains G major. The melody continues with eighth and sixteenth notes. The lyrics are: "will see \_\_ when Your face \_\_ is be - fore \_\_ me. \_\_ I can on - ly im -".

9 Dmaj<sup>9</sup>

Gmaj<sup>9</sup>

Musical notation for the fourth line of the verse. The key signature changes to D major. The melody continues with eighth and sixteenth notes. The lyrics are: "-ag - ine. \_\_".

§ CHORUS 1a  
G<sup>2(no3)</sup>

12

Sur - round - ed by \_\_ Your glo - ry, what

14 A<sup>(add4)</sup>

D<sup>2</sup>

Musical notation for the chorus. The key signature changes to A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "will my \_\_ heart feel? \_\_ Will I dance \_\_ for You, Je - sus, or in".

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16 D Dmaj<sup>7</sup> G<sup>2(no3)</sup>

awe of You \_ be still? \_ Will I stand \_\_\_ in \_\_\_ Your pres - ence or to my

18 A<sup>(add4)</sup> D<sup>2</sup>

knees will \_ I fall? \_\_\_ Will I sing \_\_\_ hal - le - lu - jah? Will I be

20 D Dmaj<sup>7</sup>

a - ble to speak at all? \_\_\_ I can on - ly \_\_\_

21 G<sup>2(no3)</sup> 2nd time to Coda A<sup>(add4)</sup> Dmaj<sup>7</sup>

im - ag - ine, I can on - ly im - ag - ine. \_\_\_

VERSE 2

24 Dmaj<sup>9</sup>

2. I can on - ly im - ag - ine. \_\_\_ when that day \_\_\_ comes and I find .

27 Gmaj<sup>9</sup> A<sup>7sus</sup> Dmaj<sup>9</sup>

my - self \_ stand -ing in \_\_\_ the Son. \_\_\_ I can on - ly im - ag - ine \_ when all I \_

30 Gmaj<sup>9</sup> A<sup>7sus</sup>

\_ will do \_ is for-ev - er, \_\_\_ for-ev - er wor - ship You. \_\_\_ I can on - ly im -

33 Dmaj<sup>9</sup>

35 Gmaj<sup>9</sup> A<sup>7sus</sup> D.S. al Coda

37 Coda A<sup>(add4)</sup> Dmaj<sup>7</sup>

**CHORUS 1b**

40 G<sup>2(no3)</sup> A<sup>sus</sup>

42 Dmaj<sup>7</sup> D Dmaj<sup>7</sup> D

44 G<sup>2(no3)</sup> A<sup>sus</sup>

46 Dmaj<sup>7</sup> D Dmaj<sup>7</sup> D

48 G<sup>2(no3)</sup> A<sup>sus</sup> Dmaj<sup>7</sup> D  
 ine, \_\_ yeah, \_\_\_\_\_ I can on - ly im - ag - ine. \_\_\_\_\_

51 Dmaj<sup>7</sup> D G<sup>2(no3)</sup> A<sup>sus</sup>  
 \_\_\_\_\_ I can on - ly im - ag - ine, \_\_ yeah, \_\_\_\_\_ I can on - ly im - ag -

54 Dmaj<sup>7</sup> D Dmaj<sup>7</sup> D G<sup>2(no3)</sup>  
 - ine. \_\_\_\_\_ I can on - ly im - ag - ine. \_\_\_\_\_

57 A<sup>sus</sup> Bm<sup>9</sup>  
 I can on - ly im - ag - ine. \_\_\_\_\_ I can on - ly im -

61 ENDING Gmaj<sup>9</sup> A<sup>(add4)</sup> F#m/B Bm  
 - ag - ine - when all I \_\_\_\_\_ will do - is for - ev - er, \_\_\_\_\_ for - ev - er wor -

64 Dmaj<sup>9</sup> Gmaj<sup>9</sup>  
 - ship You. \_\_\_\_\_

66 A D  
 I can on - ly im - ag - ine. \_\_\_\_\_

The musical score consists of six staves of music. The first three staves begin at measure 48, featuring chords G<sup>2(no3)</sup>, A<sup>sus</sup>, Dmaj<sup>7</sup>, and D. The lyrics "ine, \_\_ yeah, \_\_\_\_\_ I can on - ly im - ag - ine. \_\_\_\_\_" are written below the notes. The next section starts at measure 51 with the same chords and lyrics. Measure 54 continues with the same chords and lyrics. Measure 57 begins a new section labeled "ENDING" with chords A<sup>sus</sup> and Bm<sup>9</sup>. The lyrics "I can on - ly im - ag - ine. \_\_\_\_\_ I can on - ly im -" are written below. Measure 61 concludes the ending with chords Gmaj<sup>9</sup>, A<sup>(add4)</sup>, F#m/B, and Bm, followed by the lyrics "- ag - ine - when all I \_\_\_\_\_ will do - is for - ev - er, \_\_\_\_\_ for - ev - er wor -". The final section starts at measure 64 with chords Dmaj<sup>9</sup> and Gmaj<sup>9</sup>, with lyrics "- ship You. \_\_\_\_\_. The score ends at measure 66 with chords A and D, and the lyrics "I can on - ly im - ag - ine. \_\_\_\_\_". Chords are indicated above the staff, and lyrics are placed below the staff where applicable.