

# Let Your Love Wash Over Me

Words & Music by Scott Brenner

♩ = 108

**Intro**

E *Piano* B sus4

5 C#m7 A 1. 2.

10 E B sus4

**Verse 1:** Safe in the arms of Love, I will a-bide -

14 C#m7 A

Safe in Your lov - ing em-brace, I will hide -

18 E B sus4

Ev - er se - cure in Your grace, Lost in the light - A -

22 C#m7 A

ban - doned to all that You are, for - ev - er a - live - **Chorus:** Let Your love

26  $\text{E}$   $\text{C}\sharp\text{m}7$


[illegible]

58 E B sus4

Drawn like a moth to Your flame Lost in Your light - Con -

62 C#m7 A

sumed by the spark of Your love Re-fi-ner's fire - Let Your love

66 

70

B sus4

A

74

The musical notation for the bridge of 'I Wanna Dance with Somebody' is shown on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Chord symbols are placed above the staff: C#m7, E, and B sus4. The lyrics 'Bridge: 'Cause You've hedged me in on eve - ry side With no - where to run, and no' are written below the staff.

Bridge: 'Cause You've hedged me in on eve - ry side With no - where to run, and no

78 F#m C#m7 E

– where to hide If I go to the heights or the depths You are there – Your

Detailed description: This image shows the second system of musical notation for the song 'Where is the Love?'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Above the staff, the measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated. Chord symbols are placed above the staff: F#m above measures 78 and 79, C#m7 above measures 80 and 81, and E above measures 82 and 83. The lyrics are written below the staff, aligned with the notes: '– where to hide' under measures 78-79, 'If I go' under measure 80, 'to the heights or the depths' under measures 81-82, 'You are there' under measure 83, and '– Your' under measure 84. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

81 F#m F#m7

love is eve - ry where

*D.S. al Coda*  
Let Your love

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