

No Longer Slaves

Words and Music by
Jonathan David Helser,
Brian Johnson and Joel Case

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VERSE 1

G



1. You un - rav - el me with a mel - o - dy. You sur - round .

3 C D G



— me with — a song — of de - liv - er - ance from my en - e -

6 C D G



- mies till all — my fears — are gone. — I'm no long-

CHORUS

9 C D G Em D



- er — a slave — to fear; — I — am — a child — of God. .

12 G C D G



— I'm no long - er — a slave — to fear; — I —

INSTRUMENTAL

15 Em D Em D G C Em D



— am — a child — of God. —

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VERSE 2

19 G C G Bm

2. From my Moth-er's womb You have cho - sen me; Love .

22 C D G

_ has called _ my name. _ I've been born _ a-gain in - to Your fam-

25 Bm C D G

- i - ly; Your blood _ flows through _ my veins. _ I'm no long-

CHORUS

28 C D G Em D

- er _ a slave _ to fear; _ I ____ am ____ a child _ of God. .

31 G C D G

I'm no long - er _ a slave _ to fear; _ I __

34 1. Em D G 2. Em D

__ am __ a child _ of God. __ I'm no long - __ am __ a child _ of God. __

INSTRUMENTAL

37 Em D G C Em D G C

repeat as desired

BRIDGE

41 Em D G C Em D

You split the sea so I could walk right through it.

My fears were drowned in per-fect

44 G C Em D G Bm

love. —

You res-cued me so I could stand and sing: I am .

47 C D 1. G 2. G C D

— a child — of God. —

I am a child of

51 1. G repeat as desired 2. G

God. I God.

I'm no long-

CHORUS

55 C D G Em D

- er — a slave — to fear; —

I — am — a child — of God. .

58 G C D

I'm no long - er — a slave — to fear; —

60 G Em D G

The musical notation consists of a single staff in common time with a key signature of one sharp. The melody begins with a half note in G major, followed by a quarter note in Em, another quarter note in G major, and a final quarter note in G major. The lyrics "I am a child of God." are written below the notes, corresponding to the chords. The music concludes with a final quarter note in G major.