

Days Of Elijah

Words and Music by
Robin Mark

♩ = 95

VERSE

B♭

E♭



1. These are _ the days of E - li - jah, _ de -
(2.) these are _ the days of E - ze - kiel, _ the

3

B♭

F

B♭



-clar - ing _ the Word _ of the Lord; _ And these are _ the days of Your
dry bones _ be - com - ing _ as _ flesh; And these are _ the days of Your

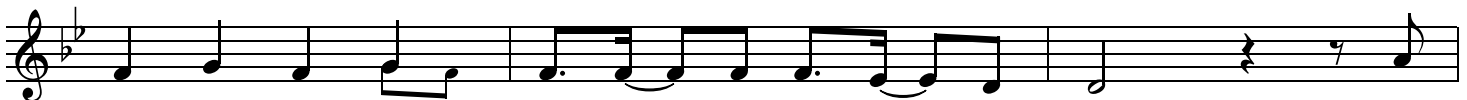
6

E♭

B♭

F

B♭



ser - vant, Mo - ses, right - eous - ness be - ing _ re - stored; And
ser - vant, Dav - id, re - build - ing _ a tem - ple _ of praise; And

9

Dm

Gm

Gm/F

Cm

E♭



though these _ are days of _ great tri - als, _ of fam - ine _ and dark - ness _ and
these are _ the days of _ the har - vest, _ the fields are _ as white in _ the _

12

F

B♭

E♭



_ sword; _ Still we are _ the voice _ in the des - ert cry - ing, "Pre -
_ world; _ And we are _ the la - bour - ers in Your vine - yard, de -

CHORUS 1a

15 B \flat F B \flat B \flat /F Cm/F B \flat

-pare ye the way _____ of the Lord.” _____ Be-hold He _____ comes, rid-ing on the clouds,
-clar-ing the Word _____ of the Lord. _____

18 E \flat B \flat F B \flat /F Cm/F

— shin - ing like the sun — at the trum - pet call; Lift your —

INSTRUMENTAL

voice, it's the year of Ju - bi - lee, — and out of Zi-on's hill sal - va - tion comes.

[illegible]

BRIDGE

28 2. BRIDGE

F B \flat E \flat

The musical score for the bridge is written on a single staff in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note F4, followed by a half note G4, and then a quarter note A4. This is followed by a repeat sign. The melody then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody ends with a quarter note C4. The lyrics 'There is no god like Je-ho - vah,' are written below the staff, aligned with the first measure. The lyrics 'there is no god like Je-ho - vah,' are written below the staff, aligned with the second measure.

There is no god like Je-ho - vah, there is no god like Je-ho - vah,

31 B \flat F

The musical score shows two measures. Measure 31 starts with a treble clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4, G4. There are rests for the piano accompaniment. Measure 32 continues the melody with eighth notes: G4, A4, B-flat4, C5, D5, E5, D5, C5, B-flat4, A4, G4. The piano accompaniment also has rests. Both measures end with repeat signs.

there is no god like Je - ho - vah, there is no god like Je - ho - vah.

BRIDGE

33 B \flat E \flat B \flat



There is no god like Je-ho - vah, there is no god like Je-ho - vah, there is no god like Je-ho - vah,

CHORUS 1b

36 F F/G Em/G Dm/G C

there is no god like Je - ho - vah. Hey! Be-hold He ___ comes, rid - ing on the clouds, .

39 F C G Dm/G

— shin - ing like the sun ___ at the trum - pet call; Lift your ___

42 C F

voice, it's the year of Ju - bi - lee, ___ and out of Zi - on's

44 C G 1. C Em/G Dm/G 2. C

hill sal - va - tion comes. Be - hold, He ___ comes. _____