

Lead Me To The Cross

Words and Music by
Brooke Ligertwood

$\text{♩} = 75$

INTRO

Bm F#m⁷/A G Bm F#m⁷/A



VERSE

4 Em⁷

Bm

F#m⁷/A



1. Sav-iour I come, _____
2. You were as I, _____

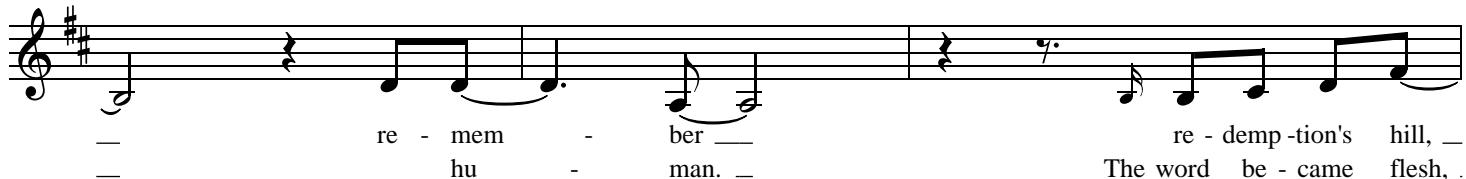
qui - et my soul, _____
tempt - ed and tried, .

7 G

D

A

Bm



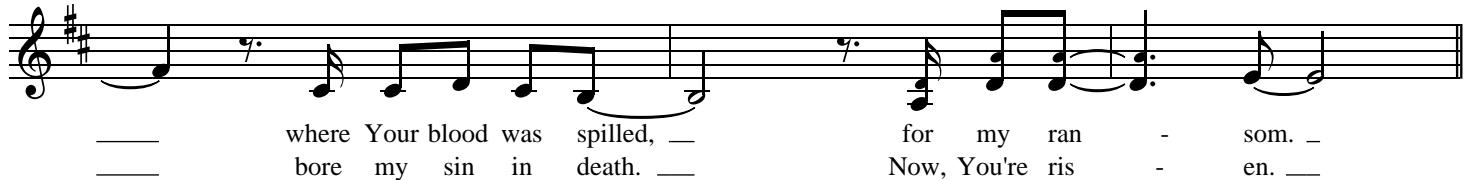
re - mem - ber _____
hu - man. _____

re - demp - tion's hill, _____
The word be - came flesh, .

10 F#m⁷/A

G

D A



where Your blood was spilled, _____
bore my sin in death. _____

for my ran - som. _____
Now, You're ris - en. _____

PRE-CHORUS

13 Em⁷

A^{sus}

A

Bm

A



Ev - 'ry - thing _ I once held _ dear, _ I count _ it all _ as loss. .

§

CHORUS 1a

16 Gmaj⁷

Gmaj⁷

D

A



Lead me to the cross, _____ where Your love poured _ out. _____ Bring me to my knees, .

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19 Gmaj⁷ D A Gmaj⁷ D
Lord, I lay me down. Rid me of my self, I be-long to You.

22 A Last time to Coda Em⁹ 1. INSTRUMENTAL
G A Bm F#m⁷/A

— Oh, lead me. Lead me to the cross.

26 G Bm F#m⁷/A Em⁷ 2.
G A
Lead me to the cross.

30 Bm BRIDGE D Gmaj⁷ A
To Your heart. To Your

34 D G A D Gmaj⁷
heart. Lead me to Your heart.

37 A D G A D.S. al Coda
Lead me to Your heart. Lead me to the cross

40 ♩ Coda Gmaj⁷ A CHORUS 1b Gmaj⁷ D
Lead me to the cross, where Your love poured out.

The musical score consists of six staves of music for a single instrument. The first two staves begin with a G major seventh chord (Gmaj⁷) followed by a D chord, with lyrics about laying down and being rid of one's self. The third staff starts with an A chord, followed by a section labeled 'Last time to Coda' in Em⁹, which leads into an instrumental section (1.) featuring chords G and A, Bm, and F#m⁷/A. The fourth staff continues with an A chord, followed by lyrics 'Oh, lead me.' and 'Lead me to the cross.' The fifth staff begins with a G chord, followed by Bm and F#m⁷/A, then Em⁷, with lyrics 'To Your heart.' and 'To Your'. The sixth staff begins with a D chord, followed by G and A, with lyrics 'heart.' and 'Lead me to Your heart.'. The final staff begins with an A chord, followed by D, G, and A, with lyrics 'Lead me to Your heart.' and 'Lead me to the cross'. This section is labeled 'D.S. al Coda'. The score concludes with a coda section starting with a Gmaj⁷ chord, followed by A, with lyrics 'Lead me to the cross, where Your love poured out.' The score includes various musical markings such as dynamic changes (e.g., ♩), measure numbers (e.g., 19, 22, 26, 30, 34, 37, 40), and section labels (e.g., BRIDGE, CHORUS 1b, INSTRUMENTAL).

42 A Gmaj⁷ D A

— Bring me to my knees, ____ Lord, I lay me _ down. __ Rid me of __ my - self, .

45 Gmaj⁷ D A

— I be - long to ____ You. ____ Oh, lead me. _____

47 Em⁹ G A // N.C.

— Lead me to the cross. —