

Worthy Of Affection

Words and Music by
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$\text{♩} = 56$

C/E

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The tempo is 56 BPM. The melody consists of eighth and sixteenth notes. The vocal range is mostly within the soprano clef (G4 to A5).

1. De - liv - er - er, You brought us out of the mir - y clay;
2. We are the bro - ken down, and we are the beat - en up;

2 F²

C/E

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The vocal range is mostly within the soprano clef (G4 to A5).

You set our feet up - on the rock, and You made us say, ___ "Ho - ly is ___ the Lord."
But what could stop us from a song of un - end - ing love? ___ Ho - ly is ___ the Lord. ___

4 F²

C/E

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The vocal range is mostly within the soprano clef (G4 to A5).

We would de - clare Your thoughts a - bout us and one ___ by one,
You are the treas - ure, the hope, ___ the bright and morn -ing star,

6 F²

C/E

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The vocal range is mostly within the soprano clef (G4 to A5).

it'd be too man - y to count so we simp - ly ___ come and sing of Your _ great love.
You are the lov - er of our soul, and You've won ___ our _ hearts. We sing of Your _ great love.

8 F²

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The vocal range is mostly within the soprano clef (G4 to A5).

— So we sing, ___ we lift our hands _ and _ sing: You are

11 C

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The vocal range is mostly within the soprano clef (G4 to A5).

wor - thy of ___ af - fec - tion; You're the ra - di - ance _ of all ___ of His glo - ry

CCLI Song # 5627772

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13 C F² C
let a - dor-a - tion fill _ this place. You hold ev - 'ry - thing _ to - geth - er by the

16 F² C Last time to Coda 1.
Word of Your _ im - mov - a - ble pow - er; We sing _ a song _ of praise! _____

19 C F² F² C F²
— — A song _ of

24 C F² C F² C
praise! _____ Wor - thy are You, Lord. _____ Wor - thy are You,

29 F² C F² C
Lord. _____ Oh, wor - thy are You, Lord. _____ Wor - thy are You,

33 F² C F² C/E
Lord, _____ of all praise. _____ All glo - ry to You,

37 F² C F² C/E
Lord. _____ All glo - ry to You, Lord. _____ All glo - ry to You,

41 F²

for - ev - er - more, _____ for - ev - er - more! You are

\oplus Coda F² C F²

44

We sing _____ a song - of praise..

C F² C F²

47

Ho - ly are You Lord. _____

51 C F² C F²

Ho - ly are You, Lord. _____ Oh, ho - ly are You Lord. _____