

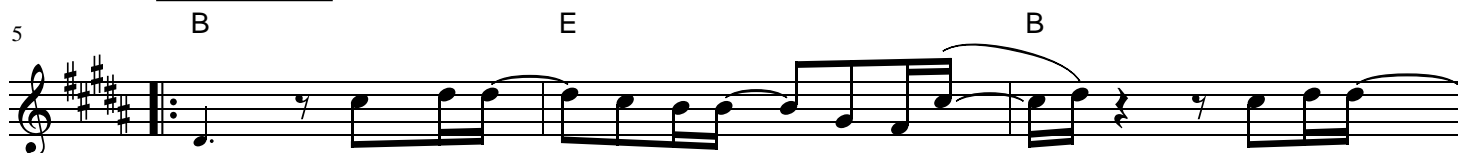
O Come To The Altar

Words and Music by
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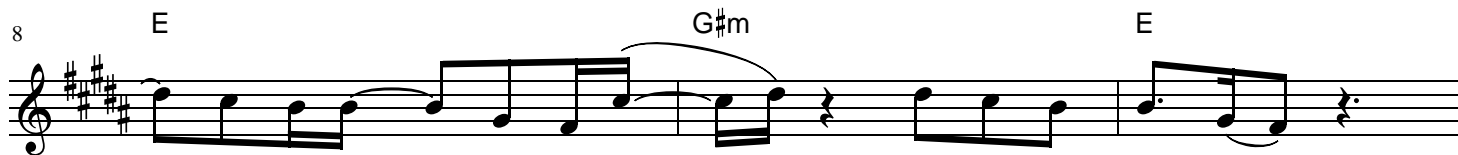
♩ = 140 **INTRO**



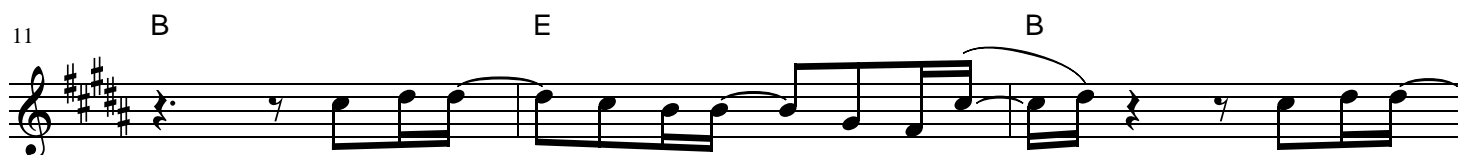
VERSE 1 & 2



1. Are you hurt - ing and bro - ken with-in, _____ o - ver - whelmed .
2. Leave be - hind _ your re - grets _ and mis - takes. _____ Come to - day; _____



— by the weight _ of your sin? _____ Je - sus is call - ing. _
— there's no rea - son to wait. _____ Je - sus is call - ing. _



Have you come _ to the end _ of your - self, _____ do you thirst .
Bring your sor - rows and trade _ them for joy; _____ From the ash -



— for a drink _ from the well? _____ Je - sus is call - ing. _
- es a new _ life is born. _____ Je - sus is call - ing. _

1.
(1st x only)

CHORUS

18 B C#m G#m E

O come to the al - tar; the Fa - ther's arms are o - pen wide. .

1.

INSTRUMENTAL 1

22 B C#m G#m E B

— For-give-ness was bought with the pre-cious blood of Je - sus Christ. —

2.

27 E B E

blood of Je - sus Christ. .

CHORUS

31 B C#m G#m E

— O come to the al - tar; the Fa - ther's arms are o - pen wide. .

INSTRUMENTAL 2

35 B C#m G#m E B

— For-give-ness was bought with the pre-cious blood of Je - sus Christ. —

40 G#m E

Oh, what a

BRIDGE

45 B G#m E

Sav - ior, is - n't he won - der - ful; Sing al - le - lu - ia,

50 B G#m

Christ is ris - en. ___ Bow down be - fore him, for he is Lord of

56 E B 1. 2.

all; Sing al - le - lu - ia, Christ is ris - en. ___ Oh, what a

62 B C#m G#m E

CHORUS

___ O come to the al - tar; the Fa - ther's arms are o - pen wide. .

66 B C#m G#m E

___ For - give - ness was bought with the pre - cious blood of Je - sus Christ. ___

70 B C#m G#m E B

INSTRUMENTAL 3

75 B E

VERSE 3

3. Bear your cross ___ as you wait _ for the crown; .

80 B A E/G# B

ENDING

___ Tell the world ___ of the trea - sure you've found. ___

83

E

B

E

B

The musical notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of four measures. Measure 83 starts with a key signature change from three sharps to two sharps (F#, C#). The notes in the four measures are: E4 (quarter), B4 (quarter), E4 (quarter), and B4 (half with a fermata). The piece concludes with a double bar line.