

# Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by  
Chris Davenport and Joel Houston

♩=67

VERSE 1

AmF<sup>6</sup>C

3AmF<sup>6</sup>C

5AmF<sup>6</sup>CG/C

7AmF<sup>6</sup>C

CHORUS 1

9AmF<sup>6</sup>C

11AmF<sup>6</sup>C

13AmF<sup>6</sup>C

15AmF<sup>6</sup>C

TURNAROUND

18C

VERSE 2

22C

AmF<sup>6</sup>C

25AmF<sup>6</sup>C

Em<sup>7</sup>

27AmF<sup>6</sup>C

29AmF<sup>6</sup>C

CHORUS 2 & 3a

31 Am F6 C

- re, stand -ing next \_ to me. \_ There is an - oth - er in \_ the wa -  
- re, stand -ing next \_ to me. \_ There'll be an - oth - er in \_ the wa -

33 Am F6 C C/B

- ters, hold -ing back \_ the seas. \_ And should I ev - er need \_ re - mind-  
- ters, hold -ing back \_ the seas. \_ And should I ev - er need \_ re - mind-

35 Am F C

- ing what pow - er set \_ me free, \_ there is a grave that holds \_ no bod-  
- ing how good You've been \_ to me, \_ I'll count the joy come ev - 'ry bat -

37 Am F6 C G/B

2nd time to Coda

- y and now that pow - er lives \_ in me. \_ There is an - oth - er in \_ the fi -  
- tle, 'cause I know that's where \_ You'll be.

TAG

39 Am F6 C G/B Am F6

(Play 3 times)

- re. Oh. \_ There is an - oth - er in \_ the fi - re. Oh. \_

BRIDGE

42 C Am F

\_ And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

\_ be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris-

48 C/E G Dm F G

- on walls \_cave in. \_ Noth-ing stands be - tween \_ us, noth-ing stands be - tween us. \_

TURNAROUND

51 Am F6 C Am F6 C

55 Am F6 C

3. There is no oth - er name but the Name \_ that is Je - sus. \_

57 Am F6 C


He who was and still is and will be through it all.

59 Am F6 C G/C

So come what may in the space be - tween \_ all the things un - seen \_ and this reck-on-ing;

61


AmF<sup>6</sup>C



I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_

63

AmF<sup>6</sup>C




I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_ There'll be an - oth - er in \_\_\_\_ the fi -

65

⊕ Coda

C

AmF




\_\_\_\_ And I can see the light in the dark - ness as the dark -

67

C

GAmF




- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

69

C/E

GAmF




\_\_\_\_ be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris -

71

C/E

G

Dm




- on walls \_ cave in. \_\_\_\_ Noth - ing stands be - tween \_\_\_\_ us, noth - ing stands be -

73

F

GAmF

CHORUS 3b




-tween. There'll be an - oth - er in \_\_\_\_ the fi - re, stand - ing next \_ to me. \_

75

C

AmF




\_\_\_\_ There'll be an - oth - er in \_\_\_\_ the wa - ters, hold - ing back \_ the seas. \_

77

C

AmF




\_\_\_\_ And should I ev - er need \_ re - mind - ing how good You've been \_ to me, \_

79

C

AmF




\_\_\_\_ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be. \_

81

C

AmF

ENDING

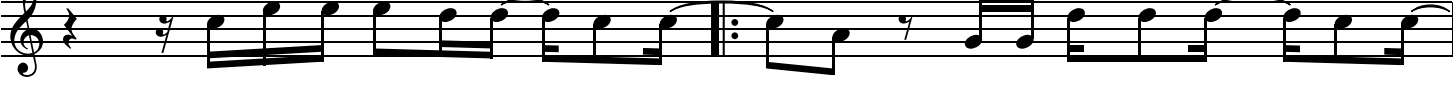


\_\_\_\_ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be.

83

C


AmF



I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where \_ You'll be. \_

85

C




\_\_\_\_ I'll count the joy come ev - 'ry bat -

86

AmF

C



tle, 'cause I know that's where \_ You'll be. \_\_\_\_