

# Who Am I

Words and Music by  
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*J = 66*

**VERSE**

B F#/A#

1. Who am I, \_\_\_\_\_  
 (2. Who am I,) \_\_\_\_\_ that the Lord of all \_\_\_\_\_ the earth .  
 that the eyes that see \_\_\_\_\_ my sin \_\_\_\_\_

3 G#m<sup>7</sup> F# E<sup>2</sup> F#/E

— would care to know \_ my name, \_\_ would care to feel \_ my hurt?  
 — would look on me \_\_ with love \_\_ and watch me rise \_ a - gain?

7 E B F#/A#

— Who am I, \_\_\_\_\_ that the Bright and Morn - ing Star .  
 — Who am I, \_\_\_\_\_ that the voice that calmed \_ the sea \_

11 G#m<sup>7</sup> F# E<sup>2</sup>

— would choose to light \_\_\_\_\_ the way \_\_\_\_\_ for my  
 — would call out through \_\_\_\_\_ the rain \_\_\_\_\_ and

14 F#/E E B/D# E

ev - er wan - d'ring heart? \_\_\_\_\_ Not be - cause of who \_ I am,  
 calm the storm \_ in me? \_\_\_\_\_

18 F#sus G#m<sup>7</sup> F#/A#

\_\_\_\_\_ but be - cause of what \_ You've done. \_\_\_\_\_ Not be -

21 G $\sharp$ m<sup>7</sup> F $\sharp$ /A $\sharp$  E  
 -cause of what \_ I've done, \_\_\_ but be - cause of who \_ You are. \_

24 F $\sharp$  E/F $\sharp$  B F $\sharp$ /A $\sharp$  G $\sharp$ m<sup>7</sup>  
 % CHORUS  
 I am a flow - er quick - ly fad - ing, here to -

28 F $\sharp$  E F $\sharp$   
 -day and gone \_ to - mor - row; - A wave tossed \_ in the o -

31 E F $\sharp$  B F $\sharp$ /A $\sharp$   
 - cean, a va - por in \_ the \_ wind. \_ Still You hear me when \_ I'm call-

35 G $\sharp$ m<sup>7</sup> F $\sharp$   
 - ing. Lord, You catch me when \_ I'm fall -

37 E F $\sharp$  E  
 - ing. \_ And You've told me who \_ I am: \_

40 1. INSTRUMENTAL 1 B E<sup>2</sup> G $\sharp$ m<sup>7</sup>  
 I am Yours, \_\_\_ I am Yours. \_\_\_

44 F# B E G#m<sup>7</sup>

48 F#sus 2. E F# INSTRUMENTAL 2 G#m F#/A# E B/D# C#m

2. Who am I, I am Yours.

52 B E/G# F#/A# E B/D# C#m B/D# C#m B

56 G#m F#/A# A E/G#

59 Em/G F#sus E F#sus PRE-CHORUS 1b

Not be - cause of who \_ I am, \_\_\_\_\_ but be -

63 G#m<sup>7</sup> F#/A# G#m<sup>7</sup>

-cause of what \_ You've done. \_\_\_\_\_ Not be - cause of what \_ I've done,

66 F#/A# E F#/A# B B/D# E D.S. al Coda

but be - cause of who \_ You are. \_\_\_\_\_

70

Coda

E F#

ENDING

G#m<sup>7</sup>

F#sus

I am Yours, \_\_\_\_\_

This musical score segment starts with a dynamic instruction 'Coda' above the staff. The key signature changes to one sharp (G major). The first measure ends with a fermata over the bass note. The second measure begins with a bass note followed by a melodic line. The third measure is labeled 'ENDING' in a box, featuring a G#m<sup>7</sup> chord. The fourth measure shows a F#sus chord. The lyrics 'I am Yours, \_\_\_\_\_' are written below the staff.

73

E F#sus

B

I am Yours. \_\_\_\_\_

This musical score segment starts with a dynamic instruction 'E' above the staff. The key signature changes to two sharps (D major). The first measure ends with a fermata over the bass note. The second measure begins with a bass note followed by a melodic line. The third measure is labeled 'B' in a box. The lyrics 'I am Yours. \_\_\_\_\_' are written below the staff.