

# Victor's Crown

Words and Music by  
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**J=75**      **INTRO**

F            C            G            Dm<sup>7</sup>            F            C            G

5            F            C            G            Dm<sup>7</sup>            F            C

8            1. G            2. G            VERSE 1            C

11          Am<sup>7</sup>            Dm<sup>7</sup>

13          G<sup>sus</sup>            G            Am<sup>7</sup>            G/B

15          C            Dm<sup>7</sup>            C

Lyrics:

1. You are al - ways fight - ing for us, Heav - en's  
an - gels all a - round; My de - light is found in know - ing that You  
wear the vic - tor's crown; You're my help and my de - fend - er, You're my  
Sav - iour and my friend; By Your grace I live and breathe to wor - ship

## VERSE 2

17 G<sup>sus</sup>

G

C

You. — 2. At the men - tion of — Your great - ness, in Your

19 Am<sup>7</sup>Dm<sup>7</sup>

Name I will \_ bow down; — In Your Pres - ence, fear \_ is si - lent, for You

21 G<sup>sus</sup>

G

Am<sup>7</sup>

G/B

wear the vic - tor's crown; Let Your glo - ry fill — this tem - ple, let Your

23 C

Dm<sup>7</sup>

C

G<sup>sus</sup>

G

pow-er o - ver-flow; By Your grace I live \_ and breathe \_ to wor - ship — You. Hal - le -

## CHORUS

26 F

G

C

F

C

G

Dm<sup>7</sup>

-lu - jah, You have o - ver - come; — You have o - ver - come; — Hal - le -

30 F

G

Am<sup>7</sup>Dm<sup>7</sup>

G

-lu - jah, Je - sus, You have \_ o - ver - come \_ the world. -

## INSTRUMENTAL 1

33 F

C

G

Dm<sup>7</sup>

F

C

G

— 3. You are

## VERSE 3

37 C Am<sup>7</sup>

ev - er in - - ter - ced - ing as the lost be - come \_ the found; \_ You can

39 Dm<sup>7</sup> G<sup>sus</sup> G

nev - er be \_\_ de - feat - ed, for You wear the vic - tor's crown; You are

41 Am<sup>7</sup> G/B C

Je - sus, the \_\_ Mes - si - ah, You're the Hope of all \_\_ the \_\_ world; By Your

43 Dm<sup>7</sup> C G<sup>sus</sup> G F G C

CHORUS

grace I live \_ and breathe \_ to wor - ship You. Hal - le - lu - jah, You have

47 F C G Dm<sup>7</sup> F G

o - ver - come; \_ You have o - ver - come; \_ Hal - le - lu -

INSTRUMENTAL 1

50 Am<sup>7</sup> Dm<sup>7</sup> G F C

-jah, Je - sus, You have \_ o - ver - come \_ the world. \_\_

53 G Dm<sup>7</sup> F C G

**BRIDGE**

56 F C G Dm<sup>7</sup>

Ev - 'ry high thing must come down; Ev - 'ry strong - hold shall be bro - ken;

58 F C 1, 2, 3.  
G

You wear the vic - tor's crown; You o - ver-come, You o - ver - come. —

60 4. INSTRUMENTAL 2  
G F

You o - ver-come, You o - ver-come. —

64 VERSE 4 Am<sup>7</sup> G/B C

4. At the cross the work \_ was fin - ished, You were bur-ied in \_ the ground; \_ But the

67 Dm<sup>7</sup> C/D F INSTRUMENTAL 3 C Csus

grave could not con-tain \_ You, for You wear the \_ vic - tor's \_ crown. —

70 C C<sup>sus</sup> C C<sup>sus</sup> C CHORUS F G

Hal - le - lu

74 C F C G Dm<sup>7</sup> F G

-jah, You have o - ver - come; \_ You have o - ver - come; \_ Hal - le - lu

BRIDGE

78 Am<sup>7</sup> Dm<sup>7</sup> G F C  
-jah, Je-sus, You have \_ o - ver - come \_ the world. \_\_\_\_ Ev'-ry high thing must come down;

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef staff. The score includes lyrics at the bottom. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music consists of four measures. Measure 1 starts with a half note 'G' followed by a eighth-note rest. Measures 2-4 begin with a Dm7 chord (D, F#, A, C) indicated by a Roman numeral 'Dm7'. Measure 5 begins with an F chord (F, A, C) indicated by a Roman numeral 'F'. Measure 6 begins with a C chord (C, E, G) indicated by a Roman numeral 'C'. The lyrics are: "Ev - 'ry strong - hold shall be bro - ken; You wear the vic - tor's crown;"

1. G repeat as desired 2. G F

83

You o - ver-come, You o - ver - come. — You o - ver-come, You o - ver - come. \_\_\_\_\_

The image shows two staves of musical notation for a single melodic line. The first staff begins with a 'G' key signature and a 'repeat as desired' instruction. The second staff begins with a 'G' key signature and ends with an 'F' key signature. Both staves feature a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with a fermata over the last note of each measure. The lyrics 'You o - ver-come,' are repeated twice, followed by a short dash and another repetition.