

Hallelujah For The Cross

(as published by Capitol CMG Publishing)

Words and Music by
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♩ = 75

INTRO

D

G/D

D

1.

G/D



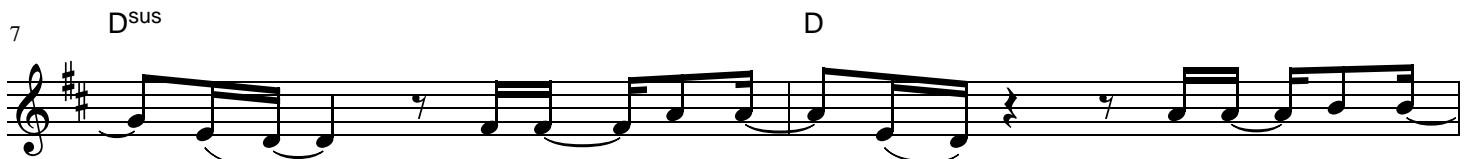
2.
G/D

VERSE 1

D



1. I would _ be hope - less _ with - out _ Your good-



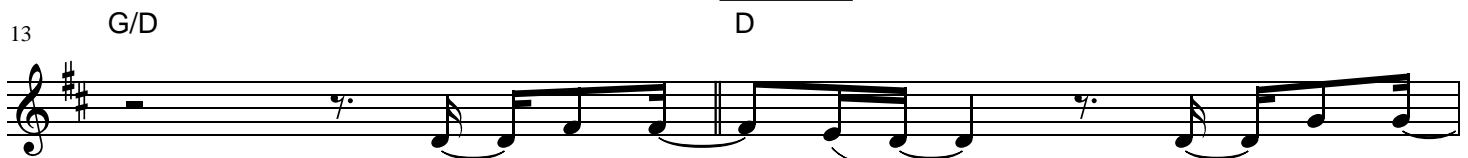
- ness; _ I would _ be des - p'rate _ with - out _ Your love, .



_ slave to the dark-ness, if _ it was - n't for _ the cross!

VERSE 2

D



2. You _ have won _ me, _ with _ Your kind-

CCLI Song # 7107551

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15 G/D D

- ness, _____ chased _ me down _ when _ I _____ was lost. .

17 G/D Bm G

_____ Where _ would I _____ be if _ it was - n't _ for _____ the

CHORUS

20 D Bm G D A

cross? Hal - le - lu - jah! _ Thank You, Je - sus! I was a _____

23 Bm G D A Bm G

pris - 'ner, _____ now I'm _ not. With Your blood, You _ bought my

2nd time to Coda

TURNAROUND

26 D A Bm G D G/D

free - dom. Hal - le - lu - jah! _ For _____ the cross!

VERSE 3

30 D G/D D

3. All _ my shame _ was _____ met _ with mer-

33 G/D D G/D

- cy, _____ now _ Your mer - cy _ will be _ my song. _____ And oh, the

36 Bm G D D.S. al Coda

glo - ry, — oh, the pow - er — of — the cross! Hal - le -

39 Coda BRIDGE D A Bm G

cross! Oh! — (done!) By Your stripes I'm _healed! By Your death I — live,

42 D A Bm

the pow'r of sin is o - ver - come— it is fin-ished, it is done! By Your stripes I'm _healed!

45 G D 1. A

By Your death I — live, the pow'r of sin is o - ver - come— it is fin-ished, it is

48 2. CHORUS A Bm G D A

- come— it is fin-ished! Hal - le - lu - jah! — Thank You, Je - sus! I was a —

51 Bm G D A Bm G

pris - 'ner, — now I'm _not. Oh, _ 'cause with Your _ blood, You _ bought _ my free-

54 D A Bm G D A

- dom. Oh, hal - le - lu - jah! — For — the cross! Oh, hal - le -

CHORUS

57

Bm G D A Bm G



-lu - jah! _ Thank You, Je - sus! I was a _ pris - 'ner, _ now I'm _ not.

60

D A Bm G D A

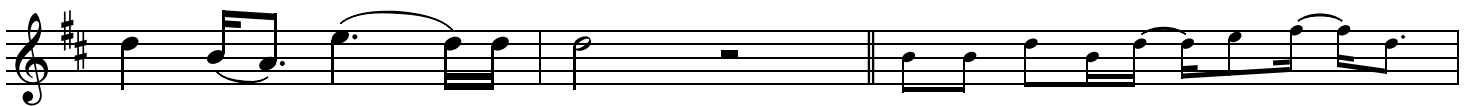


'Cause with Your blood, You _ bought my free - dom. Hal - le -

INTERLUDE

63

Bm G D A Bm G



-lu - jah! _ For _ the cross!

66

D A Bm G D A



I thank _ You for _ the cross, Je - sus. I thank _ You for _ the

69

Bm G D A Bm G



cross.

CHORUS

72

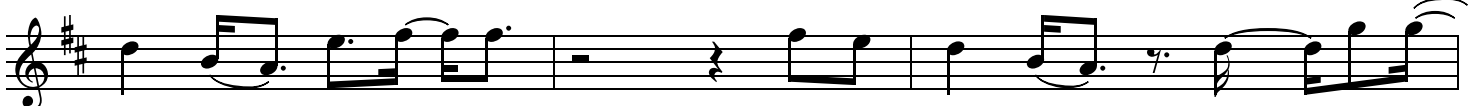
D Bm G D A



Hal - le - lu - jah! _ Thank You, Je - sus! I was a _

75

Bm G D A Bm G



pris - 'ner, _ now I'm _ not. With Your blood, You _ bought _ my free-

78

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chord symbols are placed above the staff: D (above the first D), A (above the first A), Bm (above the first B), G (above the first G), and D (above the final D). The lyrics are: - dom. Hal - le - lu - jah! For _____ the cross! The word 'dom.' is aligned under the first D, 'Hal - le - lu - jah!' is aligned under the next four notes, 'For _____' is aligned under the next four notes, and 'the cross!' is aligned under the final D.

D A Bm G D

- dom. Hal - le - lu - jah! For _____ the cross!