

# The Power Of The Cross

Words and Music by  
Stuart Townend and Keith Getty

**J=68**      **VERSE**

D/F#    E/G#    A                  E<sup>7</sup>/B    A/C#    D                  A/C#

1. Oh to see the dawn of the dark - est day.  
2. Oh to see the pain writ - ten on Your face,  
3. Now the day-light flees, now the ground be -neath  
4. Oh to see my name writ -ten in the wounds,

Christ on the road to bear - ing the awe-some quakes as its Mak - er for through Your suf -fring

4      Bm<sup>7</sup>    Dmaj<sup>7</sup>    E<sup>sus</sup>    E    D/F#    E/G#    A                  E<sup>7</sup>/B    A/C#

Cal - va - ry. Tried by sin - ful men, torn and beat - en then  
weight of \_\_\_\_ sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed  
bows His \_\_\_\_ head. Cur - tain torn in two, dead are raised to life.  
I am \_\_\_\_ free. Death is crushed to death, life is mine to live

**CHORUS**

7      D    A/C#    Dmaj<sup>7</sup>    E<sup>sus</sup>    E/D    A/C#    D    E/G#

nailed to a cross of \_\_\_\_ wood. 1, 2, 3. This the pow'r of the  
crown - ing Your blood - stained \_\_\_\_ brow. 4. This the pow'r of the  
"Fin - ished!" the vic - t'ry \_\_\_\_ cry.  
won through Your self - less \_\_\_\_ love!

10     A    A/C#    D    E/G#    A    A/C#    D    B/D#

cross. Christ be - came sin for us. Took the blame, bore the  
cross. Son of God slain for us. What a love, what a

14     E    E/D    A/C#    D    1, 2, 3.    **INSTRUMENTAL**    E<sup>sus</sup>    E    D/F#    E/G#    A    Dmaj<sup>7</sup>    Bm<sup>7</sup>    E<sup>sus</sup>    E

wrath. We stand for - giv - en at \_\_\_\_ the cross.  
cost. We stand for - giv - en at \_\_\_\_ the

4.

18

ENDING

E<sup>sus</sup> E D/F♯ E/G♯ A A E/G♯ A/C♯ Dmaj<sup>7</sup> Bm<sup>7</sup> D/E A

The musical score consists of a single staff in G major (two sharps) and common time (indicated by a '2'). The vocal line starts with 'E sus E' (two eighth notes), followed by a measure of 'D/F♯ E/G♯' (two eighth notes). The next measure contains 'A' (one eighth note), 'A E/G♯ A/C♯' (three eighth notes), 'Dmaj⁷' (one eighth note), 'Bm⁷' (one eighth note), 'D/E' (one eighth note), and 'A' (one eighth note). The lyrics 'at \_\_\_\_ the cross.' are written below the staff. The word 'ENDING' is enclosed in a rectangular box above the staff. Measure numbers 18 and 4 are placed at the top left and top right respectively. The staff ends with a double bar line and repeat dots.

at \_\_\_\_ the cross.