

# King Of My Heart

Words and Music by  
John Mark McMillan  
and Sarah McMillan

$\text{♩} = 68$

## VERSE 1

B♭

E♭

B♭

Musical notation for Verse 1, measures 1-2. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "1. Let the King of my heart be the moun - tain where I run, the foun-

3 Gm F E♭ B♭

Musical notation for Verse 1, measures 3-4. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: "- tain I drink from; oh, \_ He is my song. \_ Let the King of my heart be the shad-

6 E♭ B♭ Gm F E♭ B♭

Musical notation for Verse 1, measures 5-6. The key signature changes back to B-flat major. The melody continues with eighth and sixteenth notes. The lyrics are: "- ow where I hide, the ran - som for my life; oh, \_ He is my song. \_ You are

## CHORUS

9 Gm F E♭ B♭ Gm F E♭ B♭

Musical notation for the Chorus, measures 7-8. The key signature changes to G major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "good, good, oh. You are good, good, oh. You are

13 Gm F E♭ B♭ Gm F E♭ B♭

Musical notation for the Chorus, measures 9-10. The key signature changes back to B-flat major. The melody continues with eighth and sixteenth notes. The lyrics are: "good, good, oh. You are good, good, oh. 2. Let the

CCLI Song # 7046145

© Meaux Jeaux Music | Raucous Ruckus Publishing | Sarah McMillan Publishing  
For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com  
CCLI License # 607921

## VERSE 2

Musical score for piano, page 17, showing a melodic line in G major. The score consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff provides harmonic context with bass notes and rests. The key signature changes from B-flat major to E-flat major, then back to B-flat major, then to G minor, and finally to F major.

A musical score for voice and piano. The vocal line starts with a melodic line in E-flat major, followed by a section in B-flat major. The lyrics are: "is my song. — Let the King of my heart be the fire \_\_ in-side my veins, the ech-". The piano accompaniment consists of harmonic chords.

23 Gm F E♭ B♭ § Gm F E♭ B♭

- o of my days; oh, He is my song. \_ You are good, good, oh. You are

Musical score for the song "Good, Good, Oh." The score consists of two staves of music. The first staff starts with a G major chord (G-B-D) followed by an F major chord (F-A-C). The second staff begins with an E♭ major chord (E♭-G-B) followed by a B♭ major chord (B♭-D-F♯). The lyrics "good, good, oh." are repeated twice, with "You are" appearing once between the first and second repetition. The music is in common time.

31 2nd time to Coda ♩ Gm F E♭ B♭ B♭

BRIDGE 1a

good, good, oh. You're nev-er gon-na let, nev-er gon-na let me down. —

38

1.  
Gm F  
repeat 8va

nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down.

41

2.  
Gm F E♭ F D.S. al Coda

You're nev - er gon - na let, nev - er gon - na let me down. You are

43

Φ Coda E♭ B♭ BRIDGE 1b Gm F E♭ B♭  
oh. You're nev-er gon-na let, nev-er gon-na let me down.

46

Gm F E♭ B♭ Gm F  
You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

49

E♭ B♭ Gm F E♭ B♭  
nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down.

52

INSTRUMENTAL Gm F E♭ B♭ Cm B♭ E♭ ENDING Gm F  
When the night is hold - ing on .

57

E♭ B♭ 1. Cm B♭ E♭  
to me, \_ God is hold - ing on. When the

2.

60

Cm                    B♭                    E♭                    B♭

God      is      hold      -      ing      on.