

Better Is One Day

Words and Music by
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♩ = 77

VERSE

E⁵

A²



1. How love - ly is Your dwell - ing place,
(2. One) thing I ask and I would seek:

O Lord al - might-
To see Your beau -

4

B^{sus}

E⁵

B^{sus}



- y. For my soul longs and e - ven faints for You.
- ty, to find You in the place Your glo - ry dwells.

8

E⁵

A²



For here my heart is sat - is - fied
One thing I ask and I would seek:

with - in Your pres -
To see Your beau -

12

B^{sus}

E⁵

B^{sus}



- ence. I sing be - neath the shad - ow of Your wings.
- ty, to find You in the place Your glo - ry dwells.

⌘

CHORUS

16

A²

B^{sus}



Bet - ter is one day in Your courts, bet - ter is one day in Your house, bet - ter is

19

A²

A/C#

B^{sus}

E/G#



one day in Your courts than thou - sands else - where. Bet - ter is

21 A^2 B^{sus}

one day in Your courts, bet - ter is one day in Your house, bet - ter is

23 A^2 Last time to Coda Φ 1. $A/C\#$ B^{sus} E^5

one day in Your courts than thou-sands else - where, than thou-sands else - where.

26 2. B^{sus} $C\#m^7$ **BRIDGE 1** B

2. One else - where. My heart and flesh cry out

29 A^2 B^{sus} $C\#m^7$ B A^2 B^{sus}

for You, the liv - ing God. Your Spir - it's wa - ter to my soul.

32 $C\#m^7$ B A^2 $E/G\#$

I've tast - ed and I've seen. Come once a - gain to me. I will draw near to You,

35 $F\#m^7$ B^{sus} A^2 B^{sus}

I will draw near to You, to You.

40 A^2 B^{sus} **BRIDGE 2** A^2 B^{sus} $E/G\#$

Bet - ter is one day, bet - ter is one day, bet - ter is

44 A² A/C[#] B^{sus} A²



one day — than thou - sands else - where. Bet - ter is one day, — bet - ter is

47 **B^{sus}** **A²** **B^{sus}** **D.S. al Coda**

one day, — bet-ter is one day — than thou-sands else - where. — Bet-ter is

Detailed description: This image shows the musical score for the vocal line of the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The lyrics are written below the staff. The score includes a key signature change from three sharps to two sharps (F#, C#) at measure 47, indicated by a double sharp sign. The lyrics are: 'one day, — bet-ter is one day — than thou-sands else - where. — Bet-ter is'. The score is divided into four measures. The first measure is marked 'B^{sus}', the second 'A²', the third 'B^{sus}', and the fourth 'D.S. al Coda'. The lyrics are: 'one day, — bet-ter is one day — than thou-sands else - where. — Bet-ter is'.

[illegible]