

# Do It Again

Words and Music by  
Steven Furtick, Matt Redman,  
Chris Brown and Mack Brock

1 = 86

**INTRO** D A/C#

**VERSE** D A/C#

5

1. Walk - ing a - round \_\_ these walls, \_\_ I thought by now \_\_  
 2. I know the night \_\_ won't last. \_\_ Your word will come .

8

D<sup>6</sup> A

— they'd fall, \_\_ but you have nev - er failed \_\_ me yet. \_\_  
 — to pass. \_\_ My heart will sing \_\_ your praise \_\_ a - gain. \_\_

12

D A/C#

Waiting for change \_\_ to come, \_\_ know-ing the bat -  
 Je - sus, you're still \_\_ e - nough; \_\_ keep me with - in \_\_

16

D<sup>6</sup> A

- tle's won; \_\_ for you have nev - er failed \_\_ me yet. \_\_  
 — your love. \_\_ My heart will sing \_\_ your praise \_\_ a - gain. \_\_

20

§ **CHORUS**

D E<sup>(4)</sup> A

Your prom -ise still stands; great is your faith - ful - ness, faith-

24

D E<sup>(4)</sup>

- ful - ness. I'm still in your hands. This is my con -

27

5th time to Coda

A 1. D **TURNAROUND** A/C# D

- fi - dence: \_ you've nev - er failed \_ me yet. \_

31

A/C# D 2, 4. D D.S. 3. D

- er failed. \_ - er failed \_ me yet. \_

35

**TURNAROUND**

A/C# D A/C# D A/C# D

—

39

**INSTRUMENTAL**

A/C# D E/G# A E/G# A A/C# D

—

## BRIDGE

43 A/C# D<sup>2</sup> E/G# A E/G# A

I've seen you move. You move the moun - tains, and I be-lieve

46 A/C# D<sup>2</sup> A/C# D<sup>2</sup> E/G# A

I'll see you do it a- gain. You made a way where there was no way,

## INTERLUDE

49 E/G# A A/C# D<sup>2</sup> (3X) A/C# D<sup>2</sup>

and I be-lieve I'll see you do it a - gain. —

52 E/G# A E/G# A A/C# D<sup>2</sup>

I'll see you do it a - gain. —

55 A/C# D<sup>2</sup> E/G# A E/G# A A/C# D<sup>2</sup>

D.S. al Coda

Φ Coda  
D

ENDING  
A/C#

D A/C#

- er failed \_ me yet. —

You've nev-

64 D A/C♯ D A/C♯

- er failed \_ me yet. I nev - er will \_ for - get. You've nev-

68 D A/C♯

- er failed \_ me yet. I nev -

70 D A/C♯ D

- er will \_ for - get.