

# The Power Of The Cross

Words and Music by  
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♩ = 68

## VERSE

D/F# E/G# A E7/B A/C# D A/C#



1. Oh to see the dawn of the dark - est day. Christ on the road to  
2. Oh to see the pain writ - ten on Your face, bear - ing the awe - some  
3. Now the day - light flees, now the ground be - neath quakes as its Mak - er  
4. Oh to see my name writ - ten in the wounds, for through Your suf - f'ring

4 Bm7 Dmaj7 E<sup>sus</sup> E D/F# E/G# A E7/B A/C#



Cal - va - ry. Tried by sin - ful men, torn and beat - en then  
weight of \_\_\_\_ sin. Ev - 'ry bit - ter thought, ev - 'ry e - vil deed  
bows His \_\_\_\_ head. Cur - tain torn in two, dead are raised to life.  
I am \_\_\_\_ free. Death is crushed to death, life is mine to live

## CHORUS

7 D A/C# Dmaj7 E<sup>sus</sup> E/D A/C# D E/G#



nailed to a cross of \_\_\_\_ wood. 1, 2, 3. This the pow'r of the  
crown - ing Your blood - stained \_\_\_\_ brow. 4. This the pow'r of the  
"Fin - ished!" the vic - t'ry \_\_\_\_ cry.  
won through Your self - less \_\_\_\_ love!

10 A A/C# D E/G# A A/C# D B/D#



cross. Christ be - came sin for us. Took the blame, bore the  
cross Son of God slain for us. What a love, what a

1, 2, 3.

## INSTRUMENTAL

14 E E/D A/C# D E<sup>sus</sup> E D/F# E/G# A Dmaj7 Bm7 E<sup>sus</sup> E



wrath. We stand for - giv - en at \_\_\_\_ the cross.  
cost. We stand for - giv - en at \_\_\_\_ the

18 4. ENDING

E<sup>SUS</sup> E D/F# E/G# A A E/G# A/C# Dmaj<sup>7</sup> Bm<sup>7</sup> D/E A

at \_\_\_\_ the cross.

The musical score is written on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure contains a half note E4 with a sus4 effect. The second measure contains a half note E4. A double bar line follows. The third measure is in 4/4 time and contains a half rest. The fourth measure contains a half note F#4. The fifth measure contains a half note G#4. The sixth measure contains a half note A4. The seventh measure contains a half note A4. The eighth measure contains a half note E4. The ninth measure contains a half note F#4. The tenth measure contains a half note G#4. The eleventh measure contains a half note A4. The twelfth measure contains a half note A4. The thirteenth measure contains a half note D5. The fourteenth measure contains a half note B4. The fifteenth measure contains a half note D5. The sixteenth measure contains a half note A4. The piece ends with a double bar line.