

Our God

Words and Music by
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= 105

INTRO

Em/G

C/G

G



4 D^{sus}/G

Em/G

C/G



VERSE 1

7 G

D^{sus}/G

Em/G

C/G



1. Wa-ter You turned _ in - to wine, .

10 G

Em/G

C/G

G

Am⁷



— o-pened the eyes _ of the blind; _ There's no one like You, —

VERSE 2

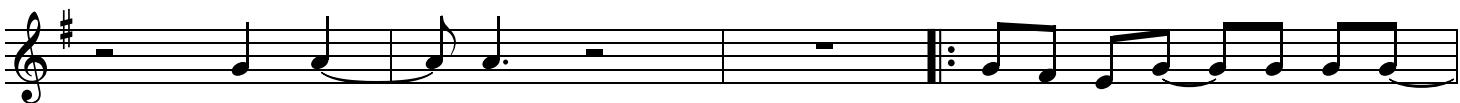
14

D^{sus}

D

Em

C



none like _____ You.

2. In - to the dark - ness You shine, .

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18 G Em C G Am⁷

— out of the ash - es, we rise; — There's no one like You, —

§ CHORUS 1

22 D^{sus} D Em

none like _____ You. Our God is great - er,

26 C G D^{sus}

our God is strong - er; God, You are high - er than an - y oth - er.

29 Em C G

Our God is heal - er, awe-some in pow - er, our _ God, _ our _ God. .

1. INSTRUMENTAL

32 D^{sus} Em C G D^{sus}

1. INSTRUMENTAL

2. D^{sus} D.S.

38 D^{sus} Em C

3. INSTRUMENTAL

41 G D^{sus} Em

44 C G D^{sus}

47 BRIDGE 1 Em C G

And if our God is for us then who could ev - er stop us, and if our God is with us

50 D^{sus} Em C

then what could stand a - gainst? — And if our God is for us then who could ev - er stop us,

53 G D^{sus} Em C

and if our God is with us then what could stand a - gainst? —

57 G/B D^{sus} Em C G/B D^{sus}

What could stand a - gainst? —

CHORUS 2

63 Em¹¹ C² G

Our God is great - er, our God is strong - er; God, You are high - er than an -

66 D/F# Em¹¹ C²

- y oth - er. Our God is heal - er, awe-some in pow - er, our _ God, .

BRIDGE 2

69 G D^{sus} Em¹¹
 — our — God. — And if our God is for us

72 C² G D/F#
 then who could ev - er stop us, and if our God is with us then what could stand a - gainst? .

75 Em¹¹ C² G
 — And if our God is for us then who could ev - er stop us, and if our God is with us

78 D^{sus} Em C G/B
 then what could stand a - gainst? —

82 D^{sus} Em C G/B D^{sus}
 Then what could stand a - gainst? —

CHORUS 2

88 Em¹¹ C² G
 Our God is great - er, our God is strong - er; God, You are high - er than an -

91 D/F# Em¹¹
 - y oth - er. Our God is heal - er,

93 C² G D^{sus}

The musical notation consists of two measures. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in 2/4 time. The lyrics "awe-some" and "in" are aligned with the first two notes. The lyrics "pow - er," "our __", and "God, __" are aligned with the remaining notes. Measure 2 begins with a G chord (three eighth notes) followed by a Dsus chord (two eighth notes). The lyrics "our __" and "God. __" are aligned with the notes of the Dsus chord.

awe-some in pow - er, our __ God, __

our __ God. __