

# I Will Rise

Words and Music by  
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♩ = 82

## VERSE 1

G#m<sup>9</sup>

E



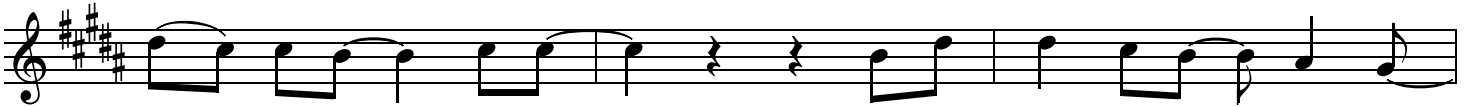
1. There's a peace I've come \_ to know, \_ though my

3

B

F#<sup>5</sup>

G#m<sup>9</sup>



heart \_ and flesh \_ may fail. \_ There's an an - chor for \_ my soul \_.

6

E

B

F#



\_ I can say, \_ "It is \_ well." \_

## PRE-CHORUS

9

B

F#/A#

G#m<sup>7</sup>



Je - sus has o - ver - come, \_ and the grave \_ is o - ver - whelmed; .

12

E<sup>2</sup>

B/D#

F#sus

F#



\_ The vic - to - ry \_ is won, \_ He is

## CHORUS 1a

15

G#m<sup>9</sup>

E<sup>2</sup>

B<sup>2</sup>



ris - en from \_ the dead. \_ And I \_ will rise \_ when He calls .

18  $F\sharp^{(4)}$   $G\sharp m^9$   $E^2$

— my name; — No — more sor - row, — no — more pain. I will rise .

21  $B^2$   $F\sharp^{(4)}$   $G\sharp m^9$

— on ea - gle's wings; — Be - fore — my — God — fall on —

24  $E^2$  2nd time to Coda  $\Phi$   $B^2$   $E^2$   $B/F\sharp$

— my — knees, — and rise. — I will — rise. —

28  $F\sharp$   $G\sharp m^9$   $E^2$

VERSE 2

— 2. There's a day — that's draw - ing — near — when this

31  $Bmaj^7$   $F\sharp^{(4)}$   $G\sharp m^9$

dark - ness breaks — to light, — and the shad - ows dis - ap - pear, .

34  $E^2$   $Bmaj^7$   $F\sharp^{(4)}$  D.S. al Coda

— and my faith — shall be — my eyes. —

37  $\Phi$  Coda  $B^2/D\sharp$   $E^2$   $B/F\sharp$   $F\sharp^{(4)}$

(rise.) — I will — rise. —

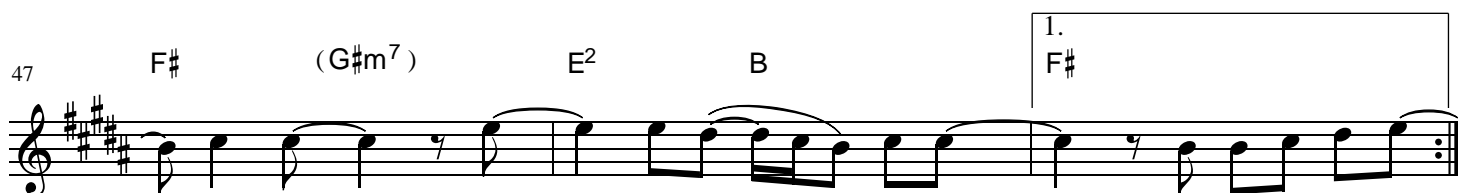
## BRIDGE



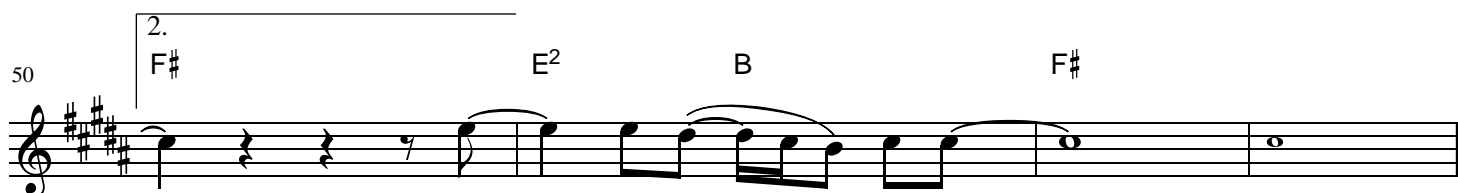
And I hear the voice \_\_\_\_ of man - y an - gels sing, \_ "Wor



- thy is \_\_\_\_\_ the Lamb!" \_\_\_\_ And I hear the cry \_\_\_\_ of ev - 'ry long-



- ing heart, \_ "Wor - thy is \_\_\_\_\_ the Lamb!" \_\_\_\_ And I hear the voice



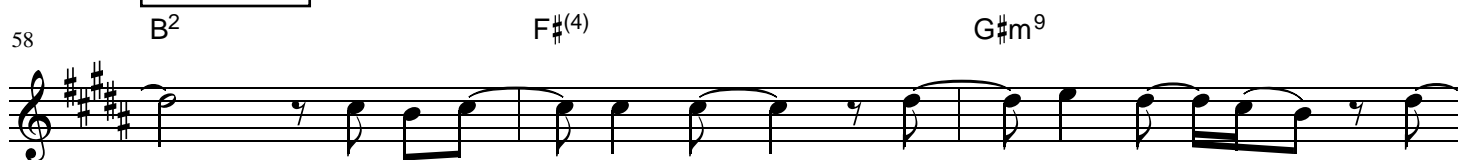
\_\_\_\_ Wor - thy is \_\_\_\_\_ the Lamb!" \_\_\_\_

## INSTRUMENTAL



I will \_ rise \_

## CHORUS 1b



\_\_\_\_ when He calls \_\_\_\_ my name; \_ No \_\_\_\_ more sor - row, \_ no \_



\_\_\_\_ more pain. I will rise \_\_\_\_ on ea - gle's wings; \_ Be - fore \_

64  $G\sharp m^9$   $E^2$   $B^2/D\sharp$

— my — God — fall on — my — knees, — and rise. —

Detailed description: This block contains the first line of music, measures 64 to 66. The key signature has four sharps (F#, C#, G#, D#). Measure 64 starts with a treble clef and a key signature of four sharps. The melody consists of eighth and quarter notes. Chords G#m9 and E2 are indicated above the staff. Measure 65 continues the melody. Measure 66 ends with a quarter rest. Chord B2/D# is indicated above the staff. The lyrics are: "— my — God — fall on — my — knees, — and rise. —"

67  $E^2$   $B/F\sharp$   $E^2/G\sharp$

I will — rise. — I will — rise! —

Detailed description: This block contains the second line of music, measures 67 to 69. Measure 67 starts with a treble clef and a key signature of four sharps. The melody consists of quarter and eighth notes. Chord E2 is indicated above the staff. Measure 68 continues the melody. Chord B/F# is indicated above the staff. Measure 69 ends with a quarter rest. Chord E2/G# is indicated above the staff. The lyrics are: "I will — rise. — I will — rise! —"

70  $B/F\sharp$   $F\sharp^{(4)}$  B

—

Detailed description: This block contains the third line of music, measures 70 to 72. Measure 70 starts with a treble clef and a key signature of four sharps. The melody consists of quarter and eighth notes. Chord B/F# is indicated above the staff. Measure 71 continues the melody. Chord F#(4) is indicated above the staff. Measure 72 ends with a quarter rest. Chord B is indicated above the staff. The lyrics are: "—"