

# New Wine

(as published by Hillsong Music)

Words and Music by  
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$\text{♩} = 70$  INTRO

C<sup>5</sup>

F<sup>2(no3)</sup>

Am

F C<sup>5</sup>



VERSE

5 C<sup>5</sup>

F<sup>2(no3)</sup>

Am

A musical staff in common time (indicated by a '4' over a '4') and G clef. It features a repeating pattern of three chords: C<sup>5</sup>, F<sup>2(no3)</sup>, and Am. The lyrics 'In the crush - ing, \_', 'in the press - ing \_', and 'You are mak - ing \_' are placed under the corresponding chords.

8 F C<sup>5</sup>

F<sup>2(no3)</sup>

A musical staff in common time (indicated by a '4' over a '4') and G clef. It features a repeating pattern of three chords: F, C<sup>5</sup>, and F<sup>2(no3)</sup>. The lyrics 'new wine.', 'In the soil I \_\_', and 'now sur-ren - der, \_\_' are placed under the corresponding chords.

PRE-CHORUS

11 Am

F C<sup>5</sup>

F Am

A musical staff in common time (indicated by a '4' over a '4') and G clef. It features a repeating pattern of four chords: Am, F, C<sup>5</sup>, and F. The lyrics 'You are break - ing \_\_', 'new ground.', and 'So, I yield to You and to Your care - ful \_\_' are placed under the corresponding chords.

14 G

C/E

F

Am

G

A musical staff in common time (indicated by a '4' over a '4') and G clef. It features a repeating pattern of five chords: G, C/E, F, Am, and G. The lyrics 'When I trust You I don't need to un - der - stand.' are placed under the corresponding chords.

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**CHORUS**

17 C F Am

Make me Your ves-sel, make me an of - fer - ing. Make me what-ev - er You

20 F C F

want me \_\_ to be. I came here with noth - ing, but all You have giv-en me.

23 2nd time to Coda ♂ VERSE

Am F C C<sup>5</sup>

Je - sus, \_ bring new wine out of me. In the crush - ing, \_

27 F<sup>2(no3)</sup> Am F C<sup>5</sup>

in the press - ing \_ You are mak - ing \_ new wine.

30 F<sup>2(no3)</sup> Am

In the soil I \_\_ now \_ sur-ren - der. You are break - ing \_

33 F C<sup>5</sup> G/B Am F C D.S. al Coda

new ground. You are break - ing \_ new \_ ground. So, \_

Φ Coda

36 F C G/B Am TAG F C G/B

out of me. Je - sus \_ bring new wine out of me.

BRIDGE

39 Am F C C/E F

Je - sus \_ bring new wine out of me. 'Cause where there is new wine there is new

42 Am G C/E F Am C

pow - er. There is new free-dom and the king - dom is here. I lay down my

1.

45 F Am G F

old flames to car - ry Your new fire to - day.

CHORUS

48 C/E 2. F C

'Cause where there is (day.) So, make me Your ves-sel,

52 F Am F C

make me an of - fer - ing. Make me what-ev - er You want me to be. God, I

55 F Am

A musical staff in G clef. The lyrics are: "came here with noth-ing but all You have giv-en me. Je - sus, \_ bring new wine". The chords are F and Am.

58 F C G/B Am

A musical staff in G clef. The lyrics are: "out of me. \_\_ Je - sus, \_\_ bring new wine". The chords are F, C, G/B, and Am. A box labeled "TAG" is positioned above the Am chord.

60 F C G/B Am F C

A musical staff in G clef. The lyrics are: "out of me. \_\_ Je - sus, \_ bring new wine out of me. \_\_". The chords are F, C, G/B, Am, F, and C.