

# Holy (Wedding Day)

Words and Music by  
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$\text{♩} = 57$

Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Gm and E♭.

1. This is the sto - ry of the Son of God hang-ing on a cross for me, —

Musical notation for the second line of the song. The key signature changes to B-flat major (two flats). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are B-flat (B♭), Gm, E♭, F, and B-flat/D (B♭/D).

— but it ends \_ with a bride and groom and a wed-ding by a glass - y sea.

Musical notation for the third line of the song. The key signature changes to E-flat major (one flat). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are E♭, F, F<sup>7</sup>, Gm, F/A, and B♭.

O death, where is your sting? — 'Cause I'll be there sing-ing, "Ho - ly, \_\_\_\_\_

Musical notation for the fourth line of the song. The key signature changes to C major (no sharps or flats). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are Cm, B♭, E♭, F, F<sup>7</sup>, B♭, and E♭/B♭.

ho - ly, \_\_\_\_\_ ho - ly is the Lord."

Musical notation for the fifth line of the song. The key signature changes to B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are B♭, E♭/B♭, B♭, E♭/B♭, B♭, and F.

2. This is the sto - ry of a

Musical notation for the sixth line of the song. The key signature changes to G major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Gm, E♭, and B♭.

bride in white wait-ing on her wed - ding day, — an - tic - i - pa - tion well-ing

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17 Gm E♭ F B♭/D E♭ F F<sup>7</sup>

up in-side while her groom is crowned a King. — O death, where is your sting? .

20 Gm F/A B♭ Cm

— 'Cause we'll be there sing-ing, "Ho - ly, \_\_\_\_\_ ho - ly, \_\_\_\_\_

23 B♭ E♭ F F<sup>7</sup> E♭

ho - ly is the Lord."

28 F Gm F/A B♭ F Gm E♭ F

Ho - ly, ho - ly,

34 Gm F/A B♭ B♭/D F Gm E♭ F

ho - ly, ho - ly, ho - ly, ho - ly is the Lord Al-might-y. Ho - ly, ho - ly,

38 Gm F/A B♭

1.  
F Gm

ho - ly, ho - ly, ho - ly, ho - ly is the Lord Al - might - y.

2.  
F Gm E♭ F

is the Lord Al - might - y. Son of God hang-ing on a cross for me, .

3. This is the sto - ry of the

43 Gm F/A B♭

— and it ends with a bride and groom and a wed-ding by a glass - y sea. —

45 F Gm E♭ F

— This is the sto - ry of a bride in white sing - ing on her wed-ding day. .

47 Gm F/A B♭ F Gm

— All to-geth-er, all that was and is can stand be-fore her God and sing. —

50 E♭

Ho - ly, ho - ly, ho - ly, ho - ly, is the Lord Al-might - y.