

Christ Is Enough

Words and Music by
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INTRO

B G♯m E B

1. F♯sus/A♯ 2. F♯sus/A♯ VERSE 1 G♯m

1. Christ is my re - - ward .

E B F♯/A♯

— and all of my — de - vo - - tion. Now there's

G♯m E B

noth - ing in this — world — that could ev - er sat - - is - fy. —

F♯/A♯ D♯m E F♯ G♯m B/D♯

Through ev - 'ry — trial, — my soul will — sing; — No turn - ing — back, —

CHORUS

E G♯m F♯ B Bsus B

I've been set — free. — Christ is e - - enough for me.

21 G \sharp m⁷ F \sharp E
 Christ is e - nough for me. Ev - 'ry - thing I

24 F \sharp G \sharp m E 2nd time to Coda F \sharp
 need is in You, ev - 'ry - thing I need.

VERSE 2
 27 G \sharp m E B
 2. Christ, my all in all, the joy of my sal - va - tion.

30 F \sharp /A \sharp G \sharp m E
 And this hope will nev - er fail, heav-en is our home. .

33 B F \sharp /A \sharp D \sharp m E F \sharp
 — Through ev - 'ry storm my soul will sing; .

36 G \sharp m B/D \sharp E G \sharp m F \sharp
 — Je - sus is here, to God be the glo - ry.
 D.S. al Coda

39 Φ Coda F \sharp INSTRUMENTAL B B^{sus} B^{2(no3)} B
 — need. I have de -

The musical score consists of six staves of music for a single voice. The first three staves represent the main vocal line, while the last three staves provide harmonic support through chords and instrumentation. The score includes lyrics for four distinct sections: the first verse, a second time to the coda, a second verse, and a final section starting at measure 39. Chords are indicated above the staff, and specific measures are numbered (e.g., 21, 24, 27, 30, 33, 36, 39). The key signature changes frequently, reflecting the harmonic progression of the song. Measure 39 introduces an instrumental section labeled 'INSTRUMENTAL' with a dynamic symbol (Φ), which continues through the final measure. The lyrics are integrated directly into the musical notation, with the vocal line providing the primary text and harmonic support provided by the chords and instrumentation.

BRIDGE 1a

44 B B^{sus} B^{2(no3)} B 1. E Emaj⁷

-cid - ed __ to fol - low Je - sus. __ No turn - ing back, no turn - .

47 F# 2. E F# B

-ing back. I have de - back, no turn - ing __ back. The cross be - .

BRIDGE 2

50 G#m E F# G#m 1. E G#m

-fore me, __ the world be - hind me. __ No turn - ing back, no turn - .

53 F# 2. E F# B

-ing back. The cross be - back, no turn - ing __ back.

CHORUS

57 B B^{sus} B G#m⁷ F#

Christ is e - nough for me. Christ is e - nough for __ me. __

61 E F# G#m E 1. F#

__ Ev - 'ry-thing - I need is in You, ev - 'ry-thing - I __ need.

2. F# BRIDGE 1b G#m E F# G#m

__ need. I have de - cid - ed __ to fol - low Je - sus. __ No turn - ing

68

1. E G♯m F♯

2. E F♯ B

back, no turn - ing back.

I have de - back, no turn - ing __ back.

72

BRIDGE 1c

B

-cid - ed __ to fol - low Je - sus. __ No turn - ing back, no turn -

75

F♯

-ing back. I have de - back, no turn - ing __ back. __

2. E F♯ B

I have de - back, no turn - ing __ back.