

# Blessed Be Your Name

Words and Music by  
Matt Redman and Beth Redman

♩=116

**VERSE**

G

D

Em<sup>7</sup>

1. Bless - ed be \_\_\_\_ Your name \_\_\_\_ in the land that \_\_\_\_ is plen -  
2. Bless - ed be \_\_\_\_ Your name \_\_\_\_ when I'm found in \_\_\_\_ the des -  
3. Bless - ed be \_\_\_\_ Your name \_\_\_\_ when the sun's shin - ing down  
4. Bless - ed be \_\_\_\_ Your name \_\_\_\_ on the road marked \_\_\_\_ with suf -

4 C

G

D

- ti - ful, \_\_\_\_ where Your streams of \_\_\_\_ a - bun - dance flow, \_\_\_\_ bless-ed -  
- ert place, \_\_\_\_ though I walk through \_\_\_\_ the wil - der - ness, \_\_\_\_ bless-ed -  
- on me, \_\_\_\_ when the world's "all \_\_\_\_ as it \_\_\_\_ should be." \_\_\_\_ bless-ed -  
- fer - ing, \_\_\_\_ though there's pain in \_\_\_\_ the of - fer - ing, \_\_\_\_ bless-ed -

1, 3.

2, 4.

**PRE-CHORUS**

G

D

7 C

— be Your name.  
— be Your name.  
— be Your name.  
— be Your name.

Ev - 'ry bless - ing You pour out I'll

12 Em<sup>7</sup>

C

G

D

turn back to praise.

When the dark - ness clos - es in, Lord,

§

**CHORUS**

16 Em<sup>7</sup>

C

G

D

still I will say, "Bless-ed be the name of \_\_\_\_ the \_\_\_\_ Lord, \_\_\_\_ blessed be Your

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20 Em<sup>7</sup> C G  
name. Bless - ed be the name of \_\_\_\_ the \_\_\_\_ Lord, \_

23 D Em<sup>7</sup> D Last time to Coda C  
— bless - ed be Your glo - ri - ous name." \_\_

26 1. 2. BRIDGE G D  
D.C.  
You give and take a - way, You

30 Em<sup>7</sup> C G D  
give and take a - way. My heart will choose to say, "Lord,

34 Em<sup>7</sup>  
1. C 2. C D.S. al Coda  
Bless - ed be Your name." \_\_ You name." \_\_ Bless - ed be the

37 ♫ Coda C G

The musical score consists of six staves of music. Staff 1 starts at measure 20 with chords Em<sup>7</sup>, C, and G. Staff 2 starts at measure 23 with chords D, Em<sup>7</sup>, and D, followed by a 'Last time to Coda' instruction and chord C. Staff 3 starts at measure 26 with a first ending section (1. and 2.) leading to a 'BRIDGE' section (G, D). Staff 4 starts at measure 30 with chords Em<sup>7</sup>, C, G, and D. Staff 5 starts at measure 34 with a second ending section (1. C, 2. C) and a 'D.S. al Coda' instruction. Staff 6 starts at measure 37 with a 'Coda' section (C, G).