

Jesus Messiah

Words and Music by
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VERSE

B C \sharp m⁷

1. He be - came _ sin, __ who knew no __ sin; __ that
(2.) bod - y the __ bread, __ His blood the __ wine __ bro -

3 B/D \sharp E^{2(no3)}

we might be - come __ His right - eous - ness; __ He
-ken and poured out, __ all for __ love. __ The

5 B C \sharp m⁷ B/F \sharp

hum - bled Him - self, __ and car - ried the __ cross. __ Love so a - maz -
whole earth trem - bled, __ and the veil was __ torn. __ Love so a - maz -

8 E^{2(no3)} B/F \sharp E^{2(no3)}

- ing, __ Love so a - maz - ing. __ Je - sus, Mes - si -
- ing, __ Love so a - maz - ing. __

12 CHORUS

B E^{2(no3)}

- ah; __ Name a - bove all __ names; __ Bless-ed Re - deem -

16 B F^{#sus}

 - er; ____ Em-man - u - el. ____ The Res-cue for sin -

20 B E^{2(no3)}

 - ners, ____ the Ran-som from heav - en; ____ Je-sus, Mes - si -

24 B/D[#] F^{#sus} Last time to Coda B 1.

 - ah, ____ Lord of all. ____ His

28 2. BRIDGE C^{#m11} B/D[#]

 2. All our hope ____ is in You, ____ all our hope ____

31 E^{2(no3)} F^{#sus} C^{#m11}

 is in You; ____ all the glo - ry to You, ____

34 B/D[#] E^{2(no3)} F^{#sus} D.S. al Coda

 God, ____ the Light of the world. ____ Je - sus, Mes - si -

38 ♪ Coda B/G[#] B/F[#] F^{#sus} E^{2(no3)} F^{#7/E}

 ah, ____ Lord of all. ____

42 E² E^{2(no3)} F♯^{7/E}

A musical score for a soprano or alto voice. The key signature is A major (three sharps). The vocal line starts with a grace note followed by a half note. There is a fermata over the next note, which is followed by a eighth-note pair. The vocal line continues with a eighth-note pair, followed by a fermata over the next note, which is followed by a eighth-note pair. The vocal line ends with a eighth-note pair. The lyrics are "The Lord ____ of all! _____".

44 E² F♯^{7/E} E^{2(no3)} B

A musical score for a soprano or alto voice. The key signature is A major (three sharps). The vocal line starts with a grace note followed by a half note. There is a fermata over the next note, which is followed by a eighth-note pair. The vocal line continues with a eighth-note pair, followed by a fermata over the next note, which is followed by a eighth-note pair. The vocal line ends with a eighth-note pair. The lyrics are "The Lord _ of all. _____".