

# Your Great Name

Words and Music by  
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♩ = 75

## INTRO

B

F#

1.

C#sus

C#

2.

C#sus

C#



1. Lost are \_

## VERSE 1

4

D#m

Bmaj<sup>7</sup>

F#



\_ saved, \_ find their \_ way \_ at the sound \_ of Your great \_

7

A#m

D#m

Bmaj<sup>7</sup>



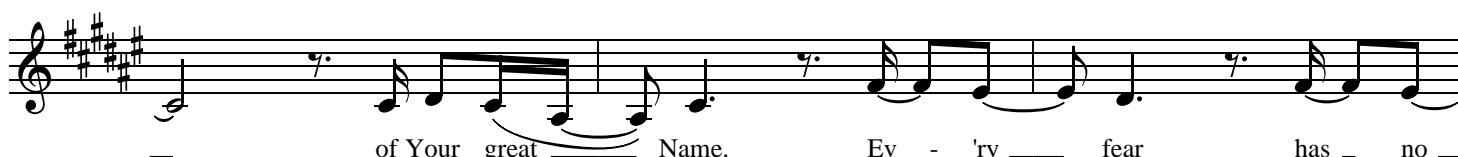
\_ Name. \_ All con - demned \_ feel no \_ shame \_ at the sound .

10

F#

C#/E#

D#m



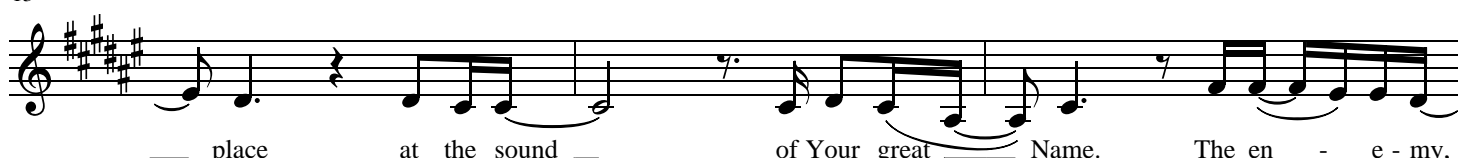
\_ of Your great \_ Name. Ev - 'ry \_ fear has \_ no \_

13

Bmaj<sup>7</sup>

F#

A#m



\_ place at the sound \_ of Your great \_ Name. The en - e - my, .

16

D#m

Bmaj<sup>7</sup>

F#



\_ he has to \_ leave \_ at the sound \_ of Your \_ great \_

CCLI Song # 5393329

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CHORUS

19 C<sup>#</sup><sub>sus</sub> C<sup>#</sup> B F<sup>#</sup> C<sup>#</sup> D<sup>#</sup>m

— Name. — Je - sus, wor - thy is — the Lamb — that was

22 B F<sup>#</sup> C<sup>#</sup> D<sup>#</sup>m B F<sup>#</sup>

slain for us, — the Son of God — and man. — You are high and lift - ed up, — and

25 D<sup>#</sup>m C<sup>#</sup> B F<sup>#</sup> C<sup>#</sup><sub>sus</sub> C<sup>#</sup> 2nd time to Coda ⊕

all the world — will praise Your great — Name. — 2. All the weak —

VERSE 2

28 D<sup>#</sup>m Bmaj<sup>7</sup> F<sup>#</sup>

— find their — strength — at the sound — of Your great —

31 A<sup>#</sup>m D<sup>#</sup>m Bmaj<sup>7</sup>

— Name. — Hun - gry — souls — re - ceive — grace — at the sound .

34 F<sup>#</sup> C<sup>#</sup>/E<sup>#</sup> D<sup>#</sup>m

— of Your great — Name. The fa - ther - less find

37 Bmaj<sup>7</sup> F<sup>#</sup> A<sup>#</sup>m

their — rest — at the sound — of Your great — Name. The sick are —

40  $D\sharp m$   $Bmaj^7$

— healed, the dead are — raised at the sound .

42  $F\sharp$   $C\sharp^{sus}$   $C\sharp$  D.S. al Coda

— of Your — great — Name. —

44  $\Phi$  Coda  $C\sharp^{sus}$   $C\sharp$  **CHORUS**  $B$   $F\sharp$   $C\sharp$   $D\sharp m$

— Je - sus, wor - thy is — the Lamb — that was

47  $B$   $F\sharp$   $C\sharp$   $D\sharp m$   $B$   $F\sharp$

slain for us, — the Son of God — and man. — You are high and lift - ed up, — and

50  $D\sharp m$   $C\sharp$   $B$   $F\sharp$   $C\sharp^{sus}$   $C\sharp$   $B$   $F\sharp$

all the world — will praise Your great — Name, — Your great — Name. —

54 **BRIDGE 1**  $C\sharp^{sus}$   $C\sharp$   $C\sharp$   $D\sharp m$   $B$   $F\sharp/C\sharp$   $C\sharp$

Re-deem - er, my Heal - er, Lord Al - might - y.

57  $D\sharp m$

1, 2. $B$ $F\sharp/C\sharp$ $C\sharp$	3. $B$ $F\sharp/C\sharp$ $C\sharp$
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De-fend-er, my Sav-ior, You are my — King. You are my — King. —

61

INSTRUMENTAL

1. C<sup>#</sup>sus C<sup>#</sup> 2. C<sup>#</sup>sus C<sup>#</sup> BRIDGE 2 B F<sup>#</sup>

Sing the Name \_\_\_\_ of Je - sus;

65

C<sup>#</sup>sus C<sup>#</sup> B F<sup>#</sup> C<sup>#</sup>sus C<sup>#</sup>

We wor-ship the Name \_ of Je - sus.

We bow be - fore \_\_\_\_

68

B F<sup>#</sup> C<sup>#</sup>sus C<sup>#</sup> B F<sup>#</sup> C<sup>#</sup>sus C<sup>#</sup>

Je - sus;

There is \_ no oth-er name but Je - sus.

72

CHORUS

B F<sup>#</sup> C<sup>#</sup> D<sup>#</sup>m B F<sup>#</sup>

Je - sus,

wor - thy is \_ the Lamb \_ that was slain for us, \_ the

75

C<sup>#</sup> D<sup>#</sup>m B F<sup>#</sup>

Son of God \_ and man. \_ You are high and lift - ed up, \_ and

77

1. D<sup>#</sup>m C<sup>#</sup> 2. D<sup>#</sup>m C<sup>#</sup> B F<sup>#</sup>

all the world \_ will praise

all the world \_ will praise Your great \_ Name, \_\_\_\_

80

C<sup>#</sup>sus C<sup>#</sup> B F<sup>#</sup>

Your great \_\_\_\_

Name, \_\_\_\_

82

C#sus C# B F# C#

ENDING

— Your great — Name. —

Detailed description: This block contains the musical notation for the ending of the song 'Your Great Name'. It is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation starts with a whole note on C#4 (F#), followed by a quarter rest, then a quarter note on B4 (C#), a quarter note on A4 (G#), and a quarter note on G#4 (F#). A double bar line follows. The next measure contains a quarter note on F#4 (E), a quarter note on E4 (D), a quarter note on D4 (C#), and a quarter note on C#4 (B). A final measure contains a whole note on B4 (A). The lyrics '— Your great — Name. —' are written below the staff, with lines indicating where to sing. Above the staff, the chords C#sus, C#, B, F#, and C# are indicated for each measure. A box labeled 'ENDING' is placed above the staff between the C# and B chord measures. The staff ends with a double bar line.