

Good Good Father

Words and Music by
Pat Barrett and Anthony Brown

VERSE 1

A A^{sus} A⁵ A A^{sus} A⁵

1. I've heard a thou - sand sto-ries of what __ they think You're like, _____ but

5 A A^{sus} A⁵ A A^{sus} A⁵

I've heard _ the ten - der whis-per of love _____ in _____ the dead of night. _____ You tell .

9 D²(no3) A/C# Bm⁷ E⁽⁴⁾

— me that You're pleased, and that I'm _____ nev - er a - lone. —

CHORUS

D² A

13 You're a good, — good Fa - ther; it's who You are, it's who You are,

16 Bm⁷ E⁽⁴⁾ D²

it's who You are. — And I'm loved _ by You; — it's who I am,

19 A Bm⁷ E⁽⁴⁾ A

it's who I am, it's who I am. — 2. I've seen

The musical score consists of five staves of music for a single voice. The first staff starts with a metronome mark of quarter note = 48 and a key signature of two sharps. It features a box labeled 'VERSE 1' above the staff. The lyrics begin with 'I've heard a thousand stories of what ____ they think You're like, ____ but'. Chords shown are A, A^{sus}, A⁵, A, A^{sus}, and A⁵. The second staff continues with 'I've heard _ the tender whisper of love _____ in _____ the dead of night. _____ You tell .' Chords shown are A, A^{sus}, A⁵, A, A^{sus}, and A⁵. The third staff starts with a box labeled 'CHORUS' above the staff. The lyrics are 'You're a good, — good Fa - ther; it's who You are, it's who You are,' followed by a repeat sign. Chords shown are D² and A. The fourth staff continues with 'it's who You are. — And I'm loved _ by You; — it's who I am,' followed by a repeat sign. Chords shown are Bm⁷, E⁽⁴⁾, and D². The fifth staff starts with a box labeled 'VERSE 2' above the staff. The lyrics are 'it's who I am, it's who I am. — 2. I've seen'. Chords shown are A, Bm⁷, E⁽⁴⁾, and A.

24 A^{sus} A⁵ A A^{sus} A⁵ A
man - y search -ing for an - swers ____ far and wide, _ but I _____ know _

28 A^{sus} A⁵ A A^{sus} A⁵ D^{2(no3)}
we're all search -ing for an - swers _ on - ly You pro - vide. _ Be-cause You know _____ just

32 A/C# Bm⁷ E⁽⁴⁾
what we need _ be - fore we say __ a word. You're a good, _____ good Fa -

§ CHORUS
35 D² A Bm⁷
- ther; it's who You are, it's who You are, it's who You are. _____

38 E⁽⁴⁾ D² A
— And I'm loved _ by You; _____ it's who I am, it's who I am,

41 1, 3. Bm⁷ E⁽⁴⁾ 2, 4. Bm⁷
it's who I am. _____ You're a good, _____ good Fa - it's who I am. _____

44 E⁽⁴⁾ D² F#m⁷
Fine
— You are per - fect in all __ of Your ways. _____ You are

48 Bm⁷ A D² F#m⁷

per-fect in all _ of Your ways. — You are per-fect in all _ of Your ways ____ to

52 1. E⁽⁴⁾ 2. E⁽⁴⁾ INSTRUMENTAL A A^{sus} A⁵

us. You are us.

58 VERSE 3 A A^{sus} A⁵ A A^{sus} A⁵ A

3. Love so un - de - ni - a - ble, I ____ can

63 A^{sus} A⁵ A A^{sus} A⁵ A A^{sus} A⁵

hard - ly speak. Peace so un - ex - plain - a - ble, I ____ can hard - ly think as You call .

68 D^{2(no3)} A/C# Bm⁷

me __ deep - er still, as You call _____ me __

71 A/C# D^{2(no3)} A/C# Bm⁷

deep - er still, as You call _____ me __ deep - er still in - to love, __ love,

75 E⁽⁴⁾ D.S. al Fine

love. You're a good, _____ good Fa -