

# O Come To The Altar

Words and Music by  
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♪=140 **[INTRO]**

The intro consists of a repeating pattern of two measures. The first measure starts with a B chord (B-E-G) followed by an E chord (E-B-G). The second measure starts with an E chord (E-B-G) followed by a B chord (B-E-G). This pattern repeats throughout the intro section.

**[VERSE 1 & 2]**

Chords: B, E, B

Verse lyrics:

1. Are you hurt - ing and bro - ken with-in, \_\_\_\_\_
2. Leave be - hind \_\_ your re - grets \_ and mis - takes. \_\_\_\_\_

o - ver - whelmed .  
Come to - day; \_\_\_\_\_

Chords: E, G♯m, E

Verse lyrics:

— by the weight \_ of your sin? \_\_\_\_\_ Je - sus is call - ing. —  
— there's no rea - son to wait. \_\_\_\_\_ Je - sus is call - ing. —

Chords: B, E, B

Verse lyrics:

Have you come \_\_ to the end \_\_ of your - self, \_\_\_\_\_ do you thirst .  
Bring your sor - rows and trade \_ them for joy; \_\_\_\_\_ From the ash -

Chords: E, G♯m, E

Verse lyrics:

— for a drink \_ from the well? \_\_\_\_\_ Je - sus is call - ing. —  
- es a new \_\_ life is born. \_\_\_\_\_ Je - sus is call - ing. —

[1.  
(1st x only)]



50 B G♯m

Christ is ris - en. — Bow down be - fore him, for he is Lord of

56 E B 1. 2.

all; Sing al - le - lu - ia, Christ is ris - en. — Oh, what a

**CHORUS**

62 B C♯m G♯m E

— O come to the al - tar; the Fa - ther's arms are o - pen wide..

66 B C♯m G♯m E

— For -give - ness was bought with the pre - cious blood of Je - sus Christ. —

**INSTRUMENTAL 3**

70 B C♯m G♯m E B

—

**VERSE 3**

75 B E

3. Bear your cross — as you wait — for the crown;

**ENDING**

80 B A E/G♯ B

Tell the world — of the trea - sure you've found. —

83

E

B

E

B

