

Reckless Love

Words and Music by
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♩=56 **INTRO**

N.C.

Am⁷

G⁽⁴⁾

F²

C

2

7 Am⁷

G⁽⁴⁾

F²

C

VERSE 1

Am⁷

1. Be-fore I spoke a word, .

12 G⁽⁴⁾

F²

Am⁷

G⁽⁴⁾

— You were sing-ing o - ver me. — You have been so, so good —

17 F²

Am⁷

G⁽⁴⁾

F²

— to me. —

Be-fore I took a breath, —

You breathed Your life in me. —

CHORUS

22

Am⁷

G⁽⁴⁾

F²

Am⁷

You have been so, so kind — to me. — O, the o - ver-whel-ming,

28 G⁽⁴⁾

F²

C

Am⁷

G⁽⁴⁾

nev - er - end - ing, reck - less love of God. — O, it chas - es me down, fights 'til I'm found,

CCLI Song # 7089641

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33 F² C Am⁷

leaves the nine - ty - nine. I could-n't earn ____ it, I don't de - serve .

36 G⁽⁴⁾ F² C Am⁷

— it, still You give Your - self a - way. O, the o - ver - whelm - ing,

2nd time to Coda 40 G⁽⁴⁾ F² C Am⁷

TURNAROUND

nev - er - end - ing, reck - less love of God. Yeah.

44 G⁽⁴⁾ F² C Am⁷ G⁽⁴⁾ F²

VERSE 2

50 C Am⁷ G⁽⁴⁾ F²

2. When I was Your foe, still Your love ____ fought for me.

55 Am⁷ G⁽⁴⁾ F² Am⁷

You have been so, so good ____ to me. When I felt no

60 G⁽⁴⁾ F² Am⁷

worth, You paid it all _____ for me. You have been

64 G⁽⁴⁾ F² D.S. al Coda

so, so kind _____ to me. _____ And, O, the

67 Ⓛ Coda F² C TURNAROUND Am⁷ G⁽⁴⁾ F²

reck-less love of God. _____ Yeah. _____

72 C Am⁷ G⁽⁴⁾ F² C

—

BRIDGE

77 Am⁷ (1st 2 times - 8vb) G⁽⁴⁾ F² C

There's no shad-ow You won't light up, moun-tain You won't climb up, com-ing af-ter me. _____

81 Am⁷ G⁽⁴⁾ F² C 1, 2, 3.

There's no wall You won't kick down, lie You won't tear down, com-ing af-ter me. _____

4. C CHORUS Am⁷ G⁽⁴⁾ F² C

(me.) O, the o - verwhelm-ing, nev - er - end - ing, reck - less love of God. _____ O, it

90 Am⁷ G⁽⁴⁾ F² C

chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. _____ I could-n't earn .

The musical score consists of six staves of music with lyrics underneath. The first staff starts at measure 64 in G major (G⁴), followed by a section labeled 'D.S. al Coda' in F major (F²). The lyrics include 'so, so kind _____ to me. _____ And, O, the'. The second staff begins at measure 67 with a Ⓛ Coda in F major (F²), followed by a section labeled 'TURNAROUND' in C major. The lyrics are 'reck-less love of God. _____ Yeah. _____'. The third staff starts at measure 72 in C major (C), followed by Am⁷, G⁴, F², and C. The fourth staff is a blank line with a dash. The fifth staff starts at measure 77 with a 'BRIDGE' section in Am⁷ (1st 2 times - 8vb), followed by G⁴, F², and C. The lyrics are 'There's no shad-ow You won't light up, moun-tain You won't climb up, com-ing af-ter me. _____. The sixth staff starts at measure 81 with Am⁷, G⁴, F², and C, followed by a section labeled '1, 2, 3.' in C. The lyrics are 'There's no wall You won't kick down, lie You won't tear down, com-ing af-ter me. _____. The seventh staff starts at measure 85 with a '4.' section in C, followed by a 'CHORUS' section in Am⁷, G⁴, F², and C. The lyrics are '(me.) O, the o - verwhelm-ing, nev - er - end - ing, reck - less love of God. _____ O, it'. The eighth staff starts at measure 90 with Am⁷, G⁴, F², and C. The lyrics are 'chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. _____ I could-n't earn .'. The music uses a mix of common time and 8th-note bass patterns.

94 Am⁷ G⁽⁴⁾ F² C Am⁷

— it, I don't de-serve — it, still You give Your-self a-way. — O, the o-verwhelm-ing,

99 G⁽⁴⁾ F² C Am⁷ G⁽⁴⁾

OUTRO

nev - er - end - ing, reck - less love of God. — Yeah. _____

104 F² C Am⁷ G⁽⁴⁾ F² C
