

Ever Be

Words and Music by
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J=69

D

Em⁷

1. Your love is de-vot-ed
2. You Fa-ther the or-phans;

like a ring of solid gold, —
Your kind-ness makes us whole. .

3 G

The image shows a musical score for two voices. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music, ending with a repeat sign and a double bar line. The lyrics for this staff are: "like a vow — that is test - ed," and "You shoul - der our weak - ness, _____. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of music, ending with a repeat sign and a double bar line. The lyrics for this staff are: "like a cov - e - nant __ of old. __" and "and Your strength be - comes __ our own. ."

5 D

Em⁷

Your love is en - dur - ing
You're mak - ing me like You.

7 G

F#m⁷

— and be - yond — the ho - ri - zon _____
— bring-ing beau - ty from ash - es, _____ with mer - cy for ___ to - day. —
for You will have - Your bride -

PRE-CHORUS

9 G

D

— Faith - ful You _ have been, __ and faith - ful You _ will be. __
free of all her guilt and rid of all her shame

11 A Em⁷

You pledge Your - self _ to me, _____ and it's why I sing: _ Your
and known by her _ true name, _____ and it's why I sing: _

§ CHORUS

13 Gmaj⁷ D Bm⁷

praise will ev - er be on my lips, ev - er be on my lips. Your praise will ev - er be on my

16 A⁽⁴⁾ Gmaj⁷ D

lip, ev - er be on my lips. Your praise will ev - er be on my lip, ev - er be on my lips. Your

19 Bm⁷ Last time to Coda ♪ 1. INSTRUMENTAL D Bm⁹

praise will ev - er be on my lip, ev - er be on my lip. __

23 F#m⁷ Gmaj⁷ D Bm⁹

27 F#m⁷ Gmaj⁷ 2. A⁽⁴⁾ 3.

lip, ev - er be on my lip. __

BRIDGE

30 D A^{sus} Bm⁷

You will be praised, You will be praised. ____ With an-gels and saints we sing

33 Gmaj⁷ D Em⁷

wor - thy are You _ Lord. _ You will be praised,
You will be praised. ____

36 Bm⁷

1. Gmaj⁷

With an - gels and saints we sing
wor - thy are You _ Lord. _

2. Gmaj⁷ D

D.S. al Coda

wor - thy are You _ Lord. _ And it's why I sing: _ Your

Φ Coda A⁽⁴⁾

ENDING Gmaj⁷

lips, ev - er be on my lips.

42 D Bm⁷

44 A⁽⁴⁾