

Lead Me To The Cross

Words and Music by
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J=75 **INTRO**

Em Bm⁷/D C Em Bm⁷/D

VERSE

4 Am⁷ Em Bm⁷/D C

1. Sav-iour I come, ___ qui - et my soul, ___ re - mem-
2. You were as I, ___ tempt -ed and tried, ___ hu -

8 G D Em Bm⁷/D

- ber ___ re - demp -tion's hill, ___ where Your blood was spilled,
- man. ___ The word be - came flesh, ___ bore my sin in death. _

PRE-CHORUS

11 C G D Am⁷

— for my ran - som. ___ Ev - 'ry - thing _ I
— Now, You're ris - en. ___

14 D^{sus} D Em D Cmaj⁷

once held _ dear, _ I count ___ it all ___ as loss. ___ Lead me to the cross, _

CHORUS 1a

17 Cmaj⁷ G D Cmaj⁷ G

— where Your love poured _ out. ___ Bring me to my knees, ___ Lord, I lay me _ down. _

Last time to Coda \oplus
Am⁹

20 D Cmaj⁷ G D
 Rid me of my - self, I be-long to You. Oh, lead me.

24 1. INSTRUMENTAL
 C D Em Bm⁷/D C Em Bm⁷/D
 Lead me to the cross.

28 Am⁷ 2. C D Em
 Lead me to the cross. To _ Your

32 BRIDGE
 G Cmaj⁷ D G C
 heart. To _ Your heart.

35 D G Cmaj⁷
 Lead _ me to _ Your heart.

37 D G C D S. al Coda
 Lead _ me to _ Your heart. Lead me to the cross

40 Coda Cmaj⁷ D Cmaj⁷ G
 Lead me to the cross, where Your love poured _ out.

CHORUS 1b

42 D Cmaj⁷ G D

— Bring me to my knees, — Lord, I lay me down. — Rid me of my self, .

This measure starts with a D chord. The melody consists of eighth and sixteenth notes. It then moves to a C major seventh chord (Cmaj⁷) followed by a G chord and a D chord. The lyrics "Bring me to my knees, — Lord, I lay me down. — Rid me of my self, ." are written below the notes.

45 Cmaj⁷ G D

— I be - long to — You. — Oh, lead me. —

This measure starts with a C major seventh chord (Cmaj⁷). The melody continues with a G chord and a D chord. The lyrics "I be - long to — You. — Oh, lead me. —" are written below the notes.

47 Am⁹ C D // N.C.

— Lead me to the cross. —

This measure starts with an A minor ninth chord (Am⁹). The melody consists of eighth and sixteenth notes. It then moves to a C chord, followed by a D chord. The lyrics "Lead me to the cross. —" are written below the notes. A double slash (//) indicates a repeat or continuation, and "N.C." (No Change) is written above the staff.