
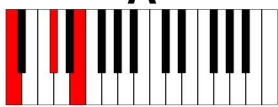

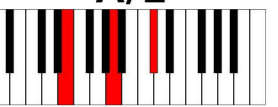

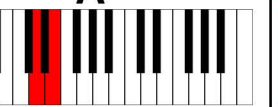
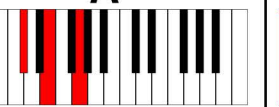

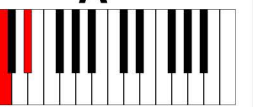

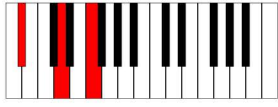
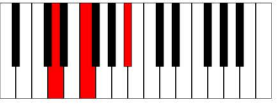
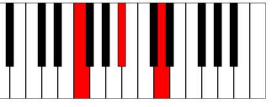
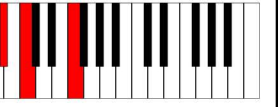
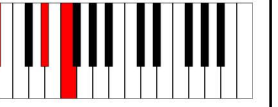
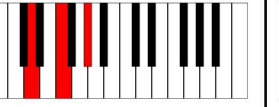
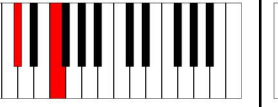
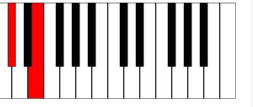










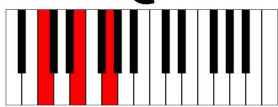


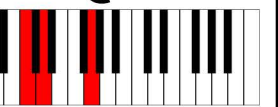
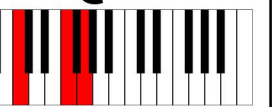
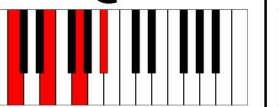




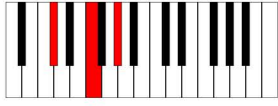
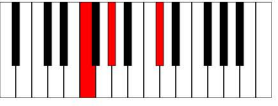
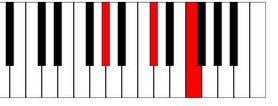

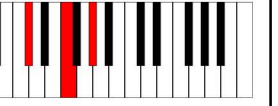

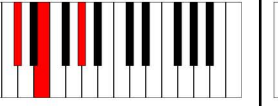
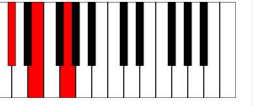

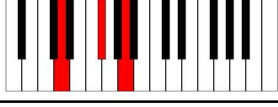
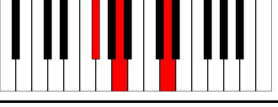
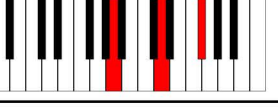

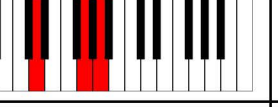


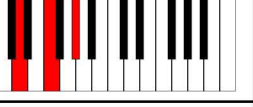

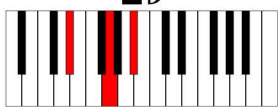



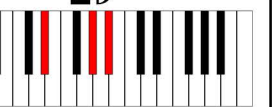


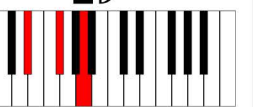

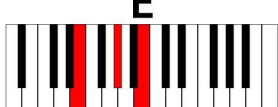








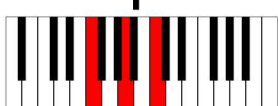









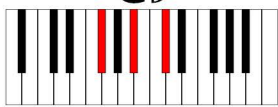
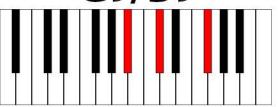
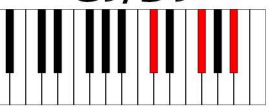
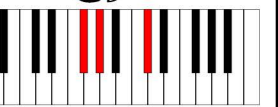
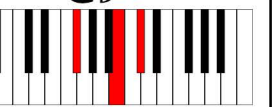
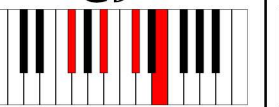
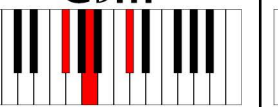
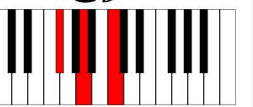

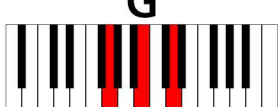

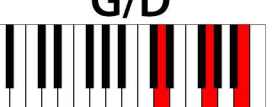















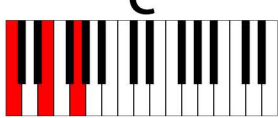
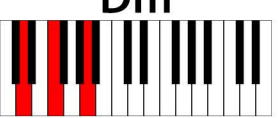
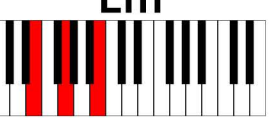
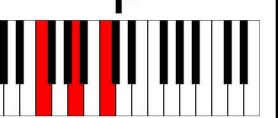
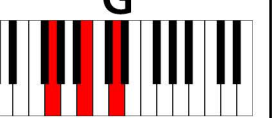

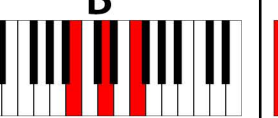
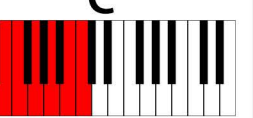



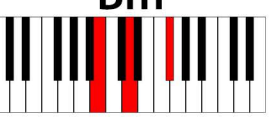
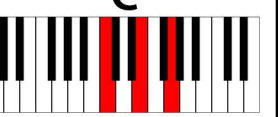
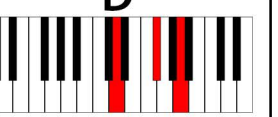


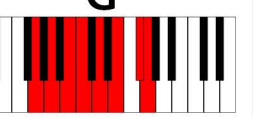

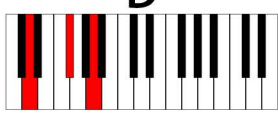
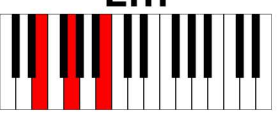
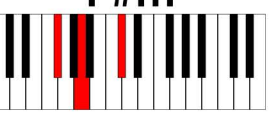
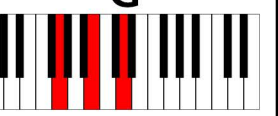
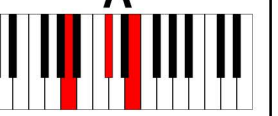
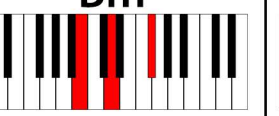
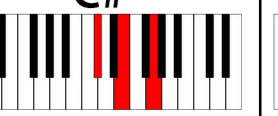
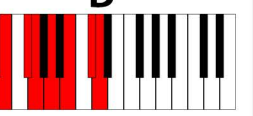

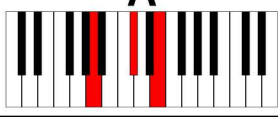

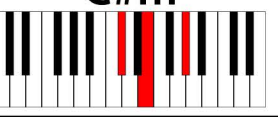
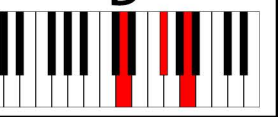
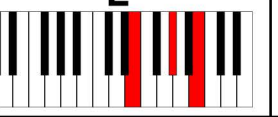
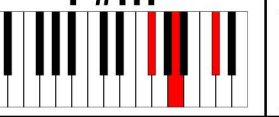

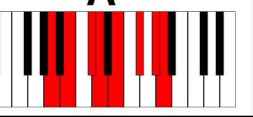

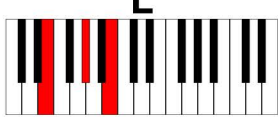
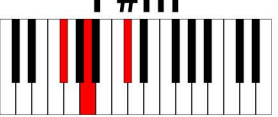

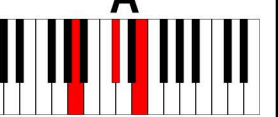
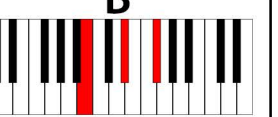
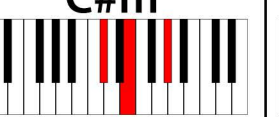
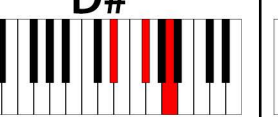


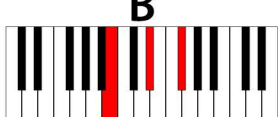
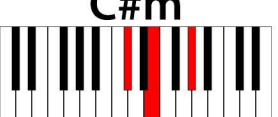
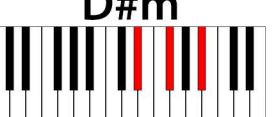

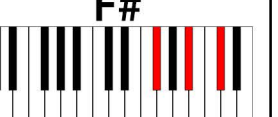


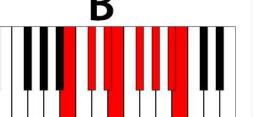




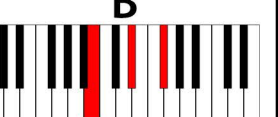
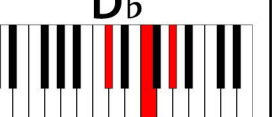




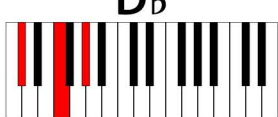

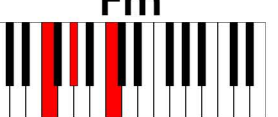
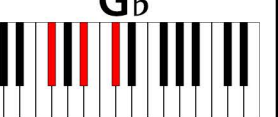
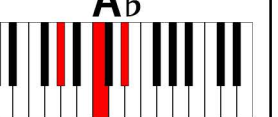

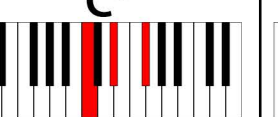
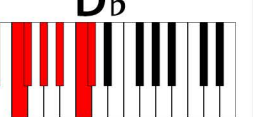





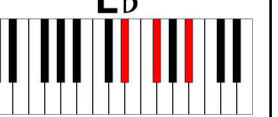
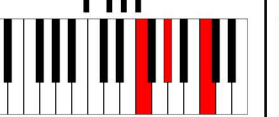

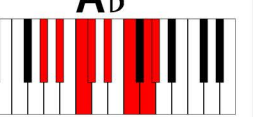

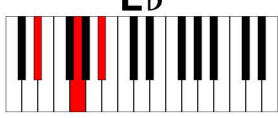
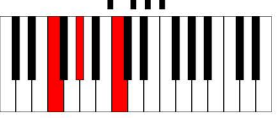
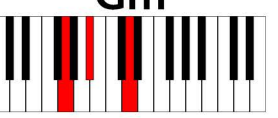

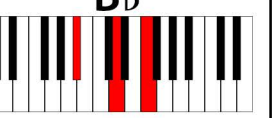

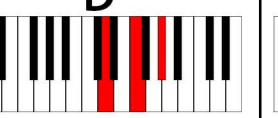
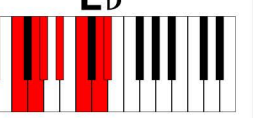

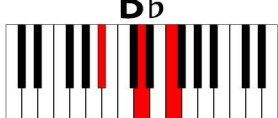


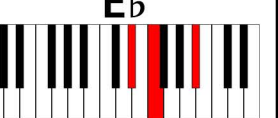
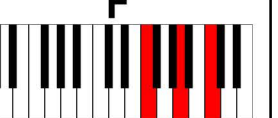


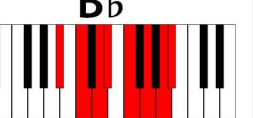



Chords by Type (Alphabetical Order)

Key	Signature	N° of #/b	Root (1)	1 st Inv. (1/3)	2 nd Inv. (1/5)	Susp. 2 nd (sus2)	Susp. 4 th (sus4)	Seventh (7)	Minor (m)	Diminished (°)
A		3#	A 	A/C# 	A/E 	A ^{sus2} 	A ^{sus4} 	A ⁷ 	Am 	A° 
B ^b		2b	B ^b 	B ^b /D 	B ^b /F 	B ^b ^{sus2} 	B ^b ^{sus4} 	B ^b 7 	B ^b m 	B ^b ° 
B		5#	B 	B/E ^b 	B/G ^b 	B ^{sus2} 	B ^{sus4} 	B7 	Bm 	B° 
C		0	C 	C/E 	C/G 	C ^{sus2} 	C ^{sus4} 	C7 	Cm 	C° 
D ^b /C#	 	5b/7#	D ^b 	D ^b /F 	D ^b /A ^b 	D ^b ^{sus2} 	D ^b ^{sus4} 	D ^b 7 	D ^b m 	D ^b ° 
D		2#	D 	D/F# 	D/A 	D ^{sus2} 	D ^{sus4} 	B7 	Bm 	B° 
E ^b		3b	E ^b 	E ^b /G 	E ^b /B ^b 	E ^b ^{sus2} 	E ^b ^{sus4} 	E ^b 7 	E ^b m 	E ^b ° 
E		4#	E 	E/G# 	E/B 	E ^{sus2} 	E ^{sus4} 	E7 	Em 	E° 
F		1b	F 	F/A 	F/C 	F ^{sus2} 	F ^{sus4} 	F7 	Fm 	F° 
G ^b /F#	 	6#/6b	G ^b 	G ^b /B ^b 	G ^b /D ^b 	G ^b ^{sus2} 	G ^b ^{sus4} 	G ^b 7 	G ^b m 	G ^b ° 
G		1#	G 	G/B 	G/D 	G ^{sus2} 	G ^{sus4} 	G7 	Gm 	G° 
A ^b		4b	A ^b 	A ^b /C 	A ^b /E ^b 	A ^b ^{sus2} 	A ^b ^{sus4} 	A ^b 7 	A ^b m 	A ^b ° 

Chords by Scale (Circle of Fifths Order)

Key	Signature	N° of #/b	I (1)	ii (2m)	iii (3m)	IV (4)	V (5)	vi (6m)	vii° (7dim)	Scale
C		0								
G		1#								
D		2#								
A		3#								
E		4#								
B		5#								
G ^b /F [#]		6#/6 ^b								
D ^b /C [#]		5 ^b /7 [#]								
A ^b		4 ^b								
E ^b		3 ^b								
B ^b		2 ^b								
F		1 ^b	