





21  Coda

VERSE 2

C/G G C G D Em



Musical notation for Verse 2, measures 21-26. Measure 21: Treble clef, key signature of one sharp (F#), whole rest. Measure 22: Treble clef, key signature of one sharp (F#), half rest, quarter rest. Measure 23: Treble clef, key signature of one sharp (F#), quarter note G. Measure 24: Treble clef, key signature of one sharp (F#), quarter note G, quarter note G, eighth note G, eighth note G. Measure 25: Treble clef, key signature of one sharp (F#), quarter note D, quarter note D, eighth note D, eighth note D. Measure 26: Treble clef, key signature of one sharp (F#), quarter note Em, quarter note Em, eighth note Em, eighth note Em.

2. You're rich in love and You're slow to an - ger. Your

[illegible]

name is great and Your heart is kind. \_ For all Your good-ness, I will keep on sing - ing; \_

28

C G D<sup>sus</sup> D G C/G

28 29 30 31

Ten thou - sand rea - sons for my heart to find.

[illegible]

Bless the Lord, O my soul, O \_\_\_\_\_ my soul;

35 C G D<sup>sus</sup> D C Em C D Em



Wor-ship His ho - ly name. — Sing like nev - er be-fore, O my soul; I'll

39 C D G C G D/F# Em

INSTRUMENTAL

wor-ship Your ho - ly name. \_\_\_\_

43 C G D<sup>sus</sup> D C Em C D Em



## VERSE 3



3. And on that day, when my strength is fail - ing, the



end draws near, and my time has come; \_ Still, my soul will sing Your praise un - end - ing \_



ten thou - sand years, and then for - ev - er - more!

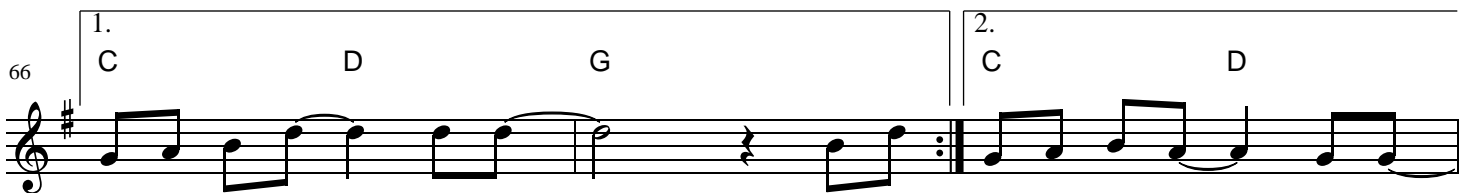
## CHORUS 1b



Bless the Lord, O my soul, O \_\_\_\_\_ my soul;

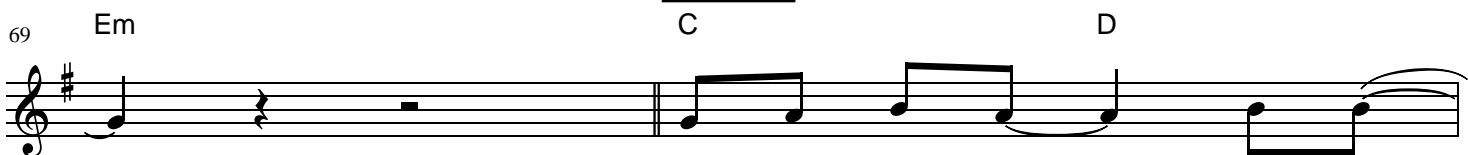


Wor-ship His ho - ly name. \_ Sing like nev - er be-fore, O my soul; I'll



wor-ship Your ho - ly name. \_ Bless the wor-ship Your ho - ly name, .

## ENDING



\_ wor - ship Your ho - ly name, \_

71

Em

C

D

G

\_\_\_\_\_ Lord, I'll wor - ship Your ho - ly name. \_\_\_\_

# All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by  
Dustin Kensrue

♩ = 94

**VERSE 1**

E<sup>5</sup> (1st x a cappella) B/E A<sup>2</sup>/E

1. Should noth - ing of our ef - forts stand, no leg - a - cy sur -  
(To) you who boast to - mor - row's gain, tell me what is your

4 E<sup>sus</sup> E<sup>5</sup> B/E A<sup>2</sup>/E

-vive; Un - less the Lord \_ does raise the house, in vain its build - ers  
life? A mist that van - ish - es at dawn; All glo - ry be to

8 1. E<sup>5</sup> 2. E<sup>5</sup> **CHORUS 1a** E B<sup>(4)</sup>

strive. To Christ. All glo - ry be \_ to Christ our king! All

12 C<sup>#</sup>m<sup>7</sup> A E B<sup>(4)</sup>

glo - ry be to Christ! His rule and reign \_ we'll ev - er sing, all \_

16 F<sup>#</sup>m<sup>7</sup> E **VERSE 2** E

glo - ry be to Christ! 2. His will be done, His  
(Let) liv - ing wa - ter

20 F#m<sup>7</sup> A B<sup>(4)</sup> E

king - dom come, on — earth as is a - bove, who is Him - self — our  
sat - is - fy the — thirst - y with - out price; We'll take a cup — of

24 F#m<sup>7</sup> A B<sup>7sus</sup> 1. E 2. E

dai - ly bread; Praise — Him, the Lord of love. Let Christ. All  
kind - ness yet; All — glo - ry be to

## CHORUS 1b

28 E B<sup>(4)</sup> C#m<sup>7</sup> E/G# A

glo - ry be — to Christ our king! All glo - ry be to Christ! His

32 E/G# B<sup>(4)</sup> F#m<sup>7</sup> E

rule and reign — we'll ev - er sing, all — glo - ry be to Christ!

## VERSE 3

36 C#sus C# F# D#m/F# B/E# C#/E# F# D#m/F#

3. When on the day the great I Am, the — faith - ful and the  
(Be) - hold, our God shall live with us and — be our stead - fast

40 B/D# C#<sup>(4)</sup> F# D#m/F# B/E# C#/E# G#m<sup>7</sup>/D# G#m<sup>7</sup>/C#

true, the Lamb who was — for sin - ners slain, is — mak - ing all things  
light. And we shall e'er — His peo - ple be; All — glo - ry be to

44

1. F# 2. F# CHORUS 1c F# (2nd x a cappella) C#(4)

new. Be - Christ. All glo - ry be \_ to Christ our king! All

48 F# B F#

glo - ry be to Christ! His rule and reign \_ we'll

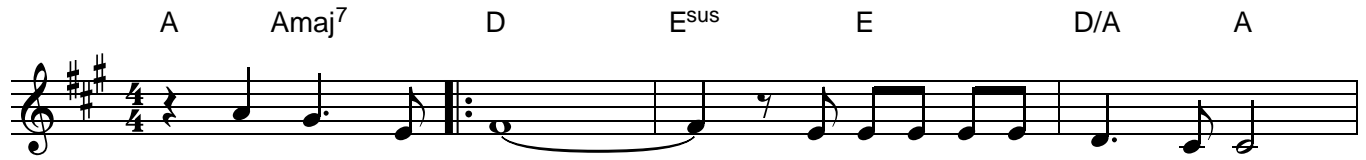
51 C#(4) B 1. F# 2.

ev - er sing, all \_ glo - ry be to Christ! All Christ!

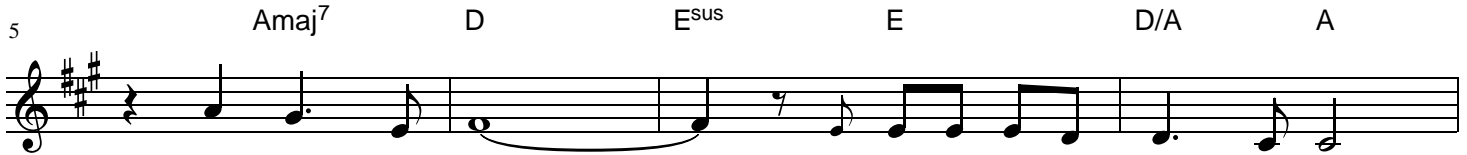
# All Heaven Declares

Words and Music by  
Noel Richards and Tricia Richards

## VERSE 1 & 2

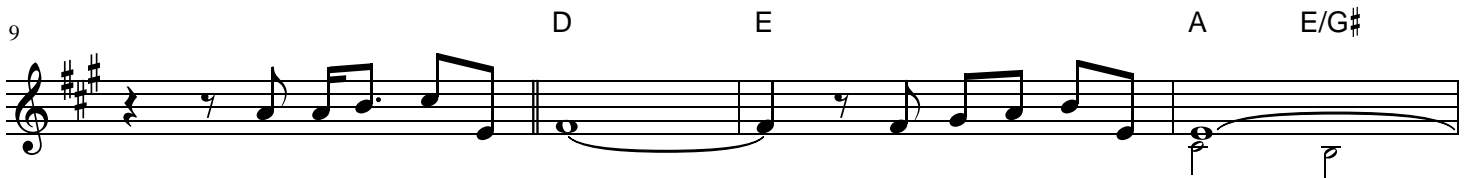


1. All heav'n de - clares \_\_\_\_\_ the glo - ry of the ris - en Lord.  
 (2. I will pro) - claim \_\_\_\_\_ the glo - ry of the ris - en Lord.

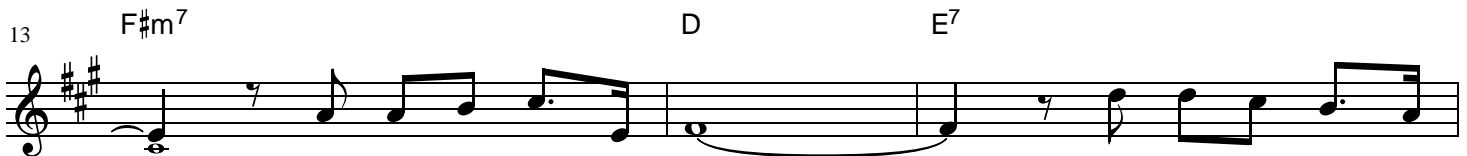


Who can com - pare \_\_\_\_\_ with the beau - ty of the Lord?  
 Who once was slain \_\_\_\_\_ to rec - on - cile \_\_\_\_\_ man to God.

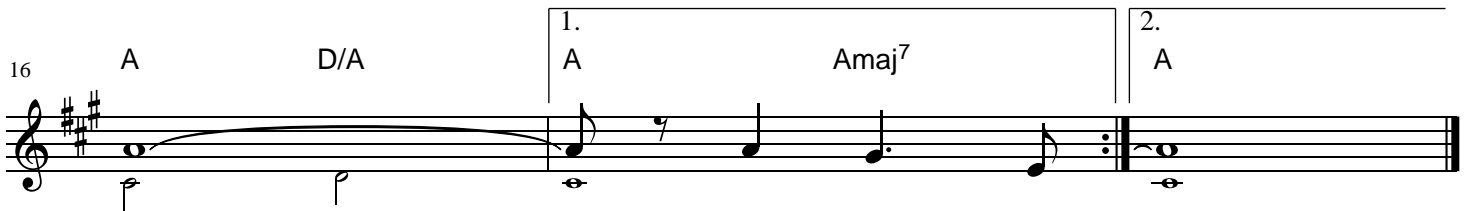
## CHORUS 1 & 2



For - ev - er He will be \_\_\_\_\_ the Lamb up - on the throne, \_\_\_\_\_  
 For - ev - er You will be \_\_\_\_\_ the Lamb up - on the throne, \_\_\_\_\_



\_\_\_\_\_ I glad - ly bow the knee \_\_\_\_\_ and wor - ship Him a -  
 \_\_\_\_\_ I glad - ly bow the knee \_\_\_\_\_ and wor - ship You a -



-lone. \_\_\_\_\_ 2. I will pro - \_\_\_\_\_  
 -lone. \_\_\_\_\_



# And Can It Be

Words by  
Charles Wesley

Music by  
Thomas Campbell

♩ = 110

VERSE

G

C

D<sup>7</sup>

G



1. And can it be that I \_\_\_\_\_ should \_\_\_\_\_ gain an  
2. 'Tis mys - t'ry all th'Im - mor - tal \_\_\_\_\_ dies! Who  
3. He left His Fa - ther's throne \_\_\_\_\_ a - bove; So  
4. Long my im - pris - oned spir - it \_\_\_\_\_ lay fast  
5. No con - dem - na - tion now \_\_\_\_\_ I \_\_\_\_\_ dread; Je -

5

C

D

G/B

D/A

A<sup>7</sup>

D

D



in - t'rest \_\_\_\_\_ in the \_\_\_\_\_ Sav - ior's blood? Died He for  
can \_\_\_\_\_ ex - plore His \_\_\_\_\_ strange de - sign? In vain the  
free, \_\_\_\_\_ so \_\_\_\_\_ in - fi - nite His grace. Emp - tied Him -  
bound \_\_\_\_\_ in \_\_\_\_\_ sin and \_\_\_\_\_ na - ture's night; Thine eye dif -  
-sus, \_\_\_\_\_ and \_\_\_\_\_ all in \_\_\_\_\_ Him is mine! A - live in

10

G/D

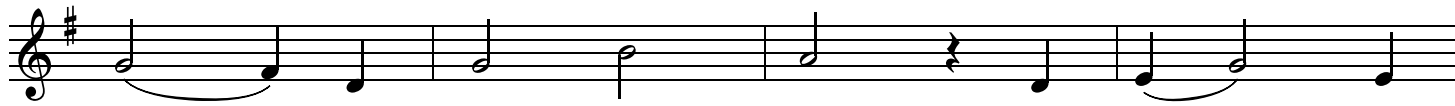
D

G/B

G

D

C



me, \_\_\_\_\_ who caused His pain? For me, \_\_\_\_\_ who  
first - born ser - aph tries to sound \_\_\_\_\_ the  
-self \_\_\_\_\_ of all but love, and bled \_\_\_\_\_ for  
-fused \_\_\_\_\_ a quick - 'ning ray, I woke, \_\_\_\_\_ the  
Him, \_\_\_\_\_ my liv - ing Head, and clothed \_\_\_\_\_ in

14

G/B

C

G/D

D<sup>7</sup>

G

G

D

G/B



Him \_\_\_\_\_ to death pur - sued? A - maz - ing love! How \_\_\_\_\_  
depths \_\_\_\_\_ of love di - vine. 'Tis mer - cy all! Let \_\_\_\_\_  
Ad - am's help - less race. 'Tis mer - cy all, im -  
dun - geon flamed with light. My chains fell off; My \_\_\_\_\_  
right - eous - ness di - vine; Bold I ap - proach th'e -

CCLI Song # 25280

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19 C A<sup>7</sup>/C<sup>#</sup> D G C

can \_\_\_\_\_ it \_\_\_\_\_ be \_\_\_\_\_ that Thou, \_\_\_\_\_ my God, \_\_\_\_\_ shouldst  
 earth \_\_\_\_\_ a - dore; \_\_\_\_\_ Let an - gel minds \_\_\_\_\_ in -  
 -mense - and \_\_\_\_\_ free, \_\_\_\_\_ for, O \_\_\_\_\_ my God, \_\_\_\_\_ it  
 heart \_\_\_\_\_ was \_\_\_\_\_ free. \_\_\_\_\_ I rose, \_\_\_\_\_ went forth \_\_\_\_\_ and  
 -ter - nal \_\_\_\_\_ throne \_\_\_\_\_ and claim \_\_\_\_\_ the crown, \_\_\_\_\_ through

23 D G G D D<sup>7</sup>

die \_\_\_\_\_ for me? A - maz - ing love! how can it  
 -quire \_\_\_\_\_ no more. 'Tis mer - cy all! Let earth a -  
 found \_\_\_\_\_ out me. 'Tis mer - cy all, im - mense and  
 fol - lowed Thee. My chains fell off; My heart was  
 Christ, \_\_\_\_\_ my own. Bold I ap - proach th'e - ter - nal

28 G C G/B C G/D D<sup>7</sup> G

be that Thou, my God, shouldst \_ die for me?  
 -dore; Let an - gel minds in - quire no more.  
 free, for, O my God, it \_\_\_\_\_ found out me.  
 free. I rose, went forth and \_\_\_\_\_ fol - lowed Thee.  
 throne and claim the crown, through \_ Christ, my own.





# Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by  
Chris Davenport and Joel Houston

♩=67

## VERSE 1

Am

F<sup>6</sup>

C



1. There's a grace when the heart is un - der fi - re. —

3

Am

F<sup>6</sup>

C



An - oth - er way when the walls are clos - ing in.

5

Am

F<sup>6</sup>

C

G/C



And when I look at the space be - tween — where I used to be — and this reck-on-ing,

7

Am

F<sup>6</sup>

C



I — know I will nev - er be — a-lone.

There was an - oth - er in — the fi -

## CHORUS 1

9

Am

F<sup>6</sup>

C



- re, stand-ing next — to me. —

There was an - oth - er in — the wa -

11

Am

F<sup>6</sup>

C



- ters, hold-ing back — the seas. —

And should I ev - er need — re - mind-

13 Am F C

- ing of how I've been \_ set free, \_ there is a cross that bears \_ the bur -

15 Am F<sup>6</sup> C Am F<sup>6</sup>

- den where an-oth-er died \_ for me. \_ There is an-oth-er in \_ the fi - re.

TURNAROUND

18 C Am F<sup>6</sup> C Am F<sup>6</sup>

2. All my debt left for dead be - neath \_ the wa -

22 C Am F<sup>6</sup> C

- ters. \_ I'm no long - er a slave to my sin an - y - more.

25 Am F<sup>6</sup> C Em<sup>7</sup>

And should I fall in the space be - tween \_ what re - mains of me \_ and this reck-on - ing,

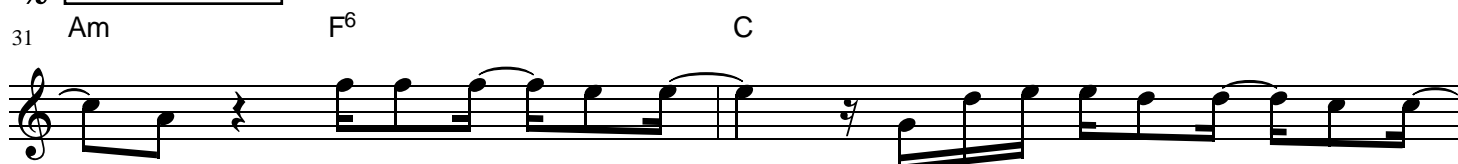
27 Am F<sup>6</sup> C

ei - ther way I won't bow to the things of this \_ world.

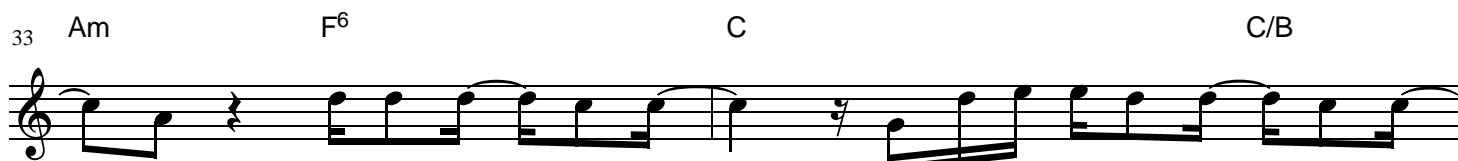
29 Am F<sup>6</sup> C

And I know I will nev - er be \_ a - lone. \_ There is an - oth - er in \_ the fi -

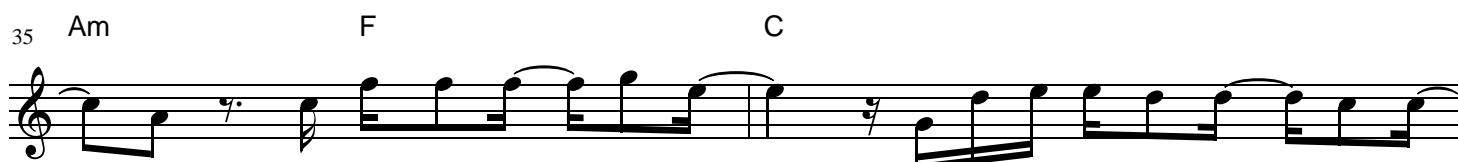
§ CHORUS 2 & 3a



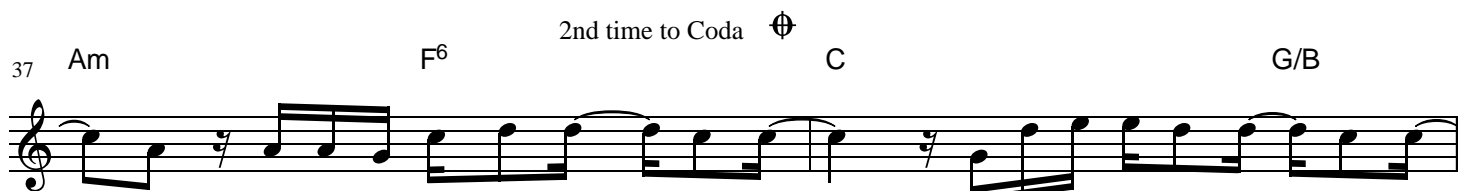
- re, stand-ing next \_ to me. \_ There is an - oth - er in \_ the wa -  
 - re, stand-ing next \_ to me. \_ There'll be an - oth - er in \_ the wa -



- ters, hold-ing back \_ the seas. \_ And should I ev - er need \_ re - mind-  
 - ters, hold-ing back \_ the seas. \_ And should I ev - er need \_ re - mind-



- ing what pow - er set \_ me free, \_ there is a grave that holds \_ no bod-  
 - ing how good You've been \_ to me, \_ I'll count the joy come ev - 'ry bat -



- y and now that pow - er lives \_ in me. \_ There is an - oth - er in \_ the fi -  
 - tle, 'cause I know that's where \_ You'll be.

TAG



- re. Oh. \_ There is an - oth - er in \_ the fi - re. Oh. \_

BRIDGE



— And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

\_ be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris-

48 C/E G Dm F G

- on walls \_ cave in. \_ Noth-ing stands be - tween \_ us, noth-ing stands be - tween us. \_\_\_\_\_

TURNAROUND

51 Am F<sup>6</sup> C Am F<sup>6</sup> C

VERSE 3

55 Am F<sup>6</sup> C

3. There is no oth - er name but the Name \_ that is Je - sus. \_

57 Am F<sup>6</sup> C

He who was and still is and will be through it all.

59 Am F<sup>6</sup> C G/C

So come what may in the space be - tween \_ all the things un - seen \_ and this reck-on-ing;



61 Am F<sup>6</sup> C

I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_

63 Am F<sup>6</sup> C D.S. al Coda

I know I will nev - er be \_\_\_\_ a - lone. \_\_\_\_ There'll be an - oth - er in \_\_\_\_ the fi -

65 C BRIDGE Am F

⊕ Coda

\_\_\_\_ And I can see the light in the dark - ness as the dark -

67 C G Am F

- ness bows \_ to Him. \_ I can hear the roar in the heav - ens as the space .

69 C/E G Am F

\_\_\_\_ be - tween \_ wears thin. \_ I can feel the ground shake be - neath \_ us as the pris -

71 C/E G Dm

- on walls \_ cave in. \_\_\_\_ Noth - ing stands be - tween \_\_\_\_ us, noth - ing stands be -

73 F G Am F CHORUS 3b

- tween. There'll be an - oth - er in \_\_\_\_ the fi - re, stand - ing next \_ to me. \_

75 C Am F

— There'll be an - oth - er in — the wa - ters, hold - ing back — the seas. .

77 C Am F

— And should I ev - er need — re - mind - ing how good You've been — to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

81 C Am F

ENDING

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where — You'll be. —

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where — You'll be. —





# At The Cross (Love Ran Red)

Words and Music by  
Chris Tomlin, Ed Cash, Matt Armstrong,  
Jonas Myrin and Matt Redman

## VERSE 1

Em

D/F#

G

G/B

C<sup>2</sup>



1. There's a \_\_\_\_\_ place where mer - cy \_\_\_\_\_ reigns and nev - er \_\_\_\_\_ dies,

Em

D/F#

G

G/B

C<sup>2</sup>

4



there's a \_\_\_\_\_ place where streams of \_\_\_\_\_ grace flow deep and \_\_\_\_\_ wide;

D<sup>(4)</sup>

C<sup>2</sup>

D<sup>(4)</sup>

8



Where all the \_\_\_\_\_ love I've ev - er \_\_\_\_\_ found comes like a \_\_\_\_\_ flood, comes flow -

## CHORUS 1a

C<sup>2</sup>

C<sup>2</sup>

G

12



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

D

Am<sup>7</sup>

C<sup>2</sup>

16



awe of You, I'm in awe of You. Where Your love ran red, and my


19 G D Am<sup>7</sup> C<sup>2</sup>



sin washed white. I owe all to You, I owe all to You, Je - sus.


## VERSE 2

23 G C<sup>2</sup>/G G Em D/F# G G/B



2. There's a \_\_\_\_\_ place where sin and \_\_\_\_\_ shame are pow - er -

27 C<sup>2</sup> Em D/F# G G/B




- less, where my \_\_\_\_\_ heart has peace with \_\_\_\_\_ God and for-give -

31 C<sup>2</sup> C<sup>2</sup>/E D<sup>(4)</sup> G/B



- ness; \_\_\_\_\_ Where all the \_\_\_\_\_ love I've ev - er \_\_\_\_\_

34 C<sup>2</sup> C<sup>2</sup>/E D<sup>(4)</sup> G/B C<sup>2</sup>



\_\_\_\_\_ found comes like a \_\_\_\_\_ flood, comes flow - ing down. At the

## CHORUS 1a

37 C<sup>2</sup> G D



cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am<sup>7</sup> C<sup>2</sup> G



awe of You. Where Your love ran red, and my sin washed white. I owe

## BRIDGE 1a

43 D Am<sup>7</sup> C<sup>2</sup>

all to you, I owe all to You. Here my hope is found,

46 Em G D<sup>sus</sup>/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C<sup>2</sup> Em G/D

Here, arms o - pen wide, here You saved my life; \_ Here I bow down,

## CHORUS 1b

52 D C<sup>2</sup> G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am<sup>7</sup> C<sup>2</sup>

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1. Am<sup>7</sup>

sin washed white. I owe all to you, I owe all to You. At the

## INSTRUMENTAL

61 Am<sup>7</sup> D Am<sup>7</sup> C<sup>2</sup>/G

all to You. I owe all to You, I owe all to You, Je - sus. \_\_\_\_

## BRIDGE 1b

65 G C<sup>2</sup>/G G C<sup>2</sup> Em

Here my hope is found, here on ho - ly ground;

70 G D<sup>sus</sup>/F<sup>#</sup> C<sup>2</sup>

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D<sup>sus</sup>/F<sup>#</sup>

here You saved my life; \_ Here I bow down, here I bow down.

## BRIDGE 1b

76 C<sup>2</sup> Em G

Here my hope is found, Here on ho - ly ground; Here I bow \_ down,

79 D<sup>sus</sup>/F<sup>#</sup> C<sup>2</sup> Em

here I bow \_ down. Here, arms o - pen wide, here You saved my life; \_

## BRIDGE 1a

82 G D<sup>sus</sup>/F<sup>#</sup> C<sup>2</sup>

Here I bow down, here I bow down. Here my hope is found,



85      Em                                  G                                  D<sup>sus</sup>/F#

The musical notation consists of three measures on a single staff. Measure 85 starts with a treble clef and a key signature of one sharp (F#). It contains four eighth notes: F#4, A4, B4, and C5, followed by a quarter rest. Measure 86 contains four eighth notes: D5, E5, F#5, and G5, followed by a quarter rest. Measure 87 contains four eighth notes: A5, B5, C6, and D6, followed by a quarter rest.

here        on   ho - ly ground;        Here   I   bow down,        here   I   bow down.

88 C<sup>2</sup> Em G/D D

Here, arms o - pen wide, here You saved my life; \_ Here I bow down, here I

Detailed description: This is a musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked '88'. The score is divided into measures by vertical bar lines. Above the staff, there are four chord symbols: C<sup>2</sup>, Em, G/D, and D. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Here, arms o - pen wide, here You saved my life; \_ Here I bow down, here I'. The music consists of eighth and quarter notes, with some rests. The final measure has a 2/4 time signature change.

**CHORUS 1b**

92

$C^2$   $G$

bow. \_\_\_\_\_

At the cross, at the cross, I sur - ren - der my life. I'm in

[illegible][illegible]

## ENDING

102 2. Am<sup>7</sup> C<sup>2</sup> G C<sup>2</sup> G

all to You, Je - sus.