

## 모든 영혼들 향한

## The Love of God

Words & Music by Scott Brenner

 = 58

A E/G# F#m A/E D A/C#

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line on the right side.

1

A/E

D

A/C#

**Verse :** 모 든 것 - 후 브리 - 학 한 주 의 - 사 랍

A musical score for piano, page 5, featuring a melodic line and harmonic progression. The score includes the following labels above the staff:

- B m
- A/C♯
- D
- E
- F♯m
- E sus4
- E

The music consists of a single melodic line on a five-line staff, starting with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes.

# 태초부터구 - 속의 - 사랑 - 과은 - 혜 - 로 - 1:하 2:

A musical score for a piano piece. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal line is in Korean, with lyrics such as '나 님의 어린 양' and '죽임 당하 셨네'. The piano accompaniment includes chords and rests. The score is annotated with various labels above the notes, including 'A', 'E/G#', 'F#m', 'A/E', 'D', and 'A/C#'. Measure numbers 9 and 10 are indicated at the beginning of the score.

나 님 의 - 어 린 양 - 이 죽 임 - 당 하 - 셨 네  
주 님 의 - 사 랑 - 나 - 를 택 하 - 여 주 - 셨 네

Musical score for piano showing measures 13-18. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 13 starts with a sixteenth-note grace note followed by an eighth note. Measures 14-15 show a melodic line with eighth and sixteenth notes. Measures 16-17 continue the melodic line. Measure 18 concludes the section with a final melodic line.

엄우 위우 의리를 보좌예정에 하사하께서 영자녀께서 하삼으시셨다네

Musical score for piano showing measures 16-20. The key signature changes every two measures. Measure 16 starts with E sus4, followed by E, D, A/C♯, E sus4, and E. Measure 17 starts with F major, followed by G major, A major, B major, C major, and D major. Measure 18 starts with E major, followed by F major, G major, A major, B major, and C major. Measure 19 starts with D major, followed by E major, F major, G major, A major, and B major. Measure 20 starts with C major, followed by D major, E major, F major, G major, and A major.

**Chorus :** 오 주 - 사 랑 - 해 요 - 경 배 - 해 요 - 내 모 든 것 - 드 려

A musical score for a single melodic line. The score consists of five measures. Measure 1 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. Measure 2 starts with a sixteenth note followed by an eighth note, then a sixteenth-note pattern. Measure 3 starts with a sixteenth note followed by an eighth note, then a sixteenth-note pattern. Measure 4 starts with a sixteenth note followed by an eighth note, then a sixteenth-note pattern. Measure 5 starts with a sixteenth note followed by an eighth note, then a sixteenth-note pattern. The key signature changes every measure: F#m, A/E, D, A/C#, and E sus4. The lyrics are written below the notes: "모든 만물 주의 신실 하심 거룩 함선 포해".

24 E A /C♯ D A/C♯ E E sus4 E

- 주 아 - 름 다 - 움 과 - 경 이 - 로 움 - 영 광 드 립 - 니 다

28 F♯m A/E D B/D♯ B

- 승 리 - 하 신 - 주 님 - 위 엄 - 의 왕 - 주

31 E sus4 1. To Verse 2. To Chorus

E D/F♯ E/G♯ E sus4

다 스 리 - 시 네 - 오 주 - 사 랑

34 3. Softly

E E sus4 D A/C♯ A E sus4 E

-

38 F♯m A/E D A/C♯ A E sus4 E A/C♯

-

43 D A/C♯ A E sus4 E F♯m A/E

Tag 1: 존 귀 하 - 신 우 - 리 주 - 하 나 - 님 의 - 어 린 - 양 - 께 - 세 상

47 D A/C♯ A E sus4 E A/C♯

- 죄 를 - 사 하 - 신 주 - 구 원 - 의 왕 - 예 - 수 -

51 D A/C# A E sus4 E F#m A/E

존 귀 하 - 신 우 - 리 주 - 하 나 - 님 의 - 어 린 - 양 - 께 - 죽 으

55 D B/D# B E sus4

- 시 고 - 다 시 - 사 신 - 내 구 - 주 예 - 수 - 님 -

1. Repeat Tag One  
E A/C#

2.

59 E A/C# D A/C# A E sus4 E

- Tag 2: Hal - le - lu - jah 높 은 곳 - 에 -

63 F#m A/E D A/C# A E sus4

주 님 께 - 영 광 - 영 원 - 히 영 원

67 E A/C# D A/C# A E sus4 E

- 히 Hal - le - lu - jah 높 은 곳 - 에 -

71 F#m A/E D B/D# B E sus4

존 귀 하 - 신 주 - 영 원 - 히 영 원

1. Repeat Tag Two  
E A/C#

2. To Chorus  
E A/C#

- 히 Hal - le - lu - 히 주 - 사 랑