

# Living Hope

(based on the recording by Phil Wickham)

Words and Music by  
Phil Wickham and Brian Johnson

= 72    **INTRO**

B                      E<sup>2</sup>                      B                      E<sup>2</sup>

1. How great the

**VERSE 1**

5                      B                      F#sus                      E<sup>2</sup>                      G#m<sup>7</sup>

cha - sm              that lay be - tween us.              How high the moun - tain              I could not

8                      F#sus                      B                      F#sus

climb.              In des - per - a - tion              I turned to              heav - en              and spoke Your

11                      E<sup>2</sup>                      F#sus                      B                      E<sup>2</sup>

name              in - to              the night. —              Then through the dark - ness              Your lov - ing -

14                      B                      G#m<sup>7</sup>                      F#(4)

-kind - ness              tore through the              shad - ows              of              my              soul.              The work is

17                      B                      F#sus                      E<sup>2</sup>                      F#sus                      B

fin - ished,              the end is              writ - ten.              Je - sus Christ,              my liv - ing              hope.

VERSE 2

21

E<sup>2</sup>

B

F♯sus

2. Who could im - ag - ine so great a mer - cy? What heart could

A musical score for voice and piano. The vocal line consists of a single melodic line on a five-line staff. The piano accompaniment features a harmonic progression indicated by Roman numerals above the staff: E<sup>2</sup>, G<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>sus, and B. The lyrics are: "fath - om such bound - less grace? The God of ag - es stepped down from". The score includes a key signature of four sharps, a common time, and a dynamic marking of forte (f).

Musical score for "Beauti-ful" starting at measure 30. The key signature changes to E<sup>2</sup>, B, G♯m<sup>7</sup>, and F♯<sup>(4)</sup>. The lyrics are: spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful.

34

B                            F<sup>#sus</sup>                            E<sup>2</sup>                            F<sup>#sus</sup>

Sav - ior,              I'm Yours for - ev - er.              Je - sus      Christ,      my liv - ing

## CHORUS

40      E<sup>2</sup>      B      F#      G#m<sup>7</sup>      E<sup>2</sup>      B  

-lu - jah, death has lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - .

43      F#      G#m<sup>7</sup> B/F#      E<sup>2</sup>      F#sus F#      1. B      2. B  

-va-tion in Your name. Je - sus Christ, my liv - ing hope. Hal - le- hope.

**VERSE 3**  
 47      B      F#sus  

3. Then came the morn - ing that sealed the prom - ise, Your bur - ied

50      E<sup>2</sup>      G#m<sup>7</sup>      F#sus      B  

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

53      F#sus      E<sup>2</sup>      F#sus      B  

Li - on de-clared the grave has no claim \_ on \_\_ me. Then came the

56      B      F#sus      E<sup>2</sup>      G#m<sup>7</sup>  

morn - ing that sealed the prom - ise, Your bur - ied bod - y be - gan to

59      F#sus      B      F#sus  

breathe. Out of the si - lence, the Roar - ing Li - on de-clared the

62 E<sup>2</sup> F<sup>#sus</sup> G<sup>#m</sup> B/D<sup>#</sup> E<sup>2</sup> B/F<sup>#</sup> F<sup>#</sup>  
grave has no claim \_ on me. Je - sus, Yours is the vic - to -  
CHORUS

65 B E<sup>2</sup> (2nd x sing cues) B  
-ry! Whoa. Hal - le - lu - jah, praise the

68 F<sup>#</sup> G<sup>#m7</sup> E<sup>2</sup> B F<sup>#</sup> G<sup>#m7</sup>  
One who set me free! Hal - le - lu - jah, death has lost its grip on me! You have

71 E<sup>2</sup> B F<sup>#</sup> G<sup>#m7</sup> B/F<sup>#</sup> E<sup>2</sup> F<sup>#sus</sup> F<sup>#</sup>  
bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus Christ, my liv - ing

74 1. B 2. G<sup>#m</sup> B/D<sup>#</sup> ENDING E<sup>2</sup> F<sup>#sus</sup> F<sup>#</sup>  
hope. Hal - le - hope. Je - sus Christ, my liv - ing

77 G<sup>#m</sup> B/D<sup>#</sup> B/F<sup>#</sup> E<sup>2</sup> B/F<sup>#</sup> F<sup>#</sup> B  
hope. O God, \_ You are my liv - ing hope.