

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

J=73 § CHORUS 1a

C G D/F♯ Em C G

Bless the Lord, O my soul, O _____ my soul; Wor-ship His ho - ly name.

4 D^{sus} D C Em C D Em C D

Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.

2nd time to Coda ♪ VERSE 1

8 C/G G C/G G C G D Em

— 1. The sun comes up, it's a new day dawn - ing,

12 C G D Em C G

it's time to sing Your song — a - gain. — What - ev - er may — pass, and what -

15 D Em C G

-ev - er lies be - fore __ me, let me be sing - ing when the

18 D^{sus} D G C/G G D.S. al Coda

eve - ning comes. Bless the

VERSE 2

21 ♪ Coda
C/G G C G D Em

2. You're rich in love and You're slow to anger. Your

24 C G D Em C G D/F♯ Em

name is great and Your heart is kind. — For all Your good-ness, I will keep on sing - ing; —

28 C G D^{sus} D G C/G

Ten thou -sand rea - sons for my heart to find.

CHORUS 1b

32 G C G D/F♯ Em

Bless the Lord, O my soul, O _____ my soul;

35 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. — Sing like nev - er be-fore, O my soul; I'll

INSTRUMENTAL

39 C D G C G D/F♯ Em

wor-ship Your ho - ly name. —

43 C G D^{sus} D C Em C D Em

VERSE 3

47 C D G C G D/F# Em

3. And on that day, when my strength is fail - ing, the

51 C G D Em C G D/F# Em

end draws near, and my time has come; — Still, my soul will sing Your praise un - end - ing —

55 C G D^{sus} D G C/G

ten thou -sand years, and then for - ev - er - more!

CHORUS 1b

59 G C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

62 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. — Sing like nev - er be-fore, O my soul; I'll

<p>1.</p> <p>C D G</p>	<p>2.</p> <p>C D</p>
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wor - ship Your ho - ly name. — Bless the wor - ship Your ho - ly name, .

ENDING

69 Em C D

— wor - ship Your ho - ly name, —

71 Em C D G

Lord, I'll wor - ship Your ho - ly name. __

All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

VERSE 1

E⁵
(1st x a cappella)

B/E

A²/E

1. Should noth - ing of our ef - forts stand, no __ leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell __ me what is your

4 **E^{sus}** **E⁵** **B/E** **A²/E**

-vive; Un - less the Lord _ does raise the house, in __ vain its build - ers
life? A mist that van - ish - es at dawn; All __ glo - ry be to

8 1. **E⁵** 2. **E⁵** **CHORUS 1a** **E** **B⁽⁴⁾**

strive. To Christ. All glo - ry be __ to Christ our king! All

12 **C#m⁷** **A** **E** **B⁽⁴⁾**

glo - ry be to Christ! His rule and reign _ we'll ev - er sing, all __

VERSE 2

F#m⁷ **E** **E**

glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

20 F#m⁷ A B⁽⁴⁾ E
 king - dom come, on __ earth as is a - bove, who is Him - self __ our
 sat - is - fy the __ thirst - y with - out price; We'll take a cup - of

24 F#m⁷ A B^{7sus} 1. E 2. E
 dai - ly bread; Praise __ Him, the Lord of love. Let Christ. All
 kind - ness yet; All __ glo - ry be to

CHORUS 1b
 28 E B⁽⁴⁾ C#m⁷ E/G# A
 glo - ry be __ to Christ our king! All glo - ry be to Christ! His

32 E/G# B⁽⁴⁾ F#m⁷ E
 rule and reign __ we'll ev - er sing, all __ glo - ry be to Christ!

VERSE 3
 36 C#sus C# F# D#m/F# B/E# C#/E# F# D#m/F#
 3. When on the day the great I Am, the __ faith - ful and the
 (Be) hold, our God shall live with us and __ be our stead - fast

40 B/D# C#⁽⁴⁾ F# D#m/F# B/E# C#/E# G#m⁷/D# G#m⁷/C#
 true, the Lamb who was __ for sin - ners slain, is __ mak - ing all things
 light. And we shall e'er __ His peo - ple be; All __ glo - ry be to

44

1. F# 2. F# CHORUS 1c
(2nd x a cappella) C#(4)

new.
Be - Christ.
All
glo - ry be __ to Christ our king! All

48 F# B F#
glo - ry be to Christ!
His rule and reign _ we'll

51 C#(4) B 1. F# 2.
ev - er sing, all __ glo - ry be to Christ!
All Christ!

All Heaven Declares

Words and Music by
Noel Richards and Tricia Richards

VERSE 1 & 2

A

Amaj⁷

D

E^{sus}

E

D/A

A

1. All heav'n de - clares _____
(2. I will pro) - claim _____
the glo - ry of the ris - en Lord.
the glo - ry of the ris - en Lord.

5

Amaj⁷

D

E^{sus}

E

D/A

A

Who can com - pare _____
Who once was slain _____
with the beau - ty of the Lord?
to rec - on - cile man to God.

CHORUS 1 & 2

9 D E

A E/G[#]

For - ev - er He will be _____
For - ev - er You will be _____
the Lamb up - on the throne, _____
the Lamb up - on the throne, _____

13 F#m⁷

D

E⁷

I glad - ly bow the knee _____
I glad - ly bow the knee _____
and wor - ship Him a -
and wor - ship You a -

16 A

D/A

1. A Amaj⁷

2. A

- lone. _____

2. I will pro -

—

And Can It Be

Words by
Charles Wesley

Music by
Thomas Campbell

VERSE

$\text{♩} = 110$

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (2/4), the second in D major (2/4), the third in G/B (2/4), and the fourth in D major (2/4). The lyrics are divided into four sections corresponding to these staves, with chords indicated above the staves.

Chords:

- Staff 1 (G major):** G, C, D⁷, G
- Staff 2 (D major):** C, D, G/B, D/A, A⁷, D
- Staff 3 (G/B):** G/D, D, G/B, G, D, C
- Staff 4 (D major):** G/B, C, G/D, D⁷, G, D, G/B

Lyrics (Section 1):

1. And can it be that I _____ should gain an
2. "Tis mys - t'ry all th'Im - mor tal dies! Who
3. He left His Fa - ther's throne a - bove; So
4. Long my im - pris - oned spir - it lay fast
5. No con - dem - na - tion now I _____ dread; Je -

Lyrics (Section 2):

in - t'rest - in the ____ Sav - ior's blood? Died He for
can ____ ex - plore His ____ strange de - sign? In vain the
free, ____ so ____ in - fi - nite His grace. Emp - tied Him -
bound ____ in ____ sin and ____ na - ture's night; Thine eye dif -
-sus, ____ and ____ all in ____ Him is mine! A - live in

Lyrics (Section 3):

me, ____ who caused His pain? For me, ____ who
first - born ser - aph tries to sound ____ the
-self ____ of all but love, and bled ____ for
-fused ____ a quick - 'ning ray, I woke, ____ the
Him, ____ my liv - ing Head, and clothed ____ in

Lyrics (Section 4):

Him ____ to death pur - sued? A - maz - ing love! How ____
depths ____ of love di - vine. 'Tis mer - cy all! Let ____
Ad - am's help - less race. 'Tis mer - cy all, im -
dun - geon flamed with light. My chains fell off; My ____
right - eous - ness di - vine; Bold I ap - proach th'e -

19 C A⁷/C[♯] D G C

can ____ it ____ be _____ that Thou, _____ my God, _____ shouldst
 earth ____ a - dore; _____ Let an - gel minds _____ in -
 -mense _ and ____ free, _____ for, O _____ my God, _____ it
 heart ____ was ____ free. _____ I rose, _____ went forth _____ and
 -ter - nal ____ throne _____ and claim _____ the crown, _____ through

23 D G G D D⁷

die _____ for me? A - maz - ing love! how can it
 -quire _____ no more. 'Tis mer - cy all! Let earth a -
 found _____ out me. 'Tis mer - cy all, im - mense and
 fol - lowed Thee. My chains fell off; My heart was
 Christ, _____ my own. Bold I ap - proach th'e - ter - nal

28 G C G/B C G/D D⁷ G

be that Thou, my God, shouldst die for me?
 -dore; Let an - gel minds in - quire no more.
 free, for, O my God, it _____ found out me.
 free. I rose, went forth and _____ fol - lowed Thee.
 throne and claim the crown, through Christ, my own.

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

J=67 VERSE 1

Am

F⁶

C



1. There's a grace when the heart is un - der fi - re. —

3 Am

F⁶

C



An - oth - er way when the walls are clos - ing in.

5 Am

F⁶

C

G/C



And when I look at the space be - tween _ where I used to be — and this reck-on-ing,

7 Am

F⁶

C



I — know I will nev - er be — a - lone. There was an - oth - er in — the fi -

CHORUS 1

9 Am

F⁶

C



- re, stand -ing next _ to me. — There was an - oth - er in — the wa -

11 Am

F⁶

C



- ters, hold -ing back _ the seas. — And should I ev - er need _ re - mind-

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13 Am F C

 - den where an-oth-er died _ for me. __ There is an-oth-er in __ the fi - re.

TURNAROUND

15 Am F⁶ C Am F⁶

 VERSE 2

18 C Am F⁶ C Am F⁶

 - ters. __ I'm no long - er a slave to my sin an - y - more.

22 C Am F⁶ C

 And should I fall in the space be - tween _ what re - mains of me __ and this reck-on - ing,

25 Am F⁶ C Em⁷

 ei - ther way I won't bow to the things of this __ world.

29 Am F⁶ C

 And I know I will nev - er be __ a - lone. __ There is an - oth - er in __ the fi -

CHORUS 2 & 3a

31 Am F⁶ C

- re, stand-ing next _ to me. — There is an - oth - er in __ the wa -
- re, stand-ing next _ to me. — There'll be an - oth - er in __ the wa -

33 Am F⁶ C C/B

- ters, hold-ing back _ the seas. — And should I ev - er need _ re - mind-
- ters, hold-ing back _ the seas. — And should I ev - er need _ re - mind-

35 Am F C

- ing what pow - er set __ me free, __ there is a grave that holds _ no bod-
- ing how good You've been _ to me, __ I'll count the joy come ev - 'ry bat -

37 Am F⁶ 2nd time to Coda C G/B

- y and now that pow - er lives __ in me. — There is an - oth - er in __ the fi -
- tle, 'cause I know that's where _ You'll be.

TAG

39 Am F⁶ C G/B (Play 3 times) Am F⁶

- re. Oh. _____ There is an - oth - er in __ the fi - re. Oh. _____

BRIDGE

42 C Am F

— And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. I can hear the roar in the heav - ens as the space .

46 C/E G Am F

— be - tween _ wears thin. I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _ cave in. Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _____

TURNAROUND

51 Am F⁶ C Am F⁶ C

VERSE 3

55 Am F⁶ C

3. There is no oth - er name but the Name _ that is Je - sus. _____

57 Am F⁶ C

He who was and still is and will be through it all.

59 Am F⁶ C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61 Am F⁶ C

I know I will nev - er be ____ a - lone. ____

63 Am F⁶ C D.S. al Coda

I know I will nev - er be ____ a - lone. ____ There'll be an - oth - er in ____ the fi -

Φ Coda 65 C BRIDGE Am F

— And I can see the light in the dark - ness as the dark-

67 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

69 C/E G Am F

— be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

71 C/E G Dm

- on walls _ cave in. ____ Noth -ing stands be - tween _ us, noth -ing stands be -

73 F G Am F

-tween. There'll be an - oth - er in ____ the fi - re, stand -ing next _ to me. ____

75 C Am F

— There'll be an - oth - er in __ the wa - ters, hold - ing back __ the seas. .

77 C Am F

— And should I ev - er need __ re - mind - ing how good You've been __ to me, .

79 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where __ You'll be. .

ENDING

81 C Am F

— I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where __ You'll be.

83 C Am F

I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where __ You'll be. .

85 C

— I'll count the joy come ev - 'ry bat -

86 Am F C

tle, 'cause I know that's where __ You'll be. —

At The Cross (Love Ran Red)

Words and Music by
Chris Tomlin, Ed Cash, Matt Armstrong,
Jonas Myrin and Matt Redman

VERSE 1

Em

D/F♯ G

G/B C²



1. There's a ____ place where mer - cy ____ reigns and nev - er ____ dies,

4

Em

D/F♯ G

G/B C²



there's a ____ place where streams of ____ grace flow deep and ____ wide;

8

D⁽⁴⁾

C²

D⁽⁴⁾



Where all the ____ love I've ev - er ____ found comes like a ____ flood, comes flow -

CHORUS 1a

12 C²

C²

G



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

16 D

Am⁷

C²



awe of You, I'm in awe of You. Where Your love ran red, and my

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19 G D Am⁷ C²
sin washed white. I owe all to You, I owe all to You, Je - sus.

VERSE 2

23 G C²/G G Em D/F# G G/B
2. There's a ____ place where sin and __ shame are pow - er -

27 C² Em D/F# G G/B
- less, where my __ heart has peace with __ God and for - give -

31 C² C²/E D⁽⁴⁾ G/B
- ness; _____ Where all the __ love I've ev - er __

34 C² C²/E D⁽⁴⁾ G/B C²
__ found comes like a ____ flood, comes flow - ing down. At the

CHORUS 1a

37 C² G D
cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am⁷ C² G
awe of You. Where Your love ran red, and my sin washed white. I owe

43 D Am⁷ C²

BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus/F#}

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; Here I bow down,

52 D C² G

CHORUS 1b

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D 1. Am⁷

sin washed white. I owe all to you, I owe all to You. At the

61 2. Am⁷ D Am⁷ INSTRUMENTAL C^{2/G}

all to You. I owe all to You, I owe all to You, Je - sus. —

BRIDGE 1b

65 G C^{2/G} G C² Em

Here my hope is found, here on ho - ly ground;

70 G D^{sus/F#} C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{sus/F#}

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1b

76 C² Em G

Here my hope is found, here on ho - ly ground; Here I bow _ down,

79 D^{sus/F#} C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

BRIDGE 1a

82 G D^{sus/F#} C²

Here I bow down, here I bow down. Here my hope is found,

85 Em G D^{sus/F♯}

here on ho - ly ground; Here I bow down, here I bow down.

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; Here I bow down, here I

CHORUS 1b

92 C² G

bow. At the cross, at the cross, I sur - ren - der my life. I'm in

96 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

99 G D

sin washed white. I owe all to You, I owe all to you. At the

1.
Am⁷

102 2. Am⁷ ENDING C² G C² G

all to You, Je - sus.