

10,000 Reasons (Bless The Lord)

Words and Music by
Jonas Myrin and Matt Redman

♩ = 73

CHORUS 1a

C G D/F# Em C G

Bless the Lord, O my soul, O _____ my soul; Wor-ship His ho - ly name.

4 D^{sus} D C Em C D Em C D

_____ Sing like nev - er be-fore, O my soul; I'll wor-ship Your ho - ly name.

2nd time to Coda

VERSE 1

8 C/G G C/G G C G D Em

_____ 1. The sun comes up, it's a new day dawn - ing,

12 C G D Em C G

it's time to sing Your song _____ a - gain. _____ What - ev - er may _____ pass, and what -

15 D Em C G

-ev - er lies be - fore _____ me, let me be sing - ing when the

18 D^{sus} D G C/G G

eve - ning comes. Bless the

D.S. al Coda

VERSE 2

21 Coda
C/G G C G D Em

2. You're rich in love and You're slow to an - ger. Your

24 C G D Em C G D/F# Em

name is great and Your heart is kind. _ For all Your good-ness, I will keep on sing - ing; _

28 C G D^{SUS} D G C/G

Ten thou - sand rea - sons for my heart to find.

CHORUS 1b

32 G C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

35 C G D^{SUS} D C Em C D Em

Wor-ship His ho - ly name. _ Sing like nev - er be-fore, O my soul; I'll

INSTRUMENTAL

39 C D G C G D/F# Em

wor-ship Your ho - ly name. _

43 C G D^{SUS} D C Em C D Em

VERSE 3

47 C D G C G D/F# Em

3. And on that day, when my strength is fail - ing, the

51 C G D Em C G D/F# Em

end draws near, and my time has come; _ Still, my soul will sing Your praise un - end - ing _

55 C G D^{sus} D G C/G

ten thou - sand years, and then for - ev - er - more!

CHORUS 1b

59 G C G D/F# Em

Bless the Lord, O my soul, O _____ my soul;

62 C G D^{sus} D C Em C D Em

Wor-ship His ho - ly name. ____ Sing like nev - er be-fore, O my soul; I'll

66 1. C D G 2. C D

wor - ship Your ho - ly name. ____ Bless the wor - ship Your ho - ly name, .

ENDING

69 Em C D

____ wor - ship Your ho - ly name, ____

71 Em C D G

Lord, I'll wor - ship Your ho - ly name. ____

All Glory Be To Christ

All Glory Be To Christ - 2

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

$\text{♩} = 94$

VERSE 1

E⁵ B/E A²/E
(1st x a cappella)

1. Should noth - ing of our ef - forts stand, no ___ leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell ___ me what is your

4 E^{sus} E⁵ B/E A²/E

-vive; Un - less the Lord _ does raise the house, in ___ vain its build - ers
life? A mist that van - ish - es at dawn; All ___ glo - ry be to

8 1. E⁵ 2. E⁵ **CHORUS 1a** E B⁽⁴⁾

strive. To Christ. All glo - ry be ___ to Christ our king! All

12 C[#]m⁷ A E B⁽⁴⁾

glo - ry be to Christ! His rule and reign _ we'll ev - er sing, all ___

VERSE 2

16 F[#]m⁷ E E

glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

20 F[#]m⁷ A B⁽⁴⁾ E

king - dom come, on ___ earth as is a - bove, who is Him - self _ our
sat - is - fy the ___ thirst - y with - out price; We'll take a cup _ of

24 F[#]m⁷ A B^{7sus} 1. E 2. E

dai - ly bread; Praise _ Him, the Lord of love. Let Christ. All
kind - ness yet; All ___ glo - ry be to

CHORUS 1b

28 E B⁽⁴⁾ C[#]m⁷ E/G[#] A

glo - ry be ___ to Christ our king! All glo - ry be to Christ! His

32 E/G[#] B⁽⁴⁾ F[#]m⁷ E

rule and reign _ we'll ev - er sing, all ___ glo - ry be to Christ!

VERSE 3

36 C[#]sus C[#] F[#] D[#]m/F[#] B/E[#] C[#]/E[#] F[#] D[#]m/F[#]

3. When on the day the great I Am, the ___ faith - ful and the
(Be) - hold, our God shall live with us and _ be our stead - fast

40 B/D[#] C[#](⁴) F[#] D[#]m/F[#] B/E[#] C[#]/E[#] G[#]m⁷/D[#] G[#]m⁷/C[#]

true, the Lamb who was _ for sin - ners slain, is ___ mak - ing all things
light. And we shall e'er _ His peo - ple be; All ___ glo - ry be to

44

1. F# 2. F# CHORUS 1c F# (2nd x a cappella) C#(4)

new. Be - Christ. All glo - ry be _ to Christ our king! All

48 F# B F#

glo - ry be to Christ! His rule and reign _ we'll

51 C#(4) B 1. F# 2.

ev - er sing, all _ glo - ry be to Christ! All Christ!

All Heaven Declares

Words and Music by
Noel Richards and Tricia Richards

VERSE 1 & 2

A Amaj⁷ D E^{sus} E D/A A

1. All heav'n de - clares _ the glo - ry of the ris - en Lord.
(2. I will pro) - claim _ the glo - ry of the ris - en Lord.

5 Amaj⁷ D E^{sus} E D/A A

Who can com - pare _ with the beau - ty of the Lord?
Who once was slain _ to rec - on - cile _ man to God.

CHORUS 1 & 2

9 D E A E/G#

For - ev - er He will be _ the Lamb up - on the throne, _
For - ev - er You will be _ the Lamb up - on the throne, _

13 F#m⁷ D E⁷

_ I glad - ly bow the knee _ and wor - ship Him a -
_ I glad - ly bow the knee _ and wor - ship You a -

16 A D/A 1. A Amaj⁷ 2. A

-lone. _ 2. I will pro - _
-lone. _

Words by
Charles Wesley

Music by
Thomas Campbell

♩ = 110

VERSE

G

C

D⁷

G



1. And can it be that I should gain an

2. 'Tis mys - t'ry all th'Im - mor - tal dies! Who

3. He left His Fa - ther's throne a - bove; So

4. Long my im - pris - oned spir - it lay fast

5. No con - dem - na - tion now I dread; Je -

C

D

G/B

D/A

A⁷

D

D



in - t'rest in the Sav - ior's blood? Died He for

can ex - plore His strange de - sign? In vain the

free, so in - fi - nite His grace. Emp - tied Him -

bound in sin and na - ture's night; Thine eye dif -

-sus, and all in Him is mine! A - live in

G/D

D

G/B

G

D

C



me, who caused His pain? For me, who

first - born ser - aph tries to sound the

-self of all but love, and bled for

-fused a quick - 'ning ray, I woke, the

Him, my liv - ing Head, and clothed in

G/B

C

G/D

D⁷

G

G

D

G/B



Him to death pur - sued? A - maz - ing love! How

depths of love di - vine. 'Tis mer - cy all! Let

Ad - am's help - less race. 'Tis mer - cy all, im -

dun - geon flamed with light. My chains fell off; My

right - eous - ness di - vine; Bold I ap - proach th'e -

19

C

A⁷/C[#]

D

G

C



can it be that Thou, my God, shouldst

earth a - dore; Let an - gel minds in -

-mense and free, for, O my God, it

heart was free. I rose, went forth and

-ter - nal throne and claim the crown, through

D

G

G

D

D⁷



die for me? A - maz - ing love! how can it

-quire no more. 'Tis mer - cy all! Let earth a -

found out me. 'Tis mer - cy all, im - mense and

fol - lowed Thee. My chains fell off; My heart was

Christ, my own. Bold I ap - proach th'e - ter - nal

G

C

G/B

C

G/D

D⁷

G



be that Thou, my God, shouldst die for me?

-dore; Let an - gel minds in - quire no more.

free, for, O my God, it found out me.

free. I rose, went forth and fol - lowed Thee.

throne and claim the crown, through Christ, my own.

Another In The Fire

(based on the recording by Hillsong UNITED)

Words and Music by
Chris Davenport and Joel Houston

♩=67

VERSE 1

Am F⁶ C

1. There's a grace when the heart is un - der fi - re. —

3 Am F⁶ C

An - oth - er way when the walls are clos - ing in.

5 Am F⁶ C G/C

And when I look at the space be - tween — where I used to be — and this reck-on-ing,

7 Am F⁶ C

I — know I will nev - er be — a-lone. There was an - oth - er in — the fi -

CHORUS 1

9 Am F⁶ C

- re, stand-ing next — to me. — There was an - oth - er in — the wa -

11 Am F⁶ C

- ters, hold-ing back — the seas. — And should I ev - er need — re - mind-

13 Am F C

- ing of how I've been — set free, — there is a cross that bears — the bur -

TURNAROUND

15 Am F⁶ C Am F⁶

- den where an-oth-er died — for me. — There is an-oth-er in — the fi - re.

VERSE 2

18 C Am F⁶ C Am F⁶

2. All my debt left for dead be - neath — the wa -

22 C Am F⁶ C

- ters. — I'm no long - er a slave to my sin an - y - more.

25 Am F⁶ C Em⁷

And should I fall in the space be - tween — what re - mains of me — and this reck-on-ing,

27 Am F⁶ C

ei - ther way I won't bow to the things of this — world.

29 Am F⁶ C

And I know I will nev - er be — a - lone. — There is an - oth - er in — the fi -

CHORUS 2 & 3a

31 Am F6 C

- re, stand -ing next _ to me. _ There is an - oth - er in _ the wa -
- re, stand -ing next _ to me. _ There'll be an - oth - er in _ the wa -

33 Am F6 C C/B

- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-
- ters, hold -ing back _ the seas. _ And should I ev - er need _ re - mind-

35 Am F C

- ing what pow - er set _ me free, _ there is a grave that holds _ no bod-
- ing how good You've been _ to me, _ I'll count the joy come ev - 'ry bat -

37 Am F6 C G/B

2nd time to Coda \oplus

- y and now that pow - er lives _ in me. _ There is an - oth - er in _ the fi -
- tle, 'cause I know that's where _ You'll be.

39 Am F6 C G/B Am F6

(Play 3 times)

- re. Oh. _ There is an - oth - er in _ the fi - re. Oh. _

42 C Am F

— And I can see the light in the dark - ness as the dark-

44 C G Am F

- ness bows _ to Him. _ I can hear the roar in the heav - ens as the space .

46 C/E G Am F

_ be - tween _ wears thin. _ I can feel the ground shake be - neath _ us as the pris-

48 C/E G Dm F G

- on walls _cave in. _ Noth-ing stands be - tween _ us, noth-ing stands be - tween us. _

TURNAROUND

51 Am F6 C Am F6 C

55 Am F6 C

3. There is no oth - er name but the Name _ that is Je - sus. _

57 Am F6 C

He who was and still is and will be through it all.

59 Am F6 C G/C

So come what may in the space be - tween _ all the things un - seen _ and this reck-on-ing;

61

Am

F⁶

C

I know I will nev - er be _____ a - lone. _____

63

Am

F⁶

C

D.S. al Coda

I know I will nev - er be _____ a - lone. _____ There'll be an - oth - er in _____ the fi -

65

⊕ Coda

C

Am

F

_____ And I can see the light in the dark - ness as the dark -

67

C

G

Am

F

- ness bows _____ to Him. _____ I can hear the roar in the heav - ens as the space .

69

C/E

G

Am

F

_____ be - tween _____ wears thin. _____ I can feel the ground shake be - neath _____ us as the pris -

71

C/E

G

Dm

- on walls _____ cave in. _____ Noth - ing stands be - tween _____ us, noth - ing stands be -

73

F

G

Am

F

CHORUS 3b

-tween. There'll be an - oth - er in _____ the fi - re, stand - ing next _____ to me. _____

75

C

Am

F

_____ There'll be an - oth - er in _____ the wa - ters, hold - ing back _____ the seas. _____

77

C

Am

F

_____ And should I ev - er need _____ re - mind - ing how good You've been _____ to me, _____

79

C

Am

F

_____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _____ You'll be. _____

81

C

Am

F

ENDING

_____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _____ You'll be. _____

83

C

Am

F

_____ I'll count the joy come ev - 'ry bat - tle, 'cause I know that's where _____ You'll be. _____

85

C

_____ I'll count the joy come ev - 'ry bat -

86

Am

F

C

tle, 'cause I know that's where _____ You'll be. _____

At The Cross (Love Ran Red)

Words and Music by
Chris Tomlin, Ed Cash, Matt Armstrong,
Jonas Myrin and Matt Redman

VERSE 1

1. There's a place where mer - cy reigns and nev - er dies,

there's a place where streams of grace flow deep and wide;

Where all the love I've ev - er found comes like a flood, comes flow -

CHORUS 1a

- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

awe of You, I'm in awe of You. Where Your love ran red, and my

At The Cross (Love Ran Red) - 2

19 sin washed white. I owe all to You, I owe all to You, Je - sus.

VERSE 2

2. There's a place where sin and shame are pow - er -

- less, where my heart has peace with God and for-give -

- ness; Where all the love I've ev - er

found comes like a flood, comes flow - ing down. At the

CHORUS 1a

37 cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 awe of You. Where Your love ran red, and my sin washed white. I owe

43 D Am⁷ C² BRIDGE 1a

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus}/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

52 D C² G CHORUS 1b

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D 1. Am⁷

sin washed white. I owe all to you, I owe all to You. At the

61 2. Am⁷ D Am⁷ C²/G INSTRUMENTAL

all to You. I owe all to You, I owe all to You, Je - sus. ____

65 G C²/G G C² BRIDGE 1b Em

Here my hope is found, here on ho - ly ground;

70 G D^{sus}/F# C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{sus}/F#

here You saved my life; _ Here I bow down, here I bow down.

76 C² BRIDGE 1b Em G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 D^{sus}/F# C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

82 G D^{sus}/F# BRIDGE 1a C²

Here I bow down, here I bow down. Here my hope is found,

85


EmG^{D^{sus}/F[♯]}



hereon ho - ly ground; Here I bow down, here I bow down.

88

C²EmG/D^D




Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

92

CHORUS 1b

C²G



bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96

DAm⁷C²



awe of You, I'm in awe of You. Where Your love ran red, and my

99

G^{1. Am⁷}D



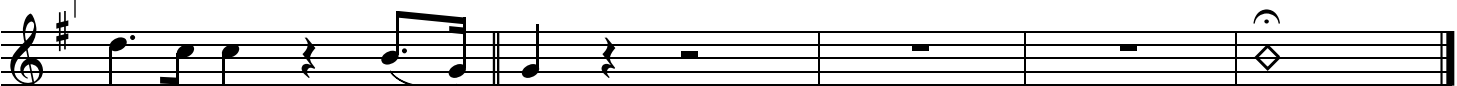
sin washed white. I owe all to You, I owe all to you. At the

102

2. Am⁷

ENDING

C²G^{C²G}



all to You, Je - sus.