

Reckless Love

Words and Music by
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♩ = 56

INTRO

N.C. C#m⁷ B⁽⁴⁾ A² E

2

The musical notation is on a single staff in 6/8 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. A double bar line with repeat dots follows the key signature. The first measure is a whole rest, labeled with a '2' above it. The second measure is a quarter rest, labeled with a '7' above it. The third measure contains a dotted quarter note G#4, an eighth note A4, and a dotted quarter note B4. The fourth measure contains a dotted quarter note A4, an eighth note G#4, and a dotted quarter note F#4. The fifth measure contains a dotted quarter note E4, an eighth note D4, and a dotted quarter note C#4. The sixth measure contains a dotted half note C#4.

7 C#m⁷ B⁽⁴⁾ A² E C#m⁷ VERSE 1

Musical notation for the first line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords C#m⁷, B⁽⁴⁾, A², E, and C#m⁷ are indicated. A box labeled "VERSE 1" is placed above the final C#m⁷ chord.

1. Be-fore I spoke a word, .

12 $B^{(4)}$ A^2 $C\sharp m^7$ $B^{(4)}$

— You were sing-ing o - ver me. — You have been so, so good —

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. Above the staff, the chords B(4), A2, C#m7, and B(4) are indicated. The lyrics 'You were sing-ing o - ver me. — You have been so, so good —' are written below the staff. The notation includes various note values, rests, and accidentals, with some notes beamed together. The system ends with a double bar line.

17 A² C#m⁷ B⁽⁴⁾

— to me. — Be-fore I took a breath, — You breathed Your

Detailed description: This image shows the musical notation for the vocal line of the song 'You Breathe'. It begins at measure 17, which is the start of the chorus. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written on a single staff. The lyrics are: '— to me. — Be-fore I took a breath, — You breathed Your'. The notation includes various note values, rests, and phrasing slurs. Above the staff, the chords A², C#m⁷, and B⁽⁴⁾ are indicated for the first, second, and third measures respectively.

21 A² C#m⁷ B⁽⁴⁾ A²

— life in me. — You have been so, so kind — to me. —

26

CHORUS

C#m⁷ B⁽⁴⁾ A² E

O, the o - ver-whelm-ing, nev - er - end -ing, reck - less love of God. — O, it

31 C#m⁷ B⁽⁴⁾ A² E

chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. — I could-n't earn .

35 C#m⁷ B⁽⁴⁾

— it, I don't de - serve — it, still You

37 A² E C#m⁷

give Your - self a - way. — O, the o - ver - whelm - ing,

40 2nd time to Coda \oplus B⁽⁴⁾ A² E C#m⁷ **TURNAROUND**

nev - er - end - ing, reck - less love of God. — Yeah. —

44 B⁽⁴⁾ A² E C#m⁷ B⁽⁴⁾

49 A² E C#m⁷ B⁽⁴⁾ A² **VERSE 2**

2. When I was Your foe, still Your love — fought for me.

54 C#m⁷ B⁽⁴⁾ A²

You have been so, so good — to me. —

59 C#m⁷ B⁽⁴⁾ A²

When I felt no worth, You paid it all _____ for me.

63 C#m⁷ B⁽⁴⁾ A² D.S. al Coda

You have been so, so kind _____ to me. _____ And, O, the

67 Coda A² E C#m⁷ B⁽⁴⁾ A² TURNAROUND

reck-less love of God. _____ Yeah. _____

72 E C#m⁷ B⁽⁴⁾ A² E

BRIDGE

77 C#m⁷ (1st 2 times - 8vb) B⁽⁴⁾ A²

There's no shad-ow You won't light up, moun-tain You won't climb up, com-ing af - ter me. .

80 E C#m⁷ B⁽⁴⁾ A²

There's no wall You won't kick down, lie You won't tear down, com-ing af - ter me. .

84 1, 2, 3. E 4. E CHORUS C#m⁷ B⁽⁴⁾ A²

(me.) O, the o - ver-whelm-ing, nev - er - end-ing, reck-less love of God. .

89 E C#m⁷ B⁽⁴⁾ A²

— O, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. .

93 E C#m⁷ B⁽⁴⁾ A²

— I could-n't earn — it, I don't de - serve — it, still You give Your-self a - way. .

97 E C#m⁷ B⁽⁴⁾ A² E

— O, the o - ver-whelm - ing, nev - er - end - ing, reck-less love of God. — Yeah. —

OUTRO

102 C#m⁷ B⁽⁴⁾ A² E

106 C#m⁷ B⁽⁴⁾ A² E