

# This Is Amazing Grace

Words and Music by  
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= 100 VERSE 1

G

C<sup>2(no3)</sup>

1. Who breaks the pow - er of sin and dark - ness, whose love is might - y \_\_\_\_

4

Em

D

and so much strong - er? \_\_\_\_ The King of glo - ry, the King a - bove all \_\_ kings. .

VERSE 2

G

C<sup>2(no3)</sup>

2. Who shakes the whole earth with ho - ly thun - der

11 C<sup>2(no3)</sup>

Em

and leaves us breath - less in awe and won - der? \_\_\_\_ The King of glo - ry,

14 D

C<sup>2(no3)</sup>

the King a - bove all \_\_ kings. \_\_\_\_ This is a - maz - ing - grace, -

§ CHORUS

17 G

C

this is un - fail - ing \_\_ love, \_\_\_\_\_

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20 Em

that You would take my place, \_\_\_

that You would bear my cross.

23 D G

— You laid down Your life \_\_\_\_\_

that I would be set

27 C Em 2nd time to Coda ♩

free. \_\_\_\_\_

Oh, \_\_\_ Je - sus, I sing \_\_\_ for

**INSTRUMENTAL**

30 D N.C. G

all that You've done for me.

**VERSE 3**

33 C<sup>2(no3)</sup> G

3. Who brings our cha - os

36 C<sup>2(no3)</sup>

back in - to ord - er, who makes the or - phan \_ a son and daugh - ter? \_

**VERSE 4**

39 Em D G

The King of glo - ry, the King of glo - ry.

4. Who rules the na - tions

42

C<sup>2(no3)</sup>

with truth and jus - tice, \_ shines like the sun in \_\_ all of its bril - liance? \_

45

Em

D

The King of glo - ry, the King a - bove all \_\_ kings. \_

47

C<sup>2(no3)</sup>

D.S. al Coda

— Yeah, \_\_ this is a - maz - ing \_\_ grace,

49

Φ Coda

D

G

all that You've done \_\_ for me. \_\_

**BRIDGE**

52

G

C<sup>2(no3)</sup>

Wor - thy is the Lamb who was slain! \_\_ Wor - thy is the King \_\_ who con -

55

G

- quered the grave! \_\_ Wor - thy is the Lamb who was slain! \_\_\_\_\_

58

C<sup>2(no3)</sup>

G

Wor - thy is the King \_\_ who con - quered the grave! \_\_\_\_\_ Wor - thy is the Lamb who was slain! .

61

C<sup>2(no3)</sup>

Wor - thy is the King \_ who con - quered the grave! \_\_\_\_\_

64

Em

G

C<sup>2(no3)</sup>

Wor-thy is the Lamb who was slain! \_\_\_\_\_ Wor - thy, wor - thy, wor - thy! \_ Oh, \_

**CHORUS**

67

G

C

— this is a-maz-ing — grace, — this is un-fail-ing — love, \_\_\_\_\_

71

Em

D

that You would take my — place, — that You would bear my — cross. —

75

G

C

You — laid down Your — life \_\_\_\_\_ that I would be — set free. \_\_\_\_\_

**ENDING**

79

Em

D

G

— Oh, — Je-sus, I sing — for all that You've done for — me, \_\_\_\_\_

83

C<sup>2(no3)</sup>

G

all that You've done for — me. \_\_\_\_\_

87

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The measure begins with a quarter note followed by a half note. A bracket above the first two notes is labeled 'C<sup>2</sup>(no3)'. The next note is a half note. A fermata is placed over the next note, which is a quarter note. The measure ends with a half note. The next measure starts with a half note followed by a quarter note. The measure ends with a half note.