

God Of Wonders

Words and Music by
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$\text{♩} = 82$

INTRO

F^{sus} Gm⁷ E^{b2} F^{sus} Gm⁷

VERSE 1

4 E^{b2} (pattern cont.) F^{sus} Gm⁷ E^{b2}

7 F^{sus} Gm⁷ E^{b2} F^{sus} Gm⁷

10 E^{b2} F^{sus} Gm⁷ E^{b2}

CHORUS 1

13 B^b F^{sus} F B^{b/C} Cm⁷

16 B^{b/Eb} E^b B^b F^{sus} F

CCLI Song # 3118757
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19 B_{\flat}/C Cm^7 B_{\flat}/E_{\flat} E_{\flat} F/E_{\flat} E_{\flat}^2

ho - ly, __ ho - ly. __ Lord of heav-en and _ earth, __

23 E_{\flat} 2nd time to Coda F/E_{\flat} E_{\flat}^2 INSTRUMENTAL F^{sus} Gm^7 E_{\flat}^2

Lord of heav-en and _ earth. __

27 F^{sus} Gm^7 E_{\flat}^2 VERSE 2 F^{sus} Gm^7

2. Ear - ly in __ the morn-

30 E_{\flat}^2 F^{sus} Gm^7 E_{\flat}^2

- ing, __ I will cel - e - brate _ the light.

33 F^{sus} Gm^7 E_{\flat}^2

When I stum - ble in the dark - ness __

35 F^{sus} Gm^7 E_{\flat}^2 D.S. al Coda

I will call Your name _ by _____ night. _____

Φ Coda BRIDGE

37 E♭² Cm¹¹ E♭² Fsus

— Hal - le - lu - jah, _____
to the Lord of heav-en and _ earth. .

40 Cm¹¹ E♭² Fsus

— Hal - le - lu - jah, _____
to the Lord of heav-en and _ earth. .

42 Cm¹¹ E♭² Fsus B♭

— Hal - le - lu - jah, _____
to the Lord of heav-en and _ earth. __

45 Fsus F B♭/C Cm⁷ B♭/E♭ E♭²

You are ho - ly. _____

CHORUS 2

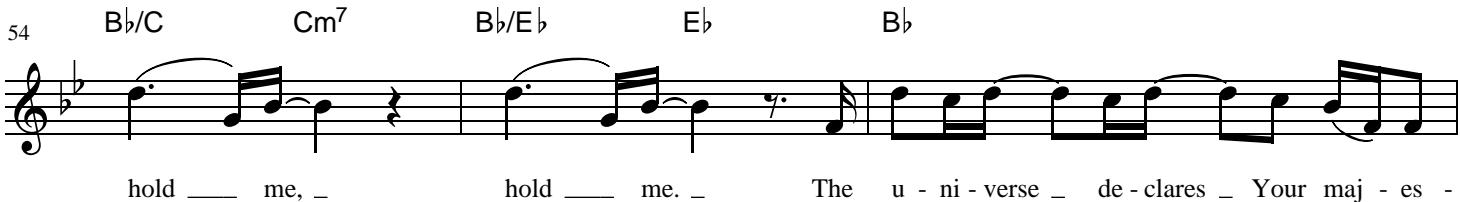
48 B♭ Fsus F B♭/C Cm⁷

— God of won - ders be-yond our gal - ax - y,
You are ho - ly, __

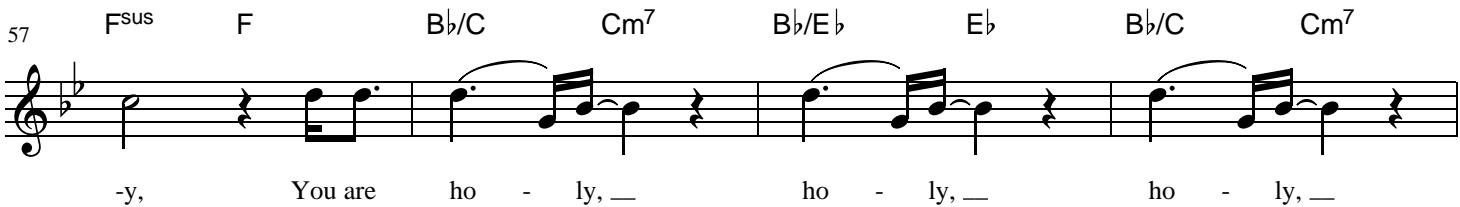
51 B♭/E♭ E♭ B♭ Fsus F

ho - ly. __ Pre- cious Lord, _ re- veal Your heart _ to me.
Fa- ther,

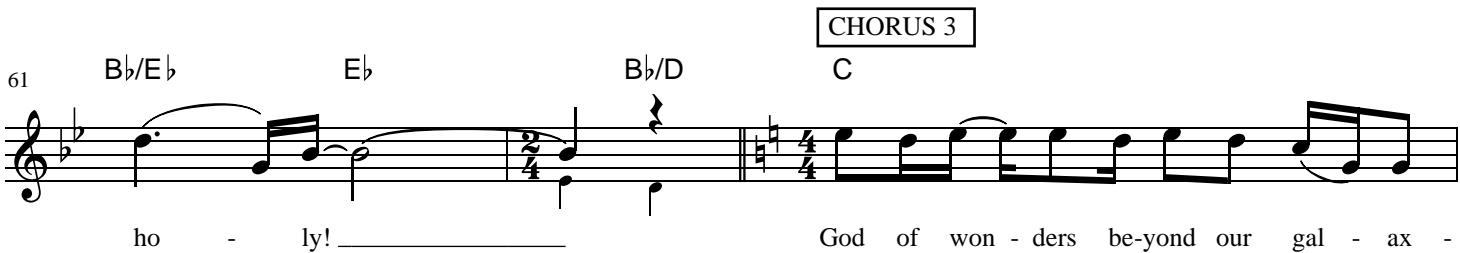
The musical score consists of five staves of music. The first three staves are for a single vocal line, while the last two are for a choir. The vocal line starts with a Coda in E♭², followed by a Bridge section in Cm¹¹. The choir joins in at the end of the Bridge with the lyrics "Hal - le - lu - jah, _____ to the Lord of heav-en and _ earth. .". This pattern repeats for the next two staves. The final two staves begin with a new section starting at measure 45, indicated by a change in key signature and chords (Fsus, F, B♭/C, Cm⁷, B♭/E♭, E♭²). The lyrics for this section are "You are ho - ly. _____. The score concludes with a final section starting at measure 51, featuring the choir again with the lyrics "God of won - ders be-yond our gal - ax - y, You are ho - ly, ___. Pre- cious Lord, _ re- veal Your heart _ to me. Fa- ther,".

54 B_{\flat}/C Cm^7 B_{\flat}/E_{\flat} $E,$ B_{\flat}


hold ____ me, _ hold ____ me. _ The u - ni - verse _ de - clares _ Your maj - es -

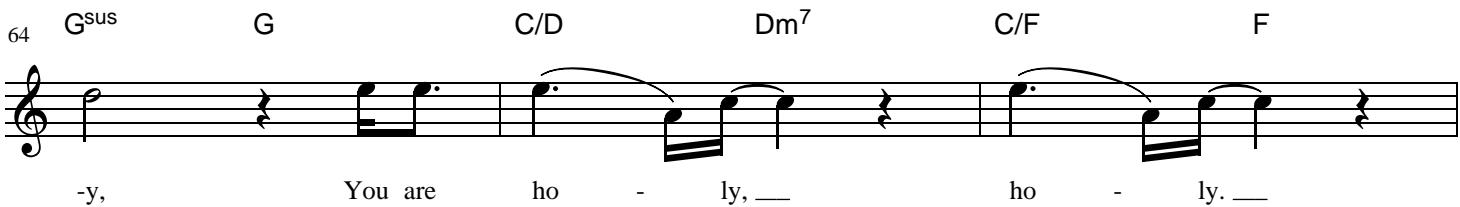
57 F^{sus} F B_{\flat}/C Cm^7 B_{\flat}/E_{\flat} E_{\flat} B_{\flat}/C Cm^7


-y, You are ho - ly, __ ho - ly, __ ho - ly, __

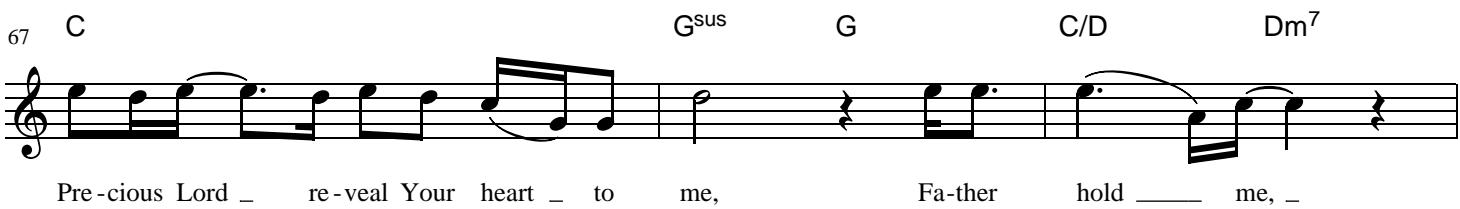
61 B_{\flat}/E_{\flat} E_{\flat} B_{\flat}/D C


ho - ly! _____ God of won - ders be-yond our gal - ax -

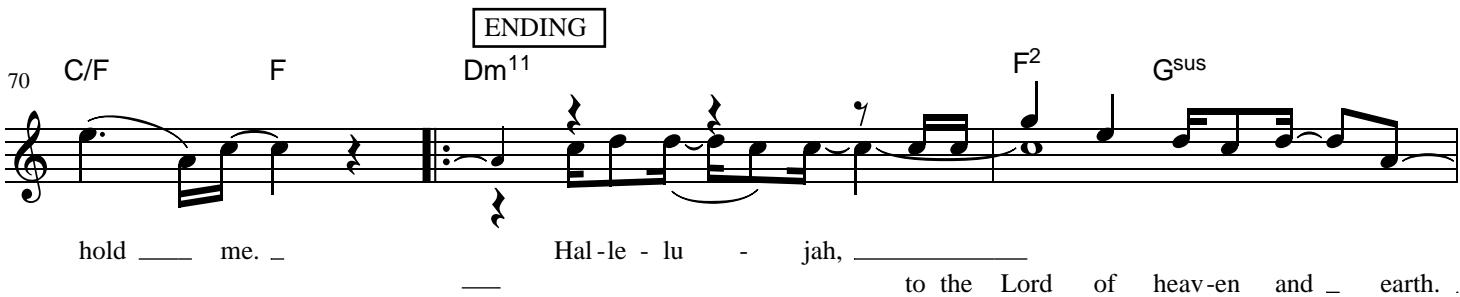
CHORUS 3

64 G^{sus} G C/D Dm^7 C/F F


-y, You are ho - ly, __ ho - ly, __

67 C G^{sus} G C/D Dm^7


Pre - cious Lord _ re - veal Your heart _ to me, Fa - ther hold ____ me, __

70 C/F F Dm^{11} F^2 G^{sus}


hold ____ me. __ Hal - le - lu - jah, __ to the Lord of heav-en and _ earth.

ENDING

73 Dm¹¹

1.

F² G^{sus}

Hal - le - lu - jah, _____
to the Lord of heav - en and __ earth.

—

2.

F² G^{sus} Dm¹¹

- (jah) _____
Lord of heav - en and __ earth. ____

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