

Come Thou Long Expected Jesus

Words by
Charles Wesley

Music by
Rowland Hugh Prichard

J=90 **VERSE**

F C F B♭/F F C Dm C F/A C⁷/G F F/A

1. Come, Thou long - ex - pect - ed Je - sus, born to set Thy
 2. Born Thy peo - ple to de - liv - er, born a child and

7 B♭ C F F C F B♭/F F C Dm C

peo - ple free; From our fears ____ and sins re - lease ____ us,
 yet ____ a King; Born to reign ____ in us for - ev - er,

13 F/A C⁷/G F F/A B♭ C F Am Dm

let now us find our rest ____ in Thee. Is - rael's strength - and
 Thy gra - cious king - dom bring. By Thine own ____ e -

19 Gm C F Dm Gm C^{sus} C

con - so - la - tion, hope of all ____ the earth ____ Thou art;
 - nal Spir - it rule in all ____ our hearts ____ a - lone;

25 F/A F B♭/F C/E F G⁷/D C/E

Dear ____ de - sire ____ of ev' - ry na - tion, it,
 By ____ Thine all suf - fi - cient mer -

29 F F/A B♭ F/C C⁷ F

joy of ev' - ry long - ing heart.
 raise us to ____ Thy glo - glo - rious throne.

The musical score consists of six staves of music for a single voice. The first staff begins with a tempo of J=90 and a key signature of one flat. It features a 'VERSE' section with chords F, C, F, B♭/F, F, C, Dm, C, F/A, C⁷/G, F, and F/A. The lyrics for the first two lines are provided below the staff. The second staff continues with chords B♭, C, F, F, C, F, B♭/F, F, C, Dm, and C. The lyrics for the third and fourth lines are provided. The third staff begins with chords F/A, C⁷/G, F, F/A, B♭, C, F, and Am. The lyrics for the fifth and sixth lines are provided. The fourth staff begins with chords Dm. The fifth staff begins with chords Gm, C, F, Dm, Gm, C^{sus}, and C. The lyrics for the seventh and eighth lines are provided. The sixth staff begins with chords F/A, F, B♭/F, C/E, F, G⁷/D, and C/E. The lyrics for the ninth and tenth lines are provided. The seventh staff begins with chords F, F/A, B♭, F/C, C⁷, and F. The lyrics for the eleventh and twelfth lines are provided.