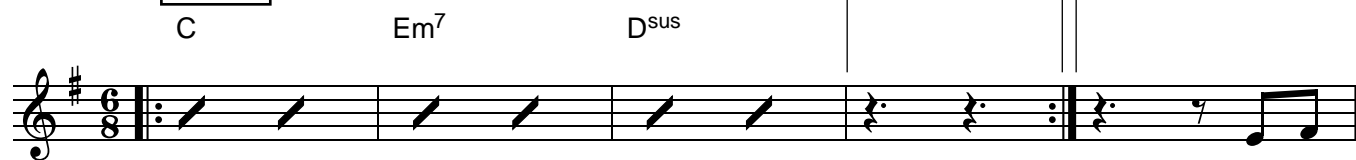


# Great Are You Lord

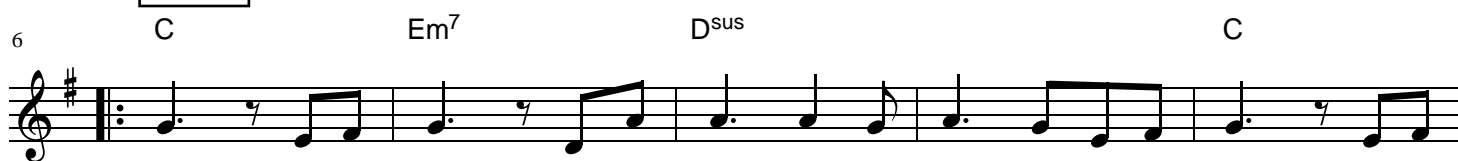
Words and Music by  
Jason Ingram, Leslie Jordan  
and David Leonard

♩ = 144 **INTRO**

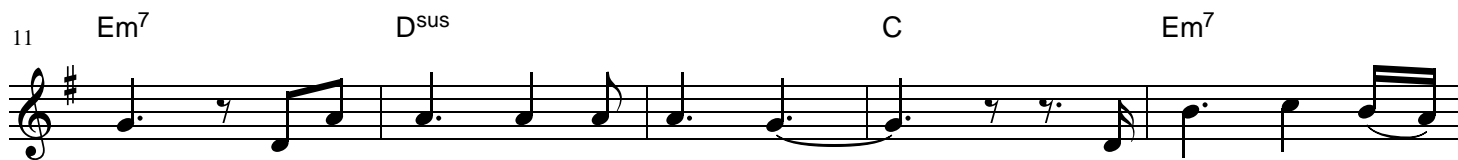


You give

**VERSE**



life. You are love. You bring light to the dark - ness. You give hope. You re -



-store ev - 'ry heart that is bro - ken. \_\_\_\_ And great are You, \_

⌘ **CHORUS**



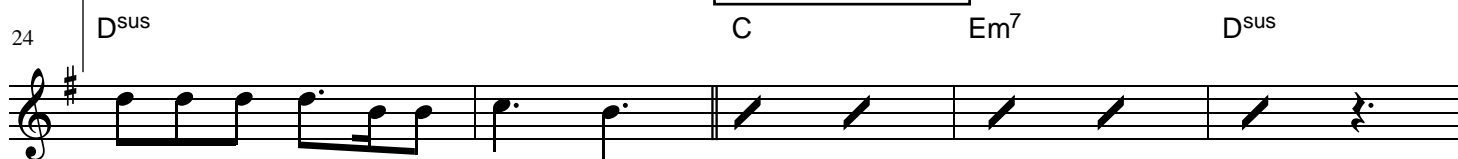
Lord. It's Your breath in our lungs, so we

Last time to Coda ⊕



pour out our praise, we pour out our praise. It's Your breath in our lungs, so we

1. **INSTRUMENTAL 1**



pour out our praise to You on - ly.

29

2, 4.  
D<sup>sus</sup>

D.S.

3.  
D<sup>sus</sup>

You give pour out our praise to You on - ly. It's Your pour out our praise to You

33

INSTRUMENTAL 2

G G<sup>SUS</sup> C<sup>2</sup>

on - ly.

40 G BRIDGE G G<sup>SUS</sup>

The bridge section begins at measure 40. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. This is followed by an eighth rest, an eighth note G4, an eighth rest, and an eighth note G4. The section concludes with a double bar line. The lyrics 'And all the earth will shout Your praise. Our hearts will cry, these' are written below the staff.

And all the earth will shout Your praise. Our hearts will cry, these

45 C<sup>2</sup>

bones will sing, — "Great are You, —

48

1, 2.  
G

3.  
G



D.S. al Coda


Lord!" \_\_\_\_\_

And Lord!" \_\_\_\_\_

It's Your

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a measure containing a half note G4, which is part of a first ending bracket labeled '1, 2.' and 'G'. This is followed by a measure with a half note G4, part of a second ending bracket labeled '3.' and 'G'. The first ending leads to a double bar line with repeat dots. The second ending leads to a measure with a half note G4, followed by a measure with a half note G4, and then a measure with a half note G4. The score ends with a double bar line. The lyrics 'Lord!" \_\_\_\_\_' are written below the first measure, 'And Lord!" \_\_\_\_\_' below the measure after the first ending, and 'It's Your' below the final measure. The instruction 'D.S. al Coda' is written above the final measure.

52  Coda  D<sup>sus</sup> ENDING C Em<sup>7</sup>



pour out our praise to You on - ly.

56 D<sup>sus</sup> C Em<sup>7</sup> D<sup>sus</sup>

