

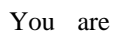
Words and Music by
Chris Tomlin, Jesse Reeves,
Matt Redman and Matt Maher

INTRO

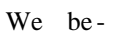
Em



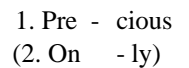
G



Em

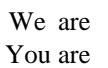


D




VERSE 1b & 2

D




18 C G/B D/F# Em C D G



wait - ing on You, Je - sus. We be - lieve You're all to us.
 ev - 'ry-thing, You're the prom - ise. Je - sus, You are all to us.

22 G^{sus} G D C² G

CHORUS



Let the glo - ry of Your name be the pas - sion of the Church. Let the

25 D C² G D

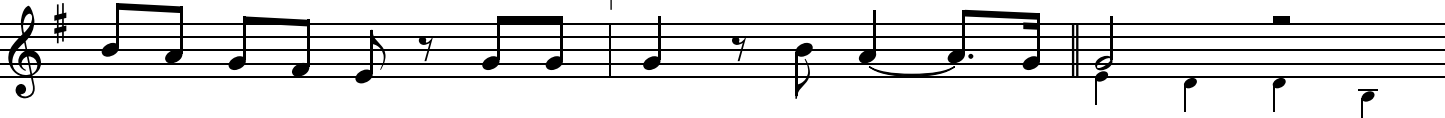


right-eous-ness of God be a ho - ly flame that burns. Let the sav - ing love of Christ be the

28 Em C

1. G/D D C G/B


TURNAROUND



meas - ure of our lives. We be - lieve You're all ____ to us.


31 D/F# G C G/B D

2. G/D D



2. On - ly - lieve You're all ____ to

35 G D.S. G/D D G G^{sus} G



us. Let the - lieve You're all ____ to us. You're

BRIDGE

39 C² Em⁷ D G C² Em⁷ D/F# G

all _____ to _____ us. You're all _____ to _____ us. You're

43 C² Em⁷ 1. C² D G

all _____ to _____ us, yes, _____ You are. _____

(You're all _

46 D/F# G 2. C² D^{sus} G 2

_____ to us. You're all _____ to us!) _____ You're us, You are. _____

VERSE 3

51 C/G G D/F# G C/G G

3. When this pass - ing world is o - ver, we will see _____ you face to

55 D/G C/G G D/F# Em C D

face, and for - ev - er we will wor - ship. Je - sus, You are all to

ENDING

59 Em C D C/G Em

us. Je - sus, You are all to us.

62 D^{sus} D C/G Em D^{sus} D

You're _____ all, You're ev - 'ry-thing to

65 C/G Em C D^{sus} D G

us.