

# O Praise The Name (Anástasis)

Words and Music by  
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♩ = 72 - Key: G (Original Key: D)

## VERSE 1

G

D<sup>(4)</sup>



4

Em

C

G



7

D<sup>(4)</sup>

G

Gmaj<sup>7</sup>/B

C/G



## VERSE 2

10

G

G<sup>sus</sup>

G

D<sup>(4)</sup>

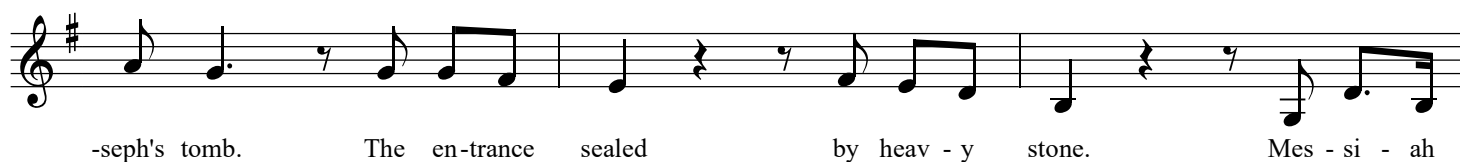


13

Em

C<sup>2</sup>(no3)

G





## CHORUS 1a

16 **D<sup>(4)</sup>** **G** **G**

still and all a - lone. O praise the Name of the

20 **C** **G** **Em** **D<sup>sus</sup>** **D**

Lord our God. O praise His Name for - ev - er - more. For

23 **G/B** **C** **Em** **C** **D** 2nd time to Coda

end - less days we will sing Your praise. Oh Lord, oh Lord \_ our \_

## VERSE 3

26 **G** **G**

God. 3. Then on the third at break of \_ dawn, the Son \_ of

30 **D<sup>(4)</sup>** **Em** **C**

Heav - en rose a - gain. O tram - pled death, where is your .

33 **G** **D<sup>sus</sup>** **D** **G** **G<sup>sus</sup>** D.S. al Coda

\_ sting? The an - gels roar for Christ the \_ King. \_ O

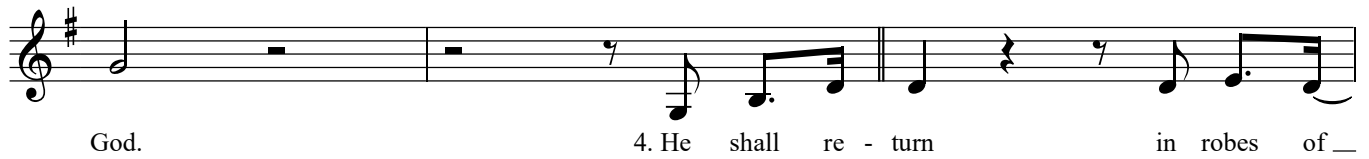
Coda

## VERSE 4

37

G

G



40

D<sup>(4)</sup>

Em



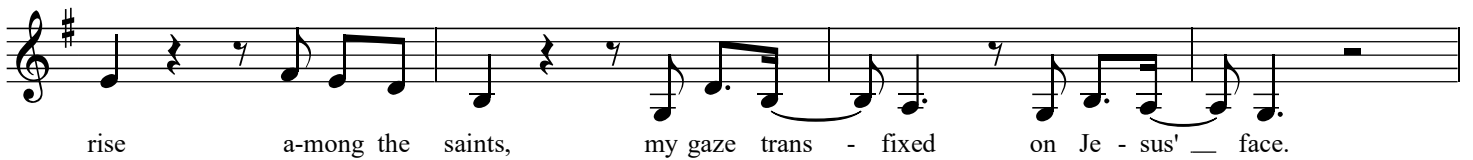
43

C

G

D<sup>5</sup>

G



## CHORUS 1b

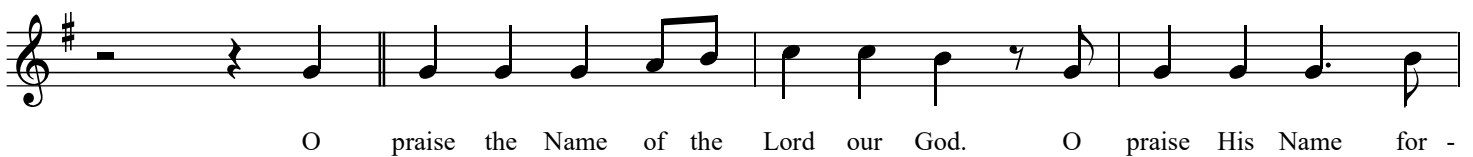
47

G

C<sup>6</sup>

G

Em



51

D<sup>SUS</sup>

D

G/B

C<sup>6</sup>

Em

C

D<sup>SUS</sup>

D



55

G

C

D<sup>SUS</sup>

D



57

G C D G

God. Oh Lord, oh Lord — our — God.

Detailed description: This is a musical score for a vocal part. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), a whole rest, a quarter rest, A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and a final whole rest. Chord symbols G, C, D, and G are placed above the staff at the beginning of each measure. The lyrics 'God. Oh Lord, oh Lord — our — God.' are written below the staff, aligned with the notes. The piece ends with a double bar line.