

# All To Us

Words and Music by  
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**INTRO**

**VERSE 1a**

**VERSE 1b & 2**

The musical score consists of five staves of music. Staff 1 (measures 1-3) shows an intro with chords C/G, Em, D<sup>sus</sup>, D, C/G, and Em. Staff 2 (measures 4-6) shows the beginning of Verse 1a with chords D<sup>sus</sup>, D, C/G, G, D/F#, and G, followed by the lyrics "1. Pre - cious cor - ner-stone, sure foun - da - tion, You are". Staff 3 (measures 7-9) continues Verse 1a with chords C/G, G, D, C/G, G, D/F#, and Em, followed by the lyrics "faith - ful to the end. We are wait - ing on You, Je - sus. We be -". Staff 4 (measures 11-13) shows the end of Verse 1a and the beginning of Verse 1b with chords C, D, C/G, Em, D<sup>sus</sup>, and D, followed by the lyrics "-lieve You're all to us. 1. Pre - cious (2. On - ly)". Staff 5 (measures 14-16) shows Verse 1b with chords C, G/B, D/F#, G, C, G/B, and D, followed by the lyrics "cor - ner-stone, sure foun - da - tion, You are faith - ful to the end. We are Son of God, sent from heav - en, hope and mer - cy at the cross. We are You are".

18 C G/B D/F# Em C D G

wait-ing on You, Je-sus. We be-lieve You're all to us.  
ev-'ry-thing, You're the prom-ise. Je-sus, You are all to us.

22 G<sup>sus</sup> G D C<sup>2</sup> G

§ CHORUS

Let the glo-ry of Your name be the pas-sion of the Church. Let the

25 D C<sup>2</sup> G D

right-eous-ness of God be a ho-ly flame that burns. Let the sav-ing love of Christ be the

28 Em C 1. G/D D C G/B

TURNAROUND

meas-ure of our lives. We be-lieve You're all \_\_\_\_ to us.

31 D/F# G C G/B D 2. G/D D

2. On-ly - lieve You're all \_\_\_\_ to

35 G D.S. 3. G/D D G G<sup>sus</sup> G

us. Let the - lieve You're all \_\_\_\_ to us. You're

**BRIDGE**

39      C<sup>2</sup>      Em<sup>7</sup>      D      G      C<sup>2</sup>      Em<sup>7</sup>      D/F#      G

all \_\_\_\_\_ to \_\_\_\_\_ us.      You're all \_\_\_\_\_ to \_\_\_\_\_ us.      You're

43      C<sup>2</sup>      Em<sup>7</sup>      1. C<sup>2</sup>      D      G

all \_\_\_\_\_ to \_\_\_\_\_ us,      yes, \_\_\_\_ You are. \_\_  
(You're all \_\_)

46      D/F#      G      2. C<sup>2</sup>      D<sup>sus</sup>      G      2

You're us,      You are. \_\_  
— to us. You're all — to us!) —

**VERSE 3**

51      C/G      G      D/F#      G      C/G      G

3. When this pass - ing world is o - ver, we will see \_\_ you face to

55      D/G      C/G      G      D/F#      Em      C      D

face, and for - ev - er we will wor - ship. Je-sus, You are all to

**ENDING**

59      Em      C      D      C/G      Em

us. Je - sus, You are all to us.

62 D<sup>sus</sup> D C/G Em D<sup>sus</sup> D

You're \_\_\_\_\_ all,

You're ev - 'ry-thing to

65 C/G Em C D<sup>sus</sup> D G

us.