

King Of My Heart

Words and Music by
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and Sarah McMillan

♩=68

VERSE 1

B♭

E♭

B♭



1. Let the King of my heart be the moun - tain where I run, the foun -

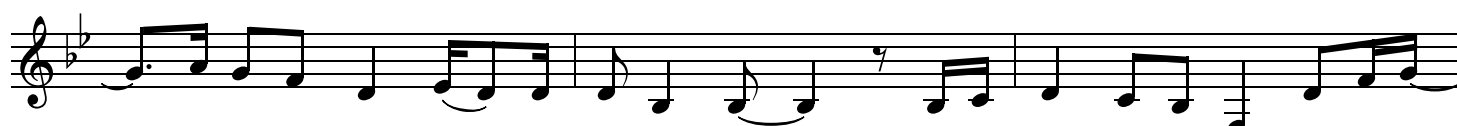
3

Gm

F

E♭

B♭



- tain I drink from; oh, _ He is my song. _ Let the King of my heart be the shad -

6

E♭

B♭

Gm

F

E♭

B♭



- ow where I hide, the ran - som for my life; oh, _ He is my song. _ You are

CHORUS

9

Gm

F

E♭

B♭

Gm

F

E♭

B♭



good, good, oh. You are good, good, oh. You are

13

Gm

F

E♭

B♭

Gm

F

E♭

B♭



good, good, oh. _____ You are good, good, oh. 2. Let the

VERSE 2

17 B \flat E \flat B \flat Gm F

The musical notation for measures 17-21 is shown. Measure 17 starts with a treble clef and a key signature of two flats (B \flat and E \flat). The melody consists of quarter notes: B \flat 4, A4, G4, and F4. Measure 18 continues with quarter notes: E \flat 4, D4, C4, and B3. Measure 19 has a half note B3 and a whole note G3. Measure 20 has a half note F3 and a whole note E3. Measure 21 has a half note D3 and a whole note C3. The key signature changes to one flat (F major) for measures 22-26.

20 E♭ B♭ E♭ B♭

is my song. — Let the King of my heart be the fire — in-side my veins, the ech-

§ CHORUS

23 Gm F Eb Bb Gm F Eb Bb


- o of my days; oh, He is my song. — You are good, good, oh. You are

Detailed description: This block shows measures 23 through 26 of a musical score. Measure 23 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and finally a dotted half note C5. Measure 24 continues with a half note D5, a quarter note E4, and a quarter note F4. Measure 25 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 26 consists of a whole note C5. Chord symbols are placed above each measure: Gm, F, Eb, Bb, Gm, F, Eb, and Bb. Lyrics are written below the staff, aligned with the notes.

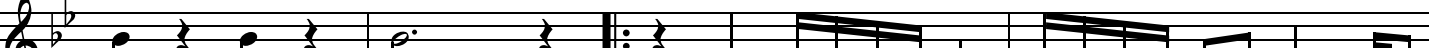
27 Gm F Eb Bb Gm F Eb Bb

good, good, oh. You are good, good, oh. You are

BRIDGE 1a

31 2nd time to Coda  BRIDGE 1a

Gm F E \flat B \flat B \flat



good, good, oh. You're nev-er gon-na let, nev-er gon-na let me down. —

35 Gm Bb

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

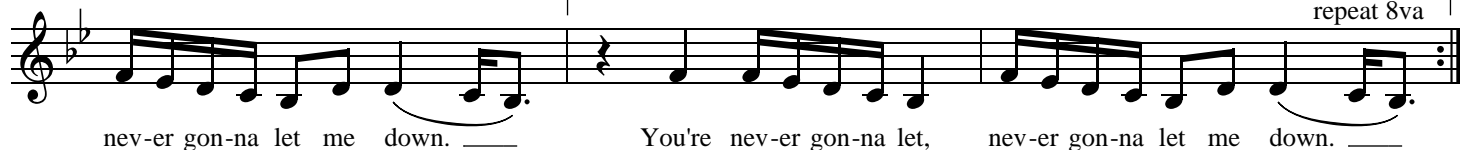
38

1.

Gm

F

repeat 8va



41

2.

Gm

F

E♭

F

D.S. al Coda



⊕ Coda

BRIDGE 1b

43

E♭ B♭

Gm

F

E♭

B♭



46

Gm

F

E♭

B♭

Gm

F



49

E♭

B♭

Gm

F

E♭

B♭



INSTRUMENTAL

ENDING

52

Gm

F

E♭

B♭

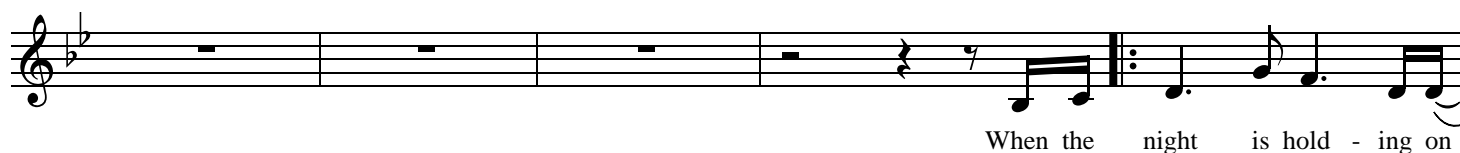
Cm

B♭

E♭

Gm

F



57

E♭

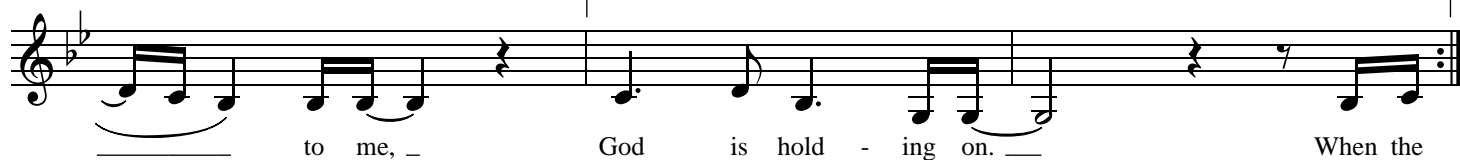
B♭

1.

Cm

B♭

E♭



60

2.

Cm B \flat E \flat B \flat

God is hold - ing on. _____

Detailed description: This is a musical score for a song. It features a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 60. The score is divided into four measures. The first measure contains the lyrics 'God is hold' and has a chord of Cm. The second measure contains the lyrics '- ing' and has a chord of Bb. The third measure contains the lyrics 'on. _____' and has a chord of Eb. The fourth measure is empty and has a chord of Bb. The melody consists of quarter notes in the first measure, a half note in the second, and a half note in the third, followed by a whole note in the fourth. The lyrics are written below the staff, and the chords are written above the staff.