

# Come Thou Fount (Above All Else)

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Original Hymn by  
Robert Robinson and John Wyeth

Additional Words and Music by  
Shane Barnard

J=68      **INTRO**

D            A            G

1.

D

2.      **VERSE**

D            D            A            G            A

5

1. Come    Thou    fount    of    ev - 'ry    bless - ing,    tune    my    heart    to    sing    Thy   

(2.) raise    my    Eb - e - nez - er;    hith - er    by    Thy    help    I'm   

(3.) grace    how    great    a    debt - or,    dai - ly    I'm    con-strained    to   

9      D            D            A            G            A

grace.    Streams    of    mer - cy    nev - er    ceas - ing    call    for    songs    of    loud - est   

come.    And    I    hope    by    Thy    good    pleas - ure    safe - ly    to    ar - rive    at   

be.    Let    Thy    good - ness,    like    a    fet - ter,    bind    my    wan - d'ring    heart    to   

13      D            Bm            G            D            Bm    F#m    G

praise.    Teach    me    some    mel - o-dious    son - net,    sung    by    flam - ing    tongues    a -

home.    Je - sus    sought    me    when    a    strang - er    wan - d'ring    from    the    fold    of   

Thee.    Prone    to    wan - der,    Lord    I    feel    it.    Prone    to    leave    the    God    I

17      Bm            D            A            G            A

Last time to Coda     $\oplus$

-bove.    Praise    the    mount!    I'm    fixed    up - on    it,    mount    of    Thy    re - deem - ing   

God.    He    to    res - cue    me    from    dan - ger    in - ter - posed    His    prec - ious   

love.    Here's    my    heart,    Lord,    take    and    seal    it,    seal    it

The musical score consists of four staves of music. The first staff is labeled 'INTRO' and has chords D, A, and G. The second staff is labeled 'VERSE' and has chords D, D, A, G, and A. The third staff continues the verse with chords D, Bm, G, D, Bm, F#m, and G. The fourth staff concludes with a 'Last time to Coda' section with chords Bm, D, A, G, and A. The lyrics are integrated into the music, with each line of text corresponding to a specific chord or measure. The tempo is marked as J=68.

**TURNAROUND**

21 D A G

love.  
blood.

1. D

2. Here I

25 2. D A

28 G D D.S. al Coda

3. Oh to

30 ♫ Coda G A BRIDGE Bm A/C♯ D Em D/F♯ G

A - bove all \_\_ else I a - dore Your name. A -  
for \_\_ Thy courts a - bove.

35 Bm A/C♯ D G Bm 1. A 2. A

-bove all \_\_ else, tune my heart to sing Your praise. A - praise. A -

BRIDGE

40 Bm A/C♯ D Em D/F♯ G Bm A/C♯

-bove all \_\_ else I a - dore Your name. A - bove all \_\_

45 D G Bm

1.	A	2.	A
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else, tune my heart to sing Your praise. A - praise. The high - est

TAG

49 G/B A/C♯ G

praise, the loud - est praise to the name a - bove ev - 'ry name.

OUTRO

53 D A G D

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