

The First Noel

Words and Music
Traditional English Carol

VERSE

1. The first No - el the an - gel did say was to
2. They look - ed up and saw a star shin - ing
3. And by the light of that same star three -
4. This star drew nigh to the north - west, o'er -
5. Then en - tered in those wise men three, full -

5 cer - tain poor shep - herds in fields as they lay; in fields where -
in the east, be - yond them far; and to the -
wise men came from coun - try far; to seek for a
Beth - le - hem it took its rest; and there it -
rev - 'rent ly up - on the knee, and of - fered -

10 they lay keep - ing their sheep, on a cold win - ter's night - that
earth it gave great light, and so it con - tin - ued both
king was their in - tent, and to fol - low the star - wher -
did both stop and stay, right o - ver the place - where
there, in His pres - ence, their gold - and myrrh - and

CHORUS

15 was so deep. No - el, No - el, No - el, No -
day and night. ev - er it went. Je - sus lay. frank - in - cense.

The musical score consists of three staves of music. The first staff is for the verse, starting with a treble clef, a key signature of two sharps, and a tempo of quarter note = 80. It includes chords A7, D, Bm, A sus, A, D/F# (with a fermata), G, D, and G. The lyrics for the first five lines of the verse are provided below the staff. The second staff continues the verse with chords D/F# (with a fermata), A7/E, D/F# (with a fermata), G, D/F# (with a fermata), D/A, A7, D, A7, D, and Bm. The lyrics for the next five lines of the verse are provided. The third staff is for the chorus, starting with a treble clef, a key signature of two sharps, and a tempo of quarter note = 80. It includes chords A sus, A, D/F# (with a fermata), G, D, G, D/F# (with a fermata), A7/E, D/F# (with a fermata), G, D/F# (with a fermata), D/A, A7, D, Bm, F#m, D, and G. The lyrics for the chorus are provided.

20 D A/C♯ Bm G D A⁷/E D/F♯ D/A A⁷ D

-el, _____ born is the King _____ of Is - ra - el.