

# Reckless Love

Words and Music by  
Caleb Culver, Cory Asbury  
and Ran Jackson

**INTRO**

**VERSE 1**

**CHORUS**

The musical score consists of five staves of music. Staff 1 (measures 1-6) starts with an intro in 6/8 time at 56 BPM, featuring a piano part with chords N.C., Dm7, C(4), Bb2, and F. Staff 2 (measures 7-11) begins with a verse in 6/8 time, featuring chords Dm7, C(4), Bb2, F, and Dm7. The lyrics are: "Be-fore I spoke a word, . . ." Staff 3 (measures 12-16) continues the verse, featuring chords C(4), Bb2, Dm7, and C(4). The lyrics are: "You were sing-ing o - ver me. — You have been so, so good —" Staff 4 (measures 17-21) features chords Bb2, Dm7, and C(4). The lyrics are: "to me. — Be-fore I took a breath, — You breathed Your . . ." Staff 5 (measures 22-26) features chords Bb2, Dm7, C(4), and Bb2. The lyrics are: "life in me. — You have been so, so kind — to me. —" The chorus begins at measure 27 with a piano part featuring chords Dm7, C(4), Bb2, and F. The lyrics are: "O, the o - ver-whelm-ing, nev - er - end - ing, reck - less love of God. — O, it

31 Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F

chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could - n't earn

35 Dm<sup>7</sup> C<sup>(4)</sup>

— it, I don't de - serve — it, still You

37 B<sub>b</sub><sup>2</sup> F Dm<sup>7</sup>

give Your - self a - way. O, the o - ver - whelm - ing,

40 2nd time to Coda C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F Dm<sup>7</sup>

nev - er - end - ing, reck - less love of God. Yeah.

TURNAROUND

44 C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F Dm<sup>7</sup> C<sup>(4)</sup>

49 VERSE 2 B<sub>b</sub><sup>2</sup> F Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

2. When I was Your foe, still Your love fought for me.

54 Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

You have been so, so good to me.

59 Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

When I felt no worth, You paid it all \_\_\_\_\_ for me.

63 Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> D.S. al Coda

You have been so, so kind \_\_\_\_\_ to me. \_\_\_\_\_ And, O, the

67 ♩ Coda B<sub>b</sub><sup>2</sup> F TURNAROUND Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

reck-less love of God. \_\_\_\_\_ Yeah. \_\_\_\_\_

72 F Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F

—

BRIDGE

77 Dm<sup>7</sup> (1st 2 times - 8vb) C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

There's no shad-ow You won't light up, moun-tain You won't climb up, com-ing af-ter me. .

80 F Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

— There's no wall You won't kick down, lie You won't tear down, com-ing af-ter me. .

84 1, 2, 3. F 4. CHORUS Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

— (me.) O, the o-verwhelm-ing, nev-er-end-ing, reck-less love of God. .

89 F Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

93 F Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup>

97 F Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F

**OUTRO**

102 Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F

106 Dm<sup>7</sup> C<sup>(4)</sup> B<sub>b</sub><sup>2</sup> F