

Came To My Rescue

Words and Music by
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♩=83 VERSE 1

1. Fall - ing on __ my knees __ in wor - ship, giv - ing all __ I am __

The musical notation consists of a treble clef staff with four measures. The first measure starts with a C chord (two quarter notes). The second measure starts with a G chord (one quarter note, one eighth note). The third measure starts with an Am chord (one quarter note, one eighth note). The lyrics "Fall - ing on __ my knees __ in wor - ship, giv - ing all __ I am __" are written below the staff.

4 F C G/B Am

— to seek __ Your face. __ Lord, all __ I am __ is Yours. __

The musical notation consists of a treble clef staff with four measures. The first measure starts with an F chord (one quarter note, one eighth note). The second measure starts with a C chord (one quarter note, one eighth note). The third measure starts with a G/B chord (one quarter note, one eighth note). The lyrics "to seek __ Your face. __ Lord, all __ I am __ is Yours. __" are written below the staff.

VERSE 2

8 F C G Am

2. My whole life, __ I place __ in Your hands. God of mer - cy, hum-

The musical notation consists of a treble clef staff with four measures. The first measure starts with an F chord (one quarter note, one eighth note). The second measure starts with a C chord (one quarter note, one eighth note). The third measure starts with a G chord (one quarter note, one eighth note). The lyrics "My whole life, __ I place __ in Your hands. God of mer - cy, hum-" are written below the staff.

12 F C G/B Am

- bled I __ bow down, __ in Your pres - ence, at __ Your throne. __

The musical notation consists of a treble clef staff with four measures. The first measure starts with an F chord (one quarter note, one eighth note). The second measure starts with a C chord (one quarter note, one eighth note). The third measure starts with a G/B chord (one quarter note, one eighth note). The lyrics "- bled I __ bow down, __ in Your pres - ence, at __ Your throne. __" are written below the staff.

§ CHORUS

16 F C G/B Am⁷

I __ called, You an - swered, _____ and You

The musical notation consists of a treble clef staff with four measures. The first measure starts with an F chord (one quarter note, one eighth note). The second measure starts with a C chord (one quarter note, one eighth note). The third measure starts with a G/B chord (one quarter note, one eighth note). The lyrics "I __ called, You an - swered, _____ and You" are written below the staff.

20 F C G/B Am⁷

came to my res-cue. And I, _____ I wan - na be where __ You _____ are. __

The musical notation consists of a treble clef staff with four measures. The first measure starts with an F chord (one quarter note, one eighth note). The second measure starts with a C chord (one quarter note, one eighth note). The third measure starts with a G/B chord (one quarter note, one eighth note). The lyrics "came to my res-cue. And I, _____ I wan - na be where __ You _____ are. __" are written below the staff.

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1, 3. TURNAROUND

24 F C G Am
Fine

28 F CHORUS C G/B

I ____ called, You an - swered,

32 Am⁷ F C G/B

— and You came to my res-cue. And I, — I wan-na be where — You — are.

INSTRUMENTAL

36 Am⁷ F Am⁷ G/B

—

40 C C/D Am⁷

43 G^{SUS} F F/G

BRIDGE

46 Am⁷ G/B C C/D

In my life, be lift - ed __ high. __ In our world, be lift - ed __ high. __

50 Am⁷

In our love, be lift - ed high.

53 1, 2, 3. F/G 4. D.S. al Coda I