

At The Cross (Love Ran Red)

Words and Music by
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VERSE 1

C#m

B/D#

E

E/G#

A²



1. There's a _____ place where mer - cy _____ reigns and nev - er _____ dies,

4

C#m

B/D#

E

E/G#

A²



there's a _____ place where streams of _____ grace flow deep and _____ wide;

8

B⁽⁴⁾

A²



Where all the _____ love I've ev - er _____ found comes like a _____

CHORUS 1a

11

B⁽⁴⁾

A²

A²



_____ flood, comes flow - ing down. At the cross, at the cross, I sur -

15

E

B

F#m⁷



-ren - der my life. I'm in awe of You, I'm in awe of You. Where Your

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18 A^2 E B

love ran red, and my sin washed white. I owe all to You, I owe

21 $F\#m^7$ A^2 E A^2/E E

all to You, Je - sus. 2. There's a _

VERSE 2

25 $C\#m$ $B/D\#$ E $E/G\#$ A^2

_ place where sin and _ shame are pow - er - less, where my _

29 $C\#m$ $B/D\#$ E $E/G\#$ A^2

_ heart has peace with _ God and for - give - ness; _

32 $A^2/C\#$ $B^{(4)}$ $E/G\#$ A^2 $A^2/C\#$

Where all the _ love I've ev - er _ found comes like a _

CHORUS 1a

35 $B^{(4)}$ $E/G\#$ A^2 A^2

_ flood, comes flow - ing down. At the cross, at the cross I sur -

38 E B $F\#m^7$

-ren - der my life. I'm in awe of You, I'm in awe of You. Where Your

41 A^2 E B

love ran red, and my sin washed white. I owe all to you, I owe

44 $F\#m^7$ A^2 $C\#m$

BRIDGE 1a

all to You. Here my hope is found, here on ho - ly ground;

47 E $B^{sus}/D\#$ A^2

Here I bow down, here I bow down. Here, arms o - pen wide,

50 $C\#m$ E/B B

here You saved my life; _ Here I bow down, here I bow. At the

53 A^2 E B

CHORUS 1b

cross, at the cross, I sur - ren - der my life. I'm in awe of You, I'm in

56 $F\#m^7$ A^2 E

awe of You. Where Your love ran red, and my sin washed white. I owe

59 B $F\#m^7$ $F\#m^7$

1. $F\#m^7$ 2. $F\#m^7$

all to you, I owe all to You. At the all to You. I owe

INSTRUMENTAL

62 B F#m⁷ A²/E E

all to You, I owe all to You, Je - sus. ____

BRIDGE 1b

66 A²/E E A² C[#]m

Here my hope is found, here on ho - ly ground;

70 E B^{sus}/D[#] A²

here I bow down, here I bow down. Here, arms o - pen wide,

73 C#m E B^{sus}/D#

here You saved my life; - Here I bow down, here I bow down.

BRIDGE 1b

76 A² C[#]m E



Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 $B_{sus}/D^{\#}$ A^2 $C^{\#}m$



here I bow _ down. Here, arms o - pen wide, here You saved my life; _

BRIDGE 1a

82 E B^{sus}/D # A²

Here I bow down, here I bow down. Here my hope is found,

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are 'Here I bow down, here I bow down. Here my hope is found,'. Above the staff, there are three chord symbols: 'E' above the first measure, 'B^{sus}/D #' above the second measure, and 'A²' above the third measure. The music consists of eighth and quarter notes, with some measures containing rests. The lyrics are aligned with the notes: 'Here' under the first note, 'I' under the second, 'bow' under the third, 'down,' under the fourth, 'here' under the fifth, 'I' under the sixth, 'bow' under the seventh, 'down.' under the eighth, 'Here' under the ninth, 'my' under the tenth, 'hope' under the eleventh, 'is' under the twelfth, and 'found,' under the thirteenth.

85 C#m E B^{sus}/D#

here on ho - ly ground; Here I bow down, here I bow down.

88 A² C#m E/B B

Here, arms o - pen wide, here You saved my life; _ Here I bow down, here I

CHORUS 1b

92 A² E

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

96 B F#m⁷ A²

awe of You, I'm in awe of You. Where Your love ran red, and my

99 E B 1. F#m⁷

sin washed white. I owe all to You, I owe all to you. At the

102 2. F#m⁷ ENDING A² E A² E

all to You, Je - sus.