

Chords by Type (Alphabetical Order)

Key	Signature	N° of #/b	Root (1)	1st Inv. (1/3)	2nd Inv. (1/5)	Susp. 2nd (sus2)	Susp. 4th (sus4)	Seventh (7)	Minor (m)	Diminished (°)
A		3#	A	A/C#	A/E	A sus2	A sus4	A⁷	Am	A°
Bb		2b	Bb	Bb/D	Bb/F	Bb sus2	Bb sus4	Bb⁷	Bb m	Bb°
B		5#	B	B/Eb	B/Gb	B sus2	B sus4	B⁷	Bm	B°
C		0	C	C/E	C/G	C sus2	C sus4	C⁷	Cm	C°
Db/C#		5b/7#	Db	Db/F	Db/Ab	Db sus2	Db sus4	Db⁷	Dbm	Db°
D		2#	D	D/F#	D/A	D sus2	D sus4	B⁷	Bm	B°
Eb		3b	Eb	Eb/G	Eb/Bb	Eb sus2	Eb sus4	Eb⁷	Ebm	Eb°
E		4#	E	E/G#	E/B	E sus2	E sus4	E⁷	Em	E°
F		1b	F	F/A	F/C	F sus2	F sus4	F⁷	Fm	F°
Gb/F#		6#/6b	Gb	Gb/Bb	Gb/Db	Gb sus2	Gb sus4	Gb⁷	Gbm	Gb°
G		1#	G	G/B	G/D	G sus2	G sus4	G⁷	Gm	G°
Ab		4b	Ab	Ab/C	Ab/Eb	Ab sus2	Ab sus4	Ab⁷	Abm	Ab°

Chords by Scale (Circle of Fifths Order)

Key	Signature	N° of #/b	I (1)	ii (2m)	iii (3m)	IV (4)	V (5)	vi (6m)	vii° (7dim)	Scale
C		0	C	Dm	Em	F	G	Am	B°	C
G		1#	G	Am	Bm	C	D	Em	F#°	G
D		2#	D	Em	F#m	G	A	Bm	C#°	B
A		3#	A	Bm	C#m	D	E	F#m	G#°	A
E		4#	E	F#m	G#m	A	B	C#m	D#°	E
B		5#	B	C#m	D#m	E	F#	G#m	G#°	B
Gb/F#		6#/6b	Gb	A_b m	B_b m	B	D_b	E_b m	F°	Gb
D_b/C#		5b/7#	D_b	E_b m	Fm	Gb	A_b	B_b m	C°	D_b
A_b		4b	A_b	B_b m	Cm	D_b	E_b	Fm	G°	A_b
E_b		3b	E_b	Fm	Gm	A_b	B_b	Cm	D°	E_b
B_b		2b	B_b	Cm	Dm	E_b	F	Gm	A°	B_b
F		1b	F	Gm	Am	B_b	C	Dm	E°	F