

# Here Again

(based on the recording by Elevation Worship)  
(original key - D)

Words and Music by  
Steven Furtick, Chris Brown  
and Amy Corbett

♩=68

## INTRO / TURNAROUND

G<sup>(4)</sup> Am<sup>7</sup> Fmaj<sup>7</sup> G<sup>(4)</sup> Am<sup>7</sup> Fmaj<sup>7</sup>  
(cues 2nd x)



## VERSE

5 G<sup>(4)</sup> Am<sup>7</sup> Fmaj<sup>7</sup> G<sup>(4)</sup> Am<sup>7</sup>



1. Can't go back to the be - gin - ning. \_\_\_\_  
2. As I walk now through the val - ley, \_\_\_\_

Can't con - trol what to -  
let your love rise a -

8 Fmaj<sup>7</sup> G<sup>(4)</sup> Am<sup>7</sup> Fmaj<sup>7</sup>



-mor-row will \_\_\_\_ bring. \_\_\_\_  
-bove ev - 'ry \_\_\_\_ fear. \_\_\_\_

but I know here in the mid - dle \_\_\_\_  
Like the sun shap - ing the shad - ow, \_\_\_\_


11 G<sup>(4)</sup> C/E Fmaj<sup>7</sup>



is the place where you prom - ise to \_\_\_\_ be. \_\_\_\_  
in my weak - ness your glo - ry ap - pears. \_\_\_\_

## CHORUS

14 C G<sup>sus</sup>



I'm not \_\_\_\_ e - nough \_\_\_\_

un - less \_\_\_\_ you come. \_\_\_\_

16 Am<sup>2</sup> Am F<sup>2</sup> C

Will you meet \_ me here \_ a - gain? \_ 'Cause all \_ I want \_

19 G<sup>sus</sup> Am<sup>2</sup> Am

is all \_ you are. \_ Will you meet \_ me here \_ a - gain? \_

22 2. F<sup>2</sup> D.S. 3. F<sup>2</sup> C G/B Am<sup>7</sup> C/G

(gain?) \_

27 1. F 2. F BRIDGE C

Not for a min - ute was I for - sak -

30 G/B Am<sup>7</sup> C/G F

- en. The Lord is in \_ this place, \_ the Lord is in \_ this place. \_ Come, Ho - ly Spir -

33 C G/B Am<sup>7</sup> C/G

- it, dry bones a - wak - en. The Lord is in \_ this place, \_ the Lord is in \_ this place. .

36 1. F 2. F C G/B

Not for a min - \_

40 Am<sup>7</sup> C/G

1. F 2. F C

## CHORUS

45 C G<sup>sus</sup>

I'm not \_ e - nough \_ un - less \_ you come. \_

47 Am<sup>2</sup> Am F<sup>2</sup> C

\_ Will you meet \_ me here \_ a - gain? \_ 'Cause all \_ I want \_

50 G<sup>sus</sup> Am<sup>2</sup> Am

1. F<sup>2</sup>

\_ is all \_ you are. \_ Will you meet \_ me here \_ a - gain? \_

## ENDING

53 2. F<sup>2</sup> C Dm C G Am<sup>2</sup> G F C Dm<sup>7</sup>

59 Em<sup>7</sup> Am<sup>7</sup> C/G F<sup>2</sup>

62 C Dm C G<sup>sus</sup> G Am C F