

# Marvelous Light

Words and Music by  
Charlie Hall

$\text{J}=120$  CHORUS  
 $B\flat$

$E\flat^2$



In - to mar - vel-ous light I'm run - ning, out of dark - ness, out of shame.

INSTRUMENTAL

5  $Gm^7$

F

$E\flat^2$

$B\flat$

2



Through the cross You \_ are the truth, You are the life, You are the way.

VERSE

11  $B\flat^{\text{sus}}$

$B\flat$

$E\flat^2$

2



1. I once was fa - ther - less, \_ a strang - er \_ with no hope.  
2. My dead heart now is beat - ing, my deep - est \_ stain's now clean.

17  $B\flat$

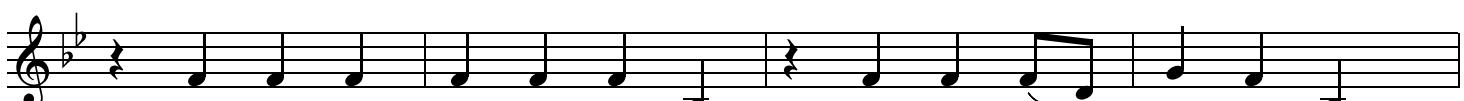
$E\flat^2$



Your kind - ness wak - ened me, wak - ened me from my sleep, now.  
Your breath fills up my lungs; Now I'm free, now I'm free.

21  $B\flat$

$E\flat^2$



Your love, it beck - ons deep - ly, a call to \_\_ come and die.  
My dead heart now is beat - ing, my deep - est \_\_ stains now clean.

CCLI Song # 4491002

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51 E $\flat^2$

1. INSTRUMENTAL  
B $\flat$  B $\flat$ <sup>sus</sup>  
**2** **2**

are the life, You are the way.

2. are the way.

58 SPOKEN WORDS  
B $\flat$  E $\flat^2$  B $\flat$ <sup>sus</sup>

(There's no more shame)

62 Gm $^7$  F<sup>sus</sup> E $\flat^2$

(No more shame) (And now we show the world) (Christ in you)

66 BRIDGE  
B $\flat$  E $\flat^2$

Lift my hands and spin a-round, see the light \_\_ that I have found.

70 Gm $^7$  F<sup>sus</sup> 1.  
E $\flat^2$

Oh, the mar - vel - ous light, \_\_ mar - vel - ous light. \_\_ It's

73 2. CHORUS  
E $\flat^2$  B $\flat$

Christ in \_\_ you. \_\_ - vel - ous light. \_\_\_\_\_ In - to mar - vel - ous

77

E♭<sup>2</sup>

Gm<sup>7</sup>

light I'm run - ning, out of dark - ness, out of shame. Through the cross You \_

81 F E♭<sup>2</sup>

1.

2.

B♭

are the truth, You are the life, You are the way. are the way. \_\_\_\_\_

The musical score for "Marvelous Light" page 4 consists of two staves of music. The top staff begins at measure 77 in E-flat major (E♭²), indicated by a key signature of one flat and a tempo marking of 77. The lyrics for this section are: "light I'm run - ning, out of dark - ness, out of shame. Through the cross You \_". The bottom staff begins at measure 81 in F major (F), indicated by a key signature of no sharps or flats. This staff continues through measure 81. It features a repeat sign with endings: ending 1 continues in F major with lyrics "are the truth, You are the life, You are the way.", and ending 2 begins in B-flat major (B♭) with a melodic line. The lyrics for ending 2 are: "are the way. \_\_\_\_\_". The music includes various note values such as eighth and sixteenth notes, and rests. The notation uses standard musical symbols like clefs, sharps, and flats.