

# Mountain

Words and Music by  
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**VERSE 1**

**G♯m** (V3 8va) **E** **B**

1. I've seen Your grace from the moun - tain.  
 2. I know You're in ev - 'ry sea - son.  
 3. You are my light and sal - va - tion.

**G♯m** **E** **B** **G♯m** **E**

I've felt You there in the val - ley be - low.  
 I feel Your hand bring - ing peace — and con - trol.  
 My God is with me; there's noth - ing to fear.  
 I see Your love and Your mer -  
 Je-sus, Your love is my an -  
 Je-sus, our hope, our re - demp -

**B** **G♯m** **E** **B**

- cy; You're guid - ing me home. —  
 - chor. You're my on - ly hope,  
 - tion, Your pres - ence is here,

**1.**  
**G♯m** **E** **B**

**2, 3.** **G♯m** **E** **B** **F♯(4)** **loco**

You're my on - ly hope. —  
 Your pres - ence is here. —  
 I will trust in You. I will  
 I will trust in You. I will

**CHORUS**

**E<sup>2</sup>** **B**

not be \_ moved. \_ High on the moun - tain I will be lift - ing my voice,  
 not be \_ moved. \_

15 F<sup>#(4)</sup> G<sup>#m7</sup>

and in the val - ley I will be danc - ing for joy. In ev - 'ry sea - son,

18 F<sup>#(4)</sup> E<sup>2</sup> B

You are wor - thy; in ev - 'ry mo - ment, You're won - der - ful. \_\_\_\_\_

22 1. F<sup>#(4)</sup> G<sup>#m</sup> E<sup>2</sup> 2. F<sup>#(4)</sup>  
D.C.

— You're won - der - ful. \_\_\_\_\_ (- ful.) \_\_\_\_\_

26 G<sup>#m7</sup> F<sup>#(4)</sup> E<sup>2</sup>

— You're won - der - ful. \_\_\_\_\_

BRIDGE  
30 G<sup>#m7</sup> E B

We won't be si - lent. Our hearts on fi - re: Je -

34 F<sup>#sus</sup> G<sup>#m7</sup> E

- sus, our Vic - to - ry. The sound of tri - umph, this song in - side .

37 B 1. F<sup>#sus</sup> 2. F<sup>#sus</sup> E<sup>2</sup>

— us: Je - sus, our Vic - to - ry. — sus, our Vic - to - ry. —

**CHORUS****B**

41

A musical staff in G major (three sharps) and common time. The melody consists of eighth and sixteenth notes. A fermata is placed over the last note of the first measure.

You're our Vic - to - ry!      High on the moun - tain      I will be lift - ing my voice,

44

**F<sup>#(4)</sup>****G<sup>#m7</sup>**

A musical staff in G major (three sharps) and common time. The melody consists of eighth and sixteenth notes. A fermata is placed over the last note of the first measure.

and in the val - ley      I will be danc - ing for joy.      In ev - 'ry sea - son,

47

**F<sup>#(4)</sup>****E<sup>2</sup>****1.**

A musical staff in G major (three sharps) and common time. The melody consists of eighth and sixteenth notes. A fermata is placed over the last note of the first measure.

You are wor - thy;      in ev - 'ry mo - ment,      You're won - der - ful.

**2.****ENDING****B**

50

A musical staff in G major (three sharps) and common time. The melody consists of eighth and sixteenth notes. A fermata is placed over the last note of the first measure.

You're won - der - ful.      You're won - der - ful. \_

53

**F<sup>#(4)</sup>****G<sup>#m7</sup>**

A musical staff in G major (three sharps) and common time. The melody consists of eighth and sixteenth notes. A fermata is placed over the last note of the first measure.

You're won - der - ful. \_

56

**F<sup>#(4)</sup>****E<sup>2</sup>****B**

A musical staff in G major (three sharps) and common time. The melody consists of eighth and sixteenth notes. A fermata is placed over the last note of the first measure.

You're won - der - ful.