

(based on the recording by Cory Asbury)

♩=79

**F**

Am

G<sup>SUS</sup>

1.

2.

1. For
- (2. Be) -

**F**

Am

G<sup>SUS</sup>

God so loved the \_\_\_\_\_ world, \_\_\_\_\_ He gave His \_\_\_\_\_ Son. \_\_\_\_\_  
-hold the va - cant \_\_\_\_\_ tomb \_\_\_\_\_ that held our \_\_\_\_\_ Lord. \_\_\_\_\_

To  
That

10

F

Am

G<sup>SUS</sup>

bear            the weight    of \_\_\_\_    sin, \_\_\_\_            He bled    for \_\_\_\_    us. \_\_\_\_  
grave        be - came    the \_    stage \_\_\_\_            for Heav - en's \_    glo -        ry.

13

F  
(2nd time opt. 8va)

Am

G<sup>SUS</sup>

From Heav - en's high - est \_ place, \_\_\_\_ He took the \_ fall. \_\_\_\_  
Be - hold the Ris - en \_ King \_\_\_\_ in o - pen \_ skies. \_\_\_\_

17

F

Am

G<sup>SUS</sup>

And there was just one — life — laid down for all. —  
He is the res - ur - rec - tion, — He is the — Life. —

CCLI License # 607921

CHORUS

21 C (loco) F<sup>2</sup>

Death, where is your \_ sting? \_ Grave, where is your vic - to - ry? \_

25 Am<sup>7</sup> F<sup>2</sup> C

\_ He's a - live, \_ He's a - live, \_ He is ris - en! \_

29 1. 2. BRIDGE 1a Cmaj<sup>7</sup>/E F<sup>2</sup>(no3)

2. Be - No weap - on formed a - gainst us \_ will pros - per;

33 C G<sup>(4)</sup> Cmaj<sup>7</sup>/E

the gates of hell won't \_ stand. Your Church will rise from

36 F<sup>2</sup>(no3) C G<sup>(4)</sup> BRIDGE 1b Am<sup>7</sup>

glo - ry \_ to glo - ry in the name of Je - sus. No weap - on formed a -

40 F<sup>2</sup>(no3) C G<sup>(4)</sup>

-gainst us \_ will pros - per; the gates of hell won't \_ stand.

43 Am<sup>7</sup> F<sup>2</sup>(no3) C

Your Church will rise from glo - ry \_ to glo - ry in the name of

CHORUS

46 G<sup>(4)</sup>

C



Je - sus. Death, where is your — sting? —

49 F<sup>2</sup>

Am<sup>7</sup>



Grave, where is your vic - to - ry? — He's a - live, — He's a - live, .

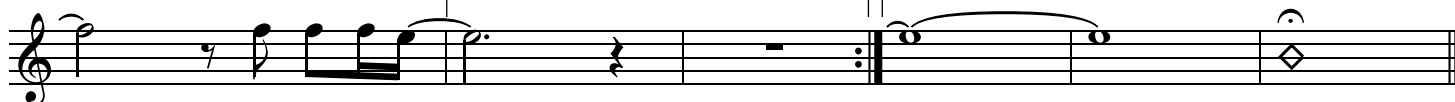
52 F<sup>2</sup>

1.

C

2.

C



— He is ris - en! — - (en!) —