

All To Us

Words and Music by
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= 62 **[INTRO]**

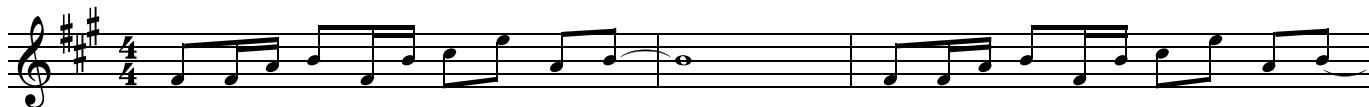
D/A

F♯m

E

D/A

F♯m



[VERSE 1a]

4 E

D/A A

E/G♯ A

1. Pre - cious cor - ner-stone, sure foun - da - tion, You are

7 D/A A

E

D/A A

E/G♯ F♯m

faith - ful to the end. We are wait - ing on You, Je - sus. We be-

[VERSE 1b & 2]

11 D E

D/A

F♯m

E

D A/C♯

-lieve You're all to us.

1. Pre - cious cor - ner-stone, sure foun-
2. On - ly Son of God, sent from

15 E/G♯ A

D A/C♯

E

-da - tion, You are faith - ful to the end. We are
heav - en, hope and mer - cy at the cross. You are

18 D A/C# E/G# F#m D E A
 wait - ing on You, Je - sus. We be- lieve You're all to us.
 ev - 'ry-thing, You're the prom - ise. Je - sus, You are all to us.

22 A^{sus} A E D² A
 Let the glo - ry of Your name be the pas - sion of the Church. Let the

25 E D² A E
 right-eous-ness of God be a ho - ly flame that burns. Let the sav - ing love of Christ be the

28 F#m D A/E E Last time to Coda ♪ 1. INSTRUMENTAL D A/C#
 meas-ure of our lives. We be - lieve You're all to us.

31 E/G# A D A/C# E 2. A D.S. al Coda
 2. On - ly us. Let the

35 ♪ Coda A A^{sus} A D² F#m⁷ E A
 us. You're all to us. You're

39 D² F#m⁷ E/G# A D² F#m⁷ 1. D² E
 all to us. You're all to us, yes, You are..

43 A E/G# A | 2. D² E^{sus} A

You're us, You are. —
(You're all ___ to us. You're all ___ to us!) —

47 VERSE 3
D/A A

3. When this pass - ing world is

51 E/G# A D/A A E/A D/A A

o - ver, we will see ___ you face to face, and for - ev - er we will

55 E/G# F#m D E F#m D E

wor - ship. Je-sus, You are all to us. Je-sus, You are all to

ENDING

59 D/A F#m E D/A F#m

us. You're ___ all,

62 E D/A F#m D E^{sus} E A

You're ev - 'ry-thing to us.

The musical score consists of six staves of music. Staff 1 starts at measure 43 in A major, featuring chords A, E/G#, and A. It includes lyrics for the first two lines of the verse and a repeat sign with a '2.' above it, leading to a new section. Staff 2 starts at measure 47 in A major, featuring chords D/A and A, with lyrics for the third line of the verse. Staff 3 starts at measure 51 in A major, featuring chords E/G#, F#m, D, E, F#m, D, and E, with lyrics for the final line of the verse. Staff 4 starts at measure 59 in A major, featuring chords D/A, F#m, and E, with lyrics for the ending. Staff 5 starts at measure 62 in A major, featuring chords E, D/A, F#m, D, E^{sus}, E, and A, with lyrics for the final line of the song.