

# Lead Me To The Cross

Words and Music by  
Brooke Ligertwood

♩ = 75

## INTRO

Em Bm<sup>7</sup>/D C Em Bm<sup>7</sup>/D



## VERSE

4 Am<sup>7</sup> Em Bm<sup>7</sup>/D C



1. Sav-iour I come, — qui - et my soul, — re - mem-  
2. You were as I, — tempt-ed and tried, — hu -

8 G D Em Bm<sup>7</sup>/D



- ber — re - demp - tion's hill, — where Your blood was spilled, .  
- man. — The word be - came flesh, — bore my sin in death. —

## PRE-CHORUS

11 C G D Am<sup>7</sup>



— for my ran - som. — Ev - 'ry - thing — I  
— Now, You're ris - en. —

14 D<sup>sus</sup> D Em D Cmaj<sup>7</sup>



once held — dear, — I count — it all — as loss. — Lead me to the cross, —

## CHORUS 1a

17 Cmaj<sup>7</sup> G D Cmaj<sup>7</sup> G



— where Your love poured — out. — Bring me to my knees, — Lord, I lay me — down. —

Last time to Coda  $\oplus$   
Am<sup>9</sup>

20 D Cmaj<sup>7</sup> G D

— Rid me of — my - self, — I be-long to — You. — Oh, lead me. —

24 1. C D Em Bm<sup>7</sup>/D C Em Bm<sup>7</sup>/D

Lead me to the cross. —

28 Am<sup>7</sup> 2. C D Em

Lead me to the cross. — To — Your

32 BRIDGE G Cmaj<sup>7</sup> D G C

heart. — To — Your heart. —

35 D G Cmaj<sup>7</sup>

— Lead — me to — Your heart. —

37 D G C D D.S. al Coda

— Lead — me to — Your heart. — Lead me to the cross

40  $\oplus$  Coda Cmaj<sup>7</sup> D Cmaj<sup>7</sup> G

Lead me to the cross, — where Your love poured — out. —

42 D Cmaj7 G D

— Bring me to my knees, — Lord, I lay me — down. — Rid me of — my - self, —

45 Cmaj7 G D

I be - long to You. Oh, lead me.

47 Am<sup>9</sup> C D N.C.

— Lead me to the cross. —