

At The Cross (Love Ran Red)

Words and Music by
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VERSE 1

Em

D/F#

G

G/B

C²



1. There's a ____ place where mer - cy ____ reigns and nev - er ____ dies,

Em

D/F#

G

G/B

C²

4



there's a ____ place where streams of ____ grace flow deep and ____ wide;

D⁽⁴⁾

C²

D⁽⁴⁾

8



Where all the ____ love I've ev - er ____ found comes like a ____ flood, comes flow -

CHORUS 1a

C²

C²

G

12



- ing down. At the cross, at the cross, I sur - ren - der my life. I'm in

D

Am⁷

C²

16



awe of You, I'm in awe of You. Where Your love ran red, and my

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19 G D Am⁷ C²



sin washed white. I owe all to You, I owe all to You, Je - sus.


VERSE 2

23 G C²/G G Em D/F# G G/B



2. There's a ____ place where sin and ____ shame are pow - er -

27 C² Em D/F# G G/B




- less, where my ____ heart has peace with ____ God and for-give -

31 C² C²/E D⁽⁴⁾ G/B



- ness; ____ Where all the ____ love I've ev - er ____

34 C² C²/E D⁽⁴⁾ G/B C²



____ found comes like a ____ flood, comes flow - ing down. At the

CHORUS 1a

37 C² G D



cross, at the cross I sur - ren - der my life. I'm in awe of You, I'm in

40 Am⁷ C² G



awe of You. Where Your love ran red, and my sin washed white. I owe

BRIDGE 1a

43 D Am⁷ C²

all to you, I owe all to You. Here my hope is found,

46 Em G D^{sus}/F#

here on ho - ly ground; Here I bow down, here I bow down.

49 C² Em G/D

Here, arms o - pen wide, here You saved my life; _ Here I bow down,

CHORUS 1b

52 D C² G

here I bow. At the cross, at the cross, I sur - ren - der my life. I'm in

55 D Am⁷ C²

awe of You, I'm in awe of You. Where Your love ran red, and my

58 G D

1.
Am⁷

sin washed white. I owe all to you, I owe all to You. At the

INSTRUMENTAL

61 Am⁷ D Am⁷ C²/G

all to You. I owe all to You, I owe all to You, Je - sus. ____

BRIDGE 1b

65 G C²/G G C² Em

Here my hope is found, here on ho - ly ground;

70 G D^{SUS}/F[#] C²

here I bow down, here I bow down. Here, arms o - pen wide,

73 Em G D^{SUS}/F[#]

here You saved my life; _ Here I bow down, here I bow down.

BRIDGE 1b

76 C² Em G

Here my hope is found, Here on ho - ly ground; Here I bow _ down,

79 D^{SUS}/F[#] C² Em

here I bow _ down. Here, arms o - pen wide, here You saved my life; _

BRIDGE 1a

82 G D^{SUS}/F[#] C²

Here I bow down, here I bow down. Here my hope is found,

[illegible]

88 C² Em G/D D

Here, arms o - pen wide, here You saved my life; - Here I bow down, here I

CHORUS 1b

92 C² G

bow. _____ At the cross, at the cross, I sur - ren - der my life. I'm in

[illegible]

99 G D 1.
Am⁷

sin washed white. I owe all to You, I owe all to you. At the

ENDING

102 2. ENDING Am⁷ C² G C² G

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter rest. This is followed by a double bar line. The second ending starts with a quarter note on G4, a quarter rest, and then a whole rest. The staff is divided into four measures by vertical bar lines. Above the staff, the chords Am⁷, C², G, C², and G are indicated. The lyrics 'all to You, Je - sus.' are written below the staff, aligned with the notes. The first ending is marked with a '2.' and a bracket. The second ending is marked with a box containing the word 'ENDING'. The piece concludes with a double bar line.

all to You, Je - sus.