

No Longer Slaves

Words and Music by
Jonathan David Helser,
Brian Johnson and Joel Case

♩ = 74

VERSE 1

G



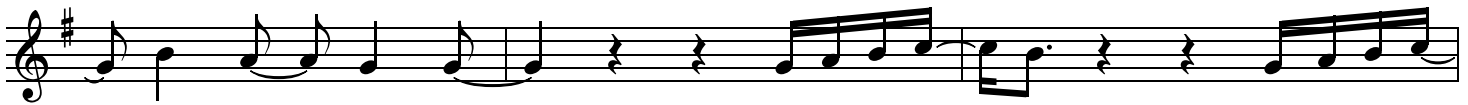
1. You un - rav - el me with a mel - o - dy. You sur - round .

3

C

D

G



— me with — a song — of de - liv - er - ance from my en - e -

6

C

D

G



- mies till all — my fears — are gone. — I'm no long-

CHORUS

9

C

D

G

Em

D



- er — a slave — to fear; — I — am — a child — of God. .

12

G

C

D

G



— I'm no long - er — a slave — to fear; — I —

INSTRUMENTAL

15

Em

D

Em

D

G

C

Em

D



— am — a child — of God. —

VERSE 2

19 G C G Bm

2. From my Moth-er's ___ womb You have cho - sen me; Love .

22 C D G

___ has called _ my name. ___ I've been born ___ a-gain in - to Your fam-

25 Bm C D G

- i - ly; Your blood ___ flows through _ my veins. ___ I'm no long-

CHORUS

28 C D G Em D

- er ___ a slave _ to fear; ___ I ___ am ___ a child _ of God. .

31 G C D G

___ I'm no long - er ___ a slave _ to fear; ___ I ___

34 1. Em D G 2. Em D

___ am ___ a child _ of God. ___ I'm no long - ___ am ___ a child _ of God. .

INSTRUMENTAL

37 Em D G C Em D G C

repeat as desired

BRIDGE

41 Em D G C Em D

You split the sea so I could walk right through it. My fears were drowned in per-fect

44 G C Em D G Bm

love. ____ You res-cued me so I could stand and sing: I am .

47 C D 1. G 2. G C D

— a child _ of God. — I am a child of

51 1. G 2. G

repeat as desired

God. I God. I'm no long-

CHORUS

55 C D G Em D

- er ____ a slave _ to fear; _ I ____ am ____ a child _ of God. .

58 G C D

— I'm no long - er ____ a slave _ to fear; _

60 G Em D G

— I — am — a child — of God. —

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking '60' is at the beginning. Above the staff, four chords are indicated: G, Em, D, and G. The melody consists of a series of notes and rests. The lyrics 'I am a child of God.' are written below the staff, with horizontal lines indicating where the notes align with the words. The score ends with a double bar line.