



# PATRYK SIEWIERA

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## Professional IT experience

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**01.04.2021 - 31.05.2021**

**Frontend and backend (full-stack) developer** - Marketplace for finding drone operators for aerial technical inspections for windmill/buildings/farms owners. (Dronowa giełda zleceń) <https://drgz.pl>

- Frontend: React (16.8+), Backend: ExpressJS, ORM: Prisma 2
- Figma, Git, Gitlab
- Postgres (accessed from Prisma ORM)

Responsibilities: implementing project accordingly to Figma design, implementation of API in NodeJS.

Full intellectual property **rights** to this source code, can grant access to the **repository** if needed.

**02.2021 - 30.04.2021**

**Frontend Developer** - Ekofachowcy sp. z o.o. (EcoPros), freelance

- JS: ReactJS (atomic design), Next.js, Prisma 2, SASS
- Figma, Git, Gitlab

Responsibilities: implementing ReactJS app accordingly to Figma UI mockups, testing features, fixes according to feedback given in code-review, testing responsive web design compliance.

**09.2020 - 05.2021**

**IT Support Specialist - Vision Apartments**

- Solving technical problems of users,
- Managing computer infrastructure - **Active Directory**, Intune
- Automating processes within company - **Python** scripting, React JS
- Preparing documentation and onboarding new employees for IT department
- Research and ordering of **all** IT hardware

**07.2019 – 03.2020**

**IT Support Specialist - Viessmann - Research & Development Center**

- Application monitoring (through Grafana and Splunk alerts),
- Automating everyday tasks with **python** 3,
- Administration of Windows Servers including **Active Directory**
- **Linux** and **MS Azure** administration (DevOps support team),
- Support end-users from Germany (mostly in English)
- Work in projects using **Agile** Methodologies (**Jira**),
- Participation in 2019 Hackathon - **Android** App - Carbon Footprint App.

## Education

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2014 – 2019

**Electronics** - specialization Audio Engineering (Wrocław)

University of Science and Technology - Bachelor of Engineering

- Projects: audio fingerprinting (DSP - **python**), frontend for librosa (audio features - python, room acoustic adaptations)

2009 – 2013

**Information and communication** technology (ICT),

- Technical College in Belchatow (Poland)

## Professional **Audio** experience

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|-------------------|---|
| 10.2017 – 03.2020 | <b>Audio Engineer</b> in Wroclaw Culture Center - Anima <ul style="list-style-type: none"><li>• Live show audio and lights head engineer. (Yamaha LS9 + Behringer X32).</li><li>• Concert hall for 300 persons.</li></ul> |
| 02.2016 – 08.2018 | <b>Audio Recording Engineer</b> and post-production editor in Sofar Sounds <ul style="list-style-type: none"><li>• Head of Audio Team, live shows, and audio post-production team.</li></ul>                              |
| 10.2016 – 06.2018 | <b>Audio Engineer</b> in Radio LUZ <ul style="list-style-type: none"><li>• Audio engineering of live programs, and postproduction (Reaper, Ableton, Izotope RX)</li></ul>   |

## Languages:

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English	C1 (fluent user)
Polish	Native

## Other

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- Solid basics of **Python 3** - currently I write an app that will download tracks from youtube and will create instrumentals - audio separation (youtube-dl, spleeter)
- Finished course: **Cisco CCNA** Routing and Switching (at University)
- Member and coordinator of the **Audio Engineering Society** (at University) - 5 years
- Hobbies: Audio Software and Processing, Software Development, traveling, guitar playing