



PATRYK SIEWIERA

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Professional IT experience

- 01.04.2021 - 31.05.2021** **Frontend and backend (full-stack) developer** - Marketplace for finding drone operators for aerial technical inspections for windmill/buildings/farms owners. (Dronowa giełda zleceń) <https://drgz.pl>
- Frontend: React (16.8+), Backend: ExpressJS, ORM: Prisma 2
 - Figma, Git, Gitlab
 - Postgres (accessed from Prisma ORM)
- Responsibilities: implementing project according to Figma design, implementation of API in NodeJS.
- Full intellectual property rights** to this source code, can grant access to the **repository** if needed.
- 02.2021 - 30.04.2021** **Frontend Developer** - Ekofachowcy sp. z o.o. (EcoPros), freelance
- JS: ReactJS (atomic design), Next.js, Prisma 2, SASS
 - Figma, Git, Gitlab
- Responsibilities: implementing ReactJS app accordingly to Figma UI mockups, testing features, fixes according to feedback given in code-review, testing responsive web design compliance.
- 09.2020 - 05.2021** **IT Support Specialist - Vision Apartments**
- Solving technical problems of users,
 - Managing computer infrastructure - **Active Directory**, Intune
 - Automating processes within company - **Python** scripting, React JS
 - Preparing documentation and onboarding new employees for IT department
 - Research and ordering of **all** IT hardware
- 07.2019 – 03.2020** **IT Support Specialist - Viessmann - Research & Development Center**
- Application monitoring (through Grafana and Splunk alerts),
 - Automating everyday tasks with **python** 3,
 - Administration of Windows Servers including **Active Directory**
 - **Linux** and **MS Azure** administration (DevOps support team),
 - Support end-users from Germany (mostly in English)
 - Work in projects using **Agile** Methodologies (**Jira**),
 - Participation in 2019 Hackathon - **Android** App - Carbon Footprint App.

Education

- 2014 – 2019 **Electronics** - specialization **Audio Engineering** (Wrocław)
- University of Science and Technology - Bachelor of Engineering
- Projects: audio fingerprinting (DSP - **python**), frontend for librosa (audio features - python, room acoustic adaptations)
- 2009 – 2013 **Information and communication technology (ICT)**,
- Technical College in Belchatow (Poland)

Professional **Audio** experience

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|-------------------|---|
| 10.2017 – 03.2020 | Audio Engineer in Wroclaw Culture Center - Anima <ul style="list-style-type: none">• Live show audio and lights head engineer. (Yamaha LS9 + Behringer X32).• Concert hall for 300 persons. |
| 02.2016 – 08.2018 | Audio Recording Engineer and post-production editor in Sofar Sounds <ul style="list-style-type: none">• Head of Audio Team, live shows, and audio post-production team. |
| 10.2016 – 06.2018 | Audio Engineer in Radio LUZ <ul style="list-style-type: none">• Audio engineering of live programs, and postproduction (Reaper, Ableton, Izotope RX) |

Languages:

English	C1 (fluent user)
Polish	Native

Other

- Solid basics of **Python 3** - currently I write an app that will download tracks from youtube and will create instrumentals - audio separation (youtube-dl, spleeter)
- Finished course: **Cisco CCNA** Routing and Switching (at University)
- Member and coordinator of the **Audio Engineering Society** (at University) - 5 years
- Hobbies: Audio Software and Processing, Software Development, traveling, guitar playing