

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

MASON

ΙΟΠΑΤΗΑΠ ΒΑΡΠΒΡΟΟΚ
1992

LIKE MUCH OF ΒΑΡΠΒΡΟΟΚ'S WORK, HIS EMIGRE CLASSIC MASON IS A WEB OF CONTRADICTIONS, EFFORTLESSLY WEAVING TOGETHER THE HISTORICAL WITH THE MODERN, INCORPORATING RUSSIAN AND GREEK CHARACTERISTICS WITH CLASSIC BRITISH INFLUENCES FROM ERIC GILL AND EDWARD JOHNSTON. IT HAS FOUND A DIVERSE AUDIENCE, FROM THE BBC AND WALT DISNEY, WHO WERE DRAWN TO ITS ECCLESIASTICAL VOICE, TO THE HORROR AND AND GOTHIC SUBCULTURES IN BOOKS, FILM AND MUSIC.

1+2+3+4+5+6+7+8+9+0

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