

Fields of Specialization Ancient relics, imperial theft of cultural patrimony, Grail lore, anti-fascism, masculinist archæology, Celtic mythology, Herpetology.

Education

- **New York University**, MA, 2020, Digital Journalism
- **Boston College**, BA, 2018, Psychology, Minors: American Studies, Film
 - Adviser: Carlo Rotella

Academic Appointments

- Marcus Brody Distinguished Service Professor, Archæology, **Marshall College**, Bedford, CT 1950–present
- Professor, Archæology, **Barnett College**, Fairfield, NY 1937–1950
- Associate Professor, Archæology, **Marshall College**, Bedford, CT 1935–1937
- Assistant Professor, Archæology, **Princeton University**, 1932–1935
- Visiting Assistant Professor, Medieval Literature, **Princeton University**, 1930
- Visiting Scholar, Archæology, **Marshall College**, 1925
- Instructor, Celtic Mythology, **London University**, 1925–1927

Selected Publications

- Jones, Henry W. Jr. *How I Got Rich off Colonialism*. Princeton, NJ: Princeton University Press, 1944.
- Jones, Henry W. Jr. “It Belongs in a Museum.” *Journal of Patrimony Exploitation* 10, no. 1 (1944), 793–843.

Invited Lectures

- “How I Found the Ark.”
 - **Princeton University**, 1948
- “How I Lost the Ark.”
 - **Princeton University**, 1942

Selected Teaching

- **Marshall College**
 - Archæology 101 - Discovering the Past
 - Archæology 223

- Archæology 225 - Ancient Egypt
- **Barnett College**
 - Archæology 101

Service & Related Professional Activities

- 826 Boston - Creative Writing Teacher
- Boy Scouts of America - Eagle Scout
- Clearbrook Rehabilitation Center - Small Group Therapy Leader
- Boston College Alumni Network
- Marc-Michaels Interior Design - Intern

Skills

- L^AT_EX
- Bullwhip

Languages

- Native fluency: English
- Near-native fluency: French, German, Italian, Spanish, Russian, Swedish, Greek, Arabic, Turkish, Vietnamese, Swahili, Latin, Nepalese and Chinese.
- Reading and writing: Hindi and Sinhalese.
- Foundations: Mayan and Quechua.